

VICTOR RECORDS



NOVEMBER 1913

A Selected List From Which to Choose Your First Records

Realizing how difficult it is for a recent customer to make a selection from the thousands of records listed in this catalogue, we give below a carefully selected list of records, and you may choose your first records from this list with some assurance that you are placing yourself in a position to derive immediate enjoyment and pleasure from your Victor, adding further to your collection at leisure.

Popular Operatic Numbers

Aida—Celeste Aida (Heavenly Aida) <i>In Italian</i> (Verdi)	Enrico Caruso	88127	12	3.00
Barbieri di Siviglia—Largo al factotum (Room for the Factotum) <i>Italian</i> Ruffo		88391	12	3.00
Beautiful Lady Waltz ("The Pink Lady")	Lucy Marsh and Chorus	60040	10	.75
Contes d'Hoffman—Barcarolle (Oh, Night of Love) <i>In Italian</i> Farrar-Scotti		87502	10	3.00
Gems from "Carmen" (Bizet)	Victor Opera Co	31843	12	1.00
Gems from "Cavalleria Rusticana" (Mascagni)	Victor Opera Co	31874	12	1.00
Gems from "Faust" (Gounod)	Victor Opera Co	31879	12	1.00
Gems from "Pagliacci" (Leoncavallo)	Victor Opera Co	31876	12	1.00
Il Trovatore—Miserere, Act IV <i>Italian</i> Caruso, Alda with Metropolitan Cho		89030	12	4.00
Italian Street Song ("Naughty Marietta") (Herbert)	Lucy Marsh and Victor Light Opera Co	60031	10	.75
La Forza del Destino—Solenne in quest' ora (Swear in This Hour) <i>In Italian</i>	Enrico Caruso-Antonio Scotti	89001	12	4.00
Lucia—Sextette—Chi mi frena (What Restrains Me) (Donizetti) <i>In Italian</i>	Sembrich-Caruso-Scotti-Journet-Mme. Severina-Daddi	96200	12	7.00
Lucia—Sextette (Donizetti)	Victor Opera Sextette	70036	12	1.25
Madama Butterfly—Un bel di vedremo (Some Day He'll Come) <i>In Italian</i>	Geraldine Farrar	88113	12	3.00
Mignon—Polonese ("I'm Fair Titania") (Thomas) <i>Italian</i>	Luisa Tetrazzini	88296	12	3.00
My Hero (From "A Chocolate Soldier") (Straus)	Lucy Marsh	60012	10	.75
Pagliacci—Prologo (Prologue) <i>In Italian</i>	Pasquale Amato	88326	12	3.00
Rigoletto—Quartet—Bella figlia dell'amore (Fairest Daughter of the Graces) (Verdi)	Caruso, Abbott, Homer and Scotti	96000	12	6.00
Rigoletto—Quartet—Bella figlia dell'amore	Victor Opera Quartet	70073	12	1.25
Tales of Hoffman—Barcarolle (Offenbach)	Lucy Marsh-M. Dunlap	60096	10	.75
Traviata—Ah, fors' e lui (Act I) <i>In Italian</i>	Lucy Marsh	70094	12	1.25
Traviata—Ah, fors' e lui (The One of Whom I Dreamed) (Act I) (Verdi) <i>In Italian</i>	Nellie Melba	88064	12	3.00
Trovatore—Ai nostri monti (Home to Our Mountains) (Verdi) <i>In Italian</i>	Enrico Caruso-Ernestine Schumann-Heink	89060	12	4.00
Whispering Hope (Hawthorne) <i>In English</i>	Alma Gluck-Louise Homer	87107	10	2.00

Standard Songs

Absent (Metcalfe)	Evan Williams	64109	10	1.00
A Dream (Bartlett)	Evan Williams	64078	10	1.00
A Perfect Day (Carrie Jacobs-Bond) 'Cello obbligato	Evan Williams	64306	10	1.00
Asleep in the Deep (Lamb-Petrie)	Wilfred Glenn	17309	10	.75
Rocked in the Cradle of the Deep (Knight)	Wilfred Glenn			
Good-bye, Sweet Day (Thaxter-Vannah)	Janet Spencer	64189	10	1.00
I Hear You Calling Me (Marshall)	John McCormack	64120	10	1.00
Love's Old Sweet Song (Bingham-Molloy)	Clarence Whitehill	74321	12	1.50
My Laddie (Troubetzkoy-W. A. Thayer)	Alma Gluck	64183	10	1.00
Silver Threads Among the Gold (Danks)	John McCormack	64260	10	1.00
Sweet Genevieve (Cooper-Tucker)	John McCormack	64309	10	1.00
The Rosary (Ethelbert Nevin)	John McCormack	64257	10	1.00
Where the River Shannon Flows (Russell)	John McCormack	64311	10	1.00

Sacred Songs and Hymns

Beautiful Isle of Somewhere (Fearis)	Harold Jarvis	16008	10	.75
Christ Arose—Easter Hymn (Lowry)	Hayden Quartet			
Inflammatum from Stabat Mater (Rossini)	Lucy Marsh and Victor Chorus	70037	12	1.25
Nearer My God to Thee (Adams-Mason)	Raymond Dixon	17029	10	.75
Flee as a Bird (Dana)	Frederick Wheeler			
Oh Come All Ye Faithful—Adeste Fideles (With Chimes)	Trinity Choir	16996	10	.75
Joy to the World—Christmas Hymn (Watts-Handel)	Trinity Choir			
Oh Lord, Most Holy (Franz Abt)	Trinity Choir	17240	10	.75
Calvary (Vaughan-Rodney)	Elsie Baker			
Rock of Ages (Hastings)	Trinity Choir	16394	10	.75
Lead Kindly Light (Dykes)	Hayden Quartet			
Stille Nacht, Heilige Nacht (Silent Night, Holy Night) (Gruber) <i>In German</i>	Ernestine Schumann-Heink	88138	12	3.00
Tell Mother I'll Be There (Fillmore)	Hayden Quartet	16414	10	.75
Some Time We'll Understand (McGranahan)	Trinity Choir			
The Coming of the Year (Organ acc.)	Church Bells			
Lord Dismiss Us With Thy Blessing (With Organ)	Trinity Chimes	16825	10	.75
When the Roll is Called Up Yonder (Black)	Hayden Quartet	16749	10	.75
He Leadeth Me (Bradbury)	Reinald Werrenrath			

A Selected List of Records—Continued

Instrumental

American Patriotic Airs	Pryor's Band		
Hail Columbia—Columbia, the Gem of the Ocean (Red, White and Blue)	Sousa's Band	16137	10 .75
America (My Country 'Tis of Thee)	Sousa's Band		
American Patrol (Meacham)	Sousa's Band	16523	10 .75
La Sorella March (La Matchiche) (Gallini)	Sousa's Band		
Amoureuse Waltz (Berger)	Sousa's Band	17228	10 .75
Blue Danube Waltz (Johann Strauss)	Pryor's Band		
Blue Danube Waltz (Johann Strauss)	Sousa's Band	35289	12 1.25
Southern Roses Waltz (Strauss)	Arthur Pryor's Band		
Cappa's 7th Regiment March (Drum effects) (Quinn)	Pryor's Band	17080	10 .75
Skyrocket March (Drum effects) (Grafulla)	Pryor's Band		
Cavalleria Rusticana—Intermezzo	Victor Concert Orchestra	17311	10 .75
Tales of Hoffman—Barcarolle (Offenbach)	Victor Concert Orchestra		
Forge in the Forest (Michaelis)	Pryor's Band	17231	10 .75
Trovatore—Anvil Chorus (Verdi)	Victor Orchestra		
Glow-Worm—Intermezzo (Lincke) (Vocal chorus and bell solo)	Victor Orchestra	17227	10 .75
In Lover's Lane (Pryor)	Pryor's Band		
Humoresque (Dvorak) Violin	Misca Elman	74163	12 1.50
Mariette—Turkey Trot—Two-Step (Sterny-Courquin)	Victor Military Band	17281	10 .75
Parisienne—Turkey Trot—Two-Step (A. Von Tilzer)	Victor Military Band		
Marseillaise, La—National Air of France	Sousa's Band	16514	10 .75
Tannhauser March (Fest March) (Wagner)	Sousa's Band		
Narcissus (Nevin)	Pryor's Band	16029	10 .75
Hearts and Flowers (Tobani)	Victor Orchestra		
Officer of the Day March (Hall)	Pryor's Band	16386	10 .75
King Cotton March (Sousa)	Pryor's Band		
Schubert's Serenade Violin-Flute-Harp	Neapolitan Trio	16995	10 .75
Serenade (A. E. Titl)	Neapolitan Trio		
Thais—Intermezzo (Massenet) Violin	Maud Powell	74135	12 1.50
The Rosary (Ethelbert Nevin)	Victor Herbert's Orchestra	60050	10 .75
Traumerei (Schumann) Violin	Maud Powell	64134	10 1.00
Under the Double Eagle March (J. F. Wagner)	Sousa's Band	16960	10 .75
"Lights Out" March (McCoy)	Pryor's Band		
Washington Post March (Sousa)	Sousa's Band	17302	10 .75
El Capitan March (Sousa)	Sousa's Band		
William Tell Overture, Part I—At Dawn	Pryor's Band	35120	12 1.25
William Tell Overture, Part II—The Storm	Pryor's Band		
William Tell Overture, Part III—The Calm	Pryor's Band	35121	12 1.25
William Tell Overture, Part IV—Finale	Pryor's Band		

Popular and Musical Comedy Selections

Casey at the Bat (Thayer) (Humorous Recitation)	De Wolf Hopper		
The Man Who Fanned Casey (Reply to "Casey at the Bat")	Digby Bell	35290	12 1.25
Casey Jones Went Down on the Robert E. Lee (Marvin Lee-Clarence Jones)	Collins-Harlan	17246	10 .75
When the Midnight Choo-Choo Leaves for Alabam' (Irving Berlin)	Collins-Harlan		
Don't Turn My Picture to the Wall (Smith)	Clark-Van Brunt	17245	10 .75
When It's Apple Blossom Time in Normandy	Dunlap-Macdonough		
I'll Sit Right on the Moon and Keep My Eyes on You	Clark-Van Brunt	17294	10 .75
Oh, What a Beautiful Dream (You Seem) (Oppenheim-Cooper)	Van Brunt		
In Twilight Town (Dennis-Dusenberry)	Elsie Baker-Frederick Wheeler	17266	10 .75
Garden of Old-fashioned Roses (Musgrove-Keithley)	Van Brunt and Chorus		
International Rag, The—Comic Duet (Berlin)	Collins-Harlan	17431	10 .75
On the Honeymoon Express—Comic Duet, (Stilwell)	Collins-Harlan		
"No News" or "What Killed the Dog"	Nat Wills	17222	10 .75
Three Trees (From "Spring Maid")	Tom McNaughton		
Oh, Promise Me (From "Robin Hood") (Scott-de Koven)	Alan Turner	17189	10 .75
Dearie (Kummer)	Elsie Baker		
Peg o' My Heart (Fischer)	Charles W. Harrison	17412	10 .75
When I Dream of Old Erin (I'm Dreaming of You)	Arthur Clough		
Roamin' in the Gloamin' (Lauder)	Harry Lauder	70061	12 1.25
Song Medley No. 5, "Remick Review" (Containing six popular selections)	Victor Mixed Chorus	35305	12 1.25
Song Medley No. 6, "Snyder Specials" (Containing five popular selections)	Victor Mixed Chorus		
That Old Girl of Mine (Jones-Van Alstyne)	American Quartet	17264	10 .75
In Banjo Land (Clark-Schwartz) Banjo acc.	Peerless Quartet		
Till the Sands of the Desert Grow Cold (Graff-Ball)	Wilfred Glenn	17268	10 .75
Armorer's Song from "Robin Hood" (de Koven)	Wilfred Glenn		
Trail of the Lonesome Pine, The	Edna Brown-James Harrison	17338	10 .75
To Have, To Hold, To Love	Harry Macdonough		

The Victor's New Style Catalogue

Our customers and dealers continue to be enthusiastic over the Victor's radical departure—the first real alphabetical catalogue ever issued, and which is not only a catalogue, but something of a musical dictionary as well.

It is everywhere pronounced a very great improvement over the old form, many declaring it to be the most valuable and unique catalogue ever issued by any corporation. Here are a few opinions:

"Without doubt, the finest thing that has ever been turned out in the way of record catalogues."—"An absolute pleasure to find records."—"a mighty factor from an educational standpoint."—"a veritable World Almanac."—"certainly the nicest catalogue of its kind that we have ever seen."—"exceptionally fine and well gotten up, and you really must be complimented."—"beyond our expectations, although we had placed our hopes high."—"most complete of all record reference books."—"most comprehensive of its kind ever presented to the public."—"covers practically everything that could be desired in a reference book or catalogue."—"my sincere admiration of the enterprise and real accomplishment shown."—"positively the finest and most complete catalogue which we have ever seen."—"so nicely arranged that anybody can find a record in a moment."—"this work astonishes—there can be no estimate of the vast good it will do."—"right to the point and just what we have wanted."—"meets the requirements better than anything we have ever seen."—"far superior to any catalogue ever issued by the Victor Company or any other company."—"a marvel, and the time it must have taken to complete it will repay you in the splendid service it provides for the customer."—"it will help everyone into whose hands it falls."—"Eugene Field tells of the disease called 'Catalogitis,' developed from perusing a catalogue of books; this new record catalogue ought to make the record buyer similarly hungry!"—"Carries out the Victor policy of getting out the best and keeping ahead of all competitors."

Of the million or so possessors of Victors, only one customer has written that he preferred the old catalogue; so the "ayes" have it! No longer need the record customer search tediously for some particular title, or for selections in some special class, or for a record by a certain composer or singer, and, failing to find it, never be quite sure whether it was there or not!

A Catalogue Without Indexes or Page Numbers!

It will be observed that the new catalogue has no indexes—or rather, it is *all* index,—every title, subject, singer, organization and composer being in its proper place, with all the records in each class set underneath the subject heading; and each with its number, size and price printed plainly after the title,—and in every case where a double-faced record is listed *both titles are given*. For example, take double-faced record No. 16908. This appears first under the A's, as follows:

{ Alexander's Ragtime Band (Berlin)	Collins and Harlan	16908	10	.75
{ The Oceana Roll (Lewis-Dennis)	Eddie Morton			

And this record will also be found under the O's, with titles reversed, thus:

{ Oceana Roll, The (Lewis-Dennis)	Eddie Morton	16908	10	.75
{ Alexander's Ragtime Band (Berlin)	Collins and Harlan			

It will be noticed that each title appears in its proper alphabetical order, with the title of the selection on the other side of the record indented and printed in italic type to keep the alphabetical column perfectly clear.

Method of Listing Under Subject Headings.

In so complete a catalogue some records are listed several times under various headings, and under these subject headings it has been found necessary to list double-faced records in a different way, as follows:

SCOTCH SONGS

Comin' Thro' the Rye—Edith Helena and Ye Banks and Braes—Henry Burr 16162 | 10 | .75
 The two selections in this case being set on the *same line* (the second title in italic type) and divided by the symbol and. [OVER]

Alphabetical Plan Preserved in All Cases.

To show how this plan preserves the alphabetical arrangement take this example:

OPERA AIRS IN ENGLISH

Africana—Oh, Paradise (L'Africana—O Paradiso) (Meyerbeer) Williams	74148	12	1.50
Bohemian Girl—Heart Bow'd Down (Balfe) Herbert Goddard			
and Good Bye, Sweetheart, Good Bye (Hatton) Herbert Goddard	16064	10	.75
Bohemian Girl—I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler			
and Bohemian Girl—Then You'll Remember Me—Harry Macdonough	16398	10	.75
Carmen—Toreador Song (Bizet) Alan Turner			
and Trovatore (Tempest of the Heart) (Verdi) Alan Turner	16521	10	.75
Contes d'Hoffman—Barcarolle (Offenbach) Mr. and Mrs. Wheeler			
* * * and Fatinitza Selection (von Suppe) Pryor's Band	16827	10	.75
Trovatore—Tempest of the Heart—Alan Turner			
and Carmen—Toreador Song (Bizet) Alan Turner	16521	10	.75

It will be noticed that the operatic titles are all in the left column in alphabetical order. If the opposite side is also an opera air in English, then the selections are reversed and repeated further down the column (see Carmen and Trovatore airs above) to give the second title its own proper position.

Possible Errors—Suggestions Invited.

Because of the great labor involved in compiling so comprehensive a catalogue, some mistakes occasionally occur. The editor begs to thank those who have called attention to errors and suggested various changes. Corrections or suggestions for further improvement of the next edition will be gladly received. Just address Victor Catalogue Editor, Camden, N. J.

Features of the New Record Catalogue.

Thumb guides on each page, both right and left hand, to facilitate turning to any desired page.

Every record in alphabetical order under title of selection.

Every double-faced record in alphabetical order under title of each selection in its turn.

Every record in alphabetical order under name of singer or player.

Every record of standard composition under name of composer.

Many records under one or more subject headings for ready reference.

Every opera with place and date of first performance.

Sketches of the operas.

Every operatic record under title of the opera.

All selections from opera in exact order they are sung or played in the opera, with acts and scenes indicated.

Definitions of musical terms.

List of selected records for new Victor customers.

Reference list of Victor singers and players.

List of subject headings.

Pronouncing table of composers and artists.

Pronouncing table of opera titles.

Note.—The last four features will be found at the end of the catalogue.

Accompaniments.

The great majority of Victor Records (vocal solos, duets, quartets and instrumental solos, etc.) are made with orchestral accompaniments. The few exceptions are certain songs which especially call for pianoforte accompaniments, a few unaccompanied male quartets, and many of the violin solos.

NOTE.—Recent or prospective customers of a Victor will find a carefully selected list of records on two preceding pages.

A

A—For titles beginning with the word "A" see next word

Abide With Me (Lyte-Monk) Soprano	Geraldine Farrar	87076	10	2.00
Abide With Me (Lyte-Monk) Counter-Tenor	Richard Josè	16660	10	.75
Child of a King (Sumner) Soprano	Elizabeth Wheeler			
Abide With Me (Monk) Tenor-Soprano	Mr. and Mrs. Wheeler	16506	10	.75
Some Day (Gabriel) Tenor-Baritone	Anthony and Harrison			
Abide With Me (Lyte-Monk)	Gluck and Homer	87132	10	2.00
Abide With Me (Liddle) (Organ and Piano acc.)	Clara Butt	88385	12	3.00

ABOTT, BESSIE, Soprano

Bessie Abott began her musical career a few years ago in light opera, and although in a measure successful, she was ambitious and determined to study for grand opera. After some years' work she made her début at the Paris Opéra in Romeo and Juliette with much success. Engagements in various European cities followed and in 1908 the soprano was secured by the Metropolitan in New York where she remained several seasons before returning to Europe. Last season she sang in the brilliant revival of Robin Hood.

Miss Abott's voice is pure and sweet, her tones possessing the freshness of youth, the upper notes being exquisite in their beauty and clearness.



COP'Y DUPONT

ABOTT

ABOTT RECORDS (Sung in Italian unless noted)

Lakme—Ou va la jeune Hindoue (Bell Song) In French	Delibes	88084	12	3.00
Magic Flute—Aria della Regina (Queen's Air)	Mozart	88051	12	3.00
Martha—Mesta ognor (Ah, These Tears) Duet with Homer	Flotow	89009	12	4.00
Mireille—Valse In French	Charles Gounod	88129	12	3.00
Rigoletto—Quartet—with Caruso, Homer and Scotti	Giuseppe Verdi	96000	12	6.00
Abou Ben Adhem (Hunt) (2) Annabel Lee (Poe) Burbeck		16989	10	.75
The Last Leaf (Holmes) (2) L'Envoi (Kipling) F. Burbeck				
Absence (Teschemacher-Nicholls) Alan Turner		17301	10	.75
Ritournelle (Chaminade) Alan Turner				
Absence Makes the Heart Grow Fonder (Dillea) Macdonough		16140	10	.75
Maryland, My Maryland Harry Macdonough				
Absent (Metcalfe) In English Evan Williams		64109	10	1.00

ABT and BUTIN—See "Mandolin-Guitar Duets"

ACCORDION SOLOS

American Polka—John J. Kimmel and Dance of the Fairies—Piccolo—Lyons		16048	10	.75
Amoureuse Waltz (Berger) Frosini and Swiss Shepherd—Ocarina—Tapiero		16434	10	.75
An Operatic Rag—Frosini and Napoli Tarantella—Mandolin—Casini-Florenz		16501	10	.75
Echoes from Naples (Frosini) Frosini and Araby March—Estudiantina Trio		16829	10	.75
Hornpipe Medley—Kimmel and Three Solitaires—Clarke, Keneké and Pryor		16317	10	.75
Indian Intermezzo—Kimmel and What You Going to Tell St. Peter—Collins		16129	10	.75
Irish Boy March—John J. Kimmel and Bye, Bye, Ma Honey—Billy Golden		16747	10	.75
Medley German Waltzes—John J. Kimmel and Persian Lamb Rag—Banjo		16127	10	.75
Medley Irish Jigs—John J. Kimmel and Southern Girl Gavotte—Bell Solo		16406	10	.75
Medley of Clogs—Kimmel and Waterfall Polka (Stobbe) Xylophone—Reitz		16438	10	.75
Medley of Popular Reels—Kimmel and My Hindoo Man—Xylophone—Lewin		16948	10	.75
Medley of Reels No. 2—Kimmel and I've Got to See the Minstrel Show—Collins		16171	10	.75
Medley of Straight Jigs—Kimmel and Long, Long Ago—Xylophone—Lewin		16534	10	.75
Minor March—J. J. Kimmel and The Skylark—Piccolo—Darius Lyons		16028	10	.75
Naila Intermezzo—Frosini and Entr' Acte Gavotte—Xylophone—W. H. Reitz		16933	10	.75
Spring Flowers Waltz (Frosini) Frosini and Dill Pickles Rag—Pryor's Band		16482	10	.75

ACERBI, GIUSEPPE, Tenor (Ah-cher'-bi)—See "Don Pasquale,"

"Favorita," "Lucia," "Pearl Fishers" and "Rigoletto"				
Adagio from A minor Concerto (Op. 16) (Grieg) Piano La Forge		70043	12	1.25
Adagio—4th Symphony (Beethoven) Vessella's Italian Band		35269	12	1.25
Leonore Overture, No. 3 (Part III) Victor Concert Orchestra				
Adagio from 5th Concerto Pianoforte with orchestra La Forge		55030	12	1.50
Scarf Dance—Air de Ballet (Pas des E'charpes) La Forge				

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Ad

Adagio Lamentoso (Part of 4th and last movement of the 6th Symphony in B minor, Op. 74, called "Pathétique") (Tschaikowsky) Pryor's B	31800	12	1.00
ADAM, ADOLPHE CHARLES (1803-1856), Compositions by See "Châlet," "Holy Night," "Noël" and "Si j'étais Roi"			
ADAMS, STEPHEN (1844-1913), Compositions by See "Holy City," "Maid of the Mill" and "Star of Bethlehem"			
{ Adantino (de Beriot) Violin Charles D'Almaine Traumerci (Schumann) Violin Howard Rattay }	16050	10	.75
Addio del passato—See "Traviata"			
{ Addio Napoli (March) (Ascolese) Vessella's Italian Band Maria, Mari (Di Capua) Vessella's Italian Band }	16900	10	.75
{ Adeste Fideles (Oh Come, All Ye Faithful) Hayden Quartet Home Over There, The Macdonough and Hayden Quartet }	16197	10	.75
{ Adeste Fideles (Portugallo) Westminster Chimes Lead Kindly Light and Nearer My God to Thee Westminster Chimes }	16053	10	.75
{ Adeste Fideles (with Chimes) Christmas Hymn Trinity Choir Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir }	16996	10	.75
{ Adopted Child (Creamer-Lemonier-Carle) Bob Roberts Beans! Beans! Beans! (Bowman-Smith) Eddie Morton }	17108	10	.75
Adorables Tourments (Love's Teasing) (Barthelemy) In French Enrico Caruso	88115	12	3.00
{ Adoration (Borowski) Violin Howard Rattay On the Beautiful Rhine Waltz (Keler-Bela) Victor Dance Orch }	35024	12	1.25
{ Adventures in a Department Store—Comic Talk M. K. Hill A Bit of Drama—Comic Monologue Murry K. Hill }	16944	10	.75
AEROPLANE SONGS			
Come, Josephine, in My Flying Machine (Bryan-Fisher) Blanche Ring	60032	10	.75
Come, Josephine, in My Flying—Jones and Qt and I Love It—American Qt	16953	10	.75
Take Me Up With You Dearie—Murray and Qt and I Love My Wife—Murray	16769	10	.75
That Aeroplane Glide—Peerless Qt and That Sneaky Rag—Collins-Harlan	17113	10	.75
{ Afar from Thee, My Love (Linne) Joseph Phillips The Moonlight, the Rose and You (Schmid) Stanley and Burr }	16702	10	.75
{ Afifi March (Pryor) Pryor's Band Frozen Bill (Cake Walk—Two-Step) (Pryor) Pryor's Band }	17223	10	.75

AFRICANA (Af-ree-kah'-nah)—French title, L'AFRICAIN (Laf-ree-kane')

Opera in five acts; text by Scribe; music by Meyerbeer. Produced Paris, 1865; London, 1865; first N. Y., 1865. Revived in 1906 at the Metropolitan, with Caruso.

L'Africaine tells of the adventures of Vasco di Gama, the explorer, who is betrothed to Inez, daughter of the King of Portugal. The King tries to marry his daughter to Don Pedro, telling her that the explorer has been shipwrecked, but Vasco suddenly appears with two slaves, Selika and Nelusko, whom he found off the coast of a strange land. Vasco, when the Council refuses to furnish him with a ship to explore the unknown country, denounces their parsimony and is ordered to prison. To save him, Inez consents to wed Don Pedro, who takes his wife and the slaves and sails away to find the land sought by the explorer. Don Pedro's ship is wrecked on the coast of India through the treachery of Nelusko, and most of the crew massacred. Vasco, who has followed them, becomes fascinated with Selika, who proves to be a Queen of India, but just as he is about to wed her he hears the voice of Inez and deserts the Queen for his first love. Selika, concealing her feelings, sends the lovers back to Spain, then kills herself with the blossoms of the poisonous manzanilla tree, and Nelusko, finding her body, himself inhales the deadly perfume.

NOTE.—The selections in Africana and other operas in this catalogue are printed in the order of their occurrence in the opera. Africana records are sung in Italian except as noted.

ACT I—KING'S COUNCIL CHAMBER AT LISBON

Dio che la terra venera (Thou Whom We Adore) La Scala Chorus and Prelude, Act III—La Scala Orchestra	62614	10	.75
Aria de Sonno, "In grembo a me" (Lulled in My Arms) Matzenauer	88360	12	3.00

ACT II—A PRISON CELL IN LISBON

Sei l'angiol diletto (Oh, Guardian Angel!) Farelli and Martinez-Patti and Adamastor, re dell'onde profonde (Ruler of the Ocean) Cigada	62407	10	.75
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AFRICANA—Continued. ACT III—THE DECK OF DON PEDRO'S SHIP

Prelude—La Scala Orchestra and Dio che la terra venera—La Scala Chorus	62614	10	.75
Adamastor, rè dell' onde profonde (Adamastor, Ruler of Ocean) Sammarco	88310	12	3.00
Adamastor, re dell'onde—Cigada and Sei l'angiol—Farelli-Martinez-Patti	62407	10	.75

ACT IV—EXTERIOR OF A TEMPLE IN INDIA

Marche Indienne (Indian March) Victor Herbert's Orchestra	70068	12	1.25
Marche Indiana—La Scala Orch and Traviata—Prelude—La Scala Orchestra	68027	12	1.25
O Paradiso (Oh Paradise!) Florencio Constantino	74085	12	1.50
O Paradiso (Oh Paradise!) Enrico Caruso	88054	12	3.00
O Paradiso (Oh, Paradise!) Lambert Murphy	70100	12	1.25
Oh Paradise! (O Paradiso!) In English Evan Williams	74148	12	1.50
African 400, The (Roberts) Pryor's Band			
Portly Major March, The (Rolfe) Victor Orchestra	16444	10	.75
After Sunset—Melody (Pryor) Pryor's Band			
When Life is Brightest (Pinsuti) Violin-Flute Rattay and Lyons	35021	12	1.25
Afterwards (Lemon-Mullen) Frank Coombs			
By the Old Cathedral Door (Lamb-Solman) Peerless Quartet	17175	10	.75
Afton Water (Burns-Spilman) (Scotch) Herbert Witherspoon	64108	10	1.00
Agnus Dei (Lamb of God) (Bizet) In Latin Schumann-Heink	88416	12	3.00
Agnus Dei (Lamb of God) (Bizet) In Latin Enrico Caruso	88425	12	3.00
A Granada (To Granada!) (Alvarez) In Spanish de Gogorza	74209	12	1.50
Ah! Cupid (From "Prince Ananias") (Herbert) Cornet Clarke			
Birds in the Forest (Strange) Violins-Flute Rattay-Levy-Lyons	16296	10	.75
Ah, fors e lui—Traviata—See "Traviata"			
Ah, Love, but a Day (Browning-Protheroe) Evan Williams	64327	10	1.00
Ah! Moon of My Delight (From "In a Persian Garden") (Khayyam-Lehmann) In English John McCormack	74232	12	1.50
Ah, Yes, I Love You ("Fencing Master") Mr.-Mrs. Wheeler			
Answer (Robyn) "That Girl" Quartet	35192	12	1.25

AIDA (Ah-ee'-dah) (All records are in Italian unless otherwise noted)

Opera in four acts. Text translated from Locle by Ghislanzoni; music by Verdi. First produced in Cairo, 1871; Milan, 1872; Paris, 1876; London, 1876; N. Y., 1873.

Aida, daughter of *Amonasro*, King of Ethiopia, has been captured by the Egyptians and is a slave at Memphis, where she and the young soldier *Rhadames*, have fallen in love with each other. *Rhadames* goes to the Egyptian war, and during his absence the King's daughter, *Amneris*, discovers the attachment and is furious, as she herself loves *Rhadames*.

Rhadames returns, covered with glory and bringing many prisoners, among them *Amonasro*, *Aida's* father. The King releases all the prisoners except *Amonasro*, and bestows his daughter on the unwilling *Rhadames*.

In the next scene *Amonasro* forces his daughter to persuade *Rhadames* to become a traitor. The latter's love for *Aida* and his distaste for the approaching union with *Amneris* lead him to consent. *Amneris*, however, has overheard the plot, and after vainly trying to induce *Rhadames* to abandon *Aida*, in a jealous rage she denounces him as a traitor, and he is condemned to be buried alive. When the vault is sealed he discovers *Aida*, who has concealed herself there that she might die with him, and the lovers slowly suffocate.

ACT I—PALACE OF THE KING AT MEMPHIS

Celeste Aida (Heavenly Aida!) Enrico Caruso	88127	12	3.00
Holde Aida (Celeste Aida) (Heavenly Aida) In German Leo Slezak	64113	10	1.00
Ohimè di guerra fremere (The Cry of War) Ruzcowska-de Casas-Cunego	88261	12	3.00
Su del Nilo (Nilus' Sacred Shores) Ruzcowska, Cappiello, Tapergi and Davi	88266	12	3.00
Ritorna vincitor (Return Victorious!) Johanna Gadski	88137	12	3.00
I sacri nomi (The Sacred Names) Celestina Boninsegna	88223	12	3.00
Numè custode e vindice (Guardian and Avenger) Paoli, Segurolo and Cho	88268	12	3.00

ACT II—ROOM IN THE APARTMENTS OF AMNERIS

Chi mai fra (His Glory Now Praise) Cappiello and Chorus			
and O tu che sei d'Osiride—Cappiello and Chorus	55005	12	1.50
Fu la sorte dell' armi ('Neath the Chances of Battle) Gadski and Homer	89024	12	4.00
Fu la sorte dell' armi ('Neath the Chances of Battle) Ruzcowska-de Casas	88262	12	3.00
Alla pompa, che s'appreste (In the Pageant) Gadski and Homer	89025	12	4.00
Ebben, qual nuovo fremito (What New Alarm?) Ruzcowska-de Casas	88263	12	3.00

Scene II—Without the City Walls

Grand March and Rondo Capriccioso—Vessella's Band	35265	12	1.25
Quest' assisa ch'io vesto (This Dress) Fabris-de Casas-Cunego-Badini	88264	12	3.00
Finale Act II Pryor's Orchestra	31359	12	1.00

At

VICTOR RECORDS

Number Size Price

AIDA—Continued. ACT III—BANKS OF THE NILE

O tu che sei d Osiride—Cappiello and Cho	and	Chi mai fra—Cappiello	55005	12	1.50
O patria mia (My Native Land)		Johanna Gadski	88042	12	3.00
O patria mia (My Native Land)		Lucy Isabelle Marsh	60098	10	.75
O Vaterland (Oh, My Fatherland)	In German (same as above)	Destinn	92058	12	3.00
O cieli azzurri (Oh, Azure Sky)		Boninsegna	88239	12	3.00
Ciel! Mio Padre (Heaven, My Father)		Gadski-Amato	89067	12	4.00
Rivedrai le foreste (Thou Shalt See the Forests)		Ruszcowska-Maggi	88267	12	3.00
Su dunque! (Up, Then!)		Gadski-Amato	89068	12	4.00
Su dunque! (Up, Then!)		Ruszcowska-Badini	88265	12	3.00

ACT IV—Scene I—A ROOM IN THE PALACE

Già i sacerdoti adunansi (The Priests Assemble)	Homer and Caruso	89050	12	4.00
Già i sacerdoti adunansi (The Priests Assemble)	Pietraccewska-Barrera	88269	12	3.00
Aida a me togliesti (Aida Thou Hast Taken)	Homer and Caruso	89051	12	4.00
Ohimè! Morir mi sento (Death Approaches)	de Casas-Sant' Elia and Cho	88270	12	3.00
Sacerdoti, compiste un delitto! (Priests, a Crime)	de Casas-Rizzi and Cho	88323	12	3.00

ACT IV—Scene II—THE JUDGMENT HALL—BELOW, AN UNDERGROUND CELL

La fatal pietra (The Fatal Stone) Final duet, Part I	Gadski and Caruso	89028	12	4.00
O terra addio (Farewell, Oh Earth) Final duet, Part II	Gadski and Caruso	89029	12	4.00
La fatal pietra (The Fatal Stone) (Solo from above duet)	Nicola Zerola	74225	12	1.50

MISCELLANEOUS AIDA RECORDS

Selection—Pryor's Band and Attila—Grand Trio (Verdi)	Kryl's Bohemian B	35195	12	1.25
Marcha Triunfal—Garde Rep B and Tosca—Tosca divina!—Berl-Resky		62409	10	.75
Celeste Aida—Trombone—Pryor and Il Guarany Overture (Gomez)	Pryor's B	35030	12	1.25
The Fatal Stone—Cornet-Trombone and Serenade (Till)	Cello-Flute	35150	12	1.25
Fantasia—Police Band and "Cascades of Roses" Waltz (Presa)	Police Band	35047	12	1.25

Aime-Moi (Love Me) French (Chopin-Viardot)	Rita Fornia	64284	10	1.00
Air for G String (Bach)	Victor Herbert's Orchestra	70047	12	1.25
Air for G String (Bach) Violin (Piano acc.)	Mischa Elman	74292	12	1.50
Akahi Hoi (King Kalakaua) Hawaiian	Genevra Johnstone-Bishop	5680	10	.60
Alabam' ("Broken Idol") (Van Alstyne) Collins and Harlan				
Cakewalk in the Sky—Two-Step Cake Walk	Victor Dance Orch	16515	10	.75
Alabama Minstrels (Contents under "Minstrels")	Victor Minstrel Co			
Old Heidelberg (A Trip Up the Rhine) (Tobani)	Pryor's Band	35108	12	1.25
Alamo Rag (Wenrich) (See also "Medleys")	'Gene Greene			
Maybe You Think I'm Happy (Gilbert-Buckhart)	'Gene Greene	16887	10	.75
Alceste—Fatal divinita (Gods of Fate) (Gluck)	Louise Homer	88286	12	3.00

ALDA, FRANCES, Soprano (Ahl'-dah)

Frances Alda was born in Christ Church, New Zealand, twenty-eight years ago, but has spent much of her life in Paris. She is the daughter of Albert Davis, an Englishman, and her mother was Leonora Simonson, who was born in Montevideo, Uruguay. She studied singing with Mme. Marchesi in Paris for ten months, and then made a début at the Opéra Comique in Paris in 1904. Four years later she came to New York, making her first appearance here as Gilda in Rigoletto, and during her three years at the Metropolitan has sung a number of rôles with marked success, including *Desdemona* in the great revival of *Otello* with Leo Slezak, in which her portrayal of the devoted and injured wife attracted much favorable mention. Of late Mme. Alda has been devoting herself to concert work, occasionally filling special opera engagements. During the present season she has returned as a regular member of the Metropolitan Company.

This soprano exhibits a rich and cultivated voice in the records she has made for the Victor. The airs from *Madam Butterfly*, *Otello*, *Loreley*, *Manon* and *Falstaff* are especially interesting because of the great success this artist has made in these operas, while in the Alda-Caruso *Miserere* record, her dramatic singing of *Leonora's* music is highly effective.

Mme. Alda now makes Victor records exclusively.



KEUTLINGER

ALDA

ALDA RECORDS (Sung in Italian unless noted)

Birth of Morn In English	Dunbar-Leoni	87116	10	2.00
But Lately in Dance I Embraced Her In English ('Cello obb.)	Baum-Arensky	64338	10	1.00
Cradle Song (Wiegenlied) In English	Humperdinck	87090	10	2.00
Cuckoo, The (From Song Cycle "More Daisies")	English Rands-Lehmann	87086	10	2.00
Falstaff—Sul fill d'un soffio (Borne on the Breeze)	Giuseppe Verdi	88247	12	3.00

VICTOR RECORDS

Number Size Price

ALDA RECORDS—Continued

Ich liebe dich (I Love Thee) <i>In German</i>	Beethoven	87117	10	2.00
Lombardi—Qual volutta (With Sacred Joy) (Trio with Caruso and Journet)		95211	12	5.00
Loreley—Ah, dunque ei M'amera (Anna's Aria)	Catalani	88325	12	3.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come)	Puccini	74335	12	1.50
Madama Butterfly—Ancora un passo (One More Step)	Puccini	64334	10	1.00
Manon—Gavotte (Voice of Youth) <i>In French</i>	Massenet	87111	10	2.00
Manon Lescaut—Minuetto, "L'ora o Tirsi" (Joyful Hours)	Puccini	87079	10	2.00
Manon Lescaut—In quelle trine (In Those Silken Curtains) (Act II)	Puccini	87106	10	2.00
Martha—Siam giunti, o giovinette (Flotow) with Jacoby, Caruso, Journet		95207	12	5.00
Martha—Che vuol dir cio with Jacoby, Caruso and Journet		95208	12	5.00
Martha—Presto, presto (Spinning Quartet) with Jacoby, Caruso and Journet		95209	12	5.00
Martha—Quartetto notturno (Good Night) with Jacoby, Caruso and Journet		95210	12	5.00
Morgen (Morning) <i>In German</i> ('Cello obbligato by G. Casini)	Strauss	64339	10	1.00
Murmuring Breezes (Murmelndes Lüftchen) <i>In English</i>	Jensen	87118	10	2.00
Otello—Ave Maria (Hail, Mary!)	Giuseppe Verdi	88213	12	3.00
Romance (<i>In French</i>)	Bourget-Debussy	87096	10	2.00
Tales of Hoffman—Elle a fui (The Dove has Flown) <i>In French</i>	Offenbach	88399	12	3.00
Trovatore—Miserere with Caruso and Metropolitan Opera Chorus		89030	12	4.00
Alexander's Bagpipe Band ("Weber-Fields Jubilee") Murray				
<i>If It Wasn't For the Irish and the Jews</i> Billy Murray		17054	10	.75
Alexander's Ragtime Band (Berlin) Victor Military Band				
<i>Slippery Place Rag (Hacker)</i> Victor Military Band		17006	10	.75
Alexander's Ragtime Band (See also "Medleys") Collins-Harlan				
<i>Oceana Roll (Lewis-Dennis)</i> Eddie Morton		16908	10	.75
Al Fresco—Intermezzo (Herbert) Victor Herbert's Orch		60086	10	.75
Algeria—Gems from (Herbert) Victor Light Opera Co		31766	12	1.00
"Twilight in Barakeesh"—"Rose of the World"—"Little Bird of Paradise"—"Ask Her While the Band is Playing"—"The Same Old Two"—"Love is Like a Cigarette"—"The Old Boule Miche"—Grand Finale				
Algeria, Rose of—Entrance of Sultana Herbert's Orchestra		70056	12	1.25
Algonquin March (Seltzer) Pryor's Band				
<i>A Cyclone in Darktown (Just Rags!) (Barnard)</i> Pryor's Band		17040	10	.75
Alice, Where Art Thou? (Gurnsey-Ascher) Evan Williams		64271	10	1.00
Alice, Where Art Thou? 'Cello and Flute Duet Trein and Lyons				
<i>Silver Threads Among the Gold (Danks)</i> Will Oakland		16786	10	.75
ALL ABOARD (Goetz) See "In My Garden of Eden for Two"				
All Aboard for Blanket Bay (Sterling-Von Tilzer) Van Brunt				
<i>My Trundle Bed (Baker)</i> Helen Clark		16868	10	.75
All Alone (Dillon-H. Von Tilzer) Jones and Murray				
<i>When I'm Alone, I'm Lonesome (Berlin)</i> American Quartet		16884	10	.75
Alleluia d'Amour (Faure) In French Emilio de Gogorza		74234	12	1.50
Allerseelen (Lassen) In German Rita Fornia		64289	10	1.00
Allerseelen (All Souls' Day) (Strauss) German Werrenrath				
<i>Zur' ruh, zur ruh'! (To rest!) (Kerner-Wolf)</i> German Werrenrath		17179	10	.75
All for the Girlies Medley—One-Step or Two-Step (Das haben die Mädchen so gerne) (From the Operetta "Autoliebchen") Conway's B		17392	10	.75
<i>Hungarian Rag (Lenzberg)</i> Conway's Band				
All Hail the Power of Jesus' Name (Coronation) (2) Doxology—"Praise God from Whom" Trinity Choir		35110	12	1.25
<i>Sanctus from "Messe Solennelle" (Gounod)</i> Trinity Choir				
All Hands 'Round—Barn Dance (Friedman) Victor Dance Orch				
<i>Way Down East—Barn Dance (Wheeler)</i> Victor Dance Orchestra		16282	10	.75
All In, Down and Out—"Coon Song" (Johnson) Arthur Collins				
<i>Medley Dance (Kamman)</i> Bells Chris Chapman		16211	10	.75
Allmacht, Die (The Almighty) (Schubert) In German Homer		88231	12	3.00
All Night Long (Brooks) Ada Jones and Billy Murray				
<i>Somebody's Coming to Town—from Dixie</i> Billy Murray		17278	10	.75
All She Gets from the Iceman is Ice (Solman) Ada Jones				
<i>Don't Get Married Any More, Ma (Pether)</i> Ada Jones		16748	10	.75
All That I Ask of You is Love (Ingraham) Reed Miller				
<i>You Are the Ideal of My Dreams (Ingraham)</i> Raymond Dixon		16977	10	.75

AI

VICTOR RECORDS

AI

		Number	Size	Price
All the Way My Saviour Leads Me (Lowry)	Macdonough	16239	10	.75
	He Will Hold Me Fast (Harkness)	Hayden Quartet		
All Through the Night (Boulton)	Evan Williams	74100	12	1.50
All Through the Night (Boulton)	Harry Macdonough	16245	10	.75
	Bonnie Sweet Bessie	Frederick Gunster		
All Together—Two-Step (Halet) (Vocal chorus)	Victor Orch	16331	10	.75
	Salute the Flag March (Pierson)	Pryor's Band		
Alma ("Alma, Where Do You Live?")	Barbour and Anthony	17224	10	.75
Every Little Movement ("Madam Sherry")	Barbour and Werrenrath			
Alma de Dios—Romanza (Serrano)	Baritone In Spanish Sagi-Barba	61194	10	1.00
Almost Persuaded (Bliss)	Macdonough and Hemus	17356	10	.75
	Shall We Meet Beyond the River (Hastings-Rice)	Mac-Hemus		
Aloha Oe (Farewell) (Hawaiian Love Song) (Queen)	Liliuokalani	17035	10	.75
	From an Indian Lodge (Woodland Sketches)	(MacDowell) Sousa's B		
Along the River of Time (Root)	Metropolitan Trio	16348	10	.75
	More Love to Thee, Oh Christ (Doane)	Werrenrath and Macdonough		
Alpha March (Theis)	Arthur Pryor's Band	17193	10	.75
	Birds of Love—Three-Step for Dancing (Ascher)	Pryor's Band		
Alpine Specialty—Popular Yodels	George P. Watson	16968	10	.75
	Emmett's Favorite Yodel	George P. Watson		
Als die alte Mutter (Songs My Mother Taught Me) (Dvořák)	Riccardo Martin	87051	10	2.00
	In German (See also "Marsh")			
ALVAREZ, ALBERT (1860—) See "de Gogorza"				
Always Gallant Polka (Toujours galant)	Victor Dance Orch	16181	10	.75
	Dancing in the Barn (Brooks)	Victor Dance Orchestra		
Always Gallant Polka (Fahrbach)	Victor Dance Orchestra	35059	12	1.25
	Navajo—Two-Step (Van Alstyne)	Victor Dance Orchestra		
Always Leave Them Laughing When You Say Goodbye Murray	Peerless Quartet	16186	10	.75
	New Parson at Darktown Church—Darky Comedy			
Always Take a Girl Named "Daisy"	Campbell and Burr	17438	10	.75
	Floating Down the River (Lewis-White)	American Quartet		
AMADI, ALBERTO, Tenor—See "Mefistofele" and "Traviata"				
Amarella—Waltz Song (Winne)	Reed Miller	17241	10	.75
	I've Forgotten Them All for You (O'Hara)	Macdonough		
Amaryllis—Old French Rondo	Victor Orchestra	16474	10	.75
	Minuet (Padereuski)	Victor Orchestra		

AMATO, PASQUALE, Baritone (Ah-mah'-toh)

Pasquale Amato, one of the most popular baritones ever heard in opera in America, was born thirty-three years ago in Naples and belongs to one of the best families of that city. Destined by his parents for a civil engineer, he had studied singing merely as an amateur, but his friends were so enthusiastic over his splendid vocal qualities that he was strongly urged to enter the Naples Conservatory. After three years there, he made his debut at the Bellini Theatre in 1900, as *Germont*. He early gained a reputation which reached the South American impresarios and was soon engaged for Buenos Aires, where he met Toscanini. It was at the latter's suggestion that he went to Milan and sang for Mr. Gatti-Casazza, who was then the director-general of the Scala Opera. Mr. Gatti-Casazza immediately engaged him, and he became a prime favorite.

Four years ago he was engaged for the Metropolitan Opera House, where he made a deep impression on his first appearance; and since then his popularity has been steadily growing. One of his greatest rôles is *Amfortas* in *Parsifal*, which he sings with great beauty of voice and impressiveness of manner. He has also sung the rôle of *Kurwenal* in *Tristan und Isolde*, and one of his latest successes is his remarkable creation of the rôle of the *Sheriff* in Puccini's *Girl of the Golden West*. Amato sings only for the Victor.



COPY'Y MISHKIN AMATO

VICTOR RECORDS

Number Size Price

AMATO RECORDS (In Italian)

Aida—Ciel! Mio Padre (Heaven, My Father) with Gadski	Verdi	89067	12	4.00
Aida—Su dunque (Up, Then) with Gadski	Verdi	89068	12	4.00
Barbiere—Largo al factotum (Room for the Factotum) (Act I)	Rossini	88329	12	3.00
Carmen—Canzone del Toreador (Toreador Song) (Act II)	Bizet	88327	12	3.00
Carmen—Se tu m'ami (If You Love Me) with Matzenauer and Opera Cho		89061	12	4.00
Cavalleria Rusticana—Canzone Alfio (Alfio's Song) with Metropolitan Cho		87097	10	2.00
Faust—Scène les Epées (Scene of the Swords) (Act I) (with Journet and Metropolitan Opera Chorus) <i>In French</i>	Gounod	89055	12	4.00
Favorite—Ah! l'alto ardor (Oh, Love!) (Act II) with Matzenauer	Donizetti	89062	12	4.00
Forza del Destino—Duetto, Atto IV, "Invano, Alvaro!" (Duet with Caruso)		89052	12	4.00
Forza del Destino—Duetto, Atto IV, Part II, "Le minaccie, i fieri accenti!" (Thy Menaces Wild!) (Duet with Caruso)	Giuseppe Verdi	89053	12	4.00
Germania—Ferito, prigionier (A Wounded Prisoner)	Franchetti	88437	12	3.00
Gioconda—Barcarola, "Pescador, affonda l'esca" (Fisher Boy, Thy Bait be Throwing) (Act II) (with Metropolitan Opera Chorus)		87093	10	2.00
Il Guarany—Senza tetto (Act II) (Gomez) with Metropolitan Opera Co		87105	10	2.00
Lucia—Sextette with Caruso, Tetrizzini, Journet, Jacoby and Bada		96201	12	7.00
Otello—Brindisi, "Inaffia l'ugola" (Clink the Cannikin) (Act I) (with Bada, Setti and Metropolitan Opera Chorus)	Verdi	88338	12	3.00
Otello—Credo (Iago's Creed) (Act II)	Giuseppe Verdi	88328	12	3.00
Pagliacci—Prologo (Prologue)	Ruggiero Leoncavallo	88326	12	3.00
Punitani—Suoni la tromba (Sound the Trumpet) with Journet	Bellini	89056	12	4.00
Rigoletto—Povero Rigoletto! (Poor Rigoletto!) (Scene from Act II, Part I) (with Bada, Setti and Metropolitan Opera Chorus)	Verdi	88340	12	3.00
Rigoletto—Cortigiani, vil razza dannata! (Vile Race of Courtiers)	Verdi	88341	12	3.00
Segreto di Susanna—Il dolce idillio (Suzanne's Secret—"Dost Thou Remember?") (Wolf-Ferrari)	Duet with Farrar	89057	12	4.00
Trovatore—Mira d'acerbe lagrime (Let My Tears) with Gadski	Verdi	89069	12	4.00
Trovatore—Vivra contende il giubilo with Gadski	Verdi	89070	12	4.00

America (My Country 'Tis of Thee)

Victor Male Chorus

America (See also "Songs of America")	Sousa's Band			
American Patriotic Airs	Pryor's Band	16137	10	.75
America and Star Spangled Banner	Victor Brass Quartet			
Haymakers' Barn Dance (Powell)	Victor Dance Orchestra	16335	10	.75
America and Star Spangled Banner	Westminster Chimes			
My Old Kentucky Home and Home Sweet Home—Westminster Chimes		16160	10	.75
America Forever! (An American Fantasia) (Tobani)	Pryor's Band			
Marsovia Waltzes—for dancing (Blanke)	Pryor's Band	35112	12	1.25
American Airm Waltz (Contents under Medleys)	Victor Dance O			
Free Lance March (On to Victory) (Sousa)	Sousa's Band	35163	12	1.25
American Beauties March (St. Clair)	Pryor's Band			
La Gitano Waltz (Le Thiere)	Pryor's Band	16085	10	.75
American Eagle March (Boehme)	Pryor's Band			
Loveland Waltzes (Holzmann)	Pryor's Orchestra	16089	10	.75
American Fantasia—Patriotic Medley (Herbert)	Pryor's Band	31504	12	1.00
American Fantasia—Patriotic Medley (Herbert)	Pryor's Band			
Skater's Waltz (Les Patineurs) (Waldteufel)	Sousa's Band	35119	12	1.25
American History March (Rogers) Drum, Fire and Bugle Corps				
Just Before the Battle, Mother (Root)	Macdonough and Bieling	16418	10	.75
American Idea (Cohan) See "American Ragtime" and "Sullivan"				
American Indian Songs—See "Gluck," "Hinkle," "Kimball" and "Spencer"				

American Patriotic Airs

Pryor's Band

Hail Columbia—Columbia, the Gem of the Ocean (Red, White and Blue)		16137	10	.75
America (My Country 'Tis of Thee)	Sousa's Band			

AMERICAN PATRIOTIC SELECTIONS—See other records listed

on this page, also Military and War Songs and "Star Spangled Banner"

For contents of the medley numbers see "Medleys"

American Tunes—Medley of Patriotic Airs	Xylophone	Peter Lewin	31510	12	1.00
Battle Cry of Freedom—Harlan-Stanley and	Where Swanee Flows—Hayden Qt		16165	10	.75
Battleship Connecticut March—Pryor's B and	Forest Whispers—Pryor's B		16113	10	.75
Blue and Grey Patrol—Patriotic Medley	Sousa's Band		1171	10	.60
Blue and the Grey Recitation Humphrey and	Sleep, Noble Hearts—Lyric Qt		17310	10	.75
Columbia, Gem of the Ocean—Macdonough and	Star Spangled Banner—Stanley		35009	12	1.25
Declaration of Independence—Parts I and II	Harry E. Humphrey		35291	12	1.25
Hail Columbia—Macdonough and Qt and	Yankee Doodle—Murray and Qt		16495	10	.75
Marching Through Georgia—Harlan-Stanley and	2d Conn March—Pryor's B		16416	10	.75

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VICTOR RECORDS

AMERICAN PATRIOTIC SELECTIONS—Continued

	Number	Size	Price
My Country 'Tis of Thee—See "America"			
National Airs of All Nations	Victor Mixed Chorus	31855	12 1.00
Our Army and Navy—Patriotic Address and Foreign Missions—Wm. H. Taft		16143	10 .75
Reminiscences of All Nations (Godfrey) Pryor's Band			
and Creanorian Polka Cornet Witcomb		35288	12 1.25
Sleep, Noble Hearts—Lyric Qt. and Blue and the Grey—Recitation—Humphrey		17310	10 .75
Songs of America, No. 1	Victor Mixed Chorus	31854	12 1.00
Stars and Stripes Forever March—Sousa's B. and Fairest of the Fair—Sousa's B		16777	10 .75
Two American Songs—(1) Star Spangled Banner (2) Dixie—Emma Eames		88012	12 3.00
When Johnny Comes Marching Home—Young and Vacant Chair—Lyric Qt		16984	10 .75
Yankee Doodle—Murray and Qt and Hail Columbia—Macdonough and Qt		16495	10 .75
{ American Patrol (Patriotic Medley with Fife and Drum) Sousa's B			
{ La Sorella March (La Matchiche) (Gallini) Sousa's Band		16523	10 .75
{ American Polka (Kimmel) Accordion John J. Kimmel			
{ Dance of the Fairies (Damare) Piccolo Darius Lyons		16048	10 .75



BIELING



MURRAY



PORTER



HOOLEY

This popular organization is composed of four singers well known to Victor audiences (John Bieling, Billy Murray, Steve Porter, Wm. F. Hooley), and who have had a long and successful experience in the making of talking machine records. In their renditions of popular songs of the day and humorous specialties they are unequaled.

The American Quartet makes disc records *exclusively* for the Victor.

AMERICAN QUARTET RECORDS

And the Green Grass Grew and You're a Blue Eyed Baby—Heidelberg Quint	17344	10	.75
Another Rag (Morse) and Smile Awhile (de Costa) Van Brunt	17027	10	.75
Any Little Girl That's a Nice Little Girl is the Right Little Girl for Me (Fischer) and My Prairie Song Bird (Meyer) Stanley and Burr	16560	10	.75
Any Girl Looks Good in Summer and Summer Days—American Quartet	16879	10	.75
Baby Rose—Darky Ballad (Christie) and Why Adam Sinned—Homesley	16859	10	.75
Beautiful Doll—See "Oh You Beautiful Doll"			
Beautiful Doll, Good Bye (White-Ginsburg) and My Marguerite—Van Brunt	17244	10	.75
Billy ("She Always Dreams of Bill") and Red Rose Rag—Billy Murray	16965	10	.75
Call Me Up Some Rainy Afternoon and Bayes-Norworth Hits—Victor Orch	16508	10	.75
Casey Jones and Moonlight in Jungle Land (Schmid) Collins and Harlan	16483	10	.75
Come, Josephine, In My Flying Machine and I Love It—American Quartet	16953	10	.75
Daddy and I'd Love to Live in Loveland With a Girl Like You—Van Brunt	17089	10	.75
Denver Town (Botsford) and Night Trip to Buffalo—Irish Comedy—American Qt	16524	10	.75
Dixie Gray and Congressman Filkin's Home Coming—Porter and Harlan	16866	10	.75
Down in Dear Old New Orleans (Whidden) and I'm Goin' Back—Collins-Harlan	17248	10	.75
Down on the Mississippi—Darky Specialty and Minstrels No. 18—Mins Co	35143	12 1.25	
Dublin Rag (with Ed. M. Favor) and Barn Dance—Collins and Harlan	16728	10	.75
Everybody Two-Step and Buddy Boy—Collins and Harlan	17171	10	.75
Farmyard Medley and Uncle Josh and the Photographer—Cal Stewart	16676	10	.75
Floating Down the River and Always Take a Girl Named "Daisy"—Campbell-Burr	17438	10	.75
Good Night, Mr. Moon (A. Von Tilzer) and Mine (Solman) Henry Burr	17046	10	.75
Grizzly Bear (with Murray) and Turkey Specialty—Golden and Hughes	16681	10	.75
Here's to the Friend in Stormy Weather and Elks' Reunion Mch—Pryor's B	17058	10	.75
He's a College Boy and Coleville Coon Cadets—Arthur Collins	16492	10	.75
Hitchy Koo and Everything's at Home ("Oh, Oh, Delphine!") Murray	17196	10	.75
Honey Man (Piantadosi) and Oh, You Beautiful Doll—Murray-American Qt	16979	10	.75
I Love It (Von Tilzer) and A Bit of Grand Opera—Humorous Specialty—Hill	16837	10	.75
I Love It and Come, Josephine, In My Flying Machine—American Quartet	16953	10	.75
In Land of Harmony and It's Got to Be Someone I Love—Ada Jones	16896	10	.75
In the Gloaming—with Oakland and Wait Till the Clouds Roll By—Oakland	16928	10	.75
I Want a Girl Just Like the Girl That Married Dear Old Dad and Let's Make Love Among the Roses (Jerome-Schwartz) Van Brunt and Chorus	16962	10	.75
I Would Like to Try It and Don't Leave Me Now—Collins and Harlan	17070	10	.75
Mammy's Shufflin' Dance and Under the Love Tree—Heidelberg Quintette	17082	10	.75
Mary Was My Mother's Name and Killarney, My Home—Van Brunt	17130	10	.75

VICTOR RECORDS

Number Size Price

AMERICAN QUARTET RECORDS—Continued

Mocking Bird Rag (Straight) and Where the Moonbeams—Campbell-Burr	17204	10	.75
Moonlight Bay and The Harbor of Love—Walter Van Brunt	17034	10	.75
Negro Medley and Talk on Married Life—Monologue—Murry K. Hill	16463	10	.75
Night Trip to Buffalo and Denver Town (Botsford) American Quartet	16524	10	.75
Ogalalla (Bryan-Snyder) and Smiler Rag (Wenrich) Victor Orchestra	16497	10	.75
Oh That Navajo Rag (Van Alstyne) with Murray and Down by the Old Mill Stream—Harry Macdonough and Chorus	17000	10	.75
Oh, You Beautiful Doll (Ayer) with Murray and Honey Man—American Quartet	16979	10	.75
On the Banks of the Wabash (Dresser) and Dear Old Girl—Macdonough-Hayden Quartet	17397	10	.75
On the Mississippi (Fields) and In a Little While—Campbell-Burr	17237	10	.75
Paddy Duffy's Cart and Down in Gossip Row (Harrigan and Braham) Jones	17056	10	.75
Parisienne (Von Tilzer) and Whistling Jim (Morse) Peerless Quartet	17239	10	.75
Pucker Up Your Lips, Miss Lindy and Hear That Orchestra Rag—Peerless Quartet	17099	10	.75
Ragtime Violin (Berlin) and If You Talk in Your Sleep—Murray	17025	10	.75
Rosa Lee and Keep in de Middle of de Road (Hayes) Murray and Chorus	16964	10	.75
Row, Row, Row ("Follies 1912") and Melinda's Wedding Day—Collins-Harlan	17295	10	.75
Sailing Down the Chesapeake Bay and Mammy Jinny's—Collins-Harlan	17411	10	.75
She Gave Them All to Me (Humorous) and Irish Wit—Porter and Murray	16477	10	.75
Skeleton Rag (Wenrich) and I'm Going Back to Old Virginia—Campbell-Burr	17041	10	.75
Somebody Else (Meyer) and Emmaline Lee (Gumble) Peerless Quartet	16956	10	.75
Some of These Days (Shelton-Brooks) and A Rhinewine Rag—Pryor's Band	16834	10	.75
Stop That Rag and Shipwreck and Rescue (Nautical Scene) Peerless Quartet	16787	10	.75
Texas Tommy Swing and King Chanticleer—March-Too-Step—Pryor's Band	17079	10	.75
That College Rag and I Want a Little Lovin' Sometimes—Edna Brown	17067	10	.75
That Coontown Quartette and There's Lots of Stations on My R.R. Track—Morton	17128	10	.75
That Hypnotizing Man and Any Place the Old Flag Flies—Murray	17031	10	.75
That Mysterious Rag (Berlin-Snyder) and Rolling Stone—Hooley and Qt	16982	10	.75
That Old Girl of Mine (Van Alstyne) and In Banjo Land—Peerless Quartet	17264	10	.75
That Slippery Slide Trombone and Ragtime Cowboy Joe—Bob Roberts	17090	10	.75
That Syncopated Boogie Boo (Meyer) and Low Bridge—Murray	17250	10	.75
There is Silver Now Where Once Was Gold (Huntington) and I Love the Name of Mary (Graff-Olcott-Ball) Van Brunt	17107	10	.75
They Gotta Quit Kickin' My Dawg Aroun' (Perkins) with Harlan and A Rural Argument ("A Rube" Specialty) (Porter) Porter and Harlan	17065	10	.75
Valley Flower (Mills) and River Shannon Medley—Pryor's Band	16806	10	.75
Washington Waddle (Mahoney-Morse) and He's Coming Back—Ada Jones	16971	10	.75
When I First Met You (Lewis-Meyer) and I Never Met Girl—Van Brunt	17426	10	.75
When I'm Alone, I'm Lonesome and All Alone—Jones and Murray	16884	10	.75
When I Was Twenty-one and You Were Sweet Sixteen—with Macdonough and If All My Dreams Were Made of Gold, I'd Buy the World—Orpheus Qt	17057	10	.75
When You're Away and When Old Folks Were Young—Mac and Hayden Qt	17139	10	.75
You're My Baby (Brown-Ayer) and I'm the Guy—Billy Murray	17114	10	.75
{ American Ragtime, (from the "American Idea") (Cohan) Murray	16144	10	.75
{ Now I Have to Call Him Father (Godfrey) Ada Jones			
AMERICAN SONGS—See "American Patriotic"			
American Tunes Xylophone (Contents under "Medleys") Lewin	31510	12	1.00
{ American Valor March Mandolin-Guitar Siegel and Butin	16679	10	.75
{ Sounds from the Hudson—Valse Brillante Cornet Herbert Clarke			
AMHERST COLLEGE SONGS—See "Lord Geoffrey"			
Amina (An Egyptian Serenade) (Lincke) Sousa's Band	31771	12	1.00
{ Amina—Serenade (Lincke) Pryor's Band	16959	10	.75
{ Marsovia Waltzes (Blanke-Belcher) United States Marine Band			
Am Meer (By the Sea) (Schubert) See "German Songs"			
{ Amore (Muratori) Violin-Cello Rattay and Heine	16338	10	.75
{ Brunette and Blonde (Rollinson) Cornets Clarke and Keneke			
Amour et Printemps Waltz (Waldteufel) Garde Rep. Band	4116	10	.60
Amoureuse—Valse Lente (Berger) Sousa's Band	31572	12	1.00
{ Amoureuse Waltz (Berger) Sousa's Band	17228	10	.75
{ Blue Danube Waltz (Johann Strauss) Pryor's Band			
Amoureuse Waltz—Vocal In French Lucy Isabelle Marsh	60062	10	.75
{ Amoureuse Waltz Concertina P. Frosini	16434	10	.75
{ Swiss Shepherd (Morlarchi) Ocarina Mosé Tapiero			
{ Amoureuse Waltz (Berger) Whistling Guido Gialdini	16838	10	.75
{ Old Black Joe Trombone Quartet Chicago Glee Club			
Am Springbrunnen (The Fountain) (Zabel) Harp Ada Sassoli	70031	12	1.25
{ Anchored (Cowan-Watson) Alan Turner	35310	12	1.25
{ The Diver (Rosewig) Wilfred Glenn			

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VICTOR RECORDS

Number Size Price

ANCONA, MARIO, Baritone (*Ahn-koh'-nah*)



COPY' T DUPONT ANCONA

Perfect phrasing of difficult passages, a remarkably even and rich quality of voice, superb acting as *Rigoletto*, *Germon*, *Tonio* and *Escamillo*—these are some of the reasons for the success of this sterling baritone.

The pleasure of listening to such a voice as this should be within the reach of every music lover in America. The Victor has, therefore, recorded some of Ancona's most famous numbers, and the records are superb in every way.

ANCONA RECORDS (*Sung in Italian unless noted*)

Dinorah—Sei vendicata assai (Thou Art Avenged!)	Meyerbeer	88169	12	3.00
Ernani—O de' verd' anni miei (Bright and Fleeting Shadows)	Verdi	88062	12	3.00
Favorite—A tanto amor! (Thou Flow'r Beloved!)	Donizetti	88063	12	3.00
Otello—Era la notte (Cassio's Dream)	Verdi	87015	10	2.00
Pescatori di Perle—Del tempio al limitar (duet with Caruso)	Bizet	89007	12	4.00
Puritani—Ah, per sempre (To Me Forever Lost)	Bellini	87014	10	2.00

Andalouse (Pessard) Flute (Piano acc.)	John Lemmoné	60027	10	.75
Andante from A Minor concerto (Goltermann) 'Cello	Sorlin	16950	10	.75
Gavotte from Paris and Helena (Gluck) Victor String Quartet				
Andante from Beethoven's Fifth Symphony (C Minor, Op. 67) Victor Concert Orchestra		35275	12	1.25
Largo—"From the New World" Symphony (Dvorák) V. Concert Orch				
Andante from Trio Op. 85 (Reissiger) Violin-'Cello-Piano	Renard Trio	58003	12	1.00
Andante (Hollman) 'Cello (Piano acc.)	Josef Hollman	74002	12	1.50
Andante (Hollman) 'Cello	Bourdon	35303	12	1.25
Extase (Ganne) Violin-'Cello-Piano	Tollefsen Trio			
Andantino (Martini-Kreisler) Violin	Fritz Kreisler	64315	10	1.00

ANDERTON, WALTER, Counter-Tenor

Bonnie Sweet Bessie (Gilbert) and Sing Me to Sleep (Greene) Anderton	16449	10	.75
Sing Me to Sleep (Greene) Anderton and Bonnie Sweet Bessie—Gilbert	16449	10	.75
ANDREA CHENIER (<i>Sheh-neay'</i>) (Milan, 1896) (Giordano)			
Si' fui soldato (I Was a Soldier) Cunego and Son sessant' anni—Badini	45012	10	1.00
Un di all' azzurro spazio (Once O'er the Azure Fields) In Italian Caruso	88060	12	3.00
Improvviso In Italian (Same as above) Nicola Zerola	74216	12	1.50

ANDREINI, REMO, Tenor—See "Manon"

And the Green Grass Grew All Around (H. Von Tilzer)				
American Quartet	17344	10	.75	
You're a Great Big Blue Eyed Baby (Brown) Heidelberg Quintette				
And Then I Laughed—Laughing Song Cal Stewart	17418	10	.75	
Two Jolly Sailors (Porter-Israel) Porter and Harlan				
And the World's All Wrong Again (From "Girl at the Gate") (Hough-Jerome) Clark-Van Brunt	17298	10	.75	
When I Waltz With You (Bryan-Gumble) Helen Clark				
An Evening at Mrs. Clancey's Irish Victor Vaudeville Co	16656	10	.75	
I'd Rather Be on the Outside Lookin' In (Snyder) Bob Roberts				
An Evening Song (Butler-Blumenthal) English McCormack	74243	12	1.50	
An Evening with the Minstrels—See "Minstrel Records"				
Angel of Love Waltz (Ange d'Amour) (Waldteufel) Pryor's B	16391	10	.75	
Blue Danube Waltz (Strauss) Victor Dance Orchestra				
Angelus—See "Maritana" and "Serenade, Gems from"				
Angels Ever Bright and Fair (Handel) Lucy Isabelle Marsh	35075	12	1.25	
Unfold, Ye Portals! (From "Redemption") (Gounod) Trinity Choir				
Angel's Serenade (Braga) Violin-'Cello Rattay and Heine	16410	10	.75	
Fifth Nocturne (Leybach) Violin Howard Rattay				
Angel's Serenade (Braga) 'Cello Victor Sorlin	5393	10	.60	
Angel's Serenade (Braga) Violin obbligato Elsie Baker	31364	12	1.00	
Angel's Serenade (Braga) Victor Herbert's Orchestra	55040	12	1.50	
Largo from "Xerxes" (Handel) Herbert's Orchestra				

VICTOR RECORDS

	Number	Size	Price
Angel's Serenade (Braga) (Piano acc. Violin obb. by Zimbalist)			
Alma Gluck	88434	12	3.00
Angel's Whisper (Samuel Lover) 'Cello (Piano acc)	Herbert	64240	10 1.00
Angelus, The (From "Sweethearts")			
Macdonald with Werrenrath and Victor Male Chorus	70099	12	1.25
An Ideal Republic Address William Jennings Bryan			
Immortality Address William Jennings Bryan	16168	10	.75
An Irish-Dutch Argument Porter and Kennedy			
I'm Looking for a Sweetheart (Burnside-Klein) Jones and Murray	16322	10	.75
Annabel Lee (Poe) (2) Abou Ben Adhem (Leigh Hunt) Burbeck			
The Last Leaf (Holmes) (2) L'Envoi (Kipling) F. Burbeck	16989	10	.75
Annie Laurie (Scott) Tenor John McCormack	64138	10	1.00
Annie Laurie (Scott) Male Voices Unaccompanied Hayden Quartet	114	10	.60
Annie Laurie (Scott) Soprano Geraldine Farrar	88052	12	3.00
Annie Laurie (Scott) Baritone Alan Turner			
Roses in June (Bingham German) Reed Miller	16675	10	.75
Annie Laurie (Scott) Contralto Elsie Baker			
Ben Bolt (Kneass) Elsie Baker	16388	10	.75
Annie Laurie (Scott) Harp Charles Schuetze			
Believe Me, If All Those Charms Mandolin William Place, Jr.	17416	10	.75
Anniversary March (Saenger) Pryor's Band			
Happy Go Lucky Two-Step (Lampe) Pryor's Band	16920	10	.75
An Old Sweetheart of Mine—Recitation (Riley) Burbeck			
The Knight's Toast—Recitation Frank Burbeck	16913	10	.75
Anona—Intermezzo (Grey) See also "Medleys" Victor Orch			
Hiawatha (Moret) Harry Macdonough	16246	10	.75
An Operatic Rag (Frosini) Accordion Grand P. Frosini			
Napoli—Tarantella (Mezzacapo) Mandolin Casini-Florenz	16501	10	.75
Another Rag (Morse) American Quartet			
Smile Awhile—March Ballad (Choddy-de Costa) Van Brunt	17027	10	.75
Answer (Robyn) In English Evan Williams	74205	12	1.50
Answer (Robyn) "That Girl" Quartet			
Ah, Yes, I Love You (From "Fencing Master") Mr. and Mrs. Wheeler	35192	12	1.25
ANTHEMS—See "Sacred Songs"			
ANTHONY and HARRISON—See "Duets, Vocal"			
Antony's Address ("Julius Caesar") Part I (Shakespeare) Burbeck			
Antony's Address Over the Body of Caesar—Part II Burbeck	35216	12	1.25
Anvil Chorus—"Trovatore" (Verdi) Victor Male Chorus	1258	10	.60
Anvil Chorus—"Trovatore" (See also "Trovatore") Victor Orch			
Forge in the Forest (Michaelis) (Descriptive) Pryor's Band	17231	10	.75
ANVIL EFFECTS, Records with—See also "Anvil Chorus" above			
Anvil Polka—Victor Orchestra and Dance of Honey Bees—Victor Orchestra	16175	10	.75
Clang of the Forge (Rodney) Emilio de Gogorza	64037	10	1.00
Forge in the Forest (Michaelis) Pryor's B and Anvil Chorus—Victor Orch	17231	10	.75
Jolly Blacksmiths—Victor Band and Remick Medley No. 2—Victor Orchestra	17010	10	.75
Jolly Coppersmith—Pryor's Band and Don't Be Cross Waltz—Pryor's Orch	16396	10	.75
Anvil Polka (Parlow) With anvil effect Victor Orchestra			
Dance of the Honey Bees (Richmond) Victor Orchestra	16175	10	.75
Any Girl Looks Good in Summer (Schwartz) Van Brunt and Qt			
Summer Days (Those Good Old Summer Days) American Quartet	16879	10	.75
Any Little Girl That's a Nice Little Girl is the Right Little			
Girl for Me (Grey-Fisher) Murray and American Qt	16560	10	.75
My Prairie Song Bird (Drislane-Meyer) Stanley and Burr			
Any Place the Old Flag Flies ("Little Millionaire") Murray			
That Hypnotizing Man (Brown-A. Von Tilzer) American Quartet	17031	10	.75
Any Rags (Allen) A Ragman Specialty Arthur Collins			
Every Little Bit Added to What You've Got (Dillon) Arthur Collins	16215	10	.75
Apache Dance Black Diamonds Band of London			
Second Chasseurs March Garde Republicaine Band	16958	10	.75

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VICTOR RECORDS

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		Number	Size	Price
APOLLO QUARTET (Male Voices)				
When the Corn is Waving, Annie Dear and Lindy (Neidlinger) Dunlap		16858	10	.75
Apple Blossoms—Reverie (Roberts) Pryor's Band				
Secret Love Gavotte (Heimlich, Still and Leise) (Lincke) Victor Orch		16826	10	.75
Apple Blossoms—Reverie (Roberts) Victor Orchestra				
Unrequited Love Waltz (Lincke) Sousa's Band		35101	12	1.25
Aprile (April) (Tosti) Vocal Waltz In Italian Luisa Tetrazzini		88306	12	3.00
April Smiles Waltz (Depret) Victor Orchestra				
High School Cadets March (Sousa) Sousa's Band		16200	10	.75
Arab Love Song (Hein) Harry Macdonough				
Sweet Adeline (Armstrong) Hayden Quartet		16803	10	.75
Araby March Bandurrias and Guitar Estudiantina Trio				
Echoes from Naples—Polka (Frosini) Accordion Grand P. Frosini		16829	10	.75
Arcadians—Gems from (Monckton) Victor Light Opera Co		31775	12	1.00
"We Want to be Arcadians"—"The Pipes of Pan"—"The Girl With a Brogue"—"Charming Weather"—"Bring Me a Rose"—"Truth is Beautiful"				
Arcadians, The—Favorite Melodies Pryor's Band				
The Dream Waltz (From "A Waltz Dream") (Straus) Victor Orch		16923	10	.75
ARCHIBALD, VERNON, Baritone				
Thou'rt Like Unto a Lovely Flower and Creole Cradle Song—Olive Kline		17157	10	.75
ARDITI, LUIGI (Ahr-dee'-tee) (1822-1903), Compositions by				
See "Bolero," "Il Bacio," "Kiss Waltz," "Leggiero invisible," "L'Incantatrice," "Parla Valse" and "Se saran rose"				
Argentine Creole Tango (For Dancing) Victor Orchestra				
Tango Medley No. 2 (Favorite S. Am. Tangos) V. Military Band		17406	10	.75
Argentine Republic—National Hymn Pryor's Band				
Brazil—National Air Pryor's Band		16081	10	.75
Argentine Tango (For Dancing) Victor Military Band				
Row, Row, Row Medley—One Step Victor Military Band		17276	10	.75
Arkansaw Minstrels (Contents under Minstrels) Victor Minstrel Co				
Louisiana Minstrels Victor Minstrel Company		35213	12	1.25
Arkansaw Traveler—Specialty with Violin Len Spencer				
Rabbit Hash—Negro Specialty Billy Golden		16199	10	.75
ARKEL, TERESA, Soprano—See "Marriage of Figaro"				
Army and Navy Medley Reel Victor Orchestra				
Bonnie Sweet Bessie Piccolo Darius Lyons		16004	10	.75
Army Bugle Calls No. 1 Sousa's Cornets				
First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps				
Army Bugle Calls No. 2 Cornets and Trumpets of Pryor's Band		16056	10	.75
Officer's Call—Captain's Call—First Sergeant's Call—Break Camp—To Arms—Fire Alarm—Signal to Horse—Rogue's March—To the Colors—Funeral March				
Army Bugle Calls Sousa's Cornets				
First Call—Reveille—Mess Call—Guard Mount—Adjutant's Call—President's March—General's March—Sick Call—Assembly—Drill—Retreat—Tattoo—Taps		35056	12	1.25
Down Where the Silv'ry Mohawk Flows (Heinzmann) Hayden Qt				
Around the World Selection (N. Y. Hippodrome) Victor Band				
The Red Rose Rag (Percy Wenrich) Pryor's Band		17138	10	.75
Arrah Wanna (Morse) Murray and Hayden Quartet				
Since Arrah Wanna Married Barney Carney (Morse) Collins-Harlan		16223	10	.75
Arrah Wanna Medley—Two-Step (See "Medleys") Dance Orch				
Barcarolle Waltz (Waldteufel) Victor Orchestra		35058	12	1.25

ARRAL, BLANCHE, Soprano

This gifted soprano was born in Liege, where, at the age of ten, she won the first prize in her class for singing and piano. After three years at the Conservatoire in Paris, she made her debut at the Opéra Comique in *Mignon*, at the astonishing age of fifteen! After three years of success in Paris, the young soprano made a tour of Europe, followed by a journey around the world.

Mme. Arral has given the Victor a number of very interesting records, including her favorite number, the intricate "Bird Waltz," by Varney, in which she imitates the twitter of birds.

VICTOR RECORDS

	Number	Size	Price
ARRAL RECORDS (<i>Sung in French unless noted</i>)			
Beggar Student—Czardas	Karl Millocker	64098	10 1.00
El Bolero Grande (Grand Bolero) <i>In Spanish</i>	Vasseur	64107	10 1.00
Marriage of Jeannette—Nightingale Song	Victor Masse	74142	12 1.50
Romeo et Juliette—Valse (Juliet's Waltz Song)	Charles Gounod	74151	12 1.50
Traviata—Ah, fors' e lui (The One of Whom I Dreamed)	Giuseppe Verdi	74132	12 1.50
Valse d'oiseau (Bird Waltz)	Varney	64099	10 1.00
Arrival of the Robins (Warbling) (Allen) Belmont and Orch			
Robin Red Breast (Bird Effects) (De Koven) Macdonough and Belmont		16094	10 .75
Arrow and the Song (Longfellow-Pinsuti) Alan Turner			
Lass with the Delicate Air (Arne) Olive Kline		17190	10 .75
Artful Artie Two-Step (Pryor) Pryor's Band			
Day at West Point (Military Piece) (Bendix) Pryor's Band		16021	10 .75
Artillerist's Oath Peerless Quartet			
Winter Song (Bullard) Peerless Quartet		16957	10 .75
Artist's Life Waltz (Strauss) Vienna Quartet		31767	12 1.00
Artist's Valse (Abt) Mandolin and Guitar Abt and Butin			
In the Sweet Bye and Bye—Paraphrase—Victor String Qt with Harp		16055	10 .75
Ask the Flowers to Tell You (From "The Tik-Tok Man of Oz")			
(Baum-Gottschalk) Dunlap and Macdonough			
When Dreams Come True (From Operetta "When Dreams Come True") (Bartholomae-Hein-Webb) Henry Burr		17393	10 .75
Asleep in Jesus (Bradbury) Lyric Quartet			
Only Waiting (Maeo-Williams) Frederick Wheeler		17389	10 .75
Asleep in the Deep (Petrie) Wilfred Glenn			
Rocked in the Cradle of the Deep (Knight) Wilfred Glenn		17309	10 .75
Asleep in the Deep (Petrie) Wm. F. Hooley			
Larboard Watch (Williams) Macdonough and Hooley		16949	10 .75
As Long as the Shamrock Grows Green (Osborne)			
A Wee Little Drop o' the Cruiskeen Lawn (Helf) Peerless Qt		17148	10 .75
As Long as the World Rolls on (Ball) Alan Turner			
I'll Be Waiting in the Gloaming, Sweet Genevieve Alan Turner		35011	12 1.25
AS YOU LIKE IT (Shakespeare) See "Burbeck" and "Greet"			
Asthore (Bingham-Trotère) John McCormack		74299	12 1.50
Asthore (Bingham-Trotère) Reinald Werrenrath			
The Kerry Dance (Molloy) Elizabeth Wheeler		35199	12 1.25
At a Georgia Camp Meeting (Mills) Sousa's Band			
Dixie (Emmett) Harlan and Stanley		16402	10 .75
At an Old Trysting Place (2) To a Wild Rose (MacDowell)			
(From Woodland Sketches, Op. 51) Victor Herbert's Orchestra		60053	10 .75
At Dawning (Eberhart-Cadman) John McCormack		64302	10 1.00
At Eventide (From "Passion Music") (Bach) Witherspoon		64347	10 1.00
At Parting (Rogers) <i>In English</i> Louise Homer		87009	10 2.00
At the Brook (Boisdeffre) Violin Maud Powell		64103	10 1.00
At the Comic Opera—Comic Talk Nat M. Wells			
That's the Doctor, Bill—Coon Song (Creame) Eddie Morton		35079	12 1.25
At the Devil's Ball (Irving Berlin) Peerless Quartet			
Here Comes My Daddy Now (Gilbert-Muir) Collins and Harlan		17315	10 .75
At the Levee on Revival Day Collins and Harlan			
The Darktown Editors Golden and Hughes		17300	10 .75
At the Ragtime Ball (Lewis-Monaco) Peerless Quartet			
Nonsense (Havez-Botsford) Billy Murray		17191	10 .75
At the Village Post Office—Yankee Dialogue Victor Vaudeville Co			
I'd Rather Be a Lobster than a Wise Guy (Morse) Billy Murray		16036	10 .75
Attila—Grand Trio (with Cornet, Trombone and Euphonium Trio by Kryl, Cimera and Cinconne) Kryl's Bohemian Band		35195	12 1.25
Aida Selection (Verdi) Pryor's Band			

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VICTOR RECORDS

At

			Number	Size	Price
{ Attila Selection (Verdi)	Pryor's Band		35181	12	1.25
{ Leonore Overture No. 3 (Beethoven)	Pryor's Band				
{ At Uncle Tom's Cabin Door (Bayha-Cowan)	Wm. S. Halley		17316	10	.75
{ Kentucky Days (Mahoney-Wenrich)	Billy Murray				
{ At Uncle Tom's Cabin Door—Med. Turkey Trot	V. Military B		17324	10	.75
{ Tango Land—Novelty Dance (Lodge—arr O'Hare)	V. Military B				
Aubade Provençale (Couperin)	Violin Fritz Kreisler		64202	10	1.00
AUBER, DANIEL FRANÇOIS ESPRIT (Oh'-baer)	(1782-1871)				
See "Crown Diamonds," "Fra Diavolo," "Manon" and "Stumme von Portici"					
Au Clair de la Lune (To the Moonlight) (Luily) (Old French Folk Song)	In French Farrar and Clement		87509	10	3.00
{ Auction Sale of Household Goods (Imitations)	Len Spencer		16107	10	.75
{ Dog Fight (Descriptive with dog imitations)	Spencer and Holt				
AUDRAN, EDMOND (1842-1901) (See "Mascot" and "Olivette")					
Auf dem Kirchhofe (In the Church Yard) (Brahms)	German Gadski		87099	10	2.00
{ Auf der Newa (On the Neva March)	Victor Military Band		17016	10	.75
{ Birthday Serenade (Lincke)	Victor Orchestra				
Auf Flügeln des Gesanges (Wings of Song) (Mendelssohn)	German Gadski		87100	10	2.00
Auld Fisher, The (Macdonald-Elma) (Old Scotch Melody)	Witherspoon		74349	12	1.50
{ Auld Lang Syne (Burns)	Westminster Chimes		16390	10	.75
{ Turkey in the Straw Medley Banjo	Vess L. Ossman				
Auld Lang Syne (Burns) Bass (See also "Medleys")	Frank C. Stanley		4328	10	.60
Auld Lang Syne (Burns) Tenor	Evan Williams		64105	10	1.00
{ Auld Scotia—Lauder Songs (Contents under "Medleys")	Pryor's B		35224	12	1.25
{ Fortune Teller Selection (Victor Herbert)	Pryor's Band				
{ Aunt Mandy (Darky Sketch)	Golden and Hughes		17011	10	.75
{ The Ghost of the Banjo Coon (Coon Song)	Arthur Collins				
{ Aunt Shaw's Pet Jug (Recitation) (Day)	Henry Allan Price		16831	10	.75
{ Little Orphant Annie (James Whitcomb Riley)	Henry Allan Price				
Aus der Heimat (Smetana)	Violin Fritz Kreisler		74172	12	1.50
Aus der Jugendzeit (Radecke)	See "German Songs"				
{ Austria—National Hymn—"Gott erhalte Franz" (See Nat. Airs)	Pryor B		16083	10	.75
{ Great Britain—National Airs	Pryor's Band				
{ Austrian Army Bugle Calls—Waltz	Pryor's Band		16901	10	.75
{ On the Belvidere—Two Step	Pryor's Band				
AUTOMOBILE—Songs—See "In My Oldsmobile" and "Take Me Out"					
{ Autumn (Saviour, Breathe an Evening Blessing)	Trinity Choir		17096	10	.75
{ God is Love (Shelley)	Lytic Quartet				
{ Autumn Voices Waltz (Lincke)	Sousa's Band		16468	10	.75
{ Veritas March (Densmore)	Pryor's Band				
{ Avalon Waltzes (Kirkham)	Victor Dance Orchestra		35001	12	1.25
{ Spirit of Love Waltzes (Hall)	Victor Orchestra				
Ave Maria (Gounod)	Violin obbligato In Latin Johanna Gadski		88039	12	3.00
Ave Maria (Gounod)	Violin obbligato In Latin Johanna Gadski		81045	10	2.00
Ave Maria (Gounod)	'Cello obbligato In Latin Emma Eames		88016	12	3.00
Ave Maria (Gounod)	Violin obbligato In Latin Marie Michailowa		61131	10	1.00
Ave Maria (Gounod)	(Piano acc. Violin obb. by Zimbalist) In Latin Gluck		88433	12	3.00
{ Ave Maria (Gounod) In Latin	Elizabeth Wheeler		16490	10	.75
{ I Heard the Voice of Jesus Say (Havergal)	Mr. and Mrs. Wheeler				
Ave Maria (Kahn)	(Violin obb. by Elman) In Latin Enrico Caruso		89065	12	4.00
Ave Maria (Schubert)	'Cello Josef Hollman		64001	10	1.00
Ave Maria (Schubert)	Violin Solo Maud Powell		74177	12	1.50
Ave Maria (Schubert-Wilhelmj)	Violin (Piano acc.) Mischa Elman		74339	12	1.50
Ave Maria (adapted to the Intermezzo from Cavalleria Rusticana)	(Weatherly-Mascagni) In English Raymond Dixon		31837	12	1.00

VICTOR RECORDS

	Number	Size	Price
Ave Maria—Otello—See "Otello"			
Avenger March, The (Brahm)	Pryor's Band		
<i>March Religioso (Chambers)</i>	<i>Pryor's Band</i>	16941	10 .75
Awakening of the Lion (Reveil du Lion) (Kontzki)	Pryor's B	31179	12 1.00
A wee Deoch an' Doris	Harry Lauder	70062	12 1.25

B

Babes in Toyland—Gems from (Herbert) Victor Light Op Co		31814	12 1.00
Chorus, "Never Mind, Bo-Peep"—Solo, "Toyland"—Scene, "In the Toy-maker's Shop"—Quartet, "Go to Sleep"—Chorus, "I Can't do that Sum"—Quartet, "Here's to All Toyland"—Finale, "Hail to Christmas"			
Babes in Toyland—March of the Toys Victor Herbert's Orch		70048	12 1.25
Babes in Toyland—The Military Ball (Herbert) Herbert's Orch		70091	12 1.25
Babes in Toyland—The Toymaker's Shop (Herbert) Herbert's Orch		60080	10 .75
Babes in Toyland Two-Step (Herbert) Dance Orchestra		31266	12 1.00
Babette Sextette—There Once Was an Owl (Herbert) Herbert's O		60088	10 .75
Babillage (The Gossips) Characteristic (Gillet) Pryor's Band			
<i>Swing Song (L'Escarpolette) (Ethel Barns)</i>	<i>Pryor's Band</i>	17022	10 .75
Babilona—Grand Opera Potpourri (Mussi) Pryor's Band			
"Trovatore"—"Africana"—"Nabuco"—"Traviata"—"Semiramide"—"Lucia"		35041	12 1.25
<i>Echoes from the Metropolitan (Contents under "Echoes") Pryor's B</i>			
Baboon Baby Dance—Two-Step (Contents under "Medleys") Pryor's B			
<i>Everybody's Doin' It—Two-Step (Berlin-Snyder) Pryor's Band</i>		17091	10 .75
Babylon—Sacred Song (Michael Watson) Louise Homer		88414	12 3.00
Baby Rose (See also "Medleys") (Christie) American Qt			
<i>Why Adam Sinned (Rogers) Lillian Homesley</i>		16859	10 .75
Baby's Sweetheart—Serenade (Corri) Conway's Band			
<i>Farmyard Caprice (Thurban) Conway's Band</i>		17215	10 .75

BACH, JOHANN SEBASTIAN (Bahkh)

Born Eisenach, Prussia, 1681. Family very musical and was taught violin by father. Afterward studied clavichord. Chorister at Luneberg, 1700. Organist, Armstadt, 1704; appointed court organist at Weimar, 1707; then *Concertmeister*. *Kapellmeister* at Coethen 1717 to 1723, then director of several Leipzig churches. Married twice; 20 children. Was greatest master of fugue and counterpoint, and first to introduce present method of fingering for pianoforte. Works numerous, including 300 church cantatas, many organ works, suites, concertos, etc. Larger works include *Mass in B minor*, *Christmas Oratorio*, *Passion of St. John* and *St. Matthew*. Bach died in 1750, after having become almost blind.

RECORDS OF BACH COMPOSITIONS

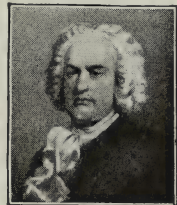
See "Air for G String," "Gavotte" and "Praeludium"

BACHAUS, WILHELM, Pianist

The Victor announces with much pleasure a number of pianoforte reproductions by one of the greatest pianists of Europe, who in these records gives conclusive proof that the wonderful technical skill ascribed to him by the English and German critics has not been exaggerated.

Herr Bachaus was born in Leipsic in 1884, and entered the *Conservatoire* at the age of ten, studying under Reckendorf and afterwards with d'Albert. His first public appearance, in 1900, was an overwhelming success, and his rendering of the works of Beethoven, Chopin, and Liszt were pronounced marvelous for a youth of sixteen. This artist has of late years been an especial favorite with London audiences, and has given more than twenty-five recitals at Queen's Hall, which is invariably filled to the doors with his admirers. His first American tour was a highly successful one.

Herr Bachaus has chosen for his first Victor records several works of wide popularity by famous composers, and these records are faithful reproductions of the art of a great pianist.



BACH



BACHAUS

VICTOR RECORDS

Number Size Price

BACHAUS RECORDS

Etude in G \sharp minor (Op. 25, No. 6)	Etude in A flat (Op. 25, No. 1)	Chopin	74159	12	1.50
Etude, Op. 28, No. 1	(2) Prelude, Op. 10, No. 1	Chopin	71045	12	1.50
Fantasie Impromptu (Opus 66)		Chopin	71040	12	1.50
Harmonious Blacksmith (Suite des Pieces)		Handel	71041	12	1.50
Liebestraum (Dream of Love) (Nocturne No. 3, Opus 62)		Liszt	71044	12	1.50
Norwegian Wedding March		Grieg	71042	12	1.50
Perpetuum Mobile—Perpetual Motion		Weber	71043	12	1.50
Prelude (Opus 3, No. 2)		Rachmaninoff	71046	12	1.50
Prelude, Op. 10, No. 1	(2) Etude, Op. 28, No. 1	Chopin	71045	12	1.50

Back to My Old Home Town (See also "Medleys")	Jack Norworth	60020	10	.75
Back to the Old Folks at Home (Brown)	Campbell and Burr			
<i>In the Heart of the Kentucky Hills</i> (Gilbert-Muir)	<i>Heidelberg Quintette</i>	17378	10	.75

BACON, F. J.—See Banjo Solos

Badinage (Herbert)	Victor Herbert's Orchestra	70053	12	1.25
Badinage (Herbert)	Vienna Quartet	31762	12	1.00

BADINI, ERNESTO, Baritone—See "Aida," "Andrea," "Barbiere," "Bohème," "Cavalleria," "Don Pasquale," "Elisir," "Gioconda," "Otello," "Pagliacci," "Rigoletto," "Tosca" and "Traviata"

Bad'ner Mad'I'n (Girls of Baden) Waltz	Victor Dance Orch	35201	12	1.25
<i>The Life Preserver Two-Step</i>	<i>Victor Dance Orchestra</i>			

Bagdad (From "Lady of the Slipper") (Herbert)	Billy Murray	17220	10	.75
<i>Little Girl at Home</i> (From "Lady of the Slipper")	<i>Dunlap-Macdonough</i>			

Bagdad—Two-Step (From "Lady of the Slipper")	V. Military B	17439	10	.75
<i>La Rumba—Tango</i> (Brymn)	<i>Victor Military Band</i>			

BAGPIPE RECORDS—See "Sutcliffe Troupe"

Bake Dat Chicken Pie (Dumont)	Collins and Harlan	17221	10	.75
<i>The Preacher and the Bear</i> (Arzonja)	<i>Arthur Collins</i>			

BAKER, ELSIE, Contralto (For duets see "Duets, Vocal")

This young contralto has become one of the most valued members of the Victor vocal staff, her fine voice and excellent diction having been greatly admired by Victor owners.

Miss Baker is a pupil of Dr. W. W. Gilchrist, of Philadelphia, and Oscar Saenger, of New York, and is now soloist at the Madison Avenue Reformed Church, New York City.

The singer's recent tour of the Middle West in concert was a great success, and she was engaged for the nine weeks' spring tour of the Minneapolis Symphony Orchestra.



BAKER RECORDS

Angel's Serenade	<i>Violin obbligato</i>	Braga	31364	12	1.00
Annie Laurie (Old Scotch Ballad)	and Ben Bolt (Nelson-Kneass)	Baker	16388	10	.75
Ben Bolt and Old Brigade (Orlando Barri)	Macdonough and Stanley	35162	12	1.25	
Call Me Back Again (McElhinny)	and Nita Gitana (de Koven)	Reed Miller	17149	10	.75
Calvary (Rodney)	and Oh Lord, Most Holy—Trinity Choir	17240	10	.75	
Dearie (Kummer)	and Oh, Promise Me ("Robin Hood")	Alan Turner	17189	10	.75
Erminie—Lullaby	and Message of the Violet—Olive Kline	17345	10	.75	
I Know a Lovely Garden (D'Hardelot)	and Ye Who Have Yearned Alone (Tschaikowsky)	Elsie Baker	17060	10	.75
I Love You Truly (Bond)	and Voices of the Woods (Rubinstein)	Elsie Baker	17121	10	.75
John Anderson, My Jo	and Love's Old Sweet Song—Elsie Baker	17366	10	.75	
Long, Long Ago	and Oh Happy Day—Elsie Baker and F. Wheeler	17343	10	.75	
Loreley (Silcher)	and Lullaby (Brahms)	Elsie Baker	17181	10	.75
Love's Old Sweet Song	and John Anderson, My Jo—Elsie Baker	17366	10	.75	
Messiah—He Shall Feed His Flock	and Every Valley Shall Be Exalted—Mac	35117	12	1.25	
My Heart at Thy Voice	and Laughing Song from Manon—Helena	16192	10	.75	
My Old Kentucky Home (Foster)	and Day Dreams (Foster)	Macdonough	35062	12	1.25
Old Folks at Home (Swanee River)	and Stephen C. Foster	31231	12	1.00	
Old Folks at Home (Foster)	and My Old Kentucky Home—Macdonough	16389	10	.75	
Perfect Day (Bond)	and Over the Stars There is Rest—Baker-F. Wheeler	17387	10	.75	
Pickaninny's Lullaby (Gage)	and Mammy's Song—John Barnes Wells	17039	10	.75	
Silent Night (Christmas Hymn)	and Hark! the Herald Angels Sing—Choir	17164	10	.75	
Sing Me to Sleep (Greene)	and Oh, Promise Me (de Koven)	Macdonough	16196	10	.75
Sing Me to Sleep (Greene)	and Songs My Mother Used to Sing—Morgan and Mac	35136	12	1.25	
Voices of the Woods (Rubinstein)	and I Love You Truly (Bond)	Baker	17121	10	.75
Ye Who Have Yearned Alone (Nur wer die Sehnsucht kennt) (Tschaikowsky)	and I Know a Lovely Garden (D'Hardelot)	Baker	17060	10	.75
Your Smile (Forster)	and Since Lassie Went Awa' (Strickland)	Reed Miller	17073	10	.75

BALALAIKA ORCHESTRA, Russian Imperial Court (*Bal-lah-tie-'kah*)

The concerts of this wonderful Russian orchestra were the sensational event of a recent musical season, and the perfect ensemble and exquisite tone production of these players were enjoyed by many thousands of delighted hearers.

The balalaika is a primitive folk instrument with a tone similar to that of a mandolin, and is at present the most famous instrument in Russia. Every regiment has its balalaika orchestra, and the music on the Czar's yacht during the recent stay at Cowes was a balalaika band. This instrument is a kind of guitar, with only three strings, being made in several sizes, from that of a mandolin to something near a double bass.

Largely through the efforts of Mr. Andreeff, the balalaika, which had been much neglected, has now been elevated into its proper place as the distinctively national instrument of his country.

These records, which were made under the personal direction of the conductor, Mr. Andreeff, exhibit well the striking effects produced by these gifted players.

BALALAIKA RECORDS (For songs with Balalaika acc. see "Michailowa")

Bright Shines the Moon (Russian Folk Song) and <i>Polonaise—Balalaika Orch</i>	17405	10	.75
Molodka 2. Sun in the Sky, Stop Shining—Russian Folk Songs	70034	12	1.25
On the Wings of Song Mendelssohn-Bartholdy	60036	10	.75
Polonaise Brillante (Andreeff) and <i>Bright Shines the Moon—Balalaika Orch</i>	17405	10	.75
Remembrance of Gatschina Valse Andreeff	60035	10	.75
Serenade Falet	60038	10	.75
Toreador et Andalouse (From "Bal Costumé") Rubinstein	60039	10	.75

BALFE, MICHAEL WILLIAM

Born Dublin, 1808. Violinist at Drury Lane, London, 1824. Went Paris, became first baritone at *Opéra*, 1828. Resigned for ill-health; went Italy, where his first opera, *Rivali di se stessi*, was produced. Married Lina Rosa, Hungarian singer. Returned London 1833; appeared in concert and produced first English opera, *Siege of Rochelle*—successful. Others followed, including *Bohemian Girl*, 1843, popular the world over, and sung in German, Italian, French and Spanish.

Balfe went to Berlin, 1849, to produce his works and became famous there. Wrote altogether 31 operas, many songs. Died October 20, 1870, at Rowney Abbey, England.

RECORDS OF BALFE'S COMPOSITIONS—See "Bohemian Girl,"

"Come into the Garden, Maud," "Excelsior" and "Killarney"

Balkan Princess—Gems from (Rubens) Victor Lt. Opera Co 31821 12 1.00

"Holidays"—"Entrance of the Grand Duke"—"Dreaming"—
"Dear Delightful Women"—"A Man's a Man"—"I Am Going to
Leave You Now"—Finale

Balkan Princess—Dear Delightful Women Werrenrath & Cho
Luxembourg Waltz (Lehár) Whistling Guido Gialdini 16872 10 .75

Ballade (Op. 47, A flat) (Chopin) Pianoforte de Pachmann 74309 12 1.50

BALLADS, OLD TIME—See "Old Time Ballads"

BALLADS, RUSTIC—See American Qt., Harlan, Hayden Qt., Macdonough, Morgan, Morton, Oakland, Peerless Qt. and Wells.

BALLET MUSIC (See also "Faust," "Sylvia" and "William Tell")

Coppelia Ballet Nos. 2 and 4—Conway's Band

and *Midsummer Night's Dream Selection—Pryor's Band* 35238 12 1.25

Dance of the Hours—From Gioconda Victor Herbert's Orchestra 70070 12 1.25

Dance of the Hours—Gioconda (Ponchielli) Victor Orchestra 31443 12 1.00

Dance of the Hours—Victor Orch and *Sweet Longings—Rattay and Lyons* 35087 12 1.25

La Source Ballet, Nos. 1, 2, 3 and 4 (Delibes) Victor Orchestra 35094 12 1.25

Naila Intermezzo—Pryor's B. and *Chimes of Normandy Selection—Pryor's Band* 35134 12 1.25

Nut Cracker Ballet (Tschaikowsky) Pryor's B. and *Humoresque—Pryor's Band* 16974 10 .75

BALLO IN MASCHERA (*Bal-loh in Mah'-skah-rah*) See "Masked Ball"

BANDA DE ALABARDEROS (Spanish Military Band)

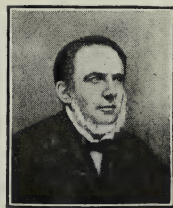
De Guardia—Paso Doble (Two-Step) and *El Baile Alonzo (Dance) Maronini* 16479 10 .75

Minuet (2d Symphony) (Haydn) and *Samson—Chorus and Bachanal* 62660 10 .75

BANDA PABELLON DE ROSAS OF BUENOS AYRES

Major Ferree March and *Gilmore's Triumphal March—Pryor's Band* 16651 10 .75

Band of Gideon Fisk University Jubilee Quartet
My Soul is a Witness Fisk University Jubilee Quartet 16864 10 .75



BALFE

BAND RECORDS (For School Marches see "Educational Records")

NOTE.—Complete information about any band record in this list—such as the full title, composer, contents of medleys, etc.—if not given here, can always be found under the title of the selection in its alphabetical place. For example, look for the first selection under "Adagio," and you will see that it is the composer's Sixth Symphony, Opus 74, and that it is part of the fourth and last movement that Mr. Pryor has played. Like many other records, this selection is listed in several different places—under "Tschaiakowsky," under "Pathétique," and under "Symphonies," and it is obviously impossible to print complete information in all of these places. For contents of Medleys see "Medleys."

Adagio—4th Symphony (Beethoven)	Vessella's B and Leonore Over—Orch	35269	12	1.25
Adagio Lamentoso (From Pathétique Symphony)	(Tschaiakowsky) Pryor's B	31800	12	1.00
Addio Napoli—Vessella's Band and Maria, Mart—Vessella's Italian Band		16900	10	.75
Affi March—Pryor's Band and Frozen Bill—Cake-Walk—Pryor's Band		17223	10	.75
A Frangesa March—Pryor's Band and Songe d'Autonne—Bohemian Orch		16760	10	.75
African 400, The—Pryor's Band and Portly Major March, The—Victor Orch		16444	10	.75
After Sunset—Pryor's Band and When Life is Brightest—Violin-Flute Duet		35021	12	1.25
Aida Fantasia—Police B and Cascades of Roses Waltz—Police Band of Mexico		35047	12	1.25
Aida—Grand March and Rondo Capriccioso (Mendelssohn)	Vessella's Band	35265	12	1.25
Aida—Marcha Triunfal—Garde Rep. Band and Tosca divina!—Italian—Berl-Resky		62409	10	.75
Aida Selection—Pryor's Band and Attila—Grand Trio—Kryl's Bohemian B		35195	12	1.25
Alexander's Ragtime Band—Victor Band and Slippery Place Rag—Victor B		17006	10	.75
Algonquin March (Seltzer) Pryor's B and Cyclone in Darktown—Pryor's B		17040	10	.75
All for the Girlies Medley—Two-Step and Hungarian Rag—Conway's B		17392	10	.75
Aloha Oe (Farewell) Clarke with Band and From an Indian Lodge—Sousa's B		17035	10	.75
Aloha Oe and Hawai Pono!—Pryor's Band and Maui Girl—Hawaiian Troupe		65440	10	.75
Alpha March (Theis) Pryor's Band and Birds of Love—Three-Step—Pryor's B		17193	10	.75
America—Sousa's Band and American Patriotic Airs—Pryor's Band		16137	10	.75
America Forever—Pryor's Band and Marsovia Waltzes—Pryor's Band		35112	12	1.25
American Beauties March—Pryor's B and La Gitano Waltz—Pryor's Band		16085	10	.75
American Eagle March—Pryor's Band and Loveland Waltz—Pryor's Orch		16089	10	.75
American Fantasia (Herbert) Pryor's Band and Skater's Waltz—Sousa's Band		35104	12	1.00
American Fantasia—Pryor's Band and America—Sousa's Band		35119	12	1.25
American Patriotic Airs—Pryor's Band and La Sorella March—Sousa's Band		16137	10	.75
American Patrol—Sousa's Band and Marsovia Waltzes—U. S. Marine Band		16523	10	.75
Amina—Serenade—Pryor's Band and Amoureux—Valse Lente (Berger)		16959	10	.75
Amina—Intermezzo (Paul Lincke) and Amoureux Waltz—Sousa's Band		35171	12	1.00
Amour et Printemps Waltz (Waldeufel) and Amoureux Waltz—Sousa's Band		4116	10	.60
Amoureuse—Valse Lente (Berger) and Blue Danube Waltz—Pryor's Band		35172	12	1.00
Amoureuse Waltz—Sousa's Band and Angel of Love Waltz—Pryor's Band		17228	10	.75
Angel of Love Waltz—Pryor's Band and Blue Danube Waltz—Dance Orch		16391	10	.75
Anniversary March—Pryor's B and Happy Go Lucky Two-Step—Pryor's B		16920	10	.75
Apache Dance—Bl'k Diamonds B and 2nd Chasseurs March—Garde Rep. B		16958	10	.75
Apple Blossoms—Pryor's Band and Secret Love Gavotte—Victor Orchestra		16826	10	.75
Arcadians—Favorite Melodies—Pryor's Band and Dream Waltz—Victor O		16923	10	.75
Argentina National Hymn—Pryor's B and Argentine Tango and Row, Row, Row Medley—One-Step—Victor Military Band		16081	10	.75
Artful Artie Two Step—Pryor's Band and Day at West Point—Pryor's Band		17276	10	.75
At a Georgia Camp Meeting—Sousa's Band and Dixie—Harlan and Stanley		16021	10	.75
Attila—Grand Trio—Kryl's Bohemian Band and Aida—Pryor's Band		16402	10	.75
Attila Selection—Pryor's Band and Leonore Overture No. 3—Pryor's Band		35195	12	1.25
At Uncle Tom's Cabin Door Medley and Tango Land—Victor Military Band		35181	12	1.25
Auld Scotia—Lauder Songs (See "Medleys") Pryor's Band and Fortune Teller Selection—Pryor's Band		17324	10	.75
Austrian Army Bugle Calls—Waltz—Pryor's Band and On the Belvidere—Pryor's Band		35224	12	1.25
Austrian National Hymn—Pryor's B and Airs of Great Britain—Pryor's B		16901	10	.75
Autumn Voices Waltz—Sousa's Band and Veritas March—Pryor's B		16083	10	.75
Avenger March—Pryor's Band and Marche Religioso—Pryor's Band		16468	10	.75
Awakening of the Lion—Reveil du Lion (Kontzki) Pryor's Band		16941	10	.75
Babillage (The Gossips) (Gillet) Pryor's B and Swing Song (Barns) Pryor's B		35117	12	1.00
Babilona—Opera Potpourri and Echoes from the Metropolitan—Pryor's Band		17022	10	.75
Baboon Baby Dance—Two-Step Medley—Pryor's Band and Everybody's Doin' It—Two-Step Medley (Berlin-Snyder) Pryor's Band		35041	12	1.25
Baby's Sweetheart (Corri) and Farmyard Caprice—Conway's B		17091	10	.75
Bagdad—Two-Step and La Rumba—Tango—Victor Military Band		17215	10	.75
Barber of Seville Selection—Pryor's B and Prophète Fantasia—Pryor's B		17439	10	.75
Barn Dance Medley—Pryor's B and Possum Supper—Victor Vaudeville Co		35125	12	1.25
Bartered Bride Overture—Pryor's B and Mme. Butterfly Selection—Pryor's B		35074	12	1.25
Bat, The—Selection (Fledermaus) (Strauss) Sousa's Band		35148	12	1.25
Battleship Connecticut March—Pryor's B and Forest Whispers—Pryor's B		35139	12	1.00
Bay State Commandery March and Daughters of America March—Conway's B		16113	10	.75
Before the Mast—Nautical March and United Service March—Conway's B		17402	10	.75
Belle of New York Selection—Pryor's B and Mikado Waltzes—Pryor's B		17154	10	.75
Ben Hur Chariot Race March—Sousa's B and March Shannon—Pryor's B		35124	12	1.25
Big Night To-Night Medley—Pryor's B and When You First Kiss—Macdon'h		17110	10	.75
		16277	10	.75

VICTOR RECORDS

Number Size Price

BAND RECORDS—Continued

Ba

Birds of Love—Three-Step—Pryor's Band and Alpha March—Pryor's Band	17193	10	.75
Blaze Away March—Pryor's B and Standard Bearer March (Holzmann) Pryor's B	16307	10	.75
Blue and Gray Patrol—Patriotic Medley Sousa's Band	1171	10	.60
Blue Danube Waltz (Johann Strauss) Sousa's Band	31450	12	1.00
Blue Danube Waltz—Pryor's B and Amoureuse Waltz—Sousa's Band	17228	10	.75
Blue Danube Waltz—Sousa's Band and Southern Roses Waltz—Pryor's Band	35289	12	1.25
Blushing Maiden Mch.—Vessella's B and Canhanibaldo Rag—Pryor's Band	16883	10	.75
Boccaccio March (Suppe) Pryor's Band and Valse Bleue—Sousa's Band	16922	10	.75
Boheme Selection—Pryor's Band and Jolly Robbers Overture—Pryor's Band	35077	12	1.25
Bohemian Girl Overture—Pryor's B and La Czarine Mazurka—Pryor's B	16287	10	.75
Bohemian Girl Selection—Pryor's B and Yeba Overture (Puccini) Pryor's B	35081	12	1.25
Bombasto March (Farrar) Pryor's Band and Guard Mount—Pryor's Band	16316	10	.75
Boston Commandery M'ch—Pryor's B and Nearer My God To Thee—Pryor's B	16817	10	.75
Brazil—National Air—Pryor's B and National Hymn of Argentina—Pryor's B	16081	10	.75
Breeze of the Night Waltz (Lamothe) (For dancing) Sousa's Band	31454	12	1.00
Breeze of the Night Waltz—Pryor's B and Ivanhoe Two-Step—Pryor's B	16112	10	.75
Bridal Chorus from Lohengrin (Wagner) Pryor's Band	31227	12	1.00
Broncho Buster March—Pryor's Band and A Terrible Turk—Pryor's Band	16308	10	.75
Bunch of Roses March—Sousa's B and Come Where My Love—String Quartet	16420	10	.75
By the Swanee River Medley—Pryor's B and Southern Belle Two-Step—Pryor's B	16155	10	.75
By Watermelon Vine—Pryor's Band and Gypsy's Serenade—Saxophone Solo	16272	10	.75
Calm Sea and Happy Voyage Overture (Mendelssohn) Pryor's Band and Boheme Fantasia (Puccini) Cello Solo—Victor Sorlin	35132	12	1.25
Canadian National Airs (See "Medleys") Sousa's Band and Maple Leaf Forever—Turner	17304	10	.75
Canhanibaldo Rag—Pryor's Band and Blushing Maiden Mch.—Vessella's B	16883	10	.75
Canoeing—Idyl (Pryor) Pryor's B and To Have, To Hold—Cornet with Band	17382	10	.75
Cappa's 7th Regiment March—Pryor's B and Skyrocket March—Pryor's B	17080	10	.75
Carlos—One-Step and Spanish Days—Turkey Trot—Victor Military Band	17433	10	.75
Carlotta Waltz—from "Gasparone" (Millocker) Pryor's Band	31506	12	1.00
Carmen Selection (Bizet) Pryor's Band	31562	12	1.00
Carmen Selection—Pryor's Band and Manon—Ah! fuyez—In French—Rocca	16575	10	.75
Carmen Selection (Bizet) Sousa's B and Freischütz Overture (Weber) Sousa's B	35000	12	1.25
Carnival Romain Overture—Pryor's B and Marche Heroique—Pryor's Band	35019	12	1.25
Cascades of Roses Waltz—Police Band and Aida Fantasia—Police Band	35047	12	1.25
Cavalleria Rusticana—Prelude (Mascagni) Vessella's Italian Band	31831	12	1.00
Cavalleria Rusticana Selection (Mascagni) Pryor's Band and Cavalleria Rusticana Prelude (Mascagni) La Scala Orchestra	35104	12	1.25
Centennial March—Pryor's B and Strains from Stern's Medley—Pryor's Band	16000	10	.75
C. G. V. March—Pryor's Band and Col. Wellington's March—Pryor's Band	16564	10	.75
Chant du Rossignol (Concert Polka) (Filipovskv) Piccolo Solo—Barone, with Sousa's Band and Serenata, Op. 15, No. 1 (Moszkowski) Neapolitan Trio	17134	10	.75
Chicken Charlie—Pryor's B and What's the Matter With the Moon—Pryor's B	16274	10	.75
Chimes of Normandy Selection (Planquette) Sousa's Band	31180	12	1.00
Chimes of Normandy Selection—Sousa's B and Naila Intermezzo—Pryor's B	35134	12	1.25
Chimes of Normandy Sel.—Pryor's B and Poet and Peasant Overture—Pryor's B	16385	10	.75
Chocolate Soldier Sel—Vessella's B and Woodland Whisperings—Pryor's B	35217	12	1.25
Choc. Soldier Waltzes—Pryor's Band and Dollar Princess W.—Victor Orch	16473	10	.75
Chopin's Funeral March (Chopin) Pryor's Band	31161	12	1.00
Chopin's Funeral March—Pryor's B and Cujus Animam (Rossini) Pryor's B	35157	12	1.25
Cleopatra—Triumphal March—Pryor's B and Arlesienne Prelude—Pryor's B	35198	12	1.25
Col. Donovan March—Pryor's Band and Jock's Patrol—Conway's Band	17243	10	.75
Col. Wellington's March—Pryor's Band and C. G. V. March—Pryor's Band	16564	10	.75
Coppelia Ballet—Conway's B and Midsummer Night's Dream Sel—Pryor's B	35238	12	1.25
College Overture—Pryor's Band and Tennessee Minstrels—Minstrel Co	35264	12	1.25
Coon Band Contest—Pryor's Band and On Jersey Shore March—Pryor's Band	16079	10	.75
Coon's Love Song—Pryor's Band and Pretty Black Eyed Susan—Pryor's B	16939	10	.75
Coronation March—Le Prophete (Meyerbeer) Pryor's Band	31503	12	1.00
Cosmopolitan Overture and Shepherd's Life in the Alps—Pryor's Band	35282	12	1.25
Cotton Breakdown—Pryor's Band and Old Faithful March—Pryor's Band	16044	10	.75
Count of Luxembourg Waltzes—Victor B and Siren Waltzes—Victor Orch	35206	12	1.25
Count of Luxembourg Selection—Pryor's B and Quaker Girl Waltzes—Pryor's B	35212	12	1.25
Creme de la Creme—Fantasia and Souvenir de Beethoven—Pryor's Band	35263	12	1.25
Creole Belles (Lampe) and Hiawatha Two-Step (Moret) Sousa's Band	17252	10	.75
Crown Diamonds Overture—Victor Band and Faust Selection—Victor Band	35016	12	1.25
Cuban National Airs—Pryor's B and Mexican National Hymn—Pryor's B	16082	10	.75
Cujus Animam—See "Stabat Mater			
Cyclone in Darktown (Barnard) Pryor's B and Algonquin March—Pryor's B	17040	10	.75
Damnation of Faust—Hungarian March (Rakoczy March) Sousa's Band	31424	12	1.00
Dance of the Serpents—Pryor's B and Daughter of the Regiment Over.—Pryor's B	35065	12	1.25
Dance of Nymphs—Kryl's Band and Inglesina March—Vessella's Band	16891	10	.75
Darkies' Dream—Pryor's Band and Sorgenlos Polka—Xylophone—Reitz	16469	10	.75
Darkies' Spring Song March—Pryor's B and Yama Yama Man—Pryor's B	16670	10	.75
Daughter of the Regiment Over.—Pryor's B and Dance of Serpents—Pryor's B	35065	12	1.25
Daughter of the Regiment Selection (Donizetti) Vessella's Band and Fra Diavolo Selection (Auber) Vessella's Italian Band	35191	12	1.25

VICTOR RECORDS

Number Size Price

BAND RECORDS—Continued

Daughters of America March and Bay State Commandery Mch—Conway's B	17402	10	.75
Day at West Point—Pryor's B and Artful Artie Two-Step—Pryor's B	16021	10	.75
Dead March from "Saul" (Handel) Pryor's B and Marche Heroique—Pryor's B	16980	10	.75
Death of Custer—Pryor's B and My Maryland Fantasia—Pryor's B	35028	12	1.25
De Guardia—Two-Step and Dance "Luis Alonzo"—Banda Alabarderos	16479	10	.75
Devil's March—Pryor's B and Soldiers' Chorus from "Faust"—Pryor's B	16502	10	.75
Dill Pickles Rag—Pryor's B and Spring Flowers—Accordion—Frosini	16482	10	.75
Dixie (Emmett) Pryor's B and Sunny South—Medley—Pryor's B	16819	10	.75
Dixie Rube Two-Step—Pryor's B and Senorita Waltz—Victor Orchestra	16114	10	.75
Don Carlos—March—Sousa's B and Tannhäuser—Pilgrims' Cho—V Brass Q	17133	10	.75
Down Home Rag—Turkey T and Horse Trot—One-Step—Victor Military B	17340	10	.75
Down the Field March and Knockabout March—Pryor's B	17289	10	.75
Dreaming—Valse Boston and In Golden West Medley—Victor Military Band	35295	12	1.25
Dream of Wagner (Fantasie) Pryor's B and Reminiscences of Verdi—Sousa's B	35230	12	1.25
Dream Pictures—Fantasia and Pomp and Circumstance March—Pryor's B	35247	12	1.25
Drill Music No. 1 and No. 2 (for military drills) Pryor's B	16367	10	.75
Dublin Daisies March—Pryor's B and Coon's Birthday—Victor Orchestra	16435	10	.75
Dwellers in the Western World (Sousa) Sousa's B			
Dying Poet (Gottschalk) and Italian in Algiers Overture (Rossini) Pryor's B	35185	12	1.25
Echoes from the Metropolitan—Pryor's B and Babilona—Pryor's B	35149	12	1.00
Eighteen Twelve (1812) Overture (Tschaiowsky) Pryor's B	35041	12	1.25
El Baile de Luis Alonzo and De Guardia Two-Step—Banda de Alabarderos	31739	12	1.00
El Capitan March—Sousa's B and Manon Lescaut Selection—Pryor's B	16479	10	.75
El Capitan March—Sousa's B and Washington Post March—Sousa's B	35052	12	1.25
Elks' Reunion March—Pryor's B and Here's to the Friend in Stormy Weather—Elks' Song—Macdonough and American Q	17302	10	.75
Elysia Waltz—Pryor's B and Red Roses Waltz (Lehar) Pryor's B	17058	10	.75
England—National Airs—See "Great Britain"	16023	10	.75
Ephraim Jones Medley and Moonlight Bay Medley—Conway's B	17155	10	.75
Ermani Selection—Pryor's B and Prize Song—Violoncello—Victor Sordin	35111	12	1.25
Espana Waltz (Waldteufel) Pryor's B	31366	12	1.00
Evening Bells Idyll—Pryor's B and Spring—Victor String Quartet	35084	12	1.25
Everybody's Doin' It—Medley and Baboon Baby Dance—Two-Step—Pryor's B	17091	10	.75
Everybody Two-Step—Turkey Trot and Robert E. Lee Medley—V Military B	17271	10	.75
Fairest of the Fair Mch—Sousa's B and Stars and Stripes Forever Mch—Sousa's B	16777	10	.75
Farmyard Caprice—Conway's B and Baby's Sweetheart—Conway's B	17215	10	.75
Fascinator March—Pryor's B and Society Swing Two-Step—Pryor's B	16952	10	.75
Father Rhine March (Lincke) Victor B and Piouette (Finck) Victor B	17049	10	.75
Fatinitza Selection—Pryor's B and Barcarolle—Mr. and Mrs. Wheeler	16827	10	.75
Faust—Ballet Music—Dance of Slaves and Dance of Maidens—Mirror Dance—Vessella's B	17284	10	.75
Faust Selection (Gounod) Sousa's B	31104	12	1.00
Faust Selection—Victor Band and Crown Diamonds Overture—Victor Band	35016	12	1.25
Faust—Waltz from Kermesse Scene—Pryor's B and In Happy Moments—Turner	16552	10	.75
Felix Diaz March—Police Band and Light Cavalry—Overture—Sousa's B	35045	12	1.25
Felsenmuhle Overture—Pryor's B and Glow-Worm Intermezzo—Pryor's B	35015	12	1.25
Flatterer (Chaminade) Pryor's B and Scarf Dance (Chaminade) Pryor's B	35022	12	1.25
Flauto Magico Overture—Pryor's B and My Queen Waltz—Victor Dance O	35135	12	1.25
Fledermaus Selection (Strauss) Sousa's B	31439	12	1.00
Floating Along—Pryor's B and Yankee Patrol—Victor Orchestra	16375	10	.75
Flower Girl—Pryor's B and Love's Confession Waltz—Victor Orchestra	16349	10	.75
Flying Arrow Two-Step—Sousa's B and Chicken Chowder—Victor Orch	16091	10	.75
Flying Dutchman Fantasia—Pryor's B and Pagliacci—Prologue—Pryor's B	35158	12	1.25
Flying Dutchman Overture (Wagner) Pryor's B	31787	12	1.00
Forest Whispers—Pryor's B and Battleship Connecticut March—Pryor's B	16113	10	.75
Forge in the Forest (Descriptive) Pryor's B and Anvil Cho—Victor Orch	17231	10	.75
Fortune Teller Selection—Pryor's B and Auld Scotia—Lauder Songs—Pryor's B	35224	12	1.25
Forza del Destino Overture (Verdi) Pryor's B			
and Orpheus in Hades Overture (Orfee aux Enfers) (Offenbach) Pryor's B	35215	12	1.25
Fourth Symphony—Finale (Tschaiowsky) Pryor's B	31839	12	1.00
Fra Diavolo Overture—Pryor's B and Marriage of Figaro Overture—Pryor's B	35109	12	1.25
Fra Diavolo Selection—Vessella's B and Daughter of the Reg.—Vessella's B	35191	12	1.25
Free Lance March—On to Victory (Sousa) Sousa's B	31528	12	1.00
Free Lance March—Sousa's B and Manhattan Beach March—Sousa's B	16383	10	.75
Free Lance March—Sousa's B and American Airs Waltz—Victor Dance O	35163	12	1.25
Freischutz Overture—Sousa's B and Carmen Selection—Sousa's B	35000	12	1.25
French National Air—Pryor's B and Tannhäuser March—Sousa's B	16514	10	.75
From an Indian Lodge—Sousa's B and Aloha Oe—Clarke with Sousa's B	17035	10	.75
Frozen Bill—Cakewalk—Pryor's B and Afifi March—Pryor's B	17223	10	.75
Funeral March of a Marionette (Gounod) Sousa's B	31081	12	1.00
Funeral March (Chopin) See Chopin's Funeral March			
Funiculi-Funicula—Vessella's B and O sole mio—Cornet Solo—Rinaldi	16899	10	.75
Gaby Glide and Oh You Beautiful Doll—Two-Step—Pryor's B	17063	10	.75
G. A. R. Patrol (Fassett) Arthur Pryor's B			
and Phryné Valse (Pedro de Zulueta) for dancing—Victor Military Band	35231	12	1.25

VICTOR RECORDS

Number Size Price

BAND RECORDS—Continued

Gate City March—U. S. M. B. and Lincoln Centennial March—U. S. Marine B	16299	10	.75
Gazza Ladra Over—Pryor's B and Largo from Fifth Symphony—Pryor's B	35142	12	1.25
Gen. Mixup, U. S. A.—Mch—Pryor's B and My Maryland Mch—Sousa's B	17142	10	.75
Georgia Sunset—Pryor's Band and Italian Riflemen March—Pryor's Band	16796	10	.75
German National Air—Sousa's Band and Gesundheit Waltz—Pryor's Band	16138	10	.75
Gertrude Hoffmann Glide and Too Much Mustard—Victor Military Band	17292	10	.75
Gesundheit Waltz (Helf) Pryor's B and Die Wacht am Rhein—Sousa's B	16138	10	.75
Gilmore's Triumphal Mch—Pryor's B and Major Ferec Mch—Banda Pabellon	16651	10	.75
Girofle-Girofla—Selection—Pryor's Band and Ciriibirin—Mme. Bianca	16652	10	.75
Glory of the Yankee Navy Mch—Sousa's B and Universal Peace Mch—Pryor's B	17229	10	.75
Glow Worm (Lincke) Pryor's B and Felsenmuhle Over (Reissiger) Pryor's B	35015	12	1.25
Gold and Silver Boston—V. Military Band and Great One-Step—Dance Orch	35301	12	1.25
Good-Bye Boys Med.—One-Step and When I Lost You Med. Waltz—Victor B	35308	12	1.25
Good-Bye Everybody Medley—V. Military B and I'll Get You—Clark-Van B	17336	10	.75
Gottterdammerung Fantasia—Pryor's B and Rheingold Sel.—Conway's B	35315	12	1.25
Great Britain Airs—Pryor's B and National Hymn of Austria—Pryor's B	16083	10	.75
Grizzly—Turkey Trot and Oh, Mr. Dream Man—Two-Step—Pryor's Band	17111	10	.75
Guard Mount (Eilenberg) Pryor's B and Bombasto Mch (Farrar) Pryor's B	16316	10	.75
Hallelujah Chorus—Messiah (Handel) Pryor's Band	31716	12	1.00
Hands Across the Sea Mch—Sousa's B and Semper Fidelis Mch—Sousa's B	16190	10	.75
Hansel and Gretel—Prelude (Humperdinck) Pryor's Band	31853	12	1.00
Happy Days March—Pryor's Band and Teddy Bears' Picnic—Pryor's Band	16001	10	.75
Happy Go Lucky Two-Step—Pryor's B and Anniversary March—Pryor's B	16920	10	.75
Happy Heinie—Pryor's Band and La Sorella March—Victor Orchestra	16084	10	.75
Harbor of Love—Medley Waltz (For Dancing) Pryor's Band			
and Head-Lights Medley Overture—Victor Military Band	17069	10	.75
Harlequin's Serenade (Drigo) Pryor's B and Morning, Cy (Peters) Pryor's B	35066	12	1.25
Haunting Rag—Turkey T.—V. Military B and Sunshine Girl Tango—V. Military B	17319	10	.75
Head-Lights Medley Overture—Victor Military Band			
and Harbor of Love—Medley Waltz (For Dancing) Pryor's Band	17069	10	.75
Hearts and Flowers—Intermezzo (Tobani) Sousa's Band	1172	10	.60
Hello Boy—Two-Step and Morning in Spain—Victor Military Band	17432	10	.75
Here, There, Everywhere March—Pryor's B and Circus Life Galop—Reitz	16455	10	.75
Hiawatha Two-Step (Moret) and Creole Belles (Lampe) Sousa's Band	17252	10	.75
High School Cadets March—Sousa's B and April Smiles Waltz—Victor O	16200	10	.75
Hobomoko—Pryor's Band and Man in the Silvery Moon—Clark and Quartet	16832	10	.75
Hohenfriedberger March—Pryor's B and Midsummer Waltz—Pryor's B	16152	10	.75
Holland National Songs Pryor's Band	4200	10	.60
Home Sweet Home—Pryor's B and Snyder Successes No. 2—Pryor's Band	35240	12	1.25
Honeymoon Express Medley—Turkey T. and Tango Medley—V. Military B	35309	12	1.25
Honeymoon, The (Kiburz) Piccolo—Kiburz and Pryor's Band			
and Cousinchen Waltz (Hollaender) Whistling—Guido Gialdini	17074	10	.75
Horse Trot—One-Step and Down Home Rag—Turkey T.—V. Military B	17340	10	.75
Huguenots Grand Selection—Pryor's B and Masked Ball—Finale—Vessella's B	17314	10	.75
Huguenots Selection, Act IV (Meyerbeer) Sousa's Band	31574	12	1.00
Huguenots Selection, Act IV—Sousa's Band			
and Home to Our Mountains (From "Trovatore") (Verdi) Morgan-Macdonough	35118	12	1.25
Huguenots Selection—Victor B and Norma Overture (Bellini) Victor B	35029	12	1.25
Humoreske and Old Settlers on Parade March—Conway's Band	17420	10	.75
Humoresque (Dvorák) Pryor's Band and Nut Cracker Ballet—Pryor's Band	16974	10	.75
Hungarian Fantasia (Tobani) Pryor's Band	31707	12	1.00
Hungarian Rag (Lenzberg) and All for the Girtles Med.—Two-Step—Conway's B	17392	10	.75
Hungarian Rhapsody No. 2—Part I (Liszt) Pryor's Band	31400	12	1.00
Hungarian Rhapsody No. 2—Part II (Liszt) Pryor's Band	31401	12	1.00
Hungarian Rhapsody No. 9—Finale (Liszt) Pryor's Band	31752	12	1.00
Hungarian Rhapsody No. 12 (Liszt) Pryor's Band	31812	12	1.00
Il Guarany Overture—Pryor's B and Celeste Aida—Trombone—Arthur Pryor	35030	12	1.25
I Love Her, Oh, Med. Turkey T. and Underneath Cotton Moon Med.—Conway's B	35313	12	1.25
I'm Going Back to Memphis, Tenn., Medley			
and Trail of the Lonesome Pine—Victor Band	35302	12	1.25
Impassioned Dream Waltz (Rosas) Pryor's Band	31683	12	1.00
Inglesina March—Vessella's B and Dance of Wood Nymphs—Kryl's Band	16891	10	.75
In Lover's Lane—Pryor's Band and Glow Worm—Intermezzo—Victor Orch	17227	10	.75
In My Harem Med.—One-Step and That's How I Need You—V. Military B	17325	10	.75
In the Golden West Medley—One-Step and Dreaming—Boston—Victor B	35295	12	1.25
In the Good Old Summer Time (Evans) Vocal Chorus Sousa's Band	1833	10	.60
Invincible Eagle March—Sousa's B and Royal Trumpeters' March—Pryor's B	16273	10	.75
Invitation to the Waltz (Weber) Sousa's Band	31105	12	1.00
Irish Patrol (Puerner) Conway's Band and Irish Eyes (Edwards) Murray	17262	10	.75
Italian in Algiers Overture (Rossini) Pryor's Band			
and Dwellers in the Western World (Sousa) Sousa's Band	35185	12	1.25
Italian Patriotic Airs—Sousa's Band and Royal March of Italy—Pryor's Band	16136	10	.75
Italian Riflemen March—Pryor's Band and Georgia Sunset—Pryor's Band	16796	10	.75
Ivanhoe Two-Step—Pryor's B and Breeze of the Night Waltz—Pryor's B	16112	10	.75
I've Been Through the Mill Med. Waltz and Oh, You Circus Day—Military B	17352	10	.75
Jack Tar March (Sousa) Sousa's B and Thunderer March (Sousa) Sousa's B	16151	10	.75

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VICTOR RECORDS

Number Size Price

BAND RECORDS—Continued

Japanese National Anthem—Fou So Ka	Pryor's Band	2786	10	.60
Jig Medley—Pryor's Band and Bohemian Girl Fantasia—Xylophone—Reitz		16505	10	.75
Jock's Patrol—Conway's Band and Col. Donovan March—Pryor's Band		17243	10	.75
Joker, The (Lake) Sousa's Band and Lockstep Luke—Pryor's Band		17125	10	.75
Jolly Blacksmiths (Suckley) Victor Military Band				
and Remick Medley, No. 2 (With Xylophone)	Victor Orchestra	17010	10	.75
Jolly Coppersmith—Pryor's Band and Don't Be Cross Waltz—Pryor's Orch		16396	10	.75
Jolly Fellows Waltz (Vollstedt)	Pryor's Band	31305	12	1.00
Jolly Fellows Waltz—Pryor's B and Mr. Black Man (Pryor)	Pryor's B	16668	10	.75
Jolly Fellows Waltz—Pryor's Band and Whispering Flowers—Pryor's Band		35161	12	1.25
Jolly Robbers Over—Pryor's Band and La Boheme Selection—Pryor's Band		35077	12	1.25
Jubel Overture (Weber)	Pryor's Band	31684	12	1.00
Jungle Moon Two-Step—Pryor's Band and Temptation Rag—Pryor's Band		16511	10	.75
Jungle Town Medley—Pryor's Band and Candy Shop—Victor Orchestra		16565	10	.75
Kentucky Daps Medley and Silvery Bells Medley—Victor Military Band		17291	10	.75
Kentucky Kut-Ups Mch—Pryor's B and Way Down South—Banjo—Ossman		16755	10	.75
King Chanticleer—March—Two-Step—Pryor's Band				
and Texas Tommy Swing (From "Ziegfeld Follies")	American Quartet	17079	10	.75
King Cotton March—Pryor's B and Officer of the Day March—Pryor's B		16386	10	.75
King Cotton March (Sousa) and Officer of the Day March—Victor Military B		35284	12	1.25
King of Rags—Pryor's Band and Whistling Coon—Murray and Dudley		16821	10	.75
Knockabout March (Way Down South) and Down the Field March—Pryor's B		17289	10	.75
La Czarine Mazurka—Pryor's B and Bohemian Girl Overture—Pryor's B		16287	10	.75
La Feria, Part I—Pryor's Band and Part III (Lacome)	Pryor's Band	35043	12	1.25
La Feria, Part II—Pryor's Band and Robert le Diable Selection—Pryor's Band		35064	12	1.25
La Gitano Waltz (LeThiere) Pryor's B and American Beauties March—Pryor's B		16085	10	.75
La Paloma—Sousa's Band and Sobre las Olas Waltz—Pryor's Band		16529	10	.75
La Paloma—The Dove (Yradier)	Sousa's Band	31727	12	1.00
La Pepita (Tobani) Vessella's Band and Little Boy Blue Medley—Pryor's B		35272	12	1.25
Land of the Maple—Pryor's Band and Laurentian Echoes—Victor Orchestra		16593	10	.75
Largo from 5th Symphony (Dvořák) Pryor's B and Gazza Ladra O—Pryor's B		35142	12	1.25
Largo (Handel) Sousa's Band and Narcissus (Nevin) Sousa's Band		16525	10	.75
Last Hope, The—Religious Meditation (Gottschalk)	Vessella's Band	31826	12	1.00
L'Arlesienne Prelude—Pryor's B and Cleopatra Triumphant March—Pryor's B		35198	12	1.25
La Sorella March—Sousa's Band and American Patrol—Sousa's Band		16523	10	.75
Last Night Was End of the World Waltz and Melinda's Wedding Day—Victor B		17362	10	.75
Laughing Water—Victor Band and Midnight Flyer March—Victor Band		35017	12	1.25
Leonore Overture No. 3—Pryor's Band and Attila Selection—Pryor's Band		35181	12	1.25
Let Me Like a Soldier Fall with drums and National Spirit March—Pryor's B		17201	10	.75
Liberty Bell March with Chimes (Sousa)	Sousa's Band	1193	10	.60
Light Cavalry Overture—Sousa's Band and Felix Diaz March—Police Band		35045	12	1.25
Lights Out March—Pryor's B and Under the Double Eagle March—Sousa's B		16960	10	.75
Lights Out March (McCoy) and Washington Post March—Victor Military B		35283	12	1.25
Lincoln Centennial Mch—U. S. M. B and Gate City March—U. S. Marine B		16299	10	.75
Little Boy Blue Medley—Pryor's B and La Pepita—Intermezzo—Vessella's B		35272	12	1.25
Lockstep Luke (Balfmoor) Pryor's Band and The Joker—Sousa's Band		17125	10	.75
Lohengrin—Prelude (Wagner)	La Scala Orch	31779	12	1.00
Lohengrin Selection (Wagner)	Sousa's Band	31425	12	1.00
Lohengrin Selection—Sousa's Band and Flower Song—Cello—Bourdon		35114	12	1.25
Lohengrin Selection No. 2—Pryor's Band and Meditation from Thais—Violin		35147	12	1.25
Loin du Bal—Pryor's Band and Sweet Visions of Childhood—Clarinet-Flute		35035	12	1.25
Lucia—Sextette (Donizetti)	Victor Band	31020	12	1.00
Lucia—Sextette (Donizetti)	Pryor's Band	31460	12	1.00
Luna Waltzes—Pryor's Band and When the Robins Nest Again—Oakland		35126	12	1.25
Lustspiel Overture (Keler-Bela)	Pryor's Band	31349	12	1.00
Madame Butterfly Selection (Puccini)	Pryor's Band	31697	12	1.00
Madame Butterfly Selection—Pryor's B and Bartered Bride Overture—Pryor's B		35148	12	1.25
Magic Flute Overture (Mozart)	Victor Band	31012	12	1.00
Major Ferée Mch—Banda Pabellon and Gilmore's Triumphant Mch—Pryor's B		16651	10	.75
Mammy Jinny's Jubilee Medley and Somebody's Coming—Victor Military Band		35322	12	1.25
Man Behind the Gun Mch—Sousa's B and Southern Roses Waltz—Pryor's B		16395	10	.75
Manhattan Beach March—Sousa's B and Free Lance March—Sousa's B		16383	10	.75
Manila Waltz—U. S. Marine Band and Maritana Overture—Victor Band		35071	12	1.25
Manon Lescaut Intermezzo—Pryor's B and Tosca Selection—Pryor's Band		35003	12	1.25
Manon Lescaut Selection—Pryor's Band and El Capitan March—Sousa's B		35052	12	1.25
Maori—Tango and Nights of Gladness Valse—Boston Waltz—Military Band		35304	12	1.25
Maple Leaf Rag—U. S. Marine Band and Wild Cherries Rag—Morton		16792	10	.75
March Shannon—Pryor's Band and Ben Hur Chariot March—Sousa's Band		17110	10	.75
Marche Heroique—Pryor's B and Dead March from "Saul"—Pryor's B		16980	10	.75
Marche Heroique—Pryor's B and Carnival Romain Overture—Pryor's B		35019	12	1.25
Marche Indienne (Sellenick) Kryl's Band and Marcia Militaire—Vessella's B		35258	12	1.25
Marche Religioso—Pryor's Band and Avenger March—Pryor's Band		16941	10	.75
Marche Slave (Tschaikowsky)	Pryor's Band	31388	12	1.00
Marche Slave—Pryor's Band and Semiramide Overture—Police Band		35167	12	1.25
Marcia Militaire—Vessella's B and Marche Indienne (Sellenick) Kryl's Band		35258	12	1.25
Maria, Mari—Vessella's Band and Addio Napoli—Vessella's Band		16900	10	.75

VICTOR RECORDS

Number Size Price

BAND RECORDS—Continued

Ba

Mariette—Turkey Trot and Parisienne—Turkey Trot—Victor Military Band	17281	10	.75
Maritana Overture—Victor Band and Manila Waltz—U. S. Marine Band	35071	12	1.25
Marriage of Figaro Overture—Pryor's B and Fra Diavolo Overture—Pryor's B	35109	12	1.25
Marseillaise—Sousa's Band and Tannhäuser March (Wagner) Sousa's Band	16514	10	.75
Marsovia Waltzes (Blanke) and "Moon Winks" Three-Step—Pryor's Band	16069	10	.75
Marsovia Waltzes (Blanke) Pryor's Band and America Forever—Pryor's B	35112	12	1.25
Marsovia Waltzes—U. S. Marine B and Amina Serenade—Pryor's Band	16959	10	.75
Martha Overture (Flotow) Pryor's Band	31478	12	1.00
Martha Overture—Pryor's B and Nocturne in E Flat (Opus 9) Cello—Sorlin	35133	12	1.25
Mascotte Selection (Audran) Pryor's B and Olivette Selection—Pryor's B	16993	10	.75
Masked Ball—Finale—Vessella's B and Huguenots Grand Selection—Pryor's B	17314	10	.75
Masonic Order—Ode—Duke Street—Sousa's Band			
and In Heavenly Love Abiding—Metropolitan Trio	17258	10	.75
Maurice Tango (for dancing) and On the Mississippi—Medley—V. Military B	17277	10	.75
Maximilian Robespierre Overture—Finale (Litolf) Pryor's Band	31729	12	1.00
Medleys—For complete list with contents see "Medleys"			
Meistersinger March—Sousa's B and Meistersinger Prize Song—Sousa's B	35044	12	1.25
Melinda's Wedding Day—One-Step and Last Night—Waltz—V. Military B	17362	12	1.00
Melodies of Robert Burns Pryor's Band	31470	12	1.00
Men of Yale March—Pryor's Band and Eli Yale: Dear Old Yale—Hayden Q	16713	10	.75
Merry Widow Waltz—Pryor's Band and New Tipperary March—Pryor's Band	16024	10	.75
Mexican National Hymn—Pryor's B and National Airs of Cuba—Pryor's B	16082	10	.75
Midnight Flyer March—Victor B and Laughing Water (Hager) Victor B	35017	12	1.25
Midsummer Night's Dream—Pryor's B and Coppelia Ballet Nos. 2 & 4—Conway's B	35238	12	1.25
Midsummer Waltz—Pryor's B and Hohenfriedberger March—Pryor's B	16152	10	.75
Midsummer Waltz—Pryor's B (Marigold) and My Dream Waltz—Pryor's B	35004	12	1.25
Mignon Overture (Thomas) Pryor's Band	31336	12	1.00
Milado Waltzes—Pryor's B and Belle of New York Selection—Pryor's B	35124	12	1.25
Military Escort March (Lindsay) and On the Wing Galop—V. Military B	17368	10	.75
Minstrel Band—Pryor's B and Victor Minstrels No. 11—Minstrel Co	16925	10	.75
Minuet (2d Symphony) and Samson—Chorus and Bachanal—Banda de Rosas	62660	10	.75
Modern Eve—Valse Boston and Tout Paris Waltz—Conway's Band	35318	12	1.25
Modern Woodmen—Nearer My God to Thee and Rock of Ages—Victor			
Military Band and Stand Up for Jesus—Metropolitan Trio	17247	10	.75
Monastery Bells—Pryor's B and With Sword and Lance March—Pryor's B	16397	10	.75
Moonlight Bay Medley—Conway's B and Ephraim Jones Medley—Conway's B	17155	10	.75
Moonlight Dance (Finck) Pryor's B and Naughty Marietta Sel.—Pryor's B	17066	10	.75
Moonlight in the Forest—Pryor's B and Ocean Breezes Waltz—Pryor's B	16946	10	.75
Moonlight Sonata—1st Movement (Beethoven) Vessella's Italian Band	31828	12	1.00
Moon Winks Three-step—Pryor's Band and Marsovia Waltzes—Pryor's Band	16069	10	.75
Morning, Cy (Peters) Pryor's B and Harlequin's Serenade (Drigo) Pryor's B	35066	12	1.25
Morning in Noah's Ark—Pryor's B and Mr. Rooster—Pryor's Band	16955	10	.75
Morning in Spain—Two-Step and Hello Boy—Victor Military Band	17432	10	.75
Morning, Noon and Night in Vienna Overture (Von Suppé) Pryor's Band	31537	12	1.00
Morning, Noon and Night in Vienna and Stradella Overture—Vessella's Band	35276	12	1.25
Morse's Medley and Tip-top Medley Overture—Conway's Band	17394	10	.75
Mr. Blackman (Pryor) Pryor's B and Jolly Fellows Waltz (Vollstedt) Pryor's B	16668	10	.75
Mr. Rooster—Pryor's B and Morning in Noah's Ark (Rollinson) Pryor's B	16955	10	.75
My Dream Waltz (Waldteufel) Pryor's B and Midsummer Waltz—Pryor's B	35004	12	1.25
My Maryland Fantasia—Pryor's Band and Death of Custer—Pryor's Band	35028	12	1.25
My Maryland March—Sousa's B and Gen. Mixup, U. S. A.—March—Pryor's B	17142	10	.75
My Treasure Waltz (Strauss) Sousa's Band	31591	12	1.00
Naila Intermezzo—Pas des Fleurs (Delibes) Pryor's Band	31511	12	1.00
Naila Intermezzo—Pryor's B and Chimes of Normandy Selection—Sousa's Band	35134	12	1.25
Nanon Selection (Genée) Pryor's B and Piccolinette Polka—Piccolo Duet	35145	12	1.25
Narcissus (Nevin) Sousa's Band and Handel's Largo (Handel) Sousa's Band	16525	10	.75
Narcissus (Nevin) Pryor's Band and Hearts and Flowers—Victor Orchestra	16029	10	.75
National Airs—See the Various Countries			
National Spirit March and Let Me Like A Soldier Fall—Pryor's Band	17201	10	.75
Natoma Selection (Victor Herbert) Pryor's Band	31864	12	1.00
Naughty Marietta Selection—Pryor's B and Moonlight Dance—Pryor's B	17066	10	.75
Nearer My God To Thee—Pryor's B and Boston Commandery March—Pryor's B	16817	10	.75
New Tipperary March—Pryor's B and Merry Widow Waltz (Burlesque) Pryor's B	16024	10	.75
Niebelungen March (Wagner) Victor Band	31174	12	1.00
Night Owls—Valse Boston and That Tango Tokio Medley—Victor Military B	35323	12	1.25
Night's Frolic—Pryor's Band and Minstrels No. 17—Victor Minstrel Company	35183	12	1.25
Nights of Gladness—Boston and Maori—Tango—Victor Military Band	35304	12	1.25
Norma Overture—Victor B and Huguenots Selection (Meyerbeer) Victor B	35029	12	1.25
Norma Overture—Pryor's Band and Oberon Overture (Weber) Pryor's Band	35166	12	1.25
Norma Selection—Pryor's Band and Mignon Gavotte—Victor String Quartet	16323	10	.75
Nozze di Figaro Overture—Pryor's B and Fra Diavolo Overture—Pryor's B	35109	12	1.25
Nut Cracker Ballet—Pryor's Band and Humoresque—Pryor's Band	16974	10	.75
Oberon Overture (Weber) Pryor's Band	31689	12	1.00
Oberon Overture (Weber) and Norma Overture (Bellini) Pryor's Band	35166	12	1.25
Ocean Breezes Waltz—Pryor's Band and Moonlight in the Forest—Pryor's B	16946	10	.75
Offenbachiana—Pryor's B and Sag mir nur Einmal—In German—Nelva	16595	10	.75

VICTOR RECORDS

Number Size Price

BAND RECORDS—Continued

Officer of the Day (Hall) Pryor's B and King Cotton March (King) Pryor's B	16386	10	.75
Officer of the Day March (Hall) and King Cotton March—Victor Military B	35284	12	1.25
Oh, Mr. Dream Man—Medley and Grizzly—Turkey Trot—Pryor's Band	17111	10	.75
Oh You Beautiful Doll (Two-Step) Pryor's B and Gaby Glide—Pryor's Band	17063	10	.75
Oh You Circus Day Medley—Turkey Trot and I've Been Thro' Mill—V. Band	17352	10	.75
Old Faithful March (Holzmann) Pryor's B and Cotton (Von Tilzer) Pryor's B	16044	10	.75
Old Heidelberg—Pryor's Band and Alabama Minstrels—Victor Minstrel Co	35108	12	1.25
Old Settlers on Parade March and Humoresque—Conway's Band	17420	10	.75
Olivette Selection (Audran) Pryor's B and Mascotte Selection—Pryor's Band	16993	10	.75
Once Upon a Time—Sousa's Band and Tesoro Mio Waltz—Pryor's Band	16447	10	.75
On Jersey Shore March—Pryor's B and Coon Band Contest—Pryor's Band	16079	10	.75
On the Belvidere—Two-Step and Austrian Army Bugle Calls—Pryor's Band	16901	10	.75
On the Mississippi—Sousa's Band and You're My Baby Medley—Sousa's B	17249	10	.75
On the Mississippi—Medley Turkey Trot and Maurice Tango—Victor Military B	17277	10	.75
On the Neva March—Victor B and Birthday Serenade (Lincke) Victor Orch	17016	10	.75
On the Rocky Road to Dublin—Pryor's B and Poppies—Pryor's Band	16086	10	.75
On the Wing Galop and Military Escort March—Victor Military Band	17368	10	.75
Orpheus in Hades Overture (Offenbach) and Forza del Destino Over—Pryor's B	35215	12	1.25
Our Director March—Pryor's B and Yankee Shuffle March—Pryor's Band	16795	10	.75
Over the Waves Waltz—Sousa's Band and Militaire Waltz—Victor Dance O	35068	12	1.25
Overture "1812" (Tschaikowsky) Pryor's Band	31739	12	1.00
Overture Miniature (From "Casse Noisette") (Tchaikowsky) Pryor's B			
and Reminiscences of Chopin (Chopin-Winterbottom) Pryor's Band	17127	10	.75
Overtures—For complete list see "Overtures"			
Paderewski Minuet (Ignace Jan Paderewski) Sousa's Band	31120	12	1.00
Paderewski Minuet—Sousa's B and Rose of Shiras Waltz—Sousa's Band	35152	12	1.25
Pagliacci Selection—Pryor's B and Flying Dutchman Fantasia—Pryor's Band	35158	12	1.25
Parade Post—German Cavalry B and Salute to Mexico March—U. S. Band	16677	10	.75
Parisienne (Turkey Trot) Military Band and Mariette—Victor Military B	17281	10	.75
Parsifal Fantasia (Wagner—Arranged by Tobani) Pryor's Band	31242	12	1.00
Parsifal—Processional of Knights of the Holy Grail Pryor's Band	31735	12	1.00
Peacemaker March (Alford) Pryor's B and Rigoletto—Quartet (Verdi) Pryor's B	16276	10	.75
Pearl Fishers Selection—Sousa's Band and Spinning Wheel—Pryor's Band	35033	12	1.25
Peer Gynt Suite No. 1—Part 4 (Grieg) Pryor's Band	4351	10	.60
Peer Gynt Suite No. 1—Part 3 (Grieg) Pryor's Band	31393	12	1.00
Peer Gynt Suite No. 1, Parts 1 and 2 (Grieg) Pryor's Band	35007	12	1.25
Peter Piper—Pryor's B and Meet Me in Rose Time—Murray and Hayden Q	16665	10	.75
Phryné Valse (For Dancing) Victor Band and G. A. R. Patrol—Pryor's B	35231	12	1.25
Pilgrims' Chorus from Tannhauser (Wagner) Pryor's Band	31160	12	1.00
Pilgrims' Chorus from Tannhauser—Pryor's B and Lohengrin—La Scala Cho	16537	10	.75
Pirouette (Finck) Victor Band and Father Rhine March—Victor Band	17049	10	.75
Plantation Echoes (Conterno) Pryor's Band	31603	12	1.00
Poet and Peasant Overture (Suppe) Sousa's Band	31354	12	1.00
Poet and Peasant Over—Pryor's B and Chimes of Normandy Selection—Pryor's B	16385	10	.75
Polonaise Militaire (Chopin) Vessella's B and Carnival Roman Concert—Orch	35241	12	1.25
Pomp and Circumstance—March and Dream Pictures—Fantasia—Pryor's B	35247	12	1.25
Poppies—Pryor's B and On the Rocky Road to Dublin (Ephraim) Pryor's B	16086	10	.75
Popular Medleys—See "Medleys"			
Pretty Black Eyed Susan—Pryor's B and Coon's Love Song—Pryor's Band	16939	10	.75
Pride of the Nation March (Droop) Pryor's B and Senora—Pryor's Band	16325	10	.75
Prince of Pilsen Sel—Sousa's B and Mascotte—Gobble Duet—Wheeler and Mac	16527	10	.75
Prince of Pilsen Selection—Sousa's B and Robin Hood—Pryor's Band	16919	10	.75
Prodana Nevesta—See "Bartered Bride"			
Prophete Fantasia—Pryor's B and Barber of Seville Selection—Pryor's Band	35125	12	1.25
Prussian Tattoo—Pryor's Band and Intermezzo Russe—Xylophone—Reitz	16905	10	.75
Quaker Girl Waltzes—Pryor's B and Count of Luxembourg Select.—Pryor's B	35212	12	1.25
Queen of Sheba March (Gounod) Sousa's Band	31453	12	1.00
Radetsky March—Pryor's B and Russian National Anthem—Pryor's Band	16669	10	.75
Ragtime Violin—Turkey Trot—Victor B and Surprise Medley—Pryor's B	17044	10	.75
Rakoczy March—Hungarian Air Pryor's Band	4314	10	.60
Ramshackle Rag—Pryor's B and That Flying Rag (Pryor) Pryor's Band	17021	10	.75
Rammond Overture—Victor Band and Fishermen—Stanley and Macdonough	35040	12	1.25
Razzazza Mazzazza—Pryor's B and Patrol of the Scouts—Banjo—Ossman	16816	10	.75
Real Swing March (Theumser) Pryor's B and That Rag (Brown) Pryor's B	16043	10	.75
Red Mill Selection (Herbert) Pryor's Band	31652	12	1.00
Red Rose Rag, The—Pryor's B and Round the World Selection—Victor Military B	17138	10	.75
Red Roses Waltz (Lehar) Pryor's B and Elysia Waltz (Braham) Pryor's B	16023	10	.75
Red Wing Medley—Pryor's Band and Indian Medley—Pryor's Orchestra	16924	10	.75
Reminiscences All Nations (Contents see "Medleys")—Pryor's B			
and Creanorian Polka—Whitcomb and Band	35288	12	1.25
Reminiscences of Chopin (Chopin-Winterbottom) Pryor's Band			
and Overture Miniature (From "Casse Noisette") Pryor's Band	17127	10	.75
Reminiscences of Verdi—Sousa's B and Dream of Wagner—Pryor's B	35230	12	1.25
Reminiscences of Wales—Conway's Band and Men of Harlech—Peerless Q	17180	10	.75
Rhapsodie Hongroise No. 2, Parts 1 and 2 (Liszt) Pryor's Band	35122	12	1.25
Rheingold Selection—Conway's Band and Götterdämmerung Fan.—Pryor's B	35315	12	1.25

Ba

VICTOR RECORDS

Number Size Price

BAND RECORDS—Continued

Ba

Rhinewine Rag—Pryor's Band and Some of These Days—American Quartet	16834	10	.75
Rigoletto—Quartet—Kryl's Band and Trouvatore—Home to Mts.—Vessella's B	35239	12	1.25
Rigoletto Quartet (Verdi) Pryor's Band	31471	12	1.00
Rigoletto—Quartet (Verdi) Pryor's B and Peacemakers March (Alford) Pryor's B	16276	10	.75
River Shannon Medley—Pryor's Band and Valley Flower—American Qt	16806	10	.75
Robert E. Lee Medley and Everybody Two-Step—Victor Military Band	17271	10	.75
Robert le Diable Selection—Pryor's B and La Feria—Part II—Pryor's Band	35064	12	1.25
Robin Hood—Favorite Airs—Pryor's B and Prince of Pilsen—Sousa's Band	16919	10	.75
Romeo and Juliet Sel—Pryor's B and Samson and Delilah Selection—Pryor's B	35234	12	1.25
Rondo Capriccioso (Mendelssohn) and Aida—Grand March—Vessella's B	35265	12	1.25
Rose of Shiras Waltz—Sousa's Band and Paderewski Minuet—Sousa's Band	35152	12	1.25
Round the World Selection—Victor B and Red Rose Rag—Pryor's B	17138	10	.75
Row, Row, Row Med—One-Step (Dancing) and Argentine Tango—Victor B	17276	10	.75
Royal Arcanum—Opening Ode (Rock of Ages) and Closing Ode ("Greenville") Sousa's Band	17123	10	.75
Royal Brandenburg March—Pryor's Band and Sleepy Sidney—Sousa's Band	16278	10	.75
Royal March of Italy—Pryor's Band and Patriotic Airs of Italy—Sousa's Band	16173	10	.75
Royal Trumpeters' March—Pryor's B and Invincible Eagle March—Sousa's B	16236	10	.75
Rumba, La—Tango (Brymn) and Bagdad—Two-Step—Victor Military Band	17439	10	.75
Russian National Anthem—Pryor's B and Radetsky March (Strauss) Pryor's B	16669	10	.75
Sakuntala Overture Op. 13 (Goldmark) Kryl's Bohemian Band	18332	12	1.00
Salute the Flag March—Pryor's Band and All Together—Victor Orchestra	16331	10	.75
Salute to Mexico March—U. S. Marine B and Parade Post—Cavalry Band	16677	10	.75
Samson and Delilah Selection—Pryor's B and Romeo and Juliet Sel—Pryor's B	35234	12	1.25
Samson—Cho and Bachanal and Minuet (Haydn) Banda de Rosas	62660	10	.75
Sands of the Desert—Medley Waltz—Military B and Eoa Waltzes—V Dance O	35292	12	1.25
Sardinia March—Sousa's Band and 7th Regiment March—Sousa's Band	17162	10	.75
Scarf Dance—Pryor's Band and Flatterer (Chaminade) Pryor's Band	35022	12	1.25
School Records—For Folk Dances and records for Marching, Calisthenics, Drills, etc., see "Educational Records"			
Second Chasseurs March—Garde Rep B and Apache Dance—Black Diam's B	16958	10	.75
Second Conn. March—Pryor's B and Marching Through Ga.—Harlan-Stanley	16416	10	.75
Semiramide Overture (Rossini) Pryor's Band	31527	12	1.00
Semiramide Overture—Police Band and Marche Slave—Pryor's Band	35167	12	1.25
Semper Fidelis March—Sousa's B and Hands Across the Sea—Sousa's Band	16190	10	.75
Senora Waltz—Pryor's Band and Pride of the Nation March—Pryor's B	16325	10	.75
Seventh Regiment (Cappa's) March and Skyrocket March—Pryor's Band	17080	10	.75
Seventh Regiment (Gray Jackets) March and Sardinia March—Sousa's B	17162	10	.75
Sextette Lucia—See "Lucia"			
Shepherd's Life in the Alps and Cosmopolitan Overture—Pryor's Band	35282	12	1.25
Shine On Harvest Moon—Pryor's B and I'm On My Way to Reno—Murray	16475	10	.75
Siegfried Fantasie (Wagner) Sousa's Band	31621	12	1.00
Silvery Bells Medley and Kentucky Days Medley—Victor Military Band	17291	10	.75
Skater's Waltz—Sousa's Band and American Fantasie—Pryor's B	35119	12	1.25
Skyrocket March—Pryor's B and Cappa's 7th Regiment March—Pryor's B	17080	10	.75
Sleepy Sidney—Sousa's Band and Royal Brandenburg—Pryor's Band	16278	10	.75
Slippery Place Rag—Victor B and Alexander's Ragtime Band—Victor Band	17006	10	.75
Snookey Ookums—One-Step—Victor Band			
and You're a Great Baby Medley—One-Step—Pryor's Band	17375	10	.75
Snow Queen Novelette—Pryor's Band and Serenade Elegante—Victor Orch	16427	10	.75
Snyder Successes, No. 2—Pryor's Band and Home, Sweet Home—Pryor's B	35240	12	1.25
Sobre las Olas Waltz—Pryor's Band and La Paloma—Sousa's Band	16529	10	.75
Society Swing Two-Step—Pryor's B and Fascinator March—Pryor's Band	16952	10	.75
Soldiers' Chorus from Faust—Pryor's B and Devil's March—Pryor's Band	16502	10	.75
Somebody's Coming to My House Medley and Mammy Jinny's—V. Military B	35322	12	1.25
Southern Belle Two-Step—Pryor's B and By the Swanee River—Pryor's Band	16155	10	.75
Southern Roses Waltz (Strauss) Pryor's Band	31681	12	1.00
Southern Roses Waltz—Pryor's B and Man Behind the Gun—Sousa's Band	16395	10	.75
Southern Roses Waltz—Pryor's B and Blue Danube Waltz—Sousa's B	35289	12	1.25
Southern Wedding—Descriptive—Conway's Band and Missouri Minstrels	35321	12	1.25
Souvenir de Beethoven (Tobani) Pryor's B and Creme de la Creme—Pryor's B	35263	12	1.25
Spanish Days—Turkey Trot and Carlos—One-Step—Victor Military Band	17433	10	.75
Spanish Patriotic Airs (Huetta) Pryor's Band	4201	10	.60
Spinning Wheel—Pryor's Band and Pearl Fishers Selection—Sousa's Band	35033	12	1.25
Spring Maid Waltzes—Victor B and There's a Girl in Havana—Lyric Qt	16985	10	.75
Stabat Mater—Cujus Animam Trombone Pryor and Band			
and Chopin's Funeral March—Pryor's Band	35157	12	1.25
Stabat Mater—Cujus Animam—Pryor's B and Inflammatus—Pryor's Band	16918	10	.75
Stabat Mater—Inflammatus and Cujus animam—Pryor's Band	16918	10	.75
Standard Bearers March—Pryor's B and Blaze Away March—Pryor's Band	16307	10	.75
Stars and Stripes Forever March (Sousa) Sousa's Band	31102	12	1.00
Stars and Stripes Forever March—Sousa's B and Fairest of the Fair—Sousa's B	16777	10	.75
Stars and Stripes Forever March—Sousa's B and Under Double Eagle—Sousa's B	35286	12	1.25
Star Spangled Banner (Key) Pryor's Band	2787	10	.60
Stradella Overture (Flotow) and Morning, Noon and Night—Vessella's Band	35276	12	1.25
Strains from Stern's Medley—Pryor's B and Centennial March—Pryor's B	16000	10	.75

VICTOR RECORDS

Number Size Price

BAND RECORDS—Continued

Stubborn Cinderella—Pryor's B and Corn Huskin'—Victor Dance Orchestra	16379	10	.75
Sunshine Girl Tango (Argentine Dance) and Haunting Rag—Turkey Trot—V. Military Band	17319	10	.75
Sunny South—Medley (Lampe) Pryor's B and Dixie (Emmett) Pryor's B	16819	10	.75
Surprise Medley Overt.—Pryor's B and Ragtime Violin—Turkey Trot—Victor B	17044	10	.75
Swallows' Waltz—Pryor's Band and Old Barn Dance—Victor Dance Orch	35078	12	1.25
Swedish Guard March—Pryor's B and My Swedish Rose Waltz—Victor Orch	16875	10	.75
Swedish Wedding March—Pryor's Band and Spinning Song—Renard Trio	35159	12	1.25
Sweetmeats Two-Step—Pryor's Band and Honey Boy—Murray and Chorus	16818	10	.75
Swing Song (Ethel Barns) Pryor's Band and Babillage—Pryor's Band	17022	10	.75
Sylvia Ballet—Valse Lente (Delibes) Pryor's Band	4312	10	.60
Sylvia Ballet—March—Pryor's Band and Pizzicato (Delibes) Pryor's Band	16080	10	.75
Symphony in B Minor (Unfinished) (Schubert) Pryor's Band	31798	12	1.00
Tancredi Overture (Rossini) Sousa's Band	31369	12	1.00
Tango Land and At Uncle Tom's Cabin Door Medley—Victor Military Band	17324	10	.75
Tango Medley No. II—Victor Band and Tango Criollo—Victor Orchestra	17406	10	.75
Tango Medley (S. Am. Tangos) and Honeymoon Express—Victor Band	35309	12	1.25
Tannhauser March (Wagner) Sousa's Band	31423	12	1.00
Tannhauser March—Sousa's B and Marseillaise, La (D'Lisle) Sousa's B	16514	10	.75
Tannhauser Overture, Part 1 (Wagner) Pryor's Band	31382	12	1.00
Tannhauser Overture, Part 2 (Wagner) Pryor's Band	31383	12	1.00
Teddy Bears' Picnic (Bratton) Pryor's B and Happy Days Mch (Levi) Pryor's B	16001	10	.75
Temptation Rag—Pryor's B and Jungle Moon (Wenrich) Pryor's Band	16511	10	.75
Temptation Rag—Medley—Pryor's Band and Turtle Dove Polka—Tapiero	16542	10	.75
Terrible Turk (Van Alstyne) and Broncho Buster March (Sweet) Pryor's B	16308	10	.75
Tesoro Mio Waltz—Pryor's B and Once Upon a Time—Clarke with Sousa's B	16447	10	.75
That Flying Rag—Pryor's B and Ramshackle Rag (Snyder) Pryor's Band	17021	10	.75
That Old Girl of Mine Med. and Where Did You Get That Girl—V. Military B	17440	10	.75
That Rag (Brown) Pryor's B and Real Swing March (Theumer) Pryor's B	16043	10	.75
That's How I Need You Med. Waltz and In My Harem Med.—V. Military B	17325	10	.75
That Tango Tokio Medley Turkey Trot and Night Owls—Valse Boston—Victor Military Band	35323	12	1.25
Thunderer March (Sousa) Sousa's B and Jack Tar March (Sousa) Sousa's B	16151	10	.75
Tip Top Medley Overture and Morse's Medley Overture—Conway's Band	17394	10	.75
Tobasco Waltz—Pryor's Band and Regiment March—Victor Dance Orch	35098	12	1.25
Too Much Mustard (Tres Moutarde) and Gertrude Hoffmann Glide—Victor B	17292	10	.75
Tosca Selection—Pryor's B and Manon Lescaut Intermezzo—Pryor's Band	35003	12	1.25
Tout Paris Waltz (Waldeufel) and Modern Eve—Boston—Conway's Band	35318	12	1.25
Trail of the Lonesome Pine Med.—Turkey T. and I'm Going Back—Victor B	35302	12	1.25
Traumerei (Schumann) Cornet Rinaldi with Band and On the Sea—V Brass Qt	17272	10	.75
Traviata Selection—Pryor's Band and Trovatore Selection—Pryor's Band	35076	12	1.25
Trovatore—Home to Mts.—Vessella's B and Rigolello—Quartet—Kryl's B	35239	12	1.25
Turkey Trots—See "Turkey Trots"			
Underneath Cotton Moon Med.—One-Step and I Love Her, Oh—Conway's B	35313	12	1.25
Under the Double Eagle March (J. F. Wagner) Sousa's Band	31100	12	1.00
Under the Double Eagle March—Sousa's B and Lights Out—Pryor's Band	16960	10	.75
Under the Double Eagle March—Sousa's B and Stars and Stripes Forever—Sousa's Band	35286	12	1.25
United Service March, The (Hernandez) Conway's Band and Before the Mast—Nautical Medley March—Conway's Band	17154	10	.75
United States—Patriotic Airs—See "American Patriotic Airs"			
Universal Peace March—Pryor's B and Glory of the Yankee Navy—Sousa's B	17229	10	.75
Unrequited Love Waltz—Sousa's Band and Apple Blossoms—Victor Orch	35101	12	1.25
Up the Street March—Pryor's B and Y Como le Va (Tango) Pryor's B	17062	10	.75
Valse Bleue (Margis) Sousa's B and Boccaccio March (von Suppé) Pryor's B	16922	10	.75
Valse Septembre—Pryor's Band and Little Story—Victor Orchestra	16881	10	.75
Venus on Earth Waltz—Sousa's Band and Genee Waltzes—Victor Dance O	35164	12	1.25
Veritas March—Pryor's Band and Autumn Voices Waltz—Sousa's Band	16468	10	.75
Vienna Beauties Waltz (Ziehrer) Pryor's Band and Sweet Spirit Hear My Prayer—Violin-Flute—D'Almaine and Lyons	16522	10	.75
Virginia Two-Step—Pryor's Band and Kerry Mills' Barn Dance—Dance O	16003	10	.75
Vision of Salome Waltz (Joyce) Sousa's B and Vessella's Italian Band	31825	12	1.00
Waiting for the Robert E. Lee—Medley and When Midnight Choo Choo—Victor Military Band	35277	12	1.25
Wales, Patriotic Song of Sousa's Band	4221	10	.60
Walkure Fantasia (Wagner) Pryor's Band	31333	12	1.00
Warbler's Serenade (Perry) and Whistler and His Dog (Pryor) Pryor's B	17380	10	.75
Warbler's Serenade (Perry) Whistling Chorus Sousa's Band	1168	10	.60
Washington Post March—Sousa's B and El Capitan March—Sousa's B	17302	10	.75
Washington Post March (Sousa) and Lights Out March—Victor Military B	35283	12	1.25
Watch on Rhine—See "German National Air"			
Wedding of the Winds Waltz—Pryor's B and Berceuse Jocelyn 'Cello Solo—Sortin	16387	10	.75
Wedding March (Mendelssohn) Pryor's Band	31159	12	1.00
When I Lost You Med. Waltz and Good-Bye Boys Med.—One-Step—Victor B	35308	12	1.25
When the Midnight Choo Choo Leaves and Waiting for the Robert E. Lee—Victor Military Band	35277	12	1.25

VICTOR RECORDS

Number Size Price

BAND RECORDS—Continued

What's the Matter with the Moon—Pryor's B and Chicken Charlie—Pryor's B	16274	10	.75
Where Did You Get That Girl and That Old Girl of Mine Med—V. Military B	17440	10	.75
Whispering Flowers—Pryor's Band and Jolly Fellows Waltz—Pryor's Band	35161	12	1.25
Whistler and His Dog (Pryor) and Warbler's Serenade (Perry) Pryor's B	17380	10	.75
Whistlers—Intermezzo ("Frühlingsluft") and Whistling Johnnies—Conway's B	17396	10	.75
Whistling Johnnies (Whistling Novelty) and Whistlers—Inter—Conway's B	17396	10	.75
William Tell Ballet Music, Part I—Pryor's B and Part II (Rossini) Pryor's B	35042	12	1.25
William Tell Ballet Music, Part III (Rossini) Pryor's Band and Profeta—Re del Cielo (King of Heaven) Italian Tenor—Colazza	16578	10	.75
William Tell Overture, Part I (At Dawn) (Rossini) Pryor's Band	31218	12	1.00
William Tell Overture, Part II (The Storm) (Rossini) Pryor's Band	31219	12	1.00
William Tell Overture, Part III (The Calm) (Rossini) Pryor's Band	31220	12	1.00
William Tell Overture, Part IV, Finale (Rossini) Pryor's Band	31221	12	1.00
William Tell Overture, Part I—Pryor's B and Part II (Rossini) Pryor's B	16380	10	.75
William Tell Overture, Part I—Pryor's B and Part II (Rossini) Pryor's B	35120	12	1.25
William Tell Overture, Part III—Pryor's Band and Part IV—Pryor's Band	16381	10	.75
William Tell Overture, Part III—Pryor's Band and Part IV—Pryor's Band	35121	12	1.25
With Sword and Lance March—Pryor's B and Monastery Bells—Pryor's B	16397	10	.75
Woodland Whisperings—Pryor's B and Chocolate Soldier Set—Vessella's Band	35217	12	1.25
Yale Boola March—Pryor's Band and What's the Matter with Father—Murray	16499	10	.75
Yama Yama Man Medley—Pryor's B and Darkies' Spring Song—Pryor's B	16670	10	.75
Yama Yama Man Medley—Pryor's B and Uncle Josh and Sailor—Stewart	35005	12	1.25
Yankee Shuffle March—Pryor's B and Our Director March—Pryor's Band	16795	10	.75
Y Como le Va (Tango) Pryor's B and Up the Street March—Pryor's B	17062	10	.75
Yelva Overture—Pryor's Band and Bohemian Girl Selection—Pryor's Band	35081	12	1.25
You're a Great Baby Medley—One-Step—Pryor's Band and Snookey Ookums—One-Step—Victor Band	17375	10	.75
You're My Baby Medley, and On the Mississippi Medley—Sousa's Band	17249	10	.75
Yuletide Medley—Pryor's Band and Nazareth—Christmas Song—Croton	35261	12	1.25
Zampa Overture (Herold) Sousa's Band	31350	12	1.00

BAND AND ORCHESTRA RECORDS—Descriptive

American Fantasia (Herbert) Pryor's Band	31504	12	1.00
Baby's Sweetheart (Corri) and Farmyard Caprice—Conway's Band	17215	10	.75
Day at West Point—Pryor's Band and Artful Artie Two-Step—Pryor's B	16021	10	.75
Death of Custer—Pryor's Band and My Maryland Fantasia—Pryor's Band	35028	12	1.25
Farmyard Caprice—Conway's Band and Baby's Sweetheart—Conway's Band	17215	10	.75
Forge in the Forest—Pryor's Band and Anvil Chorus—Victor Orchestra	17231	10	.75
Hunt in the Black Forest (Voelker) Victor Orchestra	31645	12	1.00
In a Clock Store (Orth) Victor Orchestra	31618	12	1.00
Jolly Fellows Waltz (Vollstedt) See "Jolly Fellows"			
Morning in Noah's Ark—Pryor's B and Mr. Rooster (Lampe) Pryor's B	16955	10	.75
Nightmare in the Desert (Powell) and The Conundrum—Sheridan	35229	12	1.25
Night's Frolic—Drinking Songs—Pryor's B and Minstrels, No. 17—Minstrel Co	35183	12	1.25
Old Heidelberg—Pryor's Band and Alabama Minstrels—Minstrel Co	35108	12	1.25
Southern Wedding—Conway's Band and Missouri Minstrels	35321	12	1.25
Teddy Bears' Picnic—Pryor's B and Happy Days March (Levi) Pryor's B	16001	10	.75
Whistler and His Dog (Pryor) Pryor's Orchestra	4418	10	.60
Whistler and His Dog (Pryor) and Warbler's Serenade (Perry) Pryor's Band	17380	10	.75

BANDS AND ORCHESTRAS, WITH VOCAL CHORUS

All Together Two-Step—Victor Orch and Salute the Flag Mch—Pryor's B	16331	10	.75
Candy Shop—Medley—Victor O and Jungle Town Medley—Popular Airs—Pryor's B	16565	10	.75
College Life March—Victor O and Friendly Rivals—Cornets—Clarke-Keneke	16312	10	.75
Frangosa March—Pryor's Band and Songe d'Automne—Bohemian Orchestra	16760	10	.75
Funiculi Funicula (Denza) Vessella's B and O sole mio—Cornet—Rinaldi	16899	10	.75
Glow Worm Intermezzo—Orchestra and In Lover's Lane—Pryor's Band	17227	10	.75
In the Good Old Summer Time (Evans) Sousa's Band	1833	10	.60
Jolly Blacksmiths (Suckley) Victor Military Band and Remick Medley No. 2 with Xylophone—Victor Orchestra	17010	10	.75
Jolly Coppersmith—Pryor's Band and Don't Be Cross Waltz—Pryor's B	16396	10	.75
Once Upon a Time Cornet Clarke and Tesoro Mio Waltz—Pryor's B	16447	10	.75

BANDURRIAS AND GUITAR—See "Estudiantina Trio"

BANJO, MANDOLIN, GUITAR—See "Instrumental Duets, Trios," etc.

BANJO SOLOS—By Vess Ossman, Fred Van Eps and F. J. Bacon

Black Diamond Rag—Van Eps and Irish and Scotch Melodies—Xylophone—Reitz	17168	10	.75
Buffalo Rag (Turpin) Ossman and Barnyard Serenade—Spencer and Holt	16779	10	.75
Bunch of Rags—Ossman and Dixie Girl (Lampe) Ossman-Dudley Trio	16667	10	.75
Burglar Buck—Van Eps and Zallah (Lorraine) Xylophone—Wm. Reitz	16692	10	.75
Cupid's Arrow—Van Eps and Polish Dance No. 1—Xylophone—Reitz	16855	10	.75
Darkey's Romance—Ossman and I Want a Girl from Yankee Town—Murray	16471	10	.75
Droway Dempsey—Vess L. Ossman and Gypsy Dance—Xylophone—Muller	16767	10	.75
Four Little Blackberries—Ossman and First Kiss Waltz—Ocarina—Tapiero	16488	10	.75
Frolic of the Coons Banjo Van Eps and Love's Smile—Whistling—Gialdini	17369	10	.75
Gay Gosssoon—Vess L. Ossman and St. Louis Tickle—Ossman-Dudley Trio	16092	10	.75
Infanta March—Van Eps and Boston Virginia Reel—Victor Dance Orch	16847	10	.75

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VICTOR RECORDS

Number Size Price

BANJO SOLOS—Continued

Keep Off the Grass—Ossman and Silver Heels (Moret) Ossman	16266	10	.75
Marriage Bells—Vess L. Ossman and My Bambazoo—Collins and Harlan	16754	10	.75
Maurice Tango—Van Eps and Dance of the Hours—Xylophone—Reitz	17147	10	.75
Medley—"Little Bit of Everything"—Ossman and Hoop-e-Kack—Xylophone—Reitz	17265	10	.75
Old Folks at Home (Foster) Ossman and Cradle Song—Cornet with Band	17417	10	.75
Omena Intermezzo—Van Eps and William Tell Fantasie—Xylophone—W. Reitz	17120	10	.75
Patrol of the Scouts—Ossman and Razzazza Mazzazza—Pryor's Band	16816	10	.75
Pearl of the Harem—Van Eps and Mocking Bird—Fantasia—Xylophone—Reitz	16969	10	.75
Persian Lamb Rag—Ossman and Medley German Waltzes—Accordion—Kimmel	16127	10	.75
Persiflage—Van Eps and My Regards Waltz—Xylophone—Reitz	17192	10	.75
Peter Piper (Henry) Ossman and Yankee Land (Hoffman) Ossman	16935	10	.75
Rag Pickings—Van Eps and U. S. A. Patrol—Xylophone—William Reitz	16934	10	.75
Rag Time Episode—Van Eps and I'll Lend You Anything I've Got—Collins	16845	10	.75
Red Pepper—Rag (Lodge) and Lobsters' Promenade—Banjo—Steele	17033	10	.75
Silver Heels—Vess L. Ossman (Moret) and Keep Off the Grass—Ossman	16266	10	.75
Turkey in the Straw Medley—Ossman and Auld Lang Syne—Chimes	16390	10	.75
Way Down South—Vess L. Ossman and Kentucky Kut-Ups—Pryor's Band	16755	10	.75
West Lawn Polka—Bacon and Ciribiribin Waltz—Whistling—Gialdini	17129	10	.75

BANJO ACCOMPANIMENT, RECORDS WITH

In Banjo Land—Peerless Quartet and That Old Girl—American Qt	17264	10	.75
In Ragtime Land—Collins and Victor Minstrels, No. 21—Victor Minstrel Co.	17126	10	.75
Musical Yankee—Spencer and Krausmeyer and His Dog—Spencer-Holt	35153	12	1.25
Old Time String Faker—Porter-Harlan and Talk on Trusts—Murry K. Hill	16903	10	.75
Swanee River Bend, The—Collins and Somebody Else is Gettin' It—Eddie Morton	17151	10	.75
Village Barber—Porter, Harlan and Van Eps			

When Uncle Joe Plays a Rag—Collins and Down at Mammy Jinnys—That Girl Qt	17118	10	.75
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Banjo Song—Negro dialect poem (Dunbar) Rev. J. A. Myers			
Roll Jordan Roll Fisk University Jubilee Quartet	16466	10	.75

Banjo Song, A (Weeden-Homer) Louise Homer	87074	10	2.00
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BARBAINI, AGUSTO, Tenor (Bahr-bah-ee'-nee)—See "Pagliacci"			
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Barbara Frietchie (Whittier) Recitation Frank Burbeck			
Water Mill, The (McCallum) Recitation Frank Burbeck	17132	10	.75

Barbchen (2) Schlafliedchen In German Schumann-Heink	88400	12	3.00
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BARBIERE DI SIVIGLIA (Bahr-beay'-reh dee See-veel'-yah) (In Italian)			
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Barber of Seville, comic opera in two acts; text by Sterbini, a Roman poet; music by Rossini. Produced Rome, 1816; London, 1818; N. Y. 1825. First called "Almaviva" to distinguish it from Paisiello's "Barber."

The plot of *Barber* is very simple. Count *Almaviva* loves *Rosina*, the ward of Dr. *Bartolo*, a crusty old bachelor, who secretly wishes to marry her himself. *Almaviva* persuades the village barber, *Figaro*, to arrange a meeting for him, and gains entrance to the house disguised as a dragoon, but is arrested by the guardian. Not discouraged, he returns, pretending to be a substitute for *Rosina*'s music teacher, who, he says, is ill. The appearance of the real music master, *Don Basilio*, spoils this plan, and the Count retreats for the second time, having, however, arranged a plan for elopement. *Bartolo* finally arouses *Rosina*'s jealousy by pretending that the Count loves another, and she promises to forget him and marry her guardian. When the time for the elopement arrives she meets the Count, intending to reproach him, but he convinces her of the base plot of *Bartolo*, and the lovers are wedded by a notary, just as *Bartolo* arrives with officers to arrest the Count.

ACT I—Scene I—A STREET IN SEVILLE

Overture—La Scala Orch and Don Pasquale—Overture—La Scala Orch	68010	12	1.25
Ecco ridente in cielo (Dawn, with Her Rosy Mantle) De Lucia	76000	12	2.00
Ecco ridente (Dawn, with Her Rosy Mantle) Constantino	74073	12	1.50
Largo al factotum (Room for the Factotum) Titta Ruffo	88391	12	3.00
Largo al factotum (Room for the Factotum) Pasquale Amato	88329	12	3.00
Largo al factotum (Room for the Factotum) de Gogorza	88181	12	3.00
Largo al factotum (Room for the Factotum) Titta Ruffo	92039	12	3.00
Il mio nome (My Name?) Fernando de Lucia	66000	10	1.50

ACT I—Scene II—ROOM IN BARTOLO'S HOUSE

Una voce poco fa (A Little Voice I Hear) Marcella Sembrich	88097	12	3.00
Una voce poco fa (A Little Voice I Hear) Luisa Tetrazzini	88301	12	3.00
Una voce poco fa (A Little Voice I Hear) Alice Nielsen	74074	12	1.50
Una voce poco fa (A Little Voice I Hear) Maria Galvany	87060	10	2.00
Una voce poco fa—Giuseppina Huguet and Manca un foglio—A. Rossi	68144	12	1.25
La calunnia (Slander's Whisper) Marcel Journet	74104	12	1.50
Dunque io son (What! I?) Maria Galvany and Titta Ruffo	92501	12	4.00
Manca un foglio (Here's a Leaf Gone!) Rossi and Una voce poco fa—Huguet	68144	12	1.25

VICTOR RECORDS

Number Size Price

BARBIERE DI SIVIGLIA—ACT I—Continued

Guarda Don Bartolo (Look at Don Bartolo!) Huguet, Corsi, A. Pini-Corsi,
G. Pini-Corsi and Badini and *Fra Diavolo—Agnese la zitella—Lara*

63171 10 .75

ACT II—ANOTHER APARTMENT IN BARTOLO'S HOUSE

Pace e gioia (Peace and Joy!) A. Pini-Corsi and Perea

62105 10 .75

Il vecchietto cerca moglie—Zaccaria and *Pace e gioia—A. Pini-Corsi and Perea*

62105 10 .75

Selection—Pryor's Band and *Prophete Fantasie (Meyerbeer) Pryor's Band*

35125 12 1.25

BARBOUR, INEZ, Soprano—See "Duets, Vocal"

Barcarolle—See "Gioconda," "Gondolier," "Masked Ball," "Nightingale,"

"Tales of Hoffman," "Visione Veneziana" and "William Tell"

Barcarolle Waltz (Waldteufel)

Victor Orchestra

35058 12 1.25

Airah Wanna Medley

Victor Dance Orchestra

BARN DANCES—By Dance Orchestra and Pryor's Band

All Hands Around and *Way Down East—Dance Orchestra*

16282 10 .75

Corn Huskin' Barn Dance and *Stubborn Cinderella—Pryor's Band*

16379 10 .75

Four Little Sugar Plums and *By the Light of Sil'ry Moon—Murray-Hayden Qt*

16460 10 .75

Haymakers Barn Dance and *America and Star Spangled Banner—V Brass Qt*

16335 10 .75

Kerry Mills Barn Dance and *Virginia—Two-Step—Pryor's Band*

16003 10 .75

Medley Barn Dance—"Cuddle Up Closer"—"Starlight Maid"—"When You

Steal a Kiss"—Pryor's B and *'Possum Supper at Darktown—Vaudeville Co*

35074 12 1.25

Morning, Cy! Barn Dance and *U. S. Army Lancers—Dance Orchestra*

16671 10 .75

Morning Cy!—Barn Dance—Pryor's B and *Harlequin Serenade—Pryor's B*

35066 12 1.25

Old Barn Dance (Corin) and *Swallows Waltz—Pryor's Band*

35078 12 1.25

Shine On Harvest Moon—Barn D—Pryor's B and *I'm on Way to Reno—Murray*

16475 10 .75

Way Down East Barn Dance and *All Hands Around—Dance Orchestra*

16282 10 .75

Barney McGee—Irish Song (Brown)

Ada Jones

16122 10 .75

I'm Tying the Leaves so They Won't Come Down (Helf) Harlan

Barnyard Serenade (with animal imitations)

Spencer and Holt

16779 10 .75

Buffalo Rag, The (Turpin) Banjo (Piano acc.)

Ossman

BARONE, CLEMENT (Bah-roé'-ne)—See "Piccolo Solos"

BARRERA, CARLO, Tenor—See "Aida," "Forza del Destino," "Otello"

Barry of Ballymore—Mother Machree (Olcott) McCormack

64181 10 1.00

Bartered Bride Overture (Prodana Nevesta)

Pryor's Band

35148 12 1.25

Madame Butterfly—Selection (Puccini)

Pryor's Band

BARTON, WARD—Yodels with Guitar Accompaniment

Lena (Barton) (Guitar acc.) and *I Remember You—Jones and Murray*

16303 10 .75

BASE BALL, Songs and Recitations about

Brother Noah Gave out Checks—Collins and *Dewdrops (Bell Solo) Chapman*

16241 10 .75

Casey at the Bat De Wolf Hopper

31559 12 1.00

Casey at the Bat—Hopper and *Man Who Fanned Casey—Bell*

35290 12 1.25

Bashful Henry and Lovin' Lucy—"Coon" Specialty Jones-Spencer

35013 12 1.25

Jimmie and Maggie at Hippodrome—Bowery Dialect Jones-Spencer

BASS AND BASSO PROFUNDO SONGS

Armorer's Song ("Robin Hood") and *Till the Sands of the Desert—Glenn*

17268 10 .75

Asleep in the Deep—Glenn and *Rocked in Cradle of Deep—Glenn*

17309 10 .75

Asleep in the Deep—Hooley and *Larboard Watch—Macdonough and Hooley*

16949 10 .75

Big Bass Viol—Stanley and Peerless Qt. and *Epitaphs—Golden-Hughes*

16507 10 .75

Diver, The (Rosewig) Glenn and *Anchored (Watson) Turner*

35310 12 1.25

Down Deep Within the Cellar (Drinking Song) and *Monarch of Woods—Glenn*

17326 10 .75

Down Deep Within the Cellar—Stanley and *Salt of the Sea for Me—Stanley*

16063 10 .75

I Want What I Want When I Want It (Herbert) Frank C. Stanley

31509 12 1.00

Monarch of the Woods and *Down Deep Within the Cellar—Wilfred Glenn*

17326 10 .75

Off to Philadelphia—Glenn and *Wearing of the Green—Hooley*

17348 10 .75

Over the Mountain of Sorrow—Glenn and *Oh, Divine Redeemer—Kline*

35273 12 1.25

Rocked in Cradle of the Deep—Stanley and *Mocking Bird—Wheeler and Mac*

16392 10 .75

Rocked in Cradle of the Deep—Glenn and *Asleep in the Deep—Glenn*

17309 10 .75

Rolling Stone—Hooley and Qt and *That Mysterious Rag—American Quartet*

16982 10 .75

Salt of the Sea for Me—Stanley and *Down Deep Within the Cellar—Stanley*

16063 10 .75

Song of Steel—Wilfred Glenn and *Yeoman's Wedding Song—Alan Turner*

17182 10 .75

Thursday (Weatherly-Molloy) Glenn and *Buck Fanshaw's Funeral—Humphrey*

35296 12 1.25

Till the Sands of the Desert Grow Cold—Turner and *Beautiful Isle—Coombs*

35259 12 1.25

Wearing of the Green—Hooley and *Off to Philadelphia—Glenn*

17348 10 .75

BASSOON (German, "Fagott") See "Educational Records"

BAT, THE—See "Fledermaus" and "Merry Countess"

BATTAGLIOLI, GIULIA, Soprano—See "Traviata"

Batti, batti—Don Giovanni—See "Don Giovanni"

Ba

BATTISTINI, MATTIA, Baritone

Ba

Battistini is one of the few great artists whom American impresarios have not succeeded in luring away from Europe. It is said that his dread of the ocean voyage alone has caused him to refuse brilliant offers from New York. In Russia, where he has sung regularly for more than twenty years, in Spain and in his native Italy, he is highly regarded because of the sheer beauty of his voice, his exquisite, warm, true Italian style, and the dramatic force of his acting. Although he is not a young man, he seems still in his prime, his upper notes being wonderful, his high A being taken with the apparent ease of a tenor.



BATTISTINI

The recent triumph of this great baritone at Covent Garden was to be expected after his successes on the Continent, where he was pronounced by the critics to be one of the greatest artists of the time.

Battistini is a warm friend of Massenet, and it is said that the composer changed the music of Werther to accommodate it to the baritone's range of voice. Battistini's impersonations of *Don Giovanni*, *Rigoletto*, *Mephisto*, *Renato* and *Lionel* are famous ones.

It is with pleasure that we are able to offer nine splendid solos by this singer, besides three selections from *Ernani*, made with the assistance of artists and chorus of La Scala, Milan, and duets from *Don Giovanni* and *Thais*.

BATTISTINI RECORDS (*Sung in Italian*)

Ballo in Maschera—Alla vita chet'arride (The Life Thou Dost Cherish)	Verdi	88232	12	3.00
Ballo in Maschera—Eri tu? (Is it Thou?)	Verdi	92044	12	3.00
Damnation of Faust—Su queste rose (Mid Banks of Roses)	Berlioz	92023	12	3.00
Don Giovanni—La ci darem la mano (Thy Little Hand) duet with Corsi		92024	12	3.00
Ernani—La vedremo o veglio audace (I Will Prove, Audacious Grey-beard) duet with Aristodemo Sillich	Giuseppe Verdi	92007	12	3.00
Ernani—O sommo Carlo (Oh, Noble Carlo) with Corsi, Colazza and Cho		92046	12	3.00
Ernani—Vieni meco sol di rose (Come Dearest Maiden) with Corsi and Cho		92008	12	3.00
Favorita—A tanto amor (Thou Flow'r Beloved)	Donizetti	92045	12	3.00
Maria di Rohan—Bella e di sol vestita (Radiant as the Sun)	Donizetti	88350	12	3.00
Martha—Il mio Lionel (My Unhappy Lionel)	Flotow	92005	12	3.00
Per la Patria—Bella Italia! (Fair Italy!)	Goffredo Cocchi	88351	12	3.00
Puritani—Bel sogno beato di pace (Blissful Dream!)	Bellini	88352	12	3.00
Thais—D'acqua aspergimi (With Holy Water Anoint) duet with Janni		88353	12	3.00
Werther—Ah! non mi ridestar (Ah! Do Not Awaken Me!)	Massenet	88354	12	3.00

Battle Cry of Freedom (Root)	Harlan and Stanley			
<i>Down Where Swanee River Flows</i>	<i>Hayden Quartet</i>	16165	10	.75
Battle of Killiecrankie, The—See "Scotch Songs"				
Battleship Connecticut March (Fulton)	See also "Educational Records"			
<i>Forest Whispers (Losey)</i>	Pryor's Band	16113	10	.75
	<i>Pryor's Band</i>			
BATTLE SONGS—See "Military Songs"				
Bavarian Yodel (The Waterfall)	Macdonough and Watson			
<i>Flower from Home, Sweet Home (Schmid)</i>	<i>Macdonough and Bieling</i>	16120	10	.75
Bay of Biscay—Sea Song (Davy)	Harold Jarvis			
<i>Mary of Argyle (Nelson)</i>	<i>Harold Jarvis</i>	16033	10	.75

BAYES-NORWORTH

One of the most important engagements the Victor has yet made is that of Bayes and Norworth, who, with their inimitable foolery and clean fun, their admirable imitations and clever and witty songs, have become in a very short time two of the greatest favorites on the American stage.

Miss Bayes is the life of every production with which she is connected, and gives a zest to every moment she is on the stage, while Jack Norworth is an unusually clever comedian and singer, besides being a song writer of note.

This talented pair have sung for the Victor some of their greatest successes and the records are among the most entertaining in the catalogue.



PHOTO WHITE

BAYES AND NORWORTH

VICTOR RECORDS

BAYES AND NORWORTH RECORDS

	Number	Size	Price
Back to My Old Home Town (Bayes-Norworth)	Jack Norworth	60020	10 .75
Bayes-Norworth Hits—Medley (Orchestra) See "Medleys"	Jack Norworth	60014	10 .75
College Medley—Parody on College Airs	Bayes and Norworth	70016	12 1.25
Come Along, My Mandy (Norworth)	Nora Bayes	60019	10 .75
Daffydils (Norworth)	Jack Norworth	60030	10 .75
For Months and Months and Months (Norworth)	Nora Bayes	60013	10 .75
Has Anybody Here Seen Kelly (Murphy-Letters)	Nora Bayes	70030	12 1.25
How Can They Tell That O'im Irish (Norworth)	Bayes and Norworth	70019	12 1.25
Rosa Rosetta (Norworth)	Nora Bayes	60041	10 .75
Strawberries (From "Little Miss Fix It")	Nora Bayes	60023	10 .75
That Lovin' Rag (Smalley-Adler)	Bayes and Norworth	70038	12 1.25
Turn Off Your Light, Mr. Moon Man (Norworth)	Nora Bayes	70020	12 1.25
What Good is Water When You're Dry (Kendis-Paley)	Nora Bayes	70015	12 1.25
Young America (Norworth)	Conway's Band	17402	10 .75
{ Bay State Commandery March (Burrell)	Conway's Band		
{ Daughters of America March (Lampe)			
BEACH, Mrs. H. H. A., (1867)—See "Year's at the Spring"			
{ Beans! Beans! Beans! (Bowman-Smith)	Eddie Morton		
{ Adopted Child (Creamer-Lemonier-Carle)	Bob Roberts	17108	10 .75
{ Beautiful Dawn of Love (Moret)	Arthur Clough		
{ You're My Girl (Heath)	Walter Van Brunt	17399	10 .75
Beautiful Doll—See "Oh, You Beautiful Doll"			
{ Beautiful Doll, Good Bye (White-Ginsburg)	American Qt		
{ My Marguerite (Gaston-Selden)	Walter J. Van Brunt	17244	10 .75
{ Beautiful Isle of Somewhere (Pounds-Fearis)	John B. Wells		
{ Dear Lord and Father (Whittier-Maker)	Mr. and Mrs. Wheeler	16700	10 .75
{ Beautiful Isle of Somewhere (Fearis)	Harold Jarvis		
{ Christ Arose (Lowry)	Hayden Quartet	16008	10 .75
{ Beautiful Isle of the Sea (Cooper-Thomas)	Frank Coombs		
{ Till the Sands of the Desert Grow Cold (Graff-Ball)	Alan Turner	35259	12 1.25
Beautiful Lady Waltz—See "Pink Lady"			
Beautiful River—See "Shall We Gather"			
{ Beautiful Valley of Eden (Sherwin)	Mr. and Mrs. Wheeler		
{ New Born King, The (L'Espoir)	Hamilton Hill	16563	10 .75
Beauty's Eyes (Weatherly-Tosti)	Emilio de Gogorza	64372	10 1.00
Beauty Spot—Gems from (De Koven)	Victor Light Opera Co	31745	12 1.00
"The Prince of Borneo"—"Creole Days"—"Hammock Love Song"—			
"Boulevard Glide" (For other "Beauty Spot" numbers See "Foolish			
Questions"—"She Sells Sea Shells" and "Medleys No. 40 and No. 47"			
Because (d'Hardelot) In English	Evan Williams	64133	10 1.00
Because (Teschemacher-d'Hardelot) In French	Enrico Caruso	87122	10 2.00
{ Because I'm Married Now	Billy Murray		
{ He Walked Right In, Turned Around and Walked	Bob Roberts	16657	10 .75

BEDDOE, DANIEL, Tenor

Mr. Beddoe, who is a native of Wales, came to this country in 1887, and settled in Pittsburgh. It was not until 1903 that his voice attracted the attention of Walter Damrosch at a concert given by the New York Symphony Orchestra, when several local vocalists were chosen to sing numbers from Meistersinger. Conspicuous among these was Mr. Beddoe, who made a most favorable impression by his singing of the "Preislied." The result was that Mr. Damrosch engaged him for the Berlioz celebration in New York, and for the Parsifal music on the six weeks' tour.

Other engagements which followed were with the New York Oratorio Society, in Strauss' *Tailfefer*, Dvorak's *Stabat Mater*, and Judas *Maccabeus*; with the Apollo Club of St. Louis; Minneapolis Philharmonic Society, numerous musical festivals, etc.

Mr. Beddoe's voice is of wide compass, at once robust and lyric in quality and absolutely even throughout its range. He uses it with rare taste, and his performance of operatic arias is as noteworthy as his oratorio singing.



BEDDOE

VICTOR RECORDS

Number Size Price

BEDDOE RECORDS (In English)

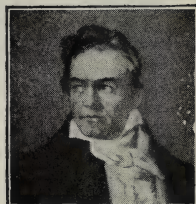
Der Freischütz—Thro' the Forest (Durch die Wälder)	Weber	74244	12	1.50
Elijah—Then Shall the Righteous Shine Forth	Mendelssohn	64196	10	1.00
Irish Love Song (Opus 22)	Margaret R. Lang	64195	10	1.00
Yesterday and To-day	Rogers-Spross	64361	10	1.00

Bee, The (Schubert) (2) Minute Waltz (Chopin) Violin	Maud Powell	64076	10	1.00
Bedouin Love Song (Pinsuti)	Clarence Whitehill	64279	10	1.00

BEETHOVEN, LUDWIG VON (Bay-tow'-fen) (1770-1827)

Born Bonn, Germany, 1770. Began study of music at age 4. Played at concert at 8. Began composition at 10, writing a cantata and "nine variations." Assistant to concert organist at 11, at 12 conductor of Court Opera Orchestra (without pay!). When 14 was granted a salary of 150 florins (about \$80). In 1787 made first visit to Vienna, a great event for the boy. Compositions not important until 1795, but from then to his death wrote 260 works. Only opera, Fidelio, produced Vienna, 1805.

Beethoven's influence on art of music very great and can hardly be estimated. He died March 26, 1827; buried in Vienna.



BEETHOVEN

BEETHOVEN RECORDS

Adagio—4th Symphony—Vessella's Band and Leonore Overture—Orch	35269	12	1.25
Adagio—5th Concerto (Pianoforte) and Scarf Dance (Piano) La Forge	55030	12	1.50
Andante—5th Symphony—Concert Orch and Largo (Doordak) Concert Orch	35275	12	1.25
Die Ehre Gottes aus der Natur (Worship of God in Nature) and Mein Madel hat einen Rosenmund (2) Hinkende Jamben—Van Eweyk	63794	10	.75
Fidelio—Welch ein Augenblick (Fateful Moment) In German Otto Goritz	64165	10	1.00
Ich liebe dich (I Love Thee) In German Frances Alda	87117	10	2.00
Leonore Overture, No. 3 and Attila Selection (Verdi) Pryor's Band	35181	12	1.25
Leonore Overture, No. 3—Parts 1 and 2 Victor Concert Orchestra	35268	12	1.25
Leonore Overture, No. 3—Part 3—Victor Concert Orch and Adagio from 4th Symphony—Vessella's Band	35269	12	1.25
Minuet in G, No. 2 Violin Mischa Elman	64121	10	1.00
Moonlight Sonata—First Movement Vessella's Italian Band	31828	12	1.00
Pastoral Symphony—Parts I and II—2d Movement Victor Concert Orch	35320	12	1.25
Souvenir de Beethoven (Tobani) Pryor's B and Creme de Creme—Pryor's B	35263	12	1.25

Before the Mast—Nautical March (See "Medleys") Conway's B	17154	10	.75
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<i>The United Service March (Hernandez) Conway's Band</i>			
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Beggar Student—Czardas (Millocker) In French Blanche Arral	64098	10	1.00
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Behold and See—"Messiah" (Handel) Evan Williams	74126	12	1.50
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Believe Me, If All Those Endearing Young Charms McCormack	64180	10	1.00
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Believe Me, If All Those Endearing (Moore) Geraldine Farrar	87025	10	2.00
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Believe Me, If All Those Endearing (Moore) Nellie Melba	88156	12	3.00
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Believe Me, If All Those Endearing (Moore) Elizabeth Wheeler	16401	10	.75
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<i>Sally in Our Alley (Carey) Whitney Quartet</i>			
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Believe Me, If All Those Endearing Mandolin Wm. Place, Jr.	17416	10	.75
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<i>Annie Laurie (Scott) Harp Charles Schuetze</i>			
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Bella figlia dell 'amore—See "Rigoletto Quartet"

BELL, DIGBY, Comedian—See "Man Who Fanned Casey"

Belle of New York—Gems from (Morton-Kerker)

Victor Light Opera Co 31887 12 1.00

Chorus, "She is the Belle of New York"—Solo and Chorus, "Teach Me How to Kiss"—Chorus, "La Belle Parisienne"—Duet, "When We Are Married"—Solo and Chorus, "They All Follow Me"—Finale, "Belle of New York"

Belle of New York Selection (Kerker) Pryor's Band			
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<i>Mikado Waltzes—for dancing (Sullivan) Pryor's Band</i>			
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Belle of the Barbers' Ball (Cohan-Craig) Jones and Murray	16807	10	.75
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<i>Kiss Me (Berlin-Snyder) Elida Morris</i>			
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BELL EFFECTS—Records With (See also "Chimes")

In a Clock Store (Orth) Victor Orchestra	31618	12	1.00
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La Pepita (Tobani) Vessella's B and Little Boy Blue Medley—Pryor's B	35272	12	1.25
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Liberty Bell March (Sousa) with Chimes Sousa's Band	1193	10	.60
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Snyder Successes—Victor Orch and Haviland's Happy Hits—Victor Orch	16963	10	.75
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When the Bell in the Lighthouse Rings F. C. Stanley	31426	12	1.00
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BELLS OF CORNEVILLE—See "Chimes of Normandy"

VICTOR RECORDS

Number Size Price

BELLINI, VINCENZO (*Bell-lee-n'-ee*) (1801-1835), Compositions

by—See "Norma," "Puritani," "Sonnambula"

BELL SOLOSO (Orchestra Bells). For Chimes see "Chimes"

Be

Black Forest Polka—Muller and	Mocking Bird—Violin—D'Almaine	16538	10	.75
Boulanger March (Desormes) Ocarina	Albert Muller	52900	10	.60
Boulanger March—Muller and	Carnival of Venice—Ocarina—Mosé Tapiere	16659	10	.75
Brightest Days Gavotte—Reitz and	Dream After the Ball—Xylophone—Reitz	16428	10	.75
Dance California—Reitz and	Buffalo News March—Xylophone—Reitz	17357	10	.75
Dew Drops—Chapman and	Brother Noah Gave Out Checks for Rain—Collins	16241	10	.75
First Heart Throbs—Reitz and	Erminie—Good Night Qt—Brass Quartet	17238	10	.75
Heather Bells—Reitz and	Fisher Boy—Zither—Berger	17178	10	.75
Little Flatterer—Reitz and	Spoontime—Two-Step—Bells—Reitz	17337	10	.75
Medley Dance—Chapman and	All In, Down and Out—Arthur Collins	16211	10	.75
One Heart, One Mind—Chapman and	Russian Kossack—Dance Orchestra	16280	10	.75
Southern Girl Gavotte—Chapman and	Medley of Irish Jigs—John Kimmel	16406	10	.75
Spoontime Two-Step—Reitz and	Little Flatterer—Bells—Reitz	17337	10	.75
Stephanie Gavotte—Reitz and	Melody from "La Belle Helene"—Harp-Zither	17287	10	.75
Sunbeam Dance (Rolfé) and	Dill Pickles Rag (Johnson) Xylophone—Chapman	16678	10	.75
Twilight Shadows and	Watermelon Club March—Xylophone—Chris Chapman	16116	10	.75

Bell Song—Lakmé—See "Lakmé—Ou va la jeune Hindoue"

BELMONT, JOSEPH—Whistler—See "Whistling Records"

Beloved, It is Morn (Aylward) John Barnes Wells 31791 12 1.00

Be My Little Baby Bumble Bee (Marshall) Jones-Murray 17152 10 .75
On a Beautiful Night With a Beautiful Girl Heidelberg Quintette

Ben Bolt (English-Kneass) Soprano Geraldine Farrar 88283 12 3.00

Ben Bolt (English-Kneass) Contralto Elsie Baker 16388 10 .75
Annie Laurie Contralto (Douglass-Scott)

Ben Bolt (English-Kneass) Contralto Elsie Baker 35162 12 1.25
Old Brigade, The—Military Duet (Barri) Macdonough-Stanley

Bendemeer's Stream—Irish Melody (Moore) Witherspoon 74278 12 1.50

Benedick's Idea of a Wife—"Much Ado About Nothing"—See

"Greet, Ben"

Ben Hur Chariot Race March (Paull) Sousa's Band 17110 10 .75
March Shannon—Irish Novelty (Willis) Pryor's Band

Berceuse from Jocelyn (Godard) 'Cello Rosario Bourdon 31582 12 1.00

Berceuse from Jocelyn (Godard) 'Cello Rosario Bourdon 35155 12 1.25
Songs Without Words (Mendelssohn) Violin-'Cello-Piano Renard Trio

Berceuse from Jocelyn (Godard) 'Cello Sorlin 16387 10 .75
Wedding of the Winds Waltz (Hall) Pryor's Band

Berceuse—Jocelyn (Lullaby) In French Edmond Clement 64233 10 1.00

Berceuse from Jocelyn (Godard) Victor Orchestra 16696 10 .75
Melody in F (Rubinstein) Vienna Quartet

Berceuse from Jocelyn 'Cello Louis Heine 35006 12 1.25
Flower Song (Lange) 'Cello Louis Heine

Berceuse from Jocelyn Violin obligato In Russian Michailowa 61139 10 1.00

Berceuse (Lullaby) (Townsend) Violin Kreisler 64319 10 1.00

Berceuse (Lullaby) (Renard, Op. 20) Violin (Piano acc. by) 17385 10 .75
Charles A. Baker Sascha Jacobson

Traumerei (Schumann, Op. 15, No. 7) Violin (Piano acc. by) 17385 10 .75
Charles A. Baker Sascha Jacobson

Berceuse—Mignon (Thomas) Bass In Italian Pol Plançon 85126 12 3.00

Berceuse—Mignon (Thomas) In Italian Marcel Journet 74270 12 1.50

Berceuse Slave (Neruda, Opus II) Violin Maud Powell 64027 10 1.00

BERGER, MME. KITTY—Harp-Zither

Fisher Boy (Abt) and Heather Bells (Orchestra Bells) Reitz 17178 10 .75
Lorelei (The Loreley) and Mexican Dance (Habaneras) Guitar—Octavio Yanes 16411 10 .75
Melody—From "La Belle Helene" and Stephanie Gavotte—Reitz 17287 10 .75

Bergère Légère (Pessard-Weckerlin) (2) L'adieu Matin 64223 10 1.00
(Pessard) (Piano acc. by Frank La Forge) French Edmond Clement

Berlin Echoes—March Two-Step (Lincke) Victor Orchestra 16357 10 .75
Ciribiribin Waltz (Pestalozza) Victor Orchestra

BERLIOZ, LOUIS HECTOR (*Bair-lee-oh'*) (1803-1869)

See "Carnival Romain" and "Damnation of Faust"

VICTOR RECORDS

Number Size Price

BERL-RESKY, GUSTAVO, Baritone—See "Preghiera" and "Tosca"			
BERNACCHI, MARIA, Soprano—See "Ernani" and "Trovatore"			
Be Sweet to Me, Kid (Howard) Billy Murray	16782	10	.75
Good Evening, Caroline (Von Tilzer) Stevenson and Stanley			
Be Thou Faithful—See "Saint Paul"			
Beulah Land (Sweeney) Hayden Quartet	16166	10	.75
Vesper Service—Favorite Hymns, Chimes and Doxology Hayden Qt			
BEYLE, LÉON, Tenor—See "Carmen," "Manon," "Si j'étais Roi" and "William Tell"			
Beyond the Smiling and the Weeping (Stebbins) Peerless Qt	16500	10	.75
Softly Now the Light of Day (Gottschalk) Mr. and Mrs. Wheeler			
BIBLE READINGS—See "Twenty-third Psalm and Lord's Prayer"			
BIELING, JOHN—See "Duets, Vocal," and "American Quartet"			
Big Bass Viol (Bohannon) Stanley and Peerless Quartet	16507	10	.75
Epitaphs, or Two Darkies in a Cemetery Golden and Hughes			
Big Night To-Night Medley (Contents under "Medleys") Pryor's B	16277	10	.75
When You First Kiss the Last Girl You Love Harry Macdonough			
Billiken Man (Gideon) Blanche Ring	60015	10	.75
Bill Simmons—"Coon" Song (Spink) Arthur Collins	16101	10	.75
Nothing Like That in Our Family (Furth) Billy Murray			
Billy (She Always Dreams of Bill) (Kendis-Paley) American Qt	16965	10	.75
The Red Rose Rag (Madden-Wenrich) Billy Murray			
Birchos Kohanim (Benediction by the Priests) Sirota and Choir	64228	10	1.00
BIRDS—Records With Bird Effects—See also "Mocking Bird," "Whistling Records" and "Nightingale"			
Arrival of the Robins—Belmont and Robin Redbreast—Belmont and Mac	16094	10	.75
Dance of the Song Birds (Richmond) Victor Orchestra	4648	10	.60
Hunt in the Black Forest (Voelker) Descriptive Victor Orchestra	31645	12	1.00
Valse d'oiseau (Birds of the Forest) In French Blanche Arral	64099	10	1.00
Woodland Songsters (Ziehrer) Victor Orchestra	31486	12	1.00
Woodland Whisperings—Idyl—Pryor's B and Chocolate Soldier Set—Vessella's B	35217	12	1.25
(Birds and the Brook (Stults) Whistling Joseph Belmont	16052	10	.75
In Venice (Rubens) Whistling Mrs. Alice Shaw			
Birds are Gaily Singing (In Russian) Michailowa and Tugarinoff	61127	10	1.00
Birds in the Forest (Strange) Violins-Flute Rattay-Levy-Lyons	16296	10	.75
Ah! Cupid (Herbert) Cornet Herbert L. Clarke			
Birds of Love—Three-Step (Ascher) (for dancing) Pryor's B	17193	10	.75
Alpha March (Theis) Arthur Pryor's Band			
Birds of the Forest Gavotte (Adolfo) Whistling Gialdini	16835	10	.75
Spring Voices (Frühlingsstimmen) (Strauss) Whistling Gialdini			
Birds of the Forest—Valse d'oiseau (Varney) In French Blanche Arral	64099	10	1.00
Birthday of a King, The (Neidlinger) Lambert Murphy	60083	10	.75
Birth of Morn (Leoni) (2) Rose in the Bud (Forster) Lucy Isabelle Marsh	60073	10	.75
Birth of Morn (Dunbar-Leoni) Frances Alda	87116	10	2.00
Birth of Passion ("Madame Sherry") (Hoschna) Victor Concert Orchestra	17225	10	.75
By the Saskatchewan ("The Pink Lady") Werrenrath and Qt			
Birthday Serenade (Lincke) Victor Orchestra	17016	10	.75
On the Neva March (Auf der Neva) Victor Military Band			
BISHOP, GENEVRA JOHNSTONE—See "Akahi Hoi"			
BISHOP, SIR HENRY—See "Home, Sweet Home," "Lo, Here the Gentle Lark," "Love Has Eyes" and "My Pretty Jane"			
Bit of Drama, A—Comic Specialty Murry K. Hill	16944	10	.75
Adventures in a Department Store Murry K. Hill			
Bit of Grand Opera, A—Humorous Specialty Murry K. Hill	16954	10	.75
Through the Hole in the Fence Murry K. Hill			
Bit of Grand Opera, A—Burlesque Murry K. Hill	16837	10	.75
I Love It (Goetz-Von Tilzer) American Quartet			

BIZET, Georges (1838-1875), (Bee-zeh') Compositions by

Born Paris, 1838. Entered *Conservatoire*, 1848. Awarded *Prix de Rome*, 1847. First opera *Don Procopio*, produced in Rome. Others *Vasco*, 1863; *Jolie Fille de Perth*, 1867; *Djamileh*, 1872. Married daughter of Halevy, the composer. His master work is *Carmen*, produced three months before his death, and now probably most popular of all operas (except *Faust*). Other works comprise *Pearl Fishers*, a beautiful opera which the Victor has largely recorded; *L'Arlesienne*, written for Daudet's play; many songs, overtures and orchestral suites. Bizet died at Bougival, near Paris, June 3, 1875.



BIZET

BIZET RECORDS—See also "Carmen" and "Pearl Fishers"

Agnus Dei (Lamb of God) <i>In Latin</i>	Schumann-Heink	88416	12	3.00
Agnus Dei (Lamb of God) <i>In Latin</i>	Enrico Caruso	88425	12	3.00
Jolie Fille de Perth (Lovely Maid of Perth)	Gilbert	74208	12	1.50
L'Arlesienne Prelude—No. 1—Pryor's B and	Cleopatra—March—Pryor's B	35198	12	1.25
(Black and White—Ragtime Two-Step	Victor Orchestra	16350	10	.75
<i>Land of Swallows</i> Cornet-Flute	Clarke and Lyons			
BLACK DIAMONDS BAND OF LONDON—See "Apache Dance"				
(Black Diamond Rag (Lodge) Banjo	Fred Van Eps	17168	10	.75
<i>Irish and Scotch Melodies (Stobbe) Xylophone</i>	William H. Reitz			
(Black Forest Polka Bell Solo	Albert Müller	16538	10	.75
<i>Mocking Bird, The—Variations (Winner) Violin</i>	D'Almaine			
Blarney Stone, The—Scotch Specialty	Harry Lauder	70018	12	1.25
(Blaze Away March (Holzmann)	Pryor's Band	16307	10	.75
<i>Standard Bearer March (Fahrbach)</i>	Pryor's Band			
(Bless Your Ever Lovin' Little Heart (Marshall) Van Brunt		17043	10	.75
<i>Come Kiss the Blarney, Mary Darling</i>	Harvey Hindermeyer			
(Blest be the Tie that Binds (Nageli)	Trinity Choir	16178	10	.75
<i>Jesus Christ is Risen To-day (Warden)</i>	Hayden Quartet			
(Blondy and Her Johnny—Bowery Specialty	Jones and Spencer	16947	10	.75
<i>Do You Know Mr. Schneider</i>	Ada Jones			
Bloom is on the Rye (My Pretty Jane)	Evan Williams	74254	12	1.50
Blue and Gray Patrol—Patriotic Medley	Sousa's Band	1171	10	.60
(Blue and the Gray (Finch) Memorial Day Poem	H. Humphrey	17310	10	.75
<i>Sleep, Noble Hearts (Memorial Song) (Mendelssohn)</i>	Trinity Choir			
(Blue Bell—March Ballad (Morse)	Hayden Quartet	16179	10	.75
<i>Teasing (Von Tilzer)</i>	Billy Murray and Hayden Quartet			
Blue Danube Waltz (Johann Strauss)	Pryor's Orchestra	31294	12	1.00
Blue Danube Waltz (Johann Strauss)	Sousa's Band	31450	12	1.00
Blue Danube Waltz (Johann Strauss)	Vienna Quartet	31777	12	1.00
Blue Danube Waltz (Johann Strauss)	Victor Dance Orch	31415	12	1.00
(Blue Danube Waltz (Johann Strauss)	Victor Dance Orch	16391	10	.75
<i>Angel of Love Waltz (Ange d'Amour) (Waldteufel)</i>	Pryor's Band			
(Blue Danube Waltz (Johann Strauss)	Pryor's Band	17228	10	.75
<i>Amoureuse Waltz (Berger)</i>	Sousa's Band			
(Blue Danube Waltz (Johann Strauss)	Sousa's Band	35289	12	1.25
<i>Southern Roses Waltz (Johann Strauss)</i>	Pryor's Band			
Blue Danube Waltz—Vocal arr. "Greetings to Spring"	Lyric Qt	31842	12	1.00
(Blue Feather (Mahoney-Morse)	Jones and Murray	16370	10	.75
<i>Run, Brudder 'Possum, Run (Johnson)</i>	Collins and Harlan			
Blumenleben (Der Zephir) (Hubay)	Violin	74188	12	1.50
<i>Blushing Maiden March (Vessella)</i>	Vessella's Italian Band			
<i>Canhanibaldo Rag (Pryor)</i>	Pryor's Band	16883	10	.75
Boat Song (Poem by Montrose Moses) (Ware)	John B. Wells	5788	10	.60
(Bobbin' Up and Down (Esrom-Morse)	Peerless Quartet	17335	10	.75
<i>There's No Place Like Home (Williams-Ayer)</i>	Billy Murray			
Bob's Favorite Virginia Reel (Bennet)	Victor Dance Orch	31632	12	1.00
(Boccaccio March (Von Suppe)	Pryor's Band	16922	10	.75
<i>Valse Bleue (Margis)</i>	Sousa's Band			

Bo

BOHÈME, LA (*Bow-ehm'*) (**The Bohemians**) (*In Italian unless noted*)

Text by Giacosa and Illica; music by Puccini. First produced at Turin, 1896, In English, as "The Bohemians," in London, 1897. In Italian at Covent Garden, 1899. First American production, November 28, 1899.

Puccini's *Bohème* is an adaptation of part of Münger's *La Vie Bohème*, which depicts life in the *Quartier Latin*, or the Students' Quarter, in 1830. The principal characters in Puccini's opera are the inseparable quartet described by Münger, who with equal cheerfulness defy the pangs of hunger and the landlord of their little garret. *Rudolph*, a poet; *Marcel*, a painter; *Colline*, a philosopher; and *Schaunard*, a musician, are four friends who occupy an attic in the *Quartier Latin*, where they live and work together. Improvident, reckless and careless, these happy-go-lucky Bohemians find a joy in merely living, being full of faith in themselves.

Rudolph makes the acquaintance of *Mimi*, a little flower-maker; *Marcel* meets the gay *Musetta*, who plays fast and loose with him. Alternate quarrels and reconciliations fill the lives of these lovers, but the final separation ends with the sad death of *Mimi*, at the close of the opera. In the scenes of careless gaiety is interwoven a touch of pathos; and the music is in turn lively and tender, with a haunting sweetness that is most fascinating.

The principal parts of the opera have been recorded by the Victor, and the series is a splendid one, the singers including Caruso, Melba, Farrar, Gluck, McCormack etc.

ACT I—GARRET OF THE BOHEMIANS

Questo mar rosso (This Red Sea)	de Tura and Badini	88233	12	3.00
Racconto di Rodolfo (Rudolph's Narrative)	Enrico Caruso	88002	12	3.00
Racconto di Rodolfo (Rudolph's Narrative)	Constantino	74106	12	1.50
Racconto di Rodolfo (Rudolph's Narrative)	George Hamlin	74185	12	1.50
Racconto di Rodolfo (Rudolph's Narrative)	John McCormack	74222	12	1.50
Racconto di Rodolfo (Rudolph's Narrative)	Herman Jadowlker	76023	12	2.00
Rudolph's Narrative (Thy Hands are Frozen) In English	Evan Williams	74129	12	1.50
Mi chiamano Mimi (My Name is Mimi)	Geraldine Farrar	88413	12	3.00
Mi chiamano Mimi (My Name is Mimi)	Nellie Melba	88074	12	3.00
Mi chiamano Mimi (My Name is Mimi)	Alice Nielsen	74062	12	1.50
O soave fanciulla (Thou Sweetest Maiden)	Melba and Caruso	95200	12	5.00

ACT II—TERRACE OF THE CAFÉ MOMUS, PARIS

Musetta Waltz	Gina Viafora	64085	10	1.00
Musetta Waltz (Whistling) Gialdini and Carmen Selection—Xylophone—Reitz		16892	10	.75

ACT III—A CITY GATE

Mimi, Io Son! (Mimi, Thou Here!)	Farrar and Scotti	89016	12	4.00
Mimi, Io Son! (Mimi, Thou Here!)	Domar and Badini	88228	12	3.00
Mimi è una civetta (Coldhearted Mimi!)	Mellerio, de Tura and Badini	88227	12	3.00
Addio! (Farewell) (Harp by Mme. Rossini)	Geraldine Farrar	88406	12	3.00
Addio (Farewell)	Nellie Melba	88072	12	3.00
Addio (Farewell)	Alma Gluck	64225	10	1.00
Quartet, "Farewell Sweet Love!"	Farrar, Viafora, Caruso and Scotti	96002	12	6.00
Quartet, "Farewell Sweet Love!"	Domar, Santoro, Giovannelli and Badini	89048	12	4.00

ACT IV—SAME AS ACT I

Ah, Mimi, tu più (Ah, Mimi, False One)	McCormack-Sammarco	89044	12	4.00
Ah, Mimi, tu più (Ah, Mimi, False One)	Caruso and Scotti	89006	12	4.00
Ah, Mimi, tu più—Gradi and Badini and Sono andati—Bronzoni and Gregorio		45013	10	1.00
Vecchia zimarra (Farewell, Old Coat!)	Marcel Jourmet	64035	10	1.00
Sono andati—Bronzoni-de Gregorio and Ah, Mimi, tu più—Da Gradi-Badini		45013	10	1.00

MISCELLANEOUS BOHEME RECORDS

Fantasia—Victor Sorlin 'Cello and Calm Sea-Happy Voyage Overture—Pryor's Band		35132	12	1.25
Selection—Pryor's Band and Jolly Robbers Overture (Suppe) Pryor's Band		35077	12	1.25

BOHÈME, LA (**Venice, 1897**) (**Leoncavallo**)

Leoncavallo's setting of Murger's story was written several years after the production of Puccini's opera, and differs slightly from the latter version. The first act occurs in the Café Momus, the second in *Musetta's* house, the third in *Marcel's* garret, and the fourth in the studio of *Rudolph*. Unlike the Puccini work, the tenor part is given to *Marcel*, the lover of *Musetta*.

This is the opera in which Caruso scored his sensational success at its performance in Milan in 1898—that performance, in fact, being the turning point in his career.

The opera has never been heard here, a fact to be regretted by all who hear these specimens of the music. Operatic managers in America who have heard these superb numbers on the Victor have likely asked themselves why they have not given Leoncavallo's opera in this country.

VICTOR RECORDS

Number Size Price

RECORDS OF LEONCAVALLO'S BOHÈME

Io non ho che una povera stanzetta (I Have Only a Little Room)

(Marcello's Air, Act II) *In Italian*

Enrico Caruso 88335 12 3.00

Testa adorata (Adored One!) (Act III) *In Italian*

Enrico Caruso 88331 12 3.00

Bohemia—National Air

Victor Orchestra 4223 10 .60

Bohemian Cradle Song—from "Hubicka" (Smetana)

In English

Alma Gluck 64213 10 1.00

BOHEMIAN GIRL (The records are sung in English)

This popular ballad opera was one of fifteen similar works by Michael Wm. Balfe (1808) and was produced at Drury Lane, London, in 1843.

The story tells of the kidnapping of *Arline*, daughter of the *Count Arnheim*, by *Devilshoof*, a gypsy chief. *Thaddeus*, a young noble banished from his country, joins the gypsy band and falls in love with *Arline*. While the gypsies are attending a fair at Presburg, *Arline*, now a beautiful maiden of 17, incurring the displeasure of the Gypsy Queen, is accused of stealing and is taken before *Count Arnheim*, who recognizes his daughter by a scar on her arm. She is restored to her rank, but continues to meet *Thaddeus* secretly, until the lovers are denounced to the Count by the jealous Queen. The Count is at first indignant, but the pleading of his daughter, and the knowledge that *Thaddeus* is of noble birth, reconciles him to the union of the lovers.

ACT I—ESTATE OF COUNT ARNHEIM

Overture—Pryor's Band and *La Czarine Mazurka* (Ganne) Pryor's Band 16287 10 .75

ACT II—A GYPSY CAMP NEAR PRESBURG

I Dreamt I Dwelt in Marble Halls—Elizabeth Wheeler

and *Then You'll Remember Me—from "Bohemian Girl"*—Harry Macdonough 16398 10 .75

Heart Bow'd Down (Piano acc.) Goddard and *Good Bye, Sweetheart—Goddard* 16064 10 .75

Heart Bow'd Down—Turner and *Home to our Mountains—Morgan and Mac* 16407 10 .75

ACT III—A HALL IN THE COUNT'S PALACE

Fair Land of Poland—Miller and *Song of the Turnkey—Glenn* 17383 10 .75

Then You'll Remember Me—Frederic Freemantel

and *I'll Sing Thee Songs of Araby* (Clay) Harry Macdonough 35048 12 1.25

Then You'll Remember Me—George Hamlin 74134 12 1.50

Then You'll Remember Me—Macdonough and *I Dreamt I Dwelt—Wheeler* 16398 10 .75

Then You'll Remember Me—Macdonough and *Vilia Song—Wheeler* 35082 12 1.25

MISCELLANEOUS BOHEMIAN GIRL RECORDS

Fantasia (Balfe) Xylophone Reitz and *Jig Medley* (Rollinson) Pryor's Band 16505 10 .75

Gems from Bohemian Girl Victor Light Opera Company 31761 12 1.00

Part of Overture—Chorus, "In the Gypsy's Life"—Chorus, "Come with the Gypsy Bride"—Entr'act Waltz—Chorus, "Happy and Light"—"Then You'll Remember Me"—Finale, "Oh, What Full Delight"

Selection—Pryor's Band and *Yelva Overture* (Reissiger) Pryor's Band 35081 12 1.25

BOHEMIAN MUSIC—See "Bohemian Cradle Song," "Dvořák,"

"Smetana," "Bohemia—National Air," "Bartered Bride"

BOHEMIAN ORCHESTRA

Songe d'Automne (Dream of Autumn) (Joyce) Bohemian Orchestra 52022 10 .60

Songe d'Automne (Dream of Autumn) and *A Frangesa March* (Costa) Pryor's Band 16760 10 .75

Vision of Salome Waltz (Joyce) Bohemian Orchestra 52023 10 .60

BOHEMIAN RECORDS—See Victor Bohemian Catalogue

BOHM, CARL (1844—) See "Calm as the Night," "Gavotte"

BOITO, Compositions by—See "Mefistofele"

Bold Stroke Two-Step (Ch. Thony)

Victor Orchestra

Turkish Patrol (Michaelis) Victor Orchestra 16343 10 .75

Bolero—Gypsy Song (Arditi) *In Italian*

Janet Spencer 64186 10 1.00

Bolero—Spanish Dance (Pessard) Flute (Piano acc.) Lemmone

70032 12 1.25

Bombasto March (Farrar)

Pryor's Band

Guard Mount (Eilenberg) Pryor's Band 16316 10 .75

BOND, CARRIE JACOBS, Compositions by

A Perfect Day ('Cello obb.) Evan Williams 64306 10 1.00

A Perfect Day—Baker and *Over the Stars There is Rest—Baker-F. Wheeler* 17387 10 .75

His Lullaby Ernestine Schumann-Heink 88118 12 3.00

His Lullaby Lucy Isabelle Marsh 60103 10 .75

I Love You Truly—Elsie Baker and *Voices of the Woods* (Rubinstein) Baker 17121 10 .75

Just a-wearyin' for You (Stanton-Bond) Lucy Isabelle Marsh 60068 10 .75

BONINSEGNA, CELESTINA, Soprano

The appearance of Celestina Boninsegna was one of the events of a recent opera season at the Metropolitan. Mme. Boninsegna fully deserved all the praise which had preceded her from Milan, where she had been a member of the Scala forces.

Her voice is an agreeable and well-controlled soprano with an unusually rich and strong lower register. Mme. Boninsegna went from the Metropolitan to the Boston Opera, where she repeated her New York successes. The Victor Company takes pleasure in announcing twelve fine arias by this gifted artist.



BONINSEGNA RECORDS (*Sung in Italian*)

BONINSEGNA

Aida—O cieli azzurri (Oh, Azure Sky)	Verdi	88239	12	3.00
Aida—I sacri nonni (The Sacred Names)	Verdi	88223	12	3.00
Ballo in Maschera—Ma dall' arido stelo divulsa (Yonder Plant Enchanted)		92000	12	3.00
Faust—Ei m'ama! (He Loves Me!)	Gounod	88256	12	3.00
Forza del Destino—La Vergine degli Angeli (May Angels Guard Thee)		91075	10	2.00
Forza del Destino—Madre pietosa Vergine (Holy Mother) with Chorus		92031	12	3.00
Forza del Destino—Pace mio Dio (Mercy, My Father)	Verdi	92027	12	3.00
Norma—Casta Diva (Queen of Heaven)	Bellini	92025	12	3.00
Ruy Blas—O dolce voluttà (Marchetti)	with Colazza	92034	12	3.00
Trovatore—Mira d'acerbe lagrime (Let My Tears Implore)	with Cigada	91077	10	2.00
Trovatore—Tacea la notte (My Heart is His)	Verdi	92026	12	3.00
Trovatore—Vivra contende il giubilo (Oh Joy, He's Saved)	with Cigada	91071	10	2.00
Bon jour, Suzon! (Good Day, Suzon!) (Devries) French	Dalmores	87119	10	2.00

Bonnie Doon—See "Ye Banks and Braes"

Bonnie Leezie Lindsay—See also "Medleys"

Bonnie Sweet Bessie (Gilbert) Soprano In English **Geraldine Farrar** **88193** **12** **3.00**

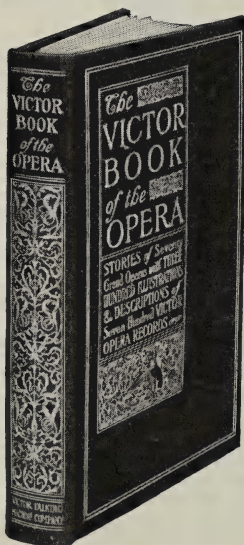
Bonnie Sweet Bessie (Root-Gilbert) **Luisa Tetrazzini** **88428** **12** **3.00**

Bonnie Sweet Bessie Counter-Tenor **Walter Anderton** **16449** **10** **.75**
Sing Me to Sleep (Greene) Counter-Tenor *Walter Anderton*

Bonnie Sweet Bessie Contralto **Frederick Gunster** **16245** **10** **.75**
All Through the Night (Boulton) *Harry Macdonough*

Bonnie Sweet Bessie—Scotch Air Piccolo **Darius Lyons** **16004** **10** **.75**
Army and Navy Medley Reel *Victor Orchestra*

BOOK OF THE OPERA



Lovers of operatic records and those interested in stories of the opera should possess a copy of the "Victor Book of the Opera," a handsome volume of 400 pages, which contains stories of nearly seventy operas and descriptions of more than 900 Victor Opera Records. This remarkably interesting book can be obtained from any Victor dealer for 75 cents, or will be mailed by the Victor Talking Machine Company, Camden, N. J., postpaid, for 88 cents. Unlike many works of the kind, the stories are told in simple language and the reader will readily get a clear idea of the plots of the operas.

A copy of this unique work will greatly add to your enjoyment of the Victor's wonderful series of opera selections, now numbering over one thousand.

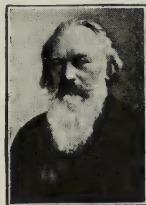
The illustration on this page shows the cover design and general style of the book. It is attractively bound in maroon cloth, with lettering in pure leaf gold and gilt edge. It is 6½ by 9½, regular book size. It is the most completely illustrated book on opera ever published, containing more than 400 scenes from opera and portraits of famous singers in costume.

The "Book of the Opera" is being sold at a merely nominal price, which represents less than the actual cost of production. Every opera lover will certainly want a copy of this attractive work. More than 60,000 copies of this fascinating book have already been distributed.

VICTOR RECORDS

	Number	Size	Price
Boola March (Hirst)			
<i>What's the Matter With Father</i>			
Boola Song (Hirsch)			
<i>Old Nassau—Princeton College Air</i>			
Border Ballad (Scott-Cowen)			
<i>In English</i>			
BORONAT, OLIMPIA, Soprano—See "Rigoletto"			
Boston Commandery March (Carter)			
<i>Nearer My God to Thee—Paraphrase (Langey)</i>			
BOSTON SYMPHONY TROMBONE QT—See "Kerry Dance"			
BOSTON VALSE			
<i>Dreaming—Valse Boston and In Golden West Medley—Victor Military Band</i>			
<i>Gold and Silver Boston—V Military B and Great One-Step—Dance Orch</i>			
<i>Modern Eve—Boston and Tout Paris Waltz (Waldteufel) Conway's Band</i>			
<i>Nights of Gladness—Boston and Maori—Tango—Victor Military Band</i>			
<i>Night Owls—Vals and That Tango Tokio Medley—Victor Military Band</i>			
Boston Virginia Reel (De Witt)			
<i>Infanta March (Gregory) Banjo (Piano acc.) Fred Van Eps</i>			
Boulanger March (Desormes) Bells			
Boulanger March (Desormes) Bells			
<i>Carnival of Venice Ocarina</i>			
Bounding Bouncer, or On the Bounding Sea			
BOURDON, ROSARIO, 'Cellist—See "Violoncello Records"			
BOWERY DIALECT RECORDS—See "Jones," "Spencer" and "Homesley"			
Bowl of Roses, A (Henley-Clarke)			
<i>The Wren (From "Bird Songs") (Liza Lehmann) Olive Kline</i>			
Boy and the Cheese—Comic Talk			
<i>Talk on Trousers—Comic Talk</i>			
Boy Who Stuttered and Girl Who Lipped			
<i>Smile, Smile, Smile (Hoffman)</i>			
B. P. O. E. (Elks' Song—Parody)			
BRAHMS, JOHANNES (Brahmz) (1833-1897)			

Born Hamburg, 1833. Father played orchestra in theatre and taught boy. At 14 made first appearance as pianist. At 20 made concert tour, was heard by Joachim, who pronounced him a genius. Some compositions of this period not successful, and Brahms spent some years in further study. In 1862 went Vienna as conductor, and greatest work, his *Requiem*, a sacred cantata, performed Bremen, 1868; London, 1873; United States, 1884. Wrote several symphonies, much exquisite chamber music. Songs very beautiful, ranking with those of Schubert, Schumann and Franz. Brahms died Vienna, 1897.



BRAHMS

RECORDS OF BRAHMS COMPOSITIONS			
<i>Auf dem Kirchhofe (In the Church Yard) (Op. 105, No. 4)</i>	Gadski	87099	10 2.00
<i>Cradle Song (Wiegenlied) Wheeler English and Dry Yo' Eyes—Dunlap</i>		16893	10 .75
<i>Cradle Song (Wiegenlied) Cornet Rinaldi with Band and Old Folks—Banjo</i>		17417	10 .75
<i>Hungarian Dance in G Minor Violin</i>	Fritz Kreisler	64131	10 1.00
<i>Hungarian Dances (No. 20, D Minor, and No. 21, E Minor) Violin Zimbalist</i>		74303	12 1.50
<i>Lullaby—Elsie Baker and Loreley (Silcher) Baker</i>		17181	10 .75
<i>Minnelied—Love Song In German</i>	George Hamlin	64247	10 1.00
<i>Serenata inutile In Italian (2) Rhapsodie In English</i>	Luisa Tetrazzini	88427	12 3.00
<i>Wiegenlied (Cradle Song) In German</i>	Ernestine Schumann-Heink	81085	10 2.00
BRAMBILLA, LINDA, Soprano (Bram-beel-ya) See "Don Pasquale,"			
<i>"Lucia," "Pearl Fishers" and "Rigoletto"</i>			
(Brass Band Ephraim Jones (Meyer) (See also "Medleys") Jolson)			
<i>That Society Bear (Berlin) Van Brunt</i>		17068	10 .75
BRASS QUARTETS—Cornets and Trombones—See also "Educational"			
<i>America and Star Spangled Banner and Haymakers Barn Dance—Dance Orch</i>		16335	10 .75
<i>Chapel (Kreutzer) and Kerry Dance (Molloy) Trombone Quartet</i>		16054	10 .75
<i>Erminie—Good Night Quartet—Brass Qt and First Heart Throbs (Bells) Reitz</i>		17238	10 .75
<i>Farewell to the Forest—V Brass Qt and Samson and Delilah—Cornet with Band</i>		17216	10 .75
<i>Good Night Beloved—Victor Brass Qt and Southern Cross—Cornet—Clarke</i>		17109	10 .75
<i>Hunter's Farewell (Mendelssohn) and Vacant Chair—Victor Olette</i>		16791	10 .75
<i>Kerry Dance—Trombone Quartet and The Chapel—Victor Brass Quartet</i>		16054	10 .75
<i>Oh Fair Dove, Oh Fond Dove—V Brass Qt and Rosary—Cornet—Rinaldi</i>		17404	10 .75
<i>On the Sea (Mendelssohn) V Brass Qt and Traumerei—Cornet—Rinaldi-Band</i>		17272	10 .75

VICTOR RECORDS

Number Size Price

BRASS QUARTETS—Continued

Prayer from Freischutz (2) Greeting and Venetian Love Song—Victor Orch	16320	10	.75
Spring Song—Farewell to Forest—Brass Quartet and My Heart—Cornet	17216	10	.75
Sweet and Low (Barnby) and Estellita Waltz—Mandolin-Guitar—Siegel-Batin	16382	10	.75
Tannhäuser—Pilgrims' Chorus and Don Carlos—March—Sousa's Band	17133	10	.75

Brautlied—See "Rustic Wedding Symphony"

Brazil —National Air	Pryor's Band		
Argentine Republic—National Hymn	Pryor's Band	16081	10 .75
Breakfast in Bed on Sunday Morn	Harry Lauder	70063	12 1.25
Breeze of the Night Waltz (Dance Time) (Lamothe)	Sousa's B	31454	12 1.00
Breeze of the Night Waltz (Concert Time)	Pryor's Band		
Ivanhoe—Two-Step (Van Alstyne)	Pryor's Band	16112	10 .75

BRICE AND KING (Elizabeth Brice-Charles King)

These popular entertainers, whose recent success in "The Slim Princess" and in vaudeville is well known, have selected for their first Victor records a popular darky song, which Miss Brice sings in a clever and amusing manner, and the two great "Slim Princess" hits.

Let Me Stay and Live in Dixieland (From "Slim Princess")	Brice-King	5843	10 .60
That's Ever Loving Love (From "Slim Princess")	Brice and King	5847	10 .60

Bridal Chorus—Lohengrin—See "Lohengrin"

BRIDAL MUSIC—See "Wedding Music"

Bridal Chorus ("Rose Maiden") (Cowen)	Lyric Quartet		
Miller's Wooing (Goddard-Faring)	Lyric Quartet	35209	12 1.25
Bridal Song from "Rustic Wedding Symphony" (Goldmark)	Vienna Qt	31772	12 1.00
Bride of the Waves (Clarke)	Cornet		
Nightingale and the Frog (Eilenberg)	Piccolo	16194	10 .75
Bridge, The (Carew)	Hayden Quartet		
Old Oaken Bucket (Woodworth)	Peerless Quartet	16217	10 .75

Brightest Days Gavotte (Broustet)	Bell Solo		
Dream After the Ball (Michaelis)	Xylophone	16428	10 .75

Bright Shines the Moon (Russian Folk-Song)	Balalaika Orch		
Polonaise Brillante (Andreff)	Russian Balalaika Orchestra	17405	10 .75

Brindisi (See "Cavalleria," "Hamlet," "Lucrezia," "Otello")

Bring Back My Bonnie to Me —College Air	Hayden Quartet		
Owl and the Pussy Cat (De Koven)	Hayden Quartet	16105	10 .75
Bring Back My Golden Dreams (Bryan-Meyer)	Peerless Qt		
I Want to Love You While the Music's Playing	Heidelberg Quintet	17124	10 .75
Bring Back My Lena to Me —"He Came from Milwaukee"	Burkhardt		
Schneider, Does Your Mother Know You're Out ? (Yodel Song)	Watson	16994	10 .75
Bring Back My Lovin' Man (Berlin)	Ada Jones		
Hear the Pickaninny Band (Vanderveer-Furth)	Peerless Quartet	17052	10 .75

Broisch haschoni (Hebrew) with Chorus	Sirota	64275	10 1.00
Broke —Comic Song (Havez)	Edward Meeker		
I Wish I Had a Girl (Le Boy)	Billy Murray	16291	10 .75

Broken Melody, The (van Biene)	'Cello		
Silver Threads Among the Gold (Danks)	'Cello	17342	10 .75

Broncho Buster March (Sweet)	Pryor's Band		
Terrible Turk (Van Alstyne)	Pryor's Band	16308	10 .75

BRONZONI, MARIA, Soprano—See "Boheme" and "Tosca"

Brook, The (Tennyson-Dolores) (Piano acc. by Bourdon)	Gluck	64324	10 1.00
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Brother Noah Gave Out Checks for Rain (Longbrake)	Collins		
Dew Drops—Intermezzo (Armstrong)	Bells	16241	10 .75

BROWN, BERT, Cornetist—See "To Have, To Hold, To Love"

BROWN, EDNA, Contralto—See also "Duets, Vocal"

I Want a Little Lovin'—from "Opera Ball" and That College Rag—American Qt		17067	10 .75
Daddy Has a Sweetheart, and Mother is Her Name			
and Those Ragtime Melodies (Hodgkins)	Peerless Quartet	17320	10 .75
Listen to Me (From "Opera Ball") and Good Bye Rose—Van Brunt		17072	10 .75
Mysterious Moon (with Male Chorus) and Eskimo Rag—Billy Murray		17166	10 .75
Please Don't Take My Lovin' Man (with Qt) and My Sumurun Girl—Van Brunt		17102	10 .75
When You're Away (with Qt) and When Old Folks were Young—Mac-Qt		17139	10 .75

VICTOR RECORDS

	Number	Size	Price
Brown Eyes (del Riego) <i>Prologue from Pagliacci (Leoncavallo)</i> Alan Turner	16157	10	.75
Brunette and Blonde (Rollinson) <i>Amore (Muratori)</i> <i>Violin-Cello</i> Clarke and Keneke	16338	10	.75
Brunnhilde's Airs —See "Siegfried" and "Walkure"			
BRYAN, WILLIAM JENNINGS, Speeches by			
An Ideal Republic and Immortality—From Mr. Bryan's Lecture	16168	10	.75
Labor Question and Political Address	5540	10	.60
BUCK DANCE —See "Burglar Buck"			
BUCK, DUDLEY (1839-1909) —See "Festival Te Deum," "Lord is My Light" and "Rock of Ages"			
Buck Fanshaw's Funeral—Humorous Recitation			
(Mark Twain) Harry E. Humphrey	35296	12	1.25
Thursday (Weatherly-Molloy) Wilfred Glenn			
Buddy Boy (Mahoney-Wenrich) Collins and Harlan	17171	10	.75
Everybody Two-Step (Jones-Herzer) American Quartet			
Budweiser's a Friend of Mine (Furth) Murray and Hayden Qt	16049	10	.75
So What's the Use—Comic (Montague) Billy Murray			
Buffalo News March (Lampe) Xylophone Wm. H. Reitz	17357	10	.75
Dance California (Gregory) Bell Solo Wm. H. Reitz			
Buffalo Rag, The (Turpin) Banjo Vess L. Ossman	16779	10	.75
Barnyard Serenade—Descriptive Spencer and Holt			
Bugle Calls —See "Army Bugle Calls," also "Drum, Fife and Bugle"			
Bull Frog and the Coon—Darky Song (Nathan) Ada Jones	16214	10	.75
Whole Damm Family—Comic (Von Tilzer) Billy Murray			
Bully, The (Trevathan) May Irwin	35050	12	1.25
When You Ain't Got Money You Needn't Come 'Round—May Irwin			
Bumble Two-Step (Lavernash) Victor Dance Orchestra	35026	12	1.25
You Can't Stop Your Heart from Beating for the Girl Hindermeyer			
Bunch of Nonsense, A—Comic Monologue Murry K. Hill	16446	10	.75
Down Where the Big Bananas Grow (Barrow) Collins and Harlan			
Bunch of Rags, A (Ossman) Banjo Vess L. Ossman	16667	10	.75
Dixie Girl—March and Two-Step (Lampe) Ossman-Dudley Trio			
Burbank, the Wizard—Humorous Specialty Murry K. Hill	16849	10	.75
Two Rubes Swapping Horses—Comic Dialogue Porter and Harlan			

BURBECK, FRANK, American Actor

This sterling actor is quite well known to theatre-goers, both in America and England. For nearly a quarter of a century his name has been prominent in the leading dramatic productions—Robson and Crane, Dion Boucicault, Maude Adams' productions of Twelfth Night and Joan of Arc, etc; and he has for many years been a valued member of the Frohman staff.

The Victor has secured the exclusive record services of Mr. Burbeck, and now offers the first ten of a series of great orations and famous recitations which he is to make.

The six Shakespearean excerpts are nobly delivered, and the delightful Riley poem, the poetic Water Mill, the stirring Barbara Frietchie and a famous old toast are all gracefully spoken.



FRANK BURBECK

BURBECK

BURBECK RECORDS See also "Educational Records"

An Old Sweetheart of Mine (Riley) and Knight's Toast—Burbeck	16913	10	.75
Anthony's Address Over the Body of Caesar (From "Julius Caesar")			
Part I (Shakespeare) and Anthony's Address—Part II—Frank Burbeck	35216	12	1.25
Barbara Frietchie (Whittier) and Water Mill, The (McCallum) Burbeck	17132	10	.75
Fall of Wolsey (Shakespeare) and Hamlet's Soliloquy (Shakespeare) Burbeck	16912	10	.75
Hamlet's Soliloquy (Shakespeare) and Fall of Wolsey—Frank Burbeck	16912	10	.75
Knight's Toast, The and An Old Sweetheart of Mine (Riley) Burbeck	16913	10	.75
Seven Ages of Man (From "As You Like It") (Shakespeare) and Shylock's Rebuke (from "Merchant of Venice") Burbeck	17163	10	.75
Burglar Buck, The (Jones) Banjo Fred Van Eps	16692	10	.75
Zallah—An Egyptian Intermezzo (Loraine) Xylophone Wm. H. Reitz			

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VICTOR RECORDS

Number	Size	Price
16994	10	.75
17078	10	.75
17145	10	.75

BURKHARDT, MAURICE, Comedian—See also "Duets, Vocal"

Bring Back My Lena to Me—from "He Came from Milwaukee"
 and *Schneider, Does Your Mother Know You're Out?*—Yodel—Watson
 My Rose of the Ghetto and *Lead Me to That Beautiful Band*—Murray
 Since My Margaret Became a Suffragette and *I'll Be Welcome*—Van Brunt

35240	12	1.25
17119	10	.75
16024	10	.75

BURLESQUES OF COMPOSERS

Home Sweet Home as it might be played in various countries—Pryor's B
 and *Snyder Successes, No. 2 Medley*—Pryor's Band
 Lucia Sextette—Burlesque—Murray and Qt and *That Lovin' Traumeret*—Murray
 Merry Widow Waltz—Burlesque—Pryor's B and *New Tipperary Mch*—Pryor's B

BURNLEY, MRS. HARDIN, Humorous Recitations

Small Boy and His Mother at Circus and *Uncle Josh at Dentist's*—Stewart

BURNS, ROBERT (1759–1796), Songs of (See next page)

This great genius, beloved of every Scotchman, was born January 25, 1759, near Ayr, and died at Dumfries in 1796. His songs are as fresh to-day as in their youth—"age cannot wither nor custom stale them." Burns' verse has all the qualities that insure permanence—pathos, passion, grace, melody, naturalness, and never was there so unaffected an utterance, never simplicity more charming. There is no obscurity in his verse; all that he wrote is as clear to the mind and sense as the note of a bird, the fragrance of a flower.

We all know the pathos and sweetness of *Bonnie Doon* and *Highland Mary*, the chastening influence of *John Anderson, My Jo*, and the animated sentiment of *Auld Lang Syne*. Each one who may hear the records of these songs of love and sentiment will not think that they were written a century ago. They will seem to him as a matter of course and his heart will beat with an emotion over which time has no power, for love and truth and beauty are as changeless as the stars.



BURNS

BURNS RECORDS

Auld Lang Syne Evan Williams 64105 10 1.00
Bonnie Doon (Ye Banks and Braes) Burr and *Comin' Thro' the Rye*—Helena 16162 10 .75
Flow Gently, Sweet Afton Herbert Witherspoon 64108 10 1.00
Flow Gently, Sweet Afton—Miller and *Old Plaid Shawl* (Haynes) Burr 17386 10 .75
John Anderson, My Jo—Burr and *The Last Rose of Summer*—Hayden Qt 16213 10 .75
John Anderson, My Jo—Baker and *Love's Old Sweet Song*—Elsie Baker 17366 10 .75
Melodies of Robert Burns—Medley (For contents see "Medleys") Pryor's B 31470 12 1.00
Oh, Wert Thou in the Cauld Blast (Piano acc.) Wheeler and Dunlap 5864 10 .60
Scots, Wha' Hae' wi' Wallace—Werrenrath and *Jock o' Hazeldean*—Young 16961 10 .75
Ye Banks and Braes o' Bonnie Doon Nellie Melba 88150 12 3.00
Ye Banks and Braes o' Bonnie Doon Geraldine Farrar 87062 10 2.00

BURR, HENRY, Tenor

Mr. Burr is one of the most valued members of the Victor staff of singers, his mellow tenor voice and distinct enunciation making his records most pleasing ones. This singer has contributed to the Victor list a fine collection of popular ballads and old Scotch songs, besides appearing in several duet combinations and with the Peerless Quartet. Mr. Burr's likeness may be found under the Peerless Quartet heading.

BURR RECORDS—For Duets see "Duets, Vocal"

(For duets with Campbell, Stevenson and Stanley see "Duets, Vocal")
Bonnie Doon (Ye Banks and Braes) and *Comin' Thro' the Rye*—Helena 16162 10 .75
Come to the Ball (From "Quaker Girl") and *It's a Long Lane That Has No Turning* (From "Around the World") Peerless Quartet 17030 10 .75
In the Shade of the Old Apple Tree and *Darling Nellie Gray*—Hayden Qt 16174 10 .75
I've Got the Time, I've Got the Place, But It's Hard to Find the Girl and *Railroad Section Gang*—Irish Specialty—Peerless Quartet 16727 10 .75
John Anderson, My Jo and *Last Rose of Summer is Sweetest*—Hayden Qt 16213 10 .75
Last Night Was the End of World and *Take Me to Roseland*—Campbell-Burr 17339 10 .75
Loch Lomond and *Scots, Wha' Hae' wi' Wallace Bled* (Burns) Henry Burr 16062 10 .75
Mine (Solman) and *Good Night, Mr. Moon* (Von Tilzer) American Qt 17046 10 .75
Ould Plaid Shawl (Fahy-Haynes) and *Flow Gently, Sweet Afton*—Miller 17386 10 .75
Scots, Wha' Hae' wi' Wallace Bled (Burns) and *Loch Lomond*—Burr 16062 10 .75
Tell Me, Sweet Rose—with Quartet and *Down de Lover's Lane*—Peerless Qt 17097 10 .75
That's How I Need You and *Rose of Pyramid Land*—Clark and Van Brunt 17173 10 .75
To the End of World with You and *Pansies Mean Thoughts*—Macdonough 16292 10 .75
Wanted—A Harp Like the Angels Play and *It's Time to Close Your Drowsy Eyes and Sleep*—Van Brunt and Bieling 16885 10 .75
When Dreams Come True and *Ask the Flowers to Tell*—Dunlap-Mac 17393 10 .75
When I Lost You (Berlin) and *Hour of Love* (Weymann) Wheeler 17275 10 .75
Why Did You Make Me Care and *Under Big September Moon*—Campbell Burr 17296 10 .75
Will the Roses Bloom in Heaven and *Lil' Gal* (Park's) Chicago Glee Club 16857 10 .75

VICTOR RECORDS

	Number	Size	Price
Busy Week at Pun'kin Centre—Yankee Talk			
<i>Singer Sang a Song—Comic (Furth)</i>	Cal Stewart Eddie Morton	16012	10 .75
BUTIN—Guitarist—See "Mandolin-Guitar" Duets			
But Late in Dance I Embraced Her (Russian Poem by Fet)			
<i>('Cello obbligato by Casini, Piano acc. by La Forge) In English</i>	Alda	64338	10 1.00

BUTT, CLARA, Contralto

The announcement of records by this great English artist was one of the most important of the season, and was welcome news to those who heard the contralto's artistic work on her first tour of America. It is some years since Mme. Butt was first heard in this country, but the impression she made then is still remembered. Her success in her native land and on the Continent has been very great. Scarcely a festival of importance is considered complete without Mme. Butt's services, while her recitals in London, Manchester and other English cities invariably attract large and enthusiastic throngs.

Mme. Butt, who with her husband, Mr. Kennerly Rumford, toured this country last season before sailing for Australia, has chosen four attractive numbers for her first Victor records, and these are sung in a manner which admirably exhibits the glorious tones of the artist's voice.

Liddle's setting of the famous evening hymn will always be associated with its performance by Mme. Butt, who renders it with dramatic power and much vocal beauty, and it is undoubtedly one of the most remarkable records of a contralto ever issued. Hullah's setting of Charles Kingsley's pathetically beautiful poem is eminently suited to the artist's lovely voice, and her rendition of this grimly realistic story of the lives of the humble fisher folk is a most thrilling one; while the two oratorio records are noble and impressive reproductions. This artist sings exclusively for the Victor.



BUTT

RECORDS BY CLARA BUTT

Abide With Me (with Organ and Piano acc.)	Liddle	88385	12 3.00
Elijah—O Rest in the Lord	Mendelssohn	88415	12 3.00
Messiah—He Shall Feed His Flock	Handel	88411	12 3.00
Three Fishers (Piano acc.)	Hullah	88386	12 3.00
Butterfly, The (See also "Papillon") (Grieg) Pianoforte	La Forge	60048	10 .75
Butterfly, The (Kohler) Flute (Piano acc.)	John Lemmoné	60033	10 .75
Butterfly, The (Bendix)	Pryor's Orchestra	31347	12 1.00
Bye and Bye You Will Forget Me			
<i>When Twilight Comes to Kiss the Rose Good Night—Baker-Wheeler</i>	Elsie Baker and Frederick Wheeler	17312	10 .75
Bye and Bye (Crosby-Ashton)	Anthony and Harrison		
<i>Jesus, Meek and Gentle (Ambrose)</i>	Trinity Choir	17144	10 .75
Bye, Bye, Ma Honey—Specialty	Billy Golden		
<i>Irish Boy March (Kimmel) Accordion</i>	John Kimmel	16747	10 .75
Bye, Bye, My Caroline (Reed)	Maude Raymond		
<i>Take Me Out For a Joy Ride (Shields-Mills)</i>	Murray and Hayden Qt	16780	10 .75
By the Brook—Idyl (Wetzger) Flute	John Lemmoné	70023	12 1.25
By the Light of the Honey-moon (Caldwell)	Morgan-Stanley		
<i>Somewhere in World There's a Little Girl</i>	Macdonough and Qt	35039	12 1.25
By the Light of the Silv'ry Moon (Edwards)			
<i>Four Little Sugar Plums—Barn Dance (O'Connor)</i>	Billy Murray and Hayden Quartet	16460	10 .75
By the Old Cathedral Door (Lamb-Solman)	Peerless Quartet		
<i>Afterwards (Lemon-Mullen)</i>	Frank Coombs	17175	10 .75
By the Saskatchewan—See also "Pink Lady, Gems from"			
By the Saskatchewan ("The Pink Lady")	Werrenrath and Qt		
<i>Birth of Passion ("Madame Sherry")</i>	Victor Concert Orch	17225	10 .75
By the Swanee River—Medley (Myddleton)	Pryor's Band		
<i>Southern Belle Two-Step (Eugene)</i>	Pryor's Band	16155	10 .75

VICTOR RECORDS

By

By the Watermelon Vine—Lindy Lou (Allen)	Harry Macdonough	16921	10	.75
Come Be My Sunshine, Dearie (Gardner)	Macdonough			
By the Watermelon Vine (Allen)	Pryor's Band	16272	10	.75
Gypsy's Serenade Saxophone	Jean Moeremans			

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CADMAN, Charles Wakefield (1881-) See "Gluck," "Hinkle," "Kimball," "McCormack" and "Spencer"				
Ca fait peur aux oiseaux (Bernard) In French	Clement	64226	10	1.00
CAÏD, LE (Kah'-eed) The Cadi (Paris, 1849) (Ambroise Thomas)				
Air du Tambour Major (Drum Major's Air) Bass In French Pol Plançon		85119	12	3.00
Air du Tambour Major (Drum Major's Air) Bass In French Witherspoon		74206	12	1.50
CAKEWALKS (Many records suitable for Cakewalks under "Two-steps")				
Cakewalk in the Sky (Harney) Dance Orch and Alabam'—Collins and Harlan		16515	10	.75
Cakewalk in the Sky and Danube Waves Waltz (Ivanovici) Victor Dance Orch		35088	12	1.25
Coon Band Contest (Pryor) Pryor's B and On Jersey Shore March—Pryor's B		16079	10	.75
Coon's Birthday—Victor Orchestra and Dublin Daisies March—Pryor's Band		16435	10	.75
Georgia Sunset—Pryor's Band and Italian Riflemen March—Pryor's Band		16796	10	.75
Mr. Black Man—Pryor's Band and Jolly Fellows Waltz—Pryor's Band		16668	10	.75
Call Me Back (Weatherly-Denza)	Lambert Murphy	70081	12	1.25
Call Me Back Again (McElhinny)	Elsie Baker			
Nita Gitana (Weatherly-de Koven)	Reed Miller	17149	10	.75
Call Me Thine Own (Romance from "L'Eclair") (Halevy)				
Violin-Flute	Charles D'Almaine-Darius Lyons	31491	12	1.00
Call Me Thine Own Violin-Flute	D'Almaine and Lyons			
Serenade (Schubert) Violin-Flute	D'Almaine and Lyons	35140	12	1.25
Call Me Up Some Rainy Afternoon (Berlin)				
Ada Jones and American Quartet		16508	10	.75
Medley of Bayes-Norworth Hits	Victor Orchestra			
Call to Arms—Two-Step (Rolfe)	Victor Dance Orchestra			
Valse Ideale (Gregh)	Victor Dance Orchestra	35057	12	1.25
Calm as the Night (Böhm) (See also "Stille wie die Nacht") Werrenrath		31743	12	1.00
Calm as the Night (Stille wie die Nacht) Vienna Quartet				
Serenade (Schubert) Violoncello	Victor Sorlin	16545	10	.75
Calm Sea and Happy Voyage Overture (Mendelssohn) Pryor's B				
Boheme Fantasia (Puccini) 'Cello	Victor Sorlin	35132	12	1.25
Calvary (Rodney)	Frank C. Stanley			
Rock of Ages (Dudley Buck) Anthem for Mixed Voices Lyric Qt		16269	10	.75
Calvary (Vaughan-Rodney)	Elsie Baker			
Oh Lord, Most Holy (Franz Abt)	Trinity Choir	17240	10	.75

CALVÉ, EMMA, Soprano (Kahl'-veh)

Dramatic *prime donne* might come and go, and rise and fall in the estimation of the public, but to a large number of opera-goers and music-lovers there was but one emotional soprano—but one exponent of such rôles as *Carmen* and *Santuzza*. Calvé's *Carmen*, especially, was almost universally accepted as the greatest of all impersonations of the rôle.

Emma Calvé was born in 1864, at Madrid. She studied under Marchesi and Puget, and made her début at Nice. Her first important appearance was at Brussels in 1882 as *Marguerite*. In 1885 she sang at the *Opéra Comique* in Paris and after several tours of Italy reappeared in France as *Leila* in Bizet's *Pearl Fishers*, and in 1892 created the part of *Santuzza*. This artist's triumphs in America are familiar to all, and although she is now in Europe her admirers find consolation in her Victor records.

Mme. Calvé's exquisitely trained voice, always remarkable for its beautiful timbre and emotional quality, is shown at its best in the records she has made for the Victor. This great artist makes records *exclusively* for the Victor.



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CALVÉ

VICTOR RECORDS

Number Size Price

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THE CALVE RECORDS

Carmen—Habanera (Love is Like a Bird) <i>In French</i>	Bizet	88085	12	3.00
Carmen—Les Tringles des Sistes (The Sound of Tambourine)	Bizet	88124	12	3.00
Carmen—La bas dans la montagne (Yonder Mountain) duet with Dalmores		89019	12	4.00
Cavalleria Rusticana—Voi lo sapete (Santuzza's Air) <i>In Italian</i>	Mascagni	88086	12	3.00
Herodiade—Il est doux (He is Kind, He is Good) <i>In French</i>	Massenet	88130	12	3.00
Ma Lisette (2) Le Printemps <i>In French</i>	Gounod	88123	12	3.00
Old Folks at Home (Swanee River) <i>In English</i>	Stephen Foster	88089	12	3.00
Perle du Bresil—Chamant oiseau (Brilliant Bird) <i>Flute obligato</i>	David	88087	12	3.00
Serenade—Chantez, riez, dormez <i>Flute obligato In French</i>	Gounod	88119	12	3.00
Camel and Butterfly (2) Elephant and Portmanteau Price		16694	10	.75
<i>Tin Gee Gee, The (Cope) Children's Songs</i> <i>Henry Price</i>				

CAMPAIGN SPEECHES—See "Political Addresses," "Bryan," "Clark" and "Taft"

CAMPANARI, GIUSEPPE, Baritone

Giuseppe Campanari, one of the most famous baritones of the modern operatic stage, was born in Venice, and in early life played the 'cello at La Scala, Milan, but endeavored to improve his voice at every opportunity. In 1884 he was engaged by the Boston Symphony Orchestra, and after arriving in America took up vocal studies in earnest, making his first appearance as a singer in 1890.

His fine work with the Metropolitan Opera during the past twenty years is quite familiar to opera-goers.

The Victor records he has made exhibit well his splendid voice, intelligent phrasing and good enunciation.

CAMPANARI RECORDS (All sung in Italian)

Carmen—Carmone del Toreador (Toreador Song)	Bizet	85073	12	3.00
Ernani—O de' verd' anni miei (Fleeting Shadows)	Verdi	88087	12	3.00
Campanella (Paganini-Liszt) Pianoforte Ignace Paderewski		88401	12	3.00

CAMPBELL-BURR DUETS—See "Duets, Vocal"

Campbells Are Coming—See "Medleys, Vocal"

Camptown Races, The (Foster) Murray and Chorus				
<i>They Kissed, I Saw Them Do It (Hawley) Orpheus Quartet</i>	16888	10	.75	

CANADIAN AIRS (For French-Canadian see Victor French Catalog)

Land of the Maple (Laurendeau) and Laurentian Echoes—Victor Orchestra	16593	10	.75	
Canadian National Airs Medley March, No. 1 (Contents under "Medleys") Sousa's Band	17304	10	.75	
<i>Maple Leaf Forever (Muir) Alan Turner and Male Chorus</i>				
Candy Shop—Medley (with vocal selections) Victor Orch				
<i>Jungle Town Medley—Popular Airs Pryor's Band</i>	16565	10	.75	
Canhanibaldo Rag (Pryor) Pryor's Band				
<i>Blushing Maiden March (Vessella) Vessella's Italian Band</i>	16883	10	.75	
Canoeing—Idyl (Pryor) Arthur Pryor's Band				
<i>To Have, To Hold, To Love (Ball) (Cornet Solo) Bert Brown</i>	17382	10	.75	
<i>(Acc. by Pryor's Band)</i>				
Canta pe' me—Neapolitan Song (Bovio-de Curtis) Enrico Caruso	87092	10	2.00	
Cappa's Seventh Regiment March (Quinn) with Drums Pryor's B				
<i>Skyrocket March (Drum effects) Pryor's Band</i>	17080	10	.75	

CAPPER, CHARLES, Whistler—See "Whistling Records"

CAPPIELLO, MARIA—See "Aida," "Favorita" and "Rigoletto"

Capriccio Valse (Waltz Caprice, Op. 7) (Wieniawski) Violin Powell 74173 12 1.50

Caprice (Ogarew, Op. 51, No. 2) (Piano acc. by Geo. Falkenstein) 74173 12 1.50

Violin

Caprice Basque (Sarasate) Violin Powell 64301 10 1.00

Caprice Brillante (Clarke) Cornet Solo Mischa Elman 74176 12 1.50

Caprice Brillante (Clarke) Cornet Solo Herbert L. Clarke 31721 12 1.00

Caprice Dramatic Recitation (Deprez) Edgar L. Davenport 35090 12 1.25

Caprice Español (Moszkowski) Pianoforte Charles G. Spross 35223 12 1.25

Lucia Sextette (Transcription) Pianoforte Himmelreich 74197 12 1.50

Caprice Viennois (Kreisler) Violin Fritz Kreisler 74197 12 1.50



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VICTOR RECORDS

Number Size Price

Ca

Capriccietto (Arr. by Burmester) (Mendelssohn) <i>Violin</i>			
Mischa Elman	64204	10	1.00
{ Carceleras—From "Las Hijas del Zebedeo" (Prisoner's Song)			
(Chapi) <i>In Spanish</i>			
Luisa Tetrazzini	88294	12	3.00
{ Carlos—One-Step (Aguirre)			
Victor Military Band			
{ Spanish Days—Turkey Trot (Aguirre)			
Victor Military Band	17433	10	.75
Carlotta Waltz—Gasparone Dance Time (Milloecker)			
Pryor's Band	31506	12	1.00

CARMEN (*sung in French unless otherwise noted*)

Text by Meilhac and Halévy, founded on Mérimée's novel. Music by Bizet. First production, Paris, 1875; London, 1878; New York, 1879, with Minnie Hauk. Some notable revivals, 1893, Calvé's first appearance; 1905, with Caruso; and Hammerstein's revival, 1906, with Bressler-Gianoli and Dalmores.

Don Jose, a young brigadier, betrothed to *Micaela*, a peasant girl in his native village, is quartered at Seville near a factory where *Carmen*, a reckless and beautiful cigarette girl, stabs a fellow-employee, and is arrested by *Jose*. She manages to fascinate him, and makes her escape. *Jose* is imprisoned for neglect of duty, but when released follows the gypsy to *Pastia's* Inn, where he finds *Escamillo*, a Toreador, and *Zuniga*, his captain, both paying court to *Carmen*. Stung with jealousy he deserts, and follows the band of smugglers *Carmen* has joined.

The next act shows the smugglers' camp, and *Carmen*, already tired of her soldier, welcomes the Toreador, who has followed her. *Jose* is about to kill her when *Micaela* arrives with a summons from his dying mother. He goes, but threatens vengeance. In the last act the tragedy occurs, when *Jose*, half crazed with jealousy, kills *Carmen* outside the bull ring, where she is awaiting the triumphant *Escamillo*.

ACT I—PUBLIC SQUARE IN SEVILLE

Prelude—La Scala Orch and <i>Scena delle carte (Card Scene) de Casas</i>	62617	10	.75
Prelude—La Scala Orch and <i>Damnation de Faust—Marcia—Sousa's Band</i>	68052	12	1.25
Habanera (Love is Like a Wood Bird) Emma Calvé	88085	12	3.00
Habanera (Love is Like a Wood Bird) Gerville-Réache	88278	12	3.00
Habanera (Love is Like a Wood Bird) <i>In Italian</i> Maria Gay	92059	12	3.00
Habanera—Whistling—Gialdini and <i>Pretty Maiden, The—Xylophone—Lewin</i>	16752	10	.75
Mia madre vedo ancor (My Mother I Behold) <i>In Italian</i>			
Fernando de Lucia and Giuseppina Huguet	92052	12	3.00
Parle-moi de ma mere (Tell Me of My Mother)			
Lucy Isabelle Marsh and John McCormack	74345	12	1.50
Seguidilla (Near the Walls of Seville) <i>In Italian</i> Maria Gay	91085	10	2.00
Seguidilla (Near the Walls of Seville) Margarete Matzenauer	87103	10	2.00

ACT II—TAVERN OF LILLAS PASTIA

Suite—No. 2, Intermezzo (First Entr'acte) Herbert's Orchestra	60067	10	.75
Les tringles de sistres (Gypsy Song) Emma Calvé	88124	12	3.00
Toreador Song (Chanson du Toreador) <i>In Spanish</i> de Gogorza and Chorus	88178	12	3.00
Toreador Song (Canzone del Toreador) <i>In Italian</i> Pasquale Amato	88327	12	3.00
Toreador Song (Canzone del Toreador) <i>In Italian</i> Giuseppe Campanari	85073	12	3.00
Toreador Song—Turner <i>English and Tempest of the Heart (Trovatore) Turner</i>	16521	10	.75
Toreador (Canzone del Toreador) <i>In Italian</i> Titta Ruffo and Chorus	92065	12	3.00
Toreador Song—Cigada, Huguet and Cho <i>Italian and Cavalleria—Intermezzo—Orch</i>	92618	10	.75
Quintette, "Nous avons"			
Mmes. Lejeune, Duchene, Dumesnil, Mm. Leroux, Gilbert	88237	12	3.00
Air de la fleur (Flower Song) Enrico Caruso	88208	12	3.00
Air de la fleur (Flower Song) Charles Dalmores	85122	12	3.00
Air de la fleur (Flower Song) Herman Jadowker	76027	12	2.00
Il fior che avevi a me (Flower Song) <i>In Italian</i> Enrico Caruso	88209	12	3.00
Il fior che avevi a me (Flower Song) <i>In Italian</i> John McCormack	74218	12	1.50
Flower Song <i>In English</i> Evan Williams	74122	12	1.50
Romanza del fiore (Flower Song) <i>In Italian</i> Fernando de Lucia	76001	12	2.00
Las bas dans la montagne (Away to Yonder Mountain) Calvé and Dalmores	89019	12	4.00

ACT III—A MOUNTAIN CAMP

Intermezzo—Acto III—La Scala Orch and <i>Se tu m'am—Salvador-Cigada</i>	62102	10	.75
En vain pour éviter—Card Song Jeanne Gerville-Réache	87039	10	2.00
Scena delle carte (Card Scene) de Casas <i>Italian and Prelude—La Scala Orch</i>	62617	10	.75
Je dis que rien ne m'épouvante (Micaela's air) Geraldine Farrar	88144	12	3.00
Micaela's Air (I Am Not Faint Hearted) Alma Gluck	74245	12	1.50
Micaela's Air (I Am Not Faint Hearted) Emma Eames	88036	12	3.00
Je suis Escamillo—Beyle-Dufranne and <i>Valse des Roses—Korsoff</i>	62750	10	.75
Mia tu sei (You Command Me to Leave You) Paoli-Huguet-Salvador-Cigada	92035	12	3.00

VICTOR RECORDS

Number Size Price

CARMEN RECORDS—Continued

ACT IV—EXTERIOR OF THE BULL RING, SEVILLE

Prelude to Act IV—La Scala Orchestra

Se tu m'ami (If You Love Me)	and Norma—Mira o Norma—Giacomelli and Mileri	62101	10	.75
Se tu m'ami—Salvador and Cigada	In Italian Matzenauer and Amato with Op Cho	89061	12	4.00
Se tu m'ami—Salvador and Cigada	In Italian and Intermezzo—Act III	62102	10	.75
Finale (with Chorus)	In Italian Paoli and Passari	92050	12	3.00

MISCELLANEOUS CARMEN RECORDS

Suite—No. 1, Prelude and Aragonaise	Herbert's Orchestra	70066	12	1.25
Suite—Nos. 3 and 4, Dragons d'Alcala and Toreador Song	Herbert's Orch	70067	12	1.25
Gems from Carmen	Victor Opera Co	31843	12	1.00
Chorus, "Here They Are"—Solo and Chorus, "Habanera"	(Love is Like a Bird)			
Duet, "Again He Sees His Village Home"—Sextette, "Our Chosen Trade"	—Solo and Chorus, "Toreador Song"—Finale			
Selection of the Principal Airs	Pryor's Band	31562	12	1.00
Selection—Reitz Xylophone and Musetta Waltz—"Boheme"—Whistling—Gialdini		16892	10	.75
Selection—Pryor's Band and Manon—Ahl fuyez image! (Massenet)	Rocca	16575	10	.75
Selection—Sousa's Band and Der Freischutz Overture (Weber)	Sousa's Band	35000	12	1.25

Carmena—Vocal Waltz (Walton-Wilson)

Lyric Quartet 5867 10 .60

Carnival of Venice (Arban) Cornet Solo

Herbert L. Clarke 16088 10 .75

Till's Serenade (A. E. Till) Cornet-Flute

Keneke and Lyons 16244 10 .75

Carnival of Venice Saxophone

Jean Moeremans 16244 10 .75

Sylvia (Le Thiere) Piccolo

Darius Lyons 16757 10 .75

Carnival of Venice Xylophone

Albert Müller 16757 10 .75

Joys of Spring—Intermezzo (Reiterer) Whistling

Guido Gialdini 88291 12 3.00

Carnival of Venice—See also "Ocarina Solos"

Carnival of Venice—Vocal Variations—Part I Italian Tetrazzini 88292 12 3.00

Carnival of Venice—Vocal Variations—Part II Italian Tetrazzini 88292 12 3.00

Carnival of Venice—Variations (Cornet Solo) (With Kryl's

Bohemian Band) Bohumir Kryl 35298 12 1.25

Marche Fantastique (Fucik) Kryl's Bohemian Band

Carnival Romain Overture (Berlioz)

Pryor's Band 35019 12 1.25

March Heroique (Saint-Saëns) Pryor's Band

Carnival Romain Overture (Berlioz)

Victor Concert Orchestra 35241 12 1.25

Polonaise Militaire (Chopin) Vessella's Italian Band

Carolina Minstrels, No. 20 (Contents under "Minstrels")

Victor Minstrel Company 35202 12 1.25

Whistling Pete—Minstrel Specialty Golden and Hughes

Caro mio ben (Can'st Thou Believe) (Giordani) Italian de Gogorza 88173 12 3.00

CARONNA, ERNESTO, Baritone—See "Ernani," "Forza" and "Tro-

vatore"

Carrie (Von Tilzer-McCree) Billy Murray 16770 10 .75

Waltz Me A round Again, Willie (Shields) Murray and Hayden Qt 656 10 .60

Carry Me Back to Old Virginny—Plantation Medley Hayden Qt

CARTWRIGHT, EARL, Baritone

Earl Cartwright is one of Boston's most popular baritone soloists, and has won a high reputation in musical circles. He has sung with the Cecilia Society, the Apollo Club, the Handel and Haydn Society and the St. Louis Orchestra, besides numerous concert engagements throughout the East. The baritone's annual recitals are features of the concert season in many New England cities.

Mr. Cartwright has a musical, flexible voice of unusually beautiful quality, and sings in a most artistic manner.



PHOTO MISHKIN

CARTWRIGHT

CARTWRIGHT RECORDS

Gloria a Te (Sacred) (Schuyler—Buzzi-Peccia)				
and Dream of Paradise—Macdonough and Lyric Quartet		35232	12	1.25
Natoma—Vaquero's Song (Harp acc.) (Victor Herbert) with Opera Co		5871	10	.60
On the Road to Mandalay (Kipling—Prince)				
and Outlaw's Song ("Prince Ananias") (Herbert) Fred Wheeler		17098	10	.75
Some Day I Shall Know (Gardner-Towner)				
and When the Mists Have Rolled Away (Sankey) Trinity Choir		17137	10	.75

Ca

CARUSO, ENRICO, Tenor (*Kah-roo'-soh*)

Caruso's success is the greatest ever attained by an artist in this country. His American engagements have been a continuous ovation, the great audiences being held spellbound by the exquisite refinement, beauty and power of his voice.

Caruso is a native of Naples and was born in 1873. When he was a mere boy he sang in the churches of Naples, and the beauty of his voice arrested the attention of all who heard it. His father did not encourage the boy at first, but a few years later was persuaded to allow him to take a few lessons in singing. The family was very poor, however, and Caruso was forced to work as a mechanic. This work not being very profitable, he began to seriously consider whether he could not make more by singing than he could earn by hard work with his hands.

He was eighteen years old when he met a distinguished baritone singer, who, after hearing his voice, decided that he would give Caruso substantial assistance. He therefore took him to Maestro Vergine, who was captivated by the beauty and purity of his voice, and began to give him vocal instructions.

Caruso made his début in 1894 in Naples, in a now forgotten opera, *L'amico Francesco*, afterward singing in various Italian cities and in Cairo. A South American engagement followed, and on his return, after a season in Milan, it was clear that here was one of the most promising young tenors ever heard in Italy. Caruso had made a success in various countries of Europe before coming to America in 1903, but it was his performance of the *Duke* at the Metropolitan on November 23d of that year which convinced opera-goers that the greatest of all tenors had arrived. This artist has just finished his ninth season in this country and his success has been greater than ever before.

Caruso has made records *exclusively* for the Victor since 1903, and as the present contract with the tenor does not expire until 1933, the public is assured perfect reproductions of his voice for many years to come.



PHOTO BERT CARUSO

CARUSO RECORDS (*In Italian unless otherwise noted*)

Africana—O Paradiso (Oh, Paradise!)	Meyerbeer	88054	12	3.00
Agnus Dei (Lamb of God) <i>In Latin</i>	Bizet	88425	12	3.00
Aida—Aida a me togliesti—duet with Homer	Giuseppe Verdi	89051	12	4.00
Aida—Celeste Aida (Heavenly Aida)	Giuseppe Verdi	88127	12	3.00
Aida—Gia i sacerdoti adunansi—duet with Homer	Giuseppe Verdi	89050	12	4.00
Aida—La fatal pietra (The Fatal Stone) with Gadski	Giuseppe Verdi	89028	12	4.00
Aida—O terra addio (Farewell, Oh Earth) duet with Gadski	Verdi	89029	12	4.00
Andrea Chenier—Un di all' azzurro spazio	Umberto Giordano	88060	12	3.00
Ave Maria <i>In Latin</i> (Violin <i>obb.</i> by Elman)	Kahn	89065	12	4.00
Because <i>In French</i>	Teschemacher-d'Hardelet	87122	10	2.00
Bohème—Ah, Mimi, tu piu (Mimi, False One) duet with Scotti	Puccini	89006	12	4.00
Bohème—Io non ho che una povera stanzetta (I Have Only a Little Room)	Leoncavallo	88335	12	3.00
(Marcello's Air, Act II)	Puccini	95200	12	5.00
Bohème—O soave fanciulla (Sweetest Maiden) duet with Melba	Puccini	96002	12	6.00
Bohème—Quartet, Act III—with Farrar, Viafora and Scotti	Puccini	88002	12	3.00
Bohème—Racconto di Rodolfo (Rodolph's Narrative)	Leoncavallo	88331	12	3.00
Bohème—Testa adorata (Adored One I)	Bovio-de Curtis	87092	10	2.00
Canta pe' me (Neapolitan Song)	Bizet	88208	12	3.00
Carmen—Air de la fleur (Flower Song) <i>In French</i>	Bizet	88209	12	3.00
Carmen—Il fior che avevi a me (Flower Song)	Mascagni	81062	10	2.00
Cavalleria Rusticana—Brindisi (Drinking Song)	Mascagni	81030	10	2.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Berries)	Mascagni	87072	10	2.00
Cavalleria Rusticana—Siciliana (<i>Harp acc.</i>)	Cordiferro-Cardillo	88334	12	3.00
Core ingrato (Neapolitan Song)	Faure	89054	12	4.00
Crucifix (With Journal) <i>In French</i>	Verdi	89064	12	4.00
Don Carlos—Dio che nell'alma—with Scotti <i>In Italian</i>	Donizetti	85048	12	3.00
Don Pasquale—Serenata—Com' e gentil (Soft Beams the Light)	Donizetti	88106	12	3.00
Don Sebastian—In terra solo (On Earth Alone)	Carroll-Carus	88376	12	3.00
Dreams of Long Ago <i>In English</i>	Caruso	89066	12	4.00
Élégie—Mélodie (Massenet) <i>In French</i> (Violin <i>obb.</i> by Elman)	Donizetti	81027	10	2.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear)	Donizetti	88339	12	3.00
Elisir d'amore—Una furtiva lagrima (A Furtive Tear) (Act II)	Mazzoni-Mascheroni	88333	12	3.00
Eternamente (For All Eternity)	Gounod	95205	12	5.00
Faust—Eh quoi toujours seule—Quartet from Garden Scene, Part II—with Farrar, Journal and Mme. Gilbert <i>In French</i>	Gounod	89031	12	4.00
Faust—Eternelle—duet from Garden Scene with Farrar <i>In French</i>				

VICTOR RECORDS

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CARUSO RECORDS—Continued

Ca

Faust—Finale Act I, "O merveille" (Heavenly Vision) duet with Journet	Gounod	89039	12	4.00
Faust—Il se fait tard—duet from Garden Scene with Farrar	<i>In French</i> Gounod	89032	12	4.00
Faust—Salut demeure (All Hail, Thou Dwelling!) <i>In French</i>	Gounod	88003	12	3.00
Faust—Seigneur Dieu—Quartet from Garden Scene, Part I—with Farrar, Journet and Mme. Gilibert	<i>In French</i> Gounod	95204	12	5.00
Faust—Trio du Duel—Que voulez-vous (What is Your Will) with Scotti and Journet	<i>In French</i> Gounod	95206	12	5.00
Faust—Act V, Attends voici la rue—duet, Prison Scene—with Farrar	<i>In French</i> Gounod	89034	12	4.00
Faust—Act V, (Mon coeur) duet, Prison Scene—with Farrar	<i>In French</i> Gounod	89033	12	4.00
Faust—Act V, Trio—Alerte! ou vous etes perdus (Then Leave Her!) (Finale Prison Scene) with Farrar and Journet	<i>In French</i> Gounod	95203	12	5.00
Favorita—Spirto gentil (Spirit So Fair)	Donizetti	88004	12	3.00
Fenesta che lucive (The Shining Window) Neapolitan Song		88439	12	3.00
For You Alone <i>In English</i>	O'Reilly-Geehl	87070	10	2.00
Forza del Destino—O tu che in seno agl' angeli (Thou Heavenly One) Verdi		88207	12	3.00
Forza del D—Solenne in quest' ora (Swear in This Hour!) with Scotti		89001	12	4.00
Forza del Destino—Duetto, Atto IV, Parte I—Invano, Alvaro! (In Vain, Alvaro!) Duet with Amato	Giuseppe Verdi	89052	12	4.00
Forza del Destino—Duetto, Atto IV, Parte II—Le minaccie, i fieri accenti! (Thy Menaces Wild!) Duet with Amato	Giuseppe Verdi	89053	12	4.00
Germania—Non chiudere gli occhi vaghi (Those Dreamy Eyes) Franchetti		87054	10	2.00
Germania—Studenti, udite (Students, Arise!) Franchetti		87053	10	2.00
Gioconda—Romanza—Cielo e mar (Heaven and Ocean) Ponchielli		88246	12	3.00
Goodbye—Addio Paolo Tosti		88280	12	3.00
Guardann' a Luna (Lovely Moon) Crescenzo		87162	10	2.00
Hosanna (Easter Song) <i>In French</i> Jules Granier		88403	12	3.00
Huguenots—Piu bianca—Romanza (Fairer Than a Lily) Meyerbeer		88210	12	3.00
Ideale (My Ideal) Paolo Tosti		88049	12	3.00
La Danza—Tarentella Napolitana Pepoli-Rossini		88355	12	3.00
L'Africana—O Paradiso (Oh, Paradise) Meyerbeer		88054	12	3.00
Lasciati amar (Let Me Love Thee) Leoncavallo		87161	10	2.00
Lolita—Spanish Serenade Buzzi-Peccia		88120	12	3.00
Lombardi—Qual volutta (With Sacred Joy) (with Alda and Journet) Verdi		95211	12	5.00
Lo Schiavo—Aria Americo Gomez		88345	12	3.00
Lost Chord <i>In English</i> Proctor-Sullivan		88378	12	3.00
Love is Mine <i>In English</i> Teשמacher-Gartner		87095	10	2.00
Lucia—Sextette, Act I—with Sembrich, Severina, Scotti, Journet and Daddi		96200	12	7.00
Lucia—Sextette, Act II—with Tetrzzini, Amato, Journet, Jacoby and Bada		96201	12	7.00
Madama Butterfly—Act I, Amore o grillo (Love or Fancy) with Scotti		89043	12	4.00
Madama Butterfly—Finale, Act I (Kindly Heavens) with Farrar Puccini		89017	12	4.00
Madama Butterfly—Ve lo dissi? (Did I Not Tell You?) duet with Scotti		89047	12	4.00
Mamma mia che vo' sape (Neapolitan Song) Nutille		88206	12	3.00
Manon—"Ah! fuyez, douce image" (Depart, Fair Vision) (Act III) Preceded by the Recitative, "Je suis seul" (Alone at Last) French Massenet		88348	12	3.00
Manon—Donna non vidi mai (A Maiden So Fair) (Harp acc.) Puccini		87135	10	2.00
Manon—Il sogno (The Dream) Massenet		81031	10	2.00
Manon—On l'appelle, Manon (She is Called Manon) French with Farrar		89059	12	4.00
Martha—M'appari (Ah, So Pure) Flotow		88001	12	3.00
Martha—Solo, profugo (Lost Proscribed) duet with Journet Flotow		89036	12	4.00
Martha—Siam giunti, o giovinette (This is Your Future Dwelling) with Alda, Jacoby and Journet Flotow		95207	12	5.00
Martha—Che vuol dir cio (Surprised and Astounded!) with Alda, Jacoby and Journet Flotow		95208	12	5.00
Martha—Presto, presto (Spinning Wheel Quartet) with Alda, Jacoby and Journet Flotow		95209	12	5.00
Martha—Quartetto notturno (Good Night Quartet) with Alda, etc. Flotow		95210	12	5.00
Masked Ball (Ballo in Maschera)—Barcarola, "Di tu se fedele" (The Waves Will Bear Me) Verdi		87091	10	2.00
Masked Ball (Ballo in Maschera)—Ma se mare forza perditi (Forever to Lose Thee) Verdi		88346	12	3.00
Otello—Ora e per sempre addio (Forever Farewell) Verdi		87071	10	2.00
Pagliacci—No, Pagliacci non son (Punchinelino no more) Leoncavallo		88279	12	3.00
Pagliacci—Vesti la giubba (On with the Play) Leoncavallo		88061	12	3.00
Pescatori di Perle—Del tempio al limitar—duet with Ancona Bizet		89007	12	4.00
Pimpinella—Florentine Song Piano acc. Tchaikowsky		87128	10	2.00
Pour un baiser (For a Kiss) <i>In French</i> Tosti		87042	10	2.00
Regina di Saba—Magiche note (Magic Tones!) Goldmark		87041	10	2.00
Rigoletto—La donna e mobile (Woman is Fickle) Verdi		87017	10	2.00
Rigoletto—Parmi veder le lagrime (Each Tear that Falls) Verdi		88429	12	3.00
Rigoletto—Quartet—with Abbott, Homer and Scotti Verdi		96000	12	6.00
Rigoletto—Quartet—with Sembrich, Severina and Scotti Verdi		96001	12	6.00
Rigoletto—Questa o quella (Mid the Fair Throng) Verdi		87018	10	2.00
Tarantella Napolitana—La Danza Pepoli-Rossini		88355	12	3.00
Tarantella Sincera—Neapolitan Song Vincenzo de Crescenzo		88347	12	3.00
Tosca—E lucevan le stelle (The Stars are Shining) Puccini		87044	10	2.00

VICTOR RECORDS

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CARUSO RECORDS—Continued

Tosca—Recondita armonia (Strange Harmony)	Puccini	87043	10	2.00
Triste ritorno	Richard Barthelemy	88048	12	3.00
Trovatore—Ah, si ben mio (The Vows We Fondly Plighted)	Verdi	88121	12	3.00
Trovatore—Ai nostri monti (Home to Our Mountains) with Homer	Verdi	89018	12	4.00
Trovatore—Ai nostri monti (Home to Our Mts.) with Schumann-Heink		89060	12	4.00
Trovatore—Di quella pira (Tremble, Ye Tyrants)	Verdi	87001	10	2.00
Trovatore—Mal reggendo (At My Mercy Lay the Foe)	with Homer	89049	12	4.00
Trovatore—Miserere	with Alda and Metropolitan Chorus	89030	12	4.00
Valse Lente—Adorables Tourments (Love's Teasing)	French Barthelemy	88115	12	3.00
Your Eyes Have Told Me In English	Bowles-O'Hara	87159	10	2.00
Cascades of Roses Waltz (Presa)	Police Band of Mexico			
<i>Aida Fantasia (Verdi)</i>	<i>Police Band of Mexico</i>	35047	12	1.25

CASE, CHARLEY, Comedian

Experiences in the Show Business and Foolish Questions—Billy Murray		16354	10	.75
Father as a Scientist and Fourth in Jayville Centre—Harlan and Stanley		16328	10	.75
How Mother Made the Soup and Liars, or My Uncle's Farm—Golden-Hughes		16547	10	.75
Casey at the Bat (Thayer) Recitation	De Wolf Hopper	31559	12	1.00
Casey at the Bat (Thayer) Recitation	De Wolf Hopper			
<i>Man Who Fanned Casey—Reply to Casey at the Bat</i>	<i>Digby Bell</i>	35290	12	1.25
Casey Jones (Newton) Murray and American Qt				
<i>Moonlight in Jungle Land (Dempsey-Schmid) Collins and Harlan</i>		16483	10	.75
Casey Jones Went Down on the Robert E. Lee Collins-Harlan				
<i>When the Midnight Choo Choo Leaves for Alabam' Collins-Harlan</i>		17246	10	.75
Casse Noisette (Nut Cracker Ballet) Dance Humoresque Pryor's B				
<i>Humoresque (Dvorak) Pryor's Band</i>		16974	10	.75
Casse Noisette (Nutcracker Ballet) Suite 1. Danse Chinoise				
2. Danse des Miriltons Herbert's Orch				
<i>Casse Noisette (Nutcracker Ballet Suite) Danse Arabe</i>		45053	10	1.00
<i>(Tschaikowsky) Victor Herbert's Orch</i>				
Casse Noisette—Overture Miniature (Tschaikowsky) Pryor's B				
<i>Reminiscences of Chopin (arr. by Winterbottom) Pryor's Band</i>		17127	10	.75
Castles in the Air—See "Medley No. 66"				
Cat and the Fly Paper—Rural Specialty Collins and Harlan				
<i>Who Do You Love (Cole-Johnson) Collins and Harlan</i>		16170	10	.75
Cat Duet (The Song of Love is Heard) Jones and Murray				
<i>Smarty (Von Tilzer) Jones and Murray</i>		16751	10	.75

CATHOLIC CHURCH MUSIC—See "Gregorian" and "Sistine"

CAVALIERI, ELDA, Soprano—See "Gioconda" and "Mefistofele"

CAVALLERIA RUSTICANA, (Kah-vahl-lay-ree'-ah Roos-tee-kah'-nah)

(Rustic Chivalry) Sung in Italian unless otherwise noted

Opera in one act; libretto adapted from "Verga" by Menasci; music by Mascagni. First production, Rome, 1890; London, 1891; first U. S. production at Phila., 1891.

The story of "Rustic Chivalry" is one of Sicilian love and hate, passion and revenge. *Turiddu*, a young peasant, son of old *Lucia*, goes to war, and during his absence from the village his sweetheart, *Lola*, forgets him and weds the young carter, *Alfio*. *Turiddu* returns and consoles himself with the love of *Santuzza*, the village beauty, but soon tiring of her, his old passion for *Lola* revives. *Santuzza*, scorned by *Turiddu*, reveals the affair to the wronged husband. On Easter morning, as the villagers are leaving church, *Alfio* challenges the destroyer of his domestic happiness. Repenting his misdeeds, *Turiddu*, takes an affectionate leave of his mother, and goes forth to the duel. Justice is accomplished in his death at the hands of *Alfio*, and the betrayed *Santuzza* is left disconsolate.

Scene—PUBLIC SQUARE IN A SICILIAN TOWN

Prelude	Vessella's Italian Band	31831	12	1.00
Prelude—La Scala Orchestra and Selection of Principal Airs—Pryor's Band		35104	12	1.25
Siciliana (Thy Lips Like Crimson Berries) (Harp acc.)	Enrico Caruso	87072	10	2.00
Siciliana (Thy Lips Like Crimson Berries)	Enrico Caruso	81030	10	2.00
Siciliana (Thy Lips Like Crimson Berries) In German	Leo Slezak	61202	10	1.00
Siciliana Caffetto and Addio alla madre (Turiddu's Farewell) Malesci		62620	10	.75
Gli aranci olezzano (Blossoms of Oranges) N. Y. Opera Chorus		64048	10	1.00
Gli aranci olezzano—La Scala Chorus and Regina Coeli—La Scala Chorus		68218	12	1.25
Il cavallo scalpita (The Tramping Horse) Minolfi and Finale of Opera		45003	10	1.00
Canzone Alfio (Alfio's Song) with Metropolitan Chorus	Pasquale Amato	87097	10	2.00

VICTOR RECORDS

Number Size Price

CAVALLERIA RUSTICANA RECORDS—Continued

Ca

Regina Coeli—La Scala Chorus and Opening Chorus—La Scala Chorus	68218	12	1.25
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother") Matzenauer	88430	12	3.00
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother") Galski	88136	12	3.00
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother") Eames	88037	12	3.00
Voi lo sapete (Santuzza's Air, "Well You Know Good Mother") Calvé	88086	12	3.00
Tu qui, Santuzza (Thou Here) Besalu-Ciccolini and Ah! no Turiddu—Besalu-C	55022	12	1.50
Ah! no, Turiddu—Besalu-Ciccolini and Tu qui Santuzza—Besalu-Ciccolini	55022	12	1.50
Turiddu, mi tolse l'onore—Besalu-Badini and Mamma, quel vino—Ciccolini	55021	12	1.50
Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi			
and Ad essi io non perdono ('Tis They Who are Shameful) Joanna-Minolfi	45002	10	1.00
Ad essi io non perdono (They are Shameful) Joanna-Minolfi			
and Turiddu mi tolse l'onore (Turiddu Forsakes Me!) Joanna-Minolfi	45002	10	1.00
Intermezzo—Pryor's Orch and Carmen—Toreador—Cigada, Huguet and Chorus	62618	10	.75
Intermezzo—Victor Orchestra	4184	10	.60
Intermezzo—Concert O and Tales of Hoffman—Barcarolle—V. Concert Orch	17311	10	.75
Intermezzo—Violin Imitation—Helena and Serenade (Till) Cello-Flute	16744	10	.75
Intermezzo Sinfonico Victor Herbert's Orchestra	60074	10	.75

CAVALLERIA RUSTICANA—PART II—The Same

A casa, a casa (Homeward) Chorus and Guglielmo Ratcliff—Mussini-Molinari	45014	10	1.00
Brindisi—Drinking Song Enrico Caruso	81062	10	2.00
Brindisi—Drinking Song George Hamlin	64245	10	1.00
Addio alla madre (Turiddu's Farewell to His Mother) Riccardo Martin	88277	12	3.00
Abchied von der Mutter (Turiddu's Farewell) In German Leo Slezak	61205	10	1.00
Addio alla madre (Turiddu's Farewell) Gennaro de Tula	76015	12	2.00
Addio alla madre (Turiddu's Farewell) Malesci and Siciliana—Caffetto	62620	10	.75
Mamma, quel vino è generoso (Too Much Wine, My Mother!) G. Ciccolini			
and Turiddu mi tolse l'onore (Turiddu Forsakes Me!) B. Besalu and E. Badini	55021	12	1.50
Finale to Opera—Joanna, Rumbelli and Cho and Il cavallo scalpita—Minolfi	45003	10	1.00

MISCELLANEOUS CAVALLERIA RECORDS

Gems from Cavalleria Rusticana Victor Opera Co	31874	12	1.00
"Blossoms of Oranges"—"Alfio's Song"—"Lola's Ditty"—"My King of Roses"—"Santuzza's Aria"—"Drinking Song"—"Easter Chorus"			
Selection of Principal Airs—Part I Victor Orchestra	31057	12	1.00
Selection of Principal Airs—Part II Victor Orchestra	31058	12	1.00
Selection of Principal Airs—Pryor's Band and Prelude—La Scala Orchestra	35104	12	1.25
Cavatina (Raff) Violin (See also "Raff's Cavatina") Maud Powell	74283	12	1.50
Cavatina—Op. 85, No. 3 (Raff) Violin (Piano acc.) Mischa Elman	74336	12	1.50

CAWTHORN, JOSEPH—See "Sunshine Girl"

CELLO RECORDS—See "Violoncello Records"

{ Centennial March (Bolan) Pryor's Band }			
{ Strains from Stern's Medley Pryor's Band }	16000	10	.75
{ C. G. V. March (Votteler) Pryor's Band }			
{ Col. Wellington's March (Reeves) Pryor's Band }	16564	10	.75
Châlet, Le—Chanson Militaire (Song of the Soldiers) French Journet	74281	12	1.50

CHAMINADE, CECILE (Sham-mee-nahd')—See "Danse Creole,"

"Flatterer," "Ritournelle," "Scarf Dance" and "Summer"			
Chanson d'Amour—Song of Love ('Cello by Hollman) In French Eames	88015	12	3.00
Chanson de Florian, "Ah! s'il est" (Godard) In French Forna	64244	10	1.00
Chanson Indoue—A Song of India (from "Sadko") French Gluck	64269	10	1.00
Chanson Lorraine (Arr. by Arcadet) French (Piano acc.) Clement	64232	10	1.00
Chanson Louis and Pavane (Couperin-Kreisler) Violin Kreisler	64292	10	1.00
Chanson Provencale—A Song of Provence (dell' Acqua) French Marsh	60092	10	.75
Chanson—Meditation (Cottenet) Violin Fritz Kreisler	74330	12	1.50
{ Chant du Rossignol (Concert Polka) Piccolo Barone with Band }			
{ Serenata, Op. 15, No. 1 Violin-Harp-Flute Neapolitan Trio }	17134	10	.75
Chant sans paroles—(Song Without Words) (Tschaikowsky) Kreisler	64142	10	1.00
{ Chant sans paroles (Tschaikowsky) Vienna Quartet }			
{ Misere from Trovatore (Verdi) Cornet-Trombone Rogers and Pryor }	16794	10	.75
{ Chapel, The (Kreutzer) Victor Brass Quartet }			
{ Kerry Dance (Molloy) Boston Symphony Trombone Quartet }	16054	10	.75

CHAPI, Compositions by—See "Carceleras," "Tempestad,"

also Victor Spanish Catalogue

CHAPMAN, CHRIS—See "Bell Solos" and "Xylophone Solos"

Charge of the Light Brigade (Tennyson) Dramatic recitation with incidental music by Victor Orchestra	Rose Coghlan	31728	12	1.00
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VICTOR RECORDS

Number Size Price

Ch

Charité (Charity) (Faure) <i>In French</i>	Marcel Journet	74271	12	1.50
Charmed Cup, The (Weatherly-Roeckel)	Reinald Werrenrath	35189	12	1.25
Murmuring Zephyrs (Jensen)	John Barnes Wells			
Charmer, The (Boos) <i>Xylophone</i>	William H. Reitz	16917	10	.75
Love's Caprice (Bernuto) <i>Xylophone</i>	William H. Reitz			
CHARPENTIER, GUSTAVE (1860-), See "Louise"				
Cheer Up, Cherries Will Soon be Ripe (Bryan)	Harlan	16032	10	.75
Your Picture Says Remember Though Your Letter	Macdonough and Quartet			
Cheer Up My Honey (Hauerbach-Hoschna)	Jones and Murray	16697	10	.75
I'd Rather Be a Minstrel Man Than a Multi-Millionaire	Morton			
Che faro senza Euridice—For three records see "Orfeo"				
Cheyenne-Cowboy Song (Williams-Van Alstyne)	Murray	16102	10	.75
Peaches and Cream (Bowery Specialty)	Jones and Spencer			
CHICAGO GLEE CLUB—Vocal and Trombone Quartets				
See "Lil' Gal," "Old Black Joe" and "Still, Still With Thee"				

This popular Lyceum organization is now in its fourteenth season, and for ten consecutive years the personnel of the club has remained unchanged. These years of association and constant practice have enabled the artists to do most effective work; and the records which they have made for the Victor are admirable ones.



CHICAGO GLEE CLUB

Lil' Gal (Parks) Male Quartet				
and Will the Roses Bloom in Heaven (Harris)	Henry Burr	16857	10	.75
Old Black Joe—Trombone Qt. and Amoureuse Waltz (Whistling)	Gialdini	16838	10	.75
Still, Still With Thee—Male Qt. and Valley of Peace—Anthony and Harrison		16853	10	.75
Chicken Charlie (Ballou)	Pryor's Band	16274	10	.75
What's the Matter with Moon Medley (Roberts)	Pryor's Band			
Chicken Chowder—Two-Step (Giblin)	Victor Orch	16091	10	.75
Flying Arrow Intermezzo—Two-Step (Holzmann)	Sousa's Band			
Chicken Reel (Mittenthall-Daly)	Arthur Collins	16897	10	.75
Gee, It's Great to Meet a Friend from Your Town—Murray and Chorus				
Child of a King (Sumner) Gospel Hymn	Elizabeth Wheeler	16660	10	.75
Abide With Me (Dykes)	Richard José			
Children's Prayer (Reger) <i>In English (2) Liebesfeier In German</i>				
(Love's Celebration) (Weingartner)	Schumann-Heink	87032	10	2.00
Child's Prayer, A (Brandon-Harold)	Schumann-Heink	87094	10	2.00
Child's Song (Moore-Marshall)	John McCormack	64253	10	1.00

CHILD BALLADS

NOTE.—Under this heading are popular songs of the day about children—not necessarily children's songs, as some of them are rather crude from a literary standpoint, and some are doubled with other songs. For a list which can be recommended for small children see Children's Records and Educational Records.

All Aboard for Blanket Bay—Van Brunt and My Trundle Bed—Miss Clark	16868	10	.75
Daddy (Behrend) Wheeler and I'm Wearing Awa' (Foote) Wells	17203	10	.75
I'm Tying the Leaves so They Won't Come Down—Harlan			
and Barney McGee—Ada Jones	16122	10	.75
In the Days of Girls and Boys—B. G. Harlan and Lizabeth Ann—Campbell-Burr	17023	10	.75
My Trundle Bed—Clark and All Aboard for Blanket Bay—Van Brunt	16868	10	.75
School Days—Harlan and Negro Wedding in Southern Georgia—Peerless Qt	16526	10	.75
Smarty—Jones and Murray and Cat Duet—Ada Jones and Billy Murray	16751	10	.75
Tittle, Tattle, Tattle, Tale—Harlan and The Longest Way Round—Oakland	16310	10	.75
They Always Pick on Me—Jones and Knock Wood—Jones and Murray	17008	10	.75
Wanted—A Harp Like the Angels Play—Henry Burr			
and It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling	16885	10	.75
Why Don't They Play With Me—Harlan and Two Little Baby Shoes—Harlan	16095	10	.75
Will the Roses Bloom in Heaven—Burr and Lil' Gal—Chicago Glee Club	16857	10	.75

CHILDREN'S RECORDS—See also "Educational Records"

Although children of all ages are enthusiastic supporters of the Victor and enjoy a very large proportion of our records, we think they should have a few which have been made especially for their benefit. We have therefore issued a series of well-known songs and recitations written especially for the little ones by several well-known authors. These are delightfully rendered by Henry Allan Price, Elizabeth Wheeler and other singers, in the plainest of English, and are sure to please every normal child. Don't fail to take some of these records home to the tots, who will be delighted with them.



CHILDREN'S RECORDS

Camel and Butterfly, The	(2) The Elephant and the Portmanteau—Price	16694	10	.75
Fairy Tale (2) Otto and His Auto—Price	and The Tin Gee Gee—Henry Allan Price	16871	10	.75
Father Goose Songs (The Captain—The Soldier—The Bumblebee) Sallie Osbourne	and Dutch Kiddies—Wooden Shoe Dance—Victor Orchestra	16839	10	.75
Happy Little Cripple ("Rhymes of Childhood")	James W. Riley	70079	12	1.25
Little Orphant Annie—Price	and Aunt Shaw's Pet Jug—Henry Allan Price	16831	10	.75
Little Orphant Annie—Recitation (From "Afterwhiles")	James W. Riley	60075	10	.75
Mother Goose Songs (Hey Diddle Diddle—Little Bo-Peep—Ride a Cock Horse—Little Jack Horner—Twinkle, Twinkle—Lullaby) Wheeler	and (1) Moo Cow Moo (2) His New Brother—Henry Allan Price	16863	10	.75
Moo Cow Moo (2) His New Brother—Henry A. Price	and Mother Goose Songs	16863	10	.75
Out to Old Aunt Mary's—Recitation (From "The Lockerbie Book")	Riley	70078	12	1.25
Raggedy Man—Recitation (From "Rhymes of Childhood")	James W. Riley	60076	10	.75

CHIMES, Church

NOTE.—These are not actual records of church bells, but wonderfully natural reproductions of them, made by very large and specially constructed metal tubes.

Adeste Fidelis	and Lead Kindly Light and Nearer My God to Thee—Chimes	16053	10	.75
America and Star Spangled Banner	and My Old Kentucky Home—Foster	16160	10	.75
Auld Lang Syne	and Turkey in the Straw Medley—Banjo—Ossman	16390	10	.75
Coming of the Year—Bells with Organ	and Lord Dismiss Us	16825	10	.75
Lead Kindly Light and Nearer My God to Thee	and Adeste Fidelis—Chimes	16053	10	.75
Lord Dismiss Us	and Coming of the Year—Bells with Organ	16825	10	.75
My Old Ky. Home and Home Sweet Home	and America and Star Spangled Br	16160	10	.75
Oh du froelich—Sicilian Hymn—with Organ	and Susser die Slocken—Chimes	63682	10	.75

CHIME EFFECTS—Records Containing—See also "Chimes of Nor."

Adeste Fidelis—Christmas Hymn—Trinity Choir				
and Joy to the World—Christmas Hymn (Watts-Handel)	Trinity Choir	16996	10	.75
An Evening with the Minstrels No. 3 ("Chimes of de Golden Bells")				
Minstrel Co	and When the Mocking Birds are Singing—Macdonough	35149	12	1.25
Hear dem Bells (McCosh) Billy Murray	and Old Dog Tray—Hayden Qt	16686	10	.75
Liberty Bell March (Sousa)	Sousa's Band	1193	10	.60
Monastery Bells—Pryor's B	and With Sword and Lance March—Pryor's B	16397	10	.75
Sabbath Morn—The Holy City with Chimes—Harry Macdonough				
and Only a Beam of Sunshine (Crosby) Macdonough and Bieling		16288	10	.75
Song of the Chimes—Cradle Song (Worrell)	Alma Gluck	64322	10	1.00
Songs of America, No. 1	Victor Mixed Chorus	31854	12	1.00
Star Spangled Banner	Frank C. Stanley	4160	10	.60
Star Spangled Banner—Stanley and Columbia, Gem of the Ocean—Macdonough		35009	12	1.25
Tale the Church Bells Told—Mac	and I've a Longing in My Heart—Mac	16290	10	.75
Tosca Selection—Pryor's Band	and Manon Lescaut Intermezzo—Pryor's Band	35003	12	1.25
Vesper Service—Hymns with Chimes—Hayden Qt	and Beulah Land—Hayden Qt	16166	10	.75
When the Bell in the Lighthouse Rings	Frank C. Stanley	31426	12	1.00
When We Listened to the Chiming—Romain	and When I Dream—Van Brunt	16363	10	.75

CHIMES OF NORMANDY (Paris, 1877) (Planquette)

Gems from Chimes of Normandy	Victor Light Opera Co	31788	12	1.00
Chorus, "Silent Heroes"—"Just Look at This"—"Cold Sweat is on My Brow"—"That Night I'll Ne'er Forget"—"Bell Chorus"—Finale				
Selection of the Principal Airs	Sousa's Band	31180	12	1.00
Selection—Sousa's B	and Nalla Intermezzo—Pas des Fleurs (Delibes) Pryor's B	35134	12	1.25
Selection—Pryor's B	and Poet and Peasant Overture (von Suppe) Pryor's B	16385	10	.75

VICTOR RECORDS

Number Size Price

CHOCOLATE SOLDIER—Operetta by Oscar Straus

Gems from Chocolate Soldier

Victor Light Opera Co

31780 12 1.00

Opening Chorus, "That Would be Lovely"—"Letter Duet"—"Thank the Lord the War is Over"—Finale, "My Hero"

My Hero Waltz

Lucy Isabelle Marsh

60012 10 .75

Selection of Principal Airs—Vessella's Band and Woodland Whisperings—Pryor's Band

35217 12 1.25

Waltzes (For Dancing) Pryor's Band and Dollar Princess Waltz—Victor Orch

16473 10 .75

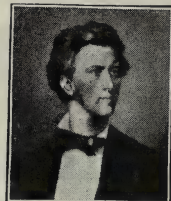
My Hero Waltz—Whistling—Gialdini and Love is Like a Rose—Stevenson and Burr

16854 10 .75

CHOIR RECORDS—See "Hymns" and "Sacred Songs"

CHOPIN, FRÉDÉRIC (Sho-pang) (nasal—ng only partly sounded)

Born near Warsaw, Poland, 1809. Studied under Zywny and Elsner, and pronounced a genius at 8. Entered Warsaw Conservatory at 12. Published first composition at 14, the Rondo in C Minor. Other celebrated works written before 19. At 20, concert tour of German cities with success. Too frail physically for army, became an exile, and lived Paris as teacher and pianist. Associated with Bellini, Cherubini, Meyerbeer. Visited England in 1837, and began acquaintance with George Sand (Mme. Dudevant). They returned to France 1839, separated 1847. Alternate happiness and misery of this association aggravated his tubercular condition, and he died 1849. Buried Père-la-Chaise, Paris, after impressive funeral attended by entire musical colony.



CHOPIN

Works consist mainly of smaller pieces for piano, and his nocturnes, mazurkas, etudes, have never been equaled in their particular class. His personality remarkable—cared nothing for applause, and fascinated all who met him. Life-long illness and sympathy for trials of his native Poland found expression in music of exquisite beauty.

The Victor takes pride in giving to the world many beautiful and perfect reproductions of the playing of the greatest interpreters of Chopin, including de Pachmann, whose renditions of the master's works are unsurpassable.

RECORDS OF CHOPIN COMPOSITIONS—See also "Nocturne"

Aime—Moi (Love Me) In French

Rita Fornia 64284 10 1.00

Ballade (Op. 47, A flat) Pianoforte

Vladimir de Pachmann 74309 12 1.50

Chopin's Funeral March

Pryor's Band 31161 12 1.00

Chopin's Funeral March (Marche Funebre) Pianoforte

de Pachmann 74304 12 1.50

Chopin's Funeral March—Pryor's Band and Cujus Animam—Pryor's Band

35157 12 1.25

Etude in G sharp minor (2) Etude in A flat Pianoforte

Wilhelm Bachaus 74159 12 1.50

Etude, Op. 10, No. 12 (Arr. for left hand alone by Godowsky) de Pachmann

74302 12 1.50

Etude, Opus 10, No. 1 (2) Prelude, Opus 28, No. 1 Pianoforte

Bachaus 71045 12 1.50

Etude, Op. 10, No. 5 (2) Prelude, Op. 28, No. 24 Pianoforte

de Pachmann 74260 12 1.50

Fantasia Impromptu—Opus 66 Pianoforte

Wilhelm Bachaus 71040 12 1.50

Impromptu, Op. 29, A flat (2) Prélude, Op. 28, No. 23

de Pachmann 74284 12 1.50

Mazurka, Opus 59, No. 2, A flat Major Pianoforte

Vladimir de Pachmann 64224 10 1.00

Mazurka, Opus 59, No. 3, F Sharp Minor

de Pachmann 64263 10 1.00

Minute Waltz (2) Bee (Schubert) Violin

Maud Powell 64076 10 1.00

Polonaise Militaire—Vessella's Band and Carnival Romain—Concert Orch

35241 12 1.25

Prelude, Opus 28, No. 1 (2) Etuac, Opus 10, No. 1 Pianoforte

Bachaus 71045 12 1.50

Prélude, Op. 28, No. 23 (2) Impromptu, Op. 29 Pianoforte

de Pachmann 74284 12 1.50

Prelude, Op. 28, No. 24 (2) Etude, Op. 10, No. 5 Pianoforte

de Pachmann 74260 12 1.50

Reminiscences of Chopin (Winterbottom) and Overture Miniature—Pryor's Band

71727 10 .75

Valse Brillante, Op. 34, No. 1 Pianoforte

Paderewski 88322 12 3.00

Waltz (Op. 64, No. 1) (2) Cygne, Le (The Swan) (Saint-Saëns)

Efrem Zimbalist 74338 12 1.50

Violin

CHORUSES—Mixed Voices—See also "Quartets, Mixed Voices"

(For Choir Records see "Hymns" and "Sacred Songs")

Bridal Chorus from Lohengrin

Victor Opera Chorus 31846 12 1.00

Christmas Songs and Carols (Contents under "Medleys") Victor Mixed Cho

31873 12 1.00

Hallelujah Chorus from Messiah (Handel) Victor Cho with Sousa's Band

31770 12 1.00

Inflammatu from Stabat Mater (Rossini)

Victor Chorus with Marsh 70037 12 1.25

My Country 'Tis of Thee (America)

Victor Male Chorus 1255 10 .60

National Airs of All Nations (Contents under "Medleys") Victor Mixed Cho

31855 12 1.00

Song Medleys, Nos. 1, 2, 3, 4, 5, 6

Victor Mixed Cho 31854 12 1.00

Songs of America, No. 1 (Contents under "Medleys")

Victor Mixed Cho 31865 12 1.00

Songs of Ireland (Contents under "Medleys, Vocal")

Victor Mixed Cho 31869 12 1.00

Songs of Scotland (Contents under "Medleys, Vocal")

Victor Mixed Cho 31869 12 1.00

Choruses from Operas—See the Various Operas

{ Christ Arose—Easter Hymn (Lowry)

Hayden Quartet

{ Beautiful Isle of Somewhere (Fearis)

Harold Jarvis

16008 10 .75

VICTOR RECORDS

Number Size Price

CHRISTIAN SCIENCE HYMNS

(First Church of Christ, Scientist)

Day by Day the Manna Fell	In Thee, Oh Spirit—Percy Hemus	17428	10	.75
Immortal Love (Colchester) (Purcell)	Harry Macdonough	5443	10	.60
In Thee, Oh Spirit, True and Tender	and Day by Day—Percy Hemus	17428	10	.75
Love Watches Over All (Augusta E. Stetson)	Lucy Marsh	70035	12	1.25
O'er Waiting Harp Strings of the Mind (Eddy-Root)	George Hamlin	74200	12	1.50
Saw Ye My Saviour (Eddy-Brackett)	George Hamlin	64270	10	1.00
Shepherd, Show Me How to Go (Eddy-Brackett)	George Hamlin	64295	10	1.00

Christmas Day in the Workhouse (Sims)

Robert Hilliard 70093 12 1.25

{ Christmas Morning at Clancey's—Irish Specialty

Steve Porter 16936 10 .75

{ Clancey's Wooden Wedding—Irish Song

Steve Porter 16936 10 .75

CHRISTMAS RECORDS—See also "German Catalog," "Messiah,"

"Stabat Mater," "Holy Night" and "Noël"

Adeste Fidelis, Lead Kindly Light	and Nearer My God to Thee—Chimes	16053	10	.75
Adeste Fidelis—with Chimes—Trinity Choir	and Joy to the World—Choir	16996	10	.75
Adeste Fidelis—Hayden Qt and Home Over There	Macdonough and Quartet	16197	10	.75
Babes in Toyland—The Toymaker's Shop (Herbert)	Victor Herbert's Orch	60080	10	.75
Birthday of a King—Christmas Song (Neidlinger)	Lambert Murphy	60083	10	.75
Christmas Songs and Carols (Contents under "Medleys")	Victor Mixed Cho	31873	12	1.00
Hallelujah Chorus (From "Messiah") (Handel)	Pryor's Band	31716	12	1.00
Hallelujah Chorus (From "Messiah")	Victor Chorus and Sousa's Band	31770	12	1.00
Hark! the Herald Angels Sing—Trinity Choir and Silent Night—Elsie Baker		17164	10	.75
Jesus de Nazareth (Gounod) In French (Piano acc.)	Pol Plancon	85065	12	3.00
Joy to the World—Trinity Choir and O Come All Ye Faithful—Trinity Choir		16996	10	.75
Nazareth—Christmas Song—Frank Croxton and Yule-Tide—Pryor's Band		35261	12	1.25
New Born King—Hill and Beautiful Valley of Eden—Mr. and Mrs. Wheeler		16563	10	.75
Oh, Come, All Ye Faithful—See "Adeste Fidelis"				
Silent Night (Gruber) Baker and Hark! the Herald Angels Sing—Trinity Choir		17164	10	.75
Silent Night, Hallowed Night—Hayden Qt and Will There Be Stars—Hayden Qt		16286	10	.75
Star of Bethlehem (Stephen Adams)	Evan Williams	74187	12	1.50
Star of Bethlehem (Adams) Macdonough and Saviour When Night				
Involves the Skies—Anthem for Mixed Voices—Trinity Choir		35055	12	1.25
Stille Nacht—Emil Muench In German and Haidenroslein—Emil Muench		16111	10	.75
Stille Nacht, heilige nacht In German	Ernestine Schumann-Heink	88138	12	3.00
Stille Nacht In German Dunlap and No Candle Was There—Wheeler		17187	10	.75
Vom Himmel hoch da Komm' ich her In German	Schumann-Heink	88381	12	3.00
Yule-Tide Medley—Pryor's Band and Nazareth—Christmas Song—Croxton		35261	12	1.25

{ Christ Receiveth Sinful Men (McGranahan)

Hayden Qt 16038 10 .75

{ God is a Spirit—Anthem (Bennet)

Lyric Quartet 16038 10 .75

{ Christy Minstrels No. 3 (Contents under "Minstrels")

Minstrel Co 16258 10 .75

{ Man Without a Woman (Rogers)

Billy Murray 16258 10 .75

CHURCH, Records for Church Use—See "Bible Reading,"

"Hymns," "Sacred Songs" and the various Oratorios

Church Scene (From "Old Homestead")

Hayden Quartet 31241 12 1.00

Cid—O Souverain (The Prayer) (Massenet) In French

Martin 88316 12 3.00

CIGADA, FRANCESCO, Baritone (See-gah'-dah) See "Africana,"

"Carmen," "Ernani," "Favorita," "Faust," "Hamlet," "Lucia," "Masked

Ball," "Pagliacci," "Rigoletto," "Trovatore" and "William Tell"

Cinquantaine (Gabriel-Marie) Violin Charles D'Almaine 2924 10 .60

Circus Life Galop (Ringleben) Xylophone William H. Reitz 16455 10 .75

Here, There and Everywhere March (Bosc) Pryor's Band 16455 10 .75

Ciribiribin—Waltz (Pestalozza) Victor Orchestra 16357 10 .75

Berlin Echoes—March Two-Step (Lincke) Victor Orchestra 16357 10 .75

Ciribiribin—Waltz Song In Italian Mme. Lia Bianca 16652 10 .75

Girofle-Girofla Selection (Lecocq) Pryor's Band 16652 10 .75

Ciribiribin Waltz (Pestalozza) Whistling Guido Gialdini 17129 10 .75

West Lawn Polka (Glynn-Bacon) Banjo (Piano acc.) F. J. Bacon 17129 10 .75

Clamy Green—Darky Specialty Golden and Hughes 35294 12 1.25

Rubetown Minstrels (Contents under "Minstrels") Victor Minstrel Co 35294 12 1.25

{ Clancey's Wooden Wedding—Irish Specialty

Steve Porter 16870 10 .75

The Mississippi Dippy Dip (Walker) Collins and Harlan 16870 10 .75

{ Clancey's Wooden Wedding—Irish Song

Steve Porter 16936 10 .75

Christmas Morning at Clancey's—Irish Specialty Steve Porter 16936 10 .75

{ Clang of the Forge (Rodney)

Emilio de Gogorza 64037 10 1.00

{ Clara Jenkins' Tea (Harrigan-Braham)

Collins and Harlan 16876 10 .75

That Railroad Rag (Vincent-Bimberg) Walter Van Brunt 16876 10 .75

Ch

VICTOR RECORDS

Number Size Price

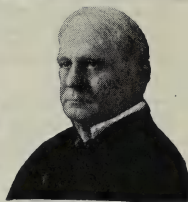
CLARINET SOLOS AND DUETS—See also "Instrumental Duets"

Concertino (Weber) Draper and Love Dance Intermezzo—Victor Orchestra	35182	12	1.25
Dreamy Moments Clarinet-Flute and Elegie (Massenet) Elise Stevenson	16212	10	.75
Sweet Visions of Childhood Clarinet-Flute and Loin du Bal—Pryor's Band	35035	12	1.25

CLARK, CHAMP, HON.—Addresses by

Champ Clark, Speaker of the House of Representatives, is of Kentucky birth and Missouri adoption. At the age of twenty-one he was president of a university, and throughout his life he has been a student of men, books and affairs, with the result that he is perhaps one of the most broadly cultured men in public life to-day. It is therefore with particular gratification that the Victor Company announces that it is prepared to furnish some of the most striking extracts from Mr. Clark's public utterances, delivered in a voice which has become famous in every part of the country.

These records were taken in Washington quite recently. The Speaker very graciously consented to give his time to the Victor Company and he personally selected the extracts which have been recorded.



COPY'T EDMONSTON

CLARK

CLARK RECORDS

All Public Plunderers Look Alike (2) Democracy Friend of Industry	31863	12	1.00
Champ Clark at Jackson Day Banquet in Washington (Parts I and II)	35219	12	1.25
Champ Clark at Jackson Day Banquet (Parts III and IV)	35220	12	1.25
Champ Clark on Contract Labor (2) Good Roads and Rivers and Harbors			
(3) Hours of Labor of Railway Employees and Speaker Clark on Russia	35221	12	1.25
Payne-Aldrich Bill a Humbug (2) Clark Opposed to Automobiles at Public Expense and President Taft's Lost Opportunity	35218	12	1.25
Speaker Champ Clark's Speech of Acceptance and American Citizenship	35222	12	1.25

CLARK, HELEN, Soprano (For duets see "Duets, Vocal")

Good Bye, Sweet Day (Thaxter-Vannah) and King's Highway—Werrenrath	16850	10	.75
I'll Change the Shadows to Sunshine and You're the Same—Hayden Quartet	17388	10	.75
Last Night (Kjerulf) and Thine Eyes So Blue and Tender (Lassen) Wells	16929	10	.75
My Trundle Bed and All Aboard for Blanket Bay—Van Brunt	16868	10	.75
When I Waltz With You and And the World's All Wrong—Clark-Van B	17298	10	.75

CLARKE, HERBERT L., Cornetist

Herbert L. Clarke, who is one of the leading cornet soloists of the world, has been the leading player with many famous bands and orchestras including Gilmore's Band, Innes' Band, Seventh Regiment Band of New York, etc., besides conductor of the famous Providence Band which succeeded Reeves' American Band. Mr. Clarke is the assistant conductor and soloist of Sousa's Band, and during the recent around-the-world tour of the band, his playing was one of the great features of the concerts.

A fine list of solos by Mr. Clarke and duets with other instruments, is offered by the Victor, and these records exhibit in a marked degree the beautiful tone quality and brilliant execution of this famous player.



CLARKE

CLARKE RECORDS—See "Cornet Solos" and "Instrumental Duets"

CLEMENT, EDMOND, Tenor (Klaim-ong'—ng partly sounded)

The Victor announces with pleasure the engagement of Edmond Clement for a series of French songs and opera airs. This favorite French artist, who has for many years been the leading tenor at the Paris Opera Comique, was born in Paris. He was destined for a civil engineer, and graduated from the Polytechnic; but his love for music compelled him to enter the Conservatoire, where he was one of the most brilliant pupils of his class. He was soon placed on the staff of the Opera Comique, where he remained continuously until brought over by the Metropolitan in 1909; and during his stay in America has duplicated his French success.

In the records which M. Clement has made for the Victor his beautifully schooled voice, graceful style and perfect diction are shown to perfection. The tenor now makes records exclusively for the Victor.



CLEMENT

VICTOR RECORDS

	Number	Size	Price
CLEMENT RECORDS (<i>Accompaniments by Frank La Forge</i>)			
Au Clair de la Lune (To the Moonlight) (French Folk Song) with Farrar	87509	10	3.00
Bergere Léger (2) L'adieu Matin <i>In French</i> Pessard	64223	10	1.00
Ça fait peur aux oiseaux <i>In French</i> Bernard	64226	10	1.00
Chanson Lorraine (Arr. by Arcadet) <i>In French</i>	64232	10	1.00
Jocelyn—Berceuse (Lullaby) <i>In French</i> Godard	64233	10	1.00
Manon—Le Rêve (The Dream) (Act II) <i>In French</i> Massenet	74258	12	1.50
Meistofele—Lontano, lontano (Away from All Strife) <i>Italian</i> with Farrar	88422	12	3.00
Nous allons partir (We Will Now Depart) <i>French</i> with Farrar—Godard	87508	10	3.00
Pêcheurs de Perles—Au fond du temple saint (In the Depths of the Temple) (Bizet) <i>In French</i> with Journet	76022	12	2.00
Rameaux, Les (The Palms) (Faure) <i>In French</i> Edmond Clement	74319	12	1.50
Robert le Diable—Du rendezvous (Our Meeting Place) <i>French</i> with Journet	76020	12	2.00
Robert le Diable—Le bonheur est laus l'inconstance (What is Life Without Change?) (Act III, Part II) (Meyerbeer) <i>In French</i> with Journet	76021	12	2.00
Roi d'Ys—Vainements, ma bien aimée! (In Vain, Beloved!) <i>French</i> Lalo	74264	12	1.50
Romeo and Juliet—Ange Adorable (Lovely Angel) <i>In French</i> with Farrar	88421	12	3.00
Sonnet Matinal (Massenet) (2) Il Neige <i>In French</i> Bemberg	64294	10	1.00
Werther—Lied d'Ossian, "Pourquoi, me reveiller" (Oh! Wake Me Not) Ossian's Song, Act III <i>In French</i> Massenet	64234	10	1.00
Clemenza di Tito—Sextus Aria (Clemency of Titus) Schumann-Heink	88196	12	3.00
(Mozart) <i>In Italian.</i>			
Cleopatra—Triumphal March (Mancinelli) Pryor's Band			
L'Arlesienne Prelude Suite No. 1 (Bizet) Pryor's Band	35198	12	1.25
C. OG DANCES			
Darkies' Dream (Reeves) Pryor's B and Sorgenlos Polka—Xylophone—Reitz	16469	10	.75
Medley of Clogs—Kimmel Accordion and Waterfall Polka—Xylophone—Reitz	16438	10	.75
Close to Thee (Crosby-Vail) Anthony and Harrison			
<i>Looking This Way (Van de Vetter)</i> Anthony and Harrison	17024	10	.75
Closing Time in a Country Grocery Collins and Harlan			
<i>Krausmeyer and His Dog (Dog Imitations)</i> Spencer and Holt	17255	10	.75
Cloud, The—See "Songs Without Words"			
CLOUGH, ARTHUR, Tenor			
Beautiful Dawn of Love (Moret) and You're My Girl—Van Brunt	17399	10	.75
Hour That Gave Me You and A Girlie Was Just Made to Love—Van Brunt	17017	10	.75
Little Bunch of Shamrocks (I Am Holding) and My Boy—Lyric Quartet	17434	10	.75
When I Dream of Old Erin and Peg o' My Heart—C. W. Harrison	17412	10	.75
When the Meadow Larks Are Calling and Whistle and I'll Wait—Jones	16301	10	.75
CODOLINI, AMELIA, Mezzo-Soprano (Koh-doh-lee'-nee) See "Favorita"			
COGLAN, ROSE, American Actress			

"Tell you something of my life on the stage! Why, that would take volumes," said Rose Coghlan, as though exhausted at the idea. Certainly few actresses have had so comprehensive and successful a career. At the age of nineteen she was playing *Lady Macbeth* in an English provincial town. She has played with many famous actors, and has been around the world at the head of her own company. The Victor has induced Miss Coghlan to recite Tennyson's famous poem, and the result is one of the most dramatic and thrilling records imaginable. The Victor controls exclusively Miss Coghlan's rendition of this selection on disc records.



MARCEAU COGLAN

COGLAN RECORD

Charge of the Light Brigade
COHAN, GEORGE M., Comedian

This versatile gentleman, sometimes known as "The Yankee Doodle Boy," is a real nephew of Uncle Sam, as he was born on July 4, 1878, in Providence. At the age of 10 he began his theatrical career in a play written by his father, and a few years later entered the vaudeville field with the Cohan family, the company being known as The Four Cohans.

Young George's first sketch was The Governor's Son, which brought the family into added prominence in the vaudeville field, where they became a firm fixture. It was Little Johnny Jones, however, that brought George Cohan definitely before the public as a native American author. This highly original musical comedy was produced October 10,



COHAN

Alfred Tennyson 31728 12 1.00

VICTOR RECORDS

Number Size Price

1904. Other pieces by him were 45 Minutes from Broadway, Geo. Washington, Jr., Popularity, Little Millionaire, American Idea, Yankee Doodle Boy, Yankee Prince, Talk of N. Y., etc.

COHAN RECORDS

Hey There! May There	George M. Cohan	60049	10	.75
I'm Mighty Glad I'm Living, That's All	George M. Cohan	60044	10	.75
I Want to Hear a Yankee Doodle Tune	George M. Cohan	60045	10	.75
Life's a Funny Proposition, After All	George M. Cohan	60042	10	.75
P. S. Mister Johnson Sends Regards	George M. Cohan	70039	12	1.25
Small Town Gal—from Fifty Miles from Boston	George M. Cohan	60052	10	.75
You Won't Do Any Business If You Haven't Got a Band	George M. Cohan	60043	10	.75

COMPOSITIONS BY GEORGE M. COHAN (See also above)

Always Leave Them Laughing When You Say Good Bye—Murray and New Parson at Darktown Church—Darky Comedy—Peerless Quartet	16186	10	.75
American Ragtime ("Amer. Idea") Murray and Now I Call Him Father—Jones	16144	10	.75
Any Place the Old Flag Flies ("Little Millionaire") Murray and That Hypnotizing Man—American Quartet	17031	10	.75
Belle of the Barbers' Ball—Jones and Murray and Kiss Me—Elida Morris	16807	10	.75
Grand Old Flag—Billy Murray and Yankee Doodle Boy—Billy Murray	16799	10	.75
Harrigan—Murray and Hayden Qt and Sullivan—Murray and Hayden Quartet	16664	10	.75
Haunting Melody, That—Al Jolson and Rum Tum Tiddle—Al Jolson	17037	10	.75
If I'm Goin' to Die—Collins and That Welcome on Mat—Collins-Harlan	16103	10	.75
My Garden That Blooms for You—Wells and Garden of Roses—Mac-Quar	16467	10	.75
Oh, You Coon!—Jones-Murray and Down in Georgia—Collins-Harlan	16018	10	.75
So Long Mary—Morgan and Qt and Golden Trumpets Schottische—Dance O	16549	10	.75
Sullivan—Murray and Hayden Qt and Harrigan—Murray and Hayden Quartet	16664	10	.75
When We are Married—Jones-Murray and In Monkey Land—Collins-Harlan	16517	10	.75
Yankee Doodle Boy—Billy Murray and Grand Old Flag—Billy Murray	16799	10	.75

COLAZZA, LUIGI, Tenor (Koh-lat-zah) See "Ernani," "Forza del Destino," "Frophète" and "Trovatore"

COLERIDGE-TAYLOR, S. (1875-1912) See "Deep River" and "Hiawatha"

(Coleville Coon Cadets, The (Freeman) Arthur Collins)	16492	10	.75
He's a College Boy (Mahoney-Morse) Murray and American Qt			
College Life March (With Vocal Chorus) (Frantzen) Victor Orch	16312	10	.75
Friendly Rivals (Clarke) Two Cornets Clarke and Keneke			
College Medley—Parody (Norworth) Jack Norworth	60014	10	.75
College Overture (Tobani) (For Contents see "Medleys") Pryor's B			
Tennessee Minstrels No. 24 Victor Minstrel Co	35264	12	1.25
College Rag, That (Porter-A. Von Tilzer) American Quartet	17067	10	.75
I Want a Little Lovin' Sometimes (Chris Smith) Edna Brown			

COLLEGE SONGS

Bring Back My Bonnie to Me—Hayden Qt and Owl and Pussy Cat—Hayden Qt	16105	10	.75
College Life March (Vocal Cho) Victor Orch and Friendly Rivals—Cornet Duet	16312	10	.75
College Medley—Parody on College Songs Jack Norworth	60014	10	.75
Eli Yale (2) Dear Old Yale—Hayden Qt and Men of Yale M'ch—Pryor's B	16713	10	.75
He's a College Boy—Murray and Am. Qt and Coleville Coon Cadets—Collins	16492	10	.75
Lord Geoffrey Amherst—Amherst College Song—Werrenrath-Hayden Qt			
and Orange and Black—Princeton College Song—Hayden Quartet	16873	10	.75
Men of Yale March—Pryor's B and Eli Yale (2) Dear Old Yale—Hayden Q	16713	10	.75
Old Nassau—Princeton Air—Werrenrath and Yale Boola Song—Hayden Qt	16860	10	.75
Orange and Black—Princeton College Song—Hayden Qt and Lord Geoffrey			
Amherst—Amherst College Song—Werrenrath and Hayden Quartet	16873	10	.75
Owl and Pussy Cat—Hayden Qt and Bring Back My Bonnie to Me—Hayden Qt	16105	10	.75
That College Rag (Von Tilzer) American Qt			
and I Want a Little Lovin' (Smith) Edna Brown	17067	10	.75
Yale Boola March—Pryor's B and What's the Matter with Father—Murray	16499	10	.75
Yale Boola Song—Hayden Qt and Old Nassau—Princeton Air—Werrenrath	16860	10	.75

COLLINS, ARTHUR, Comedian

Mr. Collins is one of the most successful singers of "coon songs" now before the public. It has been freely predicted that this type of song would cease to be the fashion, but we can see very few signs of their decrease in popularity. Victor audiences, however, are becoming more particular, and insist that the numbers must be well sung and the words extremely plain. Mr. Collins is quite able to please his hearers in this respect, and his work is always good, both in solos and in the clever duets made with Mr. Harlan. These unique songs and specialties have amused countless record customers during the past twelve years.



COPY'T CHANNELL

COLLINS

VICTOR RECORDS

Number Size Price

COLLINS RECORDS

All In, Down and Out (Johnson) and Medley Dance (Kamman) Chapman	16211	10	.75
Any Rags (Allen) and Every Little Bit Added (Dillon) Arthur Collins	16215	10	.75
Bill Simmons (Spink) and Nothing Like That in Our Family (Furth) Murray	16101	10	.75
Brother Noah Gave Out Checks For Rain and Dew Drops—Bells—Chapman	16241	10	.75
Chicken Reel and Gee, But its Great to Meet a Friend—Murray and Chorus	16897	10	.75
Coleville Coon Cadets and He's a College Boy—Murray and American Qt	16492	10	.75
Every Little Bit Added to What You've Got and Any Rags—Arthur Collins	16215	10	.75
Ghost of the Banjo Coon (O'Dea) and Aunt Mandy—Golden and Hughes	17011	10	.75
Hot Tamale Man (Ingraham) and Uncle Josh and the Billiken—Cal Stewart	16293	10	.75
If I'm Goin' to Die, I'm Goin' to Have Some Fun and That Welcome on the Mat Ain't Meant for Me—Arthur Collins	16103	10	.75
I Got To See the Minstrel Show and Medley of Reels—Accordion—Kimmel	16171	10	.75
I'll Lend You Everything Except My Wife and Rag Time Episode—Banjo	16845	10	.75
In Ragtime Land (Banjo acc.) and Victor Minstrels, No. 21—Victor Minstrel Co	17126	10	.75
I Think I See My Brother Coming and Flanagan on Broadway Car—Porter	16015	10	.75
Let Me Down Easy and I'll Make a Ring Around Rosie—Hayden Quartet	16498	10	.75
Moving Day (Sterling-Von Tilzer) and Original Cohens—Jones and Spencer	16110	10	.75
My Landlady (Williams) and Underneath the Cotton Moon—Collins-Harlan	17279	10	.75
Nobody Knows Where Brown Went and Please Don't Tell My Wife—Morton	16445	10	.75
Preacher and the Bear and Bake dat Chicken Pie—Collins-Harlan	17221	10	.75
Steamboat Bill and Mississippi Dippy Dip—Arthur Collins and Byron G. Harlan	16937	10	.75
Steamboat Bill and Old Jokes—Specialty—Murry K. Hill	16867	10	.75
Swanee River Bend (Banjo acc.) and Somebody Else is Gettin' It—Morton	17151	10	.75
That Baseball Rag (Wolf-Jones) and Rolling (Reed) Peerless Quartet	17377	10	.75
What You Goin' to Do When the Rent Comes Round and Down Among the Sugar Cane—Collins and Harlan	16680	10	.75
What You Going to Tell St. Peter and Indian Intermezzo—Accordion—Kimmel	16129	10	.75
When Uncle Joe Plays a Rag and Down at Mammy Jinny's—"That Girl" Q	17118	10	.75

COLLINS and HARLAN—Comic Duets and Specialties

Alabam' (Broken Idol) and Cakewalk in the Sky—Victor Dance Orchestra	16515	10	.75
Alexander's Ragtime Band (Berlin) and Oceana Roll—Eddie Morton	16908	10	.75
At the Levee on Revival Day and Darktown Editors—Golden and Hughes	17300	10	.75
Bake Dat Chicken Pie and Preacher and Bear—Collins	17221	10	.75
Barn Dance (Kerry Mills) and Dublin Rag—Favor and American Quartet	16728	10	.75
Buddy Boy (Mahoney-Wenrich) and Everybody Two-Step—American Qt	17171	10	.75
Casey Jones Went Down and When Midnight Choo-Choo—Collins-Harlan	17246	10	.75
Cat and the Fly Paper and Who Do You Love—Collins and Harlan	16170	10	.75
Clara Jenkins' Tea (Braham) and That Railroad Rag—Walter Van Brunt	16876	10	.75
Closing Time in Country Grocery and Krausmeyer—Spencer and Holl	17255	10	.75
Dixie Moon (Gumble) and Pick, Pick on the Mandolin, Antonio—Murray	17045	10	.75
Don't Leave Me Now (Von Tilzer) and I Would Like to Try It—American Qt	17070	10	.75
Down Among the Sugar Cane and When the Rent Comes Round—Collins	16680	10	.75
Down At the Huskin' Bee and Hat My Father Wore—Murray and Qt	16365	10	.75
Down in Georgia on Campmeeting Day and Oh, You Coon—Jones and Murray	16018	10	.75
Down in Jungle Town and Uncle Josh and Lightning Rod Agent—Stewart	16805	10	.75
Down Where the Big Bananas Grow and Bunch of Nonsense—Murry K. Hill	16446	10	.75
Everybody's Doing it Now and Darktown Poets—Golden and Hughes	17020	10	.75
Good Bye, Old Gal and I Like the Hat, Dress and Girl that's in it—Harlan	16911	10	.75
Honey, Won't You Please Come Down and Who? Me?—Collins and Harlan	16513	10	.75
Here Comes My Daddy Now and At the Devil's Ball—Peerless Qt	17315	10	.75
I'm Goin' Back to Memphis (Richards) and Down in New Orleans—Am Qt	17248	10	.75
I'm Going Back to Carolina and Welcome Home—Pee-less Quartet	17322	10	.75
In Monkey Land and When We Are M-A-R-R-I-E-D—Jones and Murray	16517	10	.75
International Rag and On the Honey-moon Express—Collins-Harlan	17431	10	.75
I Want to be in Dixie (Berlin) and Snap Your Fingers (Von Tilzer) Jolson	17075	10	.75
Lady Angeline (Christie) and If Every Star was a Little Pickaninny—Morris	17061	10	.75
L-A-Z-Y Spells Larv and Two Rubes in a Tavern—Collins and Harlan	16123	10	.75
Lucy-Anna-Lou (Weber) and Yucatan Man (Henry) Collins and Harlan	16943	10	.75
Mammy Jinny's Jubilee and Sailing Down Bay—American Quartet	17411	10	.75
Melinda's Wedding Day (Piantadosi) and Row, Row, Row—Amer. Qt	17295	10	.75
Mississippi Dippy Dip (Walker) and Steamboat Bill—Arthur Collins	16937	10	.75
Moonlight in Jungle Land and Casey Jones—Murray and American Quartet	16483	10	.75
My Bambazoo (Snyder) and Marriage Bells—Banjo—Vess L. Ossman	16754	10	.75
My Gal Irene and Down on Uncle Jasper's Farm—Porter and Harlan	17307	10	.75
My Wife's Gone to the Country (Snyder) and He's Me Pal—Ada Jones	16750	10	.75
Nigger Loves His Possum and Turkey in Straw—Golden	17256	10	.75
Oh! You I Little Bear and Funny Bunny Hug—Jones and Murray	17197	10	.75
On a Monkey Honey-moon and I Wonder Who's Kissing Her Now—Murray	16426	10	.75
On Mobile Bay and Toddlng the Todolo—from "Hen Pecks"—Billy Murray	16878	10	.75
On the Honey-moon Express and International Rag—Collins-Harlan	17431	10	.75
Pickin' Cotton and Mobile Minstrels—Victor Minstrel Co	17293	10	.75
Put Your Arms Around Me, Honey and Give Your Smiles to All the Boys			
Put Your Arms Around Me, Honey and But Keep Your Heart for Me—Van Brunt	16942	10	.75
Ragtime Soldier Man and U. S. A. Patrol—Xylophone—Reitz	16708	10	.75
Ragtime Soldier Man and Fiddle-Dee-Dee (Berlin) Van Brunt-Burkhardt	17150	10	.75

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VICTOR RECORDS

COLLINS AND HARLAN RECORDS—Continued

	Number	Size	Price
Roll On, Missouri and In the Golden West—Wm. J. Halley	17323	10	.75
Rooster and the Hen and Jimmy Valentine—Burglar Specialty—Peerless Qt	17036	10	.75
Run, Brudder 'Possum, Run and Blue Feather—Ada Jones and Billy Murray	16370	10	.75
Since Arrah Wanna Married Barney Carney and Arrah Wanna—Murray and Qt	16223	10	.75
Slip on Your Gingham Gown and Honeymooning in Bombay—"That Girl" Qt	16703	10	.75
Sugar Moon and Down in Turkey Hollow—Billy Golden and Wm. Hughes	16540	10	.75
Sweetest Gal in Town and In the Light of the Same Old Moon—Peerless Qt	16262	10	.75
Swingin' in de Sky (Carroll) and Nix on the Glow Worm—Ada Jones	16558	10	.75
Take Me to That Swanee Shore (Gilbert-Muir) and I Should Worry—Jones	17269	10	.75
That Baboon Baby Dance and The Gaby Glide (Picer-Hirsch) Billy Murray	17077	10	.75
That Mesmerizing Mendelssohn Tune and Wild Cherries Rag—Victor Orch	16472	10	.75
That Precious Little Thing Called Love and I've Got You, Steve I—Morton	17094	10	.75
That Sneaky Snakey Rag and That Aeroplane Glide—Peerless Qt	17113	10	.75
That Welcome on the Mat and If I'm Goin' to Die, I'm Goin'—Collins	16103	10	.75
Underneath the Cotton Moon and My Landlady—Collins	17279	10	.75
Under the Yum Yum Tree and Cyrus Pippin's Wedding Day—Harlan	16836	10	.75
We've Got a Parrot in Our House and Let Her Go—Murray	17374	10	.75
When the Midnight Choo-Choo and Casey Jones Went Down—Collins-Harlan	17246	10	.75
Who? Me? and Honey, Won't You Please Come Down—Collins and Harlan	16513	10	.75
Who Do You Love (Johnson) and Cat and the Fly Paper—Collins-Harlan	16170	10	.75
Yucatan Man and Lucy-Anna-Lou—Arthur Collins and Byron G. Harlan	16943	10	.75
{ Colonel Donovan March (Strachan) Pryor's Band	17243	10	.75
{ Jock's Patrol (Godfrey) Conway's Band			
{ Col. Wellington's March (Reeves) Pryor's Band	16564	10	.75
{ C. G. V. March (Votteler) Pryor's Band			
{ Colored Doctors, The—Darky Dialogue Golden and Hughes	16698	10	.75
{ That's the Fellow I Want to Get (Bryan-Meyer) Billy Murray			
{ Columbia, Gem of the Ocean Macdonough	35009	12	1.25
{ Star Spangled Banner (Key) Frank C. Stanley			
{ Come Along My Mandy (Bayes) Bayes and Norworth	70016	12	1.25
{ Come and Kiss Your Little Baby (Von Tilzer) Jones-Murray			
{ Mirandy and Me (Benham-Vanderveer) Clark-Van Brunt	17358	10	.75
{ Come Back to Erin (Claribel) John McCormack	74158	12	1.50
{ Come Back to Erin (See also "Medleys, Vocal") Hayden Quartet			
{ Queen of My Heart (Cellier) Alan Turner	16289	10	.75
{ Come Be My Sunshine, Dearie (Gardner) Harry Macdonough	16921	10	.75
{ By the Watermelon Vine—Lindy Lou (Allen) Harry Macdonough			
{ Come Into the Garden, Maud (Balfe) In English Evan Williams	74109	12	1.50
{ Come Into the Garden Maud—English Ballad Harold Jarvis			
{ Pagliacci—Prologue (Leoncavallo) In English Alan Turner	35002	12	1.25
{ Come, Josephine, in My Flying Machine (Fischer) Blanche Ring			
{ Come, Josephine, in My Flying Machine Jones and Am. Qt	16953	10	.75
{ I Love It (Goetz-H. Von Tilzer) American Quartet			
{ Come, Josephine, in My Flying Machine Jones and Quartet	16844	10	.75
{ Through the Hole in the Fence Murry K. Hill			
{ Come Kiss the Blarney, Mary Darling Harvey Hindermeyer	17043	10	.75
{ Bless Your Ever Lovin' Little Heart Walter Van Brunt			
{ Come On Over Here (From "Doll Girl") Clark and Murray	17441	10	.75
{ My Wonderful Dream Girl (From "Tik-Tok Man") Wells			
{ Come Take a Swim in My Ocean (Cobb) Murray and Qt	16334	10	.75
{ You Can Look and You Can Listen (Brockman-Helf) Ada Jones			
{ Come Thou Almighty King (Wesley) Trinity Choir	16135	10	.75
{ Jerusalem the Golden (Ewing) Trinity Choir			
{ Come to the Ball (From "Quaker Girl") (Monckton) Burr	17030	10	.75
{ It's a Long Lane Has No Turning (Klein) Peerless Quartet			
{ Come to the Ball—See also "Quaker Girl, Gems from "	88384	12	3.00
{ Come Unto Me (Willem Coenen) In English Louise Homer			
{ Come Where My Love Lies Dreaming Peerless Quartet	16663	10	.75
{ Home, Sweet Home (Payne) Corinne Morgan			
{ Come Where My Love Lies Dreaming (Foster) Neapolitan Trio	17364	10	.75
{ Thou'rt Like Unto a Lovely Flower (Du bist wie eine Blume) Neapolitan Trio			
(Degele)			

VICTOR RECORDS

	Number	Size	Price
Come Ye Disconsolate (Moore-Hastings) Trinity Choir	16709	10	.75
<i>Full Surrender</i> ("I Surrender All") (Pollard-Towner) Trinity Choir			
Comfort Ye My People —See "Messiah"			
Coming Home from Coney Island Jones and Spencer	16172	10	.75
<i>Wouldn't You Like Me for a Sweetheart</i> (Robyn) Jones and Murray			
Coming of the Year (Organ acc.) Church Bells	16825	10	.75
<i>Lord Dismiss Us With Thy Blessing</i> (Organ acc.) Trinity Chimes			
Comin' Thro' the Rye —Scotch Air Edith Helena	16162	10	.75
<i>Bonnie Doon—Ye Banks and Braes</i> (Burns) Henry Bur			
Comin' Thro' the Rye —Scotch Air Marcella Sembrieh	88390	12	3.00
Comin' Thro' the Rye —See also "Medleys, Vocal" Farrar	87005	10	2.00
Como le Va (Tango Argentine) See "Y Como le Va"			
CONCERTINA SOLOS —See "Accordion Solos"			
Concertino (Weber) Clarinet Charles Draper	35182	12	1.25
<i>Love Dance—Intermezzo</i> ("Madam Sherry") (Hoschna) Victor Orch			
Concerto for Harp and Flute—First Movement (Mozart)			
(Piano acc.) Ada Sassoli and John Lemmoné	70029	12	1.25
CONCERTOS, Excerpts from			
<i>Adagio from A minor Concerto</i> (Op. 16) (Grieg) Piano Frank La Forge	70043	12	1.25
<i>Adagio—5th Concerto</i> (Beethoven) Piano and Scarf Dance—Piano—La Forge	55030	12	1.50
<i>Andante from A Minor Concerto</i> (Goltermann) Cello Sorlin			
<i>and Gavotte</i> (Gluck) Victor String Quartet	16950	10	.75
Concerto for Harp and Flute—First Movement (Mozart) (Piano acc.)			
Ada Sassoli and John Leinmoné	70029	12	1.25
<i>Finale from E minor Concerto</i> (Mendelssohn) Violin Maud Powell	74026	12	1.50
<i>Romance from Concerto, No. 2</i> (Wieniawski) Violin Maud Powell	74179	12	1.50
CONCERT SONGS IN ENGLISH —See Baker, Beddoe, Caruso, de Gogorza, Dunlap, Eames, Farrar, Gluck, Hamlin, Harrison, Homer, Kimball, Macdonough, Marsh, Melba, McCormack, Miller, Morgan, Murphy, Nielsen, Schumann-Heink, Spencer, Turner, Wheeler, Wells, Williams, Witherspoon.			
Congressman Filkin's Home Coming Porter and Harlan	16866	10	.75
<i>Dixie Gray—March Song</i> (Mahoney-Morse) American Quartet			

CONSTANTINO, FLORENCIO, Tenor

Florencio Constantino went to New Orleans with the San Carlo Company several years ago almost unheralded, and has since achieved a very great success. Following the San Carlo tour came the engagement of the tenor by Oscar Hammerstein; and the following season Constantino went to the Boston opera. This artist has a very fine voice, which he uses with consummate skill, the beauty of his mezzo-voce singing, well displayed in his Victor records, is especially noticeable. After a brilliant success in South America, Mr. Constantino recently finished his third season in Boston where he repeated the successes already made there.



CONSTANTINO

CONSTANTINO RECORDS *In Italian except as noted*

<i>Africana</i> —O paradiso (Oh Paradise)	Meyerbeer	74085	12	1.50
<i>Barbiere</i> —Ecco ridente (Dawn, With Her Rosy Mantle)	Rossini	74073	12	1.50
<i>Bohème</i> —Racconto di Rodolfo (Rodolph's Narrative)	Puccini	74106	12	1.50
<i>Elisir d'amore</i> —Una furtiva lagrima (A Furtive Tear)	Donizetti	74065	12	1.50
<i>Faust</i> —Dammis ancor (Let Me Gaze) Act III—with Nielsen	Gounod	74076	12	1.50
<i>Favorita</i> —Una vergine (Like an Angel)	Donizetti	64090	10	1.00
<i>Gioconda</i> —Cielo e mar (Heaven and Ocean)	Ponchielli	64070	10	1.00
<i>Lucia</i> —O bell' alma innamorata (My Beloved One)	Donizetti	74066	12	1.50
<i>Lucia</i> —Verranno a te sull' aura (Borne on the Breeze)	with Nielsen	74064	12	1.50
<i>Manon</i> —Ah, dispar vision (Depart, Fair Vision)	Massenet	74174	12	1.50
<i>Mefistofele</i> —Epilogo, Giunto sol passo (The End of Life)	Boito	74084	12	1.50
<i>Pescatori di Perle</i> —Mi par d'udire ancor (I Hear as in a Dream)	Bizet	74067	12	1.50
<i>Rigoletto</i> —E il sol dell' anima (Love is the Sun) Act I	with Nielsen	74063	12	1.50
<i>Rigoletto</i> —La donna e mobile (Woman is Fickle)	Verdi	64072	10	1.00
<i>Rigoletto</i> —Questa o quella (Mid the Fair Throng)	Verdi	64069	10	1.00
<i>Romeo and Juliet</i> —Ange Adorable (Lovely Angel) Act III				
with Nielsen <i>In French</i>	Gounod	74108	12	1.50

VICTOR RECORDS

Number Size Price

CONSTANTINO RECORDS—Continued

Romeo and Juliet—Ne puis encore (Linger Yet a Moment) Act III with Nielsen In French Gounod	64091	10	1.00
Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth) Verdi	74083	12	1.50
Traviata—Parigi o cara (Far from Gay Paris) Act III—duet with Nielsen	74075	12	1.50

CONTES D'HOFFMAN (Kahnt-doff'-mahn') See "Tales of Hoffman"

CONTI, F., Tenor—See "Gioconda" and "Otello"

Conundrum, The (What Will I Play Next?) Puzzle Record Nightmare in the Desert (with specialties and imitations) Mark Sheridan	35229	12	1.25
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CONVIVAL SONGS—See "Drinking Songs"

CONWAY'S BAND—See "Band Records"

COOMBS, FRANK, Tenor

Afterwards (Mullen) and By the Old Cathedral Door—Peerless Qt.	17175	10	.75
Beautiful Isle of the Sea (Thomas) and Till the Sands—Alan Turner	35259	12	1.25
Coon Band Contest—Cake Walk (Pryor) Pryor's Band	16079	10	.75
On Jersey Shore March (Pryor) Pryor's Band			
Coon's Birthday (Lincke) (Cake Walk—Two Step) Victor Orch.	16435	10	.75
Dublin Daisies March (Wenrich) Pryor's Band			
Coon's Love Song (Negro Characteristic) (Armand) Pryor's B.	16939	10	.75
Pretty Black Eyed Susan (Song and Dance) (Seltzer) Pryor's Band			

COON SONGS AND SPECIALTIES—See American Qt., Collins,

Collins-Harlan, Golden-Hughes, Greene, Irwin, Jones, Jones-Spencer, Morton, Murray, Peerless Qt., Roberts, Vance and Minstrel Records

NOTE.—By "coon songs" are meant up-to-date comic songs in negro dialect.

The humor of many of these songs cannot be called refined, and for that reason we have distinguished them from old-fashioned darky humor, these songs being listed under "Negro Songs," "Fisk Jubilee Quartet."

Coontown Quartet—See "That Coontown Quartet"

Coppelia Ballet, Nos. 2 and 4 ("Waltz of the Hours"—"A Village Wedding") (Delibes) Conway's Band	35238	12	1.25
Midsummer Night's Dream Selection (Mendelssohn) Pryor's Band			

Cor, Le (The Horn) (Piano acc.) In French Pol Plançon	85076	12	3.00
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Core 'ngrato (Neapolitan Song) (Cordiferro-Cardillo) Caruso	88334	12	3.00
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CORNET SOLOS—For Duets, see "Instrumental Duets"

Ah, Cupid—Clarke and Birds in the Forest—Rattay, Levy and Lyons	16296	10	.75
Aloha Oe (Farewell) Clarke with Band and From an Indian Lodge—Sousa's B	17035	10	.75
Bride of the Waves—Clarke and Nightingale and the Frog—Darius Lyons	16194	10	.75
Bugle Calls—See also "Army Bugle Calls"			
Caprice Brillante—Clarke Herbert L. Clarke	31721	12	1.00
Caprice Brillante—Clarke and Lasca (Deprez) Edgar L. Davenport	35090	12	1.25
Carnival of Venice—Clarke and Tiff's Serenade—Cornet-Flute—Keneke and Lyons	16088	10	.75
Carnival of Venice—Kryl with Band and Marche Fantastique—Kryl's Band	35298	12	1.25
Cradle Song—Lullaby (Brahms) Rinaldi with Band			
and Old Folks at Home—Banjo	17417	10	.75
Creanonian Polka—Witcomb and Reminiscences of Nations—Pryor's B	35288	12	1.25
La Veta—Clarke and Tipica Polka—Mandolin-Guitar—Page and Ramseyer	16332	10	.75
Merry Birds (Levy) (See note under "Levy") Jules Levy	31176	12	1.00
My Heart at Thy Voice—Rinaldi and B and Farewell to the Forest—V Brass Qt	17216	10	.75
Once Upon a Time—Clarke and Band and Tesoro Mio Waltz—Pryor's B	16447	10	.75
O Sole mio (Di Capua) Rinaldi and Funiculi-Funicula (Denza) Vessella's B	16899	10	.75
Showers of Gold—Clarke and Gondolier and Nightingale—Cornet-Flute	17153	10	.75
Southern Cross—Clarke and Good Night Beloved (Pinsuti) Brass Quartet	17109	10	.75
Rosary, The (Nevin) Keneke and Voice of Love—Cornet-Flute	16046	10	.75
Rosary, The (Nevin) Rinaldi and Oh Fair Dove—Victor Brass Quartet	17404	10	.75
Russian Fantasie—Clarke and Largo (Handel) Howard Rattay	16313	10	.75
Sounds from the Hudson—Clarke and American Valor—M. Siegel and Butin	16679	10	.75
To Have, To Hold, To Love—Brown with Band and Canoeing—Idyl—Pryor's B	17382	10	.75
Traumerei (Schumann) Rinaldi with B and On the Sea—Victor Brass Qt	17272	10	.75

Cornfield Medley—Descriptive Hayden Quartet	16218	10	.75
Massa's in the Cold, Cold Ground—Plantation Air Hayden Qt			

Corn Huskin' Barn Dance (Corin) Victor Dance Orchestra	16379	10	.75
Stubborn Cinderella Selection (Howard) Pryor's Band			

Coronation, "All Hail the Power of Jesus' Name"—Doxology, "Praise God from Whom All Blessings Flow" Trinity Choir	35110	12	1.25
Sanctus from "Messe Solennelle" (Gounod) Trinity Choir			

Coronation March—See "Prophete"			
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VICTOR RECORDS

	Number	Size	Price
CORSI, EMILIA, Soprano (<i>Kor'-see</i>) See "Barber," "Don Giovanni," "Don Pasquale," "Ernani," "Freischutz," "Pearl Fishers" and "Traviata."			
Cosmopolitan Over. (Contents under "Medleys") Pryor's Band	35282	12	1.25
<i>Shepherd's Life in the Alps</i> (<i>Descriptive Effects</i>) <i>Pryor's Band</i>			
COSTA, P., Compositions —See "Luna Nova," "Scetate," "Frangesa"			
Cotton—Breakdown Turkey Trot (<i>Von Tilzer</i>) Pryor's Band	16044	10	.75
<i>Old Faithful March</i> (<i>Holzmann</i>) <i>Pryor's Band</i>			
COUNT OF LUXEMBOURG (<i>Hood-Ross-Lehár</i>)			
Count of Luxembourg Selection (Contents under "Medleys") <i>Pryor's B</i>			
and <i>Quaker Girl Waltzes</i> (<i>Monckton</i>) <i>Pryor's Band</i>	35212	12	1.25
Count of Luxembourg Waltzes— <i>Victor B</i> and <i>Siren Waltzes</i> — <i>Victor Orch</i>	35206	12	1.25
Gems from Count of Luxembourg Chorus, <i>Finale 1st Act</i> — <i>Duet</i> , "Cousins of the Czar"— <i>Solo</i> , "Ah, Love, Can It Be Love"— <i>Solo</i> and Chorus, "Rootsie Pootsie"— <i>Duet</i> , "Are You Going to Dance?"—Chorus, "It's Naughty to be Cross"— <i>Finale</i> , "Clear the Way" <i>Victor Light Opera Co.</i>	31856	12	1.00
Luxembourg Waltz— <i>Whistling</i> — <i>Gialdini</i> and <i>Dear Delightful Women</i> — <i>Werrenrath</i> and Chorus	16872	10	.75

COUNTER-TENOR SOLOS

NOTE.—The counter-tenor, or male alto, is one of the rarest of voices and is possessed by very few adults. These singers are much in demand for male choirs because of the scarcity of true boy altos and the great difficulty in training a boy soprano for this part. The Victor is fortunately able to offer records of three fine counter-tenors, besides the famous male soprano of the Sistine Choir at Rome—these records being listed under the headings noted below.

COUNTER-TENOR RECORDS

For these records see "Anderton," "José," "Oakland" and "Sistine Choir"			
COUNTRY DANCES—Music for—See "Educational Records,"			
"Folk Dances," "Jigs" and "Reels"			
Country Girl—Gems from (<i>Monckton</i>) Victor Light Opera Co	31838	12	1.00
Chorus, "Here He Comes"— <i>Solo</i> and Chorus, "The Rajah of Bhong"— <i>Solo</i> , "Coo"— <i>Duet</i> , "Two Little Chicks"— <i>Solo</i> , "Me and Mrs. Brown"— <i>Solo</i> and Chorus, "Yo, Ho, Little Girls, Yo, Ho"— <i>Finale</i> , "You May Offer Beauty"			
County Fair at Punkin Centre—Yankee Talk Cal Stewart	16019	10	.75
<i>Widow Dooley—Irish Specialty</i> <i>Ada Jones and Len Spencer</i>			
Couple of Good Ones—Humorous Talk Edwin Whitney	16378	10	.75
<i>Yankiana Rag</i> (<i>Goetz-Gideon</i>) <i>Billy Murray</i>			
Cousinchen Waltz (<i>Hollaender</i>) <i>Whistling</i> Guido Gialdini	17074	10	.75
<i>Honeymoon, The</i> (<i>Kiburz</i>) <i>Piccolo</i> <i>John F. Kiburz-Pryor's B</i>			

COWBOY SONGS—See "Cheyenne" and "My Pony Boy"

COWLES, EUGENE, Bass

Mr. Cowles is one of the most popular basses in America, and his genial personality, fine stage presence and manly, resonant voice have endeared him to opera-goers everywhere. He was for many years with the famous Bostonians, and his creation of *Will Scarlet* in Robin Hood, with its rousing "Armorer's Song" will long be remembered with pleasure. Three records by Mr. Cowles are listed below.

RECORDS BY EUGENE COWLES

Armorer's Song from Robin Hood	Reginald De Koven	4737	10	.60
Forgotten (Words Anonymous)	Eugene Cowles	31533	12	1.00
Gypsy Love Song—Fortune Teller	Victor Herbert	31543	12	1.00
Cradle Song (<i>Hauser</i>) 'Cello Victor Sorlin		17254	10	.75
<i>Serenade</i> (<i>Gabriel Pierre</i>) <i>Vienna Quartet</i>				
Cradle Song—Lullaby (<i>Brahms</i>) <i>Cornet</i> Rinaldi with Italian B		17417	10	.75
<i>Old Folks at Home</i> (<i>Foster</i>) <i>Banjo</i> <i>Vess L. Ossman</i>				
Cradle Song (<i>Nappravnik</i>) <i>In Russian</i> Michailowa with 'Cello		61132	10	1.00
Cradle Song—Song of the Chimes (<i>Worrell</i>) Alma Gluck		64322	10	1.00
Cradle Song (<i>Wiegenlied</i>) (<i>Humperdinck</i>) Frances Alda		87090	10	2.00
Cradle Song (<i>Wiegenlied</i>) (<i>Brahms</i>) Elizabeth Wheeler		16893	10	.75
<i>Dry Yo' Eyes</i> (<i>Landsberg</i>) <i>Marguerite Dunlap</i>				
CRADLE SONGS —See above, also "Lullabies" and "Wiegenlied"				
CRAWFORD, CLIFTON, Comedian				
<i>Gunga Din</i> (<i>Dialect Recitation</i>) <i>Rudyard Kipling</i>		70028	12	1.25
Creanionian Polka (<i>Droop</i>) <i>Cornet</i> Arthur S. Witcomb		35288	12	1.25
<i>Reminiscences of All Nations</i> <i>Pryor's Band</i>				
Creation—In Native Worth (<i>Haydn</i>) George Hamlin		74250	12	1.50

VICTOR RECORDS

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		Number	Size	Price
Creation—With Verdure Clad (Haydn)	Lucy Marsh	60055	10	.75
Creme de la Creme (For Contents see "Medleys")	Pryor's Band	35263	12	1.25
Souvenir de Beethoven (Fantasia)	Pryor's Band			
Creole Belles (Lampe)	Sousa's Band	17252	10	.75
Hiawatha (Two-Step) Moret	Sousa's Band			
Creole Cradle Song (G. H. Clutsam)	Olive Kline	17157	10	.75
Thou'rt Like Unto a Lovely Flower (Smith)	Archibald			
Creole Days—See "Beauty Spot—Gems"				
CRESTANI, LUCIA (Kres-tah'-nee) See "Masked Ball" and "Trovatore"				
Cricket on the Hearth—From "Sweethearts" Mac-Werrenrath		60102	10	.75
CROSBY, FANNY J. (March 24, 1820—), Hymns by—See				
"All the Way," "Bye and Bye," "Close to Thee," "Hiding in Thee,"				
"Near the Cross," "Only a Beam," "Saved by Grace," "Safe in the Arms"				
Crossing the Bar (Tennyson-Willeby)	Evan Williams	74119	12	1.50
Crown Diamonds Overture (Auber)	Victor Band	35016	12	1.25
Faust Selection (Gounod)	Victor Band			
CROXTON, FRANK, Bass				
It was Not So To Be—Nessler and With the Wine on the Rhine—Reed Miller		35271	12	1.25
Nazareth—Christmas Song (Gounod) and Yule-Tide—Pryor's Band		35261	12	1.25
Out on the Deep (Lohr) and Irish Names (Turvey) Werrenrath		17200	10	.75
Crucifix (Faure) In French	Caruso and Journet	89054	12	4.00
Crucifix (Faure) In French	Eames and de Gogorza	89004	12	4.00
Crucifix (Faure) In English	Stanley and Macdonough	35012	12	1.25
My Faith Looks Up to Thee (Bassford) Stanley and Macdonough				
Crudel perche Finora—See "Marriage of Figaro"				
Cry of Rachel, The (Reese-Salter) In English	Schumann-Heink	88336	12	3.00
Csardas (Hungarian Folk Dance)—See "Educational Records" "Powell"				
Cuba—National Airs "La Territorial," "La Bayamesa" Pryor's B		16082	10	.75
Mexican National Hymn	Pryor's Band			
Cuckoo Song—Yodel Specialty	Geo. P. Watson	17012	10	.75
Papa's Baby Boy—Yodel Song	Geo. P. Watson			
Cuckoo, The (From Cycle "More Daisies") (Lehmann) English	Alda	87086	10	2.00
Cuddle Up a Little Closer, Lovey Mine (Three Twins) (Hoschna)				
(See also "Three Twins," "Barn Dances")	Brown-Harrison	17267	10	.75
Put Your Arms Around Me, Honey	"That Girl" Quartet			
Cujus Animam—Stabat Mater—See "Stabat Mater"				
CUNEGO, Egidio—See "Aida," "Andrea," "Manon" and "Tosca"				
Cupid's Arrow—Concert Polka (Eno) Banjo (Piano acc.)	Van Eps	16855	10	.75
Polish Dance No. 1 (Scharwenka) Xylophone	Wm. H. Reitz			
Cupid Astray Waltz (Rolfé)	Victor Dance Orchestra	16582	10	.75
Garden of Dreams Waltz (Stimson)	Victor Dance Orchestra			
Curse of an Aching Heart (Fink-Piantadosi)	Will Oakland	17372	10	.75
Down Old Harmony Way (Cooper)	Peerless Quartet			
Cyclone in Darktown (Just Rags) (Barnard)	Pryor's Band	17040	10	.75
Algonquin March (Seltzer)	Pryor's Band			
Cygne, Le (The Swan) (Saint-Saëns) 'Cello	Josef Hollman	64046	10	1.00
Cygne, Le (The Swan) (Saint-Saëns) Violin	Maud Powell	64265	10	1.00
Cygne, Le (The Swan) (Saint-Saëns) (2) Waltz (Chopin)				
Violin	Zimbalist	74338	12	1.50
Cyrano de Bergerac—Scene, "Non merci" (Rostand) French	Herz	5681	10	.60
Cyrus Pippin's Wedding Day (McKenna) Byron G. Harlan		16836	10	.75
Under the Yum Yum Tree (Sterling-Von Tilzer) Collins and Harlan				
Czar and Zimmermann—Einst spielt ich mit Scepter mit				
Krone und Stern (Lortzing) In German	Otto Goritz	74288	12	1.50
Czardas—Beggar Student (Millocker) In French	Blanche Arral	64098	10	1.00
Czardas—Hejre Kati (Hubay) Violin	Maud Powell	74324	12	1.50
Czarine Mazurka (Ganne)	Pryor's Band	16287	10	.75
Bohemian Girl Overture (Balfe)	Pryor's Band			

VICTOR RECORDS

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Daddy (Behrend) <i>I'm Wearing Awa' (Nairn-Foote)</i>	Elizabeth Wheeler <i>John Barnes Wells</i>	17203	10	.75
Daddy (Brown-Ayer) <i>I'd Love to Live in Loveland With a Girl Like You (Williams) Van Brunt</i>	American Quartet	17089	10	.75
Daddy Has a Sweetheart and Mother is Her Name <i>Those Ragtime Melodies (Hodgkins)</i>	Edna Brown <i>Peerless Quartet</i>	17320	10	.75
Daffydils (Bayes-Norworth) (See also "Medleys")	Nora Bayes	60019	10	.75
Dai canti d'amore—Canzone (A Song of Love) (Ettore Titta)	Titta Ruffo	88395	12	3.00

D'ALMAINE, CHARLES, Violinist (See "Violin Solos" and "Instrumental Duets")

DALMORES, CHARLES, Tenor (*Dal-mo-reh'*)

Mr. Dalmore has made a splendid success in America, and has proven one of the best French tenors heard in New York in many years.

This young artist was born at Nancy, France, in 1872, and made his debut at Rouen in 1899—with such success that he was engaged for the Brussels Opera, where he sang *Siegfried* in the first production of the opera in French. His Brussels triumphs were repeated at Covent Garden, where he is a great favorite. He was brought to the United States in 1906 by Oscar Hammerstein, and his triumphs at the Manhattan in *Don José*, *Samson*, *Hoffman*, *Romeo*, *Manrico* and other rôles are well remembered. With the closing of the Manhattan, Mr. Dalmore was engaged by the Philadelphia-Chicago Opera Company.

Mr. Dalmore recently made for the Victor two splendid records of two favorite numbers from *Lohengrin* and *Samson*, which have been in wide demand.



COPY'S MISKIE

DALMORES

DALMORES RECORDS (*In French except as noted*)

Bon Jour, Suzon (Good Day, Suzon)	Piano acc. by Bourdon-Devries	87119	10	2.00
Carmen—Air de la fleur (Flower Song)	Georges Bizet	85122	12	3.00
Carmen—La bas dans la montagne (Away to Yonder Mountain) with Calve	Offenbach	89019	12	4.00
Contes d'Hoffman—C'est elle (Tis She!)		87089	10	2.00
Griselidis—Ouvres-vous sur mon front portes du Paradise (Open Now to Mine Eyes)	Massenet	88397	12	3.00
Lohengrin—Athmest du nicht mit mir die süßen Düfte? (Dost Thou Breathe the Incense Sweet?) (Act II) <i>In German</i>	Richard Wagner	87088	10	2.00
Ninon	Paolo Tosti	88330	12	3.00
Romeo et Juliette—Cavatine (Fairest Sun, Arise)	Charles Gounod	85121	12	3.00
Samson et Dalila—Arrêtez, o mes frères (Pause, My Brothers)	Saint-Saëns	87087	10	2.00

DAMNATION DE FAUST (Monte Carlo, 1903) (Berlioz)

(See Victor Book of the Opera for illustrated description)

Hungarian March (Rakoczy March)	Sousa's Band	31424	12	1.00
Hungarian March—Sousa's Band and <i>Carmen—Prelude—La Scala Orch</i>		68052	12	1.25
Chanson de la puce (Song of the Flea) <i>In French</i>	Pol Plançon	81087	10	2.00
Su queste rose (Mid Banks of Roses) <i>In Italian</i>	Mattio Battistini	92023	12	3.00
Serenade Mephistopheles <i>In French</i>	Pol Plançon	81034	10	2.00

DAMROSCH, WALTER (1862—) See "Danny Deever"

Dance California (Gregory) <i>Be♯ Solo</i>	Wm. H. Reitz	17357	10	.75
<i>Buffalo News March (Lampe) Xylophone</i>	<i>Wm. H. Reitz</i>			
Dance of the Fairies (Damare) <i>Piccolo</i>	Darius Lyons	16048	10	.75
<i>American Polka (Kimmel) Accordion</i>	<i>John J. Kimmel</i>			
Dance of the Honey Bees (Richmond)	Victor Orchestra	16175	10	.75
<i>Anvil Polka</i>	<i>Victor Orchestra</i>			
Dance of the Hours—See "Gioconda"				
Dance of the Serpents (Boccalari)	Pryor's Band	35065	12	1.25
<i>Daughter of the Regiment Overture (Donizetti)</i>	<i>Pryor's Band</i>			
Dance of the Song Birds (Richmond) <i>Bird Warbling</i>	Victor Orch	4648	10	.60
Dance of the Wood Nymphs (Sak)	Kryl's Bohemian Band	16891	10	.75
<i>Inglesina March (Delle Cese)</i>	<i>Vessella's Italian Band</i>			

VICTOR RECORDS

Number Size Price

Da

DANCE ORCHESTRA—DANCE RECORDS—See "Barn Dances," "Bostons," "Cake Walks," "Folk Dances," "Lancers," "Marches," "Minuet," "One-Step," "Polkas," "Quadrilles," "Reels," "Russian Kossack," "Schottisches," "Tangos," "Three-Steps," "Turkey Trots," "Two-Steps," "Waltzes," etc.

Dancing in the Barn—Schottische (Brooks)

Victor Dance Orchestra 31248 12 1.00

Dancing in the Barn—Schottische, Barn Dance (Brooks)

Victor Dance Orchestra 16181 10 .75

Always Gallant Polka (Fahrback) Dance Orchestra

DANISH RECORDS—See Victor Danish Catalogue

Danish Folk Dance—See "Educational Records, Folk Dances"

Danny Deever (Kipling-Damrosch)

Percy Hemus 35285 12 1.25

Pauper's Drive (Noel-Homer) Percy Hemus

Danse Caprice (Op. 28, No. 3) (Grieg)

Vienna String Qt 31756 12 1.00

Danse Creole (Op. 94) (Chaminade) Pianoforte

Frank La Forge 45050 10 1.00

Pasquinade—Caprice (Op. 59) (Gottschalk) Frank La Forge

Danse Styrienne—Czardas (Michiels) Victor Concert Orch

17373 10 .75

Un peu d'amour (A Little Love) Victor Concert Orchestra

Danube Waves Waltz (Ivanovici) Dance Orchestra

31611 12 1.00

Danube Waves Waltz (Ivanovici) Victor Dance Orchestra

35088 12 1.25

Cakewalk in the Sky, The (Harney) Victor Dance Orchestra

Danza—Tarentella Napolitana (Pepoli-Rossini) Italian

Enrico Caruso 88355 12 3.00

Danza, The (Chadwick) In English

Schumann-Heink 87020 10 2.00

Darkies' Dream (Reeves)

Pryor's Band 16469 10 .75

Sorgenlos Polka (Ochs) Xylophone Wm. H. Reitz

Darkies' Spring Song—March (Van Alstyne)

Pryor's Band 16670 10 .75

Yama Yama Man—Medley Pryor's Band

Darktown Editors

Golden and Hughes 17300 10 .75

At the Levee on Revival Day Collins and Harlan

Darktown Poets—Darky Specialty

Golden and Hughes 17020 10 .75

Everybody's Doing it Now Collins and Harlan

Darkey and the Boys, The ("Walnut Story") Edwin Whitney

16661 10 .75

Old Oaken Bucket—Parody Nat M. Wills

Darkey School Days ("Upon the Golden Shore") Golden-Hughes

16557 10 .75

Morning After the Night Before, The (Moran-Helf) Murray

Darkey Songs—Darky Humor—See "Fisk Jubilee Quartet,"

"Golden and Hughes" and "Negro Songs"

Darkey Specialties—See "American Quartet," "Golden," "Golden and

Hughes" and "Jones and Spencer"

Darkey's Romance (Grimshaw) Banjo

Vess L. Ossman 16471 10 .75

I Want a Girl from Yankee Doodle Town (Chattaway) Murray

Darling Nellie Gray (Hanby)

Hayden Quartet 16174 10 .75

In the Shade of the Old Apple Tree (Van Alstyne) Henry Burr

Das—For titles beginning with this German article see the next word

—as "Das Rheingold"—see "Rheingold"

Dash for the South Pole, A

Sir Ernest Shackleton 70014 12 1.25

Daughter of Jairus—Oratorio by Sir John Stainer—See "Love Divine"

Daughter of Love Waltzes (Bennet) Victor Dance Orchestra

35113 12 1.25

Red Mill Two-Step (Herbert) Victor Dance Orchestra

DAUGHTER OF THE REGIMENT (La Fille du Regiment)

—Donizetti

Fille du Regiment Overture—Pryor's Band

and Dance of the Serpents (Boccalari) Pryor's Band 35065 12 1.25

Romanza (To Be Near Her) In Italian

John McCormack 74221 12 1.50

Selection of the Principal Airs—Vessella's Italian Band

and Fra Diavolo Selection (Auber) Vessella's Italian Band 35191 12 1.25

Convien partir ("Tis Time to Part) In Italian

Alice Nielsen 74117 12 1.50

Daughters of America March (Lampe)

Conway's Band 17402 10 .75

Bay State Commandery March (Burrell) Conway's Band

VICTOR RECORDS

	Number	Size	Price
DAVENPORT, EDGAR L., American Actor—Records by			
Little Boy Blue (Eugene Field) and <i>Hiding in Thee—Anthony and Harrison</i>	16649	10	.75
Little Breeches (John Hay) and <i>Sheridan's Ride (Read) E. L. Davenport</i>	16252	10	.75
Lasca—A Tale of the Rio Grande (with melodramatic music) Deprez	31529	12	1.00
Lasca (Deprez) and <i>Caprice Brilliante (Clarke) Cornet Solo—Herbert L. Clarke</i>	35090	12	1.25
Sheridan's Ride (Read) and <i>Little Breeches (John Hay) E. L. Davenport</i>	16252	10	.75
DAVI, SR., Basso—See "Aida"			
DAVIDOW, A. M., Tenor—See "Traviata"			
Dawg Song—See "They Gotta Quit Kickin' My Dawg Aroun' "			
Day at West Point—Descriptive Military Piece (Bendix) Pryor's B			
<i>Artful Artie Two-Step (Pryor) Pryor's Band</i>	16021	10	.75
Day by Day the Manna Fell (Christian Science Hymn)			
(Gottschalk) Hemus	17428	10	.75
<i>In Thee, Oh Spirit, True and Tender (Christian Science H.) Hemus</i>			
Day Dreams (Olcott) (See also "Spring Maid") Macdonough			
<i>My Old Kentucky Home (Foster) Elsie Baker</i>	35062	12	1.25
Day is Ended (Bartlett) Harry McClaskey			
<i>The Lord is My Light (Dudley Buck) Baker-Fred Wheeler</i>	35248	12	1.25
Day with the Soldiers—Descriptive (von der Mehden)			
Peerless Quartet	35274	12	1.25
<i>Military Minstrels, No. 26 Victor Minstrel Company</i>			
DE ANGELIS, Angela, Soprano—See "Ernani" and "Trovatore"			
Dead March from "Saul" (Handel) Pryor's Band			
<i>Marche Heroique (Saint-Saëns) Pryor's Band</i>	16980	10	.75
Dead Delightful Women ("Balkan Princess") Werrenrath and Cho			
<i>Luxembourg Waltz (Lehar) Whistling Guido Gialdini</i>	16872	10	.75
Dearest (2) Requiem (Homer) In English Witherspoon	64185	10	1.00
Dearest (2) Requiem (Homer) In English Louise Homer	88407	12	3.00
Dear Heart (Bingham-Mattei) Tenor George Hamlin	74140	12	1.50
Dear Heart (Mattei) Violin-Flute-Harp Neapolitan Trio			
<i>Fond Memories (Süsses Sehnen) Neapolitan Trio</i>	35210	12	1.25
Dear Heart (Mattei) Soprano Elise Stevenson			
<i>Lullaby from Erminie (Jacobowski) Corinne Morgan</i>	16148	10	.75
Dearie (Kummer) Elsie Baker			
<i>Oh, Promise Me (From "Robin Hood") Alan Turner</i>	17189	10	.75
Dear Little Shamrock (Cherry) John McCormack	64153	10	1.00
Dear Little Shamrock (Cherry) George Hamlin	64089	10	1.00
Dear Lord and Father (Whittier-Maker) Mr. and Mrs. Wheeler			
<i>Beautiful Isle of Somewhere (Pounds-Fearis) John Barnes Wells</i>	16700	10	.75
Dear Love, Remember Me (Harford-Marshall) McCormack	64318	10	1.00
Dear Old Girl (Buck-Morse) Macdonough and Hayden Qt			
<i>On the Banks of the Wabash (Dresser) American Quartet</i>	17397	10	.75
Dear Old Yale (2) Eli Yale (Yale Songs) Hayden Quartet			
<i>Men of Yale March Pryor's Band</i>	16713	10	.75
Death of Custer—Descriptive Fantasia (Wagner) Pryor's B			
A descriptive American-Indian fantasy. Synopsis: Bugle calls in Custer's camp—cavalry march to Sioux camp—the band plays national airs—the Indians respond with war-music—battle of Little Big Horn—death of Custer—Indians rejoicing—scalp dance—arrival of reinforcements—Custer's burial—shots, muffled drums and taps.	35028	12	1.25
<i>My Maryland Fantasia Pryor's Band</i>			
DEBUSSY, CLAUDE ACHILLE (Deh-bu-see') (1862—)			
L'Enfant Prodigue—Air de Lia (Mother's Song) In French Gerville-Réache	88281	12	3.00
Romance In French Frances Alda	87096	10	2.00
DE CASAS, BIANCA LAVIN, Mezzo-Soprano—See "Aida,"			
"Carmen," "Gioconda," "Mefistofele" and "Pallide Mammole"			
Declaration of Independence of the U. S. (Part I)			
(Recitation) Humphrey	35291	12	1.25
<i>Declaration of Independence of the U. S. (Part II) (Recitation) Humphrey</i>			
DECORATION DAY—See "American Patriotic"			

Da

VICTOR RECORDS

De

{ Deedle Dum Dee (From "The Wall Street Girl")		Ada Jones			
Subway Glide (Gillespie-Norman)		Walter Van Brunt	17112	10	.75
Deep River—Negro Melody (Coleridge-Taylor)		Violin Powell	74246	12	1.50

DE GOGORZA, EMILIO, Baritone (*deh Goh-gor'-zah*)

Emilio de Gogorza is one of the best known baritones in America. His well-trained voice and artistic interpretations are quite familiar to concert-goers, and he sings a remarkable variety of music with admirable skill and unimpeachable good taste.

Mr. de Gogorza's list of Victor records is a very large one and shows his great versatility. No less than forty selections in Spanish, French, Italian and English having been contributed by him to the Victor catalogue. This artist sings *exclusively* for the Victor.



COPYR. DUPONT

DE GOGORZA RECORDS

A Granada (To Granada!) <i>In Spanish</i>	Alvarez	74209	12	1.50
Alleluia d'Amour <i>In French</i>	Faure	74234	12	1.50
Barbieri—Largo al factotum (Room for the Factotum) <i>In Italian</i>	Rossini	88181	12	3.00
Beauty's Eyes	Weatherly-Tosti	64372	10	1.00
Carmen—Chanson du Toreador (Toreador Song) with New York Opera Chorus <i>In French</i>	Bizet	88178	12	3.00
Caro mio ben (Cans't Thou Believe?) <i>In Italian</i>	Giordani	88173	12	3.00
Clang of the Forge <i>In English</i>	Paul Rodney	64037	10	1.00
Crucifix (Faure) Duet with Eames <i>In French</i>	Faure	89004	12	4.00
Don Giovanni—La ci darem (Thy Little Hand) with Mme. Eames <i>Italian</i>		89005	12	4.00
Dormi pure—Serenade (Sleep On!) <i>In Italian</i>	Scuderi	74047	12	1.50
Drink to Me Only with Thine Eyes <i>In English</i>	Ben Jonson	74077	12	1.50
El Canto del Presidiario <i>In Spanish</i>	Alvarez	74042	12	1.50
Faust—Act III. The Duel—with Van Hoose and Journet <i>In French</i>	Gounod	74004	12	1.50
Faust—Dio possente (Even Bravest Heart) <i>In Italian</i>	Gounod	88174	12	3.00
For all Eternity <i>In English</i>	Mascheroni	64038	10	1.00
God, My Father—from "Seven Last Words of Christ" <i>In English</i>	Dubois	88177	12	3.00
Hamlet—Brindisi (Drinking Song) <i>In French</i>	Thomas	88180	12	3.00
Herodiade—Vision fugitive (Fleeting Vision!) <i>In French</i>	Massenet	88153	12	3.00
Holy City <i>In English</i>	Stephen Adams	74041	12	1.50
La Sevilliana <i>In Spanish</i>	Yradier	64041	10	1.00
La Mandolinata (Mandolin Serenade) <i>In Italian</i>	Paladilhe	64160	10	1.00
La Tempestad—Monologo <i>In Spanish</i>	Chapi	64045	10	1.00
Lina—Chanson Napolitaine (Neapolitan Song) <i>In French</i>	Symiane	64101	10	1.00
Linda Mia—Spanish Folk Song		64042	10	1.00
Magic Flute (Flauto Magico)—La dove prende (Smiles and Tears) with Mme. Eames <i>In Italian</i>	Mozart	89003	12	4.00
Malgre' moi <i>In French</i>	Pfeiffer	64242	10	1.00
Martha—Solo, profugo (Lost, Proscribed) with Van Hoose <i>In Italian</i>	Flotow	74005	12	1.50
Masked Ball (Ballo in Maschera)—Eri tu? (Is it Thou?) <i>In Italian</i>	Verdi	88324	12	3.00
Mi Nina (My Nina!) <i>In Spanish</i>	Guetary	74149	12	1.50
Mother o' Mine (Tours) (2) Lark Now Leaves Its Wat'ry Nest	Parker	74118	12	1.50
O sole mio (My Sunshine!) Neapolitan Folk Song	di Capua	64136	10	1.00
O sole mio (My Sunshine!) Neapolitan Folk Song	di Capua	74105	12	1.50
Pagliacci—Prologo (Prologue) <i>In Italian</i>	Leoncavallo	88176	12	3.00
Rigoletto—Monologo, Pari siamo (We Are Equal) <i>In Italian</i>	Verdi	88179	12	3.00
Roi de Lahore—Promesse de mon avenir <i>In French</i>	Massenet	88172	12	3.00
Swing Song—Veronique (Messenger) with Eames		89063	12	4.00
Tannhauser—O du mein holder Abendstern <i>In German</i>	Wagner	88154	12	3.00
Teresita Mia—Spanish Folk Song		64043	10	1.00
Trovatore—Il balen (Tempest of the Heart) <i>In Italian</i>	Verdi	88175	12	3.00
Trovatore—Mira d'acerbe lagrime (Let My Tears Implore Thee) duet with Mme. Eames <i>In Italian</i>	Verdi	89022	12	4.00

DE GREGORIO, FRANCO, Tenor—See "Boheme," "Gioconda," "Manon Lescaut" and "Tosca"

{ De Guardia—Paso Doble (Two-Step) (Margnina) Banda Alabarderos }					
El Baile de Luis Alonzo (Dance) Banda de Alabarderos		16475	10	.75	
Dein gedenk' ich, Margaretha—See "German Records" and "Fornia"					
DE KOVEN, REGINALD (1859—) See "Beauty Spot," "Nita Gitana," "Owl and the Pussy Cat," "Rhapsodie," "Robin Hood," "Robin Red Breast," "Fencing Master" and "Rob Roy"					
DELIBES, LEO (<i>Deh-leeb'</i>) (1836—1891), Compositions by—See "Coppelia Ballet," "Lakme," "La Source," "Maids of Cadiz," "Naila" and "Sylvia"					

DELLA TORRE, NESTORE, Baritone—See "William Tell"

DE LUCA, Giuseppe, Baritone—See "Masked Ball," "Don Giovanni"

DE LUCIA, FERNANDO, Tenor. (*Sung in Italian*)

This famous tenor, who is one of the foremost exponents of the old Italian school of *bel canto*, was born in 1860 at Naples. Since his début in Italy some thirty years ago, his career has been one of continued and genuine triumphs. In his younger days his place among the greatest tenors of the world was unquestioned, and to-day he is still the idol of a large proportion of the opera-goers of Italy.

The Victor recorded this great singer when he was at the height of his career, and the records which are presented here are reproductions of De Lucia's voice at its best.

Barbiere—Il mio nome (My Name?)	Rossini	66000	10	1.50
Barbiere—Ecco ridente in cielo (Dawn, With Rosy Mantle)	Rossini	76000	12	2.00
Carmen—Romanza del fiore (Flower Song)	Bizet	76001	12	2.00
Carmen—Mia madre vedo ancor (My Mother I Behold) with Huguet	Bizet	92052	12	3.00
Elisir d'amore—Obbligato, obbligato (Thank You Kindly) with Badini		91079	10	2.00
Faust—Tardi si fa! (The Hour is Late) Act III with Huguet	Gounod	92053	12	3.00
Lohengrin—Cessaro i canti alfin (The Song Has Died Away) with Huguet	Huguet	92055	12	3.00
Lohengrin—Nun sei bedankt, lieber Schwan! (Swan Song)	Wagner	76002	12	2.00
Manon—Il sogno (The Dream)	Massenet	66001	10	1.50
Pescatori di Perle—Non hai compreso—with Huguet	Bizet	92054	12	3.00
Rigoletto—E il sol dell' anima (Love is the Sun) with Huguet	Verdi	92056	12	3.00
Sonaambula—Prendi l'anel ti dono (Take Now This Ring) with Galvany		89045	12	4.00

DE LUNA, Torres, Bass—See "Ernani," "Faust," "Favorita" and "Trovatore"

DE LUSSAN, ZELIE, Soprano

Zelie de Lussan was born in Brooklyn, and made her début in opera with the Boston Ideal Opera Company. During her three years with that company she achieved success as *Carmen*, *Adina* and *Arline*. In 1889 she went to London to fill an engagement at Covent Garden, and with such success that she has since remained in England, paying occasional visits to her native country for engagements at the Metropolitan.

Mme. de Lussan's *Carmen* was pronounced by the London critics to be a true and realistic character study, free from the faintest shade of coarseness or exaggeration, while her *Mignon* was a most refined and dainty impersonation. The records which the Victor has made of this artist's voice have been much appreciated by her many friends in America.



DE LUSSAN

DE LUSSAN RECORDS

La Paloma (The Dove) <i>In Spanish</i>	Yradier	64003	10	1.00
Mignon—Connais tu le pays (Knowest Thou the Land?) <i>In French</i>	Thomas	64005	10	1.00

DEL RIEGO, TERESA—See "Oh Dry Those Tears" and "Brown Eyes"

(Denver Town (Botsford)	American Quartet)			
(Night Trip to Buffalo—Irish Comedy	American Quartet)	16524	10	.75

DE PACHMANN, VLADIMIR, Pianist (*deh Pakk'-man*)

One of the Victor Company's recent sensational announcements was the exclusive engagement of Vladimir de Pachmann for a series of pianoforte reproductions. M. de Pachmann has been frequently heard in America, but his recent tour was the most successful of all, his remarkable playing of the Chopin works being greeted with the greatest enthusiasm.

The reproductions which the Victor has made of this artist's playing show in a marvelously faithful manner his beautiful tone and exquisite delicacy of touch, while every note of his *pianissimo* is reproduced with absolute distinctness. The records he has made include eight exquisite Chopin numbers; a dainty trifle by Raff; Mendelssohn and Schumann numbers; and the pianist's celebrated encore piece, the famous *Rigoletto* transcription by Liszt. M. de Pachmann makes records only for the Victor.



PHOTO ELLIOT & FRY

DE PACHMANN

DE PACHMANN RECORDS

Ballade (Op. 47, A flat)	Chopin	74309	12	1.50
Etude, Op. 10, No. 12 (Arr. for left hand alone in C minor by Godowsky)		74302	12	1.50
Impromptu, Op. 29, A flat (2) Prélude, Op. 28, No. 23, F Major	Chopin	74284	12	1.50
La fileuse	Raff and Henselt	74301	12	1.50

VICTOR RECORDS

Number Size Price

DE PACHMANN RECORDS—Continued

Marche Funebre (Funeral March) (Op. 35, No. 2-D flat minor)	Chopin	74304	12	1.50
Mazurka, Opus 50, No. 2, A flat Major	Chopin	64224	10	1.00
Mazurka, Op. 59, No. 3, F sharp Minor	Chopin	64263	10	1.00
Nocturne (Opus 15, F Major)	Chopin	74293	12	1.50
Prelude, Opus 28, No. 24 (2) Etude, Opus 10, No. 5	Chopin	74260	12	1.50
Prophet Bird (Schumann) (2) Spring Song, Op. 62	Mendelssohn	74285	12	1.50
Rigoletto—Paraphrase de Concert	Verdi-Liszt	74261	12	1.50
Spring Song, Op. 62 (Mendelssohn) (2) Prophet Bird	Schumann	74285	12	1.50
Venetian Gondola Song (Op. 30, No 6—F Sharp Minor) (2) Spinning Song (Op. 67, No. 4—C Major)	Mendelssohn	74315	12	1.50

DER—Titles beginning with this German article see *next word*. For example: Der Freischutz—See “Freischutz”

DESCRIPTIVE BAND RECORDS—See “Band, Descriptive”

DESCRIPTIVE SPECIALTIES—See also “Jones and Spencer”

An Evening at Mrs. Clancey's—Vaudeville Co.

and *I'd Rather Be on Outside*—Roberts 16656 10 .75

At the Village Post Office—Victor Vaudeville Company

and *I'd Rather Be a Lobster than a Wise Guy*—Billy Murray 16036 10 .75

Barnyard Serenade with Imitations—Spencer-Holt and *Buffalo Rag—Banjo* 16779 10 .75

Christmas Morning at Clancey's—Porter and *Clancey's Wooden Wedding—Porter* 16936 10 .75

Church Scene—from The Old Homestead Hayden Quartet 31241 12 1.00

Cornfield Medley—Hayden Qt and *Massa's in the Cold Ground—Hayden Qt* 16218 10 .75

Dog Fight—Spencer-Holt and *Auction of Household Goods—Spencer* 16107 10 .75

Down on the Mississippi—American Qt and *Minstrels No. 18—Minstrel Co* 35143 12 1.25

Farmyard Medley—American Qt and *Uncle Josh and the Photographer—Stewart* 16676 10 .75

Jimmy Valentine (Burglar Specialty) Peerless Quartet

and *The Rooster and the Hen* (McKenna) Collins and Harlan 17036 10 .75

Krausmeyer and His Dog—Spencer-Holt and *Closing Time—Collins-Harlan* 17255 10 .75

Laughing Specialty Henry Klausen 52004 10 .60

Laughs You Have Met—Five Famous Comedians and *Ticklish Reuben—Stewart* 17232 10 .75

Musical Yankee—Spencer and *Krausmeyer and Dog—Spencer-Holt* 35153 12 1.25

Nightmare in the Desert—Sheridan and *The Conundrum* 35229 12 1.25

Night Trip to Buffalo—American Quartet and *Denver Town—American Qt* 16524 10 .75

Old Time Street Fakir—Porter and Harlan and *Talk on Trusts—Hill* 16903 10 .75

Piano Tuner—Jones and Porter and *That's Why I Never Married—Murray* 16851 10 .75

Professor and Musical Tramp—Spencer and Hunter

and *Hans and Gretchen—Ada Jones and Len Spencer* 35063 12 1.25

Race for a Wife—Descriptive—Jones-Spencer and *Florida Minstrels—Minstrel Co* 35267 12 1.25

Railroad Section Gang—Peerless Quartet

and *I've Got the Time and Place But It's Hard to Find the Girl—Henry Burr* 16727 10 .75

Round the Camp-Fire (Spencer) Hayden Quartet 31298 12 1.00

Rural Argument—Porter-Harlan and *Dawg Song—Harlan and Quartet* 17065 10 .75

Shipwreck and Rescue—Peerless Qt and *Stop that Rag—American Quartet* 16787 10 .75

Stranded Circus—Spencer and Girard and *Thim Were the Happy Days—Porter* 16147 10 .75

Two Jolly Sailors—Porter and Harlan and *And Then I Laughed—Stewart* 17418 10 .75

Village Barber, The—Porter and Harlan

and *How Columbus Discovered America—Murry K. Hill* 16890 10 .75

Whistling Pete—Golden and Hughes and *Carolina Minstrels—Minstrel Co* 35202 12 1.25

DE SEGUROLA, ANDREA PERELLO, Bass (Sung in Italian)

(For duets in which de Segurola sings, see “Aida” and “Huguenots.”)

Ernani—Infelice (Unhappy One) and *Puritani—Sorgea la notte—de Segurola* 55007 12 1.50

Favorita—Splendon piu belle (In Heavenly Splendor) with Chorus

and *Manon—Et je sais votre nom—In French—Korsoff and Beyle* 16551 10 .75

Mignon—Fuggitivo e tremante and *Ninna Nanna (Cradle Song) Mansueto* 55004 12 1.50

Puritani—Sorgea la notte (Night was Falling) and *Ernani—Infelice—Segurola* 55007 12 1.50

Sonnambula—Vi ravviso (As I View) and *Prendi l'anel ti dono—Perea* 62092 10 .75

DESTINN, EMMY, Soprano

This noted Berlin soprano was born in Prague in 1878, as Emma Kittl. She was first taught the violin, but at fourteen it was discovered that her voice promised to be an unusual one, and she was sent to that noted teacher, Marie Loewe-Destinn, under whom her progress was very rapid. Adopting her teacher's name for stage purposes, she was engaged for the Berlin Royal Opera when barely nineteen, and speedily became a great favorite.

The singer's international fame began with her appearance at Bayreuth in 1901. She created the rôles of *Butterfly* and *Salome* in Berlin, and afterward made a notable success in London in the Puccini opera.



DESTINN

Mme. Destinn demonstrated at her first American appearance several years ago that she was an operatic actress of rare skill, with a voice of unusual beauty; and since that time she has sung a large number of rôles with unvarying excellence.

The Victor takes pleasure in offering to the musical public five reproductions of the voice of this famous singer.

DESTINN RECORDS (*In Italian except as noted*)

Aida—O Vaterland (My Fatherland) <i>In German</i>	Verdi	92058	12 3.00
Madama Butterfly—L'ultima scena (Butterfly's Death)	Puccini	91086	10 2.00
Madama Butterfly—Sai cos' ebbe cuore (Butterfly's Death)	Puccini	91084	10 2.00
Madama Butterfly—Un bel di vedremo (Some Day He'll Come!)	Puccini	92057	12 3.00
Mignon—Kennst du das Land (Knowest Thou the Land) <i>German</i>	Thomas	91083	10 2.00

DE TURA, GENNARO, Tenor—See "Boheme," "Faust,"

"Mefistofele," "Cavalleria Rusticana" and "Favorita"

Deux Grenadiers (Two Grenadiers) (Schumann) <i>French</i>	Plancon	85024	12 3.00
Deux Grenadiers (Two Grenadiers) (Schumann) <i>French</i>	Journet	74038	12 1.50

Devil's Dream Reel	Victor Dance Orchestra	16045	10 .75
<i>Speed the Plow Reel</i>	Victor Dance Orchestra		
Devil's March (Teufelsmarsch) (von Suppe)	Pryor's Band	16502	10 .75
<i>Soldiers' Chorus from Faust</i> (Gounod)	Pryor's Band		
Dew Drops—Intermezzo (Armstrong)	Orchestra Bells Chapman	16241	10 .75
<i>Brother Noah Gave Out Checks for Rain</i> (Longbrake)	Collins		
Did He Run (McCree-Von Tilzer)	Peerless Quartet	16324	10 .75
<i>I'm a Member of the Midnight Crew</i> (Jerome-Schwartz)	Morton		

DIE—For titles beginning with this German article see the next word.

For example: Die Lorelei—See "Lorelei"

Dill Pickles Rag (Johnson)	Pryor's Band	16482	10 .75
<i>Spring Flowers Waltz</i> (Frosini)	Accordion Grand Frosini		
Dill Pickles Rag—Ragtime Two-Step	Xylophone Chris Chapman	16678	10 .75
<i>Sunbeam Dance</i> (Rolfé)	Bells Chris Chapman		

DINORAH (Paris, 1859) (Meyerbeer)

(See Victor Book of the Opera for complete illustrated description)

Si, carina caprettina (Beloved One) and Hamlet—Ballata d'Ofelia—Huguet	35180	12 1.25	
Ombra leggiera (Shadow Song) In Italian	Luisa Tetrazzini	88298	12 3.00
Ombra leggiera (Shadow Song) In Italian	Maria Galvany	88222	12 3.00
Chant du Chasseur (Hunter's Song) In French (Piano acc)	Pol Plançon	81065	10 2.00
Sei vendicata assai (Thou Art Avenged) In Italian	Mario Ancona	88169	12 3.00

Discovery of the North Pole

Lieut. Robert E. Peary

Distant Voices (Lemmoné) <i>Flute</i>	John Lemmoné	60029	10 .75
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Diver, The (Rosewig)	Wilfred Glenn	35310	12 1.25
<i>Anchored</i> (Cowan-Watson)	Alan Turner		

Dixie (Emmett) <i>Violon</i> (See also "Medleys")	Maud Powell	64143	10 1.00
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Dixie (Emmett)	Harlan and Stanley	16402	10 .75
<i>At a Georgia Camp Meeting</i> (Mills)	Sousa's Band		

Dixie (Emmett)	Pryor's Band	16819	10 .75
<i>Sunny South—Medley</i> (Lampe)	Pryor's Band		

Dixie and Star Spangled Banner (Key) (Piano acc.)	Emma Eames	88012	12 3.00
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Dixie Girl March (Lampe) <i>Banjos-Guitar</i>	Ossman-Dudley Trio	16667	10 .75
<i>Bunch of Rags</i> (Ossman) <i>Banjo</i>	Vess L. Ossman		

Dixie Gray—March Song (Mahoney-Morse)	American Qt	16866	10 .75
<i>Congressman Filkin's Home Coming—Rural Spec.</i>	Porter and Harlan		

Dixie Moon (Ehrlich-Gumble)	Collins and Harlan	17045	10 .75
<i>Pick, Pick, Pick on the Mandolin</i> , Antonio	Billy Murray		

Dixie Rube—Two-Step (Allen)	Pryor's Band	16114	10 .75
<i>Senorita Waltz</i> (Moore)	Victor Orchestra		

DIXIE, Songs of—See "SOUTHERN AIRS"

DIXON, RAYMOND, Tenor

Pick, Pick, Pick on the Mandolin, Antonio	Billy Murray	17045	10	.75
Kie Rube—Two-Step (Allen)	Pryor's Band	16114	10	.75
Senorita Waltz (Moore)	Victor Orchestra			
XIE, Songs of—See "SOUTHERN AIRS"				
XON, RAYMOND, Tenor				
Ave Maria (Adapted to "Intermezzo" from "Cavalleria")	Mascagni	31837	12	1.00
Hm! She is the One Girl—from "The Siren" and <i>Gypsy Love Waltzes</i>		35203	12	1.25
If This Rose Told You All it Knows and <i>For Killarney and You—Miller</i>		17007	10	.75
Nearer My God to Thee and <i>Flee as a Bird</i> (Dana) <i>Frederick Wheeler</i>		17029	10	.75
You Are the Ideal of My Dreams (Ingraham) and <i>All that I Ask is Love—Miller</i>		16977	10	.75

VICTOR RECORDS

Number Size Price

Do

Dog Fight—with Dog Imitations	Spencer and Holt		
<i>Auction Sale of Household Goods (Imitations)</i>	<i>Len Spencer</i>	16107	10 .75
DOLLAR PRINCESS, Operetta by Leo Fall			
Medley—Whistling—Guido Gialdini and <i>On the Bosphorus (Linke)</i>	<i>Gialdini</i>	16983	10 .75
Ring o' Roses	Lucy Marsh and Harry Macdonough	31783	12 1.00
Waltz—Victor Orch and <i>Chocolate Soldier Waltzes (Straus)</i>	<i>Pryor's Band</i>	16473	10 .75
Waltz (Principessa dei Dollari) (Arr. by La Forge)	In Italian Sembrich	88387	12 3.00
Gems from Dollar Princess	Victor Light Opera Company	31751	12 1.00
"How Do You Do"—"My Dream of Love"—"Ring o' Roses"—			
"Tennis Dance"—"Hip! Hip! Hurrah!"			

Doll Girl, The—See "Come On Over Here," "If We Were On Honeymoon"

DOMAR, DORA, Soprano—See "Bohème"

DON CARLOS (Don Kahr'-los) (Paris, 1867) (Verdi)

O don fatale (Oh Fatal Gift!) In Italian	Spencer	74253	12 1.50
Grand March (Verdi) Sousa's Band			
and Tannhauser—Pilgrims' Chorus (Wagner)	Victor Brass Quartet	17133	10 .75
Dio che nell'alma In Italian	Caruso and Scotti	89064	12 4.00
Per me giunto è il dì supremo In Italian	Titta Ruffo	92038	12 3.00

Done What You Tole Me to Do	Fisk University Quartet		
<i>I Know the Lord Laid His Hands On Me</i>	<i>Fisk Quartet</i>	16895	10 .75

DON GIOVANNI (Don Joh'-vahn'-nee) (Prague, 1787) (Mozart)

(See Victor Book of the Opera for complete illustrated description)
Sung in Italian unless otherwise indicated.

ACT I

Madamina, il catalogo (Gentle Lady, This List)	Marcel Journet	64150	10 1.00
Madamina, il catalogo—Rossi and <i>Serenata—Deh! vieni alla finestra—de Luca</i>		62623	10 .75
Nella bionda (The Fair One)	Marcel Journet	74191	12 1.50
La ci darem la mano (Thy Little Hand, Love!)	Eames and de Gogorza	89005	12 4.00
La ci darem la mano	Geraldine Farrar and Antonio Scotti	89015	12 4.00
La ci darem la mano	Graziella Pareto and Titta Ruffo	92505	12 4.00
La ci darem la mano	Mattia Battistini and Emilia Corsi	92024	12 3.00
Batti, batti, o bel Masetto (Scold Me, Dear Masetto)	Marcella Sembrich	88026	12 3.00
Batti, batti, o bel Masetto (Scold Me, Dear Masetto)	Geraldine Farrar	88126	12 3.00

ACT II

Serenata—Dei vieni alla finestra	Titta Ruffo	87112	10 2.00
Serenata, "Deh vieni alla finestra" (Open Thy Window) (2) Falstaff			
"Quand'ero paggio (When I Was Page) (Verdi) Antonio Scotti		88194	12 3.00
Sérénade French Dufranne and <i>Si j'étais Roi—Un regard—French—Beyle</i>		45011	10 1.00
Serenata—Deh! vieni alla—de Luca and <i>Madamina, il catalogo—Rossi</i>		62623	10 .75
In quali eccessi (Aria of Donna Elvira)	Johanna Gadske	88253	12 3.00

MISCELLANEOUS

Minuet—Victor Dance Orch and <i>Forward March Two-Step—Dance Orchestra</i>		35060	12 1.25
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DONIZETTI, GAETANO (Doh-nee-tzel'-tee) (1797–1848), Compositions by—See "Daughter of the Regiment," "Don Pasquale," "Don Sebastian," "Elisir d'amore," "Favorita," "Linda di Chamounix," "Lucia di Lammermoor" and "Lucrezia Borgia"

DON JUAN (Don Huahn) (French title—See "Don Giovanni")

Don Juan's Serenade (Tschaikowsky) (See also "Serenade")

'Tis All That I Can Say (Hood-Temple)	Werrenrath	16981	10 .75
	Reed Miller		

Donkey and Driver (Leonard) Violin	Charles D'Almaine		
<i>Golden Dreams (Dell' Oro) Xylophone</i>	<i>Chris Chapman</i>	16169	10 .75

Donna è mobile—See "Rigoletto"

DONNE CUIROSE (Don-neh Koo-ree-oh'-say)

Tutta per te uno bene (Inquisitive Women) (Wolf-Ferrari) Italian	Farrar	88356	12 3.00
Il cor uel contento (Inquisitive Women) (Wolf-Ferrari) In Italian			
	Geraldine Farrar and Herman Jadowlker	88359	12 3.00

DON PASQUALE (Don Pahs-quah'-leh) (Paris, 1843) (Donizetti)

(See Victor Book of the Opera for complete illustrated description)
(Sung in Italian and listed in the proper order)

Overture—La Scalla Orch and <i>Barber of Seville—Overture—La Scala Orch</i>		68010	12 1.25
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ACT I—Scene I—A ROOM IN DON PASQUALE'S HOUSE

Son nov'ore ('Tis Nine O'clock!) A. Pini-Corsi and Ernesto Badini			
and <i>Signorina in tanta fretta (Why This Haste?) E. Corsi and A. Pini-Corsi</i>		68273	12 1.25
Un foco insolito (A Fire Unfelt Before) A. Pini-Corsi and Ernesto Badini			
and <i>Vado, corro (Haste We) E. Corsi-Badini</i>		62104	10 .75
Sogno soave e casto (Fond Dream of Love) Acerbi			
and <i>Faust—Soldiers' Chorus—La Scala Chorus</i>		62624	10 .75

VICTOR RECORDS

DON PASQUALE RECORDS—Continued

ACT I—Scene II—A ROOM IN NORINA'S HOUSE

Quel guardo (Glances So Soft)	Alice Nielsen	74087	12	1.50
Quel guardo—Giuseppina Huguet and Pronto to son—Huguet and Badini		68272	12	1.25
Cavatina—So anch'io la virtù magica (Thy Magic Powers I Know) Pollini				
and Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese		62103	10	.75
Pronto io son (My Part I'll Play)	Sembrich and Scotti	89002	12	4.00
Pronto io son—Huguet-Badini and Quel guardo (Glances So Soft) Huguet		68272	12	1.25
Vado corro (Haste We!) Huguet-Badini				
and Son tradito (I Am Betrayed) Huguet, A. and G. Pini-Corsi, Scipioni		62097	10	.75

ACT II

Quartet—Brambilla, A. Pini-Corsi, G. Pini-Corsi, Scipioni				
and Elisir d'Amore—Io sonno ricco—Passari, Pini-Corsi and Cho		16566	10	.75
Son tradito (I Am Betrayed) Huguet, A. Pini-Corsi, G. Pini-Corsi, Scipioni				
and Vado corro (Haste We!) Huguet-Badini		62097	10	.75

ACT III

Signorina in tanta fretta (My Lady, Why This Haste?) Corsi-A. Pini-Corsi				
and Son nou'ore (Tis Nine O'clock!) A. Pini-Corsi and Badini		68273	12	1.25
Aspetta aspetta (Wait, Dear Little Wife) A. Pini-Corsi and Polese				
and Cavatina—So anch'io (I, Too, Thy Magic Powers I Know) Pollini		62103	10	.75
Serenata—Com'è gentil (Soft Beams the Light) Enrico Caruso		85048	12	3.00
Serenata—Com'è gentil (Soft Beams the Light) Giorgini and Chorus		76010	12	2.00
Don Sebastian—In terra solo (On Earth Alone) (Donizetti) Italian Caruso		88106	12	3.00

Don't Argify (Lowitz) May Irwin				
You Splash Me and I'll Splash You (Lamb) Alice Lloyd		16058	10	.75
Don't Be an Old Maid, Molly (Bryan-Mills) Hayden Quartet				
Red Head (Franklin-Green) Ada Jones		16360	10	.75
Don't Be Cross Waltz (Zeller) Pryor's Orchestra				
Jolly Coppersmith (Peters) Chorus and anvil effects Pryor's Band		16396	10	.75
Don't Blame Me for Lovin' You (Harris) Peerless Quartet				
In the Golden Afterwhile (Grinstead) Peerless Quartet		16991	10	.75
Don't Get Married Any More, Ma (Pether) Ada Jones				
All She Gets from the Ice Man is Ice (Solman) Ada Jones		16748	10	.75
Don't Leave Me Now (Dillon-H. Von Tilzer) Collins-Harlan				
I Would Like to Try It (A. Von Tilzer) American Quartet		17070	10	.75
Don't Turn My Picture to the Wall (Smith) Clark-Van Brunt				
When It's Apple Blossom Time in Normandy Dunlap-Macdonough		17245	10	.75
Don't Wake Me Up, I'm Dreaming Walter Van Brunt				
Hold Me Just a Little Closer (Von Tilzer) "That Girl" Quartet		16880	10	.75
Dopo (Afterwards) (Paolo Tosti) In Italian Emma Eames		88344	12	3.00
Dormi pure—Romanza (Scuderi) Carlos Francisco				
Santa Lucia—Neapolitan Folk Song Carlos Francisco		62595	10	.75
Dormi pure!—Sérénade (Sleep On!) In Italian (Scuderi) de Gogorza		74047	12	1.50
Do They Think of Me at Home (Glover) Metropolitan Trio				
White Wings (Winter) Will Oakland		16355	10	.75
Down Among the Sugar Cane Collins and Harlan				
What You Goin' to Do When the Rent Comes 'Round Collins		16680	10	.75
Down at Mammy Jinny's (Kempner-Friedland) "That Girl" Qt				
When Uncle Joe Plays a Rag on His Old Banjo Collins		17118	10	.75
Down at the Huskin' Bee Collins and Harlan				
Hat My Father Wore on St. Patrick's Day Murray and Quartet		16365	10	.75
Down by the Old Mill Stream (Taylor) Macdonough and Cho				
Oh That Navajo Rag Billy Murray and American Quartet		17000	10	.75
Down Deep Within the Cellar Basso-Profundo Frank C. Stanley				
Salt of the Sea for Me Basso-Profundo Frank C. Stanley		16063	10	.75
Down Deep Within the Cellar (Old German Drinking Song)				
(Oxenford) Wilfred Glenn		17326	10	.75
The Monarch of the Woods (Cherry) Wilfred Glenn				
Down de Lover's Lane (Dunbar-Cook) Peerless Quartet				
Tell Me, Sweet Rose (McKeon-Frantzen) Burr		17097	10	.75
Down Home Rag—Turkey Trot (Sweetman) Victor Military B				
Horse Trot—One-Step (Davis) Victor Military Band		17340	10	.75

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VICTOR RECORDS .

Do

	Number	Size	Price
Down in Dear Old New Orleans (Whidden) American Qt	17248	10	.75
<i>I'm Goin' Back to Memphis, Tenn.</i> (Richards) <i>Collins-Harlan</i>			
Down in Georgia on Campmeeting Day Collins and Harlan	16018	10	.75
<i>Oh, You Coon!</i> (Cohan) <i>Ada Jones and Billy Murray</i>			
Down in Gossip Row (Harrigan-Braham) Ada Jones	17056	10	.75
<i>Paddy Duffy's Cart</i> (Harrigan-Braham) <i>American Quartet</i>			
Down in Jungle Town (See also Jungle Town Medley) Collins and Harlan	16805	10	.75
<i>Uncle Josh and the Lightning Rod Agent</i> (Stewart) <i>Cal Stewart</i>			
Down in Sunshine Valley (Reed-Christie) Campbell and Burr	17018	10	.75
<i>Waiting Down by the Mississippi Shore</i> (Reed) <i>Campbell and Burr</i>			
Down in the Forest (Simpson-Ronald) John McCormack	64331	10	1.00
Down in Turkey Hollow —Darky Specialty Golden and Hughes	16540	10	.75
<i>Sugar Moon</i> (Murphy-Wenrich) <i>Arthur Collins and Byron G. Harlan</i>			
Down Old Harmony Way (Cooper) Peerless Quartet	17372	10	.75
<i>Curse of an Aching Heart</i> (Fink-Piantadosi) <i>Will Oakland</i>			
Down on Jasper's Farm (Moran-Monaco) Porter-Harlan	17307	10	.75
<i>My Gal Irene</i> (Rural Comedy) (Burt) <i>Collins-Harlan</i>			
Down on the Farm—Descriptive Ada Jones and Len Spencer	31597	12	1.00
Down on the Levee (Contents under "Medleys") Peerless Qt	35233	12	1.25
<i>Mississippi Minstrels</i> (Contents under "Minstrels") <i>V. Minstrel Co</i>			
Down on the Mississippi—Levee Scenes American Quartet	35143	12	1.25
<i>Minstrels No. 18</i> <i>Victor Minstrel Co</i>			
Down the Field March (Friedman) Arthur Pryor's Band	17289	10	.75
<i>Knockabout March</i> (Way Down South) (Chambers) <i>Pryor's B</i>			
Down Where the Big Bananas Grow Collins and Harlan	16446	10	.75
<i>Bunch of Nonsense, A—Comic Monologue</i> <i>Murry K. Hill</i>			
Down Where the Silv'ry Mohawk Flows Hayden Quartet	35056	12	1.25
<i>Army Bugle Calls</i> <i>Sousa's Cornets</i>			
Down Where the Silv'ry Mohawk Flows Hayden Quartet	16256	10	.75
<i>When the Bees are in the Hive</i> (Mills) <i>Hayden Quartet</i>			
Down Where the Swanee River Flows Hayden Quartet	16165	10	.75
<i>Battle Cry of Freedom</i> <i>Harlan and Stanley</i>			
Doxology—"Praise God From Whom All Blessings"			
(2) Coronation—"All Hail the Power" Trinity Choir	35110	12	1.25
<i>Sanctus—from "Messe Solennelle"</i> (Gounod) <i>Trinity Choir</i>			
Do You Know Mr. Schneider Ada Jones	16947	10	.75
<i>Blondy and Her Johnny—Bowery Specialty</i> <i>Jones and Spencer</i>			
DRAMATIC RECORDS			
For extracts from "A Fool There Was"—"Cyrano de Bergerac"— "Hamlet"—"Julius Caesar"—"Littlest Girl"—"Merchant of Venice"—"Much Ado About Nothing"—"Romeo and Juliet" and "Winter's Tale," see "Burbeck," "Herz," "Hilliard," and "Terry"			
DRAPER, CHARLES —See "Clarinet Solos"			
Dream, A (Bartlett) <i>In English</i> Evan Williams	64078	10	1.00
Dream, A (Cory-Bartlett) Charles W. Harrison	17321	10	.75
<i>I Hear You Calling Me</i> (Harford-Marshall) <i>Charles W. Harrison</i>			
Dream After the Ball (Broustet) <i>Xylophone</i> William H. Reitz	16428	10	.75
<i>Brightest Days Gavotte</i> (Machaelis) <i>Bell Solo</i> <i>William H. Reitz</i>			
Dreaming (Dailey) Harry Macdonough	16658	10	.75
<i>Golden Wedding, The</i> <i>Ada Jones and Len Spencer</i>			
Dreaming (Dailey) <i>Soprano-Tenor-Baritone</i> Metropolitan Trio	16439	10	.75
<i>I'm Tired of Living Without You</i> (Rose-Mills) <i>Will Oakland</i>			
Dreaming—Valse Boston (Boston Waltz) (Joyce) V Military B	35295	12	1.25
<i>In the Golden West Medley—One-Step</i> <i>Victor Military Band</i>			
Dream of Autumn (Songe d'Automne) Bohemian Orchestra	16760	10	.75
<i>A Frangesa March</i> (Costa) <i>Pryor's Band</i>			
Dream of Autumn (Songe d'Automne) (Joyce) Bohemian Orch	52022	10	.60
Dream of Paradise, A Harry Macdonough and Lyric Qt	35232	12	1.25
<i>Gloria a Te</i> (Sacred Hymn) (Schuyler-Buzzi-Peccia) <i>Cartwright</i>			

VICTOR RECORDS

	Number	Size	Price
Dream of the Mountains <i>Violin-Flute</i> Rattay and Lyons	31598	12	1.00
Dream of Wagner—Fantasie on Wagner's Operas Pryor's B	35230	12	1.25
Reminiscences of Verdi Sousa's Band			
Dream on the Ocean Waltz (Gung'l) Victor Dance Orchestra	35144	12	1.25
La Fiancee Waltz (Waldteufel) Victor Dance Orchestra			
Dream Pictures—Fantasia Lumbye (Traumbilder) With Bell Solo			
Arthur Pryor's Band	35247	12	1.25
Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's B			
Dream Waltz—from "A Waltz Dream" (Straus) Victor Orch	16923	10	.75
Arcadians, The—Favorite Melodies (Monckton) Pryor's Band			
Dreams of Long Ago (Carroll-Caruso) In English Enrico Caruso	88376	12	3.00
Dreamy Days (Ashford) Reed Miller	17042	10	.75
Love Never Dies (Little Boy Blue) Barbour and Anthony			
Dreamy Moments (Ehrlich) Clarinet-Flute Christie and Lyons	16212	10	.75
Elegie (Massenet) Elise Stevenson			
Drifting (Williams) Elsie Baker and F. Wheeler	17117	10	.75
Roses, Roses Everywhere (Bingham-Trotter) Harvey Hindermeyer			
DRILL MUSIC—For School Drills see "Educational Records"			
Drill Music No. 1—For military drills—Pryor's B and Drill Music (2) Pryor's B	16367	10	.75
Drill, ye Tarriers, Drill—See "Railroad Section Gang"			
DRINKING SONGS, COMIC			
Budweiser's a Friend of Mine—Murray and Qt and So What's the Use—Murray	16049	10	.75
I'm Afraid to Come Home—Murray and I Used to be Afraid to Go—Murray	16554	10	.75
I'm a Member of Midnight Crew—Morton and Did He Run—Peerless Qt	16324	10	.75
I'm On the Water Wagon Now—Murray and In My Merry Oldsmobile—Murray	16248	10	.75
Morning After the Night Before—Murray			
Night's Frolic—Pryor's Band and Dinky School Days—Golden and Hughes	16557	10	.75
Under the Anheuser Bush—Murray and Minstrels No. 17—Victor Minstrel Co	35183	12	1.25
What Good is Water When You're Dry (Goetz-Kendis-Paley) Nora Bayes	70020	12	1.25
With the Wine on the Rhine—Reed Miller and It Was Not So to Be—Croton	35271	12	1.25
DRINKING SONGS, OPERATIC—See "Hamlet," "Martha,"			
"Otello," "Cavalleria" and "Lucrezia Borgia"			
Drink to Me Only With Thine Eyes (Old English)			
John McCormack	74204	12	1.50
Drink to Me Only With Thine Eyes (Ben Jonson)			
Emilio de Gogorza	74077	12	1.50
Drink to Me Only With Thine Eyes Harry Macdonough	35086	12	1.25
Flower Song—"Faust" (Gounod) Corinne Morgan			
Drowsy Dempsey Banjo (Piano acc.) Vess L. Ossman	16767	10	.75
Gypsy Dance (La Gitana) Xylophone Albert Müller			
DRUM, FIFE AND BUGLE CORPS			
American History M'ch and Just Before the Battle, Mother—Macdonough-Bieling	16418	10	.75
My Maryland March and I've Gwine Back to Dixie—Hayden Quartet	16104	10	.75
War Song March and Estudiantina Waltz (Waldteufel) Victor Orchestra	16154	10	.75
DRUM SOLOS AND RECORDS WITH DRUM EFFECTS—			
See "Seventh Regiment March," "G. A. R. Patrol," "Let Me Like a Soldier Fall," "National Spirit March," "American Patrol," "Cappa," "Sardinia," "Ragtime Drummer," "Skyrocket March" and "Semper Fidelis"			
Dry Yo' Eyes (Landsberg) Marguerite Dunlap	16893	10	.75
Cradle Song (Wiegenlied) (Brahms) Elizabeth Wheeler			
Dublin Daisies March (Wenrich) Pryor's Band	16435	10	.75
Coon's Birthday—Cake Walk—Two-Step (Lincke) Victor Orchestra			
Dublin Daisies (Wenrich) Irish Song 'Gene Greene	16894	10	.75
Go Back—"Rube Song" (Williams-Van Alstyne) 'Gene Greene			
Dublin Rag (Atteridge-Schwartz) Edward M. Favor and American Quartet	16728	10	.75
Barn Dance (Kerry Mills) Collins and Harlan			
DUDLEY and MACDONOUGH—See "Duets, Vocal"			
DUETS, INSTRUMENTAL—See "Instrumental Duets"			

VICTOR RECORDS

Number Size Price

DUETS, VOCAL—Tenor-Soprano, Tenor-Baritone, Two Tenors, Contralto-Baritone, Soprano-Contralto—See also "Educational Records"

NOTE.—The Jones and Murray, Jones and Spencer, Golden and Hughes, Collins and Harlan, Bayes and Norworth, Montgomery and Stone duets will be found under those headings. For Vocal Trios, see "Trios, Vocal."

POPULAR SONGS OF THE DAY

Always Take a Girl Named "Daisy"—Campbell and Burr			
Apple Blossom T—Dunlap-Mac and Don't Turn My Picture—Clark-Van Brunt	17438	10	.75
Back to Old Folks at Home—Campbell-Burr and In Heart of Hills—Quintette	17245	10	.75
Bavarian Yodel—Macdonough and Watson	17378	10	.75
By and By You Will Forget Me and When Twilight Comes—Baker-F. Wheeler	16120	10	.75
By the Light of the Honeymoon (Caldwell) Morgan and Stanley	17312	10	.75
Down in Sunshine Valley (Reed-Christie) Campbell and Burr	35039	12	1.25
Down on Jasper's Farm—Porter-Harlan and My Gal Irene—Collins-Harlan	17018	10	.75
Fiddle-Dee-Dee—Van Brunt-Burkhardt and Ragtime Soldier Man—Col-Harlan	17307	10	.75
Flower from Home—Macdonough-Bieling and Bavarian Yodel—Mac-Watson	17150	10	.75
Funny Little Melody—Van Brunt-Burkhardt and You May Be Irish—Murray	16120	10	.75
Garden of Dreams—Stevenson and Macdonough and Glow-Worm—Wheeler	17213	10	.75
Ghost of the Violin—Van Brunt-Burkhardt and Won't You Let Me—Van Brunt	16932	10	.75
Good Ev'g, Caroline—Stevenson and Stanley and Be Sweet to Me, Kid—Murray	17195	10	.75
Her Bright Smile Haunts Me—Van Brunt-Bieling and Maid of the Mill—Miller	16782	10	.75
Honeymooning—Stevenson and Stanley and Sailing—Hayden Quartet	16970	10	.75
I Can't Sing the Old Songs—Mr.-Mrs. Wheeler and Forsaken—Whitney Qt	16014	10	.75
I'd Rather Be Kissed and Who's Going to Love You—Campbell-Burr	16369	10	.75
I'll Get You—Clark-Van Brunt and Good-Bye Everybody Medley—V. Military B	17274	10	.75
I'll Sit Right on the Moon—Clark-Van Brunt and Oh, What a Dream—Van B	17336	10	.75
I Love the Moonlight—Clark-Van Brunt and Salvation Nell—Peerless Quartet	17294	10	.75
I'm Going Back to Old Va.—Campbell-Burr and Skeleton Rag—American Qt	17410	10	.75
I'm Starving For One Sight of You (Harris) Stanley and Burr	17041	10	.75
In a Little While—Campbell-Burr and On the Mississippi—American Qt	16778	10	.75
In the Shadows (Goetz-Finck) Clark and Van Brunt	17237	10	.75
and When Cupid Comes a-Tapping (Barrett-Lehman) Clark and Van Brunt	17009	10	.75
In Twilight Town—Baker-F. Wheeler and Garland of Roses—American Qt	17266	10	.75
Iola—Harlan and Stanley and Only a Message from Home—Hayden Quartet	16801	10	.75
It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling			
and Wanted, a Harp Like the Angels Play—Burr	16885	10	.75
Keep a Little Feeling in Your Heart for Me—Stevenson and Stanley			
and My Cousin Caruso—Billy Murray	16327	10	.75
Land of Golden Dreams—Baker-F. Wheeler and When I Carved Name—Orph Q	17334	10	.75
Larboard Watch—Hooley and Macdonough and Asleep in the Deep—Hooley	16949	10	.75
Let Me See Your Smile—Campbell-Burr and Give Me Your Hand—Heidelberg Q	17347	10	.75
Lizabeth Ann—Campbell-Burr and In the Days of Girls and Boys—Harlan	17023	10	.75
Lonesome Moon—Clark-Van B and When I Want a Little Loving—Campbell-Burr	17376	10	.75
Love Never Dies—Barbour and Anthony and Dreamy Days—Reed Miller	17042	10	.75
Miranda and Me—Clark-Van B and You Can't Expect Kisses—Jones-Murray	17188	10	.75
Mocking Bird (Sep Winner) Morgan and Stanley	17358	10	.75
Mocking Bird—Wheeler and Macdonough and Rocked in the Cradle—Stanley	31316	12	1.00
Moonlight, Rose and You—Stanley and Burr and Afar from Thee—Phillips	16392	10	.75
My Prairie Song Bird—Stanley and Burr	16702	10	.75
and Any Little Girl That's a Nice Little Girl—Murray and American Qt	16560	10	.75
Next Sunday at Nine—Clark-Van Brunt and It Takes a Little Rain—Van Brunt	17361	10	.75
Oh Happy Day—Baker-F. Wheeler and Long Long Ago—Elsie Baker	17343	10	.75
Organ Grinder's Troubles—Porter-Harlan and Wal, I Swan—Harlan-Cho	17263	10	.75
Owl in the Old Oak Tree—Van Brunt and Bieling			
and Save Up Your Kisses for a Rainy Day (Hoschna) Stevenson and Burr	16907	10	.75
Red Wing (Mills) (with Chorus) Dudley and Macdonough	5368	10	.60
Red Wing (Mills) Dudley, Mac and Cho and Rainbow—Murray-Hayden Qt	17233	10	.75
Rose of Pyramid Land (From "Hanky Panky") Clark and Van Brunt			
and That's How I Need You (McCarthy-Goodwin-Piantadosi) Burr	17173	10	.75
Sail On Silvery Moon—Campbell-Burr and Georgia Land—Peerless Quartet	17349	10	.75
Save Up Your Kisses—Stevenson-Burr and Owl in Oak Tree—Van Brunt-Bieling	16907	10	.75
Shamrock Belles—Campbell-Burr and My Lovin' Sugar Babe—Heidelberg Quint	17236	10	.75
Shine On Harvest Moon (Bayes) Walton and Macdonough			
and In Those Good Old Country Days (Bryan) Harry Tally	16259	10	.75
Something's Going to Happen to You—Campbell and Burr			
and Here's Love and Success to You—Peerless Quartet	17131	10	.75
Songs My Mother Used to Sing (Smith) Morgan and Macdonough	31534	12	1.00
Songs My Mother Used to Sing—Morgan and Macdonough			
and Sing Me to Sleep (Greene) Elsie Baker	35136	12	1.25
Sunshine and Roses—Brown-Harrison and Just Say Again You Love—Harrison	17359	10	.75

VICTOR RECORDS

Number Size Price

DUETS, VOCAL—Popular Songs, Continued

Sweetheart Sue—Campbell and Burr and You'll Never Know—Van Brunt	17116	10	.75
Take Me to Roseland—Campbell-Burr and Last Night Was the End—Burr	17339	10	.75
That's Ever Loving Love	5847	10	.60
The Time for a Time is Summertime—Van Brunt and Burkhardt			
and Good-Bye Everybody (From "A Modern Eve") Van Brunt	17136	10	.75
There's One in a Million—Brown-Harrison and Then I'll Stop—Harrison	17355	10	.75
Trail of Lonesome Pine—Brown-Harrison and To Have, To Hold—Mac	17338	10	.75
Under the Big September Moon—Campbell-Burr			
and Why Did You Make Me Care—Burr	17296	10	.75
Waiting Down by the Mississippi Shore (Reed) Campbell and Burr			
and Down in Sunshine Valley (Reed-Christie) Campbell and Burr	17018	10	.75
Wedding Glide—Jones and Murray and That Mellow Melody—Van Brunt	17170	10	.75
When Cupid Comes Tapping—Clark-Van B and In the Shadows—Clark-Van B	17009	10	.75
When I Know That Thou Art Near—Baker and F. Wheeler			
and Thy Beaming Eyes—Turner	17273	10	.75
When I Want a Little Loving—Campbell-Burr and Lonesome Moon—Clark-Van B	17376	10	.75
When Twilight Comes and By and By You Will Forget Me—Baker-F. Wheeler	17312	10	.75
When You and I Were Young, Maggie (Butterfield) Wheeler-Macdonough			
and Vacant Chair (Root) Hayden Quartet	16361	10	.75
When You're in Town—Stevenson and Burr			
and I Only Know I Love You—Macdonough	16898	10	.75
When You're Lonesome Don't Forget My Number—Campbell and Burr			
and Remember Me to My Old Gal—Van Brunt	17093	10	.75
Where the Moonbeams Glean—Campbell-Burr and Mocking Bird Rag—Am Qt	17204	10	.75
While the Leaves Came Drifting Down—Dudley and Macdonough			
and When the Harvest Days Are Over (Graham) Macdonough	16219	10	.75
Who's Going to Love You and I'd Rather be Kissed—Campbell-Burr	17274	10	.75
You'll Come Back—Morris-Murray and "Jinin'" the Church—Golden-Hughes	16653	10	.75

PATRIOTIC AND WAR SONGS

Battle Cry of Freedom—Harlan and Stanley			
and Down Where the Swanee River Flows—Hayden Quartet	16165	10	.75
Dixie—Harlan and Stanley and At a Georgia Campmeeting—Souza's Band	16402	10	.75
Just Before the Battle, Mother (Root) Macdonough and Bieging			
and American History March—Drum, Fife and Bugle Corps	16418	10	.75
Marching Through Georgia—Harlan-Stanley and 2d Conn March—Pryor's B	16416	10	.75
Tramp, Tramp, Tramp—Harlan and Stanley and Old Black Joe—Peerless Qt	16531	10	.75

STANDARD AND CONCERT DUETS

Drifting—Baker and Wheeler and Roses, Roses Everywhere—Hindermeyer	17117	10	.75
Excelsior (Balfe) Werrenrath and Macdonough and Jerusalem—Stanley	35116	12	1.25
Fishermen (Gabussi) Stanley and Mac and Raymond Overture—Victor B	35040	12	1.25
Gondolier's Song (Gondellied) (Op. 102) (Hoffmann) Baker and Wheeler			
and Spring (Printemps) Valse Chantee (Op. 41) Olive Kline	17135	10	.75
Go Pretty Rose—Stevenson and Macdonough and Juanita—Metropolitan Trio	16351	10	.75
How Can I Leave Thee	87505	10	3.00
I Know a Bank (piano acc.) (Shakespeare-Horn) Wheeler and Dunlap	5863	10	.60
I Would That My Love (Mendelssohn) Elise Stevenson and Macdonough			
and Miserere from "Il Trovatore" (Verdi) Stevenson and Macdonough	16013	10	.75
Night in Venice—Mr. and Mrs. Wheeler			
and Elizabeth's Prayer (From "Tannhauser") E. Wheeler	35096	12	1.25
Oh, That We Two Were Maying (Nevin) Mr. and Mrs. Wheeler			
and Story of the Rose (Andrew Mack) John Barnes Wells	16705	10	.75
Old Brigade (Barri) Stanley-Macdonough and Ben Bolt (Kneass) Baker	35162	12	1.25
Over the Stars There is Rest (Abt) Baker-F. Wheeler and Perfect Day—Baker	17387	10	.75
Per valli per boschi (Through Valley and Forest) (Blangini) In French			
Nellie Melba and Charles Gilbert	89011	12	4.00
Schubert's Serenade (English Words) Mr. and Mrs. Wheeler	31753	12	1.00
'Tis But a Little Faded Flower—Anthony-Harrison and Emmett's Lullaby—Quintet	17217	10	.75
Wanderer's Night Song (Rubinstein) Stanley and Burr			
and Venetian Song—Turner	16417	10	.75
Welcome Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap	60058	10	.75
Whispering Hope (Hawthorne) Gluck and Homer	87107	10	2.00

COMIC OPERA DUETS

All Aboard—In My Garden of Eden—Dunlap and Macdonough			
and Mysterious Kiss—Kline	17391	10	.75
All for the Ladies—I'd Like to Have a Little Girl Like You—Dunlap			
Macdonough and Rose of Yesterday—Olive Kline	17297	10	.75
Dalla—Barbour-Anthony and Every Little Movement—Barbour-Werrenrath	17224	10	.75
Dollar Princess—Ring o' Roses (Leo Fall) Marsh and Macdonough	31783	12	1.00
Doll Girl—Come On Over Here—Clark and Murray			
and My Wonderful Dream Girl—Wells	17441	10	.75
Doll Girl—If We Were On Honeymoon—Baker and F. Wheeler			
and When Candle Lights Are Gleaming—Baker and F. Wheeler	17436	10	.75
Fencing Master—Ah, Yes, I Love You—Mr. and Mrs. Wheeler			
and Answer (Robyn) "That Girl" Quartet	35192	12	1.25

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VICTOR RECORDS

Number Size Price

DUETS, VOCAL—Comic Opera Duets, Continued

Firefly, The—"Sympathy"—Clark-Van B and <i>My Persian Rose—That Girl Qt</i>	17270	10	.75
Florodora—Tell Me, Pretty Maiden (Stuart) Stevenson and Macdonough	16061	10	.75
and <i>In the Shade of the Palm (Stuart) Macdonough</i>			
Girl at the Gate—And the World's All Wrong Again—Clark-Van Brunt	17298	10	.75
and <i>When I Waltz With You—Helen Clark</i>			
Girl from Montmartre—Don't Turn My Picture—Clark-Van Brunt	17245	10	.75
and <i>When Its Apple Blossom Time—Dunlap-Mac</i>			
Hanky Panky—Rose of Pyramid Land—Clark and Van Brunt	17173	10	.75
and <i>That's How I Need You—Burr</i>			
He Came from Milwaukee—Love is Like a Red, Red Rose—Stevenson-Burr	16854	10	.75
and <i>My Hero Waltz—Whistling—Gialdini</i>			
Kiss Waltz—The Waltz Lesson (Woodward-Ziehrer) Barbour and Anthony	17019	10	.75
and <i>Wallflower Sweet (From "The Siren") (Smith-Fall) Barbour-Anthony</i>			
Lady of the Slipper—Little Girl at Home—Dunlap-Macdonough	17220	10	.75
and <i>Bagdad (From "Lady of the Slipper") Murray</i>			
Little Boy Blue—Love Never Dies (Bereny) Barbour and Anthony	17042	10	.75
and <i>Dreamy Days—Reed Miller</i>			
Mascotte—Gobble Duet, "When I Behold Thy Manly Form" (Audran)	16527	10	.75
Wheeler and Macdonough and <i>Prince of Pilsen Selection—Sousa's Band</i>			
Madame Sherry—Every Little Moment—Barbour and Werrenrath	17224	10	.75
and <i>Alma—Barbour and Anthony</i>			
Merry Widow Waltz—I Love You So (Lehar) Stevenson and Macdonough	16576	10	.75
and <i>Merry Widow—Vilia Song (Lehar) Elise Stevenson and Chorus</i>			
Robin Red Breast (De Koven) Macdonough and Belmont	16094	10	.75
and <i>Arrival of the Robins (Allen) Belmont</i>			
Siren—Wallflower Sweet—Barbour and Anthony	17019	10	.75
and <i>Kiss Waltz—Waltz Lesson—Barbour and Anthony</i>			
Slim Princess—Let Me Stay and Live in Dixie Land	5843	10	.60
Slim Princess—That's Ever Lovin' Love	5847	10	.60
Spring Maid—For several duets see "Spring Maid"			
Sun Dodgers—When It's Apple Blossom Time—Dunlap and Macdonough	17245	10	.75
and <i>Girl from Montmartre—Don't Turn My Picture—Clark-Van Brunt</i>			
Sweethearts—For several records see "Sweethearts"			
Three Twins—Cuddle Up a Little Closer—Brown-Harrison	17267	10	.75
and <i>Put Your Arms Around Me, Honey—"That Girl" Qt</i>			
Tik-Tok Man of Oz—Ask the Flowers to Tell You—Dunlap-Macdonough	17393	10	.75
and <i>When Dreams Come True—Burr</i>			
Waltz Dream—See "Waltz Dream"			

HYMNS AND OTHER SACRED DUETS—See also the Oratorios "Hymn

of Praise" and "Stabat Mater"			
Abide With Me—Mr. and Mrs. Wheeler and <i>Some Day—Anthony-Harrison</i>	16506	10	.75
Almost Persuaded (Bliss) and <i>Shall We Meet Beyond—Macdonough-Hemus</i>	17356	10	.75
Beautiful Valley of Eden—Mr. and Mrs. Wheeler and <i>Newborn King—Hill</i>	16563	10	.75
Bye and Bye (Crosby-Ashton) Anthony and Harrison	17144	10	.75
and <i>Jesus, Meek and Gentle (Ambrose) Trinity Choir</i>			
Close to Thee—Anthony-Harrison and <i>Looking This Way—Anthony-Harrison</i>	17024	10	.75
Crucifix (Faure) Stanley and Macdonough	35012	12	1.25
and <i>My Faith Looks Up to Thee (Bassford) Stanley and Macdonough</i>			
Crucifix (Faure) <i>In French</i>	89004	12	4.00
Crucifix (Faure) <i>In French</i>	89054	12	4.00
Caruso and Journe			
Dear Lord and Father—Mr. and Mrs. Wheeler	16700	10	.75
and <i>Beautiful Isle of Somewhere—John Barnes Wells</i>			
Guide Me, O Thou Great Jehovah (Flotow) Stanley and Macdonough	31686	12	1.00
Guide Me, O Thou Great Jehovah (Flotow) Stanley and Macdonough	35141	12	1.25
and <i>One Sweetly Solemn Thought—Frank C. Stanley</i>			
He Leadeth Me—Mr. and Mrs. Wheeler	16655	10	.75
and <i>Light of the World is Jesus—Whitney Brothers Quartet</i>			
Hiding in Thee—Anthony and Harrison	16649	10	.75
and <i>Little Boy Blue—Davenport</i>			
I am Praying for You—Stanley and Burr	16372	10	.75
and <i>Home of the Soul—Whitney Brothers Quartet</i>			
I Heard the Voice of Jesus—Mr. and Mrs. Wheeler and <i>Ave Maria—Wheeler</i>	16490	10	.75
I Need Thee Every Hour (Lowry) Bieling and Macdonough	16255	10	.75
and <i>Heaven is My Home (Savage) Macdonough</i>			
I've Found a Friend—Mr. and Mrs. Wheeler	16869	10	.75
and <i>Lord is My Shepherd (Smart) Miller and Werrenrath</i>			
Looking This Way (Van de Veter) Anthony and Harrison	17024	10	.75
and <i>Close to Thee (Crosby-Vail) Anthony and Harrison</i>			
Lord is My Light—Baker-Wheeler and <i>The Day is Ended—McClaskey</i>	35248	12	1.25
Lord is My Shepherd (Smart) Miller and Werrenrath	16869	10	.75
and <i>I've Found a Friend—Mr. and Mrs. Wheeler</i>			
Love Divine, All Love Excelling (Stainer) Marsh and Macdonough	31792	12	1.00
More Love to Thee, O Christ (Doane) Werrenrath and Macdonough	16348	10	.75
and <i>Along the River of Time (Root) Metropolitan Trio</i>			
My Faith Looks Up to Thee (Bassford) Stanley and Macdonough	35012	12	1.25
and <i>Crucifix (Faure) Frank C. Stanley and Harry Macdonough</i>			

VICTOR RECORDS

Number Size Price

HYMNS AND OTHER SACRED DUETS—Continued

Near the Cross (Doane) Mr. and Mrs. Wheeler			
Oh Morning Land (Rexford-Phelps) Stanley and Macdonough	16688	10	.75
Only a Beam of Sunshine (Crosby) Macdonough and Bieling	16399	10	.75
Saved by Grace (Stebbins) Macdonough and Bieling	16288	10	.75
Shall We Meet Beyond the River and Almost Persuaded—Macdonough-Hemus	16216	10	.75
Softly Now the Light of Day—Mr. and Mrs. Wheeler	17356	10	.75
Some Day—Anthony-Harrison and Abide With Me—Mr. and Mrs. Wheeler	16500	10	.75
Some Sweet Day—Anthony-Harrison and Near the Cross—Mr.-Mrs. Wheeler	16688	10	.75
Valley of Peace—Anthony-Harrison and Still With Thee—Chicago Glee Club	16853	10	.75

GRAND OPERA DUETS—In English

(For more than one hundred duets from Grand Operas, in Italian and French, see the various Opera headings.)

Barcarolle—Oh, Night of Love (From "Contes d'Hoffman") (Offenbach)			
Mr. and Mrs. Wheeler and Fatinitza Selection (von Suppe) Pryor's Band	16827	10	.75
Barcarolle—Tales of Hoffman (Offenbach) Marsh and Dunlap	60096	10	.75
Home to Our Mountains—See "Trovatore"			
Martha—Lost Proscribed (Flotow) Werrenrath and Macdonough	31769	12	1.00
Trovatore—Miserere—See "Trovatore"			

DUFRANNE, Hector, Baritone—See "Carmen," "Don Giovanni"

DUNBAR, PAUL LAURENCE, Poems by—See Myers, J. A.,
"Birth of Morn," "Down Lover's Lane"

Duke's Speech—See "Greet"

D'une Prison (Hahn) In French Jeanne Gerville-Réache 88368 12 3.00

DUNLAP, MARGUERITE, Contralto

This young singer's rich contralto and distinct enunciation have made her one of the most useful of the talented company which the Victor has assembled, and in both solos and many concerted numbers her work has been admirable.

The series of little darky songs which Miss Dunlap has rendered are doubly attractive because of the fascinating Southern accent of this young daughter of South Carolina.

Miss Dunlap makes records exclusively for the Victor.

DUNLAP RECORDS—See also "Educational"



DUNLAP

Bowl of Roses, A (Henley-Clarke)			
and The Wren (From "Bird Songs") (Liza Lehmann) Olive Kline	17156	10	.75
Dry Yo' Eyes (Landsberg) and Cradle Song (Brahms) Elizabeth Wheeler	16893	10	.75
Hi! Li'l Feller (Stanton-Riker) and May Day (Bloor-Waltham) Wheeler	17167	10	.75
I Cannot Help Loving Thee and If I Built a World for You—Dunlap	17407	10	.75
If I Built a World for You and I Cannot Help Loving Thee—Dunlap	17407	10	.75
Jeannette and Her Wooden Shoes—with Male Cho and Every Lover—Miller	17333	10	.75
Lindy (Neidlinger) and When the Corn is Waving, Annie Dear—Apollo Qt	16858	10	.75
Love's Fond Dream (How Enthralling the Music) (From "Rose of Panama")			
and Mah Honey Love (From "When Sweet Sixteen") (Hobart-Herbert) Dunlap	17059	10	.75
Mah Honey Love (From "When Sweet 16") and Love's Fond Dream—Dunlap	17059	10	.75
Massa's in de Cold Ground (Foster) and In the Evening—Hayden Qt	17305	10	.75
Mighty Lak'a Rose—Darky Song and Old Folks at Home (Foster) Dunlap	16940	10	.75
Old Folks at Home (Foster) and Mighty Lak'a Rose—Darky Song—Dunlap	16940	10	.75
Song of the Soul—from "The Climax" Locke-Breil	31810	12	1.00
Roses Bloom for Lovers ("Rose Maid") and I'll Love You—Young	17122	10	.75
Stille Nacht—In German and No Candle Was There—Wheeler	17187	10	.75

Dutch Kiddies—Wooden Shoe Dance (Trinkhaus)

Victor Orchestra
Sallie Osbourne

Father Goose Songs (Rogers-Baum-Halle)

1—The Captain 2—The Soldier 3—The Bumblebee

DVOŘÁK, ANTONIN (Door'-zhak) (1841-1904), Compositions by
See "Humoresque," "From the New World" and "Songs My
Mother Taught Me"

Dwellers in the Western World (Part I "The Red Men")

Sousa's Band 35185 12 1.25

Italian in Algiers Overture (Rossini)

Pryor's Band

Dying Poet, The (Gottschalk)

Sousa's Band 31469 12 1.00

VICTOR RECORDS

Number Size Price

E

(Eagle and Lion March (Berry) Pryor's Band)
French National Defilé March (Turley-Laurendeau) Pryor's Band)
EAMES, EMMA, Soprano 16071 10 .75

Emma Eames was born in Shanghai, China, of American parents, her father being a lawyer of the International Courts. The family soon returned to their American home in Bath, Maine, where the young Emma began the study of music—at first with her mother but finally going to Paris, where she spent several years with Mme. Marchesi in arduous study.

Mme. Eames made her way to the front by sheer talent and hard study. A pure fresh voice, flexible and expressive, remarkably good intonation, and an unbounded enthusiasm for her work were the qualities which contributed to her rapid advancement. She has, during her career, created a number of important rôles.



COPY'T DUPONT

EAMES

Mme. Eames makes records *exclusively* for the Victor.

THE EAMES RECORDS

Ave Maria—with 'cello obbligato by Hollman	<i>In Latin</i>	Bach-Gounod	88016	12	3.00
Carmen—Micaela's Air	<i>In French</i>	Georges Bizet	88036	12	3.00
Cavalleria Rusticana—Voi lo sapete (Well You Know)	<i>Italian</i>	Mascagni	88037	12	3.00
Chanson d'Amour—with 'cello obbligato by Hollman	<i>In French</i>	Hollman	88015	12	3.00
Crucifix—with de Gogorza	<i>In French</i>	Faure	89004	12	4.00
Don Giovanni—La ci darem (Thy Little Hand) with de Gogorza		Mozart	89005	12	4.00
Dopo (Afterwards)	<i>In Italian</i>	Paolo Tosti	88344	12	3.00
Elegie—with 'cello obbligato by Hollman	<i>In French</i>	Massenet	88014	12	3.00
Faust—Le Roi de Thule (The King of Thule)	<i>In French</i>	Gounod	88045	12	3.00
Flauto Magico—La dove prende (Smiles and Tears) with de Gogorza			89003	12	4.00
Gretchen am Spinnrade—Gretchen at the Spinning Wheel	<i>German</i>	Schubert	88367	12	3.00
Good Bye (Addio)	<i>In English</i>	Paolo Tosti	88009	12	3.00
Love in May—(Parker) (2) I Once Had a Sweet Little Doll	<i>In English</i>	Nevin	88131	12	3.00
Lohengrin—Du Aermste (Unhappy One) with Homer		German Wagner	89021	12	4.00
Nozze di Figaro—Che soave zeffiretto (Letter Duet) with Sembrich		Mozart	95202	12	5.00
Romeo et Juliette—Valse (Juliet's Waltz Song)	<i>In French</i>	Gounod	88011	12	3.00
Star Spangled Banner and Dixie			88012	12	3.00
Still wie die Nacht (Calm as the Night)	<i>In German</i>	Bohm	88005	12	3.00
Swing Song—Veronique—with de Gogorza		Messenger	89063	12	4.00
Tosca—Vissi d'arte (Love and Music)	<i>In Italian</i>	Puccini	88010	12	3.00
Traviata—Mira d'acerbe lagrime (Let My Tears) with de Gogorza		Verdi	89022	12	4.00
Two American Patriotic Songs (1) Star Spangled Banner (2) Dixie			88012	12	3.00
Who is Sylvia? <i>In English</i> (Words by Shakespeare)		Franz Schubert	88013	12	3.00

EASTER SELECTIONS—See also "Crucifix" and "Stabat Mater"

Angels Ever Bright and Fair and Unfold Ye Portals ("Redemption")	Choir	35075	12	1.25
Christ Arose—Hayden Quartet and Beautiful Isle of Somewhere—Harold Jarvis		16008	10	.75
Creation—with Verdure Clad (Haydn)	Lucy Marsh	60055	10	.75
Festival Te Deum No. 7, in E Flat (Buck)	Trinity Choir	31781	12	1.00
Gloria from Twelfth Mass (Mozart)	Lytic Quartet	31589	12	1.00
Hallelujah Chorus ("Messiah")	Victor Chorus with Sousa's Band	31770	12	1.00
He Shall Feed His Flock ("Messiah")	Pryor's Band	31716	12	1.00
Hosanna (Granier) Macdonough and Holy Night—Nœl—Macdonough		16060	10	.75
Hosanna (Jules Granier) <i>In French</i>	Enrico Caruso	88403	12	3.00
Hosanna—Easter Song (Granier)	Witherspoon	74279	12	1.50
I Know That My Redeemer Liveth ("Messiah") (Handel)	Marsh	70071	12	1.25
Jesus Christ is Risen—Hayden Qt and Blessed Be the Tie that Binds—Trinity Choir		16178	10	.75
Les Rameaux—The Palms (Faure) <i>In French</i>	Marcel Journet	74037	12	1.50
Les Rameaux—The Palms (Faure) <i>In French</i>	Pol Plancon	85020	12	3.00
Palms, The (Faure)	Harry Macdonough	31601	12	1.00
Palms, The (Faure) Macdonough and The Holy City (Adams) Macdonough		16408	10	.75
Redemption—Unfold, Ye Portals! and Angels Ever Bright and Fair—Marsh		35075	12	1.25

(Echo (Damare) Flute and Oboe duet Lyons and Trepte)
Wren, The (Kohler) Piccolo Darius Lyons) 16047 10 .75
(Echoes from Naples—Polka Concertina-grand P. Frosini)
Araby March Bandurria and Guitar Estudiantina Trio) 16829 10 .75
(Echoes from Metropolitan Opera House (Tobani) Pryor's Band)
 March from Queen of Sheba (Gounod); Niebelungen March (Wagner);
 Prelude to Pagliacci (Leoncavallo); Invitation to the Dance (Weber);
 and the final movement of Liszt's Second Hungarian Rhapsody
Babilona (Grand Opera potpourri) (Contents under "Babilona") Pryor's B) 35041 12 1.25

EDUCATIONAL RECORDS—Special Records for School and Home Use

This list of records has been made to help in the uplift of the ideals and tastes of children everywhere. These songs and others to follow are just as suitable for the home circle as for the school room, and may be used for children anywhere and at any time. The list contains numbers for General School Use, Kindergarten, Primary, Intermediate and Grammar Grades, the High School and College. Some of the short songs are grouped several on one record with small spaces between, enabling the teacher to present any one she may choose for teaching without the unpleasantness of guessing where it begins and getting a part of another song. These individual songs may be played over and over as many times as required for complete mastery by the class.

We are issuing most of these school records in Double-faced form, which makes the price of each selection a most reasonable one.

NOTE.—Those interested in the work of the Victor School Educational Department are requested to apply to dealers or to the Victor Company for special lists of records and booklets on the subject of the Victor in the Public Schools.

KINDERGARTEN AND PRIMARY GRADES

Baa, Baa, Black Sheep (2) How Many Miles to Babylon (3) Bobby Shafto (4) Baby Dear (Riley-Gaynor) (with piano) (From "Lilts and Lyrics," published by Clayton F. Summy Co.) Rose Gaynor and (1) The Little Shoemaker (2) The Song of Iron (3) The Blacksmith (Riley-Gaynor) Dorothy Gaynor	16998	10	.75
(1) Blue Bird, The (2) Mr. Duck and Mr. Turkey (3) Six Little Puppies (4) Little Birdie (From "Small Songs for Small Singers") (Neidlinger) (piano acc.) Jennie Kerr and (1) Tiddlely-Winks (2) The Chicken (3) The Bunny (4) Mr. Squirrel (5) The Kitten and the Bow Wow Jennie Kerr	17105	10	.75
Dew Drop, A (Sherman-Gilchrist) (2) Rain Song (Smith) (with piano) (From Modern Primer, Silver, Burdett & Co.) Elizabeth Wheeler and (1) Mother Goose No. 1 (2) Hey diddle diddle (3) Little Bo-Peep (4) Twinkle, Twinkle (5) Little Jack Horner (6) Ride a Cock Horse (Elliott) Elizabeth Wheeler	17004	10	.75
Fox as Herdsman (Dasent) (From "Popular Tales from the Norse") Georgene Faulkner and Pancake Story (Dasent) (From "Tales from the Fields") Faulkner	35293	12	1.25
Granddaddy Long Legs (2) Touching (3) Katy-Did (Fox-Miessner) (with piano) (From "Art Song Cycles, Silver, Burdett & Co.) Dorothy Gaynor and (1) Land of Nod (2) Tracks in the Snow (3) Jack-o-Lantern!—Gaynor	16999	10	.75
Hedge Roses (Franz Schubert) Evan Williams	64216	10	1.00
Hearing (piano accompaniment) (Fox-Miessner) Evan Williams	64221	10	1.00
I Wish You a Very Good Day (2) The Wishing Stone (Hall-Palmer) (From "Every-Day Songs and Rhythms") (3) Young Night Thought (Grant-Schaefer) Elizabeth Wheeler and See-Saw, Margery Daw, etc.—See "See-Saw, Margery Daw," this page	17210	10	.75
Jap Doll (2) Gingerbread Man (Riley-Gaynor) (with piano) (Pub. by C. F. Summy Co.) Rose Gaynor and Woodpecker, etc.—See "Woodpecker," next page	16997	10	.75
Land of Nod (2) Tracks in the Snow (3) Jack-o-Lantern! (Riley-Gaynor) Rose Gaynor and Granddaddy, etc.—See "Granddaddy," this page	16999	10	.75
Little Red Hen (Jacobs) (Retold from "English Fairy Tales") Faulkner and Mother Goose Jingles (From "A Book of Nursery Rhymes") (arr. by Chas. Welsh) Georgene Faulkner	17332	10	.75
Little Shoemaker (2) Song of Iron (3) The Blacksmith (Riley-Gaynor) (with piano) (Songs of Child World, John Church Co.) D. Gaynor and Baa, Baa, etc.—See "Baa, Baa," this page	16998	10	.75
Mother Goose Jingles (From "A Book of Nursery Rhymes") Faulkner and The Little Red Hen (Jacobs) (Retold from "English Fairy Tales") Faulkner	17332	10	.75
Mother Goose No. 1 (Elliott) "Hey Diddle Diddle"—"Little Bo-Peep"—"Twinkle, Twinkle"—"Little Jack Horner"—"Ride a Cock Horse"—(1) Dew Drop (Gilchrist) (2) Rain Song (Smith) Wheeler	17004	10	.75
Mother Goose Songs (piano acc.) (1) By-Lo (2) Diddle, Diddle Dumping (3) Wee Willie Winkie (4) Bean Porridge Hot (5) Go to Sleep, Dolly (1 and 5, Harmonic Primer) (2, 3, 4, Ethel Crowninshield) Wheeler and Vowel Songs (Lawrence) Elizabeth Wheeler	35225	12	1.25
Pancake Story (Dasent) (From "Tales from the Fields") Faulkner and The Fox as Herdsman ("Popular Tales from the Norse") Faulkner	35293	12	1.25
Sandman, The (with piano) (Pfirshing-Grant-Schaefer) Evan Williams	64220	10	1.00
See-Saw, Margery Daw (2) Boat Song (Grant-Schaefer) (From "Thirty-Six Songs for Children," C. C. Birchard & Co.) (3) Nursery Song (Badlan-Bullard) (piano acc.) Wheeler and I Wish You a Very Good Day, etc.—See "I Wish," this page	17210	10	.75

VICTOR RECORDS

Number Size Price

EDUCATIONAL RECORDS—Kind. and Primary Grades—Cont'd

Sleep, Little Baby of Mine (Dennée) and Slumber Sea (Chisholm) Baker	17212	10	.75
Tiddlely-Winks and Tiddlely-Wee (2) The Chicken (3) The Bunny (4) Mr. Squirrel (5) The Kitten and the Bow-Wow (From "Small Songs for Small Singers") (Neidlinger) (piano acc.) Jennie Kerr	17105	10	.75
and Blue Bird, etc.—See "Blue Bird," previous page			
Vowel Songs (Wm. M. Lawrence) (piano acc.) "Long a," "Long e," "Italian a," "Broad a," "Long o," "Long Double o (oo)," Wheeler	35225	12	1.25
and Mother Goose Songs—By-Lo, etc.—See "Mother Goose," previous page			
Woodpecker (2) Robin Redbreast (3) The Owl (4) The Bobolink (Riley-Gaynor) (Songs of Child World, John Church Co.) Dorothy Gaynor	16997	10	.75
and Jap Doll (2) Gingerbread Man Rose Gaynor			

Stories, Fables and Folk Tales for the Children

Story-telling has long been a vital part of the Kindergarten, and now has taken on new life as an indispensable adjunct of the playground activities. We therefore present the first of a series of the treasures of childhood, told in a childlike way.

Miss Georgene Faulkner, the "Story Lady," has a wide acquaintance through her Chautauqua appearances, and from her delightful "corner" in the Chicago Tribune. A practical and thoroughly alive Kindergarten, Miss Faulkner has the gift of telling the old familiar stories of childhood in a manner to bring smiles, laughter or "creeps" to the little ones in their story-hour. Thousands of children in Chicago and elsewhere have listened to the thrilling experiences of "Chicken Little" and dear little "Goldilocks."



MISS FAULKNER
AS MOTHER GOOSE

Chicken Little (From "Fairy Tales") (Jacobs)			
and Goldilocks and the Three Bears (From the Tale of Southey) Faulkner	35262	12	1.25
Three Billy Goats Gruff (From "Popular Tales of the Norse") (Faulkner)			
and (1) Wolf, Wolf! (2) Wind and the Sun (From "Aesop's Fables") Faulkner	17198	10	.75

INTERMEDIATE GRADES

Bohemian Cradle Song (From "Hubicka") (Smetana) Alma Gluck	64213	10	1.00
In China (2) In Scotland (3) In Germany (From "Art Song Cycles") (Fox-Miessner) Elsie Baker	17199	10	.75
and (1) The Scarecrow (2) The Acorn (Seeds that Fall) (3) The Burr (Seeds that Stick) ("Art Song Cycles"—Silver, Burdett & Co.) (Fox-Miessner) Baker			
Indian Lullaby (Aiken) (2) The Ginger Cat (Anderson-Protheroe) (From "Melodic 1st Reader," American Book Co.) Elizabeth Wheeler	17282	10	.75
and (1) Robin's Journey (Gilchrist) (2) Goodnight, Pretty Stars (Wheeler) Lullaby (Brahms) Elsie Baker and Loreley (Silcher) Elsie Baker	17181	10	.75
Oriole's Nest Song (2) Wind Song (Smith) (From "Modern Music Series, Book I," Silver, Burdett & Co.) and Summer Lullaby—Wheeler	17177	10	.75
Return of Spring (Robert Schumann) Evan Williams	64217	10	1.00
The Robin's Journey (Gilchrist) (From "New Educational Music Course," Ginn & Co.) (2) Good Night, Pretty Stars (Grant-Schaefer) (From "Thirty-Six Songs for Children," C. C. Birchard & Co.) Wheeler	17282	10	.75
and Indian Lullaby (1) Ginger Cat (Protheroe) Elizabeth Wheeler			
The Scarecrow (2) The Acorn (Seeds that Fall) (3) The Burr (Seeds That Stick) (From "Art Song Cycles," published by Silver, Burdett & Co.) (Fox-Miessner) Elsie Baker	17199	10	.75
and (1) In China (2) In Scotland (3) In Germany Elsie Baker			
Song of the Shepherd Lehl (From "Snegourotchka"—The Snow Maiden) (Rimsky-Korsakoff) Alma Gluck	64209	10	1.00
Summer Lullaby, A (Bumstead-Gilchrist) (From "Modern Music Series, Book I," Silver, Burdett & Co.) Elizabeth Wheeler	17177	10	.75
and (1) Oriole's Nest Song (2) Wind Song (Smith) Elizabeth Wheeler			
Under Their Blanket of Snow (Meyers) (2) Pussy Willow (Martinez) (From "New Educational Music Course," Ginn & Co.) Elizabeth Wheeler	17283	10	.75
and Voice of Spring, The (Cauffman) (2) Lady Bird (Chadwick) Wheeler			
Wynten, Blynken and Nod (Field-Paissiello) (piano acc.) Evan Williams	64219	10	1.00

READINGS—A SERIES OF READINGS, TO SERVE AS MODELS AND AN INSPIRATION

TO BETTER ENUNCIATION AND VOCAL EXPRESSION IN GRAMMAR GRADES

About Ben Adhem (Leigh Hunt) (2) Annabel Lee (Poe) Frank Burbeck			
and (1) The Last Leaf (Holmes) (2) L'Envoi (Kipling) Frank Burbeck	16989	10	.75
Antony's Address Over the Body of Caesar—Part I—Frank Burbeck			
and Antony's Address Over the Body of Caesar—Part II—Frank Burbeck	35216	12	1.25
Barbara Frietchie (Whittier) Burbeck and The Water Mill (McCallum) Burbeck	17132	10	.75
Blue and the Gray, The—H. E. Humphrey and Sleep Noble Hearts—Lyric Qt	17310	10	.75
Hamlet on Friendship (From "Hamlet") (Shakespeare) Ben Greet			
and Benedick's Idea of a Wife (From "Much Ado About Nothing") (Shakespeare) Ben Greet	17115	10	.75
Seven Ages of Man (From "As You Like It") (Shakespeare) Burbeck			
and Shylock's Rebuke (From "Merchant of Venice") (Shakespeare) Burbeck	17163	10	.75

VICTOR RECORDS

SONGS, PART-SONGS AND CHORUSES FOR GRAMMAR

GRADES AND HIGH SCHOOL

	Number	Size	Price
Allerseelen (All Souls' Day) (Strauss) German Werrenrath and Zur ruh, zur ruh'! (To Rest!) (Wolf) German—Werrenrath	17179	10	.75
Arrow and the Song, The (Longfellow-Pinsuti) Alan Turner and Lass with the Delicate Air, The (Arne) Olive Kline	17190	10	.75
Ben Bolt (Kneass) Elsie Baker	16388	10	.75
Bridal Chorus ("Rose Maiden") (Cowen) Lyric Quartet and Miller's Wooing (Fanning) Lyric Quartet	35209	12	1.25
Estudiantina Waltz (P. Lacomé) Lyric Quartet	5869	10	.60
Foot Traveler (Abt) Wheeler and Dunlap and (1) On the Sea (Donizetti) (2) Gaelic Cradle Song—Wheeler and Dunlap	16986	10	.75
Gently Fall the Dews of Eve (Mercadante) (Unacc.) Wheeler-Dunlap-Baker and Lift Thine Eyes (From "Elijah") (Mendelssohn) Wheeler-Dunlap-Baker	17211	10	.75
Gloria (From "Twelfth Mass") (Mozart) Lyric Quartet	31589	12	1.00
Golden Slumbers Kiss Your Eyes (From "Harmonic Second Reader") Wheeler-Dunlap-Baker and Swing Song (Lohr) (Piano acc.) Elizabeth Wheeler and Marguerite Dunlap	17218	10	.75
Gypsy Life (Schumann) Lyric Quartet and Oh, Italia, Italia, Beloved (Donizetti) Victor Chorus	35254	12	1.25
Hark, Hark! the Lark (Shakespeare-Schubert) (Piano accompaniment) In English Evan Williams	64218	10	1.00
How Lovely are the Messengers (Mendelssohn) Lyric Quartet and Merry Life, A ("Funiculi, Funicula") (Denza) Lyric Quartet	17208	10	.75
I Know a Bank (piano acc.) (Shakespeare-Horn) Elizabeth Wheeler and Marguerite Dunlap	5863	10	.60
Jock o' Hazeldean—Poem by Sir Walter Scott—John Young and Scots, Wha' Hae' Wi' Wallace Bled!—Reinald Werrenrath	16961	10	.75
Lass with the Delicate Air, The (Arne) Olive Kline and Arrow and the Song, The (Longfellow-Pinsuti) Alan Turner	17190	10	.75
Lift Thine Eyes (From "Elijah") (Mendelssohn) Elizabeth Wheeler- Marguerite Dunlap-Elsie Baker and Gently Fall the Dews of Eve (Mercadante) (Unacc.) Wheeler-Dunlap-Baker	17211	10	.75
Loch Lomond (Old Scotch) Evan Williams	64210	10	1.00
Merry Life, A ("Funiculi, Funicula") (Denza) Lyric Quartet and How Lovely are the Messengers (Mendelssohn) Lyric Quartet	17208	10	.75
Miller's Wooing (Choral Ballad) (Goddard-Fanning) Lyric Quartet and Bridal Chorus (From "The Rose Maiden") (Cowen) Lyric Qt	35209	12	1.25
My Pretty Jane—The Bloom is on the Rye (Bishop) Evan Williams	74254	12	1.50
Oh, Italia, Italia, Beloved (Donizetti) Victor Chorus and Gypsy Life (Schumann) Lyric Quartet	35254	12	1.25
Oh, Wert Thou in the Cauld Blast (Burns-Mendelssohn) Elizabeth Wheeler and Marguerite Dunlap	5864	10	.60
Old Folks at Home (Foster) Elsie Baker and My Old Kentucky Home (Foster) Harry Macdonough	16389	10	.75
On the Sea (Donizetti) (2) Gaelic Cradle Song (piano accompaniment) Elizabeth Wheeler and Marguerite Dunlap	16986	10	.75
and The Foot Traveler (Abt) (Violin-Cello) Wheeler-Dunlap Over Hill, Over Dale (From "Midsummer Night's Dream") (Mendelssohn) Wheeler, Dunlap and Baker and Summer Now Hath Come Among Us (Pinsuti) Wheeler and Dunlap	17209	10	.75
Santa Lucia (Neapolitan) Reed Miller and Watch on the Rhine—Reinald Werrenrath	16882	10	.75
Scots Wha' Hae' wi' Wallace Bled—Werrenrath and Jock o' Hazeldean—John Young	16961	10	.75
Spinning Wheel Quartet (From "Martha") (Flotow) In English Victor Opera Quartet	70052	12	1.25
Summer Now Hath Come Among Us (Pinsuti) Wheeler-Dunlap and Over Hill, Over Dale ("Midsummer Night's Dream") (Mendelssohn) Wheeler-Dunlap-Baker	17209	10	.75
Sweet and Low (Unacc.) Lyric Quartet	4796	10	.60
Swing Song (Bingham-Lohr) (Piano acc.) Wheeler and Dunlap and Golden Slumbers Kiss Your Eyes—Wheeler-Dunlap-Baker	17218	10	.75
Thy Flow'ry Banks, Oh Lovely River (Meyerbeer) (Melodic 4th Reader) American Book Co.) Wheeler-Dunlap-Baker and Voice of the Western Wind (Barnby) (Coda) (Ginn & Co.) Wheeler-Dunlap-Baker	17106	10	.75
Voice of the Western Wind (Barnby) (Coda) (Ginn & Co.) Wheeler- Dunlap-Baker and Thy Flow'ry Banks, Oh Lovely River	17106	10	.75
Watch on the Rhine (Die Wacht am Rhein) In English Werrenrath and Santa Lucia—Neapolitan Folk Song—Reed Miller	16882	10	.75
Welcome, Pretty Primrose (Pinsuti) Lucy Marsh and Marguerite Dunlap	60058	10	.75
When the Nightingale Shall Sing (de Coucy) Reinald Werrenrath and Summertime (von Reuenthal) Reinald Werrenrath	17290	10	.75
Within a Mile of Edinboro' Town (D'Urfe) Lucy Isabelle Marsh	60057	10	.75
Zur ruh, zur ruh'! (To Rest) (Kerner-Wolf) German Reinald Werrenrath and Allerseelen (All Souls' Day) (Strauss) German Reinald Werrenrath	17179	10	.75

Ed

WHAT WE HEAR IN MUSIC

We take the keenest pleasure in announcing the success of our new book, "What We Hear in Music," by Anne Shaw Faulkner—a four years' course of studies for high schools, academies, colleges and home study—illustrated at every point by Victor Records, especially applicable to each subject.

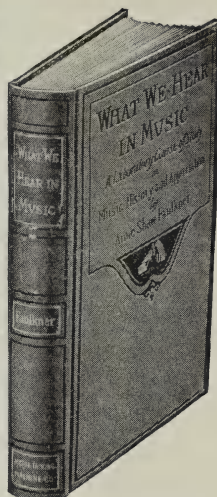
It consists of 120 lessons subdivided into four courses of 30 lessons each, as follows:

1. The Principles of Music.
2. The History of Music.
3. The Orchestra: The Development of Instrumental Music.
4. The Opera and Oratorio.

We predict that this work will make it possible for supervisors to revolutionize high school music throughout the country, because it gives a complete, systematized plan of study with the real music, a thing never before possible in the history of music education. To the average pupil, music history has ever been a dull, dead mass of meaningless names and dates, but it becomes most fascinating when you have the music whose history you wish to know.

The work begins with familiar folk songs of all nations—traces them back to their sources, then comes down again the pathway music has traveled, from the beginning until now—song, dance, form, instruments, opera and oratorio—each set in its own proper place along the way.

The book is on sale at all Victor Dealers at \$1.00, or will be mailed on receipt of price, plus postage (20 cents).



400 pages, 6½ x 9½
fully illustrated

PATRIOTIC SONGS FOR GENERAL SCHOOL USE

Just Before the Battle, Mother (Root) Young and Tramp, Tramp—Young	16987	10	.75
The Vacant Chair (Root) (Unacc.) Lyric Quartet			
and When Johnny Comes Marching Home (Lambert) John Young	16984	10	.75
Tramp, Tramp, Tramp (Root) Young and Just Before the Battle, Mother—Young	16987	10	.75
When Johnny Comes Marching Home (Lambert) John Young			
and The Vacant Chair (Root) (Unacc.) Lyric Quartet	16984	10	.75

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Hansel and Gretel (Humperdinck) and In the Spring (Old French) Sousa's B	17103	10	.75
London Bridge—Mulberry Bush—Sousa's Band			
and Round and Round the Village—Sousa's Band	17104	10	.75

MARCHES BY VICTOR BAND—FOR SCHOOL USE

Battleship Connecticut March and Under the Double Eagle (J. F. Wagner)	35205	12	1.25
High School Cadets March (Sousa) and Semper Fidelis March (Sousa)	35208	12	1.25
King Cotton March (Sousa) and Officer of the Day (Hall)	35284	12	1.25
Lights Out March (McCoy) and Washington Post March (Sousa)	35283	12	1.25
March Religioso (Onward, Christian Soldiers) and March—Soldiers' Chorus	35227	12	1.25
Military Escort March (Lindsay) and On the Wing Galop—V. Military B	17368	10	.75
Officer of the Day March (Hall) and King Cotton March (Sousa)	35284	12	1.25
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Royal Trumpeters March (Seltzer) and Our Director March (Bigelow)	35204	12	1.25
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Under the Double Eagle and Battleship Connecticut March (J. F. Wagner)	35205	12	1.25
Washington Post March (Sousa) and Lights Out March (McCoy)	35283	12	1.25

FOLK DANCES

(From "Folk Dance Music"—Burchenal-Crampton—Published by G. Schirmer and "Folk Dance Book"—Arr. Burchenal—Pub A. S. Barnes & Co.)			
Ace of Diamonds—Danish Folk Dance and Tarantella—Italian Folk Dance	17083	10	.75
Blekling—Swedish Dance and Fjällnåpolska (Mountain Polka) Swedish Dance	17085	10	.75
Carrousel (Merry-Go-Round) Swedish Folk Dance (Elizabeth Burchenal)			
and Morris Dance (Laudnum Bunches) English Folk Dance (Elizabeth Burchenal)	17086	10	.75
Country Dance—Pop Goes the Weasel and Norwegian Mountain March	17160	10	.75
Crested Hen (Burchenal-Crampton) and Tantolt (From "Folk Dance Music")	17159	10	.75
Csárdás—Hungarian Folk Dance and Oxdansen—Swedish Folk Dance	17003	10	.75
Dance of Greeting—Danish Folk Dance and I See You—Swedish Singing Game	17158	10	.75
Eros—Scherzo Valse—Victor Orch and Golden Trumpets—Schottische—Sousa's B	35228	12	1.25

VICTOR RECORDS

Number Size Price

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EDUCATIONAL RECORDS—Folk Dances—Continued

Fjällnäspolska—Mountain Polka (Swedish Folk-Dance) (Elizabeth Burchenal) and <i>Bleking—Swedish Folk-Dance (Burchenal-Crampton)</i>	17085	10	.75
Golden Trumpets—Schottische—Sousa's B and <i>Eros-Scherzo Valse—Victor Orch</i>	35228	12	1.25
Gotlands—Quadrille Swedish and <i>Shepherds' Hey (Sharp)</i>	17328	10	.75
Gustafs Skäl Swedish and <i>Kulldansen—Swedish</i>	17330	10	.75
Highland Fling—Scotch Folk Dance and <i>Kamarinskaia—Russian Dance</i>	17001	10	.75
Lish Lilt (Tune "Irish Washerwoman") (2) Highland Schottische ("Wee! May the Keel Row") and <i>Hopp, Mor Annika—Swedish</i>	17331	10	.75
I See You—Swedish Singing Game and <i>Dance of Greeting—Danish Dance</i>	17158	10	.75
Kamarinskaia—Russian Folk Dance and <i>Highland Fling—Scotch Folk Dance</i>	17001	10	.75
Kinderpolka German (2) Chimes of Dunkirk and <i>Nigarepolska—Swedish</i>	17327	10	.75
Klappdans—Swedish Folk Dance and <i>Shoemaker's Dance—Danish Dance</i>	17084	10	.75
May Pole Dance—Bluff King Hal—English Folk Dance (Elizabeth Burchenal) and <i>Minuet—Don Juan—English Folk Dance (Mozart)</i>	17087	10	.75
Minuet—Don Juan—English Folk Dance (Mozart) (Burchenal-Crampton) and <i>May Pole Dance—Bluff King Hal—English Folk Dance—Burchenal</i>	17087	10	.75
Morris Dance—Laudnum Bunches—English Folk Dance (Elizabeth Burchenal) and <i>Carrousel—Merry-Go-Round—Swedish Folk Dance</i>	17086	10	.75
Norwegian Mountain March and <i>Country Dance—Pop Goes the Weasel</i>	17160	10	.75
Oxdansen—Swedish Folk Dance and <i>Csárdás—Hungarian Folk Dance</i>	17003	10	.75
Reap the Flax—Swedish Folk Dance and <i>St. Patrick's Day—Irish Jig</i>	17002	10	.75
Ribbon Dance (Sharp) and <i>The Four Dance—Danish</i>	17329	10	.75
Shoemaker's Dance—Danish Folk Dance and <i>Klappdans—Swedish Dance</i>	17084	10	.75
St. Patrick's Day—Irish Jig and <i>Reap the Flax—Swedish Folk-Dance</i>	17002	10	.75
Tantoli and <i>Crested Hen (From "Folk-Dance Music") (Burchenal-Crampton)</i>	17159	10	.75
Tarantella—Italian Folk Dance and <i>Ace of Diamonds—Danish Dance</i>	17083	10	.75

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TWO SPECIAL EDUCATIONAL ORCHESTRAL RECORDS

Instruments of the Orchestra—Part I, Strings Victor Orchestra			
1. The Violin—Spring Song (Mendelssohn)—2. The Viola—Traumeri (Schumann)—3. The Violoncello—Flower Song (Lange)—4. Contra Bass—Improvisation—5. Violin Pizzicato—Dream After the Ball (Brostet)—6. String Quartet—Intermezzo (Mascagni)—7. The Harp—Harp That Once Through Tara's Halls and <i>Instruments of the Orchestra—Part II, Woodwind—Victor Orchestra</i>	35236	12	1.25
1. The Piccolo—Yankee Doodle—2. The Flute—William Tell Overture—3. The Oboe—William Tell Overture—4. The English Horn—Tannhauser—5. The Clarinet—Zampa (Herold)—6. The Bassoon—Deep in the Cellar—7. The Woodwind Section—Lohengrin			
Instruments of the Orchestra—Part III, Brass Victor Orchestra			
1. The French Horn—Til's Serenade—2. The Cornet—Red, White and Blue—3. The Trombone—Rocked in the Cradle of the Deep—4. The Tuba—Rocked in the Cradle of Deep—5. Brass Quartet—Day of the Lord and <i>Instruments of the Orchestra—Part IV, Percussion Instruments and Entire Orchestra Victor Orchestra</i>	35237	12	1.25
1. The Timpani (Kettledrums)—2. The Small Drum—3. Bells—Monastery Bells (Wely)—4. The Entire Orchestra—Finale. William Tell Overture			
NOTE.—These orchestra illustration records are divided into sections for teaching purposes, and cannot be played continuously.			

EDUCATIONAL—SELECTED INSTRUMENTAL RECORDS

Adagio from Fourth Symphony (Beethoven) Vessella's Italian Band and <i>Leonore Overture, No. 3 (Part III) (Beethoven) Victor Concert Orch</i>	35269	12	1.25
Aida—Grand March (Verdi) Vessella's Italian Band and <i>Rondo Capriccioso (Mendelssohn) Vessella's Italian Band</i>	35265	12	1.25
Aloha oe (Farewell) (Hawaiian Love Song) (Queen Liliuokalani) Cornet Solo Herbert L. Clarke and <i>From an Indian Lodge (From "Woodland Sketches," Op. 51, No. 5) (MacDowell) Sousa's Band</i>	17035	10	.75
Andante from Beethoven's Fifth Symphony (C minor, Op. 67) Concert O and <i>Largo (From "The New World" Symphony) (Dvorak) Victor Concert Orch</i>	35275	12	1.25
Bourée from Suite III for Violoncello (Bach) (2) Solitary Flowers (Schumann) (From "Waldscenen," Op. 82) Victor String Quartet and <i>Iphegenie in Aulis, Lento from Ballet (Gluck) Victor Concert Orch</i>	17184	10	.75
Carnival Roman Overture, Op. 9 (Berlioz) Victor Concert Orchestra and <i>Polonaise Militaire (Chopin) Vessella's Italian Band</i>	35241	12	1.25
Cavalleria Rusticana—Intermezzo Sinfonico (Mascagni) Herbert's Orch	60074	10	.75
Dream Pictures—Fantasia (Traumbilder) with Bell Solo Pryor's Band and <i>Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's B</i>	35247	12	1.25
Farewell to the Forest (Mendelssohn) (2) Spring Song (Pinsuti) Brass Qt and <i>Samson and Delilah—My Heart at Thy Sweet Voice (Saint-Saens) Cornet—Michele Rinaldi with Vessella's Band</i>	17216	10	.75
First Heart Throbs (Eilenberg) (Orchestra Bells) (Cello obbligato) Reitz and <i>Good Night Quartet from "Erminie"—Victor Brass Quartet</i>	17238	10	.75

VICTOR RECORDS

Number Size Price

EDUCATIONAL RECORDS—Selected Instrumental—Continued

From an Indian Lodge (From "Woodland Sketches," Op. 51, No. 5) (MacDowell) Sousa's Band and Oloha oe (Farewell) (Hawaiian Love Song) (Queen Lilaloakalani) Cornet Solo—Herbert L. Clarke	17035	10	.75
Frühlingslied (Henselt) and Marche Romaine—Victor Concert Orchestra	17186	10	.75
Gondolier and Nightingale—Barcarolle Cornet-Flute Clarke-Barone and Showers of Gold—Scherzo (Clarke) Cornet Solo—Herbert L. Clarke	17153	10	.75
Good Night, Good Night, Beloved (Pinsuti) Victor Brass Qt and Southern Cross (Clarke) Cornet—Herbert L. Clarke	17109	10	.75
Good Night Quartet from "Erminie"—Victor Brass Quartet and First Heart Throbs (Eilenberg) Orchestra Bells—Cello obbligato—Reitz	17238	10	.75
Hear Me, Norma (Bellini) Oboe and Clarinet (Doucet-Christie) (2) Tarentelle (Saint-Saëns) Flute-Clarinet Barone-Christie and Siegfried's Call (Wagner) French Horn (A. Horner) (2) Sweet Bird (From "Il Pensieroso") (Handel) Oboe and Flute—Doucet-Barone	17174	10	.75
Jewels of the Madonna—Intermezzo (Introduction to Act III) (Wolf-Ferrari) Victor Concert Orchestra and Merry Wives of Windsor Overture (Nicolai) New Symphony Orchestra of London	35270	12	1.25
Kammenoi-Ostrow (Rêve Angélique) (Op. 10, No. 22) Victor Herbert Largo (From "The New World" Symphony) (Dvořák) V. Concert Orch and Andante from Beethoven's Fifth Symphony (C minor, Op. 67) Concert O.	35275	12	1.25
Leonore Overture, No. 3 (Part I) (Beethoven, Op. 72) Victor Concert Or and Leonore Overture, No. 3 (Part II) (Beethoven, Op. 72) V. Concert O.	35268	12	1.25
Leonore Overture, No. 3 (Part III) (Beethoven) Victor Concert Orchestra and Adagio from Fourth Symphony (Beethoven) Vessella's Italian Band	35269	12	1.25
Merry Wives of Windsor Overture (Nicolai) New Symphony Orch of London and Jewels of the Madonna—Intermezzo (Introduction to Act III) (Wolf-Ferrari) Victor Concert Orchestra	35270	12	1.25
Marche Romaine (Gounod) Victor Concert Orchestra and Frühlingslied (Spring Song) (Henselt) Victor Concert Orchestra	17186	10	.75
Moonlight Sonata—First Movement (Beethoven) (Sonata in C Sharp Minor—Op. 27, No. 2) Vessella's Italian Band	31828	12	1.00
Polonaise Militaire (Chopin) Vessella's Italian Band and Carnival Romain Overture, Op. 9 (Berlioz) Victor Concert Orchestra	35241	12	1.25
Pomp and Circumstance March (Op. 39, No. 1) (Elgar) Pryor's Band and Dream Pictures—Fantasia (Traumbilder) with Bell Solo (Lumbye) Pryor's B	35247	12	1.25
Romanze (Op. 26, No. 1) (Rubinstein) Victor String Quartet and Canzonetta (Hollaender) Victor String Quartet	17185	10	.75
Rondo Capriccioso (Mendelssohn) Vessella's Italian Band and Aida—Grand March (Verdi) Vessella's Italian Band	35265	12	1.25
Samson and Delilah—My Heart at Thy Sweet Voice (Saint-Saëns) Cornet Michele Rinaldi with Vessella's Band and Farewell to the Forest (Mendelssohn) (2) Spring Song (Pinsuti) Victor Brass Quartet	17216	10	.75
Showers of Gold—Scherzo (Clarke) Cornet Solo Herbert L. Clarke and Gondolier and Nightingale—Barcarolle (Langey) Cornet-Flute Clarke-Barone	17153	10	.75
Siegfried's Call (Wagner) French Horn A. Horner (2) Sweet Bird (From "Il Pensieroso") (Handel) Oboe and Flute Doucet-Barone and (1) Hear Me, Norma (Bellini) Oboe and Clarinet—Doucet-Christie (2) Tarentella (Saint-Saëns) Flute and Clarinet	17174	10	.75
Southern Cross (Clarke) Cornet Herbert L. Clarke and Good Night, Good Night, Beloved (Pinsuti) Victor Brass Quartet	17109	10	.75
Surprise Symphony—Allegro di Molto—Victor Concert Orchestra and Surprise Symphony—Andante (Haydn) Victor Concert Orchestra	35243	12	1.25
Surprise Symphony—Menuetto Allegro Molto—Victor Concert Orchestra and Surprise Symphony—Andante and Vivace (Haydn) V. Concert O	35244	12	1.25

EHLERS, COL. EDWARD M. L.—See "Masonic Records"

Eighteen Twelve Overture (1812) (Tschaikowsky) Pryor's Band	31739	12	1.00
Eileen Aroon (Davis-MacMurrrough) John McCormack	64256	10	1.00
Eilleen Allanna (Marble-Thomas) John McCormack	64341	10	1.00
Ei Uchnam (Song of Volga Boatman) Russian Folk Song Janpolski (Moskow (Mother Moskow) Russian Folk Song Albert Janpolski)	65147	10	.75
El Baile de Luis Alonzo (Dance) Banda de Alabarderos (De Guardia—Paso Doble (Margnina) Banda de Alabarderos)	16479	10	.75
El Bolero Grande (Vasseur) Soprano In Spanish Blanche Arral	64107	10	1.00
El Canto del Presidiario In Spanish Emilio de Gogorza	74042	12	1.50
El Capitan March (Sousa) Sousa's Band (Washington Post March (Sousa) Sousa's Band)	17302	10	.75
El Capitan March (Sousa) Sousa's Band (Manon Lescaut Selection (Puccini) Pryor's Band)	35052	12	1.25
Ei Choclo—Tango Argentino Victor Orchestra	17242	10	.75
Songe d'Enfant (Gabriel-Marie) Victor Orchestra			

VICTOR RECORDS

	Number	Size	Price
Élégie—Mélodie (Massenet) <i>In French (Violin obb. by Elman)</i> Caruso	89066	12	4.00
Élégie (Song of Mourning) (Massenet) <i>In French</i> Emma Eames	88014	12	3.00
Élégie (Song of Mourning) (Massenet) <i>In English</i> Elise Stevenson			
<i>Dreamy Moments (Ehrlich)</i> <i>Clarinet-Flute</i> Christie and Lyons	16212	10	.75
Élégie (Massenet) <i>French</i> Alma Gluck <i>Violin obbligato by Zimbalist</i>	87101	10	2.00
Elephant and Portmanteau (2) Camel and Butterfly Price			
<i>Tin Gee Gee, The (Cape)</i> Henry Allan <i>Price</i>	16694	10	.75
El Grumete—Despedida (Arrietta) <i>Spanish</i> Emilio Sagi-Barba	61195	10	1.00
ELIJAH (Birmingham, 1846) (Mendelssohn)			
Hear Ye Israel	Agnes Kimball	70064	12 1.25
If With All Your Hearts	Evan Williams	74088	12 1.50
It is Enough	Herbert Witherspoon	74082	12 1.50
Lift Thine Eyes <i>and</i> <i>Gently Fall Dews of Eve—</i> Wheeler-Dunlap-Baker	17211	10	.75
Lord God of Abraham	Herbert Witherspoon	74081	12 1.50
O Rest in the Lord	Clara Butt	88415	12 3.00
O Rest in the Lord	Janet Spencer	74290	12 1.50
O Rest in the Lord	Louise Homer	88288	12 3.00
O Rest in the Lord— Corinne Morgan			
<i>and Messiah—Comfort Ye My People—</i> Harry Macdonough	35089	12	1.25
Then Shall the Righteous Shine Forth	Daniel Beddoe	64196	10 1.00
ELISIR D'AMORE (Elixir of Love) (Milan, 1832) (Donizetti)			
<i>(For complete illustrated description see "Victor Book of the Opera")</i>			
Quant'e bella! (How Lovely!) Perea <i>and</i> <i>Udite, udite o rustici—</i> Rossi	62626	10	.75
Udite, o rustici (Give Ear, Rustics) Pini-Corsi <i>and</i> <i>Una furtiva lagrima—</i> Perea	68152	12	1.25
Udite, o rustici (Give Ear, Rustics) Rossi <i>and</i> <i>Quant'e bella! —</i> Perea	62626	10	.75
Obbligato, obbligato (Thank You Kindly) De Lucia and Badini	91079	10	2.00
Io sono ricco e tu sei bella <i>In Italian</i> Passari, Pini-Corsi and Chorus			
<i>and Don Pasquale—Quartet, Act II—</i> Brambilla, A. and G. Pini-Corsi and Scipioni	16566	10	.75
Una furtiva lagrima (A Furtive Tear) <i>In Italian</i> Florencio Constantino	74065	12	1.50
Una furtiva lagrima (A Furtive Tear) <i>In Italian</i> John McCormack	74219	12	1.50
Una furtiva lagrima (A Furtive Tear) <i>In Italian</i> Enrico Caruso	81027	10	2.00
Una furtiva lagrima (A Furtive Tear) <i>In Italian</i> Enrico Caruso	88339	12	3.00
Una furtiva lagrima— Perea <i>and</i> <i>Udite, o rustici—</i> A. Pini-Corsi	68152	12	1.25
Eli Yale (2) Dear Old Yale <i>Yale Songs</i> Hayden Quartet			
<i>Men of Yale March</i> Pryor's Band	16713	10	.75

ELKS, Songs about B. P. O. E.—See "Stanley" and "Wills"

ELMAN, MISCHA, Violinist *(Accompaniments by Percy Kahn)*

This young Russian violinist is quite the sensation of the day, and American audiences, like the London and Berlin critics, have been absolutely amazed at this young player's maturity and independence of conception, his superb command of violin and bow and his marvelous delivery.

Elman recently signed a new agreement, which gives the Victor the sole right to issue his records for a further term of years. The artist's fourth American tour, was even more successful than the previous ones, crowded houses and unlimited enthusiasm being the rule wherever he appeared.

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ELMAN

ELMAN RECORDS

Air for G String (Piano acc.)	Bach	74292	12 1.50
Ave Maria	Schubert and Wilhelmj	74339	12 1.50
Caprice Basque	Pablo de Sarasate	74176	12 1.50
Capriccio (Arr. by Burmester)	Mendelssohn	64204	10 1.00
Cavatina (Op. 85, No. 3)	Raff	74336	12 1.50
Élégie—Mélodie (Massenet) <i>Solo by Caruso and Obbligato by Elman</i>	89066	12	4.00
Faust—Fantasie from Garden Scene	Charles Gounod	64122	10 1.00
Gavotte	Mozart	64140	10 1.00
Gavotte (Andre Gretry) (2) Tambourin	François Gossec	64198	10 1.00
Gavotte—Opus 314, No. 3	Carl Bohm	61184	10 1.00
Gavotte (Gossec) (2) German Dance (Deutscher Tanz)	Dittersdorf	74164	12 1.50
Humoresque	Antonin Dvorák	74163	12 1.50
Introduction and Rondo Capriccioso	Camille Saint-Saëns	74165	12 1.50
Les Farfadets (The Triflers)	Emilio Pente	64128	10 1.00
Meistersinger—Preislied (Prize Song) <i>Wilhelmj arr.</i>	Richard Wagner	74186	12 1.50
Mélodie	Peter Ilich Tchaikowsky	74053	12 1.50

VICTOR RECORDS

Number Size Price

ELMAN RECORDS—Continued

Menuett	Haydn	64135	10	1.00
Minuet in G, No. 2	Beethoven	64121	10	1.00
Nocturne in E Flat—Opus 9, No. 2	Frederic Chopin	74052	12	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned)	Tschaikowsky	74178	12	1.50
Rigaudon	Pierre Alexandre Monsigny	64201	10	1.00
Serenade	Drigo	64123	10	1.00
Serenade— <i>Standchen</i> (Schwanengesang, No. 4)	Schubert	74167	12	1.50
Sicilienne	Rigaudon—Francoeur-Kreisler	74308	12	1.50
Souvenir de Moscow	Henri Wieniawski	74051	12	1.50
Swing Song	Ethel Barns	61183	10	1.00
Traumerei	Robert Schumann	64197	10	1.00
Walzer	Hummel and Burmester	64336	10	1.00
(Elysia Waltz (Braham)	Pryor's Band			
Red Roses Waltz (Lehar)	Pryor's Band	16023	10	.75
Emmaline Lee (McKennâ-Gumble)	Peerless Quartet			
Somebody Else (Drislane-Meyer)	American Quartet	16956	10	.75
Emmett's Favorite Yodel (J. K. Emmett)	George P. Watson			
Alpine Specialty—Popular Yodels	George P. Watson	16968	10	.75
Emmett's Lullaby	Heidelberg Quintette with Oakland			
'Tis But a Little Faded Flower (Thomas)	Anthony-Harrison	17217	10	.75
Enchantress—Selection (Herbert)	Herbert's Orchestra	70090	12	1.25
Enchantress—To the Land of My Own Romance	Marsh	60066	10	.75
Engel, Der (The Angel) (Rubinstein) In German	Homer-Farrar	89071	12	4.00
English Folk Dances—See "Educational Records, Folk Dances"				
English Records—All vocal selections in this catalogue are sung in English unless otherwise noted				

Entr' Acte Gavotte (M. Gillet) Xylophone	William H. Reitz			
Naila Intermezzo (Lampe) Accordion Grand	P. Frosini	16933	10	.75
Ephraim Jones Medley (Contents under "Medleys")	Conway's B			
Moonlight Bay Medley (arr. by J. B. Lampe) Conway's Band		17155	10	.75
Ephraim Jones—See "Brass Band Ephraim Jones"				
Epitaphs, or Two Darkies in a Cemetery Golden and Hughes				
Big Bass Viol (Bohannon) Frank C. Stanley and Peerless Quartet		16507	10	.75
Erlkönig (The Erlking) (Schubert) In German	Johanna Gadske	88040	12	3.00
Erlkönig (The Erlking) (Schubert) In German	Schumann-Heink	88342	12	3.00

ERMINIE, Operetta by Jacobowski

Gems from "Erminie"	Victor Light Opera Company	31818	12	1.00
Opening Chorus, "A Soldier's Life"—Solo and Chorus, "When Love is Young all the World is Gay"—Chorus, "Join in the Pleasure"—Solo, "What the Dicky Birds Say"—Chorus, "Lullaby"—Chorus, "Design to Cheer"—Solo and Chorus, "Marriage is a Holy Union"—Finale, "Away to the Chateau"				
Good Night Quartet—Victor Brass Qt and First Heart Throbs (Bells) Reitz		17238	10	.75
Lullaby from "Erminie"—Elsie Baker and Message of the Violet—Olive Kline		17345	10	.75
Lullaby from "Erminie"—Morgan and Dear Heart—Elise Stevenson		16148	10	.75

ERNANI (Ayr-nah'-nee) (Verdi) (In Italian unless noted) (See "Victor Book of the Opera" for complete illustrated description)

ACT I—A BANDIT CAMP IN SPAIN

Beviam, beviam (Comrades, Let's Drink) La Scala Cho and Da quel di che t'ho veduta (When First Thy Beauty) Angela de Angelis and Francesco Cigada		35168	12	1.25
Come rugiada al cespite (The Sweetest Flow'r) Colazza and O tu che l'alma adora (My Life's Treasure) Martinez-Patti and Chorus		62627	10	.75
O tu che l'alma adora (O Thou, My Life's Sole Treasure) Martinez-Patti and Chorus and Quante d'Iberia giovani—Giacomelli and Cho		16567	10	.75
Ernani involami (Ernani, Fly With Me!) Marcella Sembrich		88022	12	3.00
Ernani involami (Ernani, Fly With Me!) In French Frieda Hempel		88383	12	3.00
Ernani involami (Crisi) and Masked Ball—O Figlio d'Inghilterra—Qt with Cho		83173	10	.75
Quante d'Iberia giovani (Noble Hispania's Blood) Giacomelli and Cho and O tu che l'alma adora—Martinez-Patti and Chorus		16567	10	.75
Da quel di che t'ho veduta (From the Day When First Thy Beauty) Angela de Angelis and Francesco Cigada and Beviam, beviam—La Scala Chorus		35168	12	1.25
Tu se' Ernani (Thou Art Ernani) Giacomelli, Martinez-Patti and Pignataro and Finale, Act I—Crisi, Ottoboni, Sangiorgi and Sala		16568	10	.75
Infelice e tu credevi (Unhappy One!) Marcel Journet		64077	10	1.00
Infelice e tu credevi (Unhappy One!) Marcel Journet		74008	12	1.50
Infelice e tu credevi—de Segurula and Puritani—Sorgea la notte—de Segurula		55007	12	1.50
Infelice e tu credevi—Sillich and Manon—Sempre la stessa—Malesci		63421	10	.75

VICTOR RECORDS

Number Size Price

ERNANI RECORDS—Act I—Continued

Vedi come il buon vegliardo (Well I Knew My Trusty Vassal) Grisi, Sangiorgi, Sala and Ottoboni and A te scegli, seguimi—Colazza and de Luna 35169 12 1.25
 Finale, Act I—Grisi, Ottoboni, Sangiorgi and Sala and Tu se' Ernani (Thou Art Ernani) Giacomelli, Patti and Pignataro 16568 10 .75

ACT II—ELVIRA'S BOUDOIR IN THE CASTLE OF SYLVA

Esultiam! (Day of Gladness) La Scala Chorus and Oro quant' oro—Bernacchi, Colazza and de Luna 16569 10 .75
 Oro quant' oro (I Am the Band! Ernani) Bernacchi, Colazza and de Luna and Esultiam! (Day of Gladness!) La Scala Chorus 16569 10 .75
 La vedremo, o veglio audace (I Will Prove, Audacious Greybeard) Mattia Battistini and Aristodemo Sillich 92007 12 3.00
 La vedremo—Caronna and de Luna and Vieni meco—Grisi, Cigada, etc 16570 10 .75
 Vieni meco (Come Thou Dearest Maiden) Battistini, Corsi and Chorus 92008 12 3.00
 Vieni meco—Grisi, Cigada, Ottoboni and Chorus and La vedremo, o veglio audace—Ernesto Caronna and Torres de Luna 16570 10 .75
 A te scegli seguimi (Choose Thy Sword, and Follow!) Colazza and de Luna and Vedi come il buon vegliardo—Grisi, Sangiorgi, Sala and Ottoboni 35169 12 1.25
 In arcion, cavalieri! (To Horse, Ye Warriors!) Sala-Preve and Chorus and Si ridesti il leon di Castiglia—La Scala Chorus 16571 10 .75

ACT III—TOMB OF CHARLEMAGNE AT AIX-LA-CHAPELLE

O de' verd' anni miei (Oh Bright and Fleeting Shadows) Mario Ancona 88062 12 3.00
 O de' verd' anni miei (Oh Bright and Fleeting Shadows) Campanari 85087 12 3.00
 Si ridesti il leon di Castiglia (Rouse the Lion of Castille) La Scala Chorus and In arcion, cavalieri!—Giuseppe Sala, Cesare Preve and Chorus 16571 10 .75
 O sommo Carlo (Oh, Noble Carlos) Battistini, Corsi, Colazza, Sillich and Chorus 92046 12 3.00
 O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus and Ferma, crudele—Bernacchi, Colazza and de Luna 35170 12 1.25

ACT IV—TERRACE OF ERNANI'S PALACE IN ARRAGON

Festa da ballo—O! Come felici! (Hail, Bright Hour of Gladness) La Scala Chorus and Hamlet—O vin (Thomas) Cigada and Chorus 16572 10 .75
 Ferna, crudel (Stay Thee, My Lord) Bernacchi, Colazza and de Luna and O sommo Carlo—Grisi, Sangiorgi, Cigada and Chorus 35170 12 1.25

MISCELLANEOUS ERNANI RECORDS

Selection—Pryor's Band and Prize Song—"Meistersinger"—'Cello—Sorlin 35111 12 1.25
Es ist bestimmt in Gottes Rath (It is Ordained by God's Decree) (Mendelssohn) (German Folk Song) Schumann-Heink 88155 12 3.00
Eskimo Rag (Havez-Botsford) Billy Murray
 { Mysterious Moon (Brown-Ayer) (with male chorus) Edna Brown } 17166 10 .75
Espana Waltz (Waldteufel) Pryor's Band 31366 12 1.00
ESPOSITO, CLOTILDE, Soprano—See "Favorita" and "Trovatore"
 { Estrellita Waltz (Siegel) Mandolin-Guitar Siegel and Butin }
 { Sweet and Low (Barnby) Victor Brass Quartet } 16382 10 .75
ESTUDIANTINA TRIO, Guitar and Bandurrias
 Araby March and Echoes from Naples—Accordion—P. Frosini 16829 10 .75
 Santiago Waltz (Corbin) and Turkish Patrol—Xylophone—Wm. H. Reitz 16562 10 .75
Estudiantina Waltz Vocal arrangement Lyric Quartet 5869 10 .60
Estudiantina Waltz (Waldteufel) Pryor's Orchestra 31205 12 1.00
Estudiantina Waltz (Waldteufel) Victor Orchestra 16154 10 .75
 { War Songs March (Rogers) Victor Drum, Fife and Bugle Corps }
Estudiantina Waltz (Waldteufel) Xylophone William H. Reitz 17050 10 .75
 { Gretchen's Dream Waltz (Wappam) Whistling Guido Gialdini }
Eternamente (For All Eternity) (Mascheroni) Italian Caruso 88333 12 3.00
Eternamente (For All Eternity) (Mascheroni) English de Gogorza 64038 10 1.00
Eternamente (For All Eternity) Alan Turner
 { The Rosary (Nevin) John Barnes Wells } 17234 10 .75
Eternity (Gates-Bliss) Whitney Brothers Quartet
 { Twenty-Third Psalm and Lord's Prayer Sacred Readings } 16362 10 .75
Etude—For several Chopin Etudes see "Chopin"
Etude No. 2 in F Minor (From "3 Etudes de Concert") (Liszt) Paderewski 88402 12 3.00
EVANS, Admiral Robley D.—Farewell Address to the Navy 5632 10 .60
Eva Waltzes (From "Eva") For Dancing (Lehár) V. Dance Or
 { Till the Sands of the Desert Medley Waltz Victor Military Band } 35292 12 1.25
Evening at Mrs. Clancey's—See "An Evening at Mrs. Clancey's"

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VICTOR RECORDS

Number Size Price

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Evening Bells—Idyll (Eilenberg)	Pryor's Band	35084	12	1.25
Spring (Grieg)	Victor String Quartet			
Evening Star, Song to the—See "Tannhauser—O du mein"				
Evening With the Minstrels—See "Minstrels"				
Ever Since You Told Me That You Loved Me (I'm a Nut) Morton		17425	10	.75
On the Old Front Porch (Heath-Lange)	Jones and Murray			
Everybody's Doin' It—Two-Step (Contents under "Medleys")				
Baboon Baby Dance (Contents under "Medleys")	Pryor's Band	17091	10	.75
Everybody's Doing it Now (Irvin Berlin)	Collins and Harlan			
Darktown Poets—Darky Specialty	Golden and Hughes	17020	10	.75
Everybody Loves a Chicken (Jones)	Peerless Quartet			
Good Night, Nurse (Gray-Walker)	Billy Murray	17286	10	.75
Everybody Two-Step—Turkey Trot—Two-Step	Victor Band			
Robert E. Lee Medley	Victor Military Band	17271	10	.75
Everybody Two-Step (Jones-Herzer)	American Quartet			
Buddy Boy (Mahoney-Wenrich)	Collins and Harlan	17171	10	.75
Everybody Works But Father (Havez)	Billy Murray			
Taffy (Bryan)	Jones and Murray with Hayden Quartet	16824	10	.75
Every Laddie Loves a Lassie (The Picnic)	Harry Lauder	70060	12	1.25
Every Little Bit Added to What You've Got (Dillon) Collins				
Any Rags (Allen)	Arthur Collins	16215	10	.75
Every Little Movement ("Madam Sherry")				
Alma ("Alma, Where Do You Live?")	Barbour and Werrenrath	17224	10	.75
Barbour and Werrenrath				
Every Lover Must Meet His Fate (From "Sweethearts")				
(Smith-Herbert)	Miller	17333	10	.75
Jeannette and Her Wooden Shoes (From "Sweethearts")	Dunlap-Male Cho			
Everything's at Home Except Your Wife (From "Oh, Oh, Delphine!") (McLellan-Caryll)	Billy Murray	17196	10	.75
Hitchy Koo (Gilbert-Muir-Abrahams)	American Quartet			
Excelsior (Balfe)	Werrenrath and Macdonough			
Jerusalem (Parker)	Frank C. Stanley	35116	12	1.25
Experiences in the Show Business	Charley Case			
Foolish Questions (Lee-Sloane)	Billy Murray	16354	10	.75
Extase (Ganne) Violin, 'Cello, Piano	Tollefsen Trio			
Andante (Hollman) 'Cello	Bourdon	35303	12	1.25
Extase (Ganne) (Transcription by Tobani) 'Cello	Bourdon			
Spring Song (Mendelssohn) Violin	Maximilian Pilzer	17395	10	.75

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Fables (Branen-Helf)	Bob Roberts			
Waiting for Me (From "Two Little Brides")	Eddie Morton	17214	10	.75
FABRIS, SRA., Soprano—See "Aida"				
Face to Face (Herbert Johnson)	Frank C. Stanley	31587	12	1.00
Face to Face (Herbert Johnson)	Percy Hemus			
How Firm a Foundation (Keith-Portugallo)	Trinity Choir	16674	10	.75
Fac ut portem—Stabat Mater (Rossini) In Latin	Louise Homer	88132	12	3.00
Fairest of the Fair March (Sousa)	Sousa's Band			
Stars and Stripes Forever March (Sousa)	Sousa's Band	16777	10	.75
Fair Harvard (Harvard University Song) (Unacc.)	Orpheus Qt			
Johnny Harvard (Harvard University Song) (Unacc.)	Orpheus Qt	17413	10	.75
Fairy Tale 2. Otto and His Auto—Recitations for Children	Price			
June (From "The Hen-Pecks") (Goetz-Sloane)	Walter Van Brunt	16871	10	.75
FALL, LEO—See "Dollar Princess," "Girl in the Train," "Liebe Augustin" and "Siren, The"				
Fall of Wolsey, The—Recitation (Shakespeare)	Frank Burbeck			
Hamlet's Soliloquy—Recitation (Shakespeare)	Frank Burbeck	16912	10	.75

VICTOR RECORDS

	Number	Size	Price
FALSTAFF (<i>Fahl'-staff</i>) (Milan, 1893) (Giuseppe Verdi)			
Quand' ero paggio (When I Was Page) <i>In Italian</i> (2) Don Giovanni—			
Serenata, "Deh vieni alla finestra" (Open Thy Window) Antonio Scotti	88194	12	3.00
Sul fil d'un soffio (Borne on the Breeze) <i>In Italian</i> Frances Alti	88247	12	3.00
Fantasia from Garden Scene—Faust Violin Mischa Elman	64122	10	1.00
Fantasia Impromptu Op. 66 (Chopin) <i>Pianoforte</i> Wilhelm Bachaus	71040	12	1.50
Fantasia—Madame Butterfly (Puccini) 'Cello Victor Sorlin	31696	12	1.00
FARELLI, TINA, Soprano —See "Africana"			
Farewell Address to the Navy—Speech Admiral Evans	5632	10	.60
Farewell to the Forest (2) Spring Song (Mendelssohn) V. Brass Qt)			
<i>Samson and Delilah—My Heart at Thy Voice</i> Cornet Michele Rinaldi	17216	10	.75
Farfadets, Les Violin (<i>Piano acc. by P. B. Kahn</i>) Mischa Elman	64128	10	1.00
Farfalla—Will-o'-the-Wisp (Sauret) Violin (<i>Piano acc.</i>) Maud Powell	74183	12	1.50
Farmyard Caprice (Thurban) Conway's Band			
<i>Baby's Sweetheart—Serenade</i> (Corri) Conway's Band	17215	10	.75
Farmyard Medley—with Animal Imitations American Quartet			
<i>Uncle Josh and the Photographer—Rural Monologue</i> Cal Stewart	16676	10	.75
Far Off I Hear a Lover's Flute ("American Indian Songs") (Cadman) Kimball	70084	12	1.25

FARRAR, GERALDINE, Soprano (*Fair'-rahr*)

Although Geraldine Farrar brought to America a European reputation as an established favorite in Paris and Berlin, she has won a triumph here entirely on her merits as a singer and actress.

This young artist has all the attributes of a great prima donna—a beautiful, fresh, flexible voice, and a stage presence altogether pleasing to look upon—charming in face, figure and movement.

Miss Farrar was born in Melrose, Mass., in 1882, and at the age of twelve began her musical studies with Mrs. Long, of Boston, afterward coming to New York to study with Emma Thursby, at the same time learning dramatic action from Capoul. In 1899 she went to Paris, but became dissatisfied with her progress and decided to go to Berlin—a fortunate decision, as in a very short time she sang for Dr. Muck, of the Royal Opera, and was engaged for three years, making her debut in October, 1901, as *Violetta* in *Traviata*. Miss Farrar now began to study harder than ever, at first with Spaziani, afterward with Lili Lehmann.

Though Miss Farrar's operatic career is a comparatively brief one, she has sung a very large number of rôles, including *Marguerite*, *Butterfly*, *Manon*, *Micaela*, *Mignon*, *Elizabeth*, *Tosca*, *Juliet*, *Zerlina*, *Cherubino*, *Gilda*, *Mimi*, *Violetta*, *Nedda* and many others. This young singer has chosen for her Victor list numbers which display in a striking manner the loveliness of her voice—the ballads and hymns being sung with a clearness of enunciation quite unusual and delightful, while the operatic airs and concerted numbers are beautifully delivered.

Miss Farrar has entered into an arrangement to sing *exclusively* for the Victor.

FARRAR RECORDS

Abide with Me <i>In English</i>	Lyte-Monk	87076	10	2.00
Annie Laurie <i>In English</i>	Scott-Douglass	88052	12	3.00
Au Clair de la Lune (To the Moonlight) <i>In French</i> with Clement	Lully	87509	10	3.00
Believe Me If All Those Endearing Young Charms <i>In English</i>	Moore	87025	10	2.00
Ben Bolt <i>In English</i>	English-Kneass	88283	12	3.00
Bonnie Sweet Bessie—Scotch Air <i>In English</i>	Gilbert	88193	12	3.00
Bohème—Mi chiamano Mimi (My Name is Mimi) Act I <i>In Italian</i>	Puccini	88413	12	3.00
Bohème—Mimi, Io son (Mimi, Thou Here!) Duet with Scotti	Puccini	89016	12	4.00
Bohème—Quartet, Act III—with Viafara, Caruso and Scotti	Puccini	96002	12	6.00
Carmen—Je dis que rien ne m'épouvante (Micaela's Air) <i>French</i>	Bizet	88144	12	3.00
Comin' Thro' the Rye <i>In English</i>	Old Scotch	87005	10	2.00
Contes d'Hoffman—Barcarolle (Night of Love) duet with Scotti	Offenbach	87502	10	3.00
Don Giovanni—Batti batti (Scold Me, Massetto) <i>In Italian</i>	Mozart	88126	12	3.00
Don Giovanni—La ci darem la mano (Thy Little Hand) Duet with Scotti		89015	12	4.00
Donne Curiose (Inquisitive Women) (Il cor uel contento) with Jadowker				
<i>In Italian</i>	Wolf-Ferrari	88359	12	3.00
Donne Curiose—Tutta per te uno bene <i>In Italian</i>	Wolf-Ferrari	88356	12	3.00
Engel, Der (The Angel) (Rubinstein) <i>In German</i>	with Homer	89071	12	4.00



GERLACH FARRAR

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VICTOR RECORDS

Number Size Price

FARRAR RECORDS—Continued

Faust—For twelve Faust records see "Faust"			
How Can I Leave Thee	with Louise Homer	87505	10 3.00
Inquisitive Women—See "Donne Curiose," <i>previous page</i>			
I've Been Roaming	Horn	87160	10 2.00
Königskinder—Lieber Spielmann (Dear Minstrel) <i>German</i>	Humperdinck	88405	12 3.00
Königskinder—Weisst noch das grosse Nest (Hast Thou Forgotten Our Nest?) Act III <i>In German</i>	Humperdinck	88412	12 3.00
Liebe Augustin (Produced in America under the title of "Miss Caprice")	Der Himmelhangt Waltz Song <i>In German</i>	Leo Fall	87134 10 2.00
Long, Long Ago	Thomas Bayly	87163	10 2.00
Love Has Eyes	Bishop	87164	10 2.00
Love's Like a Summer Rose ("Ring of Haround al Raschid")	Chadwick	88409	12 3.00
Madama Butterfly—For eight records see "Madama Butterfly"			
Manon—Adieu, notre petite table (Farewell Little Table) <i>In French</i>	Massenet	88146	12 3.00
Manon—Gavotte (The Voice of Youth) <i>In French</i>	Massenet	87023	10 2.60
Manon—On l'appelle, Manon (She is Called Manon) <i>French</i>			
	duet with Caruso	Massenet	89059 12 4.00
Mefistofele—L'altra notte (Last Night in the Deep Sea) <i>In Italian</i>	Boito	88114	12 3.00
Mefistofele—Lontano, lontano (Away from All Strife) <i>Italian</i>			
	duet with Clement	Boito	88422 12 3.00
Mignon—Connais tu le pays (Knowest Thou the Land?) <i>French</i>	Thomas	88211	12 3.00
Mignon—Les Hirondelles (Swallows Duet) with Journet <i>In French</i>	Thomas	89038	12 4.00
Mignon—Striana, lo conosco (I Know a Poor Maiden) <i>In French</i>	Thomas	88152	12 3.00
My Mother Bids Me Bind My Hair <i>In English</i>	Haydn	88289	12 3.00
My Old Kentucky Home <i>In English</i>	Foster	88238	12 3.00
Nous allons partir (We Will Now Depart) <i>In French</i>	with Clement	Godard	87508 10 3.00
Nozze di Figaro—Crudel, perche finora—with Scotti <i>In Italian</i>	Mozart	89027	12 4.00
Nymphs et Fauns—Waltz aria (Nymphs and Fauns) <i>In French</i>	Bemberg	88125	12 3.00
Oh For the Wings of a Dove <i>In English</i>	Mendelssohn	87073	10 2.00
Robin Adair <i>In English</i>	Keppel	87024	10 2.00
Romeo and Juliet—Ange Adorable (Lovely Angel) <i>French</i>	with Clement	88421	12 3.00
Sandmannchen (The Little Sandman) (Becker) <i>In German</i>	with Homer	87506	10 3.00
Segreto di Susanna—Oh gioia, la nube leggera (What Joy to Watch) <i>In Italian</i>	Wolf-Ferrari	88424	12 3.00
Segreto di Susanna—Il dolce idillio (Secret of Suzanne, "Dost Thou Remember") with Amato <i>In Italian</i>	Wolf-Ferrari	89057	12 4.00
Segreto di Susanna—Via! cosi non (Do Not Go Like This) <i>Italian</i>	Wolf-Ferrari	87136	10 2.00
Tannhauser—Elizabeth's Prayer <i>In German</i>	Wagner	88053	12 3.00
Tosca—Ora stammi a sentir (Now Listen to Me) <i>In Italian</i>	Puccini	88287	12 3.00
Tosca—Vissi d'arte e d'amor (Love and Music) <i>In Italian</i>	Puccini	88192	12 3.00
Wanderer's Nachtlied—Wanderer's Night Song (Rubinstein)	with Schumann-Heink	87504	10 3.00
Ye Banks and Braes o' Bonnie Doon <i>In English</i>	Burns	87062	10 2.00
Fascinating Base-Ball Slide (Janis)	Elsie Janis	60090	10 .75
Fascination Waltz—Whistling	Guido Gialdini		
Southern Melodies—Xylophone (Contents under "Medleys")	William H. Reitz	17015	10 .75
Fascinator March (Scheid)	Pryor's Band		
Society Swing Two-Step—for Dancing (Frantzen)	Pryor's Band	16952	10 .75
Fateful Moment (Tschaikowsky) 'Cello obbligato <i>Russian</i>	Marie Michailowa	61133	10 1.00
Father as a Scientist (Case)	Charlie Case		
Fourth of July at Jayville Centre—Rural Specialty	Byron G. Harlan, Frank C. Stanley and Chorus	16328	10 .75
Father Was Out	Murry K. Hill		
Flanagan's Motor Car	Steve Porter	16436	10 .75
FATHER—Comic Songs About—See "Everybody Works But Father," "Mother Hasn't Spoke to Father," "Now I Have to Call Him Father," "Same as His Faither Was," "Take a Little Tip From Father" and "What's the Matter With Father"			
Father Goose Songs—See "Children's Records"			
Father Rhine March ("Miss Loreley") (Lincke)	Victor Band		
Pirouette (Pas Seul) (Finck)	Victor Military Band	17049	10 .75
Fatinitza Selection (von Suppe)	Pryor's Band		
Barcarolle—Contes d'Hoffman (Tales of Hoffman) (Offenbach)	Mr. and Mrs. Wheeler	16827	10 .75
FAURE, JEAN BAPTISTE (Fohr) (1830-), Compositions by			
See "Alleluia d'amour," "Charité," "Crucifix," "Rameaux" and "Palms"			

FAUST, by Berlioz—See "Damnation of Faust"

FAUST (*Fowst*) by Gounod (*Sung in French unless otherwise indicated*)

Opera in five acts; libretto by Barbier and Carré, founded upon Goethe's tragedy; music by Gounod. First produced in Paris, 1859; London, 1863; New York, 1863.

Faust, a German philosopher, after a life of meditation, becomes disgusted with the smallness of human knowledge and his own inability to unravel the mysteries of Nature. He summons to his aid the *Spirit of Evil*, who appears to him under the form of *Mephistopheles*. Through the supernatural power of the latter, *Faust* is restored to youth and endowed with personal beauty and luxurious garb. *Mephistopheles*, in a vision, reveals to him the village maid *Margaret*, with whom the student falls in love. *Margaret*, noted for her loveliness, has been left by her soldier brother, *Valentine*, under the care of *Dame Martha*, a worthy but not very vigilant personage. The maiden at first rejects the stranger's advances, but *Faust*, aided by the influence of *Mephistopheles*, urges his suit, and *Margaret's* resistance is at length overcome. *Valentine*, on returning from the wars, learns what has occurred; he challenges his sister's betrayer, but, through the intervention of *Mephistopheles*, he is killed in the duel. *Margaret*, horror-stricken at the calamity of which she is the cause, gives way to despair. Her reason becomes affected, and in a frenzy she kills her infant. She is thrown into prison, and *Faust*, aided by *Mephistopheles*, obtains access to the cell in which she is confined. They both eagerly urge her to fly, but *Margaret*, in whom holier feelings have obtained the ascendant, spurns their proffered aid, and expires. *Mephistopheles* is triumphant at the apparent success of his schemes to destroy a human soul, but a chorus of heavenly voices is heard proclaiming that there is pardon for the repentant sinner, and the Evil One, foiled and overcome, crouches in terror as the spirit of *Margaret* is borne to heaven by ministering angels.

The complete opera has been recorded by the Victor, with the exception of a few unimportant bits which are not interesting without the action. The numbers are printed in the order of their occurrence in the opera.

ACT I—THE STUDIO OF FAUST

Prelude to Faust	L'Orchestre Symphonique	58016	12	1.00
La vaga pupilla (Rise Slumb'ring Maiden) <i>In Italian</i>	de Tura and Chorus	76019	12	2.00
Io voglio il piacer (Pleasures of Youth) G. Pini-Corsi and Sillich <i>Italian</i>				
and <i>Forza del Destino—Solenne' in quest ora—Colazza and Caronna</i>		63174	10	.75
O merveille (Heavenly Vision) Finale, Act I	Caruso and Journet	89039	12	4.00

ACT II—PUBLIC SQUARE IN A GERMAN VILLAGE

Kermesse Scene	N. Y. Grand Opera Chorus	74213	12	1.50
Kermesse Scene—La Scala Cho <i>Italian</i> and <i>Aria gioielli (Jewel Song) Huguet</i>		68160	12	1.25
Dio possente—Even the Bravest Heart <i>In Italian</i>	Antonio Scotti	88203	12	3.00
Dio possente—Even the Bravest Heart <i>In Italian</i>	Emilio de Gogorza	88174	12	3.00
Dio possente—Even the Bravest Heart <i>In Italian</i>	Titta Ruffo	92043	12	3.00
Dio possente—Cigada <i>Italian</i> and <i>Favorita—Quando le soglie—Mileri and Minolfi</i>		68275	12	1.25
Veau d'or (Calf of Gold)	Marcel Journet	64036	10	1.00
Veau d'or (Calf of Gold)	Pol Plancon	81038	10	2.00
Scène les Epées (Scene of the Swords) Amato, Journet and Opera Chorus		89055	12	4.00
Waltz from Kermesse—Pryor's Band				
and <i>In Happy Moments ("Maritana") Alan Turner</i>		16552	10	.75

ACT III—MARGUERITE'S GARDEN

Faites-lui mes aveux (Flower Song)	Rita Fornia	64162	10	1.00
Le parlote d'amor (Flower Song) <i>In Italian</i>	Louise Homer	87075	10	2.00
Le parlote d'amor—Zaccaria <i>In Italian</i>				
and <i>Prison Scene, Part III—Huguet, Lara and de Luna</i>		62085	10	.75
In the Language of Love (Flower Song) Corinne Morgan <i>In English</i>				
and <i>Drink to Me Only With Thine Eyes (Ben Jonson) Harry Macdonough</i>		35086	12	1.25
Salut demeure (All Hail, Thou Dwelling Lowly)	Enrico Caruso	88003	12	3.00
Salve, dimora (All Hail, Thou Dwelling Lowly) <i>In Italian</i>	John McCormack	74220	12	1.50
All Hail Thou Dwelling Lowly (<i>Salut demeure</i>) <i>In English</i>	George Hamlin	74139	12	1.50
Le Roi de Thulé—Ballad of the King of Thule	Emma Eames	88045	12	3.00
Le Roi de Thulé—Ballad of the King of Thule	Geraldine Farrar	88229	12	3.00
Air des bijoux (Jewel Song)	Geraldine Farrar	88147	12	3.00
Air des bijoux (Jewel Song)	Nellie Melba	88066	12	3.00
Air des bijoux (Jewel Song)	Marcella Sembrich	88024	12	3.00
Aria dei gioielli (Jewel Song) <i>Italian Huguet and Kermesse Scene—La Scala Cho</i>		68160	12	1.25
Seigneur Dieu! (Saints Above) Quartet from Garden Scene, Part I	Farrar, Caruso, Journet and Mme Gilbert	95204	12	5.00
Eh quoi toujours seule? (But Why So Lonely?) Quartet from the Garden	Scene, Part II			
Farrar, Caruso, Journet and Mme. Gilbert		95205	12	5.00
Invocation Mephistopheles—Oh Night, Draw Thy Curtain! Marcel Journet		64119	10	1.00

VICTOR RECORDS

FAUST (GOUNOD) Act III—Continued

	Number	Size	Price
Il se fait tard (The Hour is Late!) Duet from the Garden Scene, Part I Geraldine Farrar and Enrico Caruso	89032	12	4.00
Tardi si fa! (The Hour is Late!) <i>In Italian</i> Huguet and de Lucia	92053	12	3.00
Dammi ancor (Let Me Gaze) <i>In Italian</i> Nielsen and Constantino	74076	12	1.50
Eternelle (Forever Thine!) Duet, Part II Farrar and Caruso	89031	12	4.00
NOTE.—The four records above are parts of the same duet.			
Elle ouvre sa fenêtre (She Opens the Window!) Farrar and Journet	89040	12	4.00
Ei m'ama (He Loves Me!) <i>In Italian (same as above)</i> Celestina Boninsegna	88256	12	3.00
Fantasie from Garden Scene <i>Violin</i> Mischa Elman	64122	10	1.00

ACT IV—Scene I—A PUBLIC SQUARE

Quando a te lieta (When All Was Young) <i>In Italian</i> Louise Homer	88200	12	3.00
Soldiers' Chorus—Deponiamo il brando N. Y. Grand Opera Cho	74214	12	1.50
Soldiers' Chorus <i>Italian</i> La Scala Cho and Don Pasquale—Sogno soave—Acerbi	62624	10	.75
Soldiers' Chorus <i>In English</i> Mountain Ash Party	5689	10	.60
Soldiers' Chorus—Pryor's B and Devil's March Pryor's B	16502	10	.75
Soldiers' Chorus—See also "Educational Records—School Marching"			
Serenade Mephistopheles Marcel Journet	64137	10	1.00
Serenade Mephistopheles Marcel Journet	74036	12	1.50
Serenade Mephistopheles Pol Plancon	81040	10	2.00
Serenade Mephistopheles Pol Plancon	85100	12	3.00
Que voulez-vous, messieurs? (What is Your Will) Caruso, Scotti and Journet	95206	12	5.00
Que voulez-vous, messieurs? Van Hoose, Journet and de Gogorza	74004	12	1.50
Morte di Valentino (Death of Valentine) with Opera Chorus Scotti	88282	12	3.00

ACT IV—Scene II—OUTSIDE THE CHURCH

Scène de L'Eglise (I) (Church Scene, Part I) Farrar, Journet and Chorus	89035	12	4.00
Scène de L'Eglise (II) (Church Scene, Part II) Farrar, Journet and Chorus	89037	12	4.00

WALPURGIS NIGHT SCENE—A MOUNTAIN REGION

Ballet Music—Part I, Valse "Les Nubiennes" L'Orchestre Symphonique	58015	12	1.00
Ballet Music—No. 2, Cleopatra and the Golden Cup L'Orchestre Sym	58018	12	1.00
Ballet—"Dance of Nubian Slaves" and Dance of Trojan Maidens—Vessella's B	17284	10	.75
Ballet Music—Nos. 5 and 6—Les Troyennes L'Orchestre Symphonique	58020	12	1.00
Ballet Music—Finale—"Danse de Phryne" L'Orchestre Symphonique	58021	12	1.00

ACT V—PRISON CELL OF MARGUERITE

Prison Scene—Part I, Mon cœur est pénétré dépourante! (My Heart is Torn with Grief) Geraldine Farrar and Enrico Caruso	89033	12	4.00
Prison Scene—Part II, Attends! voici la rue (This is the Fair) Geraldine Farrar and Enrico Caruso	89034	12	4.00
Prison Scene—Part III, Alerte! (Leave Her) Farrar-Caruso-Journet	95203	12	5.00
Prison Scene—Part III <i>In Italian</i> Huguet, Lara and de Luna			
and Le parole d'amor (Flower Song) <i>In Italian</i> —Emma Zaccaria	62085	10	.75
Trio from Prison Scene Part III <i>In English</i> Victor Opera Trio	60097	10	.75

MISCELLANEOUS FAUST RECORDS

Faust—Gems from Victor Opera Company	31879	12	1.00
Chorus, "Kermesse Waltz"—Solo, "Flower Song"—Solo, "Jewel Song"—Duet from "Garden Scene"—Trio, "Prison Scene"—"Soldiers' Chorus"			
Faust—Selection of Favorite Airs Sousa's Band	31104	12	1.00
Selection—Victor Band and Crown Diamonds Overture (Auber) Victor Band	35016	12	1.25
Waltz (Violin) D'Almaine and Scenes That Are Brightest—D'Almaine	16093	10	.75

FAVOR, EDWARD M., Comedian

Dublin Rag (Atteridge-Schwartz) and Barn Dance—Collins and Harlan	16728	10	.75
Fol the Rol Lol and Good Bye to Johnnie—Clarice Vance	16672	10	.75

FAVORITA (Fah-voh-ree'-tah)—The Favorite (Paris, 1840) (Donizetti)

(See Book of the Opera for complete description) (Sung in Italian)

ACT I—MONASTERY OF ST. JAMES IN CASTLE

Una vergine (Like an Angel) Florencio Constantino	64090	10	1.00
Non sai tu che d'un giusto (Know'st Thou) Martinez-Patti and Preve			
and Bei raggi lucenti (Ye Beams of Gold) Roselli and Chorus	62635	10	.75
Bei raggi lucenti (Ye Beams of Gold) Roselli and La Scala Chorus			
and Non sai tu che d'un giusto (Know'st Thou) Martinez-Patti and Preve	62635	10	.75
Fia vero! lasciarti (Fly from Thee!) Esposito and Martinez-Patti			
and Norma—In mia mano—Giacomelli and Martinez-Patti	68309	12	1.25

ACT II—GARDENS OF ALCAZAR PALACE

Vien Leonora (Leonora, Thou Alone) Cigada			
and Splendon più belle (In Heavenly Splendor) de Luna and Chorus	68061	12	1.25
Quando le soglie (From My Father's Halls) Mileri and Minolfi			
and Faust—Dio possente—Cigada	68275	12	1.25
Ah! l'alto ardor (Oh, Love!) Matzenauer and Amato	89062	12	4.00
Ah! paventa il fuor (The Wrath of Heaven) Codolini, Cigada, Sillich and Chorus			
and A tanto amor—Francesco Cigada	16536	10	.75

VICTOR RECORDS

Number Size Price

FAVORITA—Continued

ACT III—A ROOM IN THE PALACE

A tanto amor (Thou Flow'r Beloved)	Mattia Battistini	92045	12	3.00
A tanto amor—Cigada and Paventa il fuor—Codolini, Cigada, Stillich and Cho		16536	10	.75
A tanto amor (Thou Flow'r Beloved)	Mario Ancona	88063	12	3.00
O mio Fernando (Oh, my Ferdinand)	Matzenauer	88363	12	3.00
Orsù, Fernando (Stay! Hear Me, Ferdinand!) Cappiello, Acerbi and Cigada and Pietoso al par d'un Nume (Merciful as God) Esposito and Martinez-Patti		62659	10	.75

ACT IV—CLOISTERS OF THE MONASTERY

Splendon più belle (In Heavenly Splendor) de Segurola and Chorus and Manon—Etje sais votre nom (Massenet) In French—Korssoff and Beyle		16551	10	.75
Splendon più belle—de Luna and Chorus and Vien Leonora—Cigada		68061	12	1.25
Splendon più belle Journet and Metropolitan Opera Chorus		74273	12	1.50
Spirto gentil (Spirit So Fair) In Italian Enrico Caruso		88004	12	3.00
Spirto gentil (Spirit So Fair) In Italian Gennaro de Tura		76012	12	2.00
Spirto So Fair (Spirto gentil) In English Evan Williams		74141	12	1.50
Pietoso al par d'un Nume (As Merciful as God) Esposito, Martinez-Patti and Orsù, Fernando (Hear Me, Ferdinand!) Cappiello-Acerbi-Cigada		62659	10	.75
{ Favorite Hornpipe Medley Violin Charles D'Almaine }		16393	10	.75
{ Medley of Old Time Reels Violin Charles D'Almaine }				

FEDERICI, FEDERICO, Tenor—See “Manon,” “Rigoletto,” “Pearl Fishers”

{ Felix Diaz March (Presa) Police Band of Mexico }		35045	12	1.25
{ Light Cavalry Overture (Suppe) Sousa's Band }				
{ Fellow I Want to Get, That's the (Bryan-Meyer) Murray }		16698	10	.75
{ The Colored Doctors—Darky Comedy Golden and Hughes }				
{ Felsenmuhle Overture—Mill on the Cliff (Reissiger) Pryor's B }		35015	12	1.25
{ Glow-worm—Intermezzo (Lincke) Pryor's Band }				

FENCING MASTER (de Koven) See “Ah, Yes I Love You”

Fenesta che lucive—The Shining Window Neapolitan Song

{ Ferial, La—Spanish Suite (Part I, “Los Toros”) Pryor's Band }	Enrico Caruso	88439	12	3.00
{ La Ferial—Spanish Suite (Parte III, “La Zarzuela”) Pryor's Band }		35043	12	1.25
{ Ferial, La—Spanish Suite (Part II, “La Reja”) Pryor's Band }		35064	12	1.25
{ Robert le Diable Selection (Meyerbeer) Pryor's Band }				
Festival Te Deum, No. 7, in E flat (Buck) Trinity Choir		31781	12	1.00

Feuerzauber—See “Magic Fire Spell”

{ Fiancée Waltz (Waldteufel) Victor Dance Orchestra }		35187	12	1.25
{ Two-Step Medley—No. 9 Victor Dance Orchestra }				
{ Fiancée Waltz (Waldteufel) Victor Dance Orchestra }		35144	12	1.25
{ Dream on the Ocean Waltz (Gung'l) Victor Dance Orchestra }				
{ Fiddle-Dee-Dee (Goetz-Berlin) Van Brunt-Burkhardt }		17150	10	.75
{ Ragtime Soldier Man (Irving Berlin) Collins-Harlan }				
{ Fidelio—Leonore Overture, No. 3 (See also “Leonore”) Pryor's B }		35181	12	1.25
{ Attila Selection (Verdi) Pryor's Band }				
Fidelio—Ha! welch ein Augenblick (Fateful Moment) (Beethoven) In German Otto Goritz		64165	10	1.00

FIELD, EUGENE—Settings of his Poems—See “Educational Records,” “Little Boy Blue” and “Wynken, Blynken and Nod”

FIELD MUSIC—FIFE—See “Drum, Fife and Bugle Corps”

{ Fifth Nocturne (Leybach) Violin Howard Rattay }		16410	10	.75
{ Angel's Serenade (Braga) Violin-Cello Rattay and Heine }				
{ Fifth Symphony—Largo (Dvořák) Pryor's Band }		35142	12	1.25
{ Gazza Ladra Overture (Rossini) Pryor's Band }				

Fifty Miles from Boston (Cohan) See “Harrigan” and “Small Town Girl”

FIGLIA DEL REGGIMENTO—See “Daughter of the Regiment”

Fileuse, La (Raff-Henselt) Pianoforte Vladimir de Pachmann 74301 12 1.50

Finale from E minor Concerto (Mendelssohn) Violin Powell 74026 12 1.50

FINNEGAN, JOHN, Tenor—See “Stabat Mater”

Fire Music—See “Walkure”

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VICTOR RECORDS

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	Number	Size	Price
Fire Fly Galop—(Stobbe) <i>Xylophone</i> William H. Reitz	16353	10	.75
<i>Lily of the Prairie (Mills)</i> <i>Billy Murray and Hayden Quartet</i>			
Firefly, The—"Sympathy" (Hauerbach)			
<i>Helen Clark and Walter Van Brunt</i>	17270	10	.75
<i>My Little Persian Rose (Woolf-Friedland)</i> <i>"That Girl" Quartet</i>			
Firefly Waltzes (From "The Firefly") Victor Concert Orch			
<i>When a Maid Comes a Knocking ("Firefly")</i> <i>Olive Kline</i>	35278	12	1.25
First Heart Throbs (Eilenberg) (Bells) <i>(Cello ob.) Reitz</i>			
<i>Good Night Quartet from "Erminie"</i> <i>Victor Brass Quartet</i>	17238	10	.75
First Kiss Waltz (Primo bacio) (Sartoro) <i>Ocarina Mose Tapiero</i>			
<i>Four Little Blackberries—(O'Connor)</i> <i>Banjo Vess L. Ossman</i>	16488	10	.75
Fishermen, The (Gabussi) <i>Stanley and Macdonough</i>			
<i>Raymond Overture (Thomas)</i> <i>Victor Band</i>	35040	12	1.25
Fisher Boy (Abt) <i>Harp Zither</i> Mme. Kitty Berger			
<i>Heather Bells (Losey)</i> <i>Orchestra Bells</i> <i>Wm. H. Reitz</i>	17178	10	.75

FISK UNIVERSITY JUBILEE QUARTET

The Jubilee Songs collected and introduced to the world by Fisk University, and which might be called Negro Folk Songs, are quaint and interesting numbers. Some touch the heart with their pathos; and some although intensely religious, sometimes excite to laughter by their quaint conceptions of religious ideas or Biblical facts.

The original company of Jubilee Singers traveled seven years in the United States and Europe. After the disbanding of this company, the work was kept up by a quartet which has been kept in the field for the whole or part of each season.

The Victor has secured the exclusive record services of the genuine Fisk Quartet, and now presents a number of their unique songs.

FISK UNIVERSITY QUARTET RECORDS

<i>Band of Gideon—Camp Meeting Song and My Soul is a Witness—Camp Meeting</i>	16864	10	.75
<i>Done What You Tole Me To Do—Negro Folk Song</i>			
<i>and I Know the Lord Laid His Hands on Me—Camp Meeting Song</i>	16895	10	.75
<i>Golden Slippers—Folk Song and Swing Low, Sweet Chariot—Camp Song</i>	16453	10	.75
<i>Good News (2) Wasn't That a Wide River and In Mansions Above</i>	16856	10	.75
<i>Great Campmeeting—Camp Song and There is a Balm in Gilead—Folk Song</i>	16487	10	.75
<i>I Couldn't Hear Nobody Pray—Revival Song</i>			
<i>and Little David—Shout All Over God's Heaven—Negro Folk Songs</i>	16448	10	.75
<i>I Know the Lord Laid His Hands on Me—Camp Meeting Song</i>			
<i>and Done What You Tole Me To Do—Negro Folk Song</i>	16895	10	.75
<i>In Bright Mansions Above—Camp Meeting Song</i>			
<i>and Good News (2) Wasn't That a Wide River—Negro Folk Song</i>	16856	10	.75
<i>Little David, and Shout All Over God's Heaven—Negro Folk Songs</i>			
<i>and I Couldn't Hear Nobody Pray—Revival Song</i>	16448	10	.75
<i>My Soul is a Witness—Camp Meeting and Band of Gideon—Camp Meeting Song</i>	16864	10	.75
<i>Old Black Joe (Foster) and When Malindy Sings (Dunbar) Myers</i>	35097	12	1.25
<i>Ole Ark (2) Brethren Rise, Shine and In the Morning—Rev. J. A. Myers</i>	16840	10	.75
<i>Po' Mo'ner Got a Home at Last and Old Tunes (Dunbar) Myers</i>	16843	10	.75
<i>Roll, Jordan Roll and Banjo Song (Dunbar) Rev. J. A. Myers</i>	16466	10	.75
<i>Swing Low, Sweet Chariot—Camp Song and Golden Slippers—Folk Song</i>	16453	10	.75
<i>There is a Balm in Gilead—Folk Song and Great Campmeeting—Camp Song</i>	16487	10	.75
Flanagan on a Broadway Car—Irish Specialty Steve Porter			
<i>I Think I See My Brother Coming Now (Helf)</i> <i>Arthur Collins</i>	16015	10	.75
Flanagan on a Farm—Irish Specialty Steve Porter			
<i>Shipmates—Conversational Absurdity</i> <i>Golden and Hughes</i>	16141	10	.75
Flanagan's Motor Car—Irish Specialty (Porter) Steve Porter			
<i>Father Was Out (Hill)</i> <i>Murry K. Hill</i>	16436	10	.75
Flanagan's New Year's Call—Irish Specialty Steve Porter			
<i>I'm Glad I'm Married (Norworth-Von Tilzer)</i> <i>Billy Murray</i>	16766	10	.75
Flannigan's Night Off Ada Jones and Len Spencer	4789	10	.60
Flannigan's St. Patrick's Day Ada Jones and Len Spencer			
<i>I'm Glad I'm a Boy—I'm Glad I'm a Girl</i> <i>Jones and Murray</i>	16753	10	.75
Flatterer, The (La Lisonjera) (Chaminade) Pryor's Band			
<i>Scarf Dance (Pas des Escharpes) (Chaminade)</i> <i>Pryor's Band</i>	35022	12	1.25
Flatterer, The (La Lisonjera) (Chaminade) <i>Piano forte</i> La Forge	70040	12	1.25
FLAUTO MAGICO (Flau'-toh Maj'-ee-koh) See "MAGIC FLUTE"			

VICTOR RECORDS

VICTOR RECORDS			Number	Size	Price
Fledermaus Selection—The Bat (Strauss)			Sousa's Band	31439	12 1.00
Fledermaus, Die—"The Bat" (Strauss)			Herbert's Orchestra	70082	12 1.25
Fledermaus—See also "Merry Countess," the revised version now touring the U. S.					
FLIEGENDE HOLLANDER—See "Flying Dutchman"					
Flee as a Bird (Dana)			Frederick Wheeler	17029	10 .75
Nearer My God to Thee (Adams-Mason)			Raymond Dixon		
Floating Along—Intermezzo (Buffington)			Pryor's Band	16375	10 .75
Yankee Patrol (Meacham)			Victor Orchestra		
Floating Down the River ('Cause It's Moonlight)			American Qt	17438	10 .75
Always Take a Girl Named "Daisy" (Bryan-Lewis-Meyer)			Campbell and Burr		
Floating Down the River On the Alabam' (Brown-Von Tilzer)			Heidelberg Quintette	17360	10 .75
Ragtime Regiment Band (Morris)			Heidelberg Quintette		
Florida Minstrels (Contents under "Medleys")			Victor Minstrel Co	35267	12 1.25
A Race for a Wife (Racing Specialty)			Ada Jones-Len Spencer		
Florida Rag—Characteristic Two Banjos and Piano			Van Eps Trio	17308	10 .75
La Kraquette (Clerice) Xylophone			Wm. H. Reitz		
Florodora, Gems from (Stuart)			Victor Light Opera Co	31817	12 1.00
Opening Chorus, "Florodora"—Solo, "In the Shade of the Palm"—Sextet, "Tell Me Pretty Maiden"—Solo and Chorus, "I Want to be a Military Man"—Finale, "The Island of Love."					
Florodora—In the Shade of the Palm (Stuart)			Macdonough	16061	10 .75
Florodora—Tell Me Pretty Maiden			Stevenson and Macdonough		
FLOTOW, FRIEDRICH (1812-1883)—See "Martha and Stradella"					
Flower from Home Sweet Home			Macdonough and Bieling	16120	10 .75
Bavarian Yodel			Macdonough and Watson		
Flower Girl—Intermezzo Two-Step (Wenrich)			Pryor's Band	16349	10 .75
Love's Confession Waltz (Waldteufel)			Victor Orchestra		
Flowers of St. Petersburg Waltzes (Reasch)			Victor Dance Orchestra	35092	12 1.25
Joyous Vienna Waltz (Komzak)			Victor Dance Orchestra		
Flower Song (Blumenlied) (Lange)			'Cello Rosario Bourdon	31553	12 1.00
Flower Song (Blumenlied) (Lange)			'Cello Rosario Bourdon	35114	12 1.25
Lohengrin Selection (Wagner)			Sousa's Band		
Flower Song (Lange)			'Cello Louis Heine	35006	12 1.25
Lullaby—From Jocelyn (Godard)			'Cello Louis Heine		
Flower Song (Blumenlied) (Lange)			Neapolitan Trio	17055	10 .75
The Rosary (Nevin) Pianoforte			Ferdinand Himmelreich		
Flower Song—See also "Carmen" and "Faust"					
Flow Gently, Sweet Afton (Burns)			Herbert Witherspoon	64108	10 1.00
Flow Gently, Sweet Afton (Burns-Spillman)			Reed Miller	17386	10 .75
The Ould Plaid Shawl (Fahy-Haynes)			Henry Burr		
FLUTE OBBLIGATO, Songs with—See "Lucia—Mad Scene"— "Lo, Here the Gentle Lark"—"Pearl of Brazil"—"Pensieroso" "Serenade"—"Variations"					
FLUTE SOLOS					
Andalouse (Emile Pessard)			John Lemmoné	60027	10 .75
Bolero—Spanish Dance (Emile Pessard)			John Lemmoné	70032	12 1.25
Butterfly, The (Kohler)			John Lemmoné	60033	10 .75
By the Brook—Idyll (Wetzger) (acc. by Mme. Melba)			John Lemmoné	70023	12 1.25
Distant Voices (Lemmoné)			John Lemmoné	60029	10 .75
Nightingale, The (Donjon)			John Lemmoné	70041	12 1.25
Nightingale (Popp) Lyons and Gate City March (Weldon)			Xylophone—Reitz	16345	10 .75
Scherzo Capriccio (Piano acc.) (Sabathil)			John Lemmoné	70074	12 1.25
Spinning Wheel (Spindler)			John Lemmoné	60026	10 .75
Wind Amongst the Trees (Briccialdi)			John Lemmoné	70026	12 1.25
Flying Arrow Intermezzo—Two-Step (Holzmann)			Sousa's Band	16091	10 .75
Chicken Chowder—Two-Step (Giblin)			Victor Orchestra		

VICTOR RECORDS

Number Size Price

FLYING DUTCHMAN (Dresden, 1843) (Wagner)

(For complete illustrated description see "Victor Book of the Opera")

Flying Dutchman Overture	Pryor's Band	31787	12	1.00
Wie oft in Meeres tiefsten Schlund (In Ocean's Wave)	German Otto Goritz	74230	12	1.50
Versank ich jetzt (I. Teil) (Do I Dream?)	In German			
(Duet from Act II, Part I)	Johanna Gadski-Otto Goritz	88370	12	3.00
Traft ihr das Schiff—Senta's Ballad	In German Johanna Gadski	88116	12	3.00
Wie aus der Ferne (Like a Vision)	In German Otto Goritz	74322	12	1.50
Wohl konn'ich Weibes (II. Teil) (Woman's Holy Duties)	In German			
(Duet from Act II, Part II)	Johanna Gadski-Otto Goritz	88371	12	3.00
Grand Fantasia—Pryor's Band and Pagliacci—Prologue—Pryor's Band		35158	12	1.25

FLYING MACHINE, Songs about—See "Aeroplane Songs"

Flying Rag, That (arr. by Laurendeau) (Pryor)	Pryor's Band			
Ramshackle Rag (arr. by Schulz) (Ted Snyder)	Pryor's Band	17021	10	.75
Fo' de Law'd's Sake Play a Waltz! (Janis)	Elsie Janis	60091	10	.75
Foggy Dew, The (Milligan-Clay) (Piano acc.)	John McCormack	64326	10	1.00

FOLK DANCES AND GAMES—See "Educational Records"

FOLK SONGS—See the Various Countries, also "Educational"

Fol the Rol Lol—A bunch of limericks	Edward M. Favor			
Good Bye to Johnnie	Clarice Vance	16672	10	.75
Fond Memories (Süsses Sehnen) (Menzel)	Neapolitan Trio			
Dear Heart (Mattei)	Neapolitan Trio	35210	12	1.25
Foolish Questions (From "The Beauty Spot")	Billy Murray			
Experiences in the Show Business—Comic Monologue	Charley Case	16354	10	.75

FOOTE, ARTHUR (1853—) See "Irish Folk Song"

For All Eternity (Mascheroni) In English	Emilio de Gogorza	64038	10	1.00
For All Eternity (Eternamente) In Italian	Enrico Caruso	88333	12	3.00
For All Eternity (Eternamente) (Mascheroni)	Alan Turner			
The Rosary (Nevin)	John Barnes Wells	17234	10	.75
For a Kiss—Pour un baiser (Tosti) In French	Enrico Caruso	87042	10	2.00
Foreign Missions—Address	William H. Taft			
Our Army and Navy—Address	William H. Taft	16143	10	.75

FOREIGN RECORDS.—This is a handy term used to designate records in other languages than English, and represents selections in

Arabian	German	Lithuanian	Servian
Bohemian	Greek	Norwegian	Slavish
Croatian-Servian	Gregorian	Polish	Slovak
Danish	Hawaiian	Portuguese	Spanish
French	Hebrew	Roumanian	Swedish
French-Canadian	Hungarian	Russian	Turkish
Finnish	Italian	Ruthenian	Yiddish

These records are catalogued by the Victor in Special Booklets, grouped as follows:

(1) Arabian	(4) Turkish	(10) French, French-Canadian
(2) Bohemian, Hungarian,	(5) Gregorian	(11) Hebrew, Yiddish
Polish, Slavish	(6) Hawaiian	(12) Greek
(3) Russian, Ruthenian,	(7) Italian	(13) Swedish, Danish,
Lithuanian, Slovak,	(8) Spanish	Norwegian, Finnish
Croatian-Servian,	(9) German	(14) Portuguese
Servian, Roumanian		

Forest Whispers (Losey)	Pryor's Band	16113	10	.75
Battleship Connecticut March (Fulton)	Pryor's Band			
Forever and Forever (Fane-Tosti)	Alan Turner			
My Laddie—A Scotch Love Song (Thayer)	Sue Harvard	17288	10	.75
For Every Boy Who's Lonely	Macdonough and Lyric Qt			
The Girl of My Dreams	Macdonough and Hayden Quartet	17230	10	.75
Forge in the Forest (Michaelis) (Descriptive)	Pryor's Band			
Anvil Chorus (From "Il Trovatore") (Verdi)	Victor Orchestra	17231	10	.75
Forgotten (Cowles) Bass	Eugene Cowles	31533	12	1.00
Forgotten (Cowles) Tenor	Evan Williams	74160	12	1.50
For Killarney and You (Walsh-Teasdale)	Reed Miller			
If This Rose Told You All It Knows (Morse)	Raymond Dixon	17007	10	.75
For Months and Months and Months (Norworth)	Jack Norworth	60030	10	.75

FORNIA, RITA, Soprano (*For'-nee-ah*)

This brilliant young soprano, who has recently been engaged by the Victor, is a native of California. When a young girl she heard Patti sing and decided on a musical career. Her father objected, but finally consented to let her go to Germany, where she made her debut in La Juive at Hamburg, afterwards singing in Barbieri and Magic Flute. Mr. Savage then secured her for his company, where she was heard by Mr. Conried and engaged for the Metropolitan.

The young singer has been a most useful member of that organization, singing a varied assortment of rôles, the latest being *Leonora* in *Il Trovatore*, and *Gutrune* in *Götterdämmerung*.



COPYRIGHT DUPONT FORNIA

Fo

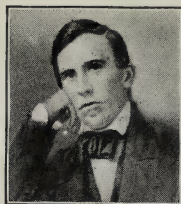
FORNIA RECORDS

Aime-Moi (Love Me) <i>In French</i>	Chopin-Viardot	64284	10	1.00
Allerseelen, Op. 85, No. 3 <i>In German</i>	Lassen	64289	10	1.00
Chanson de Florian—"Ah! s'il est" <i>In French</i>	Godard	64244	10	1.00
Das Zauberlied (The Magic Song) <i>In German</i>	Meyer-Helmund	64283	10	1.00
Dein gedenk Ich Margaretha—Of Thee I'm Thinking <i>German</i>	Meyer-Helmund	64290	10	1.00
Der Spielmann (The Minstrel) Op. 15, No. 1 (<i>Violin obb.</i>) <i>German</i>	Hildach	74227	12	1.50
Faust—Faites-lui mes aveux (Flower Song) <i>In French</i>	Gounod	64162	10	1.00
Frühlingszeit (Spring-tide) <i>In German</i>	Becker	64299	10	1.00
Madama Butterfly—Trio from Act II with Martin and Scotti <i>In Italian</i>	Puccini	87503	10	3.00
Madrigale—Tes doux Baisers <i>In French</i>	Chaminade	64288	10	1.00
Romeo et Juliette—Chanson de Stephano (Stephano's Song) <i>In French</i>		74211	12	1.50
Forsaken (Koschat) Whitney Brothers Quartet		16369	10	.75
<i>I Cannot Sing the Old Songs (Claribel) Mr. and Mrs. Wheeler</i>				
Forsaken (Verlassen) (Koschat) Zither Solo D. Wormser		17350	10	.75
<i>Sounds from Tyrol (Old Tyrolese Melody) Zither Wormser</i>				
Fortune Teller Selection (Victor Herbert) Pryor's Band		35224	12	1.25
<i>Auld Scotia—Selection of Lauder Songs Pryor's Band</i>				
Fortune Teller, Gems from (Victor Herbert) Victor Light Opera Company		31830	12	1.00
Chorus of Hussars—"Always Do as People Say You Should"—"Thro' the Forest"—"Gypsy Love Song"—"Slumber On"—"She Said, 'I Was So Lonely'—"Where'er in the Thick of the Fight"				
Fortune Teller—Gypsy Love Song (Herbert) Eugene Cowles		31543	12	1.00
Forward March—Two-Step (Ellis) Victor Dance Orchestra		35060	12	1.25
<i>Minuet—Don Giovanni (Mozart) Victor Dance Orchestra</i>				
For We're Only Poor Mortals—See "Madame Sherry"				
For You Alone (O'Reilly-Giehl) In English Enrico Caruso		87070	10	2.00
FORZA del DESTINO (Fort'-zah del Des-tee'-noh) Force of Destiny (St. Petersburg, 1862) (Verdi) (Sung in Italian)				
<i>For complete illustrated description see "Victor Book of the Opera"</i>				
ACT I—HOUSE OF THE MARQUIS OF CALATRAVA				
Overture to Forza del Destino—Parts I and II	La Scala Orchestra	63009	12	1.25
Overture to Forza del Destino—Pryor's Band and Orpheus in Hades Overture (Offenbach) Pryor's Band		35215	12	1.25
ACT II—CONVENT OF HORNACUELOS				
Madre, pietosa Vergine (Holy Mother, Have Mercy) Boninsegna and Chorus		92031	12	3.00
La Vergine degli angeli (May Angels Guard Thee) Boninsegna and Chorus		91075	10	2.00
ACT III—A MILITARY CAMP NEAR VELLETRI				
O tu che seno agli angeli (Thou Heavenly One) Enrico Caruso		88207	12	3.00
Solenne in quest' ora (Swear in This Hour) Caruso and Scotti		89001	12	4.00
Solenne in quest' ora (Swear in This Hour) Colazza-Caronna and Faust—Io voglio il piacer (Pleasures of Youth) Corsi and Sillich		63174	10	.75
Solenne in quest' ora—Barrera and Maggi and Le minaccie—Barrera and Maggi		68213	12	1.25
ACT IV—CONVENT OF HORNACUELOS				
Invano Alvaro (In Vain, Alvaro!) Part I Caruso and Amato		89052	12	4.00
Le minaccie, i fieri accenti (Thy Menaces Wild!) Part II Caruso and Amato		89053	12	4.00
Le minaccie, i fieri accenti (Thy Menaces Wild!) Ruffo and Ischierdo		92504	12	4.00
Le minaccie—Barrera and Maggi and Solenne in quest'—Barrera and Maggi		68213	12	1.25
ACT V—A WILD SPOT NEAR HORNACUELOS				
Pace mio Dio (Mercy, O My Lord) Celestina Boninsegna		92027	12	3.00
Non imprecare, umiliati (Swear Not) Giacomelli, Martinez-Patti and Preve and Ballo in Maschera—Ah! qual soave—Giacomelli and Martinez-Patti		68026	12	1.25

Fo

FOSTER, STEPHEN COLLINS

Born 1826, near Pittsburgh. Began writing when a student in Athens, Pa., Academy, and published first song, *Open Thy Lattice*, in 1842. Educated at Jefferson College; lived at Pittsburgh. Wrote 175 songs; best known ones those listed below. His songs, called folk-songs of America, are known in every land, and sung in many languages. Were probably not derived from negro tunes, as has been stated, but negro dialect was doubtless used because of the vogue of negro minstrels in the 40's and 50's. Was a Bohemian in tastes and quite talented; painted some, loved good music, spoke German and French. Died in New York, 1864.



FOSTER

RECORDS OF FOSTER SONGS—See "My Old Ky. H.," "Old Black Joe," "Old Folks at H'"

Camptown Races—Murray and Cho and	<i>They Kissed, I Saw Them—Orpheus Qt</i>	16888	10	.75
Come Where My Love Lies—Peerless Qt and	<i>Home Sweet Home—Morgan</i>	16663	10	.75
Come Where My Love Lies and	<i>Thou'rt Like Unto a Flower—Neapolitan Trio</i>	17364	10	.75
Hard Times (Stephen Foster) Hayden Qt and	<i>Mollie Darling (Hays) Hayden Qt</i>	16915	10	.75
Massa's in de Cold Ground—Hayden Qt and	<i>Cornfield Medley—Hayden Qt</i>	16218	10	.75
Massa's in de Cold Ground—Dunlap and	<i>In the Evening—Hayden Quartet</i>	17305	10	.75
Medley of Plantation Songs (Unaccompanied)	Hayden Quartet	1416	10	.60
Medley of Foster Songs—Peerless Qt and	<i>Virginia Minstrels—Minstrel Co</i>	35095	12	1.25
Old Dog Tray—Hayden Quartet and	<i>Hear dem Bells—with Chimes—Murray</i>	16686	10	.75
Four Leaf Clover (Brownell)	Evan Williams	64139	10	1.00
Four Little Blackberries (O'Connor)	Banjo Vess L. Ossman	16488	10	.75
<i>First Kiss Waltz (Sartoro) Ocarina</i>	<i>Mosé Tapiero</i>			
Four Little Sugar Plums—Barn Dance	Victor Dance Orch	16460	10	.75
<i>By the Light of Silv'ry Moon (Madden-Edwards)</i>	<i>Murray and Qt</i>			
Fourth of July Selections—See "American Patriotic"				
Fourth of July in Jayville	Harlan, Stanley and Chorus	16328	10	.75
<i>Father as a Scientist—Comic Monologue</i>	<i>Charley Case</i>			
Fourth Symphony—Finale (Tschaikowsky) (Op. 36)	Pryor's B	31839	12	1.00
Fra Diavolo—Agnes, la zitella (Agnes, Beautiful Flower) (Auber) Lara		63171	10	.75
<i>Barbiere—Guarda Don Bartolo</i>	<i>Huguet, Corsi, Pini-Corsi, Badini</i>			
Fra Diavolo, Gems from (Auber)	Victor Light Opera Co	31829	12	1.00
Chorus, "Victoria"—Solo, "On Yonder Rock Reclining"—Easter Chorus, "Hail Blessed Morn"—Chorus, "Bless'd Powers That Still the Good Protect"—Solo, "Friend Beppo, See!"—Finale, "Victoria."				
Fra Diavolo Overture (Auber)	Pryor's Band	35109	12	1.25
<i>Marriage of Figaro Overture (Mozart)</i>	<i>Pryor's Band</i>			
Fra Diavolo Selection (Auber)	Vessella's Italian Band	35191	12	1.25
<i>Daughter of the Regiment Selection (Donizetti)</i>	<i>Vessella's Italian Band</i>			
France—National Air—See "Marseillaise"				
FRANCISCO, CARLOS, Baritone—See "Golondrina," "Martha," "Paloma" and "Serenata"				
Frangesa March (Costa) (Vocal Chorus)	Pryor's Band	16760	10	.75
<i>Songe d'Automne (Dream of Autumn) (Joyce)</i>	<i>Bohemian Orchestra</i>			
Free Lance March (On to Victory) (Sousa)	Sousa's Band	16383	10	.75
<i>Manhattan Beach March (Sousa)</i>	<i>Sousa's Band</i>			
Free Lance March (On to Victory) (Sousa)	Sousa's Band	31528	12	1.00
Free Lance March (On to Victory) (Sousa)	Sousa's Band	35163	12	1.25
<i>American Airs Waltz (Tobani)</i>	<i>Victor Dance Orchestra</i>			
FREEMANTEL, F. C., Tenor—See "Hymns" and "Bohemian Girl"				
FREISCHÜTZ (Fry'-shuets) Free Shooter (Berlin, 1821) (Weber)				
(For complete illustrated description see "Victor Book of the Opera")				
Overture—Sousa's Band and	<i>Carmen Selection (Bizet) Sousa's Band</i>	35000	12	1.25
Overture—La Scala Orch and	<i>Preghiera di Agatha (Agatha's Prayer) Corsi</i>	62636	10	.75
Thro' the Forest (Durch die Walder) In English	Daniel Beddoe	74244	12	1.50
Annie's Air In Russian	Marie Michailowa	61134	10	1.00
Preghiera di Agatha (Agatha's Prayer) Corsi and	<i>Overture—La Scala Orch</i>	62636	10	.75
Prayer from Act II—Brass Quartet and	<i>Greeting (Hartel) Brass Quartet</i>	16320	10	.75
Neou, qu'il me m'eschappe pas (Caspar's Air) In French	Journet	64236	10	1.00

FRENCH-CANADIAN—See Victor French Catalogue

VICTOR RECORDS

	Number	Size	Price
{ French National Defile March (Turley-Laurendeau) Pryor's B	16071	10	.75
<i>Eagle and Lion March (Berry) Pryor's Band</i>			
FRENCH SONGS—See also "Victor French Catalogue"			
<i>NOTE.—Under this head are grouped a few modern French Concert Songs and Folk Songs. For opera airs in French, see the various operas. See also "Rameaux," "Noel," "Marseillaise," and "Clement"</i>			
Alleluia d'amour (The Alleluia of Love) (Faure) de Gogorza	74234	12	1.50
Amoureux Waltz (Berger) Lucy Marsh	60062	10	.75
Au Clair de la Lune (To the Moonlight) Old French Folk-Song			
Beauce (Teschemacher-d'Hardelot) Farrar and Clement	87509	10	3.00
Bon jour Suzon (Good Day, Suzon) (de Musset-Devries) Enrico Caruso	87122	10	2.00
Chanson d'Amour (Hollman) 'Cello obbligato Chas. Dalmorse	87119	10	2.00
Chanson de Florian—"Ah! s'il est" (Godard) Emma Eames	88015	12	3.00
Chanson Indoue—A song of India (From the Legend "Sadko") Rita Fornia	64244	10	1.00
Chanson Lorraine (Arr. by Arcadet) Gluck	64269	10	1.00
Chanson Provencale—A Song of Provence Clement	64232	10	1.00
Charité (Charity) (Faure) Lucy Marsh	60092	10	.75
D'une Prison (Hahn) Marcel Journet	74271	12	1.50
Elegie (Massenet) 'Cello obbligato by Josef Hollman Emma Eames	88014	12	3.00
Élégie (Song of Mourning) (Massenet) Violin obbligato by Zimbalist Gluck	87101	10	2.00
Hosanna (Easter Song) (Jules Granier) Enrico Caruso	88403	12	3.00
Jesus de Nazareth (Gounod) (Piano acc.) Pol Plançon	85065	12	3.00
La Procession (Brize-Frank) Marcel Journet	74267	12	1.50
La Villanelle—The Swallow (Dell'Acqua) Frieda Hempel	88410	12	3.00
Le Chalet—Chanson Militaire (Song of the Soldiers) Adam Journet	74281	12	1.50
Le Cid—O Souverain (The Prayer) (Massenet) Riccardo Martin	88316	12	3.00
Le Cor (The Horn) (A. Flegier) Pol Plançon	85076	12	3.00
L'été (Summer) Waltz air (Chaminade) Lucy Marsh	70051	12	1.25
Le Nil (Fernand-Levoux) Violin obbligato Alma Gluck	88358	12	3.00
Les Deux Grenadiers (Two Grenadiers) (Schumann) Marcel Journet	74038	12	1.50
Les Deux Grenadiers (Two Grenadiers) (Schumann) Pol Plançon	85024	12	3.00
Le Soir (At Evening) (Gounod) Maurice Renaud	91072	10	2.00
Malgré moi (Pfeiffer) de Gogorza	64242	10	1.00
Ma Lisette (2) Le Printemps (The Spring) (Gounod) Emma Calvé	88123	12	3.00
Muleter of Tarragona (Le Muletier de Tarragone) French Witherspoon	64212	10	1.00
Ninon (Paolo Tosti) Charles Dalmorse	88330	12	3.00
Nous allons partir (We Will Now Depart) (Dante-Godard) Farrar-Clement	87508	10	3.00
Nymphs et Fauns—Waltz aria (Bemberg) Geraldine Farrar	88125	12	3.00
Printemps (Spring) (Leo Stern) Lucy Marsh	60037	10	.75
Serenade—Chantez, riez, dormez (Gounod) Flute obbligato Emma Calvé	88119	12	3.00
Valse d'oiseau (Bird Waltz) Blanche Arral	64099	10	1.00
Valse Lente—"Adorables Tourments" Enrico Caruso	88115	12	3.00
{ Friendly Rivals (Clarke) Cornet Duet Keneke and Clarke	16312	10	.75
<i>College Life March (Frantzen) Victor Orchestra</i>			
FRISCO—See the records listed under "Turkey Trots" and "One-Steps"			
{ Frolic of the Coons (A Pickaninny Gambol) (Gurney)	17369	10	.75
<i>Banjo Fred Van Eps</i>			
<i>Love's Smile Waltz (Barcirolli) Whistling Guido Gialdini</i>			
{ From an Indian Lodge ("Woodland Sketches") (McDowell) Sousa's B	17035	10	.75
<i>Aloha oe (Farewell) (Hawaiian Love Song) Cornet solo Clarke</i>			
{ From the Land of the Sky-blue Water ("Am. Indian Songs")			
<i>(Eberhart-Cadman) In English Alma Gluck</i>	64190	10	1.00
{ From the Land of the Sky-blue Water	60079	10	.75
<i>Florence Hinkle</i>			
{ From the New World Symphony—Largo (Dvořák) Pryor's B	35142	12	1.25
<i>Gazza Ladra Overture (Rossini) Pryor's Band</i>			
{ From the New World Symphony—Largo Victor Concert Orch	35275	12	1.25
<i>Andante from Beethoven's Fifth Symphony Victor Concert Orchestra</i>			
FROSINI, P., Concertina-Grand—See "Accordion Records"			
{ Frozen Bill—Cakewalk (Two-Step) (Pryor) Pryor's Band	17223	10	.75
<i>Afti March (Pryor) Pryor's Band</i>			
{ Fruhlingslied (Spring Song) (Henselt) Victor Concert Orch	17186	10	.75
<i>March Romaine (Gounod) Victor Concert Orch</i>			
{ Frühlingszeit (Spring-tide) Op. 3 (Becker) German Rita Fornia	64299	10	1.00
{ Frühlingszeit (Spring-tide) (Becker) In German Schumann-Heink	87012	10	2.00
{ Full Surrender ("I Surrender All") (Towner) Trinity Choir	16709	10	.75
<i>Come Ye Disconsolate (Moore-Hastings) Trinity Choir</i>			
{ Functions of the Next Administration	31709	12	1.00
<i>William H. Taft</i>			

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VICTOR RECORDS

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			Number	Size	Price
Funeral March (Chopin)	Arthur Pryor's Band	31161	12	1.00	
Funeral March (Chopin)	Arthur Pryor's Band	35157	12	1.25	
Cujus Animam (Stabat Mater) (Rossini)	Pryor's Band	74304	12	1.50	
Funeral March (Marche Funebre, Op. 35) (Chopin)	de Pachmann	31081	12	1.00	
Funeral March of a Marionette (Gounod)	Sousa's Band	16899	10	.75	
Funiculi-Funicula (Denza) Vocal Chorus	Vessella's Italian Band	17197	10	.75	
O sole mio (Di Capua) Cornet	Michele Rinaldi	17213	10	.75	
Funny Bunny Hug (Tracey-Walker)	Jones and Murray	70000	12	1.25	
Oh, You Little Bear (Heath-Vanderveer)	Collins and Harlan				
Funny Little Melody (Berlin)	Van Brunt and Burkhardt				
You May Be Irish, but I Think You're in Dutch	Murray				
Fu' th' Noo' ("I've Something in the Bottle")	Harry Lauder				

G

Gaby Glide (Hirsch)	Pryor's Band	17063	10	.75	
Oh You Beautiful Doll (Two-Step for Dancing)	Pryor's Band				
Gaby Glide, The (Pincer-Hirsch)	Billy Murray	17077	10	.75	
That Baboon Baby Dance	Collins and Harlan				

GADSKI, JOHANNA, Soprano (Gahd'-skee)

Johanna Gadski was born at Anclam, Prussia, in 1871, and received her musical education at Stettin, making her debut at quite an early age. Her success was immediate and has grown greater with each succeeding year.

Gadski, it might be said, has many voices, so varied are her accomplishments. She is equally at ease in the exquisite Mozart music, as the passionate and dramatic Aida, the unfortunate Santuzza, or the goddess-like Brünnhilde, while her interpretation of German *lieder* is artistic in the extreme. In these beautiful records every one of her tones, from the caressing softness of voice in the dainty love songs to the dramatic cry of Brünnhilde, or in the vivid contrasts of the three voices in the Erlking, is that of a true artist.



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GADSKI

GADSKI RECORDS (Sung in German unless noted)

Aida—For eight records see "Aida"

Auf dem Kirchhofe (In the Church Yard) (Op. 105)	Johannes Brahms	87099	10	2.00	
Auf Flügeln des Gesanges (On Wings of Song) Piano acc.	Mendelssohn	87100	10	2.00	
Ave Maria—Violin obbligato In Latin	Bach-Gounod	88039	12	3.00	
Ave Maria—Violin obbligato In Latin	Bach-Gounod	81045	10	2.00	
Cavalleria Rusticana—Santuzza's Air In Italian	Mascagni	88136	12	3.00	
Don Giovanni—In quali eccessi (Air of Donna Elvira) In Italian	Mozart	88253	12	3.00	
Erlking, The (Erlkönig)	Schubert	88040	12	3.00	
Flauto Magico—Ah lo so (All Has Vanished) In Italian	Mozart	88254	12	3.00	
Fliegende Holländer—Traft ihr das Schiff (Senta's Ballad)	Wagner	88116	12	3.00	
Flying Dutchman—Versank ich jetzt (Do I Dream?)	with Goritz	88370	12	3.00	
Flying Dutchman—Wohl kann' ich Weibes (Woman's Duties)	with Goritz	88371	12	3.00	
Götterdämmerung—Fliegt heim (Immolation Scene)	Wagner	88185	12	3.00	
Götterdämmerung—Helle Wehr! (Haft of War!)	Wagner	87052	10	2.00	
Götterdämmerung—Zu neuen Thaten (Did I Not Send Thee)	Wagner	87098	10	2.00	
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Schubert	88111	12	3.00	
How Much I Love You (La Forge) (2) Year's at the Spring In English	Beach	87026	10	2.00	
Irish Folk Song In English	Arthur Foote	88117	12	3.00	
Lobetanz—An allen Zweigen (Lovely Blossoms of Spring) Act I	Thuille	88362	12	3.00	
Lohengrin—Elsa's Traum (Elsa's Dream)	Wagner	88038	12	3.00	
Lohengrin—Euch lufteu du mein Klagen (Ye Wandering Breezes)	Wagner	88377	12	3.00	
Magic Flute—Bei Männern, welche Lieben fühlen (La dove prende) (Smiles and Tears) (Act I) with Goritz	Mozart	88369	12	3.00	
Magic Flute—Du also bist mein (Dagger! Thou Art My Bridegroom)	with Trio	88441	12	3.00	
Meistersinger—Selig wie die Sonne (Brightly as the Sun) Act III (Wagner) with Mattfeld, Van Hoose, Journet and Reiss		95201	12	5.00	
Nozze di Figaro—Porgi amor (Love, Thou Holy Impulse) In Italian	Mozart	88275	12	3.00	
Orfeo ed Euridice—Su e con me vieni cara (On My Care Relying)					
duet with Homer In Italian	Gluck	89041	12	4.00	
Siegfried—Ewig war Ich (Deathless Was I) Brünnhilde's Appeal—Wagner		88186	12	3.00	
Stabat Mater—Inflammatu In Latin	Rossini	88059	12	3.00	
Standchen—Serenade	Schubert	88112	12	3.00	

VICTOR RECORDS

Number Size Price

GADSKI RECORDS—Continued

Still wie die Nacht (Calm as the Night) (Goetze)	with Goritz	88440	12	3.00
Tannhauser—Dich, theure Halle (Hail, Bright Abode)	Wagner	88057	12	3.00
Tannhauser—Verzeiht wenn ich nicht (Forgive, I Know Not)	Wagner	88442	12	3.00
Tannhauser—Zuruck von ihm (Away from Him)	Wagner	88443	12	3.00
Tristan und Isolde—Dein Werk (Thy Act)	Wagner	88165	12	3.00
Tristan und Isolde—Isolde's Liebestod (Isolde's Love-Death)	Wagner	88058	12	3.00
Trovatore—D'amor sull' ali rosee (Love, Fly on Rosy Pinions)	Verdi	88379	12	3.00
Trovatore—Mira d'acerbe lagrime (Let My Tears Implore Thee) (Verdi)				
<i>In Italian</i>				
Trovatore—Vivra contende il giubilo <i>In Italian</i>	with Amato	89069	12	4.00
Walküre—Brünnhilde's Bitte (Brünnhilde's Appeal to Wotan, Act III)	with Amato	89070	12	4.00
Walküre—Ho-yo-to-ho (Brünnhilde's Battle Cry)	Wagner	88183	12	3.00
Year's at the Spring (Beach) (2) How Much I Love You	Wagner	87002	10	2.00
	La Forge	87026	10	2.00

Gae to Sleep (Randall-Fisher) In English Janet Spencer 74231 12 1.50

Galilee—Gospel Hymn Whitney Brothers Quartet 16430 10 .75
Remember Me, O Mighty One (Kunkel) Whitney Brothers Quartet

GALLI, AMLETO, Baritone—See "Gioconda"

GALVANY, MARIA, Soprano (Gahl-vah'-nee)

The success of this colorature soprano, not only in Italy and South America, but in all the countries where she has sung, has been very gratifying to all lovers of operatic music of the old school. La Scala audiences have called Mme. Galvany "one of the lyric sopranos of the age," and her voice possesses a flexibility and charm which Nature bestows on very few artists indeed. Although Spanish, or rather Catalan, by birth, her Italian diction is perfect.

She is one of the most popular figures on the operatic stage in Europe and South America, and her fine records constitute an eloquent evidence of her vocal gifts. Her execution is unusually brilliant, while her *staccato* notes are bird-like and as clear as a bell.



GALVANY

GALVANY RECORDS—For duets see "Barbiere," "Hamlet," "Puritani,"

"Rigoletto," "Sonnambula" and "Traviata."

Amleto—Ballata d'Ofelia (Mad Scene) <i>In Italian</i>	Thomas	88235	12	3.00
Barbiere di Siviglia—Una voce poco fa (A Little Voice I Hear) <i>Italian</i>	Rossini	87060	10	2.00
Dinorah—Ombra leggiera (Shadow Song) <i>In Italian</i>	Meyerbeer	88222	12	3.00
Flauto Magico—Aria della Regina (Queen's Air) <i>In Italian</i>	Mozart	87059	10	2.00
Huguenots—O vago suol della Turenna (Fair Land of Touraine) <i>In Italian</i>		88234	12	3.00
Lakmé—Ou va la jeune Hindoue (Bell Song) <i>In Italian</i>	Delibes	88219	12	3.00
L'Incantatrice, Valtzer	Arditi	88236	12	3.00
Lucia di Lammermoor—Spargi d'amaro pianto (Mad Scene)	Donizetti	88221	12	3.00
Maggio, Vals	Dufau	88220	12	3.00
Variazioni di Proch	Proch	87058	10	2.00

Games, Children's—Music for—See "Educational Records"

Garden of Dreams, The (Kummer) Stevenson and Macdonough 16932 10 .75
The Glow-Worm (Lincke) Elizabeth Wheeler

Garden of Dreams Waltz (Stimson) Victor Dance Orchestra 16582 10 .75
Cupid Astray Waltz (Rolfé) Victor Dance Orchestra

Garden of Roses (Schmid) Macdonough and Hayden Quartet 16467 10 .75
My Garden That Blooms for You (Lusk) John Barnes Wells

Garden Scene Fantasie—Faust Violin Mischa Elman 64122 10 1.00
In Twilight Town (Denison) Elsie Baker-Frederick Wheeler

Garland of Old-Fashioned Roses (Keithley) Van Brunt 17266 10 .75

GARDE RÉPUBLICAINE BAND OF FRANCE
Aida—Marcha Triunfal and Tosca divina! *In Italian—Gustavo Berl-Resky 62409 10 .75*
Amour et Printemps Waltz Waldteufel 4116 10 .60
Second Chasseurs March and Apache Dance—Black Diamonds Band 16958 10 .75

G. A. R. Patrol (Fassett) Arthur Pryor's Band 35231 12 1.25
Phryné Valse (Pedro de Zulueta) for dancing Victor Military Band

Gasparone—Carlotta Waltz (Milloecker) Pryor's Band 31506 12 1.00

Gate City March (Weldon) U. S. Marine Band 16299 10 .75
Lincoln Centennial March (Sanford) U. S. Marine Band

Gate City March (Weldon) Xylophone William H. Reitz 16345 10 .75
Nightingale, The (Popp) Flute Darius Lyons

GAUTIER, M., Tenor—See "Huguenots" and "William Tell"

Gavotte (Böhm) Violin Solo Mischa Elman 61184 10 1.00

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VICTOR RECORDS

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	Number	Size	Price
Gavotte (Gossec) (2) German Dance Violin Mischa Elman	74164	12	1.50
Gavotte (Gretry) (2) Tambourin (Gossec) Violin Mischa Elman	64198	10	1.00
Gavotte—Mignon (Thomas) Victor String Quartet			
Norma Selection (Bellini) Pryor's Band	16323	10	.75
Gavotte (Mozart) Violin Mischa Elman	64140	10	1.00
Gavotte from Paris and Helena (Gluck) Victor String Quartet			
Andante from A Minor concerto (Goltermann) 'Cello Victor Sorlin	16950	10	.75
Gavotte in E Major (Bach) Violin Fritz Kreisler	64132	10	1.00
Gay Gossoon (Kendall) Banjo Solo Vess L. Ossman			
St. Louis Tickle (Seymore) Ossman-Dudley Trio	16092	10	.75

GAY, MARIA, Mezzo-Soprano (Guy)

This young artist is a native of Catalonia, in Spain; and reversing the usual order, has been studying under an American teacher, Mme. Odiny. Mme. Gay's conception of the part of Carmen is a new and original one, differing widely from that of Calvé or Bressler-Gianoli.

Mme. Gay's voice is a most striking one—a rich mezzo-soprano, capable of expressing every shade of emotion.

Pursuing its usual policy, the Victor promptly followed Mme. Gay's American success with two fine impressions of her voice in the two principal Carmen airs, and these records exhibit fully the beautiful voice this young singer possesses.



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GAY

RECORDS BY MME. GAY

Carmen—Habanera (Love is like a Wood Bird) In Italian Bizet	92059	12	3.00
Carmen—Seguidilla (Near the Walls of Seville) In Italian Bizet	91085	10	2.00

GAY PAREE—Comic Duet Dave Montgomery and Fred Stone 70042 12 1.25

GAYNOR, DOROTHY and ROSE—See "Educational Records"

Gazza Ladra Overture ("Thieving Magpie") (Rossini) Pryor's B			
Largo from 5th Symphony (From the "New World") Dvorák	35142	12	1.25
Gee! But I Like Music With My Meals Pryor's Band			
Take a Little Tip From Father (Berlin-Snyder) Billy Murray	17064	10	.75
Gee, but It's Great to Meet a Friend from Your Home Town Billy Murray and Chorus			
Chicken Reel (Mittenthal-Daly) Arthur Collins	16897	10	.75

GEMS FROM OPERAS

For contents of the following Vocal Medleys from well-known operas see—

Algeria	Florodora	Mikado, Nos. 1 & 2	Rigoletto
Arcadians	Fortune Teller,	Mlle. Modiste	Robin Hood
Babes in Toyland	Fra Diavolo	Mocking Bird	—Pts. I & II
Balkan Princess	Golden Girl	Naughty Marietta	Rob Roy
Beauty Spot	Havana	Oh, Oh, Delphine	Rose of Algeria
Belle of New York	It Happened in Nor.	Olivette	Runaway Girl
Bohemian Girl	King Dodo	Pagliacci	San Toy
Carmen	Lady of the Slipper	Patience	Serenade
Cavalleria	Madame Sherry	Pinafore—Pts. I & II	Spring Maid
Chimes Normandy	Man with Three Wives	Pink Lady	Sultan of Sulu
Chocolate Soldier		Pirates of Penzance	Sunshine Girl
Contes d'Hoffman	Maritana	Prince of Pilsen	Sweethearts
Count of Luxemb'	Martha	Prince of To-Night	Tales of Hoffman
Country Girl	Mascotte	Quaker Girl	Three Twins
Dollar Princess	Merry Countess	Queen's Lace	Trovatore
Erminie	Merry Widow	Handkerchief	Wizard of the Nile
Faust	Mignon	Red Mill	

Genée Waltzes (From "The Soul Kiss") Victor Dance Orch	31702	12	1.00
Genée Waltzes (From "The Soul Kiss") Victor Dance Orch			
Venus on Earth Waltz (Lincke) Sousa's Band	35164	12	1.25
Genevieve (Tucker) John Barnes Wells and Hayden Quartet			
Where the River Shannon Flows (Russell) Harry Macdonough	16440	10	.75
General Mixup, U. S. A. March (Allen) Pryor's Band			
My Maryland March (Mygrant) Sousa's Band	17142	10	.75

VICTOR RECORDS

	Number	Size	Price
Georgia Land (Fields-Carroll)			
<i>Sail on Silv'ry Moon (Downs-Erdman)</i>	Peerless Quartet	17349	10 .75
Georgia Minstrels, No. 19 (Contents under "Minstrels")	Campbell and Burr		
<i>Minstrel Scene, "At the Telephone"</i>	Minstrel Co.	35197	12 1.25
Georgia Sunset—Cakewalk (Brown-Lampe)	Peerless Quartet		
<i>Italian Rifleman March (Boccaiari)</i>	Pryor's Band	16796	10 .75
GERMAN CAVALRY BAND—See "Parade Post"	Pryor's Band		
GERMAN, J. EDWARD (1862-), Compositions by			
<i>See "Rolling Down to Rio"</i>			
GERMAN COMEDY (German Dialect)			
<i>An Irish-Dutch Argument—Porter and Kennedy</i>			
<i>and I'm Looking for a Sweetheart—Ada Jones and Billy Murray</i>		16322	10 .75
<i>Do You Know Schneider—Jones and Blondy and Her Johnny—Jones-Spencer</i>		16947	10 .75
<i>Hans and Gretchen—Jones-Spencer and Professor and Tramp—Spencer-Hunter</i>		35063	12 1.25
<i>Hilda Loses her Job—Josie Sadler and Tipperary (Helf) Billy Murray</i>		16783	10 .75
<i>Hi-Le-Hi-Lo—Yodel—Watson and German's Arrival—Frank Wilson</i>		17257	10 .75
<i>I Remember You—Jones and Murray and Lena—Yodel (guitar acc.) Barton</i>		16303	10 .75
<i>Katrina's Valentine—Jones and Spencer and Red Wing Medley—Pryor's B</i>		16528	10 .75
<i>Krausmeyer and His Dog—Spencer-Holt and Closing Time—Collins-Harlan</i>		17255	10 .75
<i>Krausmeyer and His Dog—Spencer-Holt and Musical Yankee—Len Spencer</i>		35153	12 1.25
<i>Schneider, Does Your Mother—Watson and Bring Back Lena—Burkhardt</i>		16994	10 .75
<i>Schultz on Suffrage—Kennedy and Si Perkins' Barn Dance—Jones-Spencer</i>		16294	10 .75
<i>Songs of the Fatherland—Medley with Yodel Al H. Wilson</i>		31687	12 1.00
<i>You Can't Play Every Instrument in the Band "Sunshine Girl" Cawthorn</i>		70098	12 1.25
German Dance (Dittersdorf) (2) Gavotte (Gossec) Violin Elman		74164	12 1.50
GERMAN SONGS (Under this head are grouped a few folk songs and			
<i>Lieder—For operatic records in German see the various operas—See also "Gadski,"</i>			
<i>"Homer," "Slezak" and "Schumann-Heink"—For complete list of records in</i>			
<i>German, see Victor German Catalogue)</i>			
<i>Ach konnt ich noch einmal so lieben and Schiess in dein Herz—Emil Muench</i>		16797	10 .75
<i>Allerseelen (All Soul's Day) (Strauss) and Zur ruh, zur ruh!—Werrenrath</i>		17179	10 .75
<i>Als die alte Mutter (Songs My Mother Taught Me) (Dvořák) Riccardo Martin</i>		87051	10 2.00
<i>Am Meer (By the Sea) (Schubert) Volkman and Hans und Liesel—Muench</i>		35027	12 1.25
<i>Auf Flügeln des Gesanges (On Wings of Song) (piano acc.) Gadski</i>		87100	10 2.00
<i>Aus der Jugendzeit and Wer nicht liebt Wein, Weib—Emil Muench</i>		16409	10 .75
<i>Beiden Grenadiere, Die (Schumann) and Das Erkennen—Van Eweyk</i>		68327	12 1.25
<i>Calm as the Night (Böhm) Baritone Reinold Werrenrath</i>		31743	12 1.00
<i>Calm as the Night (Stille wie die Nacht) (Böhm) Emma Eames</i>		88005	12 3.00
<i>Das weiss nur ich allein (Riegg) and Es hat nicht sollen sein—Emil Muench</i>		35032	12 1.25
<i>Dein gedenk' ich, Margaretha, Op. 12, No. 2 (Meyer-Helmud) Rita Fornia</i>		64290	10 1.00
<i>Dein gedenk' ich, Margaretha (Meyer-Helmud) and Was mir als Kind—Muench</i>		16822	10 .75
<i>Ehre Gottes aus der Natur</i>			
<i>and Mein Madel hat einen Rosenmund (2) Hinkende Jamben—Van Eweyk</i>		63794	10 .75
<i>Erkennen, Das (Loewe) and Die beiden Grenadiere—Van Eweyk</i>		68327	12 1.25
<i>Es hat nicht sollen sein and Das weiss nur ich allein (Riegg) Emil Muench</i>		35032	12 1.25
<i>Forelle, Die (The Trout) Op. 32 (piano acc.) (Schubert) Schumann-Heink</i>		87104	10 2.00
<i>Frühlingszeit (Spring-tide) (Becker) Rita Fornia</i>		64299	10 1.00
<i>Grüsse an die Heimat—Harmonie Qt and Rheinlied (Peters) Muench</i>		16759	10 .75
<i>Hab' mein Wagen vollgeladen (2) Bonn and Hinunter—Van Eweyk</i>		63639	10 .75
<i>Haidenroslein (Werner) and Stille Nacht, Heilige Nacht—Emil Muench</i>		16111	10 .75
<i>Hans und Liesel (Werner) Muench and Am Meer (Schubert) Volkmann</i>		35027	12 1.25
<i>Heinrich der Vogler (Loewe) and Unglückliche Liebe (2) Der Kuss—Van Eweyk</i>		63638	10 .75
<i>Hinunter (Drinking Song) and Hab' mein Wagen (2) Bonn—Van Eweyk</i>		63639	10 .75
<i>Hobellied (Kreutzer) and Madchen mit dem rothen Mundchen—Muench</i>		16187	10 .75
<i>How Can I Leave Thee (Thuringian Folk Song) In English Farrar-Homer</i>		87505	10 3.00
<i>Ich liebe dich (I Love Thee) (Beethoven) Frances Alda</i>		87117	10 2.00
<i>Ich liebe dich (Grieg) Gunster and Der Tannenbaum (Zarnack) Emil Muench</i>		16764	10 .75
<i>Im Kahne (In the Boat) (Grieg) Hamlin</i>		64248	10 1.00
<i>Lindenbaum, Der (The Linden Tree) (Schubert) Witherspoon</i>		74348	12 1.50
<i>Lorelei (Silcher) and Die Wacht am Rhein (Wilhelm) Emil Muench</i>		16423	10 .75
<i>Lotusblume (Schumann) Leo Slezak</i>		61207	10 1.00
<i>Madchen mit dem rothen Mundchen and Hobellied (Kreutzer) Muench</i>		16187	10 .75
<i>Mein Madel hat einen Rosenmund (2) Hinkende Jamben</i>			
<i>and Die Ehre Gottes—Van Eweyk</i>		63794	10 .75
<i>Minnelied—Love Song (Brahms) George Hamlin</i>		64247	10 1.00
<i>Mondnacht (Moonlight) (Schumann) Schumann-Heink</i>		88197	12 3.00
<i>Rheinlied (Peters) and Grüsse an die Heimat—Harmonie Male Quartet</i>		16759	10 .75
<i>Sandmännchen (The Little Sandman) (Becker) In German Farrar-Homer</i>		87506	10 3.00
<i>Sag mir nur einmal—Nelva and Offenbachiana—Gems from Offenbach—Band</i>		16595	10 .75
<i>Schliess in dein Herz and Ach konnt ich noch einmal so lieben—Emil Muench</i>		16797	10 .75
<i>Schönste von Allen, Die—Nelva and Wenn Zwei sich lieben (Lehar) Nelva</i>		16594	10 .75
<i>Spielemann, Der (The Minstrel) Op. 15, No. 1 (Hildach) Rita Fornia</i>		74227	12 1.50
<i>Spinnerliedchen (Spinning Song) (Piano acc) Schumann-Heink</i>		87124	10 2.00

VICTOR RECORDS

Number Size Price

GERMAN SONGS—Continued

Stille Nacht, Heilige Nacht (Werner) and Haidenroslein—Emil Muench	16111	10	.75
Stille Nacht, Heilige Nacht (Gruber) In German Schumann-Heink	88138	12	3.00
Still wie die Nacht (Calm as the Night) (Goetze) Gadski and Goritz	88440	12	3.00
Tannenbaum, Der—Muench and Ich liebe dich (Grieg) Gunster	16764	10	.75
Treue Liebe and Tannhauser, O du mein holder (Wagner) Werrenrath	35160	12	1.25
Tyroler und sein Kind and Wenn die Schwalben heimwärts zieh'n—Muench	16798	10	.75
Uhr, Die (Loewe) and Der Wanderer (Schubert) Arthur Van Eweyk	88339	12	1.25
Ungluekliehe Liebe (2) Der Kuss and Heinrich der Vogler—Van Eweyk	63638	10	.75
Vom Himmel hoch da Komm' ich her (Christmas Hymn) Schumann-Heink	88381	12	3.00
Wacht am Rhein, Die—Sousa's Band and Gesundheit Waltz—Pryor's Band	16138	10	.75
Wacht am Rhein, Die (Wilhelm) and Lorelei (Silcher) Emil Muench	16423	10	.75
Wanderer, Der (Schubert) and Die Uhr (Loewe) Van Eweyk	68339	12	1.25
Was mir als Kind die Mutter sang and Dein gedenk' ich, Margaretha—Muench	16822	10	.75
Watch on the Rhine—Werrenrath English and Santa Lucia—English—Miller	16882	10	.75
Wie mag es wohl gekommen sein—Muench and Bei uns in Tyrol—Pircher Alpensingers	16820	10	.75
With Us in Tyrol (Bei uns in Tyrol) German Chorus Pircher Alpensingers	52010	10	.60
Wenn die Schwalben heimwärts zieh'n and Der Tyroler und sein Kind—Muench	16798	10	.75
Wenn Zwei sich lieben (Lehar) Nelva and Schönste von Allen, Die—Nelva	16594	10	.75
Wer nicht liebt Wein, Weib und Gesang and Aus der Jugendzeit—Muench	16409	10	.75
Zur ruh, zur ruh'! (To Rest!) and Allerseelen—Werrenrath	17179	10	.75

GERMANIA (Jaer-mah'-nee-ah) (Milan, 1902) (Franchetti)

(For complete illustrated description see "Victor Book of the Opera")

Ferito, prigionier (A Wounded Prisoner) In Italian Amato	88437	12	3.00
Non chiuder gli occhi vaghi (Close Not Those Dreamy Eyes) Italian Caruso	87054	10	2.00
Studenti, udite (Students, Hear Me!) In Italian Enrico Caruso	87053	10	2.00

{ German's Arrival, The—Comedy Yodel

Frank Wilson

Hi-Le-Hi-Lo—German Comedy Yodel

George P. Watson

{ Gertrude Hoffmann Glide—Turkey Trot Victor Military Band

Too Much Mustard (Très Moutarde) Turkey Trot—V. Military B

{ Germany—National Air—Die Wacht am Rhein Sousa's Band

Gesundheit (To Your Health) (Helf) Pryor's Band

GERVILLE-RÉACHE, JEANNE, Contralto (Zher'-veel Ray-ahsh')

The Victor Company begs to announce a number of records by this French contralto, who has made such a success in the opera in America.

This accomplished artist is a native of the Basque country in southwest France. Her mother was Spanish, while her father was French, being long a Colonial Governor of Guadeloupe. Even when a child her voice was phenomenal for its unusual quality; and when Mme. Calvé heard it she advised that it be trained for an operatic career. To the great Criticos of Paris is due the credit for the development of this wonderful voice, now remarkable for its wide range and exquisite quality—attributes which are strikingly shown in the beautiful records Mme. Gerville-Réache has made for the Victor.



COPYIT DUPONT

GERVILLE-RÉACHE

GERVILLE-RÉACHE RECORDS (Sung in French unless noted)

Carmen—En vain pour éviter (Card Song, Act III)	Georges Bizet	87039	10	2.00
Carmen—Habenera (Love is Like a Wood Bird)	Georges Bizet	88278	12	3.00
D'une Prison In French	Hahn	88368	12	3.00
L'Enfant Prodigue—Air de Lia (Song of the Mother)	Debussy	88281	12	3.00
Orfeo—J'ai perdu mon Euridice (I Have Lost My Eurydice)	Gluck	88198	12	3.00
Paul et Virginie—Air du Tigre (Song of the Tiger)	Victor Massé	88317	12	3.00
Reine de Saba—Plus grand dans son obscurite (More Regal Than a King)	Goldmark	88205	12	3.00
Samson et Dalila—Mon cœur s'ouvre a ta voix (My Heart at Thy Voice)	Saint-Saëns	88184	12	3.00
Samson et Dalila—Printemps qui commence (Song of Spring)	Saint-Saëns	88244	12	3.00
Sapho—O ma lyre immortelle (Oh Immortal Lyre)	Gounod	88166	12	3.00
Trovatore—Stride la vampa (Fierce Flames are Soaring) In Italian	Verdi	87065	10	2.00
Vivandiere—Viens avec nous (Come with Us)	Godard	87080	10	2.00
Werther—Va, laisse couler mes larmes (My Tears Shall Flow)	Massenet	87027	10	2.00

{ Gesundheit Waltz (To Your Health) (Helf) Pryor's Band

National Air of Germany—Die Wacht am Rhein Sousa's Band

{ Ghost of the Banjo Coon, The—Coon Song Arthur Collins

Aunt Mandy—Darky Sketch Golden and Hughes

16138	10	.75
17011	10	.75

VICTOR RECORDS

Number Size Price

{ Ghost of the Violin (Kalmar-Snyder) Van Brunt-Burkhardt }
 { Won't You Let Me Take You Home ? (Doerr-Lashley) Van Brunt }

17195 10 .75

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GIACOMELLI, IDA, Soprano (*Jah-koh-mell'-ee*) See "Ernani,"
 "Forza," "Huguenots," "Masked Ball," "Norma" and "Trovatore"

GIALDINI, GUIDO (*Jahl-dee'-nee*) See "Whistling Records"

GILBERT and SULLIVAN OPERAS—See "Patience," "Pinafore,"
 "Pirates of Penzance" and "Mikado"

GILBERT, CHARLES, Baritone (*Zheel'-ih-bear*)

The recent death of this famous baritone of the Metropolitan Opera Company lends a melancholy interest to the list of records he has made.

Although the worth of this artist was well known to New Yorkers, he had won new triumphs during his last seasons at the Manhattan and Metropolitan, his work being highly praised. M. Gilbert, a short time before his death, gave the Victor several delightful French songs, delivering them with the artistic finish and good enunciation for which he was noted.



COPY'T DUPONT GILBERT

GILBERT RECORDS (*In French unless indicated*)

Carmen—Quintette, Act II—with Lejeune, Duchene, Dumesnil and Leroux 88237 12 3.00

La Jolie Fille de Perth—Quand le flamme (The Flame of Love) Bizet 74208 12 1.50

Largo from Xerxes Handel 74155 12 1.50

Per valli per boschi (Through Valley) duet with Melba *In Italian* Blangini 89011 12 4.00

{ Gilmore's Triumphal March (Brooke) Pryor's Band }
 { Major Ferec March Banda Pabellon de Rosas } 16651 10 .75

GIOCONDA (*Joh-kon'-dah*) (Milan, 1876) (Ponchielli) *In Italian*

(See "Victor Book of the Opera" for complete illustrated description)

ACT I—THE HARBOR AT VENICE

Feste! pane! (Sports and Feasting) La Scala Chorus
 and Pescator affonda l'esca (Fisher Boy, Thy Bait be Throwing) Badini 45010 10 1.00

Figlia che reggi tremulo piè (Daughter, My Faltering Steps) Murino, Nunes
 and Badini and Vo' farmi più gaia (Thou Art Mine Now) Murino and Badini 55017 12 1.50

Voce di donna (Angelic Voice) Louise Homer 85104 12 3.00

Enzo Grimaldo—Conti and Badini and Furlana—Italian Orchestra 45033 10 1.00

Furlana—Italian Orchestra and Enzo Grimaldo—Conti and Badini 45033 10 1.00

O monumento! (Oh, Mighty Monument!) Titta Ruffo 88396 12 3.00

ACT II—ENZO'S SHIP AT ANCHOR NEAR VENICE

Pescator, affonda l'esca Pasquale Amato and Metropolitan Opera Chorus 87093 10 2.00

Pescator, affonda l'esca (Fisher Boy, Thy Bait be Throwing) Ruffo 88394 12 3.00

Pescator affonda l'esca—Badini and Feste! pane!—La Scala Chorus 45010 10 1.00

Cielo e mar (Heaven and Ocean) Florencio Constantino 64070 10 1.00

Cielo e mar (Heaven and Ocean) Enrico Caruso 88246 12 3.00

Cielo e mar—de Gregorio and Manon Lescaut—Manon mi tradisce—de Gregorio 45027 10 1.00

L'amo come il fulgor (I Adore Him!) Ruszcowska-de Casas 88271 12 3.00

ACT III—ROOM IN ALVISE'S PALACE

Si! morir ella de! (To Die is Her Doom!) Amleto Galli

and Gia ti vedi (I Behold Thee) Lotti, de Gregorio, Badini and Chorus 55019 12 1.50

Dance of the Hours Victor Herbert's Orchestra 70070 12 1.25

Dance of the Hours—Victor Orch and Sweet Longings—Violin-Flute 35087 12 1.25

Dance of the Hours—Reitz Xylophone and Maurice Tango—Banjo—Van Eps 17147 10 .75

Dance of the Hours Victor Orchestra 31443 12 1.00

Gia ti vedi (I Behold Thee) Lotti, de Gregorio, Badini and Chorus

and Si! morir ella de! (To Die is Her Doom!) Amleto Galli 55019 12 1.50

ACT IV—RUINED PALACE ON AN ISLAND IN THE ADRIATIC

Suicidio (Suicide Remains) Cavalieri and Mefistofele—L'Altra notte—Cavalieri 55015 12 1.50

Vo' farmi più gaia (Thou Art Mine Now) Murino and Badini

and Figlia che reggi tremulo piè—Murino, Nunes and Badini 55017 12 1.50

GIORGINI, ARISTODEMO, Tenor—See "Don Pasquale," "Manon,"

"Pearl Fishers," "Sonnambula" and "Traviata"

GIOVANNELLI, GINO, Tenor—See "Bohème" and "Manon"

Gipsy John (Clay) Bass Herbert Witherspoon 74078 12 1.50

{ Girlie Was Just Made to Love, A Walter Van Brunt }

{ The Hour That Gave Me You (Dempsey-Schmid) Arthur Clough }

{ Girl in the Train—Selection (Leo Fall) Victor Orchestra }

{ Medley, No. 7 (For contents see "Medleys") Pryor's Band }

17017 10 .75

16823 10 .75

VICTOR RECORDS

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	Number	Size	Price
Girl Like Me ("Winsome Widow") (Hubbell) Wheeler-Lyric Qt	17095	10	.75
Whistle It (From "The Wall Street Girl") Ada Jones			
Girl of My Dreams Macdonough and Hayden Quartet	17230	10	.75
For Every Boy Who's Lonely Macdonough and Lyric Quartet			
Giroflé-Girofla Selection (Zheer-o-flay' Zheer-o-flah') Pryor's Band	16652	10	.75
Ciribiribin Song (Pestalozza) In Italian Mme. Lia Bianca			
Gitana—Caprice (Hasselmans) Harp Ada Sassoli	70087	12	1.25
Gitana Waltz (Bucalossi) Victor Dance Orchestra	16518	10	.75
Mikado Lancers—3d and 4th Figs. (Sullivan) Victor Dance Orch			
Gitana Waltz (Bucalossi) Victor Dance Orchestra	35138	12	1.25
Sobre las Olas Waltz (Rosas) Victor Dance Orchestra			
Gitano Waltz (Le Thiere) Pryor's Band	16085	10	.75
American Beauties March (St. Clair) Pryor's Band			
Give Me Your Hand (Botsford) (with Oakland) Heidelberg Quint	17347	10	.75
Let Me See Your Rainbow Smile (Havez-Barron) Campbell-Burr			
GIULIAUME TELL—See "WILLIAM TELL"			
Give Your Smiles to All the Boys (Mohr) Walter Van Brunt	16942	10	.75
Put Your Arms Around Me, Honey (Von Tilzer) Collins-Harlan			
Give Your Smiles to All the Boys Walter Van Brunt	16862	10	.75
Rag Pickings (Arranged by Van Eps) Banjo Fred Van Eps			

GLENN, WILFRED, Bass

Splendid reproductions of one of the finest basso-profundo voices the Victor has ever discovered.

Mr. Glenn's voice is fresh and youthful and his low tones deep, round and full. The selections he has recorded for the Victor include all the old favorites, such as "Down Deep," "Rocked in the Cradle," "The Diver," besides the popular Robin Hood and Rob Roy numbers and some new songs by Ball and Spross. This young basso sings exclusively for the Victor.



GLENN RECORDS

GLENN

Armorer's Song ("Robin Hood") and Till the Sands of the Desert—Glenn	17268	10	.75
Asleep in the Deep and Rocked in the Cradle of the Deep—Glenn	17309	10	.75
Diver, The (Rosewig) and Anchored (Watson) Alan Turner	35310	12	1.25
Down Deep Within the Cellar (Drinking Song) and Monarch of Woods—Glenn	17326	10	.75
Monarch of the Woods and Down Deep Within the Cellar—Wilfred Glenn	17326	10	.75
Off to Philadelphia and Wearing of the Green—Hooley	17348	10	.75
Over the Mountain of Sorrow and Oh, Divine Redeemer—Kline	35273	12	1.25
Rocked in the Cradle of the Deep and Asleep in the Deep—Glenn	17309	10	.75
Song of Steel (Spross) and Yeoman's Wedding Song—Turner	17182	10	.75
Song of the Turnkey—"Rob Roy" and Bohemian Girl—Fair Land—Miller	17383	10	.75
Thursday (Weatherly-Molloy) and Buck Fanshaw's Funeral—Humphrey	35296	12	1.25
Till the Sands Grow Cold (Ball) and Armorer's Song—Wilfred Glenn	17268	10	.75
Gloria a Te (Sacred) (Schuyler)—Buzzi-Peccia Cartwright	35232	12	1.25
A Dream of Paradise Harry Macdonough and Lyric Quartet			
Gloria from 12th Mass (Mozart) Lyric Quartet	31589	12	1.00
Gloria Patri (2) Lord's Prayer Lyric Quartet			
Safe in the Arms of Jesus Trinity Choir	16877	10	.75
Glory of the Yankee Navy March (Sousa) Sousa's Band			
Universal Peace March (Lampe) Pryor's Band	17229	10	.75
Glory Song (Oh, That Will Be Glory) Hayden Quartet			
Radiant Morn, The (Anthem) (Woodward) Lyric Quartet	35014	12	1.25
Glow-Worm—Intermezzo (Lincke) Pryor's Band			
Felsenmuhle Overture (Reissiger) Arthur Pryor's Band	35015	12	1.25
Glow-Worm—Intermezzo (Vocal Chorus and Bell Solo) Victor Orch			
In Lover's Lane (Pryor) Pryor's Band	17227	10	.75
Glow-Worm—Song (Lincke) Soprano Elizabeth Wheeler			
Garden of Dreams (Kummer) Stevenson and Macdonough	16932	10	.75
Glow-Worm (Lincke) String Quartet Vienna Quartet			
My Heart Has Learned to Love You Macdonough and Hayden Qt	16503	10	.75

GLUCK, ALMA, Soprano (*Glook*)

The latest addition to the Victor's list of famous sopranos is Alma Gluck, the youngest of the Metropolitan Opera Company's prima donnas, to whom nature has been most kind, as she is dainty, petite, beautiful to look upon, with a lovely, even, sympathetic voice.

Although born in Bucharest, Roumania, Mme. Gluck is essentially American, as she came to this country at the age of six, and most of her musical education was received here.

The public knew very little of this young singer until one morning, three years ago, when, after making her first appearance as *Sophie* in Werther at the New Theatre, she awoke to find herself famous. Since that time she has sung in various operas with much success; among them *Bohème*, *Orfeo*, *Bartered Bride*, *Faust*, etc.

Mme. Gluck's Victor list is a very attractive one, including an effective Scotch song; a popular Habanera, one of Cadman's delightful Indian Songs; a dainty trifle, "Will-o'-the-Wisp"; several interesting Russian songs; a vocal waltz by Arditù; some clearly spoken English renditions; and several fine renditions of opera airs, besides a number of finely balanced duets with Madame Homer.

Mme. Gluck has agreed to make records *exclusively* for the Victor.



COPYR. MUSHKIN

GLUCK

GLUCK RECORDS

Abide With Me—with Louise Homer	Lyte-Monk	87132	10	2.00
Angel's Serenade (<i>Violin obbligato by Zimbalist</i>)	Braga	88434	12	3.00
Ave Maria <i>In Latin</i> (<i>Piano acc., Violin obb. by Zimbalist</i>)	Gounod	88433	12	3.00
Bohème—Addio (Farewell) (Act III) <i>In Italian</i>	Puccini	64225	10	1.00
Bohemian Cradle Song—from "Hubicka" <i>In English</i>	Smetana	64213	10	1.00
Brook, The (<i>Piano acc. by Bourdon</i>)	Tennyson-Dolores	64324	10	1.00
Carmen—Micaela's Air (I Am Not Faint Hearted) <i>In French</i>	Bizet	74245	12	1.50
Chanson Indoue (Song of India) (From "Sadko") <i>French</i>	Rimsky-Korsakoff	64269	10	1.00
Elegie (Song of Mourning) (Massenet) <i>In French</i>	Violin obb. by Zimbalist	87101	10	2.00
From the Land of the Sky Blue Water (Am. Indian Songs) <i>In English</i>	Cadman	64190	10	1.00
Hansel and Gretel—Der kleine Sandmann (I Am the Sleep Fairy) <i>In German</i>	with Homer	88419	12	3.00
Hansel und Gretel—Hexennritt und Knusperwalzer (Witches' Dance) <i>German</i>	with Homer	87131	10	2.00
Hansel und Gretel—Suse, liebe Suse (Susy, Little Susy) <i>German</i>	with Homer	88418	12	3.00
Have You Seen but a Whyte Lillie Grow	Johnson	64320	10	1.00
Home, Sweet Home	Payne-Bishop	74251	12	1.50
Hymn of Praise—I Waited for the Lord (Mendelssohn)	with Homer	88375	12	3.00
Irish Love Song <i>In English</i> (<i>Piano acc. by Zimbalist</i>)	Lang	64346	10	1.00
La Colomba (The Dove) (Folk Song of Tuscany) Arr. by Schindler		64277	10	1.00
Le Nil <i>Violin obbligato by Zimbalist</i> <i>In French</i>	Fernand-Levoux	88358	12	3.00
Long Ago (Op. 56) (2) A Maid Sings Light (Op. 56) <i>Piano acc.</i>	MacDowell	64268	10	1.00
Lo, Here the Gentle Lark (<i>Flute obbligato by Clement Barone</i>)	Bishop	64267	10	1.00
Louise—Depuis le jour (Ever Since the Day) <i>In French</i>	Charpentier	74252	12	1.50
My Laddie	Troubetzkoy-Thayer	64183	10	1.00
Natoma—Spring Song (I List the Trill of Golden Throat)	Redding-Herbert	74274	12	1.50
Oh, That We Two Were Maying (Op. 2, No. 8) with Homer	Nevin	87110	10	2.00
Pagliacci—Balatella (Bird Song) <i>In Italian</i>	Leoncavallo	74238	12	1.50
Parla Valse (Oh, Speak) <i>In Italian</i>	Arditi	74334	12	1.50
Red, Red Rose	Cottenet	64321	10	1.00
Rossignol's Amoureux (Nightingale's Passion Song) <i>In French</i>	Rameau	74249	12	1.50
Song of the Chimes (Cradle Song)	Worrell	64322	10	1.00
Song of the Shepherd Lehl <i>In English</i>	Rimsky-Korsakoff	64209	10	1.00
Sonnambula—Ah non credea mirati (Could I Believe) <i>In Italian</i>	Bellini	74263	12	1.50
Stabat Mater—Quis est homo (Who Would Not Pity) <i>Latin</i>	with Homer	88380	12	3.00
Tu—Habanera (To You—A Song of Havana) <i>In Spanish</i>	Charles Gilbert Spross	64182	10	1.00
When Love is Kind	Moore	64325	10	1.00
Will-o'-the-Wisp <i>In English</i>	with Louise Homer	64192	10	1.00
Whispering Hope (Hawthorne) <i>In English</i>	with Louise Homer	87107	10	2.00
GLUCK, CHRISTOPH WILLIBALD (1714-1787) (<i>Glook</i>)				
Alceste—Fatal divinita (Gods of Fate) <i>In Italian</i>	Louise Homer	88286	12	3.00
Gavotte from Paris and Helena—Victor String Quartet and <i>Andante from A Minor concerto</i> (Golderman)	'Cello—Victor Sorlin	16950	10	.75
Melodie (Opus 26) <i>Violin</i>	Maud Powell	64075	10	1.00
Orfeo ed Euridice—See "Orfeo"				
{ Go Back—Comic Song (Williams-Van Alstyne)	'Gene Greene			
{ Dublin Daisies—Irish Song (Wenrich)	'Gene Greene	16894	10	.75
Gobble Duet—See "Mascotte"				

VICTOR RECORDS

Go

Number Size Price

GODARD, BENJAMIN (1849-1895) (Go-dahr') Compositions by			
Berceuse from Jocelyn—See "Berceuse"			
Chanson de Florian, "Ah! s'il est"	Fornia	64244	10 1.00
Mazurka (Opus 54, No. 2) <i>Pianoforte</i>	Charles Gilbert Spross	31844	12 1.00
Jocelyn—Berceuse (Lullaby) <i>In French</i>	Edmond Clement	64233	10 1.00
Vivandiere—Viens avec nous (Come with us)	Gerville-Reache	87080	10 2.00
{ God Be With You Till We Meet Again (Tomer) Hayden Qt}			
O Morning Land (Phelps) Frank C. Stanley and Harry Macdonough		16399	10 .75
GODDARD, HERBERT, Baritone—See "Good Bye"			
{ God is Love (Shelley) Lyric Quartet}			
Autumn (Saviour, Breathe an Evening Blessing)	Trinity Choir	17096	10 .75
{ God is a Spirit (Anthem) (Bennett) Lyric Quartet}			
Christ Receiveth Sinful Men (McGranahan)	Hayden Quartet	16038	10 .75
God, My Father (From "The Seven Last Words of Christ")			
(Dubois) <i>In English</i>	Emilio de Gogorza	88177	12 3.00
{ God Save the King Alan Turner}			
Rule Britannia (Arne)	Alan Turner	16134	10 .75
GOGORZA—See "de Gogorza"			
{ Gold and Silver—Waltz Boston (Lehar) Victor Military Band}			
The Great One-Step (Radium Dance)	Victor Dance Orchestra	35301	12 1.25
GOLDEN, BILLY, Comedian			

No negro specialty records have ever been so popular as the records by Billy Golden. No one could ever approach him in this kind of work—in fact the hearer forgets all about Golden and hears only a jolly old ducky with an infectious laugh. Five of Golden's most famous specialties, including the favorite "Turkey in de Straw," are listed here.

RECORDS BY BILLY GOLDEN

Bye, Bye, Ma Honey—Negro Specialty and Irish Boy M'ch—Accordion—Kimmel	16747	10 .75
Rabbit Hash and Arkansas Traveler (Monologue with Violin) Len Spencer	16199	10 .75
Roll on de Ground and Uncle Josh's Trip to Coney Island—Cal Stewart	16804	10 .75
Turkey in de Straw and Nigger Loves His Possum—Collins-Harlan	17256	10 .75
Yaller Gal—Laughing Song and Pals (Bowery Specialty) Jones and Spencer	16164	10 .75

GOLDEN and HUGHES, Ducky Comedy

Our old friend Billy has lately formed a partnership with a well-known comedian, John Hughes. The combination, which has made something of a hit in vaudeville, has been persuaded to give us several of the clever and entertaining specialties used.

GOLDEN and HUGHES RECORDS

Aunt Mandy	and	Ghost of the Banjo Coon (O'Dea-Caldwell)	Collins	17011	10 .75
Clamy Green	and	Rubetown Minstrels—Minstrel Company		35294	12 1.25
Colored Doctors	and	That's the Fellow I Want to Get (Bryan-Meyer)	Murray	16698	10 .75
Darktown Editors	and	At the Levee on Revival Day—Collins-Harlan		17300	10 .75
Darktown Poets	and	Everybody's Doing it Now—Collins and Harlan		17020	10 .75
Ducky School Days	and	Morning After the Night Before (Moran-Helf)	Murray	16557	10 .75
Down in Turkey Hollow	and	Sugar Moon (Wenrich)	Collins and Harlan	16540	10 .75
Epitaphs, or Two Darkies in a Cemetery	and	Big Bass Viol—Stanley and Qt		16507	10 .75
Jimmie Trigger, or Military Hero	and	North Carolina Minstrels		35307	12 1.25
Jinin' the Church	and	You'll Come Back—Elida Morris and Billy Murray		16653	10 .75
Liars, or My Uncle's Farm	and	How Mother Made the Soup—Case		16547	10 .75
Matrimonial Troubles	and	Nothing to Do Till To-morrow—Billy Murray		17047	10 .75
Turkey Specialty	and	Grizzly Bear—Billy Murray and American Quartet		16681	10 .75
Shipmates—A Nautical Absurdity	and	Flanagan on a Farm—Steve Porter		16141	10 .75
Unlucky Mose	and	New Orleans Minstrels—Minstrel Co		35280	12 1.25
Whistling Pete	and	Carolina Minstrels, No. 20—Minstrel Company		35202	12 1.25
Working on the Farm	and	Kentucky Minstrels—Minstrel Company		35260	12 1.25
{ Golden Dreams (Dell' Oro) Xylophone				Chris Chapman}	16169 10 .75
Donkey and Driver (Leonard) Violin				Charles D'Almaine}	
Golden Girl, Gems from (Howard)				Victor Light Opera Co.	31758 12 1.00
"The Girl I Left Behind"—"The Land of Used to Be"—"I'd Rather Fight Like Ma"—"Everybody Wondered Why They Married"—"The Golden Girl Chorus, Act I"—"I Think I Hear a Woodpecker"					
{ Golden Lilies—Three-Step (Birnschein)				Victor Dance Orch}	35070 12 1.25
Sirens Waltz (Waldteufel)				Victor Dance Orchestra	
{ Golden Slippers				Fisk University Jubilee Quartet	16453 10 .75
Swing Low, Sweet Chariot				Fisk University Jubilee Quartet	
{ Golden Trumpets Schottische (Rollinson)				Victor Dance Orch}	16549 10 .75
So Long Mary (Cohan)				Corinne Morgan and Hayden Quartet	

VICTOR RECORDS

	Number	Size	Price
{ Golden Wedding, The (Rural Specialty) Jones and Spencer Dreaming (Dailey) Harry Macdonough	16658	10	.75
GOLDMARK, KARL (1830—), Compositions by—See “Bridal Song,” “Queen of Sheba” and “Sakuntala”			
{ Golondrina—Mexican Air In Spanish Carlos Francisco La Paloma (The Dove) (Yradier) In Spanish Carlos Francisco	17442	10	.75
{ Gondolier and Nightingale—Barcarolle Cornet-Flute Clarke-Barone Showers of Gold—Scherzo (Clarke) Cornet Solo—Herbert L. Clarke	17153	10	.75
{ Gondolier's Song (Hoffman) Elsie Baker-Fred'k Wheeler Spring (Printemps) Valse Chantee (Op. 41) (Salignac-Stern) Kline	17135	10	.75
Good-Bye (Addio) (Tosti) Tenor In Italian Enrico Caruso	88280	12	3.00
Good-Bye (Tosti) Soprano In English Nellie Melba	88065	12	3.00
Good-Bye (Tosti) Soprano In English Emma Eames	88009	12	3.00
{ Good-Bye (Tosti) Baritone In English Herbert Goddard Good Night Beloved, Good Night Harry Macdonough	16815	10	.75
{ Good-Bye (Tosti) Soprano In English Elizabeth Wheeler Simple Confession Violoncello Victor Sorlin	35102	12	1.25
Good-Bye Boys—Med. One-Step (Contents under “Medleys”) Victor Military Band	35308	12	1.25
When I Lost You—Medley Waltz Victor Military Band			
Good-Bye Boys (H. Von Tilzer) Billy Murray	17341	10	.75
That Raggedy Rag (Gillespie-Rielly-Henry) Peerless Quartet			
Good-Bye Everybody Medley (See “Medleys”) Victor Band	17336	10	.75
I'll Get You (Cobb-Edwards) Helen Clark and Walter Van Brunt			
Good-Bye, Everybody (“Modern Eve”) (Gilbert) Van Brunt	17136	10	.75
Time for a Time is Summertime Van Brunt and Burkhardt			
Good-Bye, Old Gal (Von Tilzer) Collins and Harlan	16911	10	.75
I Like the Hat, I Like the Dress and I Like the Girl Byron G. Harlan			
Good-Bye, Rose (Burkhardt-Ingraham) Walter Van Brunt	17072	10	.75
Listen to Me (From “The Opera Ball”) (Clare Kummer) Edna Brown			
Good-Bye Summer! So Long Fall! Hello Winter Time Peerless Quartet	17430	10	.75
Happy Little Country Girl (Irving Berlin) Elida Morris			
Good-Bye, Sweet Day (Vannah) In English Janet Spencer	64189	10	1.00
{ Good-Bye, Sweet Day (Vannah) In English Helen Clark The King's Highway (Weatherly-Molloy) Reinald Werrenrath	16850	10	.75
Good-Bye, Sweetheart, Good-Bye (Hatton) McCormack	64342	10	1.00
Good-Bye, Sweetheart, Good-Bye (Hatton) In English Williams	64199	10	1.00
{ Good-Bye, Sweetheart, Good-Bye (Hatton) Goddard Heart Bow'd Down (From “Bohemian Girl”) (Balfe) Goddard	16064	10	.75
Good-Bye to Johnnie Clarice Vance	16672	10	.75
Fol the Rol Lol (Limericks) Edward M. FAVOR			
Good Evening, Caroline (Von Tilzer) Stevenson and Stanley	16782	10	.75
Be Sweet to Me, Kid (Howard) Billy Murray			
Good News (2) Wasn't That a Wide River—Fisk Jubilee Qt	16856	10	.75
In Bright Mansions Above Fisk Jubilee Quartet			
{ Good Night Beloved, Good Night (Fay) Harry Macdonough Good-Bye (Tosti) Herbert Goddard	16815	10	.75
{ Good Night, Good Night Beloved (Pinsuti) Brass Quartet Southern Cross (Herbert L. Clarke) Cornet Herbert L. Clarke	17109	10	.75
Good Night, Dear (Anderson) (See also “Medleys”) E. Wheeler	5709	10	.60
Good Night, Little Girl, Good Night (Hays-Macy) Hamlin	74310	12	1.50
{ Good Night, Mr. Moon (Dawson-A. Von Tilzer) American Qt Mine (McGee-Benedek-Solman) Henry Burr	17046	10	.75
{ Good-night, Nurse (Gray-Walker) Billy Murray Everybody Loves a Chicken (Jones) Peerless Quartet	17286	10	.75
{ Good Old Dollar Bill (Mahoney-Morse) Billy Murray Victor Minstrels, No. 16 Victor Minstrel Co	16311	10	.75

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VICTOR RECORDS

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	Number	Size	Price
Googy-oo (From "The Candy Shop") (Rice) Jones and Murray	16758	10	.75
Party That Wrote Home, Sweet Home Never Was Married (Morton)			
Go Pretty Rose (Marziak) Stevenson and Macdonough	16351	10	.75
Juanita (Norton) Soprano-Tenor-Baritone Metropolitan Trio			
GORITZ, OTTO, Baritone (Go'-ritz)			

Otto Goritz is one of the most satisfactory singers in the Metropolitan Company, his versatility being quite remarkable. Since his engagement several years ago he has played an astonishing number of important rôles, and with unvarying excellence, whether it be serious rôles—*Klingsor, Alberich, Wolfram, Telramund, Hans Sachs*—or humorous ones—*Beckmesser* in *Meistersinger*, *Burgomaster* in *Czar and Zimmermann*, the father in *Hansel and Gretel* or *Papageno* in *Magic Flute*.

His voice is of unusual richness and power and his acting always superb. The announcement of the exclusive engagement of this artist by the Victor was a most welcome one to his admirers.



GORITZ

GORITZ RECORDS (In German)

Czar and Zimmermann—Einst spielt ich mit Scepter, mit Krone	Lortzing	74288	12	1.50
Das Rheingold—Bin ich nun frei? (Am I Now Free?)	Wagner	64203	10	1.00
Fidelio—Ha! welch ein Augenblick (Fateful Moment!)	Beethoven	64165	10	1.00
Flauto Magico—Ein Vogelfänger bin ich ja (A Bird Catcher Am I)	Mozart	64163	10	1.00
Fliegende Holländer—Wie oft in Meeres tiefsten Schlund	Wagner	74230	12	1.50
Fliegende Holländer—Wie aus der Ferne (Like a Vision)	Wagner	74322	12	1.50
Fliegende Holländer—Versank ich jetzt (Do I Dream?) with Gadsdi—Wagner		88370	12	3.00
Fliegende Holländer (Flying Dutchman) Wohl konn' ich Weibes (Woman's Holy Duties) with Gadsdi	Wagner	88371	12	3.00
Hansel and Gretel—Eine Hex' steinalt (The Old Witch)	Humperdinck	64164	10	1.00
Königskinder—O du leibheilige—Einfalt du! (Thou Innocent One)		64184	10	1.00
Königskinder—Ihr Kindlein, sie sind gefunden (Children, we have Found Them)	Humperdinck	74287	12	1.50
Magic Flute—Bei Männern, welche Lieben fühlen (La dove prende) (Smiles and Tears) (Act I) (Mozart)	with Gadsdi	88369	12	3.00
Marriage of Figaro—Ach öffnet eure Augen (Of Women Beware I)		74289	12	1.50
Siegfried—Wohin schleichst du? (Whither Slinkest Thou?) Duet with Reiss		64215	10	1.00
Still wie die Nacht (Calm as the Night) (Goetze) with Gadsdi		88440	12	3.00
Tannhäuser—Wolfram's Ansprache (Wolfram's Eulogy of Love)	Wagner	74215	12	1.50
Trompeter von Sakkingen—Es hat nicht sollen sein (Werner's Farewell)		74212	12	1.50

GOSPEL HYMNS—See "HYMNS"

GÖTTERDÄMMERUNG—Dusk of the Gods (1876) (Wagner)

Zu neuen Thaten (Did I Not Send Thee) (Scene I) In German	Gadsdi	87098	10	2.00
Hier sitz' ich zur Wacht (Here I Sit to Wait) In German	Marcel Journet	74276	12	1.50
Helle Wehr! Heilige Waffe! (Haft of War!) German	Johanna Gadsdi	87052	10	2.00
Fantasia—Pryor's Band and Rheingold Selection—Conway's Band		35315	12	1.25
Fliegt heim (Immolation Scene) In German	Johanna Gadsdi	88185	12	3.00

GOTTSCALK, LOUIS M. (1829-1869), Compositions by

Day by Day the Manna Fell and In Thee, Oh Spirit—Percy Hemus		17428	10	.75
Dying Poet, The	Sousa's Band	31469	12	1.00
Holy Ghost, with Light Divine—Trinity Choir and Holy, Holy—Trinity Choir		16966	10	.75
Last Hope—Himmelreich Pianoforte and Narcissus (Nevin) Himmelreich		17100	10	.75
Last Hope—Religious Meditation	Vessella's Italian Band	31826	12	1.00
O Loving Heart, Trust On "Cello Obligato	Reed Miller	31836	12	1.00
Pasquinade—La Forge and Danse Creole (Chaminade) Pianoforte—La Forge		45050	10	1.00
Softly Now the Light of Day—Mr. and Mrs. Wheeler and Beyond the Smiling—Peerless Quartet		16500	10	.75

GOUNOD, CHARLES FRANÇOIS (1818-1893) (Goo'-noh')

Compositions by (For Gounod's "Faust," "Philemon," "Romeo et Juliette," "Queen of Sheba" and "Ave Maria," see those titles.)

Greatest French composer. Born Paris, 1818. Father, artist, died when Gounod was 5. Taught first by mother. Entered Conservatory, won *Prix de Rome*, 1837. Became organist in San Luigi church and contemplated becoming priest. In 1850, his Mass having made success in England, was asked to write a work for the Paris Académie. Opera *Sapho*, produced 1851, not a success. Other compositions not important till 1859, when his masterpiece *Faust* appeared. Wrote many other operas, only *Romeo* being successful. Last years devoted to sacred compositions, his oratorio, *Redemption* one of the greatest of its kind. *Faust* most popular of all operas, given 1,500 times in Paris alone. Entire work recorded by the Victor, with the greatest of all-star casts. Gounod died Paris, 1893.



GOUNOD

VICTOR RECORDS

Number Size Price

RECORDS OF GOUNOD COMPOSITIONS

Funeral March of a Marionette	Sousa's Band	31081	12	1.00
Jésus de Nazareth <i>In French</i>	Pol Plançon	85065	12	3.00
Le Soir (At Evening) <i>In French</i>	Maurice Renaud	91072	10	2.00
Le Soir (At Evening) <i>In French</i>	Marcel Journet	74272	12	1.50
Ma Lisette (My Lisette) (2) <i>Le Printemps (Spring) In French</i>	Calvé	88123	12	3.00
Messe Solennelle—Sanctus—Trinity C and Coronation and Doxology—Trinity C		35110	12	1.25
March Romaine and Frühlingslied (Spring Song) Victor Concert Orch		17186	10	.75
Mireille—Valse <i>In French</i>	Bessie Abbott	88129	12	3.00
Nazareth—Christmas Song—Croxtan and Yule-Tide—Pryor's Band		35261	12	1.25
Oh, Divine Redeemer—Kline and Over the Mountain of Sorrow—Glenn		35273	12	1.25
Praise Ye the Father—Anthem—Trinity Choir				
and Onward Christian Soldiers (Sullivan) Trinity Choir		16419	10	.75
Sapho—O ma lyre immortelle (Oh, My Immortal) French Gerville-Réache		88166	12	3.00
Serenade, "Chantez, riez dormez" (Sing, Smile, Slumber) Flute obbligato Calvé		88119	12	3.00
Serenade Flute obbligato <i>In Russian</i>	Marie Michailowa	61144	10	1.00
There is a Green Hill Far Away	Louise Homer	88309	12	3.00
There is a Green Hill Far Away—Turner and Lost Chord (Sullivan) Turner		35049	12	1.25
Unfold Ye Portals—Trinity Choir and Angels Ever Bright and Fair—Marsh		35075	12	1.25
Granada, A (To Granada!) (Alvarez) In Spanish de Gogorza		74209	12	1.50
Grande Valse, Op. 10 (Venzano) In Italian Luisa Tetrazzini		88423	12	3.00
Grandfather's Clock (Work) Hayden Quartet				
Leaf by Leaf the Roses Fall (Bishop) Hayden Quartet		16198	10	.75
GRAND MARCHES (In slower time than usual—for marching. For marches made especially for school marching see Educational Records)				
Africana—Marcia Indiana—La Scala Orch and Traviata—Prelude—Scala Orch		68027	12	1.25
Africaine—Indian March (Marche Indienne) Herbert's Orchestra		70068	12	1.25
Aida—Grand March and Rondo Capriccioso (Mendelssohn) Vessella's Band		35265	12	1.25
Boccaccio March (Von Suppe) Pryor's B and Valse Bleue (Margis) Sousa's B		16922	10	.75
Boston Commandery M'ch—Pryor's B and Nearer My God to Thee—Pryor's B		16817	10	.75
Coronation March—Le Prophete (Meyerbeer) Pryor's Band		31503	12	1.00
Cleopatra—Triumphal March (Mancinelli) and L' Arlesienne Prelude—Pryor's B		35198	12	1.25
Damnation of Faust—Hungarian March (Rakoczy March) Sousa's Band		31424	12	1.00
Don Carlos M'ch (Verdi) Sousa's B and Tannhäuser—Pilgrims' Chorus—Brass Q		17133	10	.75
Funeral March (Chopin) Pryor's B		31161	12	1.00
Funeral March (Chopin) Pryor's B and Cujus Animam (Stabat Mater) Pryor's B		35157	12	1.25
Funeral March (Chopin) Pianoforte Vladimir de Pachmann		74304	12	1.50
Funeral March of a Marionette (Gounod) Sousa's Band		31081	12	1.00
Lohengrin—Wedding March—Scala Orch and Walküre—Cavalcata—Scala Orch		62693	10	.75
March Indienne—See "Africana"				
Marche Héroïque (Saint-Saëns) Pryor's B and Dead March ("Saul") Pryor's B		16980	10	.75
Marche Héroïque and Carnival Romain Overture (Berlioz) Pryor's Band		35019	12	1.25
Marche Religioso (Chambers) and Avenger March—Pryor's Band		16941	10	.75
Marche Slave (Tschaiakowsky) Victor Herbert's Orchestra		70050	12	1.25
Marche Slave (Tschaiakowsky) Pryor's Band		31388	12	1.00
Marche Slave—Pryor's B and Semiramide Overture—Police Band of Mexico		35167	12	1.25
Niebelungen March (Wagner) Victor Band		31174	12	1.00
Queen of Sheba March (Gounod) Sousa's Band		31453	12	1.00
Swedish Wedding March—Pryor's Band and Spinning Song—Renard Trio		35159	12	1.25
Tannhauser March (Wagner) Sousa's Band		31423	12	1.00
Tannhauser March—Sousa's Band and Marseillaise (d'Lisle) Sousa's Band		16514	10	.75
Wedding March—See "Lohengrin" and "Wedding March" (Mendelssohn)				
Grand Old Flag (From "George Washington, Jr.") (Cohan) Murray				
Yankee Doodle Boy (Cohan) Billy Murray		16799	10	.75
GRAND OPERA MEDLEYS—Instrumental—See also Opera Titles				
Babilona (Massi) Pryor's Band and Echoes from the Metropolitan—Pryor's B		35041	12	1.25
Dream of Wagner—Fantasie on Wagner's Operas—Pryor's Band				
and Reminiscences of Verdi—Excerpts from "Rigoletto," "Lombardi," "Trovatore," and "Traviata"—Sousa's Band		35230	12	1.25
Grand Opera Medleys—Vocal—See "Carmen," "Cavalleria," "Faust," "Martha," "Mignon," "Pagliacci," "Rigoletto" and "Tales of Hoffman"				
GREAT BRITAIN, Patriotic Airs of—See also "National Airs"				
God Save the King and Rule Britannia—Arthur Pryor's Band				
and Austria National Hymn—Arthur Pryor's Band		16083	10	.75
God Save the King—Turner and Chorus and Rule Britannia (Arne) Turner		16134	10	.75
Rule Britannia (Arne) Turner and God Save the King—Turner and Chorus		16134	10	.75
Rule Britannia (b) God Save the King—Arthur Pryor's Band				
and Austria—National Hymn—Arthur Pryor's Band		16083	10	.75
Great Campmeeting, The—Revival Song Fisk Jubilee Qt				
There is a Balm in Gilead—Negro Folk Song Fisk Jubilee Quartet		16487	10	.75
Great One-Step (Radium Dance) Victor Dance Orchestra				
Gold and Silver—Waltz Boston (Lehar) Victor Military Band		35301	12	1.25

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GREEK RECORDS—See Victor Greek Catalogue

GREENE, 'GENE, Comedian

Admirers of this popular comedian will note with pleasure that the Victor has engaged him for a series of records. Those who have not heard him have something of a treat coming to them, as Mr. Greene's singing of the popular coon songs is simply inimitable.

A number of the comedian's best songs are offered, and they are highly amusing. Don't fail to hear the ducky tell about his trip in the aeroplane, and learn why he is willing to leave such aerial stunts to the white man hereafter.

"King of the Bungalows" is one of the most amusing bits of nonsense the Victor has ever listed.



GREENE

GREENE RECORDS

Alamo Rag (Wenrich) and	Maybe You Think I'm Happy (Gilbert) Burkhardt	16887	10	.75
Dublin Daisies—Wenrich and	Go Back—Williams and Van Alstyne	16894	10	.75
King of the Bungalows	Greene—Straight	5854	10	.60
Maybe You Think I'm Happy (Gilbert) and	Alamo Rag—Deely and Wenrich	16887	10	.75

GREET, BEN, Shakespearian Recitations by

As You Like It—The Duke's Speech and	Macbeth—Strike Upon the Bell	35235	12	1.25
Hamlet on Friendship and	Much Ado—Benedick's Idea of a Wife	17115	10	.75
Macbeth—Strike Upon the Bell and	As You Like It—Duke's Speech	35235	12	1.25
Much Ado—Benedick's Idea of a Wife and	Hamlet on Friendship	17115	10	.75

{ Greeting (Hartel) (2) Prayer—Freischütz	Victor Brass Qtl	16320	10	.75
{ Venetian Love Song (Canzone amorosa) (Nevin)	Victor Orch)			

GREGORIAN CHANTS

The efforts of Pius X to reform sacred music in the Catholic Church and revive the use of the Gregorian plain-song, so expressive of the grandeur and simplicity of pure religious emotion, have been the cause of much discussion during the past few years. The teaching and proper execution of Gregorian music require something more than the mere printed score. Oral tradition is also needed, for it alone can teach the right musical accentuation.



The Gregorian Congress, therefore, at the instance of Baron Kanzler, decided to avail itself of one of the latest applications of modern science, and to have records taken of the Gregorian Mass for use on the Victor. These records were sent to many Catholic seminaries, colleges, convents and churches of the world, and the Victor is doing, on a large scale, that which the two teachers, Romanus and Peter, did on a small scale in the eighth century.

One of the addresses delivered at the meeting of the Gregorian Congress has also been recorded. It is spoken in Italian, and will prove most interesting to all students of the Gregorian art.

NOTE—It cannot be denied that these Gregorian chant records are somewhat monotonous, except to those specially interested. The average record customer will prefer the concerted numbers listed under "Sistine Choir," which are remarkably interesting reproductions of a famous body of singers in some noble religious compositions.

RECORDS OF THE GREGORIAN HIGH MASS

Recorded in St. Peter's Church on the Centenary of St. Gregorius Magnus. These records were executed under the direction of Mons. Rella, Leader of the Gregorian Chant in the Sistine Chapel.

Offertorio e Communion, Messa di S. Gregorio	Sistine Choir	61108	10	1.00
Kyrie Eleison—Last Edition of Solesmes	Sistine Choir	71001	12	1.50
Gloria in Excelsis Deo	Sistine Choir	71002	12	1.50
I due Alleluja	Sistine Choir	71003	12	1.50
Credo—Part I	Sistine Choir	71004	12	1.50
Sanctus et Agnus Dei	Sistine Choir	71006	12	1.50
Sequentia Messa di S. Gregorio	Sistine Choir	71007	12	1.50
Alleluja "Pascha Nostrum"	Pupils of the French Seminary	61109	10	1.00
Introito Messa dell' Assunzione	Augustinian Fathers	61111	10	1.00
I Due Alleluja Messa di S. Gregorio—Benedictines of St. Anselmo		71012	12	1.50
Comunicazione fatta al Congresso Internazionale Gregoriano				
(In praise of the Gregorian Records) In Italian	Baron Kanzler	71019	12	1.50

VICTOR RECORDS

Number Size Price

Gretchen am Spinnrade (Margaret at the Spinning Wheel)

(Schubert) (Piano acc.) In German

Johanna Gadske

88111 12 3.00

Gretchen am Spinnrade (Schubert) In German

Emma Eames

88367 12 3.00

Gretchen's Dream Waltz (Wappam) Whistling

Gialdini

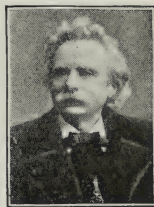
17050 10 .75

Estudiantina Waltz (Waldteufel) Xylophone

Wm. Reitz

GRIEG, EDVARD HAGERUP (1843-1907) (Grieg)

Born Bergen, Norway, 1843. At 6 began musical education under his mother. At the age of 15 was sent to Leipsic Conservatory. Returned to Norway 1863, and began writing the original and spontaneous music which was to make him famous. In 1867 founded a musical society in Christiania, which he directed for thirteen years. Visited Italy 1870, became intimate friend of Liszt, then in Rome. Made many visits to Germany. In 1888 went to London, conducted own compositions and played piano with much success. Made honorary Musical Doctor 1894.



GRIEG

Grieg really founded a new school of Scandinavian music. His short piano pieces among the most charming works of their class and his numerous songs full of poetic feeling. The Peer Gynt Suite, written for Ibsen's dramatic poem, "Peer Gynt," is perhaps the best known of all his compositions. Grieg died September 4, 1907.

GRIEG RECORDS

Adagio from A Minor Concerto (Opus 16) Pianoforte

Frank La Forge 70043 12 1.25

Butterfly (Papillon) Pianoforte

Frank La Forge 60048 10 .75

Danse Caprice (Opus 28, No. 3) String Quartet

Vienna Quartet 31756 12 1.00

Ich liebe dich German Gunster and Tannenbaum—German—Emil Muench

16764 10 .75

Im Kahne—In the Boat In German

George Hamlin 64248 10 1.00

Norwegian Wedding March Pianoforte

Wilhelm Bachaus 71042 12 1.50

Peer Gynt Suite—See "Peer Gynt"

Spring—Victor String Quartet and Evening Bells (Eilenberg) Pryor's Band

35084 12 1.25

Sunshine Song (Solveig's Lied)

Marsh 70072 12 1.25

To Spring—Op. 43, No. 6 Violin

Maud Powell 64264 10 1.00

Grisélidis—Ouvres-vous sur mon front, portes du Paradise!

(Open Now to Mine Eyes) (Prologue) In French

Dalmores 88397 12 3.00

GRISI, MARIA, Soprano—See "Ernani," "Huguenots," "Masked

Ball" and "Trovatore"

Grizzly—Turkey Trot (Roth-Roberts)

Pryor's Band

Oh, Mr. Dream Man—Medley (Contents under "Medleys") Pryor's B

17111 10 .75

Grizzly Bear—Song

Billy Murray and American Qt

Turkey Specialty—Introducing "Turkey in de Straw" Golden and Hughes

16681 10 .75

GRÜNFELD, ALFRED, Pianist (Gron-feld)

This famous European pianist is beloved by the Vienna public and by audiences in other cities where he has appeared. His remarkable capabilities as a pianist are familiar to those who have heard his Victor records.

Herr Grünfeld has played for the Victor his famous Brassin Transcription of the *Walküre Fire Music*, in which the leaving of *Wotan* and the breaking out of the flames of *Logi* are so wonderfully pictured; and a delightful Strauss waltz, brilliantly given. These numbers are played with that delicate touch and entire disregard of technical difficulties which mark the work of this artist.



GRÜNFELD

GRÜNFELD RECORDS

Voices of Spring Waltz

Johann Strauss 31784 12 1.00

Walküre—Magic Fire Spell (Transcription by Brassin)

Wagner 58006 12 1.00

Grusse an die Heimat (Kromer) In German

Harmonie Male Qt

Rheinlied (Rhine Song) (Peters)

Emil Muench 16759 10 .75

G String, Air for—See "Air for G String"

Guarany—Senza tetto (Gomez) with Metropolitan Op Ch Amato

87105 10 2.00

Guarany Overture (Gomez)

Arthur Pryor's Band

Celeste Aida (Verdi) Trombone

Arthur Pryor 35030 12 1.25

Guardann'a Luna (Lovely Moon) (Crescenzo) Enrico Caruso

87162 10 2.00

Gr

VICTOR RECORDS

Gu

Number Size Price

{ Guard Mount—German Patrol (Eilenberg) Pryor's Band }	16316	10	.75
{ Bombasto March (Farrar) Arthur Pryor's Band }			
{ Guglielmo Ratcliffe—Padre Nostro Mussini-Molinari }	45014	10	1.00
{ Cavalleria Rusticana—A casa, a casa (Now Homeward) La Scala Cho }			
{ Guide Me, O Thou Great Jehovah (Sacred words to a duet from "Martha") (Flotow) Frank C. Stanley and Harry Macdonough }	31686	12	1.00
{ Guide Me, O Thou Great Jehovah Stanley and Macdonough }	35141	12	1.25
{ One Sweetly Solemn Thought (Ambrose) Frank C. Stanley }			
{ GUILBERT, YVETTE—French Songs (For ten songs by this great French Chanteuse see Victor French Catalogue) }			
{ GUILLAUME TELL—See "WILLIAM TELL" }			
{ GUITAR RECORDS—See "Mandolin-Guitar Duets," "Estudiantina Trio" and "Yanes" }			
{ GUITAR—Songs accompanied by (See "Lena" and many records in Spanish and Neapolitan Catalogues) }			
{ Gunga Din—Dialect Recitation (Kipling) Clifton Crawford }	70028	12	1.25
{ GUNSTER, FREDERIC, Tenor }			
{ Bonnie Sweet Bessie and All Through the Night (Boulton) Macdonough }	16245	10	.75
{ Ich liebe dich (German) and Der Tannenbaum (German) Muench }	16764	10	.75
{ Gypsy Dance (La Gitana) Xylophone Albert Müller }	16767	10	.75
{ Drowsy Dempsey (Lansing-Hildreth) Banjo Vess L. Ossman }			
{ Gypsy Dance—Zigeunerweisen, Op. 20 (de Sarasate) Violin Maud Powell }	64262	10	1.00
{ Gypsy Love Song—See "Fortune Teller" }			
{ Gypsy Love—Melody of Love (Lehár) Lucy Isabelle Marsh }	60059	10	.75
{ Gypsy Love Waltzes (Lehár) Victor Concert Orchestra }	35203	12	1.25
{ Hm! She is the One Girl (From "The Siren") (Fall) Dixon }			
{ Gypsy's Serenade Saxophone Jean Moeremans }	16272	10	.75
{ By the Watermelon Vine (Allen) Arthur Pryor's Band }			

H

Habanera—Carmen—See "Carmen"

Habanera—Tu (To You—A Song of Havana) In Spanish

Alma Gluck 64182 10 1.00

Habein jakir li In Hebrew

Sirota with Chorus 64272 10 1.00

HAFFORT, FRANK, Whistler—See "Whistling Records"

{ Haidenroslein (Wild Rose) (Werner) In German Emil Muench } 16111 | 10 | .75 |

{ Stille Nacht, Heilige Nacht (Silent Night, Holy Night) Muench } | | || { Hail Columbia (Hopkinson) Macdonough and Hayden Qt } | 16495 | 10 | .75 |
{ Yankee Doodle Billy Murray and Hayden Quartet }			
{ Hail Columbia (See also "American Patriotic Airs") Pryor's Band }	16137	10	.75
{ America (My Country, 'Tis of Thee) Sousa's Band }			
{ Hail, Pennsylvania! (Dilley-Lvoff) Peerless Quartet }	17384	10	.75
{ The Red and Blue (Westvelt-Goeckel) Peerless Quartet }			
{ Hajoim horas oilom In Hebrew Sirota with Chorus }	64273	10	1.00
{ Halbein Chatoeinu (And Because of Our Sins) Cantor Sirota }	64230	10	1.00
{ HALEVY, Compositions by—See "L'Eclair" and "L'Ebre" }			
{ Hallelujah Chorus (From "Messiah") (Handel) Pryor's Band }	31716	12	1.00
{ Hallelujah Chorus ("Messiah") Victor Chorus and Sousa's Band }	31770	12	1.00
{ HALLEY, WM. J., Tenor }			
{ At Uncle Tom's Cabin Door and Kentucky Days—Murray }	17316	10	.75
{ I Love Her, Oh, Oh, Oh and I'd Do as Much for You—Jones and Murray }	17353	10	.75
{ In the Golden West and Roll On, Missouri—Collins and Harlan }	17323	10	.75
{ You Made Me Love You and Somebody's Coming—Van Brunt }	17381	10	.75

HAMBOURG, BORIS, 'Cellist (Hahm'-boorg) (Piano by Grace Smith)

This artist, who is a brother of Mark Hambourg, the pianist, recently made his first appearance in America at a recital in New York, and created a most favorable impression. His tone is a beautiful one, he plays with grace and fluency, and his technique shows him to be master of his instrument.

The numbers selected for Mr. Hambourg's first appearance before Victor audiences

VICTOR RECORDS

Number Size Price

are highly popular ones, the first being the favorite *Traumerei*, and the second the dainty *Papillon* by Popper.

HAMBURG RECORDS

Papillon—Butterfly (Opus 3, No. 4)
Traumerei (Opus 15, No. 7)

D. Popper 60064 10 .75
Schumann 60065 10 .75

HAMILTON, EDWARD, Baritone

If I Had a Thousand Lives and Nobody Knows, Nobody Cares—Hindermeyer

Hamlet—Ophelia's Mad Scene (Shakespeare) Ellen Terry 74239 12 1.50

Hamlet—Hamlet on Friendship (Shakespeare) Ben Greet 17115 10 .75

Much Ado About Nothing—Benedick's Idea of a Wife Ben Greet 17115 10 .75

Hamlet—Hamlet's Soliloquy—Recitation Frank Burbeck 16912 10 .75

Fall of Wolsey, The—Recitation (Shakespeare) Frank Burbeck 16912 10 .75

HAMLET (Paris, 1868), Ambroise Thomas

(See "Victor Book of the Opera" for complete illustrated description)

ACT I—A ROOM AT THE PALACE, ELSINORE, DENMARK

Nega se puoi la luce—Love Duet In Italian Maria Galvany and Titta Ruffo 92500 12 4.00

ACT II—GARDEN OF THE PALACE

Brindisi (Drinking Song) In French Emilio de Gogorza 88180 12 3.00

Brindisi (Drinking Song) with La Scala Chorus In Italian Titta Ruffo 92037 12 3.00

Brindisi In Italian Cigada and Cho and Ernani—Festa da ballo—La Scala Cho 16572 10 .75

ACT III—THE QUEEN'S APARTMENTS

Monologo (Hamlet's Soliloquy) In Italian Titta Ruffo 92042 12 3.00

ACT IV—A RURAL SCENE NEAR A LAKE

Ballata d'Ofelia (Mad Scene) In Italian Maria Galvany 88235 12 3.00

Ballata d'Ofelia (Mad Scene) Giuseppina Huguet In Italian 35180 12 1.25

Scene et air d'Ophelie (Ophelia's Mad Scene) In French Nellie Melba 88251 12 3.00

ACT V—CHURCHYARD NEAR ELSINORE

Come il romito fior (Like a Lovely Flower) Titta Ruffo and Chorus 92064 12 3.00

Come il romito fior—Pignataro and Pallide Mammole—Romanza—de Casas 63424 10 .75

HAMLIN, GEORGE, Tenor

George Hamlin is one of the most thoroughly satisfactory artists before the public, and has fairly won his right to be called one of the greatest of American tenors. His beautiful voice is familiar to the concert-goers of America and Europe, and his recitals in Chicago are features of the musical life of that city.

To attempt to give a list of the successes earned by him it would be necessary to recall almost every important oratorio production and musical festival of the past few years. Among the most important of these are Worcester Musical Festival (seven appearances), Chicago Apollo Club, Toronto Mendelssohn Choir, Boston Symphony Orchestra, New York Philharmonic Orchestra. During the past season Mr. Hamlin has been singing with the Philadelphia-Chicago Opera Company and made a great success of the tenor rôle in *Natoma*. He has been engaged for the present season and will appear in the "Lovers' Quarrel" and other operas.

The countless admirers of this sterling tenor will be delighted with the fine list of numbers which are catalogued here. Something of the tenor's remarkable versatility can be understood when we note the widely contrasted selections he has sung for the Victor—the English ballads being sung with delightful charm, while the operatic airs are splendidly given in the purest of Italian or German. Mr. Hamlin sings exclusively for the Victor.

HAMLIN RECORDS

Bohemian Girl—Then You'll Remember Me In English Balfe 74134 12 1.50

Bohème—Racconto di Rodolfo (Rodolph's Narrative) In Italian Puccini 74185 12 1.50

Cavalleria Rusticana—Brindisi—Drinking Song In Italian Mascagni 64245 10 1.00

Creation—In Native Worth In English Haydn 74250 12 1.50

Dear Heart In English Tito Mattei 74140 12 1.50

Dear Little Shamrock, The In English Cherry 64089 10 1.00

Faust—All Hail Thou Dwelling (Salve dimora) In English Gounod 74139 12 1.50

Good Night, Little Girl, Good Night Hays-Macy 74310 12 1.50

I Dispettosi Amanti—Vien Meco il ruscello (A Lover's Quarrel) (Come Parelli 64282 10 1.00

to the Brook In Italian Grieg 64248 10 1.00

Im Kahne—In the Boat In German 64296 10 1.00

Lehn' Deine Wang' an Meine Wang' (Lay Thy Cheek on Mine) In German 64296 10 1.00



HAMLIN

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VICTOR RECORDS

Number Size Price

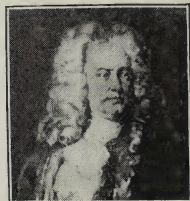
HAMLIN RECORDS—Continued

Lolita—Spanish Serenade <i>In English</i>	Buzzi-Peccia	74248	12	1.50
Minnelied—Love Song	Brahms	64247	10	1.00
O'er Waiting Harp Strings of the Mind—Christian Science Song	Eddy-Root	74200	12	1.50
Onaway Awake, Beloved ("Hiawatha's Wedding Feast")	Coleridge-Taylor	74306	12	1.50
Sally in Our Alley <i>In English</i>	Henry Carey	64144	10	1.00
Saw Ye My Saviour (Christian Science Communion Hymn)	Eddy-Brackett	64270	10	1.00
Shepherd, Show Me How to Go (Christian Science) <i>In English</i>	Brackett	64295	10	1.00
Summer Day (Nevin) (2) Row Gently Here My Gondolier	Jensen	64246	10	1.00
Turn Ye to Me <i>In English</i>	Old Scotch Air	74201	12	1.50
Under the Rose (Op. 8, No. 4)	Stoddard-Fischer	64348	10	1.00
Walküre—Siegmund's Liebeslied (Siegmund's Love Song) <i>German</i>	Wagner	74111	12	1.50

HANDEL, GEORG FRIEDRICH (1685-1759)

Born Halle, 1685. Father a barber, afterward valet to Prince Saxe. He was intended for lawyer but secretly studied harpsichord.

At 7 went to visit at Court where Prince heard him playing organ, and offered to educate him. In 1696 went to Berlin where precocity astonished all. Father died 1697. Handel entered Halle University and played organ at \$50 year salary. In 1703 went to Hamburg, and in 1705 wrote two operas. Visited Italy in 1706 and brought out two Italian operas, *Roderigo* and *Agrippina*. Went England in 1710, produced *Rinaldo*, first English opera. Revisited England in 1718 and became chapel master to Duke of Chandos—composed first oratorios, *Esther*, *Acis* and *Salatea*. Director Royal Academy Music, 1720 to 1729, producing many operas. Became British subject 1726. Operatic troubles ruined health, causing paralysis 1737. Partially recovered and in 1741 abandoned opera and turned wholly to oratorio, writing in quick succession *Saul*, *Israel*, *L'Allegro*, and in 1742 his immortal *Messiah*, greatest of oratorios, followed by *Samson*, *Judas*, *Joshua* and many others. In 1752 became practically blind, but continued to direct his works until 1759, when he died. Buried in Westminster Abbey, where monument has been erected. Was the greatest master of oratorio. Other writings numerous, including 40 operas, none of which are now performed.



HANDEL

HANDEL COMPOSITIONS—See also "Largo," "Messiah," "Samson"

and "Saul"

Angels Ever Bright and Fair—Marsh <i>and</i>	<i>Unfold Ye Portals—Trinity Choir</i>	35075	12	1.25
Harmonious Blacksmith—Suite des Pieces	<i>Pianoforte</i> Bachaus	71041	12	1.50
Joy to the World—Christmas Hymn—Trinity Choir				
<i>and O Come All Ye Faithful—Christmas Hymn (Portugallo)</i>	<i>Trinity Choir</i>	16996	10	.75
Judas Maccabæus—Sound an Alarm	Evan Williams	74131	12	1.50
Larghetto Jacobson <i>Violin and</i>	<i>Menuett—Violin—Jacobson</i>	17415	10	.75
Menuett (Arr. by Burmester) <i>Violin and</i>	<i>Larghetto—Jacobson</i>	17415	10	.75
Penseroso—Sweet Bird, That Shunn't the Noise	<i>In English</i> Nellie Melba	88068	12	3.00
Rinaldo—Lascia ch'io pianga ('Mid Lures and Pleasures)	Schumann-Heink	88189	12	3.00

(Handicap March—Two-Step (Rosey) Victor Dance Orchestra)					
<i>Tres Jolie Waltz (Waldteufel)</i>	<i>Victor Dance Orchestra</i>	16182	10	.75	

HAND ORGAN RECORDS—See "Street Piano"

Hands Across the Sea March (Sousa)	Sousa's Band	16190	10	.75
<i>Semper Fidelis March</i> (Sousa)	<i>Sousa's Band</i>			
Hands Up (Lamb-Helf)	Ada Jones and Billy Murray	17014	10	.75
<i>He's Me Pal</i> (Edwards)	<i>Lilian Homesley</i>			

Hanky Panky—See "Baboon Baby Dance," "Lucia Sextet Burlesque," "Million Dollar Ball," "Rose of Pyramid Land" and "Where the Edelweiss is Blooming"

Hans and Gretchen—German Specialty					
Professor and the Musical Tramp	Ada Jones and Len Spencer	35063	12	1.25	
	Spencer and Hunter				

HANSEL AND GRETEL (Weimar, 1893), Humperdinck

Dance of the Children—Sousa's B and	<i>In the Spring (Old French)</i>	Sousa's B	17103	10	.75
Der kleine Sandmann (I Am the Sleep Fairy)	<i>German</i>	Gluck and Homer	88419	12	3.00
Eine Hex steinelt (The Old Witch)	<i>In German</i>	Otto Goritz	64164	10	1.00
Hansel and Gretel—Prelude		Pryor's Band	31853	12	1.00
Hexenritt und Knusperwalzer (Witches' Dance)		Gluck and Homer	87131	10	2.00
Hexenritt (Witches' Ride)	<i>In German</i>	Albert Reiss	64188	10	1.00
Suse, liebe Suse (Susy, Little Susy)	<i>German</i>	Gluck and Homer	88418	12	3.00

VICTOR RECORDS

	Number	Size	Price
Hans the Flute Player—Valse Intermezzo (Ganne)			
<i>Hans the Flute Player—Selection (Ganne)</i>	Victor Orchestra	16684	10 .75
Hans und Liesel (Werner) In German	Emil Muench		
<i>Am Meer (On the Lake) (Schubert) In German</i>	Paul Volkman	35027	12 1.25
Happy Days (Strelezki) Violin-Flute-Harp	Neapolitan Trio		
<i>The Herd Girl's Dream (Labitzky)</i>	Neapolitan Trio	16967	10 .75
Happy Days March (Levi)	Arthur Pryor's Band		
<i>Teddy Bears' Picnic—Descriptive Novelty (Bratton)</i>	Pryor's Band	16001	10 .75
Happy Go Lucky Two-Step (Lampe)	Arthur Pryor's Band		
<i>Anniversary March (Saenger)</i>	Arthur Pryor's Band	16920	10 .75
Happy Heinie—Two-Step (Lampe)	Arthur Pryor's Band		
<i>La Sorella March (Gallini)</i>	Victor Orchestra	16084	10 .75
Happy Little Country Girl (Irving Berlin)	Elida Morris		
<i>Good-Bye Summer! So Long Fall! Hello Winter</i>	Peerless Quartet	17430	10 .75
Happy Little Cripple (From "Rhymes of Childhood")			
	James Whitcomb Riley	70079	12 1.25
Happy Morning Waits—L'Alba Nascente (Parelli) McCormack		64250	10 1.00
Harbor of Love (Jones-Blake)	Walter Van Brunt		
<i>Moonlight Bay (Madden-Wenrich)</i>	American Quartet	17034	10 .75
Harbor of Love—Medley Waltz (For Dancing)	(Contents under "Medleys")		
<i>Head-Lights Medley Overture (Contents under "Medleys")</i>	Victor Band	17069	10 .75
Hard Times (Stephen Foster)	Hayden Quartet		
<i>Mollie Darling (Hays)</i>	Hayden Quartet	16915	10 .75
Hark, Hark! the Lark (Schubert-Liszt) Pianoforte	Paderewski	88357	12 3.00
Hark, Hark! the Lark (Schubert) (Piano acc.)	Evan Williams	64218	10 1.00
Hark! the Herald Angels Sing (Mendelssohn) Trinity Choir			
<i>Silent Night (Gruber)</i>	Elsie Baker	17164	10 .75

HARLAN, BYRON G., Tenor

This popular tenor and comedian is one of the most versatile of the company of entertainers which the Victor has gathered together, and really seems at home in almost any kind of work he essays. Mr. Harlan not only sings popular ballads in a remarkably pleasant tenor voice, but is also one of the cleverest and most amusing of comedians, whether his impersonation be that of a typical Yankee, a darky wench or an end man in a minstrel show.

For the inimitable duets which this tenor sings with Mr. Collins and other singers see "Collins and Harlan," "Porter," "Stanley" and "Duets, Vocal."



HARLAN

HARLAN RECORDS

Cheer Up, Cherries Will Soon Be Ripe and Your Picture Says Remember			
<i>Though Your Letter Says Forget—Harry Macdonough and Hayden Quartet</i>	16032	10	.75
Cyrus Pippin's Wedding Day and Under Yum Yum Tree—with Collins	16836	10	.75
<i>I Like the Hat, I Like the Dress, and I Like the Girl that's In It</i>			
<i>and Good Bye, Old Gal (Brown-A. Von Tilzer)</i>	Collins and Harlan	16911	10 .75
<i>I'd Like to Be a Soldier Boy and Mandy, How Do You Do—Jones and Murray</i>		16691	10 .75
<i>I'm Tying the Leaves so They Won't Come Down and Barney McGee—Jones</i>		16122	10 .75
<i>In the Days of Girls and Boys and Lizabeth Ann—Campbell and Burr</i>		17023	10 .75
<i>School Days (Edwards), and Negro Wedding in Southern Georgia—Peerless Qt</i>		16526	10 .75
<i>They Gotta Quit Kickin' My Dawg and Rural Argument—Porter and Harlan</i>		17065	10 .75
<i>Tittle, Tattle, Tattle Tale and Longest Way Round is Shortest Home—Oakland</i>		16310	10 .75
<i>Two Little Baby Shoes and Why Don't They Play With Me (Harris)</i>	Harlan	16095	10 .75
<i>Wal, I Swan!—with Cho and Organ Grinder's Troubles—Porter-Harlan</i>		17263	10 .75
<i>Way Down East Where I Belong (McKenna) and In Jay Town—Porter-Harlan</i>		17161	10 .75
<i>When the Morning Glories Twine Around the Door (Von Tilzer)</i>			
<i>and Wait Till the Sun Shines, Nellie (Von Tilzer)</i>	Harry Tally	16097	10 .75
<i>Why Don't They Play With Me and Two Little Baby Shoes—Byron G. Harlan</i>		16095	10 .75
Harlequin's Serenade (Drigo) (See also "Pagliacci") Pryor's Band			
<i>Morning Cy—Barn Dance (Peters)</i>	Arthur Pryor's Band	35066	12 1.25

HARMONIE MALE QUARTET—See "Grusse an die Heimat"

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VICTOR RECORDS

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		Number	Size	Price
Harmonious Blacksmith (Handel) Piano	Wilhelm Bachaus	71041	12	1.50
(Harmony Joe (Taylor-Schiller)	Peerless Quartet			
The Old Maid's Ball (Irving Berlin)	Billy Murray	17354	10	.75
HARP SOLOS				
Am Springbrunnen (The Fountain) (Zabel)	Ada Sassoli	70031	12	1.25
Annie Laurie (Scott) Schuetz and Believe Me, if Those Charms—Mandolin	17416	10	.75	
Gitana—Caprice (Hasselmans)	Ada Sassoli	70087	12	1.25
Menuett (Hasselmans)	Ada Sassoli	60034	10	.75
Priere (Prayer) (Hasselmans)	Ada Sassoli	70027	12	1.25
Valse de Concert (Hasselmans)	Ada Sassoli	70088	12	1.25
HARP, Other records in which a harp is used				
Concerto for Harp and Flute—1st Movement (Mozart) Sassoli and Lemmoné	70029	12	1.25	
Harp, Flute and Violin Trios—See "Neapolitan Trio" See also "Vacant"				
Chair, "Cavalleria Intermezzo" (Herbert's Orch) "Wanted, a Harp"				
Harp That Once Thro' Tara's Halls (See also "Medleys") McCormack	64259	10	1.00	
HARP-ZITHER—See "Fisher Boy" and "Lorelei"				
HARRIGAN, EDWARD, Songs of				
Clara Jenkins' Tea—Collins and Harlan and That Railroad Rag—Van Brunt	16876	10	.75	
Down in Gossip Row—Ada Jones and Paddy Duffy's Cart—American Qt	17056	10	.75	
Paddy Duffy's Cart—American Qt and Down in Gossip Row—Ada Jones	17056	10	.75	
Harrigan (Cohan) Billy Murray and Hayden Quartet				
Sullivan (From "The American Idea") Murray and Hayden Qt	16664	10	.75	
Harrigan Medley Street Piano or Hand Organ Signor "Grinderino"				
Laughing Spectator—Comic Monologue Steve Porter	16519	10	.75	
HARRISON, CHAS. W., Tenor				
Dream, A (Bartlett) and I Hear You Calling Me—Chas. W. Harrison	17321	10	.75	
I Hear You Calling Me (Marshall) and A Dream (Bartlett) Harrison	17321	10	.75	
Just Say Again You Love and Sunshine and Roses—Brown and Harrison	17359	10	.75	
Peg o' My Heart and When I Dream of Old Erin—Clough	17412	10	.75	
Then I'll Stop Loving You and There's One in a Million—Brown and Harrison	17355	10	.75	
When I Met You and When Irish Eyes are Smiling—Macdonough	17317	10	.75	
HARRISON, JAMES F., Baritone—See "Duets, Vocal"				
HARVARD, SUE, Soprano—See "My Laddie"				
HARVARD UNIVERSITY SONGS—See "Fair Harvard," "Johnny Harvard"				
Has Anybody Here Seen Kelly (Murphy-Letters) Ada Jones				
I've Got Rings on My Fingers (Burnes-Scott) Murray and Chorus	16510	10	.75	
Has Anybody Here Seen Kelly (Murphy-Letters) Nora Bayes	60013	10	.75	
Has Sorrow Thy Young Days Shaded (Moore) McCormack	74184	12	1.50	
Hat Father Wore on St. Patrick's Day Murray and Hayden Qt				
Down at the Huskin' Bee (Rosenfeld-Henry) Collins and Harlan	16365	10	.75	
Haunting Melody, That (Cohan) Al Jolson				
Rum Tum Tiddle (Madden-Schwartz) Al Jolson	17037	10	.75	
Haunting Rag (Turkey Trot) (Lenzberg) V. Military Band				
Sunshine Girl Tango—Argentine Dance (Rubens) V. Military Band	17319	10	.75	
Havana, A Song of—See "Tu, Habanera"				
Havana, Gems of (Stuart) Victor Light Opera Company				
"The Yacht"—"Motoring with Mater"—"I'm a Cuban Girl"—"Cupid's Telephone"—"Hello People"—"Down in Pensacola"	31744	12	1.00	
Havana—Hello, People! (Stuart) Victor Opera Co				
Yama-Yama Man (From "Three Twins") Jones and Chorus	16326	10	.75	
Have Pity, Sweet Eyes! (Air by Tenaglia, 1650) Violin Powell	74325	12	1.50	
Have You Seen But a Whyte Lillie Grow (Johnson) Gluck	64320	10	1.00	
Haviland's Happy Hits (Contents under "Medleys") Victor Orchestra				
Snyder Successes (with Bells) Victor Orchestra	16963	10	.75	
HAWAIIAN RECORDS—See also Victor Hawaiian Catalogue				
Akahi hoi (I Love But Thee) (Kalkakaua) Hawaiian Quintette				
and Pua i mohala (My Love is Like a Blooming Flower (Nape) Hawaiian Quintette	65346	10	.75	
Akahi Hoi (King Kalkakaua) Genevra Johnstone Bishop	5680	10	.60	
Aloha oe (Farewell) Clarke with Band and From an Indian Lodge—Sousa's B	17035	10	.75	
Aloha oe (Farewell to Thee) (Liliuokalani) Hawaiian Quintette				
and Kuu Home—Native Plantation Song (with Quintette) S. M. Kaiawa	65348	10	.75	
Kaua i ka huahua (Bubbling Spring) Hawaiian Quintette				
and Wailana—Waltz Song (Drowsy Waters) Hawaiian Quintette	65339	10	.75	
Kokohi (We Strive to Win) (Native Song) (with Quintette) Ben Waiaiole				
and Hawaii Pono—National Anthem—Hawaiian Quintette	65347	10	.75	

VICTOR RECORDS

HAWAIIAN RECORDS—Continued

	Number	Size	Price
Kumukahi (Song of the Lonesome Forest) Hawaiian Quintette and Aiaiea—Hula Shouting Song—Hawaiian Quintette	65349	10	.75
Lei poni moi (Wreath of Carnations) (with Quintette) E. K. Rose and Ua like no a like (Constancy) Hawaiian Quintette	65342	10	.75
Mai poina oe ia'u (Forget Me Not) Hawaiian Quintette and Tomi Tomi—Hula Hula (Press Me To Thee) Quintette	65340	10	.75
Maid of Honolulu (with Quintette) S. M. Kaiawe and Kawiliwiliwai (The Whirling Waters) (Bass Quintette) W. B. J. Aeke	65338	10	.75
Mauna Kea—Sacred Dancing Hula Song (with Quintette) S. M. Kaiawe and Waialea—Waltz Song (Sparkling Waters) Hawaiian Quintette	65345	10	.75
Mauri Girl—Hawaiian Troupe and Aloha oe and Hawai Pono—Pryor's Band	65440	10	.75
Moanalua—Hawaiian Hula Dance Song (with Quintette) Ben Waiaiole and Hawaiian Melodies (Guitar Solo with Quartette) W. K. Kolomoku	65341	10	.75
My Honolulu Hula Girl (Sunny Cunha) In English and Hawaiian (with Quintette) E. K. Rose and One—Two—Three—Four—Waltz Song In English—Hawaiian Quintette	65344	10	.75
Sweet lei lehua (Fragrance of the Lehua Wreath) (with Quintette) E. K. Rose and Honolulu Tom Boy (Sunny Cunha) Hawaiian Quintette	65343	10	.75

HAYDN, FRANZ JOSEF (Hay'-dn) Compositions by

Creation—In Native Worth	George Hamlin	74250	12	1.50
Creation—With Verdure Clad	Lucy Isabelle Marsh	60055	10	.75
Menuett Violin (Piano by Percy B. Kahn)	Mischa Elman	64135	10	1.00
Military Symphony—Allegro (b) Allegretto	Victor Concert Orchestra	35311	12	1.25
My Mother Bids Me Bind My Hair	Geraldine Farrar	88289	12	3.00
Seasons—With Joy th' Impatient Husbandman	Witherspoon	74138	12	1.50
Second Symphony—Minuet and Samson—Chorus and Baccanal (Saint-Saëns) Banda de Alabarderos		62660	10	.75
Surprise Symphony—Allegro and Andante—Victor Concert Orchestra		35243	12	1.25
Surprise Symphony—Minuetto and Andante Cantabile dan Vivace—Victor Orch		35244	12	1.25

HAYDEN QUARTET (Hay'-den) (Bieling, Macdonough, Dudley, Hooley)

This popular singing organization, well known to buyers of Victor records, was the first male quartet to make satisfactory talking machine records—their success being so great here that they were finally obliged to visit England, where they made a large number of records for the European companies. On their re-



HAYDEN QUARTET

turn the Victor secured the exclusive record services of the organization and the quartet has since been a prominent feature of the Victor catalogue.

Many songs and ballads have been made popular throughout the country through the Victor records made by the Hayden singers, while their plantation songs and sacred numbers have set a new standard in the recording of male voices.

HAYDEN QUARTET RECORDS

Annie Laurie—Old Scotch Air	Douglass-Scott	114	10	.60
Arrah Wanna—with Murray and Since Arrah Wanna Married—Collins-Harlan		16223	10	.75
Beulah Land (Sweeney) and Vesper Service (Hymns and Chimes) Hayden Qt		16166	10	.75
Blue Bell (Morse) and Teasing (Von Tilzer) Murray-Hayden Quartet		16179	10	.75
Bridge, The (Carew) and Old Oaken Bucket (Woodworth) Peerless Quartet		16217	10	.75
Bring Back My Bonnie to Me and Owl and the Pussy Cat (De Koven) Hayden Qt		16105	10	.75
Budweiser's a Friend of Mine—with Murray and So What's the Use—Murray		16049	10	.75
By the Light of Silv'r Moon—with Murray and Four Sugar Plums—Dance Orch		16460	10	.75
By the Saskatchewan—with Werenrath and Birth of Passion—Concert Orch		17225	10	.75
Carry Me Back to Old Virginny—Plantation Air		656	10	.60
Christ Arose (Lowry) and Beautiful Isle of Somewhere (Fearis) Harold Jarvis		16008	10	.75
Christ Receiveth Sinful Men and God Is a Spirit (Bennett) Lyric Quartet		16038	10	.75
Come Back to Erin (Claribel) and Queen of My Heart (Cellier) Turner		16289	10	.75
Church Scene (From "Old Homestead") Descriptive Specialty		31241	12	1.00
Come Take a Swim in My Ocean—with Murray				
and You Can Look and You Can Listen, but M-U-M's the Word—Ada Jones		16334	10	.75
Cornfield Medley and Massa's in the Cold, Cold Ground—Hayden Quartet		16218	10	.75
Darling Nellie Gray and In Shade of Old Apple Tree—Henry Burr		16174	10	.75
Dear Old Girl—Macdonough and Hayden Quartet				
and On the Banks of the Wabash—American Quartet		17397	10	.75
Don't Be An Old Maid, Molly (Mills) and Red Head (Green) Ada Jones		16360	10	.75

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VICTOR RECORDS

HAYDEN QUARTET—Continued

	Number	Size	Price
Down Where Silv'ry Mohawk Flows and <i>When Bees are in the Hive—Hayden Qt</i>	16256	10	.75
Down Where Silv'ry Mohawk Flows and <i>Army Bugle Calls—Sousa Cornets</i>	35056	12	1.25
Down Where Swanee River Flows and <i>Battle Cry of Freedom—Harlan-Stanley</i>	16165	10	.75
Eli Yale (2) Dear Old Yale and <i>Men of Yale March—Arthur Pryor's Band</i>	16713	10	.75
Garden of Roses—with Macdonough and <i>Garden That Blooms for You—Wells</i>	16467	10	.75
Girl of My Dreams—with Mac and <i>For Every Boy—Mac and Lyric Qt</i>	17230	10	.75
Glory Song and <i>Radiant Morn, The (Anthem) (Woodward) Lyric Quartet</i>	15014	12	1.25
God Be With You Till We Meet Again and <i>O Morning Land—Stanley-Mac</i>	16399	10	.75
Grandfather's Clock (Work) and <i>Leaf By Leaf the Roses Fall—Hayden Qt</i>	16198	10	.75
Hail Columbia—with Harry Macdonough and <i>Yankee Doodle—with Murray</i>	16495	10	.75
Hard Times (Foster) and <i>Mollie Darling (Hays) Hayden Quartet</i>	16915	10	.75
Harrigan (From "American Idea") with Murray and <i>Sullivan—Murray and Qt</i>	16664	10	.75
Hat My Father Wore on St. Patrick's Day—with Murray and <i>Down at the Huskin' Bee (Rosenfeld-Henry) Collins-Harlan</i>	16365	10	.75
Heidelberg (From "Prince of Pilsen") with Macdonough and <i>Luders</i>	2512	10	.60
He Will Hold Me Fast and <i>All the Way My Saviour Leads Me—Macdonough</i>	16239	10	.75
Home Over There—with Mac and <i>Oh, Come All Ye Faithful—Hayden Qt</i>	16197	10	.75
I'll Make a Ring Around Rosie and <i>Let Me Down Easy—Arthur Collins</i>	16498	10	.75
In the Evening by the Moonlight and <i>Massa's in de Cold Ground—Dunlap</i>	17305	10	.75
In the Sweet Bye and Bye and <i>Ninety and Nine (Sankey) Frederic Freemantel</i>	16532	10	.75
In the Woodland Where the Blue Bells Grew and <i>Taylor</i>	5168	10	.60
I've Gwine Back to Dixie and <i>My Maryland March—Drum and Fire Corps</i>	16104	10	.75
Jesus Christ Is Risen To-Day and <i>Blest Be the Tie That Binds—Trinity Choir</i>	16178	10	.75
Just a Dream of You, Dear and <i>Teasing Moon—Heidelberg Quintette</i>	17365	10	.75
Last Rose of Summer Is the Sweetest Song of All and <i>John Anderson, My Jo—Old Scotch—Henry Burr</i>	16213	10	.75
Lead Kindly Light (Dykes) and <i>Rock of Ages (Hastings) Trinity Choir</i>	16394	10	.75
Leaf by Leaf the Roses Fall and <i>Grandfather's Clock (Work) Hayden Quartet</i>	16198	10	.75
Let the Saviour In (Excell) and <i>A Mighty Fortress is Our God—Trinity Choir</i>	16159	10	.75
Lily of the Prairie—with Murray and <i>Fire Fly Galop—Xylophone—W. H. Reitz</i>	16353	10	.75
Lord Geoffrey Amherst (Amherst College Air) with Reinald Werrenrath and <i>Orange and the Black (Princeton Air) Hayden Quartet</i>	16873	10	.75
Man in the Silvery Moon—with Miss Clark and <i>Hobomoko—Pryor's Band</i>	16832	10	.75
Massa's In the Cold, Cold Ground and <i>Cornfield Medley—Hayden Quartet</i>	16218	10	.75
Medley of Plantation Songs—See "Medleys" for Contents			
Meet Me In Rose Time Rosie—with Murray and <i>Peter Piper—Pryor's Band</i>	16665	10	.75
Meet Where the Lanterns Glow (From the N. Y. Hippodrome Production) and <i>Melody of Love (Englemann) Victor Orchestra</i>	16509	10	.75
Mollie Darling (Hays) and <i>Hard Times (Foster) Hayden Quartet</i>	16915	10	.75
Moon Dear—Society Circus (Hippodrome Hit) and <i>Manuel Klein</i>	31500	12	1.00
My Heart Has Learned to Love You and <i>Glow-Worm (Lincke) Vienna Qt</i>	16503	10	.75
My Old Kentucky Home and <i>Stephen Foster</i>	1997	10	.60
My Wild Irish Rose (Olcott) and <i>In the Garden of My Heart—Reed Miller</i>	16741	10	.75
My Wild Irish Rose—with Macdonough and <i>Red, Red Rose—with Clough</i>	35085	12	1.25
Nearer My God to Thee (Mason) and <i>Jesus, Saviour, Pilot Me—Freemantel</i>	16742	10	.75
Oh, Come, All Ye Faithful and <i>The Home Over There—Hayden Quartet</i>	16197	10	.75
Old Dog Tray (Foster) and <i>Hear Dem Bells (McCosh) Billy Murray</i>	16686	10	.75
Old Folks at Home—Swanee River and <i>Stephen Foster</i>	2816	10	.60
Old Nassau—Princeton College Air and <i>Yale Boola Song—Hayden Quartet</i>	16860	10	.75
Old Time Religion (Tillman) and <i>Softly and Tenderly—Frederic C. Freemantel</i>	16743	10	.75
Only a Message from Home Sweet Home and <i>Iola—Harlan and Stanley</i>	16801	10	.75
Orange and the Black (Princeton) and <i>Lord Geoffrey Amherst (Amherst)</i>	16873	10	.75
Owl and the Pussy Cat (DeKoven) and <i>Bring Back My Bonnie—Hayden Qt</i>	16105	10	.75
Put on Your Old Grey Bonnet and <i>It's Hard to Kiss Your Sweetheart—Van Bt</i>	16377	10	.75
Rainbow (Wenrich) with Murray and <i>Red Wing—Dudley, Mac and Cho</i>	17233	10	.75
Red, Red Rose—with Clough and <i>My Wild Irish Rose—with Macdonough</i>	35085	12	1.25
Rest For the Weary and <i>Shall We Gather At the River (Lowry) Hayden Qt</i>	16261	10	.75
Robin Adair—Old Scotch and <i>Soldier's Farewell (Kunkel) Hayden Quartet</i>	16039	10	.75
Rocked in the Cradle of the Deep and <i>J. P. Knight</i>	2518	10	.60
Round the Camp Fire—Descriptive Specialty and <i>Spencer</i>	31298	12	1.00
Sailing—Sea Song (Marks) and <i>Honeymooning—Stevenson and Stanley</i>	16014	10	.75
Shall We Gather at the River (Lowry) and <i>Rest for the Weary—Hayden Qt</i>	16261	10	.75
Silent Night, Hallowed Night and <i>Will There Be Any Stars in My Crown</i>	16286	10	.75
Soldier's Farewell (Kunkel) and <i>Robin Adair—Hayden Quartet</i>	16039	10	.75
So Long Mary—with Morgan and <i>Golden Trumpets Schottische—Dance Orch</i>	16549	10	.75
Somehere in the World There's a Little Girl for Me (Bowers) with <i>Macdonough and By the Light of the Honeymoon—Morgan and Stanley</i>	35039	12	1.25
Somewhere—with Harry Tally and <i>Charles K. Harris</i>	31548	12	1.00
Sullivan—From American Idea (Cohan) and <i>Harrigan—with Billy Murray</i>	16664	10	.75
Sweet Adeline and <i>Arab Love Song (Hobart-Hein) Harry Macdonough</i>	16803	10	.75
Sweet Genevieve—with Wells and <i>Where River Shannon Flows—Macdonough</i>	16440	10	.75
Taffy—with Jones and Murray and <i>Everybody Works But Father—Murray</i>	16824	10	.75
Take Me Out For a Joy Ride and <i>Bye, Bye, My Caroline—Maude Raymond</i>	16780	10	.75
Take Me Up With You Dearie and <i>I Love My Wife—Billy Murray</i>	16769	10	.75
Teasing (Von Tilzer) with Murray and <i>Blue Bell (Morse) Hayden Quartet</i>	16179	10	.75
Tenting on the Old Camp Ground and <i>Kathleen Mavourneen—Alan Turner</i>	16404	10	.75

VICTOR RECORDS

Number Size Price

HAYDEN QUARTET—Continued

Tell Mother I'll Be There <i>and Some Time We'll Understand—Trinity Choir</i>	16414	10	.75
Throw Out the Life Line <i>and Onward Christian Soldiers—Westminster Choir</i>	16431	10	.75
Vacant Chair <i>and When You and I Were Young, Maggie—Wheeler and Mac</i>	16361	10	.75
Vesper Service (Hymns and Chimes) <i>and Beulah Land—Hayden Quartet</i>	16166	10	.75
Waltz Me Around Again Willie—with Murray <i>and Carrie—Billy Murray</i>	16770	10	.75
When the Bees are in the Hive <i>and Down Where Mohawk Flows—Hayden Qt</i>	16256	10	.75
When the Evening Breeze is Sighing <i>and There's Nobody Like You—Mac</i>	16257	10	.75
When Old Folks Were Young Folks <i>and When You're Away—Brown and Qt</i>	17139	10	.75
When the Roll is Called Up Yonder <i>and He Leadeth Me—Reinald Werrenrath</i>	16749	10	.75
When the Snow Birds Cross the Valley <i>Rosenfeld-Solman</i>	31590	12	1.00
When the Summer Days are Gone—with Mac <i>and Mandy Lane—Mac</i>	16002	10	.75
Where is My Boy To-night (Lowry) <i>and There is a Fountain—Trinity Choir</i>	16412	10	.75
Where the Ivy's Clinging, Dearie <i>and When Sheep are in the Fold—Romain</i>	16478	10	.75
Where the Southern Roses Grow <i>and Sweetheart Days—Harry Macdonough</i>	16167	10	.75
Will There Be Any Stars in My Crown <i>and Silent Night—Hayden Quartet</i>	16286	10	.75
Winter (Bryan-Gumble) <i>and Silver Bell (Madden-Wenrich)—Peerless Quartet</i>	16927	10	.75
Yale Boola Song (Hirsh) <i>and Old Nassau—Princeton Air—with Werrenrath</i>	16860	10	.75
Yankee Doodle—with Murray <i>and Hail Columbia—with Macdonough</i>	16495	10	.75
You're the Same Old Girl—Hayden Qt <i>and I'll Change the Shadows—Clark</i>	17388	10	.75
Your Picture Says Remember but Your Letter Says Forget—with Mac- donough <i>and Cheer Up, Cherries Will Soon be Ripe—Byron G. Harlan</i>	16032	10	.75
Haymakers Barn Dance (Powell) Victor Dance Orchestra	16335	10	.75
<i>America and Star Spangled Banner Victor Brass Quartet</i>			
Head-Lights Med Overture (Contents under "Medleys") Victor B			
<i>Harbor of Love—Medley Waltz (For Dancing) Pryor's Band</i>	17069	10	.75
Hear dem Bells—with Chimes (McCosh) Billy Murray			
<i>Old Dog Tray (Stephen Foster) Hayden Quartet</i>	16686	10	.75
Hear the Pickaninny Band (Vanderveer-Furth) Peerless Qt			
<i>Bring Back My Lovin' Man (Berlin) Ada Jones</i>	17052	10	.75
Heart Bowed Down—See "Bohemian Girl"			
Hearts and Flowers—Intermezzo (Tobani) Sousa's Band	1172	10	.60
Hearts and Flowers (Tobani) Victor Orchestra			
<i>Narcissus—Intermezzo (Ethelbert Nevin) Arthur Pryor's Band</i>	16029	10	.75
Hearts and Flowers—Intermezzo (Tobani) Victor Orchestra	31371	12	1.00
Heart's Ease—Serenade (Macbeth) Victor Concert Orch			
<i>Sans Souci (Valse Intermezzo, Op. 49) Victor Concert Orchestra</i>	17169	10	.75
Hear that Orchestra Rag (Branen-Hollander) Peerless Qt			
<i>Pucker Up Your Lips, Miss Lindy (A. Von Tilzer) American Qt</i>	17099	10	.75
Hear Ye Israel—Elijah (Mendelssohn) Agnes Kimball	70064	12	1.25
Heather Bells (Losey) Orchestra Bells Wm. H. Reitz			
<i>Fisher Boy (Abt) Harp-Zither Mme. Kitty Berger</i>	17178	10	.75
Heaven is My Home (Sauvage) Harry Macdonough			
<i>I Need Thee Every Hour (Lowry) Macdonough and Bieling</i>	16255	10	.75
HEBREW COMIC—See "If It Wasn't for the Irish and Jews,"			
"Original Cohens," "That's Yiddisha Love" and "My Yiddisha"			
Hebrew Records—For records by famous Cantor Sirota see "Sirota";			
for records by other famous Cantors see "Rosenblatt," etc. See			
also "Hebrew Catalog"			
Hedge Roses (Franz Schubert) Evan Williams	64216	10	1.00
He Falls for the Ladies Every Time (Solman) Josie Sadler			
<i>Somebody Lied (Lloyd) Eddie Morton</i>	16784	10	.75
Heidelberg—Prince of Pilsen (Luders) Hayden Quartet	2512	10	.60
HEIDELBERG QUINTETTE—Male Voices (With Will Oakland)			
<i>Emmett's Lullaby and 'Tis But a Flower—Anthony and Harrison</i>	17217	10	.75
<i>Floating Down the River and Ragtime Reg't B—Heidelberg Quintette</i>	17360	10	.75
<i>Give Me Your Hand—with Oakland and Let Me See Your Smile</i>			
<i>In Apple Blossom Time—with Oakland and In the Heart of Rose—Van Brunt</i>	17347	10	.75
<i>In the Heart of the Kentucky Hills and Back to the Old Folks—Campbell-Burr</i>	17390	10	.75
<i>I Want to Love You While the Music's Playing</i>	17378	10	.75
<i>My Lovin' Sugar Babe and Bring Back My Golden Dreams—Peerless Quartet</i>	17124	10	.75
<i>On a Beautiful Night With a Beautiful Girl and Be My Little Baby Bumble</i>	17236	10	.75
<i>Bee (From "A Winsome Widow") Ada Jones and Billy Murray</i>	17152	10	.75
<i>Ragtime Regiment Band and Floating Down the River—Heidelberg Quintette</i>	17360	10	.75
<i>Teasing Moon—with Oakland and Just a Dream—Hayden Quartet</i>	17365	10	.75

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VICTOR RECORDS

HEIDELBERG QUINTETTE—Continued

Tennessee Moon	and	When the Rainbow Shines—Hooley	17207	10	.75
Under the Love Tree	and	Mammy's Shufflin' Dance—American Quartet	17082	10	.75
Waiting for the Robert E. Lee	and	Take Me to the Cabaret—Billy Murray	17141	10	.75
Way Down South	and	My Bombay Maid (Williams) "That Girl" Quartet	17146	10	.75
You're a Great Blue-Eyed Baby	and	Green Grass Grew—American Quartet	17344	10	.75

HEINE, LOUIS, Violoncello—See "Violoncello Solos"

HEINEMANN, ALEXANDER, Lieder Singer—See German Catalog

(He Leadeth Me (Bradbury)	Reinald Werrenrath)				
When the Roll is Called Up Yonder (Black)	Hayden Quartet)	16749	10	.75	
(He Leadeth Me (Bradbury)	Mr. and Mrs. Wheeler				
Light of the World is Jesus, The	Whitney Brothers Quartet)	16465	10	.75	

HELENA, EDITH, Soprano

Miss Edith Helena, that popular soprano with the marvelous range of voice, after singing several years in Europe, decided that after all there was no place like home, and recently accepted an engagement with the Aborn English Grand Opera Company. During the past season her impersonations of *Thais*, *Leonora*, *Arlene* and *Lucia* delighted the crowded houses which greeted the fine productions of this organization. Miss Helena recently finished an engagement with the Victor, and the results were most satisfactory, as her new reproductions show.

Grand opera airs issued in the popular double-faced form by such an artist as Edith Helena should prove a most attractive feature of the Victor catalogue.

RECORDS BY EDITH HELENA

Ah, non giunge—Sonnambula	and	Caro nome—Rigoletto—Helena	35067	12	1.25
Cavalleria Intermezzo—Violin Imitation	and	Serenade (Till) 'Cello-Flute	16744	10	.75
Comin' Thro' the Rye	and	Ye Banks and Braes (Burns) Henry Burr	16162	10	.75
Madame Butterfly—What a Sky—In English	and	Beloved Idol—Edith Helena	17346	10	.75
Laughing Song—Manon (Auber)	and	My Heart at Thy Voice—Baker	16192	10	.75
Lucia—Mad Scene—Donizetti	and	Peaceful was the Night—Verdi	35214	12	1.25
Trovatore—Peaceful was the Night	and	Lucia—Mad Scene—Donizetti	35214	12	1.25
(Hello Boy—Two-Step (Carleun)	Victor Milita Band)				
(Morning in Spain—Two-Step (Carleun)	Victor Military Band)	17432	10	.75	

HEMPEL, FREIDA, Soprano

One of the most important engagements of last opera season was that of Frieda Hempel, the young colorature soprano of the Royal Opera House, Berlin. This young singer (she is not yet thirty), is a native of Leipsic, and as a child showed such musical talent that she was sent to the Leipsic Conservatory, where her unusual voice and great ambition caused her to make rapid progress. In 1906 she sang at Bayreuth as one of the Rhine maidens and in 1907 made a few appearances in London, but her formal debut was in the autumn of 1907 at the Royal Opera House in Berlin. Mme. Hempel's success was immediate, Berlin opera-goers being delighted at the novelty of a colorature singer who possessed not only a lovely voice but youth and beauty as well. The public applauded her and the reviewers praised her. She rapidly became the chief coloratura singer of the opera; her reputation spread through Germany, Belgium and Holland; and she was in constant demand for concerts, where the purity of her voice and her command of the art of song were even more telling than in the opera house. She was ambitious and industrious and she steadily widened her repertory until it included the coloratura parts in the old Italian operas and in Mozart's lighter pieces. A year ago she distinguished herself as the Queen of the Night—a most difficult part to sing—in the revival of Mozart's *Magic Flute* under Dr. Muck.

The Victor, with its customary promptness, anticipated Mme. Hempel's American appearance with several fine records of her voice—including the great air from *Huguenots*, in which opera she has recently been heard at the Metropolitan, and the lovely number from the first act of *Ernani*, which displays admirably the quality and flexibility of this new soprano's voice.



PHOTO APEDA, N. Y.
HELENA



HEMPEL

VICTOR RECORDS

Number Size Price

RECORDS BY FRIEDA HEMPEL

Ernani—Ernani involami (Ernani, Fly With Me) Act I <i>In Italian</i> Verdi	88383	12	3.00
Huguenots—O, beau pays! (Fair Land of Touraine!) <i>In French</i> Meyerbeer	88382	12	3.00
La Villanelle (The Swallows) <i>In French</i> Eva Dell' Acqua	88410	12	3.00
Variations on an Air from "Daughter of the Regiment" <i>Flute obbligato</i>	88404	12	3.00

HEMUS, PERCY, Baritone

Danny Deever (Kipling-Damrosch) and <i>Pauper's Drive—Hemus</i>	35285	12	1.25
Day by Day the Manna Fell and <i>In Thee, Oh Spirit—Percy Hemus</i>	17428	10	.75
Face to Face (Johnson) and <i>How Firm a Foundation—Trinity Choir</i>	16674	10	.75
In Thee, Oh Spirit, True and Tender and <i>Day by Day—Hemus</i>	17428	10	.75
Pauper's Drive (Noel-Homer) and <i>Danny Deever—Hemus</i>	35285	12	1.25
Raven, The—Parts I and II Edgar Allan Poe	35316	12	1.25
Yield Not to Temptation and <i>Nearer My God to Thee—Whitney Brothers Qt</i>	16451	10	.75

HERBERT'S ORCHESTRA (Personally directed by Victor Herbert)

This famous director was born in Dublin in 1859, and at the age of seven, was sent to Stuttgart as a student of the 'cello. After some years' study and a tour of Europe, he accepted the position of solo 'cellist at the Metropolitan Opera in 1886. The Metropolitan Orchestra soon became too small for so talented a musician, and after having been bandmaster of the Twenty-Second Regiment Band, and Conductor of the Pittsburgh Symphony Orchestra, Mr. Herbert organized in 1904 the Victor Herbert Orchestra, which has had a most successful career. All this time Mr. Herbert continued to compose operas, writing more than twenty-five, including his first grand opera, *Natoma*, recently produced at the Metropolitan.



PHOTO WHITE

HERBERT

Victor Herbert is beyond doubt the most brilliant and magnetic leader among Americans in his profession, being as much at home in music of the classic masters as in his own graceful and appealing opera strains.

RECORDS BY VICTOR HERBERT'S ORCHESTRA

Africaine—Indian March (Marche Indienne)	Meyerbeer	70068	12	1.25
Air for G String	Johann Bach	70047	12	1.25
Al Fresco—Intermezzo	Victor Herbert	60086	10	.75
Algeria, Rose of—Entrance of the Sultana	Victor Herbert	70056	12	1.25
Angel's Serenade (Braga) and <i>Largo from "Xerxes" (Handel)</i>	<i>Herbert's Or</i>	55040	12	1.50
Babes in Toyland—The Military Ball	Victor Herbert	70091	12	1.25
Babes in Toyland—The Toymaker's Shop	Victor Herbert	60080	10	.75
Babette Sextette—There Once Was an Owl	Victor Herbert	60088	10	.75
Badinage	Victor Herbert	70053	12	1.25
Carmen Suite—No. 1, Prelude and Aragonaise	Bizet	70066	12	1.25
Carmen Suite—No. 2, Intermezzo (1st Entr'acte)	Bizet	60067	10	.75
Carmen Suite—Nos. 3 and 4, Les Dragons d'Alcala and Toreador Song		70067	12	1.25
Casse Noisette—1. Danse Chinoise—2. Danse Miriltons—3. Danse Arabe		45053	10	1.00
Cavalleria Rusticana—Intermezzo	Mascagni	60074	10	.75
Enchantress Selection	Victor Herbert	70090	12	1.25
Fledermaus, Die (The Bat)	Strauss	70082	12	1.25
Gioconda—Dance of the Hours	Ponchielli	70070	12	1.25
Kammenoi—Ostrow (Rève Angélique)	Rubinstein	70077	12	1.25
Largo—from "Xerxes" (Handel) and <i>Angel's Serenade (Braga)</i>	<i>V. Herbert's Or</i>	55040	12	1.50
Liebestraum (A Dream of Love)	Franz Liszt	70046	12	1.25
Little Nemo—They Were Irish	Victor Herbert	60089	10	.75
Madame Butterfly Selection—Fantasie	Giacomo Puccini	70055	12	1.25
March of the Toys (From "Babes in Toyland")	Victor Herbert	70048	12	1.25
Marche Slave	Tschaikowsky	70050	12	1.25
Melody in F	Anton Rubinstein	60051	10	.75
Melody in F (Rubinstein) and <i>Narcissus (Nevin)</i>	<i>Victor Herbert's Orchestra</i>	45052	10	1.00
Mlle. Rosita—Intermezzo	Victor Herbert	60087	10	.75
Narcissus (Nevin) and <i>Melody in F (Rubinstein)</i>	<i>Victor Herbert's Orchestra</i>	45052	10	1.00
Natoma—Dagger Dance, Act II	Victor Herbert	70049	12	1.25
Naughty Marietta Intermezzo	Victor Herbert	70075	12	1.25
Panamericana—Morceau Characteristique (Herbert arr.)	Langey	70089	12	1.25
Prima Donna—Entr' Acte	Victor Herbert	70092	12	1.25
Rosary, The	Ethelbert Nevin	60050	10	.75
Rose of Algeria—Entrance of the Sultana	Victor Herbert	70056	12	1.25
Spring Song	Mendelssohn	60046	10	.75
Träume (Wagner) and <i>Tristan and Isolde (Wagner)</i>	<i>Victor Herbert's Orchestra</i>	55041	12	1.50
Tristan and Isolde (Wagner) and <i>Träume (Wagner)</i>	<i>Victor Herbert's Orchestra</i>	55041	12	1.50
Venetian Love Song—Canzone Amorosa	Ethelbert Nevin	60056	10	.75
Woodland Sketches—An Old Trysting Place—To a Wild Rose—MacDowell		60053	10	.75
Yesterthoughts—Opus 37	Victor Herbert	60054	10	.75

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VICTOR RECORDS

Number Size Price

'CELLO SOLOS BY VICTOR HERBERT (Piano by Bourdon)

Angel's Whisper	Samuel Lover	64240	10	1.00
Low-Back'd Car	Samuel Lover	64239	10	1.00
Pensée Amoureuse	Victor Herbert	74286	12	1.50
Petite Valse	Victor Herbert	64297	10	1.00
Scherzo (Op. 12, No. 2) 'Cello	Van Goens	64298	10	1.00
Simple Aveu (Simple Confession) (Romance sans paroles)	Thome	74300	12	1.50

HERBERT, VICTOR, Compositions by—See the preceding Herbert list, also "Algeria,"

"American Fantasia," "Babes in Toyland," "Enchantress," "Fortune Teller," "It Happened in Nordland," "Mlle. Modiste," "Natoma," "Naughty Marietta," "Ocean Breezes Waltz," "Pensee Amoureuse," "Prima Donna," "Prince Ananias," "Red Mill," "Serenade," "Sweethearts," and "Wizard of the Nile"

Her Bright Smile Haunts Me Still	Van Brunt and Bieling			
<i>The Maid of the Mill (Aide-Adams)</i>	<i>Reed Miller</i>	16970	10	.75
Herd Girl's Dream (Labitsky)	Violin-Flute Rattay and Lyons	31598	12	1.00
Herd Girl's Dream, The	Violin-Flute-Harp Neapolitan Trio	16967	10	.75
<i>Happy Days (Strelezki)</i>	<i>Neapolitan Trio</i>			
Here's Love and Success to You (Graff-Ball)	Peerless Quartet	17131	10	.75
<i>Something's Going to Happen to You (Esrom-Morse)</i>	<i>Campbell and Burr</i>			
Here Comes My Daddy Now (Oh Pop) (Muir)	Collins-Harlan	17315	10	.75
<i>At the Devil's Ball (Irving Berlin)</i>	<i>Peerless Quartet</i>			
Here's to the Friend in Stormy Weather—Elks' Song	Mac and Am Qt	17058	10	.75
<i>Elks' Reunion March (Slafér)</i>	<i>Arthur Pryor's Band</i>			
Here, There and Everywhere March (Bosc)	Pryor's Band	16455	10	.75
<i>Circus Life Galop (Ringleben)</i>	<i>Xylophone William H. Reitz</i>			
Here's to Our Absent Brothers—Elks' Song	F. C. Stanley	16778	10	.75
<i>I'm Starving for One Sight of You (Harris)</i>	<i>Stanley and Burr</i>			
Hermes—S'io t'amo (Parelli)	Melis-Taccani	68307	12	1.25
<i>Pearl Fishers—Siccome un di (A Fugitive One) (Piano acc.)</i>	<i>Piccoletti</i>			
HERODIADE (Brussels, 1881) (Jules Massenet)				
<i>Il est doux, il est bon (He is Kind, He is Good)</i>	<i>In French Emma Calvé</i>	88130	12	3.00
<i>Vision fugitive (Fleeting Vision)</i>	<i>In French Emilio de Gogorza</i>	88153	12	3.00
<i>Air de Phanuel (Oh Shining Star)</i>	<i>In French Marcel Journet</i>	74152	12	1.50
HERZ, RALPH, Actor—See "Cyrano de Bergerac"				
He's a College Boy (Morse)	Murray and American Quartet			
<i>Coleville Coon Cadets, The (Freeman)</i>	<i>Arthur Collins</i>	16492	10	.75
He's Coming Back (Kalmer-Snyder)	Ada Jones	16971	10	.75
<i>The Washington Waddle (Mahoney-Morse)</i>	<i>American Quartet</i>			
He Shall Feed His Flock—See "Messiah"				
He's Me Pal (Edwards)	Song Ada Jones			
<i>My Wife's Gone to the Country (Snyder)</i>	<i>Collins and Harlan</i>	16750	10	.75
He's Me Pal (Edwards)	Recitation with Music Lilian Homesley			
<i>Hands Up (Lamb-Helf)</i>	<i>Ada Jones and Billy Murray</i>	17014	10	.75
He Walked Right In, Turned Around (Silver)	Bob Roberts	16657	10	.75
<i>Because I'm Married Now</i>	<i>Billy Murray</i>			
He Was Very Kind to Me—Scotch Specialty	Harry Lauder	70001	12	1.25
He Will Hold Me Fast (Harkness)	Hayden Quartet	16239	10	.75
<i>All the Way My Saviour Leads Me (Lowry)</i>	<i>Harry Macdonough</i>			
Hey! Donal—Scotch Specialty	Harry Lauder	60005	10	.75
Hey There! May There (Cohan)	George M. Cohan	60049	10	.75
Hiawatha—Song (Moret)	Harry Macdonough	16246	10	.75
<i>Anona (Mabel McKinley)</i>	<i>Victor Orchestral</i>			
Hiawatha—Two-Step (Moret)	Sousa's Band	17252	10	.75
<i>Creole Belles (Lampe)</i>	<i>Sousa's Band</i>			
Hiawatha's Wedding—See "Onaway, Awake"				
Hiding in Thee—Sacred Duet	Anthony and Harrison			
<i>Little Boy Blue—Recitation (Eugene Field)</i>	<i>Edgar L. Davenport</i>	16649	10	.75
Highland Fling (Scotch Folk Dance)	See "Educational Records"			
Highland Laddie (2) My Love She's But a Lassie Yet—				
<i>March (Bagpipes with Bass Drum)</i>	<i>Sutcliffe Troupe</i>	17408	10	.75
<i>The 79th Highlanders' Farewell to Gibraltar—March</i>	<i>Sutcliffe Troupe</i>			

VICTOR RECORDS

	Number	Size	Price
High School Cadets March (See also "Educational") Sousa's B)			
<i>April Smiles Waltz (Depret)</i> <i>Victor Orchestra</i>	16200	10	.75
Hijas del Zebedeo, Las—Carceleras (Chapi) <i>Spanish Tetrassini</i>	88294	12	3.00
Hilda Loses Her Job <i>German Dialect Specialty</i> Josie Sadler			
<i>Tipperary (Helf)</i> <i>Billy Murray</i>	16783	10	.75
Hi-Le-Hi-Lo—German Comedy Yodel George P. Watson			
<i>German's Arrival—Comedy Yodel</i> <i>Frank Wilson</i>	17257	10	.75
Hi! Li'l Feller (Stanton-Riker) Marguerite Dunlap			
<i>May Day (Bloor-Walthew)</i> <i>Elizabeth Wheeler</i>	17167	10	.75
HILL, MURRY K., Comedian (Humorous Monologues)			
<i>Adventures in a Department Store and A Bit of Drama—Murry K. Hill</i>	16944	10	.75
<i>Bit of Grand Opera and I Love It—American Quartet</i>	16837	10	.75
<i>Bit of Grand Opera and Through the Hole in the Fence—Murry K. Hill</i>	16954	10	.75
<i>Bunch of Nonsense and Down Where the Big Bananas Grow—Collins-Harlan</i>	16446	10	.75
<i>Burbank, the Wizard and Two Rubes Swapping Horses—Porter and Harlan</i>	16849	10	.75
<i>Father Was Out and Flanagan's Motor Car (Irish Specialty) Steve Porter</i>	16436	10	.75
<i>How Columbus Discovered America and Village Barber—Porter-Harlan</i>	16890	10	.75
<i>Old Jokes and Steamboat Bill—Arthur Collins</i>	16867	10	.75
<i>Seated 'Round an Oil Stove and Jolly Jingles—Two-Step—Victor Dance Orch</i>	35186	12	1.25
<i>Tale of the Cheese and Hortense at Sea—Nat M. Wills</i>	35093	12	1.25
<i>Talk on Married Life—Monologue and Negro Medley—Popular Airs—Amer Qt</i>	16463	10	.75
<i>Talk on Trusts and Old Time Street Fakir—Porter-Harlan</i>	16903	10	.75
<i>Through the Hole in the Fence and Bit of Grand Opera—Murry K. Hill</i>	16954	10	.75
<i>Through Hole in Fence and Come Josephine, in My Flying Machine—Jones and Qt</i>	16844	10	.75

HILLIARD, ROBERT, American Actor

The Victor may be pardoned some evidence of pride, both in the exclusive engagement of Mr. Hilliard and in the really fine reproductions which have been made of his voice.

In his extracts from "A Fool There Was" Mr. Hilliard recites a part of "The Vampire," and between the lines he gives several scenes from the great play which is based on Kipling's poem. These highly dramatic extracts will be keenly appreciated by all those who have seen Mr. Hilliard's portrayal of the unfortunate husband, and it will bring to those who are only familiar with the poem a fuller understanding of Kipling's weird tale.

In striking contrast Mr. Hilliard has recited a portion of another of his great successes, the charming Littlest Girl.



PHOTO WHITE

HILLIARD

HILLIARD RECORDS

<i>Christmas Day in the Workhouse</i>	Sims	70093	12	1.25
<i>Scenes from "A Fool There Was," Mr. Hilliard's great play</i>		70057	12	1.25
<i>The Littlest Girl—Part I</i>		70058	12	1.25
<i>The Littlest Girl—Part II</i>		70059	12	1.25
Hills o' Skye (McLennan-Harris) Janet Spencer		74291	12	1.50

HIMMELREICH, FERDINAND, Pianist

<i>Lucia Sextette and Caprice Español—Pianoforte (Moskowski) Spross</i>	35223	12	1.25
<i>Last Hope (Gottschalk) Himmelreich and Narcissus (Nevin) Transcription</i>	17100	10	.75
<i>Narcissus (Nevin) Transcription and Last Hope (Gottschalk) Himmelreich</i>	17100	10	.75
<i>The Rosary (Nevin) and Flower Song—Blumenlied (Lange) Neapolitan Trio</i>	17055	10	.75

HINDERMEYER, HARVEY, Tenor—See "Come Kiss the Blarney,"

"Nobody Knows," "Roses" and "You Can't Stop Your Heart"

HINKLE, FLORENCE, Soprano

During the past few seasons the name of Florence Hinkle has frequently appeared in the newspapers of the leading American cities in connection with musical events. The career of this young soprano indicates what may be accomplished by one having voice, voice control, temperament, intelligence and a personality that is engaging.

Her voice is a pure, lyric soprano of delightfully sympathetic quality, and she uses it with great skill. She produces her upper tones with perfect ease and with no diminution in quality of tone, and she phrases with unusual intelligence. Among the many important organizations with which Miss Hinkle has appeared during the past season were the Worcester Music Festival, the Mendelssohn Choir of Toronto, the Philadelphia Symphony



PHOTO MISHKIN

HINKLE

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Orchestra, the Handel and Haydn Society of Boston, the New York Symphony Orchestra, the New York Oratorio Society, etc. That Miss Hinkle pleased the public may be gathered from the fact that she has been re-engaged by the majority of these organizations.

The Victor announces with much pleasure that Miss Hinkle has agreed to make a series of records, and begs to present the first three for your approval.

HINKLE RECORDS

From the Land of the Sky Blue Water ("American Indian Songs")	Cadman	60079	10	.75
Louise—Depuis le jour (Ever Since the Day) (Act III) <i>French</i>	Charpentier	70085	12	1.25
When the Roses Bloom ("In the Time of Roses")	Reichardt	60082	10	.75
HIPPODROME, NEW YORK—Songs Sung at				
Around the World Selection—Victor Band and <i>Red Rose Rag—Pryor's B</i>		17138	10	.75
It's a Long Lane That Has No Turning—Peerless Qt and <i>Come to the Ball—Burr</i>		17030	10	.75
Loving—Lyric Quartet and <i>I Love Love ("Red Widow")</i>	Mac-Lyric Qt	17251	10	.75
Meet Me Where the Lanterns Glow—Hayden Qt and <i>Melody of Love—Victor Orch</i>		16509	10	.75
Moon Dear—Society Circus (Manuel Klein) <i>Macdonough and Hayden Qt</i>		31500	12	1.00
Temple Bells ("Under Many Flags") <i>Lyric Qt and Rosalie—"That Girl" Qt</i>		17219	10	.75
Hippolyte et Aricie—Rossignols Amoureux (Nightingale's				
Passion Song) <i>In French</i>	Alma Gluck	74249	12	1.50
His Lullaby (Healy—Jacobs-Bond)	Lucy Isabelle Marsh	60103	10	.75
His Lullaby (Bond) <i>In English</i>	Ernestine Schumann-Heink	88118	12	3.00
His New Brother, The (2) <i>Moo Cow Moo</i>	Henry Price			
Mother Goose Songs	Elizabeth Wheeler	16863	10	.75
Hitchy Koo (Gilbert-Muir-Abrahams)	American Quartet			
Everything's at Home Except Your Wife ("Oh, Oh, Delphine!")	Murray	17196	10	.75
Hm! She is the One Girl (From "The Siren")	Raymond Dixon			
Gypsy Love Waltzes (From Gypsy Love) (Lehar)	Victor Concert Orch	35203	12	1.25
Hobomoko—An Indian Romance (Reeves)	Pryor's Band			
Man in the Silvery Moon (Brown-Ayer)	Clark and Hayden Quartet	16832	10	.75
HOFFMANN, JACQUES, Violinist—See "To a Wild Rose"				
Hohenfriedberger March	Arthur Pryor's Band			
Midsummer Waltz (Marigold)	Arthur Pryor's Band	16152	10	.75
Ho! Jolly Jenkin! (Schnecker-Sullivan)	Orpheus Quartet			
The Long Day Closes (Chorley-Sullivan)	Orpheus Quartet	17053	10	.75
Hold Me Just a Little Closer (A. Von Tilzer)	"That Girl" Qt			
Don't Wake Me Up, I'm Dreaming (Whitson-Ingraham)	Van Brunt	16880	10	.75
Holland—National Songs	Arthur Pryor's Band	4200	10	.60
HOLLMAN, JOSEF, Violoncello—Solos by				
Ave Maria (with orchestra acc.)	Franz Schubert	64001	10	1.00
Andante (Piano acc.)	Josef Hollman	74002	12	1.50
Chanson d'Amour—Song of Love (Cello obbligato by Hollman)	Emma Eames	88015	12	3.00
Le Cygne (The Swan) (Piano acc.)	Camille Saint-Saëns	64046	10	1.00
Petite Valse (Morceaux No. 5)	Josef Hollman	74001	12	1.50
Serenade	Jan Blockx	74045	12	1.50
Traumerei	Robert Schumann	74044	12	1.50
Holy Art Thou (Music of Handel's Largo)	Trinity Choir	31749	12	1.00
Holy City (Stephen Adams) Baritone	Emilio de Gogorza	74041	12	1.50
Holy City—Part I (Stephen Adams) Tenor	Harry Macdonough			
Holy City—Part II	Harry Macdonough	16184	10	.75
Holy City (Stephen Adams)	Harry Macdonough			
Palms, The (Faure)	Harry Macdonough	16408	10	.75
Holy City (Stephen Adams) Violin	Howard Rattay			
Tranquillity (Menzel)	Victor Instrumental Quartet	16191	10	.75
Holy Ghost, with Light Divine (Gottschalk)	Trinity Choir			
Holy, Holy, Holy! (Heber-Dykes)	Trinity Choir	16966	10	.75
Holy Night (Adam) Tenor	Harry Macdonough			
Hosanna (Jules Granier)	Harry Macdonough	16060	10	.75
Holy Night (Adam) (See also "Plancon")	Evan Williams	64106	10	1.00
Homeland—Czardas ("Merry Countess") (Strauss)	Marsh	70086	12	1.25
Home of the Soul (Phillips)	Whitney Brothers Quartet			
I Am Praying for You (Cluff-Sankey)	Stanley and Burr	16372	10	.75
Home Over There, The (Kane)	Macdonough and Hayden Qt			
Oh Come All Ye Faithful (Adeste Fidelis)	Hayden Quartet	16197	10	.75

HOMER, LOUISE, Contralto

This popular American contralto comes from Pittsburgh, where she was Louise Delworth Beatty, daughter of a well-known clergyman. She is now the wife of Sidney Homer, a composer of many fine songs, some of which Mme. Homer uses in her recitals.

Louise Homer obtained the foundation of her musical education in America, but spent two years in Paris before her debut as *Leonora* in *Favorita*, in 1898. An engagement at Covent Garden, London, followed, and in 1899 she was secured by the Theatre de la Monnaie, Brussels, for a season of eight months.

Mme. Homer's contralto is of a rich quality and very even throughout. It is a splendid voice, one which has gained in richness and color from season to season.

Mme. Homer makes Victor Records *exclusively*.

HOMER RECORDS (*In Italian unless otherwise noted*)

Abide With Me (Lyte-Monk) <i>In English</i>	with Alma Gluck	87132	10 2.00
Aida—For several records see "Aida"			
Alceste—Fatal divinita (Gods of Fate)	Christopher Gluck	88286	12 3.00
At Parting <i>In English</i>	James H. Rogers	87009	10 2.00
Babylon—Sacred Song <i>In English</i>	Michael Watson	88414	12 3.00
Banjo Song <i>In English</i>	Howard Weeden—Sidney Homer	87074	10 2.00
Come Unto Me <i>In English</i>	Willem Coenen	88384	12 3.00
Die Allmacht (The Almighty) <i>In German</i>	Franz Schubert	88231	12 3.00
Die Lorelei (The Loreley) <i>In German</i>	Franz Liszt	88204	12 3.00
Elijah—O Rest in the Lord <i>In English</i>	Mendelssohn	88288	12 3.00
Engel, Der (The Angel) (Rubinstein) <i>In German</i>	with Farrar	89071	12 4.00
Faust—Le parlate d'amor (Flower Song)	Charles Gounod	87075	10 2.00
Faust—Quando a te lieta (When All Was Young)	Gounod	88200	12 3.00
Gioconda—Voce di donna (Angelic Voice)	Ponchielli	85104	12 3.00
Hansel und Gretel—For several records see "Hansel"			
How Can I Leave Thee	with Geraldine Farrar	87505	10 3.00
Huguenots—Nobil Signori, salute! (Noble Sirs, I Salute You)	Meyerbeer	85107	12 3.00
Hymn of Praise—I Waited for the Lord (Mendelssohn)	with Gluck	88375	12 3.00
Lohengrin—Du Aermste (Thou Unhappy One!) <i>In German</i>	with Eames	89021	12 4.00
Lost Chord <i>In English</i>	Sir Arthur Sullivan	88088	12 3.00
Madama Butterfly—Tutti i fior (Duet of the Flowers)	duet with Farrar	89008	12 4.00
Martha—Mesta ognor (Ah, These Tears)	with Abbott	89009	12 4.00
Messiah—He Shall Feed His Flock <i>In English</i>	G. F. Handel	85103	12 3.00
Old Black Joe <i>In English</i>	Stephen Foster	88128	12 3.00
Orfeo ed Euridice—Su e con me vieni cara (On My Faith Relying)			
Duet with Gadske <i>In Italian</i>	Gluck	89041	12 4.00
Orfeo ed Euridice—Che faro senza Euridice (I Have Lost Eurydice)	Gluck	88285	12 3.00
Oh, That We Two Were Maying—with Gluck <i>In English</i>	Ethelbert Nevin	87110	10 2.00
Prophète—Ah, mon fils (Ah, My Son) <i>In French</i>	Meyerbeer	88284	12 3.00
Requiem (2) Dearest <i>In English</i>	Two Songs by Sidney Homer	88407	12 3.00
Rigoletto—Quartet, "Bella figlia dell'amore"—with Caruso, Abbott and Scotti		96000	12 6.00
Samson et Dalila—Amour, viens aider (Love, Lend Me Thy Might)			
<i>In French</i>	Saint-Saëns	88201	12 3.00
Samson et Dalila—Mon coeur s'ouvre a ta voix (My Heart at Thy Voice)			
<i>In French</i>	Saint-Saëns	88199	12 3.00
Sandmannchen (The Little Sandman) <i>In German</i> (Becker)	with Farrar	87506	10 3.00
Stabat Mater—Fac ut portem (Endow Me) <i>In Latin</i>	Rossini	88132	12 3.00
Stabat Mater—Quis est homo (Who Would Not Pity) <i>In Latin</i>	with Gluck	88380	12 3.00
There is a Green Hill Far Away <i>In English</i>	Gounod	88309	12 3.00
Trovatore—For several records see "Trovatore"			
Whispering Hope (Hawthorne) <i>In English</i>	with Gluck	87107	10 2.00

HOMER, SIDNEY (1864—), Compositions by

See "Banjo Song," "Dearest," "Pauper's Drive" and "Requiem"

HOMESLEY, LILIAN—See "He's Me Pal" and "Why Adam Sinned"

HOME SONGS—See also "Old Folks at Home," "My Old Kentucky

Home" and "Home Sweet Home"

Back to My Old Home Town	Jack Norworth	60020	10 .75
Do They Think of Me at Home—Metropolitan Trio and <i>White Wings—Oakland</i>		16355	10 .75
Flower from Home Sweet Home—Mac-Bieling and <i>Bavarian Yodel—Mac-Watson</i>		16120	10 .75
Gee, It's Greetto Meeta Friend from Your Town—Murray and <i>Chicken Reel—Collins</i>		16897	10 .75

Home, Sweet Home (Payne-Bishop) Contralto	Corinne Morgan	31237	12 1.00
Home, Sweet Home (Payne-Bishop) Counter-Tenor	Richard Jose	31515	12 1.00

Home, Sweet Home (Lampe)	Pryor's Band		
As it might be played in Germany, Spain, Hungary, China, Ireland, etc.			
<i>Snyder Successes. No. 2 (Contents under "Medleys")</i>	<i>Pryor's Band</i>	35240	12 1.25



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VICTOR RECORDS

Number Size Price

Home, Sweet Home (Payne-Bishop) Soprano	Alma Glück	74251	12	1.50
Home, Sweet Home (Payne-Bishop) Soprano	Marcella Sembrich	88047	12	3.00
Home, Sweet Home (Payne-Bishop) Soprano (Piano acc.)	Patti	95029	12	5.00
Home, Sweet Home (Payne-Bishop) Tenor	Harry Macdonough			
My Old Kentucky Home (Foster)	Corinne Morgan	16195	10	.75
Home, Sweet Home (Payne-Bishop) Contralto	Corinne Morgan			
Come Where My Love Lies Dreaming	Peerless Quartet	16663	10	.75
Home, Sweet Home and Old Kentucky Home	Chimes			
America and Star Spangled Banner	Chimes	16160	10	.75
Home to Our Mountains—Trovatore—See	"Trovatore"			
Honey Boy (With Whistling Chorus)	Murray and Chorus			
Sweetmeats—Two-Step (Wenrich)	Arthur Pryor's Band	16818	10	.75
Honey Love (Drislane-Meyer)	"That Girl" Quartet			
On San Francisco Bay (Bryan-Hoffman)	"That Girl" Quartet	16848	10	.75
Honey, Love Me All the Time (Jerome-Schwartz)	Lois Fox			
Silver Bell (Madden-Wenrich)	"That Girl" Quartet	16695	10	.75
Honey Man (See also "Medleys")	American Quartet			
Oh, You Beautiful Doll (Brown-Ayer)	Murray and American Qt	16979	10	.75
Honeymooning (Poulton)	Stevenson and Stanley			
Sailing—Old Sea Song (Marks)	Hayden Quartet	16014	10	.75
Honeymoon Express—See "My Yellow Jacket Girl" and				
"Spaniard That Blighted My Life"—See also "Medleys"				
Honeymooning, Honey, in Bombay (Reed)	"That Girl" Qt			
Slip on Your Gingham Gown (Berris-Smith)	Collins and Harlan	16703	10	.75
Honeymoon March (Rosey)	Ocarina Solo			
	Mosé Tapiero	52020	10	.60
Honeymoon, The (Kiburz) Piccolo	John F. Kiburz and Pryor's B			
Cousinchen Waltz (Hollaender) Whistling	Guido Gialdini	17074	10	.75
Honey, Won't You Please Come Down	Collins and Harlan			
Who? Me? (Snyder)	Collins and Harlan	16513	10	.75
Honor and Arms—Samson (Handel)	Herbert Witherspoon	74070	12	1.50
HOOLEY, WILLIAM F., Bass				
Asleep in the Deep (Petrie) and	Larboard Watch—Macdonough and Hooley	16949	10	.75
Larboard Watch—with Macdonough and	Asleep in the Deep (Petrie) Hooley	16949	10	.75
Rolling Stone (Botsford) with Qt and	That Mysterious Rag—American Qt	16982	10	.75
Wearing of the Green and	Off to Philadelphia—Wilfred Glenn	17348	10	.75
When the Rainbow Shines—with Cho and	Tenn. Moon—Heidelberg Quintette	17207	10	.75
Hoop-e-Kack—Two-Step (Jacobs)	Xylophone			
Medley—"Little Bit of Everything" Banjo	W. H. Reitz	17265	10	.75
	Vess L. Ossman			

HOPPER, DE WOLF, Comedian

Mr. Hopper has been persuaded to make us a record of his famous and immortal baseball classic, and it is the most perfect reproduction of the comedian's eccentric delivery which could be imagined. Shut your eyes and you can imagine the whole scene—five thousand of Mudville's fans yelling for their favorite—the redoubtable and mighty Casey standing proudly at the bat—the pitcher gripping the ball—then a moment of hushed expectancy—and then . . . and then the tragedy begins!

Let us draw the veil—suffice to say that you can actually feel the breeze on your face when the great Casey fans the air as he strikes out! Mr. Hopper's record of his celebrated baseball recitation has made one of the biggest hits in Victor history.



HOPPER

RECORDS BY MR. HOPPER

Casey at the Bat—Humorous Base Ball Recitation	Tayer	31559	12	1.00
Casey at the Bat and Man Who Fanned Casey—A reply—Digby Bell		35290	12	1.25

HORN—ENGLISH and FRENCH—For examples see "Educational"

HORNPipes

Favorite Hornpipe Medley and Medley of Old Reels—Violin—D'Almaine		16393	10	.75
Hornpipe Medley—Kimmel Accordion and Three Solitaires—Cornets—Trombone		16317	10	.75
Horse-Trot—One-Step (Davis)	Victor Military Band			
Down Home Rag—Turkey-Trot (Sweetman)	Victor Military Band	17340	10	.75

VICTOR RECORDS

		Number	Size	Price
Hortense at Sea Humorous Monologue	Nat M. Wills	35093	12	1.25
<i>Tale of the Cheese</i> Humorous Monologue	Murry K. Hill			
Hortense at the Skating Rink Monologue	Nat M. Wills	35156	12	1.25
<i>Uncle Josh Keeps House</i>	Cal Stewart			
Hosanna—Easter Song (Granier)	Herbert Witherspoon	74279	12	1.50
Hosanna (Easter Song) (Jules Granier) <i>In French</i>	Enrico Caruso	88403	12	3.00
Hosanna (Granier)	Harry Macdonough	16060	10	.75
<i>Holy Night—Noël</i> (Adam)	Harry Macdonough			
Hot Tamale Man (Ingraham)	Arthur Collins	16293	10	.75
<i>Uncle Josh and the Billiken</i>	Cal Stewart			
Hour of Love, The (McDonnell-Weymann)	Fred'k Wheeler	17275	10	.75
<i>When I Lost You</i> (Irving Berlin)	Henry Burr			
Hour That Gave Me You, The (Schmid)	Arthur Clough	17017	10	.75
<i>A Girlie Was Just Made to Love</i> (Meyer)	Walter Van Brunt			
How Can I Leave Thee (Thuringian Folk Song)	Farrar-Homer	87505	10	3.00
How Can They Tell That Oi'm Irish (Norworth)	Nora Bayes	70030	12	1.25
How Columbus Discovered America Eccentric Monologue	Murry K. Hill	16890	10	.75
<i>Village Barber—Specialty</i> (Banjo by Van Eps)	Porter and Harlan			
How Firm a Foundation (Keith-Portugallo)	Trinity Choir	16674	10	.75
<i>Face to Face</i> (Herbert Johnson)	Percy Hemus			
How I Love My Lou—See "Medleys"				
How Kathleen Proposed Humorous Specialty	Jones and Spencer	16341	10	.75
<i>Let's Go Back to Baby Days</i> (Drislane-Meyer)	Peerless Quartet			
How Many Hired Servants ("Prodigal Son") (Sullivan)	Evan Williams	74127	12	1.50
	Charley Case			
How Mother Made the Soup Comic Monologue	Billy Golden and William Hughes	16547	10	.75
<i>Liars, or My Uncle's Farm</i>				
How Much I Love You (La Forge) (2) Year's at the Spring	Johanna Gadske	87026	10	2.00
(Beach)	Alma Gluck			
Hubicka—Bohemian Cradle Song (Smetana) <i>In English</i>	Ada Jones-Billy Murray	64213	10	1.00
Huckleberry Pie (Havez-Botsford)				
<i>Ring Ting a Ling</i> (From "Over the River")	Ada Jones	17051	10	.75
HUGHES, WILLIAM, Comedian—See "Golden and Hughes"				
HUGUENOTS (Paris, 1836) (Giacomo Meyerbeer) <i>(In Italian except as noted)</i> (See "Victor Book of the Opera" for complete illustrated description)				

ACT I—HOUSE OF THE COUNT NEVERS

Romanza (Fairer than the Lily)	Enrico Caruso	88210	12	3.00
Romanza (Fairer than the Lily) <i>In French</i>	M. Gautier	45007	10	1.00
and <i>William Tell—Asile Hereditaire—In French—Gautier</i>				
Piff! Paff! (Marcello's Air) <i>In French</i>	Marcel Journet	74156	12	1.50
Nobil Signori salute! (Noble Sirs, I Salute You!)	Louise Homer	85107	12	3.00

ACT II—GARDENS OF CHENONCEAUX CASTLE

Coro di Soldati (Soldiers' Chorus "Rataplan") <i>In Italian</i>		45051	10	1.00
and <i>Magic Flute—O Isis and Isis—In German—Metropolitan Opera Chorus</i>				
O, beau pays! (Fair Land of Touraine!) <i>In French</i>	Frieda Hempel	88382	12	3.00
O vago suol della Turenna (Fair Land of Touraine!) <i>Giuseppina Huguet</i>				
and <i>Dillo ancor (Speak Again!)</i> Giacomelli and Martinez-Patti		35123	12	1.25
O vago suol della Turenna (Fair Land of Touraine)	Maria Galvany	88234	12	3.00

ACT III—A SQUARE IN PARIS

Nella notte io sol qui veglio (Here by Night Alone I Wander)	Grisi and de Seguro	63404	10	.75
and <i>Lucrezia Borgia—Vieni la mia vendetta—Rossi</i>				

ACT IV—ROOM IN NEVERS' CASTLE

Benediction des Poignards (Benediction of the Swords) with Metropolitan Opera Chorus	Marcel Journet	74275	12	1.50
Dillo ancor (Speak Again!) Giacomelli and Martinez-Patti				
and <i>O vago suol della Turenna (Oh, Fair Touraine!)</i> Huguet		35123	12	1.25

MISCELLANEOUS HUGUENOT RECORDS

Huguenots Selection—Victor Band and <i>Norma Overture—Victor Band</i>		35029	12	1.25
Selection (Benediction of the Poignards)	Sousa's Band	31574	12	1.00
Selection (Benediction of the Poignards)	Sousa's Band	35118	12	1.25
and <i>Trovatore—Home To Our Mountains—Morgan and Macdonough</i>				

HUGUET, GIUSEPPINA, Soprano (Oo-geh')

Mme. Huguet is one of the most versatile of sopranos, her repertoire being a very large one, consisting of rôles in more than one hundred grand operas, besides many Zarzuelas (Spanish one-act operas) and operettas in which she has appeared with great success in her native Spain and in Italy. It was while singing in a Spanish operetta in Madrid that she was heard by a famous critic, who advised her to go to Italy for the study of serious operas. After two years in Milan she appeared in grand opera, scoring a triumph, and her name is now a familiar one to opera-goers in Europe, as well as to Victor owners in America, who have had the privilege of hearing her beautiful voice in many solos and concerted numbers.



HUGUET

NOTE.—Only Mme. Huguet's solo numbers are listed here. The duets, trios and other concerted numbers in which she appears will be found under the following operas: "Barber"—"Carmen"—"Don Pasquale"—"Faust"—"Lohengrin"—"Lucia di Lammermoor"—"Masked Ball"—"Mefistofele"—"Pagliacci"—"Pearl Fishers"—"Rigoletto"—"Sonnambula"—"Traviata."

HUGUET RECORDS (Sung in Italian)

Barbiere—Una voce poco fa and Barbiere—Manca un foglio—A. Rossi	68144	12	1.25
Dinorah—Si, carina caprettina and Hamlet—Ballata d'Ofelia—Huguet	35180	12	1.25
Don Pasquale—Quel guardo (Glances Soft) and Pronto io son—Huguet-Badini	68272	12	1.25
Faust—Aria dei gioielli (Jewel Song) and Kermesse Scene—La Scala Chorus	68160	12	1.25
Hamlet—Ballata d'Ofelia (Thomas) and Dinorah—Si, carina caprettina	35180	12	1.25
Huguenots—O vago suol della Turenna (Oh, Fair Touraine!) (Meyerbeer) and Huguenots—Dillo ancor—Giaccomelli and Martinezz-Patti	35123	12	1.25
Il Bacio—Valtzer and La Wally—Ebbene, andrò sola e lontano—E. Boccolini	55024	12	1.50
Linda di Chamounix—O luce di quest' anima (Guiding Star of Love) and A consolarmi—Trentini-Caffo	62090	10	.75
Lucia di Lammermoor—For two records see "Lucia" and Traviata—Non sapete (Ah, You Know Not) Badini	45028	10	1.00
Manon—Gavotta and Mignon—For two records see "Mignon"			
Norma—Casta Diva (Queen of Heaven) and Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All) Huguet	16539	10	.75
Pagliacci—Che volo d' angeli (Ye Birds Without Number) (Leoncavallo) and Coro del la campane (Chorus of the Bells) La Scala Chorus	35172	12	1.25
Rigoletto—Tutte le feste al tempio (On Every Festival Morning) and Rigoletto—La donna è mobile—Acerbi	62083	10	.75
Traviata—Ah, fors' e lui (The One of Whom I Dreamed) and Traviata—Sempre libera—Huguet and Lara	62084	10	.75

HUMPERDINCK, ENGELBERT (1854—), (Hoom'-per-dink) See

"Cradle Song," "Hansel and Gretel" and "Konigskinder"

{ Humoresque (Dvořák) Arthur Pryor's Band }	16974	10	.75
{ Nut Cracker Ballet—Characteristic Dance (Tschaiłowsky) Pryor's Band }			
Humoresque (Dvořák) Violin Mischa Elman	74163	12	1.50
Humoresque (Dvořák) Violin Fritz Kreisler	74180	12	1.50
{ Humoresque (Op. 101, No. 7) (Dvořák) Violin Pilzer }	35306	12	1.25
{ Thaïs—Meditation (Massenet) Violin Maximilian Pilzer }			
Humoresque (Tor Aulin) Violin Efreim Zimbalist	64241	10	1.00

HUMOROUS RECITATIONS—See "Recitations" and "Monologues"**HUMPHREY, HARRY E., Recitations**

Blue and the Grey and Sleep, Noble Hearts—Lyric Quartet	17310	10	.75
Buck Fanshaw's Funeral (Mark Twain) and Thursday—Glenn	35296	12	1.25
Declaration of Independence—Parts I and II Harry E. Humphrey	35291	12	1.25
Washington's Farewell Address and Webster's Reply to Hayne—Humphrey	17371	10	.75
Webster's Reply to Hayne and Washington's Farewell Address—Humphrey	17371	10	.75

HUNGARIAN MUSIC—See Hungarian Catalogue, also Hungarian

Rhapsodies (below) and "Rakoczy March"

Hungarian Dance in G Minor (Brahms) Violin Fritz Kreisler	64131	10	1.00
Hungarian Dances—No. 20 in D Minor and No. 21 in E Minor (Brahms-Joseph Joachim) Violin Efreim Zimbalist	74303	12	1.50
Hungarian Fantasia (Tobani) Arthur Pryor's Band	31707	12	1.00
Hungarian Folk Dances—See "Educational Records"			
Hungarian Lustspiel Overture (Keler-Bela) Pryor's Band	31349	12	1.00
{ Hungarian Rag (Lenzberg) Conway's Band }	17392	10	.75
{ All of the Girlies—Medley—Two-Step Conway's Band }			
HUNGARIAN RECORDS —See Victor Hungarian Catalogue			

VICTOR RECORDS

	Number	Size	Price
Hungarian Rhapsody, No. 2, Part I (Liszt) Pryor's Band	31400	12	1.00
Hungarian Rhapsody, No. 2, Part II (Liszt) Pryor's Band	31401	12	1.00
{ Hungarian Rhapsody, No. 2, Part I (Liszt) Pryor's Band }			
Hungarian Rhapsody, No. 2, Part II (Liszt) Pryor's Band	35122	12	1.25
Hungarian Rhapsody, No. 9—Finale (Carnaval de Pesti) Pryor's B	31752	12	1.00
Hungarian Rhapsody, No. 12 (Liszt) Pryor's Band	31812	12	1.00
{ Hunter's Farewell (Mendelssohn) Victor Brass Quartet }			
Vacant Chair, The—Paraphrase (Root-Rogers) Victor Octette	16791	10	.75
Hunt in the Black Forest (Voelker) Descriptive Victor Orch	31645	12	1.00
Day breaks—Birds sing—Cock crows—Huntsman's horn—Village chimes			
—The hunters assemble—They start—Full gallop—Horns sound halt—			
At the blacksmith's—The smith at work—They start again—Hounds			
scent the game—In full cry—Game run to earth—Cheers—Finale			
{ Hush, Don't Wake the Baby Soprano Yodel May McDonald }			
Roll On, Silver Moon Soprano Yodel May McDonald	16077	10	.75
Hymn of Praise—I Waited for the Lord Gluck and Homer	88375	12	3.00

HYMNS—Standard and Revival

The extensive list of sacred music which the Victor has issued during the past few years has perhaps attracted more attention than any other single feature. This splendid catalogue of standard and gospel hymns, anthems and oratorio numbers is certain to have a powerful influence for good, not only in the homes of the serious-minded owners of Victors, but as a means of improving the quality of the music in small churches, where a competent choir is out of the question. The Victor's sacred records are capable of filling admirably the place of a choir, and this form of service is much to be preferred to the average small choir, which sometimes inspires feelings the reverse of devout!

Victors are being utilized more and more in small communities in place of a precentor, and no better method of leading congregational singing could be imagined, while in the family circle a collection of hymns and other sacred music is indispensable for Sunday use.

NOTE.—This list contains hymns only. For other sacred numbers, such as "Holy City," "Palms," "Face to Face" and songs of that class, also Anthems and Masses for church use, see Sacred Songs. For Oratorio numbers see titles of Oratorios. For Negro Revival Hymns see Fisk Jubilee Quartet. For Masonic and Modern Woodmen Hymns see "Masonic Records" and "Modern Woodmen." The letters opposite the hymn titles indicate that they may be found in the following standard hymnals and gospel hymn collections: (M) Methodist Hymnal; (P) Presbyterian Hymnal; (B) Baptist Hymnal; (E) Protestant Episcopal; (G) Gospel Hymns, 1 to 6; (R) Revival Hymns—used by Torrey and Alexander.

Abide with Me—For several records see "Abide with Me"			
Adeste Fidelis (M)(P)(E) Westminster Chimes			
and Lead Kindly Light and Nearer My God to Thee—Chimes	16053	10	.75
Adeste Fidelis (with Chimes) Christmas Hymn—Trinity Choir			
and Joy to the World—Christmas Hymn (Watts-Handel) Trinity Choir	16996	10	.75
Adeste Fidelis—Hayden Qt and Home Over There—Macdon and Hayden Qt	16197	10	.75
All Hail the Power of Jesus' Name (G)(R)(M)(P)(E)(B) and Doxology			
(P)(B)(G)(R)(M) Trinity Choir and Sanctus from Messe Solennelle—Choir	35110	12	1.25
All the Way My Saviour Leads (G)(B) Macdonough			
and He Will Hold Me Fast—Hayden Quartet	16239	10	.75
Almost Persuaded (Bliss) and Shall We Meet Beyond the River—Mac-Hemus	17356	10	.75
Along the River of Time (G) Metropolitan Trio			
and More Love To Thee—Reinald Werrenrath and Harry Macdonough	16348	10	.75
Asleep in Jesus—Lyric Quartet and Only Waiting (Sacred) Fred Wheeler	17389	10	.75
Autumn—Saviour, Breathe an Evening Blessing (Von Esch) Trinity Choir			
and God is Love (Shelley) Lyric Quartet	17096	10	.75
Beautiful Isle of Somewhere—Jarvis and Christ Arose—Hayden Quartet	16008	10	.75
Beautiful Isle of Somewhere (Fearis) John Barnes Wells			
and Dear Lord and Father—Mr. and Mrs. Wheeler	16700	10	.75
Beautiful Valley of Eden (G) Mr.-Mrs. Wheeler and New Born King—Hill	16563	10	.75
Beulah Land (G) (Sweeney) Hayden Qt and Vesper Service—Hayden Qt	16166	10	.75
Beyond the Smiling and the Weeping (G)(M) Peerless Quartet			
and Softly Now the Light of Day—Mr. and Mrs. Wheeler	16500	10	.75
Blest Be the Tie that Binds (G)(M)(B)(E)(P) Trinity Choir			
and Jesus Christ is Risen To-Day—Hayden Quartet	16178	10	.75
Bye and Bye—Anthony-Harrison and Jesus, Meek and Gentle—Trinity Choir	17144	10	.75
Child of a King (G) E. Wheeler and Abide With Me—Richard Jose	16660	10	.75
Christ Arose (G)(R) (Lowry) Hayden Qt and Beautiful Isle of Somewhere—Jarvis	16008	10	.75
Christ Receiveth Sinful Men (G)(P)(E) Hayden Qt and God is a Spirit—Lyric Qt	16038	10	.75
Close to Thee (Crosby-Vail) Anthony and Harrison			
and Looking This Way (Van de Vetter) Anthony and Harrison	17024	10	.75
Come Thou Almighty King (G)(R)(M)(P)(E)(B) Trinity Choir			
and Jerusalem the Golden—Trinity Choir	16135	10	.75

VICTOR RECORDS

HYMNS—Continued

	Number	Size	Price
Come Ye Disconsolate (G)(M)(B)(E)(P) Trinity Choir and Full Surrender (I Surrender All) Trinity Choir	16709	10	.75
Coming of the Year—Church Bells and Lord Dismiss Us—Trinity Chimes	16825	10	.75
Coronation (R)(M)(P)(E)(G) and Doxology—Trinity Choir and Sanctus from Messe Solennelle—Trinity Choir	35110	12	1.25
Dear Lord and Father (M) Mr. and Mrs. Wheeler and Beautiful Isle of Somewhere—John Barnes Wells	16700	10	.75
Doxology, "Praise God from Whom All Blessings Flow" (2) Coronation, "All Hail the Power"—Choir and Sanctus—"Messe Solennelle"—Choir	35110	12	1.25
Eternity (G) Whitney Brothers Qt and Reading of 23d Psalm and Lord's Prayer	16362	10	.75
Full Surrender—I Surrender All (R) and Come Ye Disconsolate—Trinity Choir	16709	10	.75
Galilee—Whitney Quartet and Remember Me, Mighty One—Whitney Quartet	16430	10	.75
Glory Song (R) Hayden Qt and Radiant Morn (Woodward) Lyric Qt	35014	12	1.25
Glory Song—O That Will Be Glory Macdonough-Hayden Quartet	4398	10	.60
God Be With You Till We Meet Again (G)(M)(P)(R) Hayden Quartet and O Morning Land—Frank Stanley and Harry Macdonough	16399	10	.75
Hark! the Herald Angels Sing—Choir and Silent Night—Elsie Baker	17164	10	.75
Heaven is My Home (G) Mac and I Need Thee Every Hour—Mac-Bieling	16255	10	.75
He Leadeth Me (G)(M)(D)(B)(R) Mr. and Mrs. Wheeler and Light of the World is Jesus—Whitney Brothers Qt	16465	10	.75
He Leadeth Me—Werrenrath and When the Roll is Called Up Yonder—Hayden Qt	16749	10	.75
He Will Hold Me Fast (R) Hayden Quartet and All the Way My Saviour Leads Me—Harry Macdonough	16239	10	.75
Hiding in Thee (G) Anthony and Harrison and Little Boy Blue—Davenport	16649	10	.75
Holy Ghost, with Light Divine (M)(B)(G)(R) (Gottschalk) Trinity Choir and Holy, Holy, Holy! (B)(M)(P)(E)(G)(R) (Heber-Dykes) Trinity Choir	16966	10	.75
Home of the Soul (G) Whitney Qt and I'm Praying For You—Stanley and Burr	16372	10	.75
Home Over There—Macdonough and Qt and Adeste Fidelis—Hayden Qt	16197	10	.75
How Firm a Foundation (E)(G)(R)(M)(P) Choir and Face to Face—Hemus	16674	10	.75
I Am Praying For You (G) Stanley-Burr and Home of the Soul—Whitney Qt	16372	10	.75
I Heard the Voice of Jesus (G)(M)(P)(E) Mr. and Mrs. Wheeler and Ave Maria—Elizabeth Wheeler	16490	10	.75
I Love to Tell the Story (G)(M)(B)(P) Choir and King's Business—Choir	16889	10	.75
I Need Thee Every Hour (G)(M)(B)(P)(E)(R) Macdonough and Bieling and Heaven is My Home—Harry Macdonough	16255	10	.75
In the Cross of Christ (G)(R) (Conkey-Bowring) Trinity Choir and Sweet Hour of Prayer (G)(R)(B) (Walford-Bradbury) Trinity Choir	17013	10	.75
In the Sweet Bye and Bye (G) Hayden Qt and Ninety and Nine—Freemantel	16532	10	.75
I've Found a Friend (G)(P)(B) Mr. and Mrs. Wheeler and Lord is My Shepherd—Miller and Werrenrath	16869	10	.75
Jerusalem the Golden (M)(B)(E)(P) Choir and Come Almighty King—Choir	16135	10	.75
Jesus I Am Resting (G) Jarvis and My Jesus I Love Thee—Freemantel	16007	10	.75
Jesus Christ is Risen To-day (P)(E) Hayden Qt and Blest Be the Tie—Choir	16178	10	.75
Jesus Lover of My Soul (G)(R)(M)(B)(P)(E) (Wesley) Trinity Choir	722	10	.60
Jesus, Saviour, Pilot Me (P)(M)(R)(G) Freemantel and Nearer My God to Thee (Unacc.) Hayden Quartet	16742	10	.75
Jesus, Saviour, Pilot Me (Gould) and Light of Life (Walton) Whitney Bros	16441	10	.75
Joy to the World—Christmas Hymn (G)(E)(P)(B)(M) Trinity Choir and Oh Come, All Ye Faithful (Adeste Fidelis—with Chimes) Trinity Choir	16996	10	.75
King's Business (G) Trinity Choir and I Love to Tell the Story—Trinity Choir	16889	10	.75
Lead Kindly Light (G)(R)(M)(P)(E)(B) (Newman-Dykes) Evan Williams	64092	10	1.00
Lead Kindly Light—Hayden Quartet and Rock of Ages—Trinity Choir	16394	10	.75
Lead Kindly Light—Trinity Choir and My Mother's Prayer—F. C. Freemantel	16533	10	.75
Lead Kindly Light—Nearer My God—Chimes and Adeste Fidelis—Chimes	16053	10	.75
Let the Saviour In (Unacc) (G) Hayden Qt and Mighty Fortress—Trinity Choir	16159	10	.75
Light of Life—Whitney Bros Qt and Jesus, Saviour, Pilot Me—Whitney Qt	16441	10	.75
Light of the World (M)(P) Whitney Qt and He Leadeth Me—Mr.-Mrs. Wheeler	16465	10	.75
Looking This Way (R) and Close to Thee (Crosby-Vail) Anthony and Harrison	17024	10	.75
Lord Dismiss Us—Trinity Chimes and Coming of the Year—Church Bells	16825	10	.75
Lord, I'm Coming Home (R) Freemantel and One Sweetly Solemn Thought—Frank C. Stanley	16009	10	.75
Lord's Prayer (2) Gloria Patri—Lyric Quartet and Safe in the Arms of Jesus—Trinity Choir	16877	10	.75
Love Watches Over All (Stetson-Case) Lucy Isabelle Marsh	70035	12	1.25
Mighty Fortress is Our God (P)(G) Choir and Let the Saviour In—Hayden Qt	16159	10	.75
More Love to Thee (G)(M)(P)(B)(E) Werrenrath and Macdonough and Along the River of Time—Metropolitan Trio	16348	10	.75
My Faith Looks Up to Thee (M)(B)(P)(E)(G) Trinity Choir and Saved by Grace—Macdonough and Bieling	16216	10	.75
My Faith Looks Up—Stanley and Mac and Crucifix (Faure) Stanley and Mac	35012	12	1.25
My Jesus, I Love Thee (G)(R) Freemantel and Jesus, I Am Resting—Jarvis	16007	10	.75
My Mother's Prayer (R)(G) Freemantel and Lead Kindly L't—Trinity Choir	16533	10	.75
Nearer My God to Thee Hayden Qt and Jesus, Saviour, Pilot Me—Freemantel	16742	10	.75
Nearer My God to Thee—Raymond Dixon and Flee as a Bird—F. Wheeler	17029	10	.75
Nearer My God to Thee—Whitney Qt and Yield Not to Temptation—Hemus	16451	10	.75
Near the Cross (G) Mr.-Mrs. Wheeler and Some Sweet Day—Anthony-Harrison	16688	10	.75

VICTOR RECORDS

Number Size Price

HYMNS—Continued

Ninety and Nine—Freemantel and Oh, Come, All Ye Faithful—See	<i>In the Sweet Bye and Bye—Hayden Quartet</i>	16532	10	.75
Old Time Religion—Hayden Quartet and Softly and Tenderly—Freemantel		16743	10	.75
O Morning Land (G) Stanley and Mac and God Be With You—Hayden Qt		16399	10	.75
One Sweetly Solemn Thought (G)(M)(E)(B)(P) (Ambrose) Frank C. Stanley		31386	12	1.00
One Sweetly Solemn Thought—Stanley and Guide Me, O Thou—Stanley-Mac		35141	12	1.25
One Sweetly Solemn Thought—Stanley and Lord I'm Coming Home—Freemantel		16009	10	.75
Only a Beam of Sunshine (G) Mac and Bieling and Sabbath Morn—Mac		16288	10	.75
Onward Christian Soldiers (Sullivan) (G)(R)(M)(P)(B)(E) Trinity Choir		16419	10	.75
Onward Christian Soldiers (Jude) with Band—Westminster Choir				
and Throw Out the Life Line—Harry Macdonough and Hayden Quartet		16431	10	.75
Over the Line (Phelps) and Whiter Than Snow—Trinity Choir		17299	10	.75
Praise God from Whom all Blessings Flow—See "Doxology"				
Remember Me, O Mighty One (G) and Galilee—Whitney Brothers Qt		16430	10	.75
Rest for the Weary (G) Hayden Qt and Shall We Gather at the River—Hayden Qt		16261	10	.75
Rock of Ages—Trinity Choir (R) and Lead Kindly Light (Dykes) Hayden Qt		16394	10	.75
Safe in the Arms of Jesus (G)(B) Trinity Choir				
and (1) Lord's Prayer (2) Gloria Patria—Lyric Quartet		16877	10	.75
Saved by Grace—Mac and Bieling and My Faith Looks Up—Trinity Choir		16216	10	.75
Shall We Gather at the River (G)(R)(B) Hayden Quartet				
and Rest for the Weary—Hayden Quartet		16261	10	.75
Shall We Meet Beyond the River and Almost Persuaded—Macdonough-Hemus		17356	10	.75
Silent Night, Hallowed Night (M) Hayden Quartet (Unacc.)				
and Will There Be Any Stars in My Crown—Hayden Quartet		16286	10	.75
Silent Night—Baker and Hark! the Herald Angels Sing—Choir		17164	10	.75
Sleep, Noble Hearts (Memorial Song) Choir and Blue and the Grey—Humphries		17310	10	.75
Softly and Tenderly (G) Freemantel and Old Time Religion—Hayden Qt		16743	10	.75
Softly Now the Light of Day (M)(P)(B)(E)(R) Mr. and Mrs. Wheeler				
and Beyond the Smiling and the Weeping—Peerless Quartet		16500	10	.75
Some Day (G) Anthony-Harrison and Abide with Me—Mr.-Mrs. Wheeler		16506	10	.75
Some Day I Shall Know—Earl Cartwright				
and When the Mists Have Rolled Away—Trinity Choir		17137	10	.75
Some Sweet Day, Bye and Bye (G) Anthony and Harrison				
and Near the Cross—Mr. and Mrs. Wheeler		16688	10	.75
Some Time We'll Understand (G) Trinity Choir				
and Tell Mother I'll Be There—Hayden Quartet		16414	10	.75
Still, Still with Thee (M)(G) Chicago Glee Club				
and Valley of Peace—Harry Anthony and James Harrison		16853	10	.75
Stille Nacht, Heilige Nacht In German Ernestine Schumann-Heink		88138	12	3.00
Stille Nacht, Heilige Nacht—Muench German and Haidenroslin—Muench		16111	10	.75
Sweet Hour of Prayer (G)(B)(R) (Walford-Bradbury) Trinity Choir				
and In the Cross of Christ (G)(R) (Conkey-Bowring) Trinity Choir		17013	10	.75
Tell Mother I'll Be There (G)(R) Hayden Quartet				
and Some Time We'll Understand—Trinity Choir		16414	10	.75
There is a Fountain Fill'd with Blood (E)(R)(G)(P)(B)(M) Trinity Choir				
and Where is My Boy To-night—Hayden Quartet		16412	10	.75
Throw Out the Life Line (G) Macdonough and Hayden Quartet				
and Onward Christian Soldiers—Westminster Choir		16431	10	.75
Twenty-Third Psalm and Lord's Prayer and Eternity—Whitney Brothers Quartet		16362	10	.75
Valley of Peace—Anthony-Harrison and Still, With Thee—Glee Club		16853	10	.75
Vesper Service (Hymns, Chimes and Doxology) Hayden Quartet				
and Beulah Land—Hayden Quartet		16166	10	.75
When the Mists Have Rolled Away—Choir and Some Day I'll Know—Cartwright		17137	10	.75
When the Roll is Called—Hayden Qt and He Leadeth Me—Werrenrath		16749	10	.75
Where is My Boy To-night (G) Hayden Qt and There is a Fountain—Choir		16412	10	.75
Will There Be Any Stars in My Crown (R) and Silent Night—Hayden Quartet		16286	10	.75
Whiter Than Snow—Trinity Choir and Over the Line—Trinity Choir		17299	10	.75
Yield Not to Temptation (G)(R) Hemus and Nearer My God—Whitney Qt		16451	10	.75

Hypnotizing Man—See "That Hypnotizing Man"

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I Always Knew the Girl I'd Love, Would Be a Girl Like You				
(Walsh-Christie) Walter J. Van Brunt	17194	10	.75	
Where the Edelweiss is Blooming ("Hanky Panky") Lyric Quartet				
I Am Praying for You (Cluff-Sankey) Stanley and Burr	16372	10	.75	
Home of the Soul (Phillips) Whitney Brothers Quartet				
I Can Live Without You (From "Follies of 1913") Kline	17401	10	.75	
There's a Girl in the Heart of Maryland (Carroll) Macdonough				
I Cannot Help Loving Thee (Clayton Johns) Marguerite Dunlap	17407	10	.75	
If I Built a World for You (Fordwuych-Lehmann) Marguerite Dunlap				
I Cannot Sing the Old Songs (Claribel) Richard Jose	31496	12	1.00	

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VICTOR RECORDS

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	Number	Size	Price
I Cannot Sing the Old Songs (Claribel) Mr. and Mrs. Wheeler Forsaken (Koschat) Whitney Brothers Quartet	16369	10	.75
Ich liebe dich (I Love Thee) (Beethoven) German Frances Alda	87117	10	2.00
Ich liebe dich (I Love Thee) (Grieg) In German Fred Gunster Der Tannenbaum (Zarnack) In German Emil Muench	16764	10	.75
I Couldn't Hear Nobody Pray Fisk Jubilee Quartet Little David (2) Shout All Over Heaven Fisk Quartet	16448	10	.75
I'd Do as Much for You (Von Tilzer) Jones and Murray I Love Her, Oh! Oh! Oh! (McCarthy-Monaco) Wm. Halley	17353	10	.75
Ideale (My Ideal!) (Tosti) In Italian Enrico Caruso	88049	12	3.00
I Dispettosi Amanti—Vien Meco il ruscello (A Lover's Quarrel— "Come to the Brook") (Parelli) In Italian Geo. Hamlin	64282	10	1.00
I'd Like to be a Soldier Boy in Blue Byron G. Harlan Mandy, How Do You Do? (Wenrich-Denmark) Jones and Murray	16691	10	.75
I'd Like to Have a Little Girl ("All For the Ladies") Dunlap and Macdonough	17297	10	.75
Rose of Yesterday ("Man with Three Wives") Olive Kline			
I'd Love to Live in Loveland With a Girl Like You—Van Brunt Daddy (Brown-Ayer) American Quartet	17089	10	.75
I'd Rather Be a Lobster Than a Wise Guy (Morse) Murray At the Village Post Office—Rural Comedy Victor Vaudeville Co	16036	10	.75
I'd Rather Be a Minstrel Man Than a Multi-Millionaire Morton Cheer Up My Honey (From "Bright Eyes") Jones and Murray	16697	10	.75
I'd Rather Be Kissed 'Neath the Mistletoe Bough Than Spoon Under Any Old Tree (Osborne) Campbell-Burr	17274	10	.75
Who's Going to Love You When I'm Gone Campbell and Burr			
I'd Rather Be on the Outside Lookin' In (Snyder) Roberts An Evening at Mrs. Clancey's—Irish Comedy Victor Vaudeville Co	16656	10	.75
I Dream I Dwell in Marble Halls—See "Bohemian Girl"			
If All My Dreams Were Made of Gold (Christie) Orpheus Qt When I Was 21 and You Were Sweet 16 Macdonough and Qt	17057	10	.75
I Fear No Foe (Oxenford-Pinsuti) Alan Turner Thy Sentinel Am I (Oxenford-Watson) Alan Turner	17422	10	.75
If Every Star Was a Little Pickaninny Elida Morris Lady Angeline (Reed-Christie) Collins and Harlan	17061	10	.75
Iffa-Saffa-Dill (Brown) Xylophone Reitz The Ragtime Drummer (Lent) Drum James I. Lent	17092	10	.75
If He Comes In, I'm Goin' Out (Mack-Smith) Eddie Morton They're All Good American Names (Jerome-Schwartz) Eddie Morton	16938	10	.75
If I Built a World for You (Fordwych-Lehmann) Dunlap I Cannot Help Loving Thee (Clayton Johns) Marguerite Dunlap	17407	10	.75
If I Had a Thousand Lives to Live (Solman) Hamilton Nobody Knows, Nobody Cares (Harris) Harvey Hindermeyer	16321	10	.75
If I'm Goin' to Die I'm Goin' to Have Some Fun Collins That Welcome on the Mat (Edwards) Collins and Harlan	16103	10	.75
If I Said "Please" (Odoms-Edwards) Jones and Murray We Have Much to be Thankful For (Irving Berlin) "That Girl" Qt	17409	10	.75
If It Wasn't for the Irish and the Jews Billy Murray Alexander's Bagpipe Band (Goetz-Berlin-Sloane) Billy Murray	17054	10	.75
If This Rose Told You All It Knows (Morse) Raymond Dixon For Killarney and You (Walsh-Teasdale) Reed Miller	17007	10	.75
If We Were On Our Honeymoon ("Doll Girl") Baker-Wheeler When the Candle Lights are Gleaming (Hallowell) Baker-F. Wheeler	17436	10	.75
If With All Your Hearts—Elijah (Mendelssohn) Evan Williams	74088	12	1.50
If You Talk In Your Sleep Don't Mention My Name Murray Ragtime Violin (Irving Berlin) American Quartet	17025	10	.75
I Got to See the Minstrel Show (Von Tilzer) Arthur Collins Medley of Reels No. 2 Accordion John Kimmell	16171	10	.75

VICTOR RECORDS

	Number	Size	Price
I Heard the Voice of Jesus (Bonar) Mr. and Mrs. Wheeler	16490	10	.75
Ave Maria (Bach-Gounod) Elizabeth Wheeler			
I Hear You Calling Me (Marshall) John McCormack	64120	10	1.00
I Hear You Calling Me (Harford-Marshall) Chas. W. Harrison	17321	10	.75
A Dream (Cory Bartlett) Charles W. Harrison			
I Know a Bank (Horn) (Piano acc.) Wheeler and Dunlap	5863	10	.60
I Know a Lovely Garden (D'Hardelot) Elsie Baker	17060	10	.75
Ye Who Have Yearned Alone (Tschaiakowsky) Elsie Baker			
I Know the Lord Laid His Hands On Me Fisk University Qt	16895	10	.75
Done What You Tole Me To Do Fisk University Quartet			
I Know of Two Bright Eyes (Clutsam) John McCormack	64255	10	1.00
I Know That My Redeemer Liveth—Messiah (Handel) Marsh	70071	12	1.25
I Like Music with My Meals Billy Murray	17064	10	.75
Take a Little Tip from Father (Berlin-Snyder) Billy Murray			
I Like the Hat, I Like the Dress and I Like the Girl Harlan	16911	10	.75
Good Bye, Old Gal (Brown-Von Tilzer) Collins and Harlan			
Il bacio (Vocal Waltz—"The Kiss") (Arditi) In Italian Nielsen	74107	12	1.50
Il bacio (See also "Kiss Waltz") In French Mlle. Korsoff	52723	10	.60
Il Bacio—Valtzer G. Huguet	55024	12	1.50
La Wally—Ebbene, andrò sola e lontano E. Boccolini			
IL—For titles beginning with this Italian article see the next word, as			
Il Trovatore—See "Trovatore"			
I'll Be Waiting in the Gloaming, Sweet Genevieve—Alan Turner	35011	12	1.25
As Long as the World Rolls On (Ball) Alan Turner			
I'll Be Welcome in My Home Town (Tracey-Jentes) Walter Van Brunt	17145	10	.75
Since My Margaret Became a Suffragette (Edwards) Burkhardt			
I'll Change the Shadows to Sunshine (Graff-Ball) Helen Clark	17388	10	.75
You're the Same Old Girl (Young-Williams-Grant) Hayden Qt			
I'll Get You (Cobb-Edwards) Helen Clark-Walter Van Brunt	17336	10	.75
Good Bye Everybody Medley Victor Military Band			
I'll Go With You to the End of the World Reed Miller	17026	10	.75
My Love is Come (Rosetti-Marzials) Reinald Werrenrath			
I'll Lend You Everything I've Got Except My Wife Collins	16845	10	.75
A Rag-Time Episode (Paul Eno) Banjo Fred Van Eps			
I'll Love You Forevermore (McKeon-Frantzen) John Young	17122	10	.75
The Rose Maid ("Roses Bloom for Lovers") Marguerite Dunlap			
I'll Make a Ring Around Rosie (Jerome-Schwartz) Hayden Qt	16498	10	.75
Let Me Down Easy (Farrell) Arthur Collins			
I'll Sing These Songs of Araby (Clay) Harry Macdonough	35048	12	1.25
Then You'll Remember Me—"Bohemian Girl" (Balfe) Freemantel			
I'll Sit Right on the Moon and Keep My Eyes on You (Monaco) Clark-Van Brunt	17294	10	.75
Oh, What a Beautiful Dream (You Seem) (Cooper) Van Brunt			
I Love a Lassie (My Scotch Bluebell) Harry Lauder	60001	10	.75
I Love a Lassie (My Scotch Bluebell) Harry Lauder	70002	12	1.25
I Love Her, Oh! Oh! Oh! (McCarthy-Monaco) Wm. Halley	17353	10	.75
I'd Do as Much for You (Von Tilzer) Jones and Murray			
I Love Her, Oh, Oh Medley (Contents under "Medleys") Conway's B	35313	12	1.25
Underneath the Cotton Moon—Medley One-Step Conway's Band			
I Love It (Goetz-Von Tilzer) American Quartet	16837	10	.75
A Bit of Grand Opera—Humorous Specialty Murry K. Hill			
I Love It (Goetz-Von Tilzer) American Quartet	16953	10	.75
Come, Josephine, in My Flying Machine Jones and American Qt			
I Love Love ("Red Widow") Macdonough and Lyric Qt	17251	10	.75
Loving (From N. Y. Hippodrome Production) Lyric Quartet			
I Love My Love Waltz Victor Dance Orch	35023	12	1.25
Love's Dreamland Waltz (Roeder) Victor Dance Orch			

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VICTOR RECORDS

	Number	Size	Price
I Love My Wife, but Oh, You Kid (Von Tilzer) Billy Murray Take Me Up with You Dearie Murray and Hayden Qts	16769	10	.75
I Love the Moonlight (Macdonald-Carroll) Clark-Van Brunt Salvation Nell (Clarke-Leslie-Morse) Peerless Quartet	17410	10	.75
I Love the Name of Mary (Graff-Olcott-Ball) Van Brunt There is Silver Now Where Once Was Gold American Quartet	17107	10	.75
I Love to Tell the Story—Gospel Hymn Trinity Choir The King's Business—Gospel Hymn (Cassel) Trinity Choir	16889	10	.75
I Love You Truly (Bond) Elsie Baker Voices of the Woods (Watson-Rubinstein) Elsie Baker	17121	10	.75
IL PENSIEROSO—See "Pensieroso"—Il Trovatore—See "Trovatore"			
I'm Afraid to Come Home in the Dark Billy Murray I Used to be Afraid to Go Home in the Dark Billy Murray	16554	10	.75
I'm a Member of the Midnight Crew (Jerome-Schwartz) Morton Did He Run (McCree-Von Tilzer) Peerless Quartet	16324	10	.75
I'm Awfully Glad I Met You (Meyer) Jones and Murray Red Head Medley—Two-step Victor Orchestra	16346	10	.75
I'm Falling in Love with Some One ("Naughty Marietta") McCormack I'm Glad I'm a Boy—I'm Glad I'm a Girl Jones and Murray	64174	10	1.00
Flannigan's St. Patrick's Day—Irish Specialty Jones and Spencer I'm Glad I'm Married (Norworth-Von Tilzer) Billy Murray	16753	10	.75
Flanagan's New Year's Call (Porter) Steve Porter I'm Going Back to Carolina (Downs-Erdman) Collins-Harlan	16766	10	.75
Welcome Home (Irving Berlin) Peerless Quartet I'm Going Back to Memphis, Tenn. (Richards) Collins-Harlan	17322	10	.75
Down in Dear Old New Orleans (Whidden) American Quartet I'm Going Back to Memphis, Tenn—Med One-Step Military B	17248	10	.75
Tail of the Lonesome Pine—Medley Turkey Trot Military Band I'm Going Back to Old Virginia Campbell and Burr	35302	12	1.25
The Skeleton Rag (Madden-Wenrich) American Quartet IMITATIONS—See "Descriptive Specialties"	17041	10	.75
Im Kahne (In the Boat) (In German) (Grieg) George Hamlin I'm Looking for a Sweetheart Ada Jones and Billy Murray	64248	10	1.00
An Irish-Dutch Argument Porter and Kennedy I'm Mighty Glad I'm Living, That's All! Geo. M. Cohan	16322	10	.75
Immortality (From lecture, "Prince of Peace") William J. Bryan An Ideal Republic William Jennings Bryan	60044	10	.75
Immortellen Waltz (Gung'l) Victor Dance Orchestra Pink Lady Waltzes (McLellan-Caryll) Victor Dance Orchestra	16168	10	.75
I'm Old but I'm Awfully Tough Laughing Song Cal Stewart Uncle Josh Joins the Grangers Cal Stewart	35194	12	1.25
I'm on My Way to Reno (Schwartz) Billy Murray Shine on Harvest Moon—Barn Dance Pryor's Band	16403	10	.75
I'm On the Water Wagon Now (Bratton) Billy Murray In My Merry Oldsmobile (Edwards) Billy Murray	16475	10	.75
Impassioned Dream Waltz (For dancing) Pryor's Band I'm Praying For You—See "I am Praying"	16248	10	.75
Impromptu (Chopin) See "Chopin"	31683	12	1.00
I'm Starving For One Sight of You (Harris) Stanley and Burr Here's to Our Absent Brothers (Helf) (Elks' Song) Frank Stanley	16778	10	.75
I'm the Guy (Goldberg-Grant) Billy Murray You're My Baby (Brown-Ayer) American Quartet	17114	10	.75
Im Tiefen Keller—See "Down Deep in the Cellar"			
I'm Tired of Living Without You (Rose-Mills) Will Oakland Dreaming (Dailey) Metropolitan Trio	16439	10	.75
I'm Tying the Leaves So They Won't Come Down—Child Ballad (Helf) Tenor Byron G. Harlan	16122	10	.75
Barney McGee—Irish Song (Brown) Ada Jones			

VICTOR RECORDS

	Number	Size	Price
{ I'm Wearing Awa' (Nairn-Foote) John Barnes Wells } Daddy (Behrend) Elizabeth Wheeler	17203	10	.75
{ I'm Wise—Coon Song (Williams) Clarice Vance } May Irwin's Frog Song May Irwin	17253	10	.75
In a Clock Store—Descriptive Fantasia (Orth) Victor Orch	31618	12	1.00
Apprentice opens the store—ticking clocks—they strike, cuckoo, grandfather's clock. The boy blithely whistles—Several clocks run down and are wound. A musical clock plays a popular air. Four o'clock strikes on many clocks, from the miniature Dresden to the huge Scotch cathedral.			
{ In a Little While (Kingsley-Christie) Campbell and Burr } On the Mississippi (Carroll-Fields) American Quartet	17237	10	.75
In America—See "Lieber Augustin"			
In a Persian Garden—Ah! Moon of My Delight (Khayyám-Lehmann) In English John McCormack	74232	12	1.50
{ In Apple Blossom Time (Daniels) Heidelberg Quintette } In the Heart of a Rose (Walsh-de Carme) Walter Van Brunt	17390	10	.75
{ In Banjo Land (Clarke-Schwartz) (Banjo acc.) Peerless Qt } That Old Girl of Mine (Jones-Van Alstyne) American Quartet	17264	10	.75
{ In Bright Mansions Above Fisk Jubilee Quartet } 1. Good News 2. Wasn't That a Wide River Fisk Jubilee Qt	16856	10	.75
INDIAN CONCERT SONGS—See "Cadman"			
INDIAN SONGS AND INTERMEZZOS—Popular—See "Anona," "Blue Feather," "Hiawatha," "Hobomoko," "Indian Medley," "Iola," "Lily of the Prairie," "Navajo" and "Red Wing"			
{ Indian Intermezzo (Kus) Accordion John Kimmel } What You Going to Tell St. Peter When You Meet Him Collins	16129	10	.75
{ In Dixie Land with Dixie Lou "That Girl" Quartet } Señorita—A Cuban Romance (Westman) "That Girl" Quartet	17032	10	.75
{ I Need Thee Every Hour (Lowry) Macdonough and Bieling } Heaven is My Home (Savage) Harry Macdonough	16255	10	.75
{ I Never Met a Beautiful Girl Till I Met You Van Brunt } When I First Met You (Lewis-Meyer) American Quartet	17426	10	.75
{ Infanta March (Gregory) Banjo Fred Van Eps } Boston Virginia Reel (De Witt) Victor Dance Orchestra	16847	10	.75
Inflammatu (In-flah-mah'-toos) Stabat Mater—See "Stabat Mater"			
{ Inglesina March (Delle Cese) Vessella's Italian Band } Dance of the Wood Nymphs (Sak) Kryl's Bohemian Band	16891	10	.75
{ In Happy Moments (From "Maritana") (Wallace) Turner } Faust—Waltz from Kermesse Scene (Gounod) Pryor's Band	16552	10	.75
{ In Ireland (Bryan-Von Tilzer) Eddie Morton } Make a Noise Like a Hoop and Roll Away Ada Jones	16333	10	.75
{ In Jay Town (Porter-Botsford) Porter and Harlan } Way Down East Where I Belong (McKenna) Byron G. Harlan	17161	10	.75
{ In Lover's Lane (Pryor) Pryor's Band } Glow Worm—Intermezzo (With Vocal Chorus and Bell Solo) Victor Orch	17227	10	.75
{ In Monkey Land—Jungle Ditty (Morse) Collins and Harlan } When We are M-A-R-R-I-E-D (Cohan) Jones and Murray	16517	10	.75
{ In My Garden of Eden for Two (From "All Aboard") (Goetz) Marguerite Dunlap and Harry Macdonough } The Mysterious Kiss ("Purple Road") (de Gresac) Olive Kline	17391	10	.75
{ In My Harem—Medley One-Step Victor Military Band } That's How I Need You—Medley Waltz (Piantadosi) V. Military B	17325	10	.75
{ In My Merry Oldsmobile (Edwards) Billy Murray } I'm On the Water Wagon Now (Bratton) Billy Murray	16248	10	.75
In Native Worth (From "Creation") (Haydn) George Hamlin	74250	12	1.50
{ In Ragtime Land (Sherman) (Banjo by Ossman) Collins } Victor Minstrels, No. 21 Victor Minstrel Co	17126	10	.75
{ In Thee, Oh Spirit, True and Tender (Christian Science) Hemus } Day by Day the Manna Fell (Christian Science H) (Gottschalk) Hemus	17428	10	.75

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INSTRUMENTAL DUETS, TRIOS, ETC. (For Quartets see "String Quartets,"

"Brass Quartets" and "Vienna Quartet." For Harp, Flute and Violin Trios see "Neapolitan Trio."—See also "Renard Trio," "Estudiantino Trio" and "Tollefsen Trio."

The players represented in these Duets and Trios are:—Howard Rattay, Violin; Charles D'Almaine, Violin; Theodore Levy, Violin; Frank Reschke, Viola; Louis Heine, Cello; Clement Barone, Flute; John Lemmoné, Flute; Darius Lyons, Flute; Arthur Trepte, Oboe; Louis Christie, Clarinet; Herbert L. Clarke, Cornet; Emil Keneke, Cornet; Walter B. Rogers, Cornet; Arthur Pryor, Trombone; Vess L. Ossman, Banjo; Samuel Siegel, Mandolin; Eugene Page, Mandolin; Valentine Abt, Mandolin; Butin and Ramseyer, Guitar; Ada Sassoli, Harpist

Aida—Duet, Act IV (The Fatal Stone) (Verdi) Cornet-Trombone Pryor, Keneke and Pryor's Band and Tilt's Serenade—Cello-Flute—Heine-Lyons 35150 12 1.25

Alice, Where Art Thou?—Fantasie—Cello-Flute—Trein and Lyons and Silero Threads Among the Gold—Oakland 16786 10 .75

American Valor March Mandolin-Guitar Siegel and Butin and Sounds from the Hudson—Valse—Cornet—Herbert L. Clarke 16679 10 .75

Amore Violin-Cello Rattay-Heine and Brunette and Blonde—Cornet Duet 16338 10 .75

Angel's Serenade Violin-Cello Rattay-Heine and Fifth Nocturne—Violin 16410 10 .75

Artist's Valse Mandolin-Guitar Abt and Butin and In the Sweet Bye and Bye—Paraphrase—Victor String Quartet 16055 10 .75

Birds in the Forest Two Violins and Flute Rattay, Levy and Lyons and Ah! Cupid (Prince Ananias) Cornet—Herbert L. Clarke 16296 10 .75

Brunette and Blonde—Cornet Duet Clarke and Keneke and Amore—Violin-Cello—Howard Rattay and Louis Heine 16338 10 .75

Call Me Thine Own (Romance from "L'Eclair") (Halévy) Violin-Flute D'Almaine and Lyons and Serenade—Violin-Flute—D'Almaine and Lyons 35140 12 1.25

Call Me Thine Own Violin-Flute D'Almaine and Lyons 31491 12 1.00

Concerto for Harp and Flute—First Movement Sasso and Lemmoné 70029 12 1.25

Dixie Girl March Banjos-Guitar Ossman Trio and Bunch of Rags—Banjo 16667 10 .75

Dream of the Mountains—Idyl (Labitsky) Violin-Flute Rattay and Lyons 31598 12 1.00

Dreamy Moments (Ehrlich) Clarinet-Flute Christie and Lyons and Elegie (Massenet) Elise Stevenson 16212 10 .75

Echo Flute-Oboe Lyons and Trepte and The Wren—Piccolo—Lyons 16047 10 .75

Estellita Waltz (Siegel) Mandolin-Guitar Siegel and Butin and Sweet and Low (Barnby) Victor Brass Quartet 16382 10 .75

Friendly Rivals—Cornet Duet Clarke and Keneke and College Life March—Vocal Chorus—Victor Orchestra 16312 10 .75

Gondolier and Nightingale—Barcarolle Cornet-Flute Clarke-Barone and Showers of Gold—Scherzo (Clarke) Cornet Solo—Herbert L. Clarke 17153 10 .75

Herd Girl's Dream (Labitsky) Violin-Flute Rattay and Lyons 31598 12 1.00

Land of the Swallows Cornet-Flute Clarke and Lyons and Black and White—Ragtime Two-Step—Victor Orchestra 16350 10 .75

Manzanillo Mandolin-Guitar and Sweet Memories—Mandolin-G—Abt and Butin 16005 10 .75

Miserère—Il Trovatore (Verdi) Trombone-Cornet Pryor and Keneke and Spring Song (Mendelssohn) Victor String Quartet 16371 10 .75

Miserère from Il Trovatore (Verdi) Cornet-Trombone Rogers and Pryor and Chant sans paroles (Song Without Words) (Tschaiakowsky) Vienna Qt 16794 10 .75

Piccolinette Polka Two Piccolos Armenta and Rodriguez and Nanon Selection—Pryor's Band 35145 12 1.25

Schubert's Serenade Violin-Flute D'Almaine and Lyons 31493 12 1.00

See the Pale Moon—Cornet Duet (Campana) Clarke and Keneke and Kiss Waltz (Il Bacio) Whistling Solo (Arditi) Charles Capper 16546 10 .75

Serenade—For several serenades by various composers see "Serenade" and Military Serenade—Violin—Charles D'Almaine 16242 10 .75

Sing Sweet Bird (Ganz) Violin-Flute D'Almaine and Lyons and Gay Gossoon—Banjo Solo—Vess L. Ossman 16092 10 .75

St. Louis Tickle Banjo-Mandolin-Guitar Ossman-Dudley Trio and Dance of the Hours (Ponchielli) Victor Orchestra 35087 12 1.25

Sweet Longings (Menzel) Violin-Flute Rattay and Lyons and Manzanillo—Mandolin-Guitar—Abt and Butin 16005 10 .75

Sweet Memories Mandolin-Guitar Abt and Butin and Kiss Waltz (Il Bacio) Whistling Solo (Arditi) Charles Capper 16546 10 .75

Sweet Spirit, Hear My Prayer (From "Maritana") Violin-Flute D'Almaine and Lyons and Vienna Beauties Waltz (Ziehrer) Pryor's Band 16522 10 .75

Sweet Visions of Childhood Clarinet-Flute Christie and Lyons and Loin du Bal—Intermezzo—Pryor's Band 35035 12 1.25

Three Solitaires—Cornet Trio Clarke, Keneke and Pryor and Hornpipe Medley—Accordion—John J. Kimmel 16317 10 .75

Tipica Polka Mandolin-Guitar Page-Ramseyer and La Veta—Cornet—Clarke 16332 10 .75

Tilt's Serenade—See "Serenade" and Voice of Love Cornet-Flute Keneke-Lyons and Rosary Cornet—Keneke 16046 10 .75

When Life is Brightest (Pinsuti) Violin-Flute Rattay and Lyons and After Sunset—Melody (Pryor) Pryor's Band 35021 12 1.25

INSTRUMENTS of the Orchestra—For two Double-Faced Records illustrating the various instruments see "Educational Records"

Intermezzo—See "Carmen," "Cavalleria," "Manon Lescaut," "Thais"

{Intermezzo Russe (Franke) Xylophone William H. Reitz} 16905 10 .75
{Prussian Tattoo (Godfrey) Pryor's Band}

VICTOR RECORDS

	Number	Size	Price
International Rag (Irving Berlin) Collins and Harlan	17431	10	.75
<i>On the Honeymoon Express</i> (Stilwell) Collins and Harlan			
In the Church Yard (Auf dem Kirchhofe) (Brahms) German Gadske	87099	10	2.00
In the Days of Girls and Boys Byron G. Harlan	17023	10	.75
<i>Lizabeth Ann—A Southern Love Song</i> Campbell and Burr			
In the Cross of Christ I Glory (Conkey-Bowring) Trinity Choir	17013	10	.75
<i>Sweet Hour of Prayer</i> Trinity Choir			
In the Evening by the Moonlight (Bland) Hayden Quartet	17305	10	.75
<i>Massa's in de Cold, Cold Ground</i> (Foster) Marguerite Dunlap			
In the Evening by the Moonlight, Dear Louise Macdonough	16535	10	.75
<i>In the Valley of Yesterday</i> (Verona) Harry Macdonough			
In the Garden of My Heart (Roma-Ball) Reed Miller	16741	10	.75
<i>My Wild Irish Rose</i> (Olcott) Hayden Quartet			
In the Gloaming (Orred-Harrison) Clarence Whitehill	64360	10	1.00
In the Gloaming—Old Time Ballad Oakland and American Qt	16646	10	.75
<i>Silver Bell</i> (Madden-Wenrich) Peerless Quartet			
In the Gloaming (Harrison) Corinne Morgan	16405	10	.75
<i>Rock Me to Sleep, Mother</i> (Akers) Elizabeth Wheeler			
In the Gloaming (Harrison) Oakland and American Qt	16928	10	.75
<i>Wait Till the Clouds Roll By</i> (Wood-Fulmer) Will Oakland			
In the Golden Afterwhile (F. S. Grinstead) Peerless Qt	16991	10	.75
NOTE.—The author's royalties on this ballad by the late Frank C. Stanley (F. S. Grinstead) are being paid to his widow and children.			
<i>Don't Blame Me for Lovin' You</i> Peerless Quartet			
In the Golden West (Bayha-Cowan) Wm. J. Halley	17323	10	.75
<i>Roll On, Missouri</i> (Macdonald-Carroll) Collins and Harlan			
In the Good Old Summer Time Vocal Chorus Sousa's Band	1833	10	.60
In the Heart of the Kentucky Hills Heidelberg Quintette	17378	10	.75
<i>Back to the Old Folks at Home</i> (Brown) Campbell and Burr			
In the Heart of a Rose (Walsh-de Carme) Walter Van Brunt	17390	10	.75
<i>In Apple Blossom Time</i> Heidelberg Quintette			
In the Land of Harmony (Kalmer-Snyder) American Quartet	16896	10	.75
<i>It's Got to Be Someone I Love</i> (Dillon-Doyle) Ada Jones			
In the Light of the Same Old Moon Peerless Quartet	16262	10	.75
<i>Sweetest Gal in Town</i> (Cole-Johnson) Collins and Harlan			
In the Morning (Dunbar) Rev. J. A. Myers	16840	10	.75
<i>The Ole Ark</i> (2) Brethren Rise, Shine Fisk Jubilee Quartet			
In the Shade of the Old Apple Tree (Van Alstyne) Burr	16174	10	.75
<i>Darling Nellie Gray</i> (Hanby) Hayden Quartet			
In the Shade of the Palm (From "Florodora") Macdonough	16061	10	.75
<i>Tell Me Pretty Maiden—Florodora</i> Stevenson and Macdonough			
In the Shadows (Herman Finck) Victor Orchestra	16978	10	.75
<i>Kiss Waltzes—from "The Kiss Waltz"</i> (Ziehrer) Victor Orchestra			
In the Shadows Song Helen Clark and Walter Van Brunt	17009	10	.75
<i>When Cupid Comes a-Tapping—Helen Clark and Walter Van Brunt</i>			
In the Sweet Bye and Bye (Webster) Hayden Quartet	16532	10	.75
<i>Ninety and Nine, The</i> (Sankey) Frederic Freemantel			
In the Sweet Bye and Bye—Paraphrase String Quartet	16055	10	.75
<i>Artist's Valse</i> (Valentine Abt) Abt and Butin			
In the Valley of Yesterday (Verona) Harry Macdonough	16535	10	.75
<i>In the Evening by the Moonlight, Dear Louise</i> Harry Macdonough			
In the Wildwood Where the Blue Bells Grew Hayden Quartet	5168	10	.60
In Those Good Old Country Days (Bryan) Harry Tally	16259	10	.75
<i>Shine On Harvest Moon</i> Miss Walton and Harry Macdonough			
In Twilight Town (Denison) Elsie Baker-Frederick Wheeler	17266	10	.75
<i>Garland of Old-Fashioned Roses</i> (Keithley) Van Brunt			
In Tyrol (Metz) Tenor Yodel Al H. Wilson	16096	10	.75
<i>Under the Harvest Moon</i> (Metz) Yodel Al H. Wilson			

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VICTOR RECORDS

		Number	Size	Price
In	{ In Venice (Rubens) Whistling Mrs. Alice Shaw	16052	10	.75
	{ Birds and the Brook with Bird Warbling (Stults) Joseph Belmont			
	{ Invincible Eagle March (Sousa) Sousa's Band	16273	10	.75
	{ Royal Trumpeters' March (Seltzer) Arthur Pryor's Band			
	Invitation to the Waltz (Weber) Sousa's Band	31105	12	1.00
	Invocation—See "Robert le Diable," "Faust" and "Magic Flute"			
	{ Iola (Johnson) Byron G. Harlan and Frank C. Stanley	16801	10	.75
	{ Only a Message from Home, Sweet Home Hayden Quartet			
	I Once Had a Sweet Little Doll, Dears (Nevin) Emma Eames	88131	12	3.00
	{ I Only Know I Love You (Glick-Wilson) Harry Macdonough	16898	10	.75
	{ When You're in Town (Berlin) Elise Stevenson and Henry Burr			
	I PAGLIACCI—See "Pagliacci"			
	IRELAND, Songs About—See also "Irish Songs," "For Killarney,"			
	"In Ireland," "Shamrock Bells" and "Where River Shannon Flows"			
	Ireland, Songs of Victor Mixed Chorus	31865	12	1.00
	Chorus, "The Harp That Once Thro' Tara's Hall"—Solo, "Last Rose of Summer"—Solo, "Love's Young Dream"—Solo, "Wearing of the Green"—Solo, "Killarney"—Chorus, "Come Back to Erin"			
	{ I Remember You (Bryan) Ada Jones and Billy Murray	16303	10	.75
	{ Lena (Barton) Yodel (Guitar acc.) Ward Barton			
	{ Irish and Scotch Melodies (Stobbe) Xylophone William H. Reitz	17168	10	.75
	{ Black Diamond Rag (Lodge) Banjo Fred. Van Eps			
	{ Irish Boy March (Kimmel) Accordion John Kimmel	16747	10	.75
	{ Bye, Bye, Ma Honey—Darky Comedy Billy Golden			
	IRISH (COMIC) SONGS AND SPECIALTIES—See also "Arrah Wanna," "Barney McGee," "Dublin Daisies," "Harrigan," "Irish Wit," "Nora Malone," "Sullivan," Also "Bayes," "Jones" and "Murray"			
	An Irish-Dutch Argument—Porter and Kennedy			
	and I'm Looking for a Sweetheart—Ada Jones and Billy Murray	16322	10	.75
	Clancey Records—See "Clancey"			
	Come Kiss the Blamey—Hindermeyer and Bless Your Lovin' Little Heart—Van B	17043	10	.75
	Flannigan Records—For this series see "Flannigan"			
	Hat My Father Wore on St. Patrick's Day—Billy Murray			
	and Down at the Huskin' Bee—Arthur Collins and Byron G. Harlan	16365	10	.75
	How Kathleen Proposed—Ada Jones and Len Spencer			
	and Let's Go Back to Baby Days—Peerless Quartet	16341	10	.75
	If It Wasn't for the Irish and the Jews—Billy Murray			
	and Alexander's Bagpipe Band (Goetz-Berlin-Sloane) Billy Murray	17054	10	.75
	Irish Repartee—Porter and Murray and Old Dog Sport—Spencer and Girard	16017	10	.75
	I've Got Rings On My Fingers (From "The Midnight Sons") Blanche Ring	60016	10	.75
	Mr. and Mrs. Murphy—Jones and Spencer and Low Back'd Car—McCool	16100	10	.75
	Night Trip to Buffalo—Two Irishmen on a Pullman—American Quartet			
	and Denver Town—American Quartet	16524	10	.75
	O'Brien's Automobile—Steve Porter and St and Sis—Jones and Spencer	16016	10	.75
	Railroad Section Gang—Peerless Qt and I've Got the Time—Burr	16727	10	.75
	Sweet Peggy Magee—Jones and Spencer			
	and Mother Hasn't Spoke to Father Since—Murray	16765	10	.75
	Thim Were the Happy Days—Porter and Stranded Circus—Spencer and Girard	16147	10	.75
	Tipperary (Helf) Billy Murray and Hilda Loses Her Job—Joste Sadler	16783	10	.75
	Top o' the Morning (Hobart-Hein) Blanche Ring	60025	10	.75
	Under the Irish Moon (Meyer) Billy Murray and Liza—Peerless Quartet	16336	10	.75
	Widow Dooley—Jones-Spencer and County Fair at Pun'kin Centre—Stewart	16019	10	.75
	Yip, I Adee, I Aye (Cobb-Flynn) Blanche Ring	60017	10	.75
	Irish Emigrant, The (Sheridan-Baker) In English John McCormack	74237	12	1.50
	{ Irish Eyes (Baer-Edwards) Billy Murray	17262	10	.75
	{ Irish Patrol (Puerner) Conway's Band			
	Irish Folk Song (Foote) In English Johanna Gadske	88117	12	3.00
	{ Irish Hearts—Two-Step (Frantzen) Xylophone William H. Reitz	16685	10	.75
	{ Medley No. 8—"Witmark Melodies" Pryor's Band			
	Irish Humor—Speech Wm. H. Taft	5558	10	.60
	Irish Jig—See "Educational Records, Folk Dances"			
	Irish Love Song (Lang) In English Ernestine Schumann-Heink	87022	10	2.00
	Irish Love Song (Lang) In English (Piano acc. by Zimbalist) Gluck	64346	10	1.00
	Irish Love Song (Lang) In English Daniel Beddoe	64195	10	1.00
	{ Irish Names (Ludlow-Hilton-Turvey) Reinald Werrenrath	17200	10	.75
	{ Out on the Deep (Cowan-Lohr) Frank Croxton			

VICTOR RECORDS

	Number	Size	Price
Irish Patrol (Puerner)			
<i>Irish Eyes (Baer-Edwards)</i>			
Conway's Band			
<i>Billy Murray</i>	17262	10	.75
Irish Repartee—Comic Dialogue (Porter)			
Porter and Murray			
<i>Old Dog Sport—with dog imitations (Baer)</i>	16017	10	.75
<i>Spencer and Girard</i>			
IRISH SONGS—Standard (See also "Believe Me," "Dear Little Shamrock," "Irish Folk Song," "Irish Love Song," "Kathleen Mavourneen," "Killarney," "Low Back'd Car," "Medleys," "My Wild Irish Rose," "Wearin' of the Green" and "Where the River Shannon Flows")			
As Long as the Shamrock—Van Brunt and Wee Little Drop—Peerless Quartet	17148	10	.75
Bendemeer's Stream (Moore)	74278	12	1.50
Come Back to Erin (Claribel)	John McCormack	74158	12 1.50
Come Back to Erin—Hayden Qt and Queen of My Heart (Celtier) Turner	16289	10	.75
Dear Little Shamrock (Cherry)	John McCormack	64153	10 1.00
Eilleen Allanna (Marble-Thomas)	John McCormack	64341	10 1.00
For Killarney and You—Miller and If This Rose Told You All It Knows—Dixon	17007	10	.75
Harp That Once Thro' Tara's Halls (Moore)	John McCormack	64259	10 1.00
Irish Emigrant (G. Baker)	John McCormack	74237	12 1.50
Irish Names (Turvey) Werrenrath and Out on the Deep (Lohr) Croxton	17200	10	.75
Killarney, My Home O'er the Sea—Van B and Mary Was Mother's Name—Qt	17130	10	.75
Macushla (Rowe-MacMurrough)	John McCormack	64205	10 1.00
Minstrel Boy (Moore)	John McCormack	64117	10 1.00
Molly Bawn (Loser)	John McCormack	74175	12 1.50
Molly Brannigan	John McCormack	64316	10 1.00
Mother Machree (From "Barry of Ballymore") (Olcott)	John McCormack	64181	10 1.00
Off to Philadelphia—Wilfred Glenn and Wearing of the Green—Hooley	17348	10	.75
She is Far From the Land (Moore)	John McCormack	74242	12 1.50
Wearing of the Green—Wm. F. Hooley and Off to Philadelphia—Glenn	17348	10	.75
Wee Little Drop o' the Cruiskeen Lawn (Moran-Helf) Peerless Qt			
and As Long as the Shamrock Grows Green (Brockman-Osborne) Van Brunt	17148	10	.75
When Irish Eyes Are Smiling—Macdonough and When I Met You—Harrison	17317	10	.75
Irish Wit			
Steve Porter and Billy Murray			
<i>She Gave Them All to Me (Webb)</i>	16477	10	.75
<i>American Quartet</i>			

IRWIN, MAY, Comedienne

This popular comedienne is so closely associated with good humor and droll fun that the mere mention of her name is usually the signal for mirth. She invariably keeps her audience in a laughable mood with quaint witticisms and the inimitable way in which she sings her clever songs.

It is with pleasure, therefore, that we are able to announce several songs by this favorite entertainer. They are delivered in the delightfully humorous manner which has made Miss Irwin famous as a fun-maker.



PHOTO SARONY IRWIN

IRWIN RECORDS

Bully, The and When You Ain't Got Money, Needn't Come Around—May Irwin	35050	12	1.25
Don't Argify and You Splash Me And I'll Splash You—Alice Lloyd	16058	10	.75
May Irwin's Frog Song and I'm Wise (Williams) Clarice Vance	17253	10	.75
When You Ain't Got No Money, Needn't Come and The Bully—May Irwin	35050	12	1.25
Ise Gwine Back to Dixie (White)			
Hayden Quartet			
<i>My Maryland March (Rogers)</i>	16104	10	.75
<i>Drum, Fife and Bugle Corps</i>			
I Should Worry and Get Wrinkles? ("Follies of 1912") Jones			
<i>Take Me to That Swanee Shore (Guilbert-Muir)</i>	17269	10	.75
<i>Collins-Harlan</i>			
Island of Roses and Love—"Weber-Fields Jubilee" (Moret) Marsh	70069	12	1.25
Italian Folk Dances—See "Educational Records, Folk Dances"			

ITALIAN AND NEAPOLITAN SONGS

(Under this head are grouped a few modern Italian, Neapolitan and Folk songs. For opera airs in Italian see the various operas. For complete list see Victor Italian Catalogue)

Victor Italian Catalogue			
Core ngrato (Cordiferro-Carolli) Neapolitan	Enrico Caruso	88334	12 3.00
Dormi pure—Serenade (Sleep On!)	Emilio de Gogorza	74047	12 1.50
Funesta che lucive (The Shining Window) Neapolitan	Enrico Caruso	88439	12 3.00
Funiculi-Funicula—with Vocal Chorus in Italian—Vessella's Italian Band			
and O Sole mio—Cornet—Michele Rinaldi	16899	10	.75
Guardann a Luna (Lovely Moon)	Enrico Caruso	87162	10 2.00
L'Alba Nascente—Matinata—Serenade, The Day is Breaking (Parelli) Zerola	64207	10	1.00
La Colomba (The Dove) (Folk Song of Tuscany)	Gluck	64277	10 1.00
La Danza—Tarentella Napolitana (Pepoli-Rossini)	Enrico Caruso	88355	12 3.00
La Mandolinata (Paladilhe)	Emilio de Gogorza	64160	10 1.00

VICTOR RECORDS

Number Size Price

ITALIAN AND NEAPOLITAN SONGS—Continued

La Mandolinata (Paladilhe)	Antonio Scotti	81063	10	2.00
Lasciati amar (Leoncavallo)	Enrico Caruso	87161	10	2.00
Luna Nova (The New Moon) with Chorus	Antonio Scotti	88290	12	3.00
Mamma mia che vo' sapè (Nutile) Neapolitan	Enrico Caruso	88206	12	3.00
Maria Mari Neapolitan	Antonio Scotti	88083	12	3.00
Non penso a lei (Ferjadini)	Titta Ruffo	87121	10	2.00
O sole mio (My Sunshine!) (di Capua) Neapolitan	de Gogorza	74105	12	1.50
O sole mio (di Capua)	de Gogorza	64136	10	1.00
Santa Lucia—Miller English and Watch on the Rhine—English—Werrenrath	16882	10	.75	
Scétate—Serenade (Costa) Neapolitan	Antonio Scotti	87084	10	2.00
Suonno 'e fantasia—La Canzonetta (Dream and Fantasy)	Titta Ruffo	87123	10	2.00
Visione Veneziana—Barcarolle (Orvietto-Brogi)	Titta Ruffo	87133	10	2.00

ITALIAN DIALECT SONGS AND SPECIALTIES

Mariuccia Dance da-Hootch—Morton and Over on the Jersey Side—Murray	16530	10	.75	
My Cousin Caruso—Billy Murray and Keep a Little Feeling in Your Heart for Me—Stevenson and Stanley	16327	10	.75	
My Mariuccia—Murray and Pedro, the Hand-organ Man—Jones and Spencer	16254	10	.75	
Organ Grinder's Troubles—Porter-Harlan and Wal, I Swan—Harlan-Cho	17263	10	.75	
Pedro, the Hand-organ Man—Jones-Spencer and My Mariuccia—Murray	16254	10	.75	
Pick, Pick, on the Mandolin—Murray and Dixie Moon—Collins and Harlan	17045	10	.75	
That Italian Rag—Murray and Sweet Italian Love—Murray	16951	10	.75	
When Antelo Plays the Cello (Janis) Elsie Janis	60093	10	.75	

Italian in Algiers Overture (Rossini) Pryor's Band				
Dwellers in the Western World—Part I, "Red Men"—Sousa's Band	35185	12	1.25	
Italian Rag, That Billy Murray				
Sweet Italian Love Billy Murray	16951	10	.75	
Italian Riflemen March (Boccalari) Pryor's Band				
Georgia Sunset—Cakewalk (Brown-Lampe) Pryor's Band	16796	10	.75	
Italian Street Song ("Naughty Marietta")				

Lucy Isabelle Marsh and Victor Light Opera Co 60031 10 .75

Italy—Patriotic Airs Sousa's Band				
(a) Garibaldi Hymn—"Inno de Guerra dei Cacciatori"				
(b) Neapolitan Patriotic Song—"La Nocca de Tre Colure"	16136	10	.75	
Royal March of Italy (Gabette) Pryor's Band				

It Happened in Nordland—Gems from Victor Opera Co	31851	12	1.00	
Opening Chorus, "Long Live the Queen"—Solo and Chorus, "Absinthe Frappe"—Solo, "The Knot of Blue"—Chorus, "Bandanna Land"—Intermezzo, "Al Fresco"—Finale, "Commanderess-in-Chief" (Herbert)				

I Think I See My Brother Coming Now (Helf) Arthur Collins				
Flanagan on a Broadway Car Steve Porter	16015	10	.75	

It is Enough—Elijah (Mendelssohn) Herbert Witherspoon	74082	12	1.50	
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It's Great to Meet a Friend Murray and Chorus				
Chicken Reel (Mittenhal-Daly) Arthur Collins	16897	10	.75	

It's a Long Lane That Has No Turning (Klein) Peerless Qt				
Come to the Ball (From "The Quaker Girl") Henry Burr	17030	10	.75	

It's Got to Be Someone I Love (Dillon-Doyle) Ada Jones				
In the Land of Harmony (Kalmer-Snyder) American Quartet	16896	10	.75	

It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye (Roden-Mills) Walter Van Brunt	16377	10	.75	
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Put on Your Old Grey Bonnet (Murphy-Wenrich) Hayden Quartet				
It's the Same Old Girl (Burt) Frank C. Stanley				

Won't You Be My Honey (Morse) Ada Jones and Billy Murray	16041	10	.75	
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It's Time to Close Your Drowsy Eyes Van Brunt and Bieling				
Wanted—A Harp Like the Angels Play (Harp acc.) Henry Burr	16885	10	.75	

It Takes a Little Rain With the Sunshine To Make the World Go Round (MacDonald-Carroll) Van Brunt	17361	10	.75	
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Next Sunday at Nine (Lloyd) Helen Clark-Walter Van Brunt				
It Takes the Irish to Beat the Dutch (Von Tilzer) Billy Murray				

Under the Anheuser Bush (Von Tilzer) Billy Murray	16247	10	.75	
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I und mei Bua (I and My Boy) (Millocker) German Schumann-Heink	88139	12	3.00	
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It Was Not So to Be (From "Trumpeter of Sakkingen") Croxton				
With the Wine on the Rhine! (Ries) Reed Miller	35271	12	1.25	

VICTOR RECORDS

	Number	Size	Price
I Used to be Afraid to Go Home in the Dark Billy Murray			
I'm Afraid to Come Home in the Dark (Van Alstyne) Billy Murray	16554	10	.75
Ivanhoe—Two-Step (Van Alstyne) Arthur Pryor's Band			
Breeze of the Night Waltz (Lamothe) Arthur Pryor's Band	16112	10	.75
I've a Longing in My Heart for You, Louise Harry Macdonough			
Tale the Church Bells Told (Williams-Van Alstyne) Macdonough	16290	10	.75
I've Been Roaming (Horn) Geraldine Farrar			
I've Been Through the Mill—Medley Waltz (Including "Little Rag Baby Doll") Victor Military Band	87160	10	2.00
Oh You Circus Day—Medley Turkey Trot Victor Military Band	17352	10	.75
I've Forgotten Them All for You (O'Harra) Harry Macdonough			
Amarella—Waltz Song (Winne) Reed Miller	17241	10	.75
I've Found a Friend—Gospel Hymn Mr. and Mrs. Wheeler			
The Lord is My Shepherd (Smart) Miller and Werrenrath	16869	10	.75
I've Got Rings on My Fingers (Weston-Scott) Blanche Ring			
I've Got Rings on My Fingers Murray and Chorus	60016	10	.75
Has Anybody Here Seen Kelly? (Murphy-Letters) Ada Jones	16510	10	.75
I've Got the Finest Man (Creamer-Europe) Ada Jones			
Row! Row! Row! (From "Follies of 1912") Ada Jones	17205	10	.75
I've Got the Time, I've Got the Place Henry Burr			
Railroad Section Gang ("Drill, Ye Tarriers") Peerless Quartet	16727	10	.75
I've Got You, Steve! (Morton) Morton			
That Precious Little Thing Called Love Collins and Harlan	17094	10	.75
I've Loved Her Ever Since She Was a Baby Harry Lauder	60009	10	.75
I've Something in the Bottle for the Morning Harry Lauder	60000	10	.75
I've Taken Quite a Fancy to You (Morse) Jones and Murray			
Put On Your Slippers, You're in for the Night Ada Jones	16788	10	.75
I Waited for the Lord—See "Hymn of Praise"			
I Want a Girl from Yankee Doodle Town Billy Murray			
Darkey's Romance (Grimshaw) Banjo Vess L. Ossman	16471	10	.75
I Want a Girl Just Like Girl That Married Dear Old Dad American Qt			
Let's Make Love Among the Roses Van Brunt and Chorus	16962	10	.75
I Want a Little Lovin' Sometimes (Smith) Edna Brown			
That College Rag (Von Tilzer) American Quartet	17067	10	.75
I Want a Regular Pal for a Gal (Christie) Walter Van Brunt			
Make Me Love You Like I Never Loved Before "That Girl" Qt	16990	10	.75
I Want to be in Dixie (Berlin-Snyder) Collins and Harlan			
Snap Your Fingers (H. Von Tilzer) Al Jolson	17075	10	.75
I Want to Hear a Yankee Doodle Tune (Cohan) Geo. M. Cohan	60045	10	.75
I Want What I Want When I Want It (Mlle. Modiste) Stanley	31509	12	1.00
I Want to Love You While the Music's Playing (Havez-Botsford) (with Will Oakland) Heidelberg Quintette			
Bring Back My Golden Dreams (Bryan-Meyer) Peerless Qt	17124	10	.75
I Wish I Had a Girl (Grose-Moore) Billy Murray			
Broke Edward W. Meeker	16291	10	.75
I Wonder Who's Kissing Her Now (See also "Prince of Pilsen Gems") (Howard) Billy Murray			
On a Monkey Honeymoon (Mahoney-Morse) Collins and Harlan	16426	10	.75
I Won't Be Back 'Till August (Bryan-Gumble) Eddie Morton			
The Rest of the Week She's Mine (Taylor-Bratton) Billy Murray	16926	10	.75
I Would Like to Try It But I'm Just a Bit Afraid (A. Von Tilzer) American Quartet			
Don't Leave Me Now (Dillon-H. Von Tilzer) Collins-Harlan	17070	10	.75
I Would that My Love (Mendelssohn) Stevenson and Macdonough			
Miserere from "Il Trovatore" (Verdi) Stevenson, Macdonough and Cho	16013	10	.75

VICTOR RECORDS

Number Size Price

JACOBSON, SASCHA, Violinist

Berceuse (Renard)	and	Traumerei (Schumann)	Jacobson	17385	10	.75
Larghetto (Handel)	and	Menuett—Jacobson	Jacobson	17415	10	.75
Menuett (Handel)	and	Larghetto (Handel)	Jacobson	17415	10	.75
Traumerei (Schumann, Op. 15, No. 7)	and	Berceuse (Renard)	Jacobson	17385	10	.75

JACOBY, JOSEPHINE, Mezzo-Soprano—See "Martha" and "Lucia"

{ Jack Tar March (Sousa)	Sousa's Band					
{ Thunderer March (Sousa)	Sousa's Band	16151	10	.75		

JADLOWKER, HERMAN, Tenor (Yad-loaf'-ker)

This young Russian tenor, who has made such a success at the Metropolitan, and whose voice was so admired in the duet with Miss Farrar issued recently, has just made for the Victor several fine solos, five of which are now presented to the public.

Although Jadlowker is not likely to return to America this season, his fine records will continue to delight Victor audiences, the tenor having made a number of new selections before his departure.



COPY' T MISHKIN JADLOWKER

JADLOWKER RECORDS

Bohème—Racconto di Rodolfo (Rudolph's Narrative)	In Italian	Puccini	76023	12	2.00
Carmen—Air de la fleur (Flower Song)	Act II In French	Bizet	76027	12	2.00
Le Donne Curiose—Il cor uel contento (Wolf-Ferrari)	Italian	with Farrar	88359	12	3.00
Lohengrin—In fernem Land (In Distant Lands)	In German	Wagner	76026	12	2.00
Romeo et Juliette—Ah! leve toi soleil (Fairest Sun, Arise)	In French	Gounod	76025	12	2.00

Traviata—Dei miei bollenti spiriti (Wild My Dream of Youth)	In Italian	Verdi	76024	12	2.00
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{ Jana—Si dannato morrò (Virgilio)	In Italian	Taccani			
{ Pescatori di Perle—Temer non so per me	In Italian	Corsi	63394	10	.75

JANIS, ELSIE, Comedienne

The Victor announces with much pleasure the engagement of one of the most charming and gifted women on the American stage, Elsie Janis.

Miss Janis was one of the stars of the "Lady of the Slipper" production, and the combination of Montgomery-Stone-Janis was certainly the strongest all-star feature in the musical comedy field.

The numbers selected by Miss Janis for her first records comprise three songs which she has recently been singing with much success—a clever Italian dialect song; an amusing "coon" song and the rollicking "Base Ball Slide."



PHOTO WHITE

JANIS

JANIS RECORDS

Fascinating Base-Ball Slide	Janis	60090	10	.75
Fo' de Law'd's Sake Play a Waltz	Janis	60091	10	.75
When Antelo Plays the 'Cello Italian dialect	Janis	60093	10	.75

JANPOLSKI, ALBERT, Baritone

Albert Gregorowich Janpolski, the Russian baritone, is well-known on the concert stage in America, his resonant and flexible voice and artistic singing being familiar to concert-goers.

Such is the interest that has lately been aroused in Russian music that Mr. Janpolski has been asked to sing for the Victor some of the well-known Russian folk songs which he has been using in his concerts. Six of these are presented here. These numbers are typical folk songs, most of the composers being unknown. Some of these melodies have been used by modern composers as themes.

For Janpolski records see next page.



JANPOLSKI

VICTOR RECORDS

Number Size Price

JANPOLSKI RECORDS

Ei Uchnam (Song of Volga Boatman) and	Moskow—Albert Janpolski	65147	10	.75
Kalinka and Na Starom Kurganie—Russian Folk Songs—Albert Janpolski		63152	10	.75
Kolebailia and Vanka—Russian Folk Songs—Albert Janpolski		63153	10	.75
Moskow (Mother Moskow) Russian Folk Song and Ei Uchnam—Janpolski		65147	10	.75
Na Starom Kurganie and Kalinka—Russian Folk Songs—Albert Janpolski		63152	10	.75
Vanka and Kolebailia—Russian Folk Songs—Albert Janpolski		63153	10	.75

Japanese National Anthem

Arthur Pryor's Band 2786 10 .60

JARVIS, HAROLD, Tenor

It is with pleasure that the Victor offers a number of solos by this favorite tenor. In the cities of Canada and the Middle States Mr. Jarvis is a great favorite, and with his Victor records has made new admirers.

Mr. Jarvis has given a sympathetic rendering of two English ballads and several beautiful old hymns; while a favorite old sea song is delivered in a spirited manner.



JARVIS

JARVIS RECORDS

Bay of Biscay (Davy) and	Mary of Argyle (Nelson) Harold Jarvis	16033	10	.75
Beautiful Isle of Somewhere (Fearis) and	Christ Arose (Lowry) Hayden Q	16008	10	.75
Come Into the Garden, Maud and	Pagliacci—Prologue—Alan Turner	35002	12	1.25
Jesus, I Am Resting and	My Jesus, I Love Thee—Frederic C. Freemantel	16007	10	.75
Mary of Argyle (Nelson) and	Bay of Biscay (Davy) Harold Jarvis	16033	10	.75

Jean (Stanton-Burleigh)

Evan Williams 64280 10 1.00

Jean MacNiell—Scotch Specialty

Harry Lauder 60021 10 .75

Jeannette and Her Wooden Shoes (From "Sweethearts")

(Smith-Herbert) Marguerite Dunlap and Male Chorus		17333	10	.75
Every Lover Must Meet His Fate ("Sweethearts")	Reed Miller			

JENSEN, ADOLPH—See "Murmuring Zephyrs" and "Row Gently"

Jerusalem—Sacred Song (Parker)	Frank C. Stanley			
Excelsior (Balfe) Reinald Werrenrath and Harry Macdonough		35116	12	1.25

Jerusalem the Golden (Ewing)

Trinity Choir 16135 10 .75

Come Thou Almighty King (Wesley)

Trinity Choir 16135 10 .75

Jesus Christ is Risen To-day (Warden)

Hayden Quartet 16178 10 .75

Blest be the Tie that Binds (Nageli)

Trinity Choir 16178 10 .75

Jesus de Nazareth (Gounod) In French (Piano acc.)

Pol Plancon 85065 12 3.00

Jesus, I Am Resting—Gospel Hymn

Harold Jarvis 16007 10 .75

My Jesus, I Love Thee

Frederic C. Freemantel 16007 10 .75

Jesus, Meek and Gentle (Ambrose)

Trinity Choir 17144 10 .75

Bye and Bye (Crosby-Ashton)

Anthony-Harrison 17144 10 .75

Jesus Lover of My Soul (Refuge) (Wesley)

Trinity Choir 722 10 .60

Jesus Saviour, Pilot Me (Gould)

Whitney Brothers Quartet 16441 10 .75

Light of Life (Walton)

Whitney Brothers Quartet 16441 10 .75

Jesus, Saviour, Pilot Me (Gould)

Frederic C. Freemantel 16742 10 .75

Nearer My God to Thee (Mason)

Hayden Quartet 16742 10 .75

Je t'aime (I Love Thee) (Massenet) In French

Dalmores 87120 10 2.00

Jewel Song—Faust—See "Faust—Air des Bijoux"

Jewels of the Madonna—Intermezzo (Introduction to Act III)

(Wolf-Ferrari) Victor Concert Orchestra		35270	12	1.25
Merry Wives of Windsor Overture	New Symphony Orchestra			

Jewess, The (Halevy) See "L'Ebre"

JEWISH RECORDS—See "Sirota" and Victor Hebrew Catalogue

JIGS

Jig Medley—Pryor's Band and Bohemian Girl Fantasia—Xylophone—Reitz		16505	10	.75
Medley Irish Jigs—Kimmel Accor. and Southern Girl Gavotte—Bells—Chapman		16406	10	.75
Medley Straight Jigs—Kimmel Accordeon and Long Ago—Xylophone—Lewin		16534	10	.75

Jimmie and Maggie at the Hippodrome

Jones and Spencer 35013 12 1.25

Bashful Henry and Lovin' Lucy

Ada Jones and Len Spencer 35013 12 1.25

Jimmie and Maggie at "Merry Widow"

Jones and Spencer 16126 10 .75

Mugsy's Dream—Bowery Dialect

Ada Jones and Len Spencer 16126 10 .75

Jimmie Trigger, or, The Military Hero

Golden and Hughes 35307 12 1.25

North Carolina Minstrels

Victor Minstrel Company 35307 12 1.25

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VICTOR RECORDS

	Number	Size	Price
Jimmy Valentine—Burglar Specialty			
<i>The Rooster and the Hen</i> (McKenna)	17036	10	.75
Jin'in' the Church—Darky Comic			
<i>You'll Come Back</i> (Drislane-Meyer)	16653	10	.75
JOANNA, CLARA, Soprano—See "Cavalleria" and "Trovatore"			
Jocelyn—Berceuse—See "Berceuse"			
Jock o' Hazeldean (Scott)			
<i>Scots, Wha Hae Wi' Wallace Bled—Scotch War Song</i>	16961	10	.75
Jock's Patrol (Godfrey)			
<i>Colonel Donovan March</i> (Strachan)	17243	10	.75
John Anderson My Jo—Scotch Ballad (Burns)			
<i>Last Rose of Summer is the Sweetest Song of All—Hayden Quartet</i>	16213	10	.75
John Anderson, My Jo (Robert Burns)			
<i>Love's Old Sweet Song</i> (Bingham-Molloy)	17366	10	.75
John Brown's Body—See "Battle Hymn of the Republic"			
Johnny Harvard (Harvard University Song) (Unacc.)			
<i>Fair Harvard</i> (Harvard University Song) (Unacc.)	17413	10	.75
Joker, The—Characteristic March (Lake)			
<i>Lockstep Luke—Characteristic Two-Step</i> (Balfmooor)	17125	10	.75
Jolie Fille de Perth—Quand la flamme de l'amour (The)			
<i>Flame of Love</i> (Bizet)	74208	12	1.50
Jolly Blacksmiths (Suckley)			
<i>Remick Medley No. 2 with Xylophone</i>	17010	10	.75
Jolly Coppersmith (Peters)			
<i>Anvil Effect and Vocal Chorus</i>	16396	10	.75
Jolly Fellows Waltz—Descriptive (Vollstedt)			
<i>Whispering Flowers</i> (Von Blon)	31305	12	1.00
Jolly Fellows Waltz—Descriptive (Vollstedt)			
<i>Mr. Black Man—Cake Walk</i> (Pryor)	35161	12	1.25
Jolly Jenkin! (Schnecker-Sullivan)			
<i>The Long Day Closes</i> (Chorley-Sullivan)	16668	10	.75
Jolly Jingles Two-Step			
<i>Seated 'Round an Old Stove—Humorous Monologue—Murry K. Hill</i>	17053	10	.75
Jolly Robbers Overture (von Suppé)			
<i>La Boheme Selection</i> (Puccini)	35186	12	1.25
JOLSON, AL, Comedian			
<i>That Haunting Melody</i>	35077	12	1.25

Although Al Jolson was well known as a black-faced comedian before he joined the "Winter Garden," the opportunities afforded him at that house made New York realize that here was one of the best comedians ever heard on Broadway.

One of Mr. Jolson's greatest gifts is his really wonderful enunciation—no matter how quietly he speaks, every syllable is heard in the furthest corner of the theatre. This is one reason why the Victor representative, after hearing him sing "Rum Tum Tiddle" and "That Haunting Melody," promptly asked the comedian if he would like to make some Victor records. He consented, and his first engagement resulted in several records which are irresistibly amusing.



JOLSON

JOLSON RECORDS

Brass Band Ephraim Jones and That Society Bear (Berlin)	17068	10	.75
Movin' Man, Don't Take My Baby Grand! and Ragging the Baby —Jolson	17081	10	.75
My Yellow Jacket Girl and Spaniard That Blighted My Life —Jolson	17318	10	.75
Ragging the Baby to Sleep (Gilbert-Muir)			
and Movin' Man, Don't Take My Baby Grand—Al Jolson	17081	10	.75
Snap Your Fingers and I Want to be in Dixie —Collins and Harlan	17075	10	.75
Spaniard That Blighted My Life and My Yellow Jacket Girl —Jolson	17318	10	.75
That Haunting Melody (Cohan) and Rum Tum Tiddle —Madden-Schwartz	17037	10	.75
That Lovin' Traumerei and Lucia Sextette Burlesque —Murray and Quartet	17119	10	.75

JONES, ADA, Comedienne

No series of records in the entire Victor Catalogue have given more innocent pleasure to the public than the clever solos in various dialects by Miss Jones, the quaint German, Irish and other dialect specialties of Jones and Spencer, and the popular songs of the day given as duets by Miss Jones and Mr. Murray.

Whether Miss Jones' impersonation be that of a darky wench, a little German maiden, a "fresh" saleslady, a cowboy girl, a country damsel, Mrs. Flanagan or an Irish colleen, a Bowery tough girl, a newsboy or a grandmother, it is invariably a perfect one of its kind. Mr. Spencer is a highly-gifted entertainer, having all dialects at his command, and his original sketches have been enjoyed by countless hearers in the last fifteen years.



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JONES

JONES RECORDS

All She Gets From Ice Man is Ice and Don't Get Married Any More—Jones	16748	10	.75
Barney McGee and I'm Tying the Leaves So They Won't Come Down—Harlan	16122	10	.75
Bring Back My Lovin' Man (Berlin) and Hear the Pickaninny Band—Peerless Qt	17052	10	.75
Bull Frog and the Coon (Nathan) and Whole Damm Family—Billy Murray	16214	10	.75
Call Me Up Some Rainy Afternoon—with American Quartet			
and Medley of Bayes-Norworth Hits—Victor Orchestra	16508	10	.75
Come Josephine, in My Flying Machine—with American Quartet			
and Through the Hole in the Fence—Murry K. Hill	16844	10	.75
Deedle-Dum-Dee ("Wall Street Girl") and Subway Glide—Van Brunt	17112	10	.75
Don't Get Married Any More Ma and All She Gets From the Ice Man—Jones	16748	10	.75
Down in Gossip Row (Harrigan) and Paddy Duffy's Cart—American Qt	17056	10	.75
Do You Know Mr. Schneider! and Blondy and Her Johnny—Jones and Spencer	16947	10	.75
Has Anybody Here Seen Kelly and I've Got Rings on My Fingers—Murray	16510	10	.75
He's Coming Back (Snyder) and Washington Waddle (Morse) American Qt	16971	10	.75
He's Me Pal (Edwards) and My Wife's Gone to the Country—Collins-Harlan	16750	10	.75
It's Got to Be Someone I Love and In the Land of Harmony—American Qt	16896	10	.75
I Should Worry and Get Wrinkles? and Take Me to Swanee—Collins-Harlan	17269	10	.75
I've Got the Finest Man and Row! Row! Row!—Ada Jones	17205	10	.75
Make a Noise Like a Hoop and Roll Away and In Ireland—Eddie Morton	16333	10	.75
My Pony Boy—Cowboy Song and When I Marry You—Medley—Victor Orch	16356	10	.75
Nix on the Glow Worm, Lena and Swingin' in de Sky—Collins and Harlan	16558	10	.75
Now I Have to Call Him Father and American Ragtime (Cohan) Billy Murray	16144	10	.75
Oh, Mr. Dream Man, Please Let Me Dream Some More (Monaco)			
and Take Me Back to the Garden of Love (Goetz-Osborne) Van Brunt	17076	10	.75
Oh, You Candy Kid (Adams) and She Sells Sea Shells (Clifford) Murray	16429	10	.75
Piano Tuner—with Porter and That's Why I Never Married—Billy Murray	16851	10	.75
Poor John (Pether) and Waiting at the Church—Ada Jones	16057	10	.75
Put on Your Slippers, You're In for the Night			
and I've Taken Quite a Fancy to You—Ada Jones and Billy Murray	16788	10	.75
Red Head (Green) and Don't Be an Old Maid, Molly (Mills) Hayden Quartet	16360	10	.75
Ring Ting a Ling (From "Over the River") and Huckleberry Pie—Jones-Murray	17051	10	.75
Row! Row! Row! and I've Got the Finest Man—Ada Jones	17205	10	.75
Some Boy (Buck-Stamper) and Snookey Ookums (Berlin) Murray	17313	10	.75
They Always Pick on Me and Knock Wood—Ada Jones and Billy Murray	17008	10	.75
Waiting at the Church and Poor John—English Comic (Pether) Ada Jones	16057	10	.75
Whistle and I'll Wait and When the Meadow Larks are Calling—Clough	16301	10	.75
Whistle It ("Wall Street Girl") and A Girl Like Me—Wheeler and Quartet	17095	10	.75
You Can Look and You Can Listen but Mum's the Word			
and Come Take a Swim in My Ocean—Billy Murray and Hayden Quartet	16334	10	.75

JONES and MURRAY—Duets and Specialties

All Alone (Von Tilzer) and When I'm Alone I'm Lonesome—American Qt	16884	10	.75
All Night Long—Jones-Murray and Somebody's Coming to Town—Murray	17278	10	.75
Belle of the Barbers' Ball (Cohan-Craig) and Kiss Me (Berlin-Snyder) Morris	16807	10	.75
Be My Little Bumble Bee and On a Beautiful Night—Heidelberg Quintette	17152	10	.75
Blue Feather (Morse) and Run, Brudder 'Possum, Run—Collins and Harlan	16370	10	.75
Boy Who Stuttered and Girl Who Lipped and Smile, Smile—Jones and Murray	16662	10	.75
Cat Duet (Song of Love) and Smarty (Von Tilzer) Jones and Murray	16751	10	.75
Cheer Up My Honey and I'd Rather Be a Minstrel Man—Eddie Morton	16697	10	.75
Come and Kiss Your Little Baby and Mirandy and Me—Clark-Van Brunt	17358	10	.75
Funny Bunny Hug—Jones-Murray and Oh! You Little Bear—Collins-Harlan	17197	10	.75
Googy-oo (From "The Candy Shop") (Rice) and Party That Wrote			
Home Sweet Home, Never Was a Married Man—Eddie Morton	16758	10	.75
Hands Up (Lamb-Helf) and He's Me Pal (Edwards) Lilian Homesley	17014	10	.75
Huckleberry Pie and Ring Ting a Ling (From "Over the River") Ada Jones	17051	10	.75
I'd Do as Much for You and I Love Her, Oh, Oh, Oh—Halley	17353	10	.75
If I Said Please and We Have Much to Be Thankful For—"That Girl" Qt	17409	10	.75
I'm Awfully Glad I Met You and Red Head Medley—Victor Orchestra	16346	10	.75
I'm Glad I'm a Boy, I'm Glad I'm a Girl and Flannigan's St. Patrick's—Jones-Spencer	16753	10	.75

VICTOR RECORDS

Number Size Price

JONES AND MURRAY RECORDS—Continued

I'm Looking for a Sweetheart and Irish-Dutch Argument—Porter and Kennedy	16322	10	.75
I Remember You (Bryan) and Lena—Yodel Airs—Guitar acc.—Ward Barton	16303	10	.75
I've Taken Quite a Fancy To You and Put On Your Slippers—Ada Jones	16788	10	.75
Knock Wood and They Always Pick on Me—Ada Jones	17008	10	.75
Lingering Love and The Last Shot Got Him (Mack-Smith) Eddie Morton	17071	10	.75
Mandy How Do You Do and I'd Like to Be a Soldier Boy in Blue—Harlan	16691	10	.75
My Hula Hula Love and You'll Do the Same Thing Over Again—Murray	16910	10	.75
Oh, You Coon and Down in Georgia On Camp Meeting Day—Collins and Harlan	16018	10	.75
Oh, You Kid and Love Me Like I Like to Be Loved—Clarice Vance	16802	10	.75
On the Old Front Porch and Ever Since You Told Me—Morton	17425	10	.75
Smarty (Von Tilzer) and Cat Duet—The Song of Love is Heard—Jones and Murray	16751	10	.75
Smile, Smile and Boy Who Stuttered and Girl Who Lipped—Jones and Murray	16662	10	.75
Taffy—with Hayden Quartet and Everybody Works But Father—Billy Murray	16824	10	.75
Wedding Glide—Jones-Murray and That Mellow Melody—Van Brunt	17170	10	.75
When We Are M-A-R-R-I-E-D and In Monkey Land—Collins and Harlan	16517	10	.75
Won't You Be My Honey and It's the Same Old Girl—Frank C. Stanley	16041	10	.75
Wouldn't You Like to Have Me For a Sweetheart			
and Coming Home from Coney Island—Ada Jones and Len Spencer	16172	10	.75
You Can't Expect Kisses From Me and Luella Lee—Campbell-Burr	17188	10	.75

JONES and SPENCER, Specialties—See also "Jimmie and Maggie"

Bashful Henry and Lovin' Lucy—"Coon" Specialty and Jimmie and			
Maggie at the Hippodrome—Bowery Dialect—Ada Jones and Len Spencer	35013	12	1.25
Blondy and Her Johnny and Do You Know Mr. Schneider—Ada Jones	16947	10	.75
Coming Home from Coney Island and Wouldn't You Like Me—Jones-Murray	16172	10	.75
Down On the Farm Rural Melodrama	31597	12	1.00
Flannigan's Night Off Irish Comic Specialty	4789	10	.60
Flannigan's St. Patrick's Day and I'm Glad I'm a Boy—Jones and Murray	16753	10	.75
Golden Wedding—Rural Melodrama and Dreaming—Macdonough	16658	10	.75
Hans and Gretchen and Professor and Musical Tramp—Spencer and Hunter	35063	12	1.25
How Kathleen Proposed and Let's Go Back to Baby Days—Peerless Quartet	16341	10	.75
Katrina's Valentine—German Dialect and "Red Wing"—Medley—Pryor's B	16528	10	.75
Mr. and Mrs. Murphy—Irish Specialty and Low Back'd Car (Lover) McCool	16100	10	.75
Original Cohens—Hebrew Specialty and Moving Day—Arthur Collins	16110	10	.75
Pals—Bowery Dialect Specialty and Yaller Gal—Laughing Song—Billy Golden	16164	10	.75
Peaches and Cream—Bowery Dialect and Cheyenne—Billy Murray	16102	10	.75
Pedro, Hand Organ Man and My Mariuccia—Billy Murray	16254	10	.75
Race for a Wife—Descriptive and Florida Minstrels—Minstrel Company	35267	12	1.25
Si and Sis—Rural Comedy and O'Brien's Automobile—Irish Comic—Porter	16016	10	.75
Si Perkin's Barn Dance and Schultz on Suffrage—Frank Kennedy	16294	10	.75
Sweet Peggy Magee—Irish Spec. and Mother Hasn't Spoke to Father—Murray	16765	10	.75
Widow Dooley—Irish Specialty and County Fair at Pun'kin Centre—Stewart	16019	10	.75

Jongleur de Notre Dame—Legende de la Sauge (Legend of

the Sagebrush) (Massenet) In French

Marcel Journet 74123 12 1.50

JOSÉ, RICHARD, Counter-Tenor (Hoh-zay')

Abide With Me (Lyte-Monk) and Child of a King (Sumner) Wheeler	16660	10	.75
Home, Sweet Home Payne-Bishop	31515	12	1.00
I Cannot Sing the Old Songs Claribel	31496	12	1.00
Killarney—Irish Ballad Michael Balfie	31343	12	1.00
Silver Threads Among the Gold Danks	31342	12	1.00
We've Been Chums for Fifty Years Chattaway	31516	12	1.00
When You and I Were Young, Maggie Butterfield	31485	12	1.00

JOURNET, MARCEL, Bass (Zhur-nay')

Journet was born in 1868 at Nice. He studied under Seghettini and made his début at Bezieres, Belgium, in 1891, where M. Calabresi, manager of the Brussels *La Monnaie*, heard him and promptly engaged him for three years. He is perfectly at home in the French, German and Italian repertory, speaking the languages as a native. Journet is possessed of a magnificent voice, full and resonant, and has a fine stage presence.

This sterling artist is well known to opera-goers in America, as he was a member of the Metropolitan Opera Company for many years. In 1908 M. Journet was engaged by the Paris *Opéra*, and has since been one of the important members of that great company.



COPYR. DUPONT

JOURNET

JOURNET RECORDS (Sung in French unless otherwise indicated)

Barbiere—La calunnia (Slander's Whisper) In Italian	Rossini	74104	12	1.50
Bohème—Vecchia zimarra (Coat Song) In Italian	Puccini	64035	10	1.00
Charité (Charity)	Faure	74271	12	1.50

VICTOR RECORDS

JOURNET RECORDS—Continued

Number Size Price

Contes d'Hoffman—Air de Dapertutto (Dapertutto's Air, Act II)	Offenbach	74103	12	1.50
Crucifix (Duet with Caruso)	Faure	89054	12	4.00
Chalet, Le—Chanson Militaire (Song of the Soldiers)	Adam	74281	12	1.50
Das Rheingold—Abendlich strahlt der Sonne Auge (The Evening Light)				
(Wotan's Invocation) <i>In German</i>	Wagner	74268	12	1.50
Deux Grenadiers (The Two Grenadiers)	Schumann	74038	12	1.50
Don Giovanni—Leporello Aria, Part I <i>In Italian</i>	Mozart	64150	10	1.00
Don Giovanni—Leporello Aria, Part II <i>In Italian</i>	Mozart	74191	12	1.50
Ernani—Infelice e tu credevi (Unhappy One) <i>In Italian</i>	Verdi	64077	10	1.00
Ernani—Infelice (Unhappy One) <i>In Italian</i>	Verdi	74008	12	1.50
Faust—For thirteen Faust records in which Journet sings see "Faust"				
Favorita—Splendon più belle in ciel le stelle (In Heavenly Splendor)				
(Act IV) (With Metropolitan Opera Chorus) <i>In Italian</i>	Donizetti	74273	12	1.50
Freischütz—Neu, qu'il me m'eschappe pas (Caspar's Air)	Weber	64236	10	1.00
Götterdämmerung—Hier sitz' ich zur Wacht (Here I Sit) <i>German</i>	Wagner	74276	12	1.50
Hérodiade—Air de Phanuel (Oh, Shining Star)	Massenet	74152	12	1.50
Huguenots—Benediction des Poignards (With Opera Chorus)	Meyerbeer	74275	12	1.50
Huguenots—Piff! Paff! (Marcello's Air, Act I)	Meyerbeer	74156	12	1.50
Jongleur de Notre Dame—Legende de la Sauge (Sagebrush Legend)		74123	12	1.50
Lohengrin—Koenig's Gebet (King's Prayer) <i>In German</i>	Wagner	64013	10	1.00
Lombardi—Qual volutta (With Sacred Joy) with Alda and Caruso		95211	12	5.00
Lucia di Lammermoor—Sextette—with Tetrzzini, Caruso, Amato, etc.		96201	12	7.00
Lucia—Sextette, Act III—with Sembrich, Caruso, Scotti, etc.	Donizetti	96200	12	7.00
Magic Flute—Air du grand Prêtre (Within This Sacred Dwelling)	Mozart	74266	12	1.50
Magic Flute—Invocation (Great Isis)	Mozart	64235	10	1.00
Marseillaise—French Patriotic Air	de L'Isle	74039	12	1.50
Mignon—Les Hirondelles (Song of the Swallows) with Farrar	Thomas	89038	12	4.00
Pêcheurs de Perles—Au fond du temple (Depths of the Temple) with Clement		76022	12	2.00
Philemon et Baucis—Couplets de Vulcain (Vulcan's Song)	Gounod	74195	12	1.50
Procession	Brize-Franck	74267	12	1.50
Queen of Sheba—Sous les pieds	Gounod	74269	12	1.50
Rameaux (The Palms)	J. Faure	74037	12	1.50
Soir (At Evening)	Lamartine-Gounod	74272	12	1.50
Sur les Cimes	Hettich-Hue	74265	12	1.50
Tannhäuser—O du mein holder Abendstern (Evening Star) <i>German</i>	Wagner	74006	12	1.50

(For other Journet records, see "Martha," "Mefistofele," "Meistersinger," "Robert")

Joyful Sounds Waltzes (Resch)	Victor Dance Orchestra			
Way Down Indiana—Two-Step (Cremieux)	Victor Dance Orchestra	35207	12	1.25
Joyous Vienna Waltz (Komzak)	Victor Dance Orchestra			
Flowers of St. Petersburg Waltzes (Resch)	Victor Dance Orchestra	35092	12	1.25
Joys of Spring—Intermezzo (Reiterer)	Whistling Solo			
Carnival of Venice Xylophone	Albert Müller	16757	10	.75
Joy to the World—Christmas Hymn (Handel)	Trinity Choir			
O Come All Ye Faithful—Christmas Hymn (Portugallo)	Trinity Choir	16996	10	.75
Juanita (Norton) Soprano-Tenor-Bass	Metropolitan Trio			
Go, Pretty Rose (Marziak) Elise Stevenson and Harry Macdonough		16351	10	.75
Jubel Overture (Weber)	Arthur Pryor's Band	31684	12	1.00

JUCH, EMMA, Soprano (Yuke)

This famous soprano, although born in Vienna, is a native American. When the little girl was two years old the family returned to New York. At an early age she began studying with Mme. Murio-Celli, and made her debut in concert some years later with great success. In 1881 she was engaged for the Mapleson Company in London, where she remained three years, and then joined the American Opera Company. On the closing of this company Mme. Juch toured the United States and Mexico with her own company for several seasons.



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JUCH

JUCH RECORDS

Lohengrin—Elsa's Traum (Elsa's Dream) <i>In German</i>	Wagner	74014	12	1.50
Messiah—He Shall Feed His Flock, Part II <i>In English</i>	Handel	64018	10	1.00
Judas Maccabaeus—Sound an Alarm (Handel)	Evan Williams	74131	12	1.50
Julius Caesar—See "Antony's Address"				
June (From "The Hen-Pecks") (Goetz-Sloane)	Van Brunt			
A Fairy Tale (2) Otto and His Auto (Riley)	Henry Allan Price	16871	10	.75

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VICTOR RECORDS

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	Number	Size	Price
{Jungle Moon Two-Step (Wenrich) Pryor's Band}	16511	10	.75
{Temptation Rag (O'Hare-Weslyn-Lodge) Pryor's Band}			
{Jungle Town Medley (Contents under "Medleys") Pryor's Band}	16565	10	.75
{Candy Shop—Medley from Victor Orchestra}			
{Just a Dream of You, Dear (Klickman) Hayden Quartet}	17365	10	.75
{Teasing Moon (Murphy-Marshall) Heidelberg Quintette}			
{Just a Song at Twilight—See "Love's Old Sweet Song"			
{Just a-wearyin' for You (Stanton-Bond) Lucy Marsh}	60068	10	.75
{Just Before the Battle, Mother (Root) Macdonough and Bieling}	16418	10	.75
{American History March Drum, Fife and Bugle Corps}			
{Just Before the Battle, Mother (Root) John Young}	16987	10	.75
{Tramp, Tramp, Tramp (The Prisoner's Hope) (Root) John Young}			
{Just Say Again You Love Me (Goldstein) Chas. W. Harrison}	17359	10	.75
{Sunshine and Roses (Van Alstyne) Edna Brown-Jas. F. Harrison}			

K

Kalinka—Russian Folk Song—See Janpolski			
Kammenoi Ostrow (Rêve Angélique) (Rubinstein) Herbert's Orch	70077	12	1.25
{Kan det tröste (Can it Comfort) Swedish Orpheus Chorus}	63383	10	.75
{Porter visa "Martha" (Porter Song from "Martha") Swedish Mossberg}			
Kathleen Mavourneen Tenor John McCormack	74236	12	1.50
Kathleen Mavourneen Soprano (Piano acc.) Adelina Patti	95035	12	5.00
Kathleen Mavourneen Baritone Alan Turner	16404	10	.75
{Tenting on the Old Camp Ground (Kittredge) Hayden Quartet}			
{Katrina's Valentine—German dialect specialty—Jones and Spencer}	16528	10	.75
{Red Wing Medley Pryor's Band}			
Kawokores Rohe Adre (Like a Shepherd) Sirota and Choir	64231	10	1.00
{Keep a Little Feeling in Your Heart Stevenson-Stanley}	16327	10	.75
{My Cousin Caruso—Italian Dialect (Edwards) Billy Murray}			
{Keep in de Middle ob de Road Billy Murray and Chorus}	16964	10	.75
{Rosa Lee, or "Don't Be Foolish, Joe" American Quartet}			
{Keep Off the Grass Banjo Vess L. Ossman}	16266	10	.75
{Silver Heels (Moret) Banjo Vess L. Ossman}			
{Keep on the Sunny Side (Morse) Billy Murray}	35034	12	1.25
{Scene in a Country Store—Rural Humor Harlan and Stanley}			
KELER-BELA—See "Lustspiel" and "On the Beautiful Rhine"			
KENEKE, EMIL, Cornetist—See "Instrumental Duets" and "Rosary"			
KENNEDY, FRANK, German Dialect Comedian			
An Irish-Dutch Argument—with Steve Porter			
and I'm Looking for a Sweetheart—Ada Jones and Billy Murray	16322	10	.75
Schultz on Woman's Suffrage and Si Perkin's Barn Dance—Jones and Spence	16294	10	.75
{Kentucky Babe (Buck-Geibel) "That Girl" Quartet}	35188	12	1.25
{Knee-Deep in June—Recitation (Riley) Henry Price}			
{Kentucky Days (Mahoney-Wenrich) Billy Murray}	17316	10	.75
{At Uncle Tom's Cabin Door (Bayha-Cowan) Wm. J. Halley}			
{Kentucky Kut-Ups—March (Frantzen) Pryor's Band}	16755	10	.75
{Way Down South (Myddleton) Banjo Vess L. Ossman}			
Kentucky Minstrels, No. 23 Victor Minstrel Company			
"My Gal is a High Born Lady," "My Dinah" and "When You			
Ain't Got No Money"	35260	12	1.25
Minstrel Specialty—"Working on the Farm" Golden and Hughes}			
KERNELL, FRANK—See "Whistling Records"			
{Kerry Dance (Molloy) Boston Trombone Quartet}	16054	10	.75
{Chapel, The (Kreutzer) Victor Brass Quartet}			
{Kerry Dance, The (Molloy) Soprano Elizabeth Wheeler}	35199	12	1.25
{Ashore (Trotter) Reinald Werrenrath}			
{Kerry Mills' Barn Dance (Mills) Dance Orchestra}	16003	10	.75
{Virginia Two-Step (Ringleben) Pryor's Band}			
KHAYYAM, OMAR—See "In a Persian Garden"			

VICTOR RECORDS

	Number	Size	Price
Killarney—Irish Ballad (Balfe) Counter-Tenor	Richard José	31343	12 1.00
Killarney (Balfe) Tenor	John McCormack	74157	12 1.50
Killarney (Balfe) (See also "Medleys") Tenor	Harry Macdonough	16139	10 .75
The Minstrel Boy (Moore)	James McCool		
Killarney, My Home O'er the Sea (Logan) Walter Van Brunt		17130	10 .75
Mary Was My Mother's Name (Lamb-Solman) American Quartet			
Killiecrankie—Scotch Specialty	Harry Lauder	60018	10 .75
Kilty Lads (Milligan-Lauder)	Harry Lauder	70097	12 1.25

KIMBALL, AGNES, Soprano

Another valuable addition to the Victor's superb list of opera records in English is now offered in the first records by Agnes Kimball, a dramatic soprano of unusual ability. This artist's singing was one of the features of a seven weeks' tour with the Victor Herbert Orchestra.

The soprano has given us the beautiful air of the unfortunate *Butterfly* sung in Act II. In the English version this is called the "Vision Song," as it describes her vision of the arrival of *Pinkerton's* ship. Mrs. Kimball has also given a fine rendition of the soprano air from Mendelssohn's *Elijah*, the favorite Prayer from *Tosca*, besides Cadman and Weil songs.



PHOTO WHITE

KIMBALL

KIMBALL RECORDS

Elijah—Hear Ye Israel	Mendelssohn	70064	12 1.25
Far Off I Hear a Lover's Flute ("Am. Indian Songs")	Eberhart-Cadman	70084	12 1.25
Madame Butterfly—Some Day He'll Come	Giacomo Puccini	70054	12 1.25
Spring Song (Frühlingslied) Op. 10, No. 2	Weil	60099	10 .75
Tosca—Love and Music (Vissi d'arte) In English	Puccini	60070	10 .75

KIMMEL, JOHN J., Accordion—See "Accordion Solos"

Kindergarten Songs—See "Educational Records"

King Chanticleer—March-Two-Step (Ayer)	Pryor's Band	17079	10 .75
Texas Tommy Swing (From "Ziegfeld Follies")	American Qtz		

KING, CHARLES, Comedian—See "Brice and King"

King Cotton March (Sousa)	Arthur Pryor's Band	16386	10 .75
Officer of the Day March (Hall)	Arthur Pryor's Band		

King Dodo, Gems from (Pixley-Luders) Victor Light Opera Co 31884 12 1.00

"On this Festal Day"—"The Eminent Dr. Fizz"—"Will You Meet Me To-night"—"True as the Stars Above"—"Tale of a Bumble Bee"—"Drink, Love's the Spark Divine"—"Cling Boom"—Finale, "Here's to the King"

King of Rags (Swisher)	Arthur Pryor's Band	16821	10 .75
Whistling Coon (Devere)	Billy Murray and S. H. Dudley		

King of the Bungaloos (Greene-Straight) 'Gene Greene 5854 10 .60

King Radium—Two-Step (Chambers) Victor Dance Orchestra		35211	12 1.25
My Jewel Waltz (Lincke)	Victor Dance Orchestra		

King's Business, The—Gospel Hymn (Cassel) Trinity Choir		16889	10 .75
I Love to Tell the Story—Gospel Hymn	Trinity Choir		

King's Highway, The (Molloy) Reinald Werrenrath		16850	10 .75
Good Bye, Sweet Day (Vannah)	Helen Clark		

KIPLING, RUDYARD, Poems by—See "Danny Deever," "Gunga Din," "L'Envoi," "Mother o' Mine," "On the Road to Mandalay" and "Rolling Down to Rio"

Kiss Duet (From "Waltz Dream") Stevenson and Macdonough		16146	10 .75
Silly Cavalier—Merry Widow (Lehár)	Stevenson and Stanley		

Kiss Me (Berlin-Snyder) (See also "Medleys") Elida Morris		16807	10 .75
The Belle of the Barber's Ball (Cohan-Craig) Jones and Murray			

Kiss Me Honey, Do—See "Medleys"

Kiss Waltz (Strauss) Victor Dance Orchestra		16315	10 .75
Polka Francais (Ganne)	Victor Orchestra		

Kiss Waltz—Whistling (Il bacio) (Arditi) Charles Capper		52015	10 .60
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Kiss Waltz (See also "Il bacio") (Arditi) Charles Capper		16546	10 .75
See the Pale Moon (Campana) (Cornets)	Clarke and Keneke		

VICTOR RECORDS

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	Number	Size	Price
{ Kiss Waltz (Waltz Lesson) (Ziehrer) Barbour-Anthony }	17019	10	.75
{ Wallflower Sweet ("The Siren") (Fall) Barbour and Anthony }			
{ Kiss Waltzes (From "The Kiss Waltz") (Ziehrer) Victor Orch }	16978	10	.75
{ In the Shadows (Finck) Victor Orchestra }			
Klausen, Henry, Comedian—Laughing Specialty	52004	10	.60
KLING, OLIVE—Soprano			
Creole Cradle Song (G. H. Clutsum) and Thou'rt Like Unto a Lovely			
Flower (Du bist wie eine Blume) (Heine-Wilson G. Smith) Vernon Archibald	17157	10	.75
I Can Live Without You and There's a Girl in Maryland—Macdonough	17401	10	.75
Lass With the Delicate Air (Arne) and Arrow and the Song—Alan Turner	17190	10	.75
Message of the Violet and Erminie—Lullaby—Elsie Baker	17345	10	.75
Mysterious Kiss—"Purple Road"—and In My Garden of Eden—Dunlap-Mac	17391	10	.75
Oh, Divine Redeemer (Gounod) and Over the Mountain of Sorrow—Glenn	35273	12	1.25
Rose of Yesterday (Lehar) and I'd Like to Have a Girl—Dunlap-Macdonough	17297	10	.75
Say Not Love is a Dream (Lehar) and Oh! Delphine Medley—Concert Orch	35266	12	1.25
Spring (Printemps) (Stern) and Gondolier's Song (Hoffmann) Baker-Wheeler	17135	10	.75
When a Maid Comes a Knocking and Firefly Waltzes—V. Concert Orch	35278	12	1.25
Wren, The ("Bird Songs") (Lehmann) and Bowl of Roses—Dunlap	17156	10	.75
{ Knee-Deep in June—Recitation (Riley) Henry Price }	35188	12	1.25
{ Kentucky Babe (Buck-Geibel) "That Girl" Quartet }			
{ Knight's Toast, The—Recitation Frank Burbeck }			
{ An Old Sweetheart of Mine—Recitation (Riley) Frank Burbeck }	16913	10	.75
{ Knockabout March (Chambers) Arthur Pryor's Band }			
{ Down the Field March (Friedman) Arthur Pryor's Band }	17289	10	.75
{ Knock Wood—Comic Duet Ada Jones and Billy Murray }			
{ They Always Pick on Me (Murphy-H. Von Tilzer) Ada Jones }	17008	10	.75
Kolebalnia—Cossack's Lullaby—See "Janpolski"			
{ Kol nidre (L. Pilzer) Violin Maximilian Pilzer }			
{ Hatikva (Our Hope) Victor Military Band }	68366	12	1.25
KÖNIGIN VON SABA—See "Queen of Sheba" (Goldmark)			
KÖNIGSKINDER (Humperdinck)			
Ihr Kindlein sie sind gefunden (Children, We Have Found Them)			
In German Otto Goritz	74287	12	1.50
Lieber Spielmann (Dear Minstrel) (Humperdinck) In German Farrar	88405	12	3.00
O du leibheilige—Einfalt du! (Thou Innocent One) (Humperdinck)			
In German Otto Goritz	64184	10	1.00
Weist noch das grosse Nest (Hast Thou Forgotten) In German Farrar	88412	12	3.00
KORSOFF, LUCETTE, Soprano—See "Il Bacio," "Manon" and "Valse"			
{ Kraquette, La (Clerice) Xylophone Wm. H. Reitz }			
{ Florida Rag (Lowry) Banjos-Piano Van Eps Trio }	17308	10	.75
{ Krausmeyer and His Dog (Dog Imitations) Spencer and Holt }			
{ Closing Time in a Country Grocery Collins and Harlan }	17255	10	.75
{ Krausmeyer and His Dog—Descriptive Spencer and Holt }			
{ Musical Yankee, The Len Spencer }	35153	12	1.25

KREISLER, FRITZ, Violinist (Cry'-zler)

A most important Victor engagement is the exclusive arrangement with this famous violinist, who will make only Victor records during a term of years.

Kreisler was born in Vienna in 1875, and at the age of ten won the first prize at the Vienna Conservatory; and in his twelfth year astonished the professors at the Conservatoire in Paris by winning the *Prix de Rome*. As a boy prodigy, he toured America with Rosenthal, returning to Austria to serve his time in the army.

Kreisler revisited the United States in 1900, giving his first recital in Boston, December 18th. Other American tours followed in 1902, 1904, 1905 and 1907. The artist's last tour was literally a series of triumphs, and he has been proclaimed one of the few really great masters of the violin.



COPY'G DUPONT

KREISLER

KREISLER RECORDS

Andantino
Aubade Provençale (Arranged by Kreisler)
Aus der Heimat
Berceuse

Martini-Kreisler 64315 10 1.00
Couperin 64202 10 1.00
Fr. Smetana 74172 12 1.50
Townsend 64319 10 1.00

VICTOR RECORDS

KREISLER RECORDS—Continued

Caprice Viennois
Chanson Louis XIII and Pavane
Chanson—Meditation
Chanson sans paroles (Song Without Words)
Gavotte in E Major
Humoresque
Hungarian Dance in G Minor
Liebesfreud—Old Vienna Waltz
Liebesleid (Love's Sorrow) (Old Vienna Waltz)
Meditation from Thais—Intermezzo Religieuse
Moment Musical (Schubert) (2) Tambourin
Praeludium (Piano acc. by George Falkenstein)
Swanee River (Old Folks at Home)
Scherzo
Schon Rosmarin (Fair Rosmarin)
Variations (Kreisler arrangement)

	Number	Size	Price
Fritz Kreisler	74197	12	1.50
Couperin-Kreisler	64292	10	1.00
Cottenet	74330	12	1.50
Tschaikowsky	64142	10	1.00
J. S. Bach	64132	10	1.00
Antonin Dvorak	74180	12	1.50
Brahms-Joachim	64131	10	1.00
Fritz Kreisler	74196	12	1.50
arranged by Kreisler	74333	12	1.50
Massenet	74182	12	1.50
Rameau-Kreisler	74202	12	1.50
Bach	74332	12	1.50
Stephen C. Foster	64130	10	1.00
Dittersdorf	74294	12	1.50
Kreisler	64314	10	1.00
G. Tartini	64156	10	1.00

KRYL'S BOHEMIAN BAND—Bohumir Kryl, Director

Attila—Grand Trio (Verdi) and Aida Selection (Verdi) Pryor's Band	35195	12	1.25
Carnival of Venice (Cornet solo with Band) and Marche Fantastique—Kryl's B	35298	12	1.25
Dance of the Wood Nymphs and Inglesina March—Vessella's Italian Band	16891	10	.75
Marche Fantastique (Fucik) and Carnival of Venice—Cornet with Band	35298	12	1.25
Marche Indienne (Sellenick) and Marcia Militaire (Vessella) Vessella's B	35258	12	1.25
Rigoletto—Quartet (Verdi) and Trovatore Selection—Vessella's Italian B	35239	12	1.25
Sakuntala Overture (Opus 13)	Karl Goldmark	31832	12 1.00

KUBELIK, JAN, Violinist (Koo'-bel-ik)

One of the Victor's sensations for the 1911-1912 season was the announcement of an exclusive agreement with the famous Bohemian violinist, who will make records only for the Victor during a term of years.

This great artist was born in Michle, near Prague, on July 5, 1880. His father, an amateur violinist, began to teach him the violin when but five years old, and the boy made his first public appearance at the age of eight. When he was twelve he entered the Prague Conservatory, where he remained for six years. His wonderful success since that time is familiar to all, and he is now pronounced one of the most gifted artists of the century.



COPYR. ELLIOTT & FRY

KUBELIK

Kubelik's genius has been epoch-making in the history of violin playing, his whole style of performance being strikingly original. But novel as are his feats of virtuosity, his immense hold upon his audiences is chiefly due to his impressive individuality and the passionate warmth of his playing.

The records which he has made for the Victor exhibit well his firm, pure and beautiful tone, his admirable technique and the amazing ease and freedom of his playing. It is indeed fortunate for present-day music-lovers and for posterity that satisfactory reproductions of the art of this young virtuoso have at last been made.

KUBELIK RECORDS

Perpetuum mobile—Suite No. 3—Opus 34, No. 5	Franz Ries	74257	12	1.50
Pierrot's Serenade	Alberto Randegger, Jr.	74256	12	1.50
Zapateado	Pablo de Sarasate	74255	12	1.50

L

LA—For titles beginning with this French and Spanish article—also "LE" and "LES"—always see the next word. For example, *La Boheme*—see "*Boheme*"

Labor Question—Speech

William Jennings Bryan

5540 10 .60

L'adieu Matin (2) Bergere Légere (Pessard) In French

Edmond Clement

64223 10 1.00

Lady Angeline (Reed-Christie)

Collins and Harlan

17061 10 .75

If Every Star was a Pickaninny

Elida Morris

Lady of the Slipper, Gems from (Herbert)

Light Opera Co

31877 12 1.00

Chorus, "Games of Hallowe'en"—Trio, "Like a Real, Real Man"—

Solo, "Bagdad"—Duet, "A Little Girl at Home"—Solo and Chorus,

"Princess of Far Away"—Chorus, "Beautiful Bal Masque"

Lady of the Slipper—Little Girl at Home Dunlap-Macdonough

17220 10 .75

Lady of the Slipper—Bagdad (Herbert)

Billy Murray

Kr

VICTOR RECORDS

Number Size Price

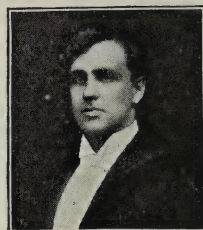
La

Lady of the Slipper—Bagdad—Two-Step Victor Military B 17439 10 .75
La Rumba—Tango (Danzon Sociadal) (Brymn) V. Military B

L'AFRICAIN—L'AFRICANA—See "Africana"
La Ferie—See "Feria"—La Fiancee—See "Fiancee"
LA FORGE, FRANK, Pianist

This brilliant young artist, whose sympathetic accompaniments and solos were such features of the Sembrich and Gadski concert tours, has made for the Victor a series of pianoforte solos, the first of which are now offered.

These numbers exhibit well this young pianist's command of technique and beautiful tone. The compositions are very popular light classics, and the fine reproductions the Victor has made of Mr. La Forge's playing are certain to attract much attention from music-lovers.



LA FORGE

LA FORGE RECORDS

Adagio from A Minor Concerto (Opus 16) Edvard Grieg 70043 12 1.25
 Butterfly, The—Le Papillon Edvard Grieg 60048 10 .75
 Danse Creole, Op. 94 (Pianoforte) and Pasquinade—Caprice—La Forge 45050 10 1.00
 Flatterer, The—La Lisonjera Cecile Chaminade 70040 12 1.25
 Liebestraum (No. 3) (A Dream of Love) Liszt 70065 12 1.25
 Nocturne in D Flat (Opus 27, No 2) Frédéric Chopin 70045 12 1.25
 Pasquinade (Gottschalk) and Danse Creole (Chaminade) Pianoforte—La Forge 40050 10 1.00

Lakes of Heavenly Blue—Tyrolean Air Zither (Millöcker)
D. Wormser 17363 10 .75
Serenata (Alexander) Mandolin (Piano acc.) Wm. Place, Jr.)
LAKMÉ (Lak-may) (Paris, 1883) (Leo Delibes) (Deh-leeb')

ACT I

Fantaisie aux divins mensonges (Idle Fancies) Rocca In French
 and Rigoletto—Cortigiano, vil razza dannata (Vile Race of Courtiers) Minolfi 16573 10 .75
 Pourquoi dans les grands bois (Why Love I Thus to Stray?) French Verlet
 and Mignon—Polonaise—In French—Koroff 45006 10 1.00

ACT II

Où va la jeune Hindoue (Bell Song) In French Bessie Abott 88084 12 3.00
 Où va la jeune Hindoue (Bell Song) In French Ellen Beach Yaw 74090 12 1.50
 Dov'è l'Indiana bruna (Bell Song) In Italian Maria Galvany 88219 12 3.00
 Dov'è l'Indiana bruna (Bell Song) In Italian Luisa Tétrazini 88297 12 3.00

ACT III

Vieni al contento profondo (Through Forest Depths) In Italian McCormack 64171 10 1.00
L'Alba Nascente—Mattinata (Parelli) In Italian Nicola Zerola 64207 10 1.00
L'Alba Nascente—(Happy Morning Waits) In English McCormack 64250 10 1.00
LANCERS—See "U. S. Army" and "Mikado Lancers"

Land of Golden Dreams (Denison-Dusenberry)
Baker and Wheeler 17334 10 .75
When I Carved Your Name on the Tree (Selden-Arthur) Orpheus Qt
Land of the Maple—Canadian March Pryor's Band
Laurentian Echoes—French-Canadian Melodies Victor Orchestra 16593 10 .75
Land of the Swallows (Mosini) Cornet-Flute Clarke and Lyons
Black and White Two-Step (Botsford) Victor Orchestra 16350 10 .75
La Paloma—See "Paloma"

LARA, PIETRO, Tenor—See "Faust," "Fra Diavolo," "Traviata"
Larboard Watch (Williams) Macdonough and Hooley
Asleep in the Deep (Petrie) William F. Hooley 16949 10 .75
Larghetto (Handel) Violin (Piano acc. by A. Lambert) Zimbalist 64335 10 1.00
Larghetto (Handel) Violin (Piano acc. by Baker) Jacobson
Menuett (Handel)—Arr. Burmester Violin Sascha Jacobson 17415 10 .75

Largo al Factotum—Barbiere—See "Barbiere"
Largo from Fifth Symphony (Dvořák) Pryor's Band
Gazza Ladra Overture (Thieving Magpie) (Rossini) Pryor's Band 35142 12 1.25
Largo (From the "New World Symphony") (Dvořák)
Victor Concert Orchestra 35275 12 1.25
Andante from Beethoven's Fifth Symphony (C Minor) V. Concert O

VICTOR RECORDS

	Number	Size	Price
Largo (From "Xerxes") (Handel) <i>In French</i> Charles Gilbert	74155	12	1.50
Largo from "Xerxes" (Handel) Victor Herbert's Orchestra	55040	12	1.50
Angel's Serenade (Braga) Victor Herbert's Orchestra			
Largo (Handel) Violoncello Rosario Bourdon	31586	12	1.00
Largo (Handel) Narcissus—Intermezzo (Nevin) Sousa's Band	16525	10	.75
Largo (Handel) Violin Howard Rattay			
Russian Fantasie Cornet Herbert L. Clarke	16313	10	.75
Largo (Handel) Violin (Piano acc.) Maud Powell	64227	10	1.00
Lark Now Leaves its Wat'ry Nest (Parker) (2) Mother o' Mine (Kipling-Tours) Emilio de Gogorza	74118	12	1.50
L'Arlesienne Prelude—Suite No. 1 (Bizet) Pryor's Band			
Cleopatra—Triumphal March (Mancinelli) Pryor's Band	35198	12	1.25
Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport	31529	12	1.00
Lasca—Dramatic Recitation (Deprez) Edgar L. Davenport			
Caprice Brillante (Clarke) Cornet Herbert L. Clarke	35090	12	1.25
LA SCALA CHORUS—For operatic records by La Scala Chorus see "Africana," "Barbiere," "Carmen," "Cavalleria," "Don Pasquale," "Elisir d'Amore," "Ernani," "Faust," "Favorita," "Forza del Destino," "Gioconda," "Hamlet," "Lohengrin," "Lucia," "Lucrezia Borgia," "Manon," "Masked Ball," "Mignon," "Pagliacci," "Pearl Fishers," "Prophete," "Rigoletto," "Sonnambula," "Tosca," "Traviata," "Trovatore" and "William Tell"			
LA SCALA ORCHESTRA—For opera selections by the La Scala Orchestra see "Africana," "Barbiere," "Carmen," "Cavalleria," "Don Pasquale," "Forza del Des," "Freischutz," "Gioconda," "Lohengrin," "Magic Flute," "Meistersinger," "Mignon," "Pearl Fishers," "Tannhauser," "Tosca," "Traviata," "Tristan" and "Walkure"			
Lasciati amar (Leoncavallo) <i>In Italian</i> Enrico Caruso	87161	10	2.00
Lass of Richmond Hill <i>In English</i> Evan Williams	64100	10	1.00
Lass with the Delicate Air (Arne) <i>In English</i> Marcella Sembrich	88096	12	3.00
Lass with the Delicate Air (Arne) Olive Kline			
Arrow and the Song (Longfellow-Pinsuti) Alan Turner	17190	10	.75
Last Day of School at Pun'kin Centre—Rural Specialty Cal Stewart			
Uncle Josh's Huskin' Bee Dance. Cal Stewart	16109	10	.75
Last Hope (Gottschalk) Pianoforte Himmelreich			
Narcissus (Nevin) (Transcription) Pianoforte Himmelreich	17100	10	.75
Last Hope, The Religious Meditation (Gottschalk) Vessella's Band	31826	12	1.00
Last Leaf, The (Holmes) (2) L'Envoy (Kipling) Burbeck			
Abou Ben Adhem (Leigh-Hunt) (2) Annabel Lee (Poe) Burbeck	16989	10	.75
Last Night (Kjerulf) Helen Clark			
Thine Eyes So Blue and Tender (Lassen) John Barnes Wells	16929	10	.75
Last Night Was the End of the World (Von Tilzer) Henry Burr			
Take Me to Roseland, My Beautiful Rose Campbell and Burr	17339	10	.75
Last Night Was the End of the World—Waltz Victor Military Band			
Melinda's Wedding Day—Medley One-Step Victor Military Band	17362	10	.75
Last Rose of Summer See also "Medleys" Elizabeth Wheeler			
Tannhauser—Evening Star (Wagner) 'Cello Victor Sorlin	16813	10	.75
Last Rose of Summer (Moore) <i>In English</i> Alice Nielsen	74121	12	1.50
Last Rose of Summer (Moore) <i>In English</i> Marcella Sembrich	88102	12	3.00
Last Rose of Summer (Moore) <i>In English</i> Luisa Tetrazzini	88308	12	3.00
Last Rose of Summer (Moore) <i>In English</i> Adelina Patti	95030	12	5.00
Last Rose of Summer is the Sweetest Song of All Hayden Qt			
John Anderson My Jo (Burns) Henry Burr	16213	10	.75
Last Shot Got Him (Mack-Smith) Eddie Morton			
Lingering Love (Reed-Armstrong) Ada Jones and Billy Murray	17071	10	.75
LATIN—Selections in—See "Agnus Dei," "Ave Maria," "Stabat Mater," "Sistine Choir"			

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LAUDER, HARRY, Comedian

The success of this popular Scottish comedian in America has been phenomenal, and he is declared to be one of the greatest entertainers now before the public. To hear him sing his amusing songs and specialties, however, it is not necessary to visit the few cities where he appears, for the Victor now offers records of his best numbers. These records were recently made by Mr. Lauder at the Victor's Camden Laboratory, and are so natural that the hearer will be simply astonished, every word and whisper being absolutely distinct.

It is hard to define just what it is in Lauder's work that makes him so popular. But the secret probably is that he is simply natural, and bubbles over with wit and melody because he can't help it!

Under the terms of Mr. Lauder's new agreement, he will make no disc records of any kind except for the Victor. This is one of the most important engagements ever made by the Victor Company, Lauder being the highest salaried entertainer in the world.

Perhaps the best evidence of Lauder's value as an entertainer is the fact that he is, in vaudeville language, "booked solid" for the next eight years! Every week of the four hundred and sixteen is positively contracted for at a salary which, previous to Lauder's entrée, was never dreamed of by a vaudeville performer.



LAUDER

NOTE.—In many of Lauder's records he concludes by saying "Good Night." This expression in the Scotch dialect sounds very much like the slang term "Get next." However, it is "Gude Nicht," which the comedian is cordially saying!

LAUDER RECORDS

A wee Deoch an' Doris	70062	12	1.25	Queen Among the Heather	60010	10	.75
Blarney Stone	70018	12	1.25	Roamin' in the Gloamin'	60105	10	.75
Bonnie Leezie Lindsay	60011	10	.75	Roamin' in the Gloamin'	70061	12	1.25
Bounding Bounder, or,				Rob Roy MacIntosh	70004	12	1.25
"On the Bounding Sea"	70010	12	1.25	Safest of the Family	70005	12	1.25
Breakfast in Bed on Sunday Morn	70063	12	1.25	Same as His Faither Was			
Fu' th' Noo	70000	12	1.25	Before Him	60094	10	.75
He Was Very Kind to Me	70001	12	1.25	She is My Daisy	70006	12	1.25
Hey! Donal	60005	10	.75	She's the Lass for Me	60107	10	.75
I've Loved Her Ever Since				She's the Lass for Me	70096	12	1.25
She Was a Baby	60009	10	.75	Stop Your Tickling, Jock	60002	10	.75
I've Something in the Bottle for the Morning	60000	10	.75	Tobermory	60003	10	.75
I Love a Lassie	60001	10	.75	Trip to Inverary	60006	10	.75
I Love a Lassie	70002	12	1.25	Trixie from Dixie	70095	12	1.25
Jean MacNiell	60021	10	.75	Wearing Kilts	60004	10	.75
Killiecrankie	60018	10	.75	Wedding o' Lauchie McGraw	70007	12	1.25
Kilty Lads	70097	12	1.25	Wedding of Sandy McNab	70008	12	1.25
MacGregor's Toast	70003	12	1.25	Wee Hoose 'Mang the Heather	60106	10	.75
Mr. John Mackay	60008	10	.75	Wee Hoose 'Mang the Heather	70076	12	1.25
Picnic, The (Every laddie loves a lassie)	70060	12	1.25	Wee Jean MacGregor	60028	10	.75
				We Parted on the Shore	70013	12	1.25
				When I Get Back to Bonnie Scotland	70009	12	1.25

LAUGHING SONGS

And Then I Laughed—Stewart and	Two Jolly Sailors—Porter and Harlan	17418	10	.75
I'm Old But Awfully Tough—Stewart and	Uncle Josh Joins the Grangers—Stewart	16403	10	.75
Laughing Specialty	Henry Klausen	52004	10	.60
Laughing Spectator—Porter and	Harrigan Medley—Signor Grindertino	16519	10	.75
Laughs You Have Met—Five Famous Comedians and	Ticklish Reuben—Stewart	17232	10	.75
<i>The every-day laugh (Will Evans); the man who laughs at misfortune (Fred Moule); the old maid's laugh (Amy Augarde); the Frenchman's laugh (Maurice Farkó); the laughing Coon (Burt Shepard)</i>				
Stop Your Tickling, Jock—Scotch Laughing Specialty	Harry Lauder	60002	10	.75
Ticklish Reuben—Stewart and	Laughs You Have Met—Five Famous Comedians	17232	10	.75
Yaller Gal—Billy Golden and	Pals (Bowery Specialty) Jones and Spencer	16164	10	.75
(Laughing Song from Manon (Auber) Edith Helena)				
My Heart at Thy Sweet Voice—Samson (Saint-Saëns)	Baker	16192	10	.75
(Laughs You Have Met (Illustrated by Five Famous Comedians))				
Evans, Moule, Augarde, Farkó and Shepard				
Ticklish Reuben—Laughing Song	Cal Stewart	17232	10	.75
(Laughing Water (Hager) (See also "Indian Medley") Victor Band)				
Midnight Flyer March (Hager)	Victor Band	35017	12	1.25

VICTOR RECORDS

	Number	Size	Price
Laurentian Echoes (French-Canadian Melodies) Victor Orch			
<i>Land of the Maple—Canadian March</i> (Laurendeau) Pryor's Band	16593	10	.75
L-A-Z-Y Spells Lazy (Wallace) Collins and Harlan			
<i>Two Rubes in a Tavern—Rural Comedy</i>	16123	10	.75
Le—For titles beginning with this French article see the next word			
Lead, Kindly Light (Newman-Dykes) Mixed Choir Trinity Choir			
<i>My Mother's Prayer</i> (Weeden) Frederic Freemantel	16533	10	.75
Lead, Kindly Light (Newman-Dykes) Male Quartet Hayden Qt			
<i>Rock of Ages</i> (Hastings) Trinity Choir	16394	10	.75
Lead, Kindly Light (Newman-Dykes) Tenor Evan Williams	64092	10	1.00
Lead, Kindly Light and Nearer My God to Thee Chimes			
<i>Adeste Fidelis—Oh Come All Ye Faithful</i> Westminster Chimes	16053	10	.75
Lead Me to That Beautiful Band (Goetz-Berlin) Billy Murray			
<i>My Rose of the Ghetto</i> (From "Louisiana Lou") Maurice Burkhardt	17078	10	.75
Leaf by Leaf the Roses Fall (Bishop) Hayden Quartet			
<i>Grandfather's Clock</i> (Work) Hayden Quartet	16198	10	.75
L'Ebreá—Rachele allor che Iddio In Italian G. Martinez-Patti			
<i>I Pescatori di Perle—Preludio</i> Orquesta "Alla Scala"	62100	10	.75
L'Eclair—Romance (Halevy) Violin-Flute D'Almaine and Lyons	31491	12	1.00
LECOCQ, CHARLES (1832-1911) See "Girofle"			
L'Eco (Swiss Echo Song) (Eckert) In Italian Luisa Tetrizzini	88311	12	3.00
Légende (Op. 17) (Wieniawski) Violin (Piano acc. E. Lutsky)			
	Zimbalist	74337	12 1.50
Leggiero invisible (Light Invisible) (Arditi) Schumann-Heink	88093	12	3.00

LEHÁR, FRANZ, Compositions by—See "Count of Luxembourg," "Gypsy Love," "Man With Three Wives," "Merry Widow" and "Red Roses"

LEHMANN, LIZA (1862-), Compositions by			
<i>If I Built a World for You</i> and <i>I Cannot Help Loving</i> —M. Dunlap	17407	10	.75
<i>In a Persian Garden—Ah! Moon of My Delight</i> John McCormack	74232	12	1.50
<i>Lehn' Deine Wang' an Meine Wang'</i> (Oh, Lay Thy Cheek on Mine, Dear Love) (Jensen) In German George Hamlin	64296	10	1.00
<i>The Cuckoo</i> (From the Song Cycle, "More Daisies") Frances Alda	87086	10	2.00
<i>The Wren</i> (From "Bird Songs") Kline and <i>Bowl of Roses</i> —Dunlap	17156	10	.75

LÉJEUNE, MME. (Lé-zhoon') See "Carmen"

LEMMONÉ, JOHN, Flutist (Lem-mo'-neh)

This famous soloist, whose Victor records have set a new standard for flute reproductions, is a native of Australia. Before he was sixteen he played first flute in the Italian opera, afterwards touring with Melba, Patti and Mme. Patey, going twice around the world.

Mr. Lemmoné went to Europe last year with Mme. Melba solely to engage the artists for the diva's season of opera in Australia, but he was persuaded to accompany her on the American concert tour, and his success has been very great.

No flute reproductions ever issued have met with a fraction of the success which has greeted Mr. Lemmoné's artistic records.



LEMMONÉ

LEMMONÉ RECORDS

<i>Andalouse</i> (Accompaniment by Maurice Lafarge)	Pessard	60027	10	.75
<i>Bolero—Spanish Dance</i> (Accompaniment by Maurice Lafarge)	Pessard	70032	12	1.25
<i>Butterfly</i> (Accompanied by Maurice Lafarge)	Kohler	60033	10	.75
<i>By the Brook—Idyll</i> (Accompaniment by Mme. Melba)	Paul Wetzger	70023	12	1.25
<i>Concerto for Harp and Flute—with Ada Sassoli</i>	Mozart	70029	12	1.25
<i>Distant Voices</i> (Unaccompanied)	Lemmoné	60029	10	.75
<i>Nightingale</i> (Accompanied by Maurice Lafarge)	Donjon	70041	12	1.25
<i>Scherzo Capriccio</i>	Sabathil	70074	12	1.25
<i>Spinning Wheel</i> (Unaccompanied)	Spindler	60026	10	.75
<i>Wind Amongst the Trees</i> (Cadenza by John Lemmoné)	Briccialdi	70026	12	1.25
Lena—Yodel (Guitar acc.) Ward Barton		16303	10	.75
<i>I Remember You</i> (Bryan) Ada Jones and Billy Murray				
Lend Me Your Aid —See "Queen of Sheba"				
L'Enfant Prodigue—Air de Lia (Debussy) French Gerville-Réache		88281	12	3.00

VICTOR RECORDS

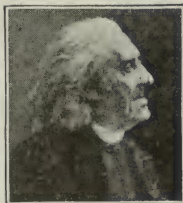
	Number	Size	Price
Le LENT, JAMES I., Drum Solos—See "Ragtime Drummer"			
{ L'Envoi (Kipling) (2) The Last Leaf (Holmes) F. Burbeck Abou Ben Adhem (Leigh-Hunt) (2) Annabel Lee (Poe) Burbeck }	16989	10	.75
LEONCAVALLO, RUGGIERO (<i>Lay-ohn-kah-vahf-low</i>) (1858-) Compositions by—See "Boheme," "Lasciati amar," "Pagliacci" and "Zaza"			
{ Leonore Overture No. 3 (Beethoven) Pryor's Band Attila Selection (Verdi) Pryor's Band }	35181	12	1.25
{ Leonore Overture, No. 3 Part I (Beethoven, Op. 72) Victor Concert Orchestra }	35268	12	1.25
{ Leonore Overture, No. 3 Part II (Beethoven) Victor Concert Orchestra }	35269	12	1.25
{ Leonore Overture, No. 3 Part III (Beethoven) Victor Concert Orchestra }	35269	12	1.25
{ Adagio from Fourth Symphony (Beethoven) Vessella's Band }			
Les—For titles beginning with this French article see the next word			
{ Let Her Go, Let Her Go (Bayha-Jentes) Billy Murray We've Got a Parrot in Our House (Pretty Poll, Pretty Poll) Collins and Harlan }	17374	10	.75
{ Let Joy Abide—Russian Folk Song (Trojansky) Michailowa }	61181	10	1.00
{ Let Me Down Easy (Farrell) Arthur Collins I'll Make a Ring Around Rosie (Jerome-Schwartz) Hayden Quartet }	16498	10	.75
{ Let Me Like a Soldier Fall with Drums (Linden) Pryor's B National Spirit March (Hager) Arthur Pryor's Band }	17201	10	.75
{ Let Me See Your Rainbow Smile (Havez-Barron) Campbell-Burr Give Me Your Hand (Botsford) (with Oakland) Heidelberg Quint }	17347	10	.75
{ Let Me Stay and Live in Dixieland Brice and King Let's Go Back to Baby Days (Drislane-Meyer) Peerless Qtl }	5843	10	.60
{ How Kathleen Proposed—Irish Specialty Jones and Spencer Let's Make Love Among the Roses Van Brunt and Chorus }	16962	10	.75
{ I Want a Girl Just Like the Girl That Married Dad American Qtl Letter Duet—See "Chocolate Soldier," "Mad. Butterfly" and "Mar- riage of Figaro" }			
{ Let the Saviour In (Excell) Hayden Quartet A Mighty Fortress Is Our God Trinity Choir }	16159	10	.75
LEVY, JULES, Cornetist (1838-1905) The Merry Birds—Solo with Variations	31176	12	1.00
NOTE.—Although this record is not up to our present standard of recording, having been made in 1904, it is kept on our lists for those who wish to pos- sess it as a memorial of this great cornetist, who died in 1905.			
LEWIN, PETER—See "Xylophone Solos"			
{ Liars, or My Uncle's Farm Comic Dialogue Golden and Hughes How Mother Made the Soup—Comic Talk Charley Case }	16547	10	.75
{ Liberty Bell March (Souza) With Chimes Souza's Band Liebe Augustin, Der—Der Himmel hängt ihm voller Geigen (In America—The Sky Shines with Rosy Light) In German Farrar }	1193	10	.60
{ Liebesfeier (Reger) In German (2) Children's Prayer (Wein- gartner) In English Ernestine Schumann-Heink }	87134	10	2.00
{ Liebesfreud (Old Vienna Waltz) (Kreisler) Violin Fritz Kreisler Liebesleid (Love's Sorrow) Old Vienna Waltz Violin Kreisler }	87032	10	2.00
{ Liebestraum (A Dream of Love) (Liszt) Pianoforte Bachaus Liebestraum (A Dream of Love) (Liszt) Victor Herbert's Orchestra }	74196	12	1.50
{ Liebestraum (A Dream of Love) (Liszt) Victor Herbert's Orchestra Liebestraum (A Dream of Love) Pianoforte Frank La Forge }	74333	12	1.50
{ Liebestraum (A Dream of Love) (Liszt) Victor Herbert's Orchestra Liebestraum (A Dream of Love) Pianoforte Frank La Forge }	71044	12	1.50
{ Life on the Ocean Wave—See "Medleys" Life Preserver Two-Step Victor Dance Orchestra }	70046	12	1.25
{ Bad'ner Mad'l'n (Girls of Baden) Waltz Victor Dance Orchestra Life's a Funny Proposition After All (Cohan) Geo. M. Cohan }	70065	12	1.25
{ Light Cavalry Overture (von Suppe) Sousa's Band Felix Diaz March (Presa) Police Band of Mexico }	35201	12	1.25
	60042	10	.75
	35045	12	1.25

VICTOR RECORDS

	Number	Size	Price
{ Light of Life (Walton) Whitney Brothers Quartet			
{ <i>Jesus Saviour, Pilot Me</i> (Gould) <i>Whitney Brothers Quartet</i>	16441	10	.75
{ Light of the World is Jesus Whitney Brothers Quartet			
{ <i>He Leadeth Me</i> (Bradbury) <i>Mr. and Mrs. Wheeler</i>	16465	10	.75
{ Lights Out March (McCoy) Pryor's Band			
{ <i>Under the Double Eagle March</i> (J. F. Wagner) <i>Sousa's Band</i>	16960	10	.75
{ Like Stars Above (McDonald-Squire) <i>In English</i> McCormack	74296	12	1.50
{ Lil' Gal (Parks) Male Quartet Chicago Glee Club			
{ <i>Will the Roses Bloom in Heaven</i> (Harris) <i>Henry Burr</i>	16857	10	.75
{ Lily of the Prairie (See also "Medleys") Murray and Qt			
{ <i>Fire Fly Galop</i> (Stobbe) <i>Xylophone</i> <i>William H. Reitz</i>	16353	10	.75
Li Marinari (The Mariners) (Rossini) McCormack-Sammarco	87078	10	2.00
Lina—Chanson Napolitaine (Symiane) <i>In French</i> de Gogorza	64101	10	1.00
L'Incantatrice—Valtzer (Arditi) Maria Galvany	88236	12	3.00
LINCKE, PAUL, Compositions by—See "Amina," "Autumn Voices,"			
"Berlin Echoes," "Birthday Serenade," "Coon's Birthday," "Father			
Rhine," "Glow Worm," "Luna W.," "My Jewel W.," "Once Upon			
a Time," "On the Bosphorus," "Secret Love," "Spring, Beautiful			
S. Waltz," "Unrequited Love" and "Venus on Earth Waltz"			
{ Lincoln Centennial March (Sanford) U. S. Marine Band			
{ <i>Gate City March</i> (Weldon) <i>U. S. Marine Band</i>	16299	10	.75
{ Lincoln's Speech at Gettysburg Leonard G. Spencer			
{ <i>Talmage on Infidelity</i> <i>Leonard G. Spencer</i>	16106	10	.75
LINDA DI CHAMOUNIX (Vienna, 1842) (Donizetti)			
<i>O luce di quest' anima (Guiding Star of Love) In Italian</i> <i>Marcella Sembrich</i>			
<i>O luce di quest' anima—Huguet and A consolarmi affrettati Trentini-Caffo</i>			
<i>A consolarmi affrettati (Oh, That the Blessed Day Were Come) In Italian</i>			
<i>Trentini-Caffo and O luce di quest' anima—Huguet</i>			
Linda Mia <i>Spanish Folk Song</i> Emilio de Gogorza	62090	10	.75
Lindenbaum, Der (The Linden Tree) <i>In German</i> Witherspoon	64042	10	1.00
Lindy (Christian-Neidlinger) Marguerite Dunlap	74348	12	1.50
{ <i>When the Corn is Waving, Annie Dear</i> (Blamphin) <i>Apollo Quartet</i>	16858	10	.75
{ Lingering Love (Reed-Armstrong) Ada Jones-Billy Murray			
{ <i>The Last Shot Got Him</i> (Mack-Smith) <i>Eddie Morton</i>	17071	10	.75
{ Listen to Me (From "The Opera Ball") Edna Brown			
{ <i>Good Bye Rose</i> (Burkhardt-Ingraham) <i>Walter Van Brunt</i>	17072	10	.75
{ Listen to My Tale of Woe—Humoreske Conway's Band			
{ <i>Old Settlers on Parade—March Comique</i> (Dalby) <i>Conway's Band</i>	17420	10	.75
Listen to the Mocking Bird—See "Mocking Bird"			
LISZT, FRANZ (1811–1886), (List)			

Born 1811, Raiding, Hungary. Studied at first with father, an official at court and musical amateur. At 9 made first public appearance at Oedenburg with such success that wealthy citizens sent him to Vienna to study with Czerny. When 12 went to Paris; at 14 wrote an operetta, *Don Sanche*; well received. Began career as concert prodigy at 15. When 16 his father died and the boy supported the family. In 1839 began famous series concert tours lasting 12 years—brilliant playing and unique personality astonished all Europe—pronounced the greatest of pianists. In 1849 settled at Weimar and became conductor of Court Theatre, where his efforts made that city musical centre of Europe. Was warm friend of Wagner. Last 25 years spent in Weimar, Rome and Pesh. Created Abbé by Pope in 1866.

Liszt's compositions divided in two classes—entirely original matter and his famous transcriptions of songs and opera materials, which are numerous. Best known to general public for his Hungarian Rhapsodies—so called because built about melodies of romantic and poetic gypsies of Hungary. Liszt was familiar with their music, songs and dances, and his Rhapsodies, the result of childhood impressions, are Magyar melodies embellished with brilliant technical ornamentation. Of these fourteen wild and dashing "Rhapsodies" the Victor has recorded portions of No. 2, No. 9 and No. 12, all fascinating compositions. Liszt died at Bayreuth during the Wagner Festival of 1886.



LISZT

VICTOR RECORDS

RECORDS OF LISZT COMPOSITIONS—See “*de Pachmann*,” “*Paderewski*”

“*Lovelet*,” “*Liebestraum*,” “*Hungarian Rhapsody*” and “*Hark, Hark the Lark*”

Li Little Bird of Paradise—See “*Algeria*”

Little Boy Blue (Field-Nevin) Evan Williams 64102 10 1.00

Little Boy Blue (Love Never Dies) Barbour and Anthony 17042 10 .75

Dreamy Days (Ashford) Reed Miller

Little Boy Blue—Medley (Bereny) Contents under “*Medleys*”

La Pepita—Intermezzo (Tobani) Arthur Pryor's Band 35272 12 1.25

Vessella's Italian Band

Little Boy Blue—Recitation (Field) Edgar L. Davenport 16649 10 .75

Hiding in Thee (Cushing-Sankey) Anthony and Harrison

Little Breeches (Hay) Recitation Edgar L. Davenport 16252 10 .75

Sheridan's Ride (Read) Recitation Edgar L. Davenport

Little Bunch of Shamrocks (I Am Holding in My Hand) Clough 17434 10 .75

My Boy (Lee-Breuer) Lyric Quartet

Little David (2) Shout All Over Heaven Fisk Quartet 16448 10 .75

I Couldn't Hear Nobody Pray Fisk Quartet

Little Flatterer (Eilenberg) Bell Solo William H. Reitz 17337 10 .75

Spoontime—Two-Step (A. Von Tilzer) Bell Solo Reitz

Little Girl at Home (“*Lady of Slipper*”) Dunlap-Macdonough 17220 10 .75

Bagdad (From “*Lady of the Slipper*”) Billy Murray

Little Gray Dove (Bowles-Saar) Lucy Isabelle Marsh 60100 10 .75

Little Love, a Little Kiss (Un peu d'amour) John McCormack 64343 10 1.00

Little Love (Un peu d'amour) Victor Concert Orchestra 17373 10 .75

Danse Styrienne—Czardas (Michiels) Victor Concert Orchestra

Little Millionaire—Any Place the Old Flag Flies—Billy Murray 17031 10 .75

That Hypnotizing Man (Brown-A. Von Tilzer) American Q. 17005 12 1.25

Littlest Girl, The—Recitation (Part I) Robert Hilliard 70059 12 1.25

Littlest Girl, The (Part II) Robert Hilliard 70059 12 1.25

Little Nemo—They Were Irish (Herbert) Herbert's Orchestra 60089 10 .75

Little Orphant Annie—Recitation (Riley) Henry Price 16831 10 .75

Aunt Shaw's Pet Jug—Recitation (Day) Henry Price

Little Orphant Annie (From “*Afterwhiles*”) James W. Riley 60075 10 .75

Little Story, A—Intermezzo (Zimmerman) Victor Orchestra 16881 10 .75

Valse Septembre (Felix-Godin) Pryor's Band

Liza (Williams-Van Alstyne) Peerless Quartet 16336 10 .75

Under the Irish Moon (Drislane-Meyer) Billy Murray

Lizabeth Ann—A Southern Love Song Campbell and Burr 17023 10 .75

In the Days of Girls and Boys (Merrill-Edwards) Byron G. Harlan

LLOYD, ALICE, Comedienne—See “*You Splash Me*”

Lobetanz—An allen Zweigen (Lovely Blossoms of Spring)

Act I (Thuille) In German Johanna Gadske 88362 12 3.00

Lobsters' Promenade—Humoresque (Steele) Banjo Van Eps 17033 10 .75

Red Pepper—A Spicy Rag (Arr. by O'Hare) Banjo Fred Van Eps

Loch Lomond—Old Scotch Air Evan Williams 64210 10 1.00

Loch Lomond—Old Scotch Air (See also “*Medleys*”) Henry Burr 16062 10 .75

Scots, Wha' Hae' wi' Wallace Bled (Burns) Henry Burr

Loch Lomond—Old Scotch Air Elizabeth Wheeler 16454 10 .75

Old Folks at Home (Foster) Whitney Brothers Quartet

Lockstep Luke—Characteristic Two-Step Arthur Pryor's Band 17125 10 .75

The Joker—Characteristic March (Lake) Sousa's Band

LOHENGRIN (Loh'-en-grin) (Weimar, 1850) (Richard Wagner)

Opera in three acts; words and music by Wagner. First produced Weimar, Germany,

1850, under direction of Liszt. London production, 1875; Paris, 1887. First American

production in Italian, 1874, with Nilsson, Cary, Campanini and Del Puente; in German,

1885, with Brant, Krauss, Fischer—this being Anton Seidl's American debut as a conductor.

Most of us are familiar with the story of the Knight *Lohengrin*, who comes in his

boat, drawn by a swan, to defend *Elsa* from the charge (preferred by *Telramund* and

VICTOR RECORDS

Number Size Price

LOHENGRIN—Continued

Ortrud, who covet *Elsa's* estates) of having murdered her young brother, *Godfrey*. *Telramund* is vanquished and disgraced by *Lohengrin*, who wins *Elsa* as his bride. One condition he exacts from her—that she shall never ask who he is or whence he came. By the influence of *Ortrud*, however, she rashly questions him, and in fulfillment of his vow, but in deep grief, he is compelled to leave her and departs in his boat drawn by a dove. The ethereal Grail harmonies, the lovely *Swan Motive*, the noble *Prayer of the King* and the *Bridal Chorus*, make this one of the most melodious of all the master's operas.

ACT I—BANKS OF THE SCHELDT NEAR ANTWERP

Prelude to the Opera	La Scala Orchestra	31779	12	1.00
Dank, König, dir, dass du zu richten kamst! (Telramund's Charge)	Van Rooy	92062	12	3.00
Elsa's Traum (Elsa's Dream) In German	Johanna Gadske	88038	12	3.00
Elsa's Traum (Elsa's Dream) In German (Piano acc.)	Emma Juch	74014	12	1.50
Nun-sei bedankt lieber Schwan! (Swan Song) In German	Leo Slezak	61203	10	1.00
Nun-sei bedankt lieber Schwan! (Swan Song) In Italian	Fernando de Lucia	76002	12	2.00
Koenig's Gebet (King's Prayer) In German	Marcel Journet	64013	10	1.00

ACT II—COURT OF THE PALACE

Euch Lüften du mein Klagen (Ye Wandering Breezes) In German	Gadski	88377	12	3.00
Du Aermste (Thou Unhappy One) In German	Eames and Homer	89021	12	4.00

ACT III—Scene I—BRIDAL CHAMBER IN THE PALACE

Prelude (Wedding Mch) La Scala Orch and Walküre—Cavalcata—La Scala O		62693	10	.75
Wedding March (Bridal Chorus)	Pryor's Band	31227	12	1.00
Bridal Chorus, "Faithful and True" In English	Victor Opera Chorus	31846	12	1.00
Coro delle nozze (Bridal Chorus) In Italian	La Scala Chorus			
and Tannhauser—Pilgrims' Chorus (Wagner)	Pryor's Band	16537	10	.75
Coro Noziale (Bridal Chorus) La Scala Chorus				
and Sonnambula—Ah! fosco ciel!—La Scala Chorus		62642	10	.75
Cessãro i canti alfin (The Song Has Died Away)	Huguët and de Lucia	92055	12	3.00
Athmest du nicht mit mir die süßen Düfte (Dost Thou Breathe the Incense Sweet) In German	Charles Dalmores	87088	10	2.00

ACT III—Scene II—SAME AS ACT I

In fernem Land (In Distant Lands) (Lohengrin's Narrative) German	Jadlowker	76026	12	2.00
Lohengrin's Narrative In English	Evan Williams	74130	12	1.50

MISCELLANEOUS LOHENGRIN RECORDS

Lohengrin Selection	Sousa's Band	31425	12	1.00
Lohengrin Selection—Sousa's Band and Flower Song (Lange) Cello—Bourdon		35114	12	1.25
Selection No. 2—Pryor's Band and Meditation from Thais—Violin—Rattay		35147	12	1.25
Lo, Here the Gentle Lark (Bishop) Flute obbligato	Nellie Melba	88073	12	3.00
Lo, Here the Gentle Lark (Bishop) (Flute obb. by Barone) Gluck		64267	10	1.00
Loin du Bal—Intermezzo (Gillet) Pryor's Band				
Sweet Visions of Childhood (Glover) Clarinet-Flute	Christie and Lyons	35035	12	1.25
Lolita—Spanish Serenade (Buzzi-Peccia) Italian	Enrico Caruso	88120	12	3.00
Lolita—Spanish Serenade (Buzzi-Peccia) In English	Hamlin	74248	12	1.50
Lombardi—Qual volutta (With Sacred Joy) In Italian				
(Verdi) Alda, Caruso and Journet		95211	12	5.00
Lonesome Moon (Yellen-Cobb) Helen Clark-Walter Van Brunt				
When I Want a Little Loving (Honey, How I Long for You)		17376	10	.75
(Mierisch-Larkins-Smith) Albert Campbell and Henry Burr				
Long Ago (From "Four Songs"—Op. 56) Violin				
(Piano acc. by Chotzino) (MacDowell) Efrem Zimbalist		64266	10	1.00
Long Ago 2. A Maid Sings Light (MacDowell) Alma Gluck		64268	10	1.00
Long Day Closes (Chorley-Sullivan) Orpheus Quartet				
Ho! Jolly Jenkin! (Schnecker-Sullivan) Orpheus Quartet		17053	10	.75
Longest Way Round is the Sweetest Way Home Will Oakland				
Tittle, Tattle, Tattle Tale (Ingraham) Byron G. Harlan		16310	10	.75
Longing for Home (Heimweh) (Jungmann, Op. 117)				
Violin-Flute-Harp Neapolitan Trio		17379	10	.75
Serenade (Kotzschmar) Violin-Cello-Piano Tollefsen Trio				
Long, Long Ago Xylophone Peter Lewin				
Medley of Straight Jigs Accordion John Kimmel		16534	10	.75
Long, Long Ago (Thomas Bayly) Geraldine Farrar		87163	10	2.00
Long, Long Ago (Bayly) Elsie Baker				
Oh, Happy Day (Vivian-Goetz) Elsie Baker and F. Wheeler		17343	10	.75

VICTOR RECORDS

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	Number	Size	Price
{ Looking this Way (Van de Veter) Anthony and Harrison Close to Thee (Crosby-Vail) Anthony and Harrison }	17024	10	.75
LÓPEZ-NUNES, SRA., Soprano—See "Gioconda" and "Manon"			
{ Lord Dismiss Us With Thy Blessing (Organ acc) Trinity Chimes The Coming of the Year (Organ accompaniment) Church Bells }	16825	10	.75
{ Lord Geoffrey Amherst—Amherst College Song (Hamilton) Werrenrath and Hayden Quartet }	16873	10	.75
{ The Orange and the Black—Princeton College Song Hayden Quartet Lord God of Abraham—Elijah (Mendelssohn) Witherspoon }	74081	12	1.50
{ Lord, I'm Coming Home—Gospel Hymn F. C. Freemantel One Sweetly Solemn Thought (Ambrose) Frank C. Stanley }	16009	10	.75
Lord is Mindful of His Own—St. Paul—See "St. Paul"			
{ Lord is My Light, The (Dudley Buck) Baker-F. Wheeler The Day is Ended (Bartlett) Harry McClaskey }	35248	12	1.25
{ Lord is My Shepherd, The (Smart) Miller and Werrenrath I've Found a Friend—Gospel Hymn (Stebbins) Mr. and Mrs. Wheeler }	16869	10	.75
{ Lord's Prayer, The (Dressler) Gloria Patri (Boyce) Lyric Qt Safe in the Arms of Jesus (Crosby) Trinity Choir }	16877	10	.75
{ Lorelei (The Loreley) Harp-Zither Mme. Kitty Berger Mexican Dance (Habaneras) Guitar Octavio Yanes }	16411	10	.75
{ Lorelei—Volkslied In German Emil Muench Die Wacht am Rhein (Wilhelm) In German Emil Muench }	16423	10	.75
Lorelei (Liszt) In German Louise Homer	88204	12	3.00
Loreley—Ah, dunque ei M'amera—Anna's Aria (Catalani) In Italian Frances Alda	88325	12	3.00
{ Loreley (Silcher) Elsie Baker Lullaby (Brahms) Elsie Baker }	17181	10	.75
Lo Schiavo—Aria Americo (Gomez) In Italian Enrico Caruso	88345	12	3.00
Lost Chord (Proctor-Sullivan) In English Enrico Caruso	88378	12	3.00
{ Lost Chord (Sullivan) Baritone Alan Turner There is a Green Hill Far Away (Gounod) Alan Turner }	35049	12	1.25
Lost Chord (Sullivan) Contralto Louise Homer	88088	12	3.00
Lost Chord (Sullivan) Bass Herbert Witherspoon	74137	12	1.50
Lotusblume, Die (The Lotus Flower) (Schumann) Leo Slezak	61207	10	1.00
LOTTI, MME., Soprano—See "Gioconda" and "Otello"			
Louise—Depuis le jour (Ever Since the Day) (Charpentier) In French Alma Gluck	74252	12	1.50
Louise—Depuis le jour (Ever Since the Day) French Hinkle	70085	12	1.25
{ Louisiana Minstrels (Contents under "Minstrels") V. Minstrel Co Arkansas Minstrels Victor Minstrel Company }	35213	12	1.25
{ Love and Spring Waltzes (Von Blon) Victor Dance Orch Two-Step Medley, No. 10 (See "Medleys") Victor Dance Orch }	35190	12	1.25
{ Love Dance—Intermezzo ("Madame Sherry") Victor Orch Concertino (Weber) Clarinet Solo Charles Draper }	35182	12	1.25
Love Divine, All Love Excelling (Stainer) Marsh and Macdonough	31792	12	1.00
Love Has Eyes (Bishop) Geraldine Farrar	87164	10	2.00
Love in May (Parker) (2) I Once Had a Sweet Little Doll, Dears (Nevin) In English Emma Eames	88131	12	3.00
{ Love is Like a Red, Red Rose (Hirsch) Stevenson and Burr My Hero Waltz ("Chocolate Soldier") Whistling Guido Galdini }	16854	10	.75
Love is Mine (Teschemacher-Gartner) In English Enrico Caruso	87095	10	2.00
{ Loveland Waltzes (Holzmann) Pryor's Orchestra American Eagle March (Boehme) Pryor's Band }	16089	10	.75
{ Lovely Night (Chwatal) (Unacc.) Orpheus Quartet More and More (Elson-Seifert) (Unacc.) Orpheus Quartet }	16902	10	.75
{ Love Me Like I Like to be Loved Clarice Vance Oh, You Kid (Gideon) Ada Jones and Billy Murray }	16802	10	.75

VICTOR RECORDS

	Number	Size	Price
{ Love Never Dies ("Little Boy Blue") Barbour and Anthony } <i>Dreamy Days (Ashford)</i> <i>Reed Miller</i>	17042	10	.75
{ Love's Caprice (Venuto) <i>Xylophone</i> William H. Reitz } <i>The Charmer (Boos) Xylophone</i> <i>William H. Reitz</i>	16917	10	.75
{ Love's Confession Waltz (Waldteufel) Victor Orchestra } <i>Flower Girl Intermezzo (Wenrich)</i> <i>Pryor's Band</i>	16349	10	.75
{ Love's Dreamland Waltz (Roeder) Victor Dance Orchestra } <i>I Love My Love Waltz</i> <i>Victor Dance Orchestra</i>	35023	12	1.25
{ Love's Fond Dream ("Rose of Panama") Marguerite Dunlap } <i>Mah Honey Love (From "When Sweet Sixteen")</i> <i>Dunlap</i>	17059	10	.75
{ Love's Like a Summer Rose <i>In English</i> (Chadwick) Farrar } <i>Love's Old Sweet Song (Bingham-Molloy)</i> <i>Clarence Whitehill</i>	88409	12	3.00
{ Love's Old Sweet Song (Bingham-Molloy) Corinne Morgan } <i>Oh, Dry Those Tears (Del Riego) Trombone</i> <i>Arthur Pryor and Band</i>	74321	12	1.50
{ Love's Old Sweet Song <i>Violin-Flute-Harp</i> Neapolitan Trio } <i>Memories of Home (O liebe Heimat)</i> <i>Neapolitan Trio</i>	16800	10	.75
{ Love's Old Sweet Song (Bingham-Molloy) Elsie Baker } <i>John Anderson, My Jo (Robert Burns)</i> <i>Elsie Baker</i>	35196	12	1.25
{ Love's Smile Waltz (Barcirolli) <i>Whistling</i> Guido Gialdini } <i>Frolic of the Coons (A Pickaninny Gambol) (Gurney)</i> <i>Banjo Van Eps</i>	17366	10	.75
{ Love Watches Over All (Augusta E. Stetson) Lucy Marsh } <i>Loving (From N. Y. Hippodrome Production)</i> <i>Lyric Quartet</i>	70035	12	1.25
{ I Love Love ("Red Widow") <i>Macdonough and Lyric Quartet</i> } <i>Low Back'd Car (Samuel Lover)</i> <i>John McCormack</i>	17251	10	.75
{ Low Back'd Car (Lover) James McCool } <i>Mr. and Mrs. Murphy—Irish Comedy</i> <i>Ada Jones and Len Spencer</i>	64329	10	1.00
{ Low Back'd Car (Samuel Lover) <i>Cello</i> Victor Herbert } <i>Low Bridge! Everybody Down! (Allen)</i> <i>Billy Murray</i>	16100	10	.75
{ That Syncopated Boogie Boo (Meyer) <i>American Quartet</i> } <i>Lucia Sextette Burlesque (Berlin)</i> <i>Murray with Vaudeville Qt</i>	64239	10	1.00
{ That Lovin' Traumerei (Stauffer) <i>Al Jolson</i> } <i>That Lovin' Traumerei (Stauffer)</i> <i>Al Jolson</i>	17250	10	.75
	17119	10	.75

LUCIA DI LAMMERMOOR (Loo-chee' - ah) (In Italian except as noted)

Opera in three acts; text by Salvator Cammerano; music by Donizetti. First production Naples, 1835; London, 1838; Paris, 1839; N. Y., 1843. The action takes place in Scotland; part in Ravenswood Castle, part in the ruined tower of Wolfscrag.

The plot of *Lucia* is founded on Sir Walter Scott's novel, *The Bride of Lammermoor*. Lord Henry Ashton, *Lucy's* brother, knowing nothing of her attachment to his enemy, *Edgar* of Ravenswood, has arranged a marriage between *Lucy* and the wealthy *Lord Arthur*, in order to retrieve his fallen fortunes. Learning that *Lucy* is in love with *Edgar*, he intercepts her lover's letters and executes a forged paper, which convinces *Lucy* that *Edgar* is false to her. Convinced of her lover's perfidy, and urged by the necessities of her brother, she unwillingly consents to wed *Sir Arthur*. The guests are assembled for the ceremony, and *Lucy* has just signed the contract, when *Edgar* appears and denounces *Lucy* for her fickleness. *Edgar* is driven from the castle, and the shock being too much for the gentle mind of *Lucy*, she becomes insane, kills her husband and dies. *Edgar*, overcome by these tragic happenings, visits the churchyard of Ravenswood and stabs himself among the tombs of his ancestors.

LUCIA—ACT I—Scene I—A FOREST NEAR LAMMERMOOR CASTLE

Opening Chorus—La Scala Cho and Verranno a te—Trentini-Martinez-Patti 62106 10 .75

ACT I—Scene II—GARDENS OF THE CASTLE

Regnava nel silenzio (Silence O'er All) Luisa Tetrizzini 88303 12 3.00

Regnava nel silenzio—Giuseppina Huguet and Norma—Casta Diva—Huguet 16539 10 .75

Quando rapita in estasi (Swift as Thought) Graziella Pareto 76009 12 2.00

Quando rapita—Huguet and Lucrezia Borgia—Rischiata—La Scala Cho 63172 10 .75

Sulla tomba che rinsera (By My Father's Tomb) Trentini and 16574 10 .75

Martinez-Patti and Il pallor funesto (If My Cheek is Pale) Brambilla and Cigada 16574 10 .75

Verranno a te sull'aura (Borne on the Sighing Breeze) Trentini 62106 10 .75

and Martinez-Patti and Opening Chorus—La Scala Chorus 62106 10 .75

Verranno a te sull'aura Alice Nielsen and Florencio Constantino 74064 12 1.50

VICTOR RECORDS

Number Size Price

LUCIA—Continued—ACT II—Scene I—ANTEROOM IN THE CASTLE

Il pallor funesto (If My Cheek is Pale) Brambilla and Cigada			
and Sulla tomba che rinserra (By My Father's Tomb) Trentini-Martinez-Patti	16574	10	.75
Se tradirne tu potrai (I'm Thy Guardian) Huguet and Cigada			
and Tu che a Dio spiegasti l'ali—Martinez-Patti	62089	10	.75

ACT II—Scene II—GREAT HALL OF THE CASTLE

Sextette—Chi mi frena (What Restrains Me)			
Sembrich, Caruso, Scotti, Journet, Severina and Daddi	96200	12	7.00
Sextette—Chi mi frena Caruso, Tétrazzini, Amato, Journet, Jacoby, Bada	96201	12	7.00
Sextette—Chi mi frena (What Restrains Me) Victor Opera Sextette	70036	12	1.25
Sextette Victor Band	31020	12	1.00
Sextette Arthur Pryor's Band	31460	12	1.00
Sextette (Transcription) Himmelreich <i>Pianoforte</i>			
and Caprice Español (Moszkowski) <i>Pianoforte</i> —Charles G. Spross	35223	12	1.25

ACT III—Scene I—TOWER OF RAVENSWOOD CASTLE

O sole piu rapido (Haste, Crimson Morning) Acerbi and Minolfi			
and O qual funesto avvenimento (O, Dire Misfortune) Sillich and Chorus	62644	10	.75

ACT III—Scene II—HALL IN LAMMERMOOR CASTLE

O qual funesto avvenimento (O, Dire Misfortune) Sillich and Cho			
and O sole piu rapido (Haste, Crimson Morning) Acerbi and Minolfi	62644	10	.75
Mad Scene Flute obbligato Nellie Melba	88071	12	3.00
Mad Scene Flute obbligato In Russian Marie Michailowa	61129	10	1.00
Mad Scene Flute obbligato Marcella Sembrich	88021	12	3.00
Mad Scene Flute obbligato Luisa Tétrazzini	88299	12	3.00
Mad Scene Flute obbligato Maria Galvany	88221	12	3.00
Mad Scene Flute obbligato Graziella Pareto	76006	12	2.00
Mad Scene (Donizetti) In English Edith Helena			
and Trovatore—Peaceful was the Night (Tacea la notte) Act I—Helena	35214	12	1.25

ACT IV—TOMBS OF THE RAVENSWOODS

Fra poco a me ricovero (Farewell to Earth) John McCormack	74223	12	1.50
O bell' alma innamorata (My Ador'd Treasure) Florencio Constantino	74066	12	1.50
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings) McCormack	74224	12	1.50
Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings to Heaven)			
Martinez-Patti and Se tradirne tu potrai—Huguet and Cigada	62089	10	.75

LUCREZIA BORGIA (Milan, 1834) (Donizetti) In Italian

Di pescatore ignobile (In a Fisher's Lowly Cot) Francesco Marconi	76004	12	2.00
Vieni, la mia vendetta (Haste Thee, For Vengeance) Rossi			
and Huguenots—Duetto Valentina Marcello—Grist-de Seguro	63404	10	.75
Rischiata è la finestra (Yonder Light the Guiding Beacon) La Scala Cho			
and Lucia di Lammermoor—Quando rapito in estasi—Huguet	63172	10	.75
Brindisi (Drinking Song—It is Better to Laugh) In German Schumann-Heink	88188	12	3.00

{ Lucy-Anna-Lou (Madden-Weber) Collins and Harlan }			
{ Yucatan Man—Jungle Song (Rosenfeld-Henry) Collins and Harlan }	16943	10	.75
{ Luella Lee (Esrom-Morse) Albert Campbell and Henry Burr }			
{ You Can't Expect Kisses from Me (Lewis-Cowan) Jones and Murray }	17188	10	.75

LULLABIES—See also "Sing Me to Sleep," "Sweet and Low,"

"Educational Records" and "Rock Me to Sleep"			
All Aboard for Blanket Bay—Van Brunt and My Trundle Bed—Helen Clark	16868	10	.75
Berceuse—Lullaby (Renard) Violin and Traumerei (Schumann) Jacobson	17385	10	.75
Bohemian Cradle Song (From "Hubicka") In English Alma Gluck	64213	10	1.00
Cradle Song (Wiegenlied) (Humperdinck) Frances Alda	87090	10	2.00
Cradle Song Cello Victor Sorlin and Serenade (Pierne) Vienna Qt	17254	10	.75
Cradle Song (Napravnik) Cello obbligato Marie Michailowa	61132	10	1.00
Cradle Song—Wiegenlied (Brahms) In German Schumann-Heink	81085	10	2.00
Cradle Song (Brahms) Elizabeth Wheeler and Dry Yo' Eyes—Dunlap	16893	10	.75
Cradle Song (Brahms) Cornet Rinaldi and Old Folks at Home—Banjo—Ossman	17417	10	.75
Gae to Sleep (Fisher) Janet Spencer	74231	12	1.50
His Lullaby (Carrie Jacobs-Bond) Ernestine Schumann-Heink	88118	12	3.00
His Lullaby (Healy-Jacobs-Bond) Lucy Isabelle Marsh	60103	10	.75
It's Time to Close Your Drowsy Eyes and Sleep—Van Brunt and Bieling			
and Wanted—A Harp Like the Angels Play—Henry Burr	16885	10	.75
Jocelyn—Berceuse (Godard) Violin obbligato Marie Michailowa	61139	10	1.00
Jocelyn—Berceuse (Godard) In French Clement	64233	10	1.00
Kolebalnia—Cossack's Lullaby—Janpolski and Vanka—Albert Janpolski	63153	10	.75
Lullaby from Erminie—Corinne Morgan and Dear Heart—Elise Stevenson	16148	10	.75
Lullaby from Erminie—Elsie Baker and Message of the Violet—Olive Kline	17345	10	.75
Lullaby from Jocelyn—See "Berceuse"			
Mammy's Song (Porter-Ware) Wells and Pickaninny's Lullaby—Baker	17039	10	.75
Mignon—Lullaby, "Ninna Nanna" (Thomas) In Italian Pol Plancon	85126	12	3.00
Pickaninny's Lullaby (Gage) Baker and Mammy's Song (Ware) Wells	17039	10	.75
Slavonic Cradle Song (Neruda) Violin Maud Powell	64027	10	1.00

VICTOR RECORDS

	Number	Size	Price
Luna Nova (The New Moon (Neapolitan Song) Antonio Scotti and Metropolitan Opera Chorus	88290	12	3.00
Luna Waltzes (From "Frau Luna") (Lincke) Pryor's Band	35126	12	1.25
<i>When the Robins Nest Again</i> (Howard) Will Oakland)			
Lurline —See "Sweet Spirit" (Wallace)			
Lustspiel Overture (Comedy Overture) (Keler-Bela) Pryor's B	31349	12	1.00
Luxembourg Waltz (See also "Count of Luxembourg") Whistling			
<i>Dear Delightful Women</i> (Rubens) Werrenrath and Chorus	16872	10	.75
LYONS, DARIUS —See "Flute Solos," "Piccolo Solos" and "Instrumental Duets"			
LYRIC QUARTET, Mixed Voices			
Asleep in Jesus (Unacc.) and Only Waiting (Sacred) F. Wheeler	17389	10	.75
Blue Danube Waltz—Vocal arrangement, "Greetings to Spring" Strauss	31842	12	1.00
Bridal Cho. from "Rose Maiden"—Lyric Qt and Miller's Wooing—Lyric Qt	35209	12	1.25
Carmena—Vocal Waltz Walton and Wilson	5867	10	.60
Estudiantina Waltz P. Lacombe	5869	10	.60
For Every Boy Who's Lonely—with Mac and Girl of My Dreams—Mac	17230	10	.75
Girl Like Me ("Winsome Widow") and Whistle It ("Wall St. Girl") Jones	17095	10	.75
Gloria (From Twelfth Mass) Mozart	31589	12	1.00
God Is Love (Shelley) and Autumn (Saviour Breathe an Ev'g Blessing) Choir	17096	10	.75
God is a Spirit—Anthem and Christ Receiveth Sinful Men—Hayden Quartet	16038	10	.75
Lord's Prayer (2) Gloria Patri and Safe in the Arms of Jesus—Trinity Choir	16877	10	.75
Loving and I Love Love—Red Widow—Macdonough & Lyric	17251	10	.75
Madrigal (From "The Mikado") and Martha—Good Night Qt—Lyric Qt	17226	10	.75
Martha—Good Night Quartet and Madrigal—Lyric Quartet	17226	10	.75
Miller's Wooing (Fanning) and Bridal Chorus from "Rose Maiden"—Lyric Qt	35209	12	1.25
My Boy (Lee-Breuer) and Little Bunch of Shamrocks—Clough	17434	10	.75
Old Refrain, The—Waltz Song and Where Would I Be—Orpheus Quartet	17370	10	.75
Radiant Morn—Anthem (Woodward) and Glory Song—Hayden Quartet	35014	12	1.25
Rock of Ages—Anthem (Buck) (not the old familiar tune) and Calvary (Rodney) Frank C. Stanley	16269	10	.75
Sweet and Low (Unacc.) Barnby	4796	10	.60
Temple Bells ("Under Many Flags") Lyric Qt and Rosalie—"That Girl" Qt	17219	10	.75
There's a Girl in Havana and Spring Maid Waltzes—Victor Band	16985	10	.75
Vacant Chair (Root) Lyric Quartet (Unacc.) and When Johnny Comes Marching Home (Lambert) John Young	16984	10	.75
Where the Edelweiss is Blooming and I Always Knew—Van Brunt	17194	10	.75

M

Ma Blushin' Rosie—See "Medleys"

Macbeth—Strike Upon the Bell (Act II, Scene I) Ben Greet	35235	12	1.25
<i>As You Like It—The Duke's Speech</i> (Act II, Scene I) Ben Greet)			

Mac—If the name or title wanted does not appear under "Mac" see "Mc," several pages further on.

MACDONALD, CHRISTIE, Soprano

Miss MacDonald, as the star of those dainty operettas "Spring Maid" and "Sweethearts," has made the biggest success of her career, and her impersonations of the *Princess Bosena* and *Sylvia* are two of the most charming performances seen in a long time.

The two greatest hits of the "Spring Maid" were "Day Dreams" and "Two Little Love Bees," and it is these numbers which Miss MacDonald has sung for the Victor, besides three of the most popular "Sweethearts" numbers. Her clear and sweet voice is perfectly recorded, and these reproductions will delight those who will not have an opportunity to hear her in person; while the fortunate ones who have seen the "Spring Maid" and "Sweethearts" will find in the records a delightful souvenir of a pleasant evening.

Miss MacDonald has consented to sing *exclusively* for the Victor.

MACDONALD RECORDS

Spring Maid—Two Little Love Bees (with Reinald Werrenrath) Reinhardt	60060	10	.75
Spring Maid—Day Dreams, Visions of Bliss (Chorus by Lyric Quartet)	60061	10	.75
Sweethearts—Angelus, The with Werrenrath and Victor Male Chorus	70099	12	1.25
Sweethearts—Cricket on the Hearth with Werrenrath	60102	10	.75
Sweethearts—Sweethearts Smith-Herbert	60101	10	.75



PHOTO WHITE

MACDONALD

VICTOR RECORDS

Number Size Price

Ma

MACDONOUGH, HARRY, Tenor

Mr. Macdonough is one of the most popular singers on the Victor staff, and his list of Victor records contains a wide range of selections, both standard and popular, consisting of solos (ballads, sacred songs, hymns, and concert songs) and many duets and quartets with various other Victor singers.

This tenor's correct method of singing and the clearness of his diction are most refreshing at a time when indifferent vocalization and careless enunciation are so much in evidence. Mr. Macdonough makes records *exclusively* for the Victor.



MACDONOUGH

MACDONOUGH RECORDS (See also "Duets, Vocal" and

"Hayden Quartet")

Absence Makes the Heart Grow Fonder and My Maryland—Macdonough	16140	10	.75
All the Way My Saviour Leads Me and He Will Hold Me Fast—Hayden Qt	16239	10	.75
All Through the Night (Boulton) and Bonnie Sweet Bessie—Frederick Gunster	16245	10	.75
Arab Love Song (Hein) and Sweet Adeline (Armstrong) Hayden Quartet	16803	10	.75
Bohemian Girl—For several records see "Bohemian Girl"			
By the Watermelon Vine (Allen) and Come be My Sunshine, Dearie—Mac	16921	10	.75
Columbia the Gem of the Ocean (Shaw) and Star Spangled Banner—Stanley	35009	12	1.25
Day Dreams (Olcott) and My Old Kentucky Home (Foster) Baker	35062	12	1.25
Down By the Old Mill Stream and Oh That Navajo Rag—Murray and Qt	17000	10	.75
Dreaming (Dailey) and Golden Wedding—Ada Jones and Len Spencer	16658	10	.75
Dream of Paradise—with Lyric Qt and Gloria a Te (Buzzi-Peccia) Cartwright	35232	12	1.25
Drink To Me Only with Thine Eyes and Flower Song (Gounod) Morgan	35086	12	1.25
For Every Boy Who's Lonely—with Lyric Qt and Girl of My Dreams—Mac	17230	10	.75
Girl of My Dreams—with Lyric and For Every Boy—Mac and Lyric Qt	17230	10	.75
Good Night, Beloved, Good Night and Good Bye (Tosti) Herbert Godard	16815	10	.75
Heaven is My Home (Savage) and I Need Thee Every Hour—with Bielting	16255	10	.75
Here's to the Friend (Elks' Song) and Elks' Reunion March—Pryor's Band	17058	10	.75
Hiawatha—Indian Song (Moret) and Anona—Intermezzo—Victor Orchestra	16246	10	.75
Holy City—Part I and Part II Stephen Adams	16184	10	.75
Holy City (Stephen Adams) and The Palms (Faure) Macdonough	16408	10	.75
Holy Night (Adolphus Adam) and Hosanna (Jules Granier) Macdonough	16060	10	.75
Home, Sweet Home (Bishop) and My Old Kentucky Home (Foster) Morgan	16195	10	.75
I'll Sing Thee Songs of Araby (Clay) and Then You'll Remember Me—Freemantel	35048	12	1.25
I Love Love—"Red Widow"—with Lyric Qt and Loving—Lyric Quartet	17251	10	.75
In the Shade of the Palm and Tell Me Pretty Maiden (Florodora) with Stevenson	16061	10	.75
In the Valley of Yesterday and In the Evening, Dear Louise—Macdonough	16535	10	.75
I've a Longing in My Heart and Tale the Church Bells Told—Macdonough	16290	10	.75
I've Forgotten Them All For You (O'Hara) and Amarella—Miller	17241	10	.75
I Only Know I Love You and When You're In Town—Stevenson and Burr	16898	10	.75
Killarney (Balfe) and The Minstrel Boy (Moore) James McCool	16139	10	.75
Mandy Lane (McKenna) and When the Summer Days are Gone—with Hayden	16002	10	.75
Maryland, My Maryland and Absence Makes Heart Grow Fonder—Macdonough	16140	10	.75
Merry Widow—Maxims (Lehar) and Merry Widow—Waltz—Victor Orch	16577	10	.75
Messiah—Comfort Ye My People and Elijah—O Rest in the Lord—Morgan	35089	12	1.25
Messiah—Every Valley and He Shall Feed His Flock—Baker	35117	12	1.25
My Old Kentucky Home (Foster) and Old Folks at Home (Foster) Baker	16389	10	.75
O Promise Me—from "Robin Hood" and Sing Me to Sleep (Greene) Baker	16196	10	.75
Palms, The—Easter Song and Gabriel Faure	31601	12	1.00
Palms, The (Faure) and The Holy City (Adams) Harry Macdonough	16408	10	.75
Pansies Mean Thoughts and Thoughts Mean You			
and To the End of the World With You (Ball) Henry Burr	16292	10	.75
Robin Redbreast (Whistling by Belmont) and Arrival of the Robins—Belmont	16094	10	.75
Star of Bethlehem (Adams) and When Night Involves the Skies—Trinity Choir	35055	12	1.25
Sweetheart Days (Dailey) and Where the Southern Roses Grow—Hayden Qt	16167	10	.75
Tale the Church Bells Told and I've a Longing in My Heart—Macdonough	16290	10	.75
There's a Girl in Heart of Maryland and I Can Live Without You—Kline	17401	10	.75
There's Nobody Just Like You and When Ev'ng Breeze is Sighing—Hayden Qt	16257	10	.75
To Have, To Hold, To Love and Trail of Lonesome Pine—Duet	17338	10	.75
When Irish Eyes Are Smiling (From "Isle of Dreams")			
and When I Met You Last Night in Dreamland—Chas. W. Harrison	17317	10	.75
When Harvest Days are Over and While Leaves Came Drifting—with Dudley	16219	10	.75
When the Mocking Birds are Singing and Minstrels, No. 3—Minstrel Co.	35149	12	1.25
When You First Kiss Last Girl You Love and Big Night Medley—Pryor's B	16277	10	.75
Where the River Shannon Flows (Russell) and Sweet Genevieve—Wells and Qt	16440	10	.75
Where the Sunset Turns the Ocean's Blue to Gold Petrie	2929	10	.60

MACDOWELL, EDWARD ALEXANDER (1861-1908) — See

"At an Old Trysting Place," "From an Indian Lodge," "Long Ago,"

"Thy Beaming Eyes" and "To a Wild Rose"

Macgregor's Toast—Scotch Specialty

Harry Lauder 70003 12 1.25

Macushla (Rowe-MacMurrough) In English John McCormack 64205 10 1.00

VICTOR RECORDS

Number Size Price

MADAMA BUTTERFLY (Puccini) (In Italian unless otherwise noted)

(See "Victor Book of the Opera" for complete illustrated description.)

ACT I—PINKERTON'S HOUSE AT NAGASAKI

Amore o grillo (Love or Fancy)	Enrico Caruso and Antonio Scotti	89043	12	4.00
Amore o grillo (Love or Fancy) (1st part)	Riccardo Martin	87081	10	2.00
Ancora un passo (One More Step) (Entrance of Cio-Cio-San)	Alda	64334	10	1.00
Entrance of Cio-Cio-San	Geraldine Farrar	87004	10	2.00
What a Sky, What a Sea (Entrance of Butterfly) In English				
and Beloved Idol (Butterfly's Death Scene)	Edith Helena	17346	10	.75
Ieri son salita (Hear What I Say)	Geraldine Farrar	87031	10	2.00
O quanti occhi fisi (Oh Kindly Heavens)	Farrar and Caruso	89017	12	4.00

ACT II—Scene I—INTERIOR OF BUTTERFLY'S HOME

Un bel di vedremo (Some Day He'll Come)	Emmy Destinn	92057	12	3.00
Un bel di vedremo (Some Day He'll Come)	Geraldine Farrar	88113	12	3.00
Un bel di vedremo (Some Day)	Frances Alda	74335	12	1.50
Some Day He'll Come (Un bel di vedremo) In English	Agnes Kimball	70054	12	1.25
Ora a noi! (Now, at Last!) (Letter Duet)	Farrar and Scotti	89014	12	4.00
Sai cos' ebbe cuore (Do You Know, My Sweet One)	Emmy Destinn	91084	10	2.00
Sai cos' ebbe (Do You Know, My Sweet One)	Geraldine Farrar	87055	10	2.00
Tutti i fior (Duet of the Flowers)	Geraldine Farrar-Louise Homer	89008	12	4.00

ACT II—Scene II—THE SAME

Lo so che alle sue pene (Naught Can Console)	Fornia, Martin and Scotti	87503	10	3.00
Ve lo dissi? (Did I Not Tell You?)	Enrico Caruso and Antonio Scotti	89047	12	4.00
Butterfly's Death Scene (Finale ultimo)	Geraldine Farrar	87030	10	2.00
Butterfly's Death Scene (L'ultima scena)	Emmy Destinn	91086	10	2.00
Butterfly's Death Scene—Beloved Idol In English and What a Sky—Helena		17346	10	.75

MISCELLANEOUS MME. BUTTERFLY RECORDS

Madame Butterfly—Fantasie 'Cello	Victor Sorlin	31696	12	1.00
Madame Butterfly—Fantasie	Victor Herbert's Orchestra	70055	12	1.25
Opening of Opera—"Waiting Music," Act II—Duet, Act I—"Entrance of Butterfly"—"Love Duet" and Finale, Act I				
Madame Butterfly Selection	Victor Orchestra	31631	12	1.00
Madame Butterfly Selection	Pryor's Band	31697	12	1.00
Madame Butterfly Selection and Bartered Bride Overture (Smetana)	Pryor's B	35148	12	1.25

MADAME SHERRY (Hauerbach-Hoschna)

Birth of Passion—Concert Orch and By the Saskatchewan—Werrenrath		17225	10	.75
Every Little Movement—Barbour-Werrenrath and Alma—Barbour-Anthony		17224	10	.75
Gems from "Madame Sherry"	Victor Light Opera Co	31824	12	1.00
"Smile She Means for You"—"Butterfly"—"Every Little Movement"—"Birth of Passion"—"Poor Weak Mortals"—"Off for an Ocean Sail"				
Love Dance—Intermezzo—Victor Orch and Concertino (Weber) Clarinet Solo		35182	12	1.25

MADAMOISELLE—See "Mlle."

Madrigal (From "The Mikado")

Lyric Quartet

Martha—Good Night Quartet

Lyric Quartet

Madrigale—Tes doux Baisers (Chaminade)

French Rita Fornia

Mad Scene—See "Hamlet" and "Lucia"

MAGGI, GIUSEPPE, Baritone—See "Aida," "Forza" and "Tosca"

Maggio—Vals (Dufau)

Maria Galvany

Magic Fire Spell—Walküre (Wagner) Piano

Alfred Grünfeld

MAGIC FLUTE (Il Flauto Magico) (Mozart)

(See "Victor Book of the Opera" for complete illustrated description.)

ACT I

Overture to Magic Flute	Victor Band	31012	12	1.00
Overture—Pryor's Band and My Queen Waltz (Bucalossi) Victor Dance Orch		35135	12	1.25
Overture—La Scala Orch and Meistersinger Prelude—La Scala Orchestra		68207	12	1.25
Ein Vogelfänger bin ich ja (A Bird Catcher Am I) In German	Otto Goritz	64163	10	1.00
La dove prende (Smiles and Tears) In Italian	Eames and de Gogorza	89003	12	4.00
Bei Männern, welche Lieben fühlen (Smiles and Tears) German	Gadski-Goritz	88369	12	3.00

ACT II

Invocation (Great Isis) (Piano acc.) In Italian	Pol Plançon	85042	12	3.00
Invocation (Great Isis) In French	Marcel Journet	64235	10	1.00
Aria della Regina (Air of the Queen) In Italian	Bessie Abbott	88051	12	3.00
Aria della Regina (Air of the Queen) In Italian	Maria Galvany	87059	10	2.00
Qui sdegno (Within These Sacred Walls) Piano acc. In Italian	Pol Plançon	85077	12	3.00
Air du grand Prêtre (Within These Sacred Walls) In French	Marcel Journet	74266	12	1.50
Ah! lo so (All Has Vanished) In Italian	Johanna Gadski	88254	12	3.00
O Isis und Isisiris (Chorus of Priests "Grand Isis I") In German				
and Huguenots—Coro di Soldati (Soldiers' Chorus) Italian—Metropolitan Op Ch		45051	10	1.00
Du also bist mein Brautigam (Dagger! Thou Art My Bridegroom) In German	Gadski with Trio	88441	12	3.00

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VICTOR RECORDS

Number Size Price

Ma	MAGRINI, MME. —See “Rigoletto”			
	Mah Honey Love (From “When Sweet Sixteen”) (Herbert) Dunlap <i>Love's Fond Dream</i> (From “Rose of Panama”) Marguerite Dunlap	17059	10	.75
	Maid of the Mill, The (Aide-Adams) Reed Miller <i>Her Bright Smile Haunts Me Still</i> Van Brunt and Bieling	16970	10	.75
	Maid Sings Light, A (Op. 56) Long Ago (Op. 56) (Piano acc. by Rosario Bourdon) In English (MacDowell) Alma Gluck	64268	10	1.00
	Maids of Cadiz (Les Filles de Cadiz) (Delibes) Lucy Marsh	60069	10	.75
	Maire, My Girl (Casey-Aitken) John McCormack	74298	12	1.50
	Major Fereé March Banda Pabellon de Rosas <i>Gilmore's Triumphal March</i> (Brooke) Pryor's Band	16651	10	.75
	Make a Noise Like a Hoop and Roll Away Ada Jones <i>In Ireland</i> (Bryan-Von Tilzer) Eddie Morton	16333	10	.75
	Make Me Love You Like I Never Loved—“That Girl” Quartet <i>I Want a Regular Pal for a Gal</i> (Christie) Walter Van Brunt	16990	10	.75
	MALESCI, G., Tenor —See “Cavalleria,” “Manon Lescaut” and “Trovatore”			
	Malgre' moi (Pfeiffer) In French Emilio de Gogorza	64242	10	1.00
	Ma Lisette (My Lisette) 2. Le Printemps French Emma Calvé	88123	12	3.00
	Mamma mia che vo sape —Neapolitan Song (Nutile) Caruso	88206	12	3.00
	MAMELI-BERGAMASCO, IDA, Mezzo-Soprano —See “Trovatore”			
	Mammy Jinny's Jubilee (Gilbert-Muir) Collins and Harlan <i>Sailing Down the Chesapeake Bay</i> (Havez-Botsford) American Qtl	17411	10	.75
	Mammy Jinny's Jubilee Medley—One-Step (Contents under “Medleys”) Victor Military Band	35322	12	1.25
	Mammy's Song (Porter-Ware) John Barnes Wells <i>Pickaninny's Lullaby</i> (George W. Gage) Elsie Baker	17039	10	.75
	Mammy's Shufflin' Dance (Gilbert-Gideon) American Quartet <i>Under the Love Tree</i> (Brown) Heidelberg Quintette with Oakland	17082	10	.75
	Man Behind the Gun March (Sousa) Sousa's Band <i>Southern Roses Waltz</i> (Strauss) Pryor's Band	16395	10	.75
	Mandolinata (Mandolin Serenade) (Paladilhe) Italian Scotti	81063	10	2.00
	Mandolinata (Mandolin Serenade) (Paladilhe) Italian de Gogorza	64160	10	1.00
	MANDOLIN-GUITAR DUETS and TRIOS			
	<i>American Valor March</i> —Siegel-Butin and <i>Sounds from Hudson</i> Cornet—Clark	16679	10	.75
	<i>Artist's Valse</i> (Abt) Abt-Butin and <i>In the Sweet Bye and Bye</i> —String Qt	16055	10	.75
	<i>Estrellita Waltz</i> —Siegel and Butin and <i>Sweet and Low</i> —Victor Brass Quartet	16382	10	.75
	<i>Manzanillo</i> (Robyn) Abt-Butin and <i>Sweet Memories</i> —Abt-Butin	16005	10	.75
	<i>St. Louis Tickle</i> —Ossman-Dudley Trio and <i>Gay Gossoon</i> —Banjo—Ossman	16092	10	.75
	<i>Tipica Polka</i> —Page and Ramseyer and <i>La Veta</i> —Cornet—H. L. Clarke	16332	10	.75
	MANDOLIN SOLOS—			
	<i>Believe Me, if Those Charms—Place</i> and <i>Annie Laurie</i> —Harp—Schuetze	17416	10	.75
	<i>Napoli—Tarantella</i> (Mezzacapo) and <i>Operatic Rag</i> —Accordion—Frosini	16501	10	.75
	<i>Serenata</i> (Alexander) Place and <i>Lakes of Heavenly Blue</i> —Zither	17363	10	.75
	Mandy, How Do You Do? (Wenrich) Jones and Murray <i>I'd Like to be a Soldier Boy in Blue</i> (Newton-Durand) Harlan	16691	10	.75
	Mandy Lane (McKenna) Harry Macdonough <i>When the Summer Days are Gone</i> (Curley-Christie) Hayden Qtl	16002	10	.75
	Mandy Lou (Allen) Peerless Quartet <i>That Was Before I Met You</i> (Bryan-Meyer) Walter Van Brunt	16904	10	.75
	Manhattan Beach March (Sousa) Sousa's Band <i>Free Lance March</i> (Sousa) Sousa's Band	16383	10	.75
	Manila Waltz (Chofre) U. S. Marine Band <i>Maritana Overture</i> (Wallace) Victor Band	35071	12	1.25
	Man in the Silvery Moon (Ayer) Helen Clark and Hayden Qtl <i>Hobomoko—An Indian Romance</i> (Reeves) Pryor's Band	16832	10	.75
	Manon—Laughing Song (Auber) Edith Helena <i>My Heart at Thy Sweet Voice</i> (from “Samson”) Elsie Baker	16192	10	.75

MANON (Massenet) *Sung in French unless otherwise noted*

Opera in four acts; words by Meilhac and Gille, after the novel of Abbé Prévost; music by Massenet. First production, Paris, 1884; London, 1885. First American production 1885, with Minnie Hauk, Giannini and Del Puente. Some notable revivals were in 1895, with Sybil Sanderson and Jean de Reszke; in 1899 with Saville, Van Dyke, Dufrique and Plançon; and the recent production at the Metropolitan, with Caruso, Scotti and Farrar.

Manon is a country girl, gay, pretty and thoughtless, who meets a handsome young cavalier, *des Grieux*, while on her way to a convent to complete her education. He falls in love with her and she with him as far as her nature will allow, and when he tells her of the gaieties and pleasures of Paris, she needs little persuasion to induce her to elope with him to the Capital. Soon tiring of love in a cottage, however, the young girl encourages the attentions of a rich nobleman, *de Brétigny*, and when *des Grieux* is taken away forcibly by his father, she seizes the opportunity and leaves with her new lover. In Act III she learns that *des Grieux*, despondent because of her faithlessness, has resolved to enter a monastery. Her fickle affections turn again to him, and she visits him at the Seminary of St Sulpice. He at first repulses her, saying his love is dead, but he is unable to resist her, and they depart together. The next act occurs in a gambling house, where *des Grieux* is endeavoring to win money to support *Manon* in the luxury she demands. *Guillot*, a roué, in revenge for a trick played on him in Act I, causes their arrest, *des Grieux* for cheating and *Manon* as a dissolute woman. The last scene occurs on the road to Havre, where *des Grieux* and *Lescaut*, *Manon's* brother, plan to rescue *Manon* as she is being taken to the ship, en route for the prison colony in Louisiana. The soldiers appear, but it is a dying *Manon* they escort, and the unfortunate girl, after repenting and asking forgiveness of *des Grieux*, dies in his arms.

MANON RECORDS**ACT I—COURT-YARD OF AN INN AT AMIENS**

Restate qui (Wait a Moment) <i>Italian</i> Tromben, Federici, G. Pini-Corsi, Tegani and <i>Mi raccomando (Wait for Me)</i> In <i>Italian</i> Tromben-Federici-Chorus	55000	12	1.50
<i>Mi raccomando (Wait for Me)</i> In <i>Italian</i> Tromben-Federici and Chorus and <i>Restate qui (Wait a Moment)</i> Tromben, Federici, G. Pini-Corsi, Tegani	55000	12	1.50
Et je sais votre nom (If I Knew But Your Name) Korsoff and Beyle and <i>Favorita—Splendon piu belle in ciel le stelle—de Segurolo and Cho</i>	16551	10	.75
Nous vivrons à Paris (We will go to Paris) Korsoff and Beyle and <i>On l'appelle Manon (She is Called Manon)</i> Korsoff and Beyle	45009	10	1.00

ACT II—APARTMENT OF MANON AND DES GRIEUX IN PARIS

J'écris à mon père (This Letter's For My Father) Korsoff and Beyle and <i>Lakme—Dans la forêt—Vallandri and Rocca</i>	45005	10	1.00
On l'appelle, Manon (She is Called Manon) Farrar and Caruso On l'appelle Manon (She is Called Manon) Korsoff and Beyle	89059	12	4.00
and <i>Nous vivrons à Paris (We will go to Paris)</i> Korsoff and Beyle	45009	10	1.00
Adieu notre petite table (Farewell, Our Little Table) Geraldine Farrar	88146	12	3.00
Adieu notre petite table—Vallandri-Beyle and <i>Le rêve (The Dream)</i> Beyle	45008	10	1.00
Il sogno (The Dream) (Piano acc) <i>In Italian</i> Enrico Caruso	81031	10	2.00
Il sogno (The Dream) <i>In Italian</i> Fernando de Lucia	66001	10	1.50
Il Sogno (The Dream) <i>In Italian</i> John McCormack	64312	10	1.00
Le Rêve (The Dream) (Piano acc. by Frank La Forge) Edmond Clement	74258	12	1.50
Le Rêve—Beyle and <i>Adieu notre petite table—Vallandri and Beyle</i>	45008	10	1.00

ACT III—Scene I—STREET IN PARIS ON A FETE DAY

Gavotte—"Obeissons, quand leur voix appelle" (Voice of Youth) Alda	87111	10	2.00
Gavotte—"Obeissons, quand leur voix" (Hear the Voice of Youth) Farrar	87023	10	2.00
Gavotta— <i>In Italian</i> —Giuseppina Huguet and <i>Traviata—Non sapete—Battaglicli and Badini</i>	45028	10	1.00

ACT III—Scene II—RECEPTION ROOM AT ST. SULPICE CONVENT

Ah fuyez, douce image! (Depart, Fair Vision) <i>In Italian</i> Constantino	74174	12	1.50
Ah fuyez, douce image! Rocca and <i>Carmen Selection (Bizet)</i> Pryor's Band	16575	10	.75
Ah fuyez, douce image! (Depart, Fair Vision) (Preceded by the Recitative, "Je suis seul"—Alone at Last) Enrico Caruso	88348	12	3.00
Io son solo (I'm Alone at Last) <i>In Italian</i> Giovannelli and <i>Manon la catena (Manon in Chains!)</i> <i>In Italian</i> —Andreini-Tegani-Chorus	55001	12	1.50

ACT IV—GAMBLING ROOM IN PARIS

Concertato finale—O dolor (Oh, Grief!) <i>Italian</i> Giorgini, Santoro, Nicolichchia and Chorus	87083	10	2.00
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ACT V—ON THE HAVRE ROAD

Manon la catena (Manon in Chains!) <i>Italian</i> Andreini-Tegani-Chorus and <i>Io son solo (I'm Alone at Last)</i> <i>In Italian</i> —Giovannelli	55001	12	1.50
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MANON LESCAUT (*Man-on' Les-koh'*) (**Puccini**) *Sung in Italian*

Opera in four acts; music by Giacomo Puccini; the libretto, founded on Abbé Prévost's novel, being mainly the work of the composer. First presented at Turin, 1893; Covent Garden, 1894; first American production, 1898, in English by the Hinrich's Opera Company. First performance in Italian occurred at the Metropolitan Opera House in 1907, under the general direction of Puccini himself, the cast including Caruso and Farrar.

The Abbé Prévost romance has been treated operatically by several composers, the first being Halévy, who wrote a ballet on the subject in 1830. Other settings followed—by Balfe, 1836; Auber in 1856 and Massenet in 1884.

The first act shows the courtyard of an inn at Amiens. *Manon's* brother, *Lescaut*, a dissolute soldier, is escorting his pretty little sister to the convent where she is to complete her education. While *Lescaut* is carousing with some chance companions, *Manon* meets a handsome gallant, *des Grieux*, who chances to be dining at the inn, dressed as a student. The prospect of school not appealing very strongly to the young girl, she readily agrees to elope with *des Grieux*, thereby spoiling the plans of the old roué, *Geronte*, who had planned to abduct the pretty school girl. *Manon* soon tires of *des Grieux* and his poverty, and leaves him for the wealthy *Geronte*; but even this luxury fails to bring her happiness, and when *des Grieux* appears again she runs away with him. *Geronte* is furious and denounces *Manon* to the police as an abandoned woman. She is condemned to be deported to the French possessions in Louisiana. *Des Grieux* and *Lescaut* try to rescue her, but the attempt fails, and in desperation the former begs the Commandant to permit him to accompany her to America. In the final scene the lovers are shown in a desert near New Orleans. (The Abbé Prévost's knowledge of American geography was evidently limited!) *Des Grieux* leaves *Manon* to search for water, and returns just in time to see her die in his arms, after a most affecting scene.

MANON LESCAUT RECORDS**ACT I—AN INN AT AMIENS**

Tra voi belle brune (Now Among You) de Gregorio			
and Madrigale—Sulla vetta (Speed O'er Summit)	Nunes and Cho	45015	10 1.00
Donna non vidi mai (A Maiden So Fair) Cunego			
and Tosca—Gia mi struggea—Badini		45016	10 1.00
Donna non vidi mai (A Maiden So Fair)	Enrico Caruso	87135	10 2.00

ACT II—APARTMENT IN GERONTE'S HOUSE AT PARIS

In quelle trine morbide (In Those Silken Curtains)	Gina Viafora	64094	10 1.00
In quelle trine (In Those Silken Curtains)	Frances Alda	87106	10 2.00
Madrigale—Sulla vetta (Speed O'er Summit) Lopez-Nunes and Cho			
and Tra voi belle brune (Now Among You) de Gregorio		45015	10 1.00
Minuetto di Manon, "L'ora o Tirsi" (Joyful Hours)	Frances Alda	87079	10 2.00
Ah! Manon mi tradisce (Manon, Kind and Gentle) de Gregorio			
and Gioconda—Cielo e mar!—de Gregorio		45027	10 1.00
Ah! Manon mi tradisce—Malesci and Ernani—In felice e tu credevi—Sillich		63421	10 .75
Intermezzo—Pryor's Band and Tosca Selection (Puccini) Pryor's Band		35003	12 1.25

MISCELLANEOUS

Selection—Pryor's Band and El Capitan March (Sousa) Sousa's Band		35052	12 1.25
MANSUETO, GAUDIO, Bass —See "Mefistofele" and "Mignon"			
Man Who Fanned Casey —A Reply to Casey at the Bat—Digby Bell			
Casey at the Bat—Recitation	De Wolf Hopper	35290	12 1.25
Man Without a Woman (Rogers)	Billy Murray		
Christy Minstrels, No. 3	Victor Minstrel Co	16258	10 .75
Man With Three Wives —Gems from	Victor Light Opera Co	31883	12 1.00
"Love's Fairy Tales"—Solo, "Love's Flower is Always Blooming"—			
Duet, "Kisses That I Have Missed"—Solo, "The Vale of Dreaming"—			
Quartet, "Rose of Yesterday"—Chorus, "Love's Flower is Always			
Blooming" (See also "Rose of Yesterday")			
Manzanillo (Robyn) Mandolin-Guitar	Abt and Butin		
Sweet Memories	Abt and Butin	16005	10 .75
Maori—Tango (Tyers)	Victor Military Band		
Nights of Gladness—Boston (Aucliffe)	Victor Military Band	35304	12 1.25
Maple Leaf Forever —Song of Canada	Turner and Chorus		
Canadian National Airs—Medley March No. 1	Sousa's Band	17304	10 .75
Maple Leaf Rag (Joplin)	U. S. Marine Band		
Wild Cherries Rag (Snyder)	Eddie Morton	16792	10 .75
MARCELL, LUCILE, Soprano —See "Tosca"			

MARCHES—See also "Grand Marches" and "Educational Records"

NOTE.—These are mostly double-faced records—for selection on opposite side see the titles in regular place.

Affi	Devil's	King Cotton	Queen of Sheba
Africaine	Down the Field	Knockabout	Radetsky
Algonquin	Dublin Daisies	Land of the Maple	Rakoczy
Alpha	El Capitan	La Sorella	Real Swing
American Beauties	Elks' Reunion	Liberty Bell	Royal Brandenburg
American Eagle	Fairest of the Fair	Lights Out	Royal March of Italy
Anniversary	Fascinator	Lincoln Centennial	Royal Trumpeters
Arms of America	Father Rhine	Major Ferec	Salute the Flag
Avenger	Felix Diaz	Man Behind the Gun	Salute to Mexico
Battleship	Ford	Manhattan Beach	Sardinia
Connecticut	Frangesa	Marche Fantastique	Second Chasseurs
Bay State	Free Lance	Marche Indienne	Second Connecticut
Commandery	Friedrichs	Marche Slave	Semper Fidelis
Before the Mast	Funeral March	March of the Toys	Seventh Regiment
Ben Hur Chariot Race	of a Marionette	March Romaine	Skyrocket
Blaze Away	Funeral March	March Shannon	Standard Bearers
Blushing Maiden	Gate City	Marcia Militaire	Stars and Stripes
Boccaccio	Gen. Mixup, U.S.A.	Meistersinger	Forever
Bombasto	Gilmore's	Men of Yale	Swedish Guard
Boston	Triumphal	Midnight Flyer	Swedish Wedding
Commandery	Glory of the	Military Escort	Sylvia Ballet
Broncho Buster	Yankee Navy	My Maryland	Tannhauser
Cappa's 7th Regiment	Hands Across the Sea	National Spirit	Thunderer
Centennial	Happy Days	New Colonial	Under the Double Eagle
C. C. V.	Here, There and Everywhere	New Tipperary	United Service
Chopin's Funeral	High School Cadets	Niebelungen	Universal Peace
Cleopatra	Hohenfriedberger	Officer of the Day	Up the Street
Col. Donovan	Inglesina	Old Faithful	Veritas
College Life	Invincible Eagle	On Jersey Shore	Washington Post
Col. Wellington's	Invisible Spirit	On the Neva	Wedding March
Coronation	Italian Riflemen	Our Director	With Sword and Lance
Damnation of Faust	Jack Tar	Peacemaker	
Darkies' Spring Song	Joker	Pomp and Circumstance	Yale Boola
Daughters of America	Kentucky Kut-Ups	Pride of the Nation	Yankee Boys in Blue
	King Chanticleer	Prophete	Yankee Prince
			Yankee Shuffle

Marche Fantastique (Fucik)	Kryl's Bohemian Band)	35298	12	1.25
<i>Carnival of Venice—Variations (Cornet Solo with Kryl's Band)</i>	<i>Kryl</i>			
Marche Funebre (Funeral March) (Chopin)	Piano de Pachmann	74304	12	1.50
Marche Heroique (Saint-Saëns)	Pryor's Band)	16980	10	.75
<i>Dead March (From "Saul") (Handel)</i>	<i>Pryor's Band)</i>			
Marche Indienne (Sellenick)	Kryl's Bohemian Band)	35258	12	1.25
<i>Marcia Militaire (Vessella)</i>	<i>Vessella's Italian Band)</i>			
Marche Heroique (Saint-Saëns)	Pryor's Band)	35019	12	1.25
<i>Carnival Romain Overture (Berlioz)</i>	<i>Pryor's Band)</i>			
March Religioso (Chambers) (See also "Educational")	Pryor's B)	16941	10	.75
<i>Avenger March (Braham)</i>	<i>Pryor's Band)</i>			
March Romaine (Gounod)	Victor Concert Orchestra)	17186	10	.75
<i>Fruhlingslied (Spring Song) (Henselt)</i>	<i>Victor Concert Orchestra)</i>			
Marche Slave (Tschaikowsky)	Victor Herbert's Orchestra	70050	12	1.25
Marche Slave (Tschaikowsky)	Pryor's Band	31388	12	1.00
Marche Slave (Tschaikowsky)	Pryor's Band)	35167	12	1.25
<i>Semiramide Overture (Rossini)</i>	<i>Police Band of Mexico</i>			
Marching Through Georgia (Work)	Harlan and Stanley	16416	10	.75
<i>Second Connecticut March (Reeves)</i>	<i>Pryor's Band)</i>			
March Shannon—Irish Novelty (Willis)	Pryor's Band)	17110	10	.75
<i>Ben Hur Chariot Race March (Paull)</i>	<i>Sousa's Band)</i>			
March of the Toys (From "Babes in Toyland")	Victor Herbert's Orch	70048	12	1.25
Marcia Militaire (Vessella)	Vessella's Italian Band)	35258	12	1.25
<i>Marche Indienne (Sellenick)</i>	<i>Kryl's Bohemian Band)</i>			
MARCONI, FRANCESCO, Tenor—See "Lucrezia" and "Puritani"				
Marguerite (White)	William Wheeler)	17165	10	.75
<i>The Sweetest Story Ever Told (Stults)</i>	<i>Reed Miller)</i>			

VICTOR RECORDS

Number Size Price

Ma

Maria di Rohan—Bella e di sol vestita (Radiant as the Sun)			
(Donizetti) In Italian	Battistini	88350	12 3.00
Maria, Mari (Di Capua)	Vessella's Italian Band	16900	10 .75
Addio Napoli (Farewell to Naples March)	Vessella's Italian Band		
Maria, Mari—Neapolitan Song (Di Capua)	Antonio Scotti	88083	12 3.00
Mariette—Turkey Trot—Two-Step (Courquin)	V Military B		
Parisienne Turkey Trot—Two-Step (A. Von Tilzer)	Victor Military B	17281	10 .75
Mariners, The (Li Marinari) In Italian	McCormack and Sammarco	87078	10 2.00
Marionettes—Scherzo (Gilbert)	(Violin with Piano acc.) Powell	64300	10 1.00
Maritana—Gems from (Wallace)	Victor Light Opera Co	31804	12 1.00
Chorus, "Angelus"—Solo, "Scenes that are Brightest"—Solo, "Let Me Like a Soldier Fall"—Trio, "What Mystery"—Chorus, "Oh, What Pleasure"—Finale, "Viva Maritana"			
Maritana Overture (Wallace)	Victor Band		
Manila Waltz	U. S. Marine Band	35071	12 1.25
Maritana—Scenes that are Brightest Violin	Charles D'Almaine		
Waltz from Faust Violin	Charles D'Almaine	16093	10 .75
Maritana—There is a Flower (Wallace)	John McCormack	64307	10 1.00
Mariuch Dance da-Hootch-a-ma-Kooch Italian Dialect	Morton		
Over on the Jersey Side (Norworth)	Billy Murray	16530	10 .75
Marriage Bells—Song and Dance Banjo	Vess L. Ossman		
My Bambazoo (Snyder)	Collins and Harlan	16754	10 .75
MARRIAGE OF FIGARO (Nozze di Figaro) (Mozart)			
(Vienna, 1786) (Sung in Italian unless otherwise noted)			
(See "Victor Book of the Opera" for complete illustrated description)			
Overture—Pryor's Band and Fra Diavolo—Overture (Auber)	Pryor's Band	35109	12 1.25
Porgi amor (Love, Thou Holy Impulse)	Johanna Gadske	88275	12 3.00
Porgi amor—Arkel and Toglietemi la vita ancor—Romanza—Arkel		63419	10 .75
Voi che sapete (What is this Feeling)	Nellie Melba	88067	12 3.00
Voi che sapete (What is this Feeling)	Luisa Tetrazzini	88300	12 3.00
Crudel perche finora (You Have Deceived Me)	Farrar and Scotti	89027	12 4.00
Che soave zeffiretto—Letter Duet	Sembrich and Eames	95202	12 5.00
Ach offnet eure Augen (Of Women Beware!) In German	Goritz	74289	12 1.50
Deh vieni non tardar (Oh, Come, My Heart's Delight)	Sembrich	88020	12 3.00
Marriage of Jeannette—Nightingale's Song (Masse) In French			
	Blanche Arral	74142	12 1.50
Marriage of Jeannette—Nightingale's Song	Ellen Beach Yaw	74092	12 1.50
MARRIED LIFE—Humorous Records about			
Because I'm Married Now—Billy Murray and He Walked Right In—Roberts		16657	10 .75
Don't Get Married Any More, Ma—Jones and All She Gets from Ice Man—Jones		16748	10 .75
Everything's at Home Except Your Wife—Murray and Hitchy Koo—Am Qt		17196	10 .75
Golden Wedding—Jones and Spencer and Dreaming (Dailey) Macdonough		16658	10 .75
Good-Bye, Everybody ("A Modern Eve") Van Brunt			
and Time for a Time is Summertime—Van Brunt-Burkhardt		17136	10 .75
I Love My Wife, But Oh, You Kid—Murray			
and Take Me Up With You, Dearie—Murray and Quartet		16769	10 .75
I'm Afraid to Come Home in the Dark (Van Alstyne) Billy Murray			
and I Used to be Afraid to Go Home in the Dark—Murray		16554	10 .75
I'm Glad I'm Married—Murray and Flanagan's New Year's Call—Porter		16766	10 .75
I'm On My Way to Reno—Murray and Shine On Harvest Moon—Pryor's B		16475	10 .75
Matrimonial Troubles—Golden-Hughes			
and Nothing to Do 'Till Tomorrow—Murray		17047	10 .75
Melinda's Wedding Day—Collins-Harlan and Row, Row, Row—American Qt		17295	10 .75
Mother Hasn't Spoke to Father Since—Murray			
and Sweet Peggy Magee—Jones-Spencer		16765	10 .75
My Wife's Gone to the Country!—Collins and Harlan and He's Me Pat—Jones		16750	10 .75
Party That Wrote Home, Sweet Home, Never Was a Married Man—Morton			
and Googy-oo (From "The Candy Shop") Jones-Murray		16758	10 .75
Please Don't Tell My Wife—Eddie Morton			
and Nobody Knows Where John Brown Went—Arthur Collins		16445	10 .75
Put on Your Slippers, You're In for the Night (Furth) Ada Jones			
and I've Taken Quite a Fancy to You—Jones and Murray		16788	10 .75
Talk on Married Life—Murry K. Hill and Negro Medley—American Quartet		16463	10 .75
That's Why I Never Married—Murray and Piano Tuner—Jones and Porter		16851	10 .75
To the Strains of That Wedding March—Murray			
and Meet Me To-night in Dreamland—Young		16833	10 .75
When We Are Married—Jones-Murray and In Monkey Land—Collins-Harlan		16517	10 .75
Yeoman's Wedding Song—Turner and Song of Steel—Wilfred Glenn		17182	10 .75

VICTOR RECORDS

	Number	Size	Price
Marseillaise (de Lisle) <i>In French</i>	Marcel Journet 74039	12	1.50
Marseillaise, La—National Air of France (See also "Medleys")	Sousa's Band 16514	10	.75
Tannhauser March—Fest March (Wagner)	Sousa's Band		

MARSH, LUCY ISABELLE, Soprano—See also "Educational"

The career of Lucy Marsh is another demonstration of what may be accomplished by an American girl under an American teacher. No one who listens to her faultless singing can but feel gratification that both pupil and teacher are native born.

Miss Marsh's voice is a lyric soprano of exceptional beauty, and its exquisite purity, smoothness and flexibility are delightful to hear. Her teacher, John Walter Hall, is most enthusiastic over the success of his pupil, and with good reason considers her voice one of the loveliest now before the public.

Miss Marsh's flawless technique, the absolute purity of the soprano tones, and her perfect intonation always give the keenest delight to the appreciative listener.

The Victor has secured the exclusive services of this artist, and now presents a number of selections by her.



PHOTO APEDA

MARSH

MARSH RECORDS (Sung in English except as noted)

Aida—O patria mia (My Native Land) <i>In Italian</i>	Verdi	60098	10	.75
Amoureuse Waltz <i>In French</i>	Feraudy-Berger	60062	10	.75
Angels Ever Bright and Fair (Handel)				
and Unfold Ye Portals (From "Redemption")	Trinity Choir	35075	12	1.25
Birth of Morn—Dunbar-Leoni and (2) Rose in the Bud—Barrows-Foster		60073	10	.75
Carmen—Parle-moi de ma mere (Tell Me of My Mother) <i>In French</i>				
with McCormack		74345	12	1.50
Chanson Provencale (A Song of Provence) <i>In French</i>	Dell'Acqua	60092	10	.75
Creation—With Verdure Clad	Haydn	60055	10	.75
His Lullaby	Healy and Jacobs-Bond	60103	10	.75
Homeland—Czardas ("The Merry Countess") ("Fledermaus")	Strauss	70086	12	1.25
Inflammatius (From "Stabat Mater") (Rossini) <i>In Latin</i>				
with Victor Opera Chorus		70037	12	1.25
Island of Roses and Love—From Weber-Fields' Jubilee	James-Moret	70069	12	1.25
Italian Street Song (From "Naughty Marietta")	with Victor Opera Chorus	60031	10	.75
Just a-wearyin' for You (Words by Stanton)	Carrie Jacobs-Bond	60068	10	.75
Little Gray Dove	Bowles-Saar	60100	10	.75
Love Divine, All Love Excelling (Stainer)	Duet with Harry Macdonough	31792	12	1.00
Love Watches Over All (H. L. Case)	Poem by Augusta E. Stetson	70035	12	1.25
Maids of Cadiz (Les Filles de Cadix) <i>In French</i>	Delibes	60069	10	.75
Melody of Love (From "Gypsy Love")	Franz Lehár	60059	10	.75
Messiah—I Know That My Redeemer Liveth	Handel	70071	12	1.25
My Beautiful Lady Waltz (From "The Pink Lady")	with Victor Opera Cho	60040	10	.75
My Hero—Waltz (From "A Chocolate Soldier")	Leo Fall	60012	10	.75
Naughty Marietta—Italian Street Song (Herbert)	with Victor Chorus	60031	10	.75
Oh, For the Wings of a Dove (From "Hear My Prayer")	Mendelssohn	70083	12	1.25
Parla Waltz (Speak!) <i>In Italian</i>	Luigi Arditi	70024	12	1.25
Printemps (Spring) Vocal Waltz <i>In French</i>	Leo Stern	60037	10	.75
Ring o' Roses (From "The Dollar Princess")	Duet with Mr. Macdonough	31783	12	1.00
Songs My Mother Taught Me (Als die alte Mutter)	Dvořák	60078	10	.75
Summer—Waltz Air (L'Ete) <i>In French</i>	Cecile Chaminade	70051	12	1.25
Sunlight Waltz	Helen Holcombe-Harriet Ware	70017	12	1.25
Sunshine Song (Solvejs Lied)	Edvard Grieg	70072	12	1.25
Swallows, The—Vocal Waltz (Villanelle)	dell'Acqua	70011	12	1.25
To the Land of My Own Romance ("The Enchantress")	Smith-Herbert	60066	10	.75
Traviata—Ah fors' e lui (The One of Whom I Dreamed) <i>In Italian</i>	Verdi	70094	12	1.25
Twickenham Ferry	Marzials	60104	10	.75
Within a Mile of Edinboro' Town—Old Scotch Air	D'Urfe	60057	10	.75
With Verdure Clad (From "The Creation")	Haydn	60055	10	.75

Marsovia Waltzes (Blanke-Belcher)

United States Marine Band

Amina—Serenade (Lincke)	Pryor's Band	16959	10	.75
Marsovia Waltzes (in slow time, for dancing)	Pryor's Band			
Moon Winks Three Step	Pryor's Band	16069	10	.75
Marsovia Waltzes (for dancing)	Pryor's Band			
"America Forever!"—Grand American Fantasia (Theo. Tobani)		35112	12	1.25
	Pryor's Band			

VICTOR RECORDS

Number Size Price

MARTHA (Vienna, 1847) (Flotow) (Sung in Italian unless otherwise noted) See "Victor Book of the Opera" for complete illustrated description

Martha Overture Arthur Pryor's Band 31478 12 1.00
Overture—Pryor's Band and Nocturne in E Flat, Opus 9—Cello—Victor Sorlin 35133 12 1.25

ACT I—Scene I—BOUDOIR OF LADY HARRIET

Mesta ognor (Ah, These Tears) Homer and Abott 89009 12 4.00

ACT I—Scene II—THE FAIR AT RICHMOND

Solo profugo (Lost, Proscrib'd) Enrico Caruso and Marcel Journet 89036 12 4.00
Solo profugo (Lost, Proscrib'd) Van Hoose and de Gogorza 74005 12 1.50
Lost, Proscrib'd In English Reinald Werrenrath and Harry Macdonough 31769 12 1.00

ACT II—INTERIOR OF A FARM HOUSE

Siam giunti, o giovinette (Your Future Dwelling) Alda-Jacoby-Caruso-Journet 95207 12 5.00
Che vuol dir cio (Surprised and Astounded I) Alda-Jacoby-Caruso-Journet 95208 12 5.00
Presto, presto (Spinning Wheel Quartet) Alda-Jacoby-Caruso-Journet 95209 12 5.00
Spinning Wheel Quartet In English Victor Opera Quartet 70052 12 1.25
Last Rose of Summer In English Luisa Tetrazzini 88308 12 3.00
Last Rose of Summer In English Alice Nielsen 74121 12 1.50
Last Rose of Summer In English Marcella Sembrich 88102 12 3.00
Last Rose of Summer In English (Piano acc.) Adelina Patti 95030 12 5.00
Last Rose of Summer—Wheeler and Tannhauser—Evening Star—Cello—Sortin 16813 10 .75
Quartetto notturno (Good Night Quartet) Alda-Jacoby-Caruso-Journet 95210 12 5.00
Good Night Quartet—Lyric Quartet In English 17226 10 .75

ACT III—HUNTING PARK IN RICHMOND FOREST

Canzone del porter (Porter Song) Marcel Journet 64014 10 1.00
Canzone del porter—Francisco and Trovatore—Il balen—Cigada 16812 10 .75
M'appari (Like a Dream) Enrico Caruso 88001 12 3.00
Like a Dream (M'appari) In English Evan Williams 74128 12 1.50

ACT IV—PLUNKETT'S FARM HOUSE

Il mio Lionel (My Unhappy Lionel) Mattia Battistini 92005 12 3.00

MISCELLANEOUS MARTHA RECORDS

Gems from Martha Victor Light Opera Co 31797 12 1.00
Chorus of Servants—Quartet, "Swains So Shy"—"Last Rose of Summer"
—"Good Night" Quartet—"May Dreams Transport Thee"—Finale

MARTINEZ-PATTI, GINO, Tenor—See "Africana," "Ernani,"
"Favorita," "Forza del Destino," "Huguenots," "L'Ebreja," "Lucia,"
"Masked Ball," "Norma," "Traviata," "Trovatore"

MARTIN, RICCARDO, Tenor

Riccardo Martin enjoys the distinction of being the first American tenor to be engaged for leading rôles at the Metropolitan Opera House. This young artist was born in Kentucky, and quite early in life seemed to have considerable talent as a composer. His parents sent him abroad for study, and after spending several years in Italy and Germany, he opened a studio in New York, devoting himself to composition and teaching.

It was during this period that young Martin discovered that he had a voice worth cultivating, and on the advice of Dr. Holbrook Curtis, went to Paris, where he studied with Sbriglia and Jean de Reszke. His début in opera took place in Nantes, France, in 1904, when he sang Faust. Later, in Verona, he appeared in Andrea Chenier with such success that he was engaged for Mr. Russell's San Carlo Opera Company, which toured the United States in 1906-1907. Martin's triumph with this company made his Metropolitan engagement a foregone conclusion, and in the summer of 1907 he was signed for a term of years.

The Victor has secured the exclusive services of this young singer for disc records, and now presents a fine list of selections by him.

MARTIN RECORDS

Als die alte Mutter (Songs My Mother Taught Me) In German Dvorak 87051 10 2.00
Cavalleria Rusticana—Addio alla madre (Turiddu's Farewell) In Italian Mascagni 88277 12 3.00
Die Walkure—Siegmund's Liebeslied (Siegmund's Love Song) German 88276 12 3.00
Le Cid—O Souverain (The Prayer) In French Massenet 88316 12 3.00
Madama Butterfly—Amore o grillo (Love or Fancy) In Italian Puccini 87081 10 2.00
Madama Butterfly—Lo so che alle sue pene (Naught Can Console Her) with Fornia and Scotti 87503 10 3.00
(Trio from Act II) In Italian Puccini 87050 10 2.00
Tosca—E lucevan le stelle (The Stars were Shining)



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MARTIN

VICTOR RECORDS

	Number	Size	Price
Mary Was My Mother's Name (Lamb-Solman) American Qt	17130	10	.75
<i>Killarney, My Home O'er the Sea</i> (Logan) <i>Walter J. Van Brunt</i>			
Maryland, My Maryland (See also "My Maryland") Macdonough	16140	10	.75
<i>Absence Makes the Heart Grow Fonder</i> <i>Harry Macdonough</i>			
Mary of Allendale (James Hook) Herbert Witherspoon	74327	12	1.50
Mary of Argyle—Old English Ballad H. Evan Williams	64088	10	1.00
Mary of Argyle—Old English Ballad Harold Jarvis	16033	10	.75
<i>Bay of Biscay</i> (Davy) <i>Harold Jarvis</i>			

MASCAGNI, PIETRO—See "Cavalleria Rusticana"

Mascotte—Gems from (<i>Mas'-kot</i>) (Audran) Victor Light Opera Co	31813	12	1.00
Chorus, "Now the Vintage Days"—Solo and Chorus, "Wise Men in All Ages"—"Gobble Duet"—Interlude, "Too Much Talk"—Duet, "Oh What Beauty"—Finale, "Coaching Chorus"			

Mascotte—Gobble Duet , <i>In English</i> Wheeler-Macdonough	16527	10	.75
<i>Prince of Pilsen Selection</i> (<i>Gustav Luders</i>) <i>Sousa's Band</i>			
Mascotte Selection (Audran) Pryor's Band	16993	10	.75
<i>Olivette Selection</i> (<i>Audran</i>) <i>Sousa's Band</i>			

MASKED BALL (*Ballo in Maschera*) (**Verdi**) *In Italian unless noted* (See "Victor Book of the Opera" for complete illustrated description)

ACT I

<i>Alla vita che t'arride</i> (The Life Thou Dost Cherish) <i>In Italian</i> <i>Titta Ruffo</i>	87113	10	2.00
<i>La rivedrà nell'estasi</i> (I Shall Behold Her) <i>Nicola Zerola</i>	64167	10	1.00
<i>Alla vita che t'arride</i> (The Life Thou Dost Cherish) <i>Mattia Battistini</i>	88232	12	3.00
<i>Re dell'abisso</i> (King of the Shades) <i>Pietracewska</i>	76005	12	2.00
<i>Della città all'ocaso</i> (Hard by the Western Portal) <i>Giacomelli, Mileri</i>			
and <i>Martinez-Patti</i> and <i>Ma dall'arido stelo divulsa</i> (<i>Magic Plant</i>)! <i>Crestani</i>	68143	12	1.25
<i>Barcarola</i> , "Di' tu se fedele" (The Waves Will Bear Me) <i>Zerola</i>	64166	10	1.00
<i>Barcarola</i> , "Di' tu se fedele" <i>Caruso with Metropolitan Opera Chorus</i>	87091	10	2.00
<i>O figlio d'Inghilterra</i> (Oh, Son of Glorious England) <i>Huguet, Salvador,</i>			
<i>Cigada, Sillich and Chorus</i> and <i>Ernani—Ernani involami—Grisi</i>	63173	10	.75

ACT II

<i>Ma dall'arido stelo divulsa</i> (Yonder Plant Enchanted) <i>Boninsegna</i>	92000	12	3.00
<i>Ma dall'arido stelo divulsa</i> (<i>Magic Plant</i>)! <i>Crestani and Della città all'ocaso</i> (<i>By the Western Portal</i>) <i>Giacomelli, Mileri and Martinez-Patti</i>	68143	12	1.25
<i>Ah! qual soave brivido</i> (Thy Words Like Dew) <i>Giacomelli, Martinez-Patti</i>			
and <i>Forza del Destino—Non imprecare—Martinez-Patti, Preve, Giacomelli</i>	68026	12	1.25
<i>Ve'se di notte</i> (Hither at Midnight) <i>Giacomelli, Minolfi, Preve and Chorus</i>			
and <i>Eri tu che macchiavi</i> (<i>Is It Thou?</i>) <i>Francesco Cigada</i>	35179	12	1.25

ACT III

<i>Eri tu?</i> (<i>Is It Thou?</i>) <i>Emilio de Gogorza</i>	88324	12	3.00
<i>Eri tu?</i> (<i>Is It Thou?</i>) <i>Mattia Battistini</i>	92044	12	3.00
<i>Eri tu che macchiavi</i> (<i>Is it Thou?</i>) <i>Francesco Cigada</i>			
and <i>Ve'se di notte</i> (<i>Hither at Midnight</i>) <i>Giacomelli, Minolfi, Preve and Chorus</i>	35179	12	1.25
<i>Eri tu—de Luca</i> and <i>Di che fulgor—Huguet, Grisi, Cigada and Ottoboni</i>	62086	10	.75
<i>Ma se m'é forza perdeti—Romanza</i> (Forever to Lose Thee!) (<i>Preceded by the recitative, Forse la soglia</i> (This Affair Must End!) <i>Caruso</i>	88346	12	3.00
<i>Di che fulgor</i> (<i>Dazzling Light</i>)! <i>Huguet, Grisi, Cigada and Ottoboni</i>			
and <i>Eri tu che macchiavi quell'anima</i> (<i>Is It Thou?</i>) <i>de Luca</i>	62086	10	.75
<i>Saper vorreste</i> (You Would Be Hearing) <i>Luisa Tetrizzini</i>	88304	12	3.00

MASON, LOWELL (1792-1872), Compositions by

See "Nearer My God," "There is a Fountain" and "My Faith Looks Up"

MASONIC RECORDS

Victor Records for assisting in the work of Entered Apprentice, Fellow Craft and Master Mason Degrees, F. and A. M. (By Metropolitan Male Quartet, with organ accompaniment unless otherwise noted.)

For several records suitable for perambulation and marching see list of marches under "Educational Records."

Entered Apprentice Degree, F. and A. M., No. 1—Reception Anthem—			
"In Heavenly Love Abiding" (Thalberg) and <i>Entered Apprentice Degree, F. and A. M., No. 2—Ode—"Duke Street"</i> (Hatton) <i>Sousa's Band</i>	17258	10	.75
Entered Apprentice Degree, F. and A. M., No. 3—Perambulation—"Behold How Good and How Pleasant"			
and <i>Entered Apprentice Degree, F. and A. M., No. 4—Obligation—"So Help Us God"</i> <i>No. 5—Light—"In the Beginning"</i>	17259	10	.75



VICTOR RECORDS

Number Size Price

MASONIC RECORDS—Continued

Entered Apprentice Degree, F. and A. M.—“Behold How Pleasant and How Good” (Air, “Auld Lang Syne”) and <i>Fellow Craft Degree, F. and A. M.—“His Laws Inspire Our Being”</i> (Air, “Missionary Hymn”)	17261	10	.75
Free Masonry (Address) Col. Edward M. L. Ehlers and <i>Masonic Charity</i> (Address) Col. Edward M. L. Ehlers	35317	12	1.25
Master Mason Degree, F. and A. M.—“Let Us Remember in Our Youth” (Air, “Bonnie Doon”) and <i>Master Mason Degree, F. and A. M.—Dirge—“Solemn Strikes the Funeral Chime”</i> (Air, “Pleyel’s Hymn”)	17260	10	.75

MASSANIELLO—See “Stumme von Portici”

<i>Massa’s in the Cold, Cold Ground—Darky Song</i> Hayden Qt	16218	10	.75
<i>Cornfield Medley</i> Hayden Quartet			

<i>Massa’s in de Cold, Cold Ground (Foster)</i> Marguerite Dunlap	17305	10	.75
<i>In the Evening by the Moonlight (Bland)</i> Hayden Quartet			

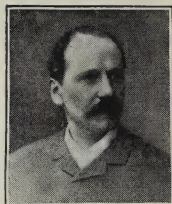
MASSE, VICTOR (1822-1884), (Mah-say’) Compositions by

See “Marriage of Jeannette” and “Paul et Virginie”

MASSENET, JULES EMILE FREDERIC (1842-1912)

(Mass-en-nay’)

Jules Massenet, whose death occurred last year, was one of the best known of modern French composers. He was born in Monteaux, near St. Étienne, in 1842, and numbered among his teachers Ambroise Thomas, composer of *Mignon*. At the age of twenty-one he carried off the Grand Prix de Rome with his cantata *David Rizzio*. He composed prolifically for the lyric stage, the orchestra, the voice and the piano. His latest work, *Thérèse*, was recently produced at Monte Carlo. One of his most popular operas is *Manon*; others are *Hérodiade*, *Werther*, *Le Cid*, and *La Navarraise*.



MASSENET

For records of Massenet’s compositions see his operas, “Cid,” “Griselidis,” “Hérodiade,” “Je t’aime,” “Jongleur,” “Manon,” “Roi de Lahore,” “Thais” and “Werther;” also “Elegie” and “Sonnet Matinal”

MASSES, RECORDS OF—See also “Gregorian Masses”

Gloria from Twelfth Mass (Mozart)	Lyric Quartet	31589	12	1.00
Sanctus from “Messe Solennelle” and <i>Coronation and Doxology—Trinity Choir</i>	Trinity Choir	35110	12	1.25
<i>Matrimonial Troubles—Darky Comedy</i> Golden and Hughes		17047	10	.75
<i>Nothing to Do ‘Till To-morrow (Drislane-Meyer)</i> Billy Murray				

Matteichiche—See “La Sorella”

<i>Mattinata (Tosti) (Piano acc.) In Italian</i> Nellie Melba	88077	12	3.00
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<i>Mattinata—L’Alba Nascente (Parelli) (Serenade) In Italian</i> Nicola Zerola	64207	10	1.00
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<i>Mattinata—L’Alba Nascente (Parelli)</i> John McCormack	64250	10	1.00
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MATZENAUER, MARGARETE, Mezzo-Soprano

(Mahtz'-en-auer)

Mme. Matzenauer has been one of the sensations of the recent Metropolitan season, and her impersonations, especially in the Wagnerian rôles, have called forth universal praise from critics and public alike. She has impressed lovers of Italian opera as well as German with her splendid voice, her musical intelligence and her dramatic power.

This singer, who calls herself a dramatic mezzo-soprano, made her début in *Oberon* at Strassburg, where she remained three years, singing many rôles, and was then engaged for the Berlin opera, of which organization she is still a member, being released for part of each season for her American engagements.

Mme. Matzenauer’s ambition is to become a dramatic soprano and she has already sung a number of soprano rôles, among them *Donna Elvira*, *Selika*, *Carmen* and *Brünnhilde*. The Victor has secured the exclusive record services of this singer, and now announces the first of a series of records by her. They are wonderful reproductions of one of the greatest voices ever heard in America, and should be in every collection of records.

For Matzenauer records see next page.



COPY' T MISHKIN

MATZENAUER

VICTOR RECORDS

Number Size Price

MATZENAUER RECORDS

Africana—Ana de Sonno, "In grembo a me" (Lulled in My Arms) Meyerbeer	88360	12	3.00
Carmen—Seguidilla (Near the Walls of Seville) Act I <i>In French</i> Bizet	87103	10	2.00
Carmen—Se tu m'ami (If You Love Me) with Amato and Opera Chorus	89061	12	4.00
Cavalleria Rusticana (Voi lo sapete) ("Well You Know") <i>Italian</i> Mascagni	88430	12	3.00
Favorita—Ah! l'alto ardor (Oh, Love!) (Act II) with Amato Donizetti	89062	12	4.00
Favorita—O mio Fernando (Oh, My Ferdinand) Donizetti	88363	12	3.00
Fidelio—Arie der Leonore (Part I, <i>Adagio</i>) (Leonora's Air, Act I) <i>In German</i> Beethoven	88366	12	3.00
Fidelio—Arie der Leonore (Part II, <i>Allegro</i>) <i>In German</i> Beethoven	87138	10	2.00
Parsifal—Ich sah' das Kind (I Saw the Child) Act II <i>In German</i> Wagner	88364	12	3.00
Robert le Diable—Robert, O tu che adoro (Oh, Robert, My Beloved!) Wagner	88365	12	3.00
Walkure—Fort denn eile (Fly Then Swiftly) Act III <i>In German</i> Wagner	87102	10	2.00
Maurice Tango (Hein) Banjo Fred Van Eps	17147	10	.75
Dance of the Hours—La Gioconda (Ponchielli) <i>Xylophone</i> Reitz			
Maurice Tango (For Dancing) Victor Military Band	17277	10	.75
On the Mississippi—Medley Turkey Trot Victor Military Band			
Maximilian Robespierre Overture—Finale (Litloff) Pryor's B	31729	12	1.00
Maybe You Think I'm Happy (Gilbert-Buckhart) 'Gene Greene	16887	10	.75
Alamo Rag (Deely-Wenrich) 'Gene Greene			
May Irwin's Frog Song May Irwin	17253	10	.75
I'm Wise—Coon Song (Williams) Clarice Vance			
May Day (Bloor-Walthew) Elizabeth Wheeler	17167	10	.75
Hi! Li'l Feller (Stanton-Riker) Marguerite Dunlap			
May Morning, A (Denza) Evan Williams	64158	10	1.00
May Pole Dance—See "Educational Records, Folk Dances"			
Mazurka (Op. 26) (A. Zarzycki) Violin Maud Powell	64104	10	1.00
Mazurka (Op. 54, No. 2) (Godard) Pianoforte Charles Gilbert Spross	31844	12	1.00
Mazurka (Op. 50, No. 2, A flat) (Chopin) Pianoforte de Pachmann	64224	10	1.00
Mazurka (Op. 59, No. 3—F sharp Minor) (Chopin) de Pachmann	64263	10	1.00
MAZURKAS—for dancing—See "Dragon Fly" and "Pearls of Dew"			
Mc—If the name or title you wish is not here, see titles beginning "Mac" on previous pages			
McCLASKEY, HARRY, Tenor—See "Day is Ended"			

McCOOL, JAMES, Tenor—See "Low Back'd Car," and "Minstrel Boy"

McCORMACK, JOHN, Tenor

The rise to fame of this young tenor is one of the most remarkable incidents in the history of opera.

Eight years ago McCormack was entirely unknown to the musical world. He was born in Athlone, and grew up and went through college without discovering that he had a voice of more than usual merit. But one day he was induced to compete at the Dublin Musical Festival, where competitions in singing are held and medals granted to the most proficient. McCormack astonished himself and friends by carrying off the first prize.

The tenor then gave several concerts, and with the proceeds went to Italy to study. After a number of appearances in Italian cities, he returned to London in 1907 and was engaged for Covent Garden, making his London début as *Turiddu* on October 15th. A few weeks later he sang in Rigoletto with Mme. Tetrassini, who was delighted with his beautiful voice and gave him much advice and assistance, with the result that he was engaged for the season. His succeeding triumphs at Covent Garden and in America are familiar to all.

Mr. McCormack's ballad records have made one of the greatest successes in the history of Victor Red Seal records, his beautiful voice and clear enunciation being especially attractive in this field. The operatic airs are given in the purest of Italian, which the tenor sings like a native. This artist sings *exclusively* for the Victor.



MC CORMACK

McCORMACK RECORDS

Ah! Moon of My Delight (From "In a Persian Garden") Lehmann	74232	12	1.50
An Evening Song Blumenthal	74243	12	1.50
Annie Laurie—Old Scotch Air Douglass-Scott	64138	10	1.00
Asthore Bingham-Trottere	74299	12	1.50

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VICTOR RECORDS

McCORMACK RECORDS—Continued

	Number	Size	Price
At Dawning	Eberhart-Cadman	64302	10 1.00
Believe Me If All Those Endearing Young Charms	Moore	64180	10 1.00
Bohème—Ah, Mimi, tu più (Ah, Mimi, False One) Act IV	with Sammarco		
	Puccini	89044	12 4.00
Bohème—Racconto di Rodolfo (Rudolph's Narrative) <i>In Italian</i>	Puccini	74222	12 1.50
Carmen—Il fior che avevi a me (Flower Song) <i>In Italian</i>	Bizet	74218	12 1.50
Carmen—Parle-moi de ma mere (Tell Me of My Mother) <i>In French</i>			
	with Marsh	74345	12 1.50
Child's Song, A (From "A Masque")	Moore-Marshall	64253	10 1.00
Come Back to Erin—Irish Ballad	Claribel	74158	12 1.50
Dear Little Shamrock—Irish Ballad	Cherry	64153	10 1.00
Dear Love, Remember Me	Harford-Marshall	64318	10 1.00
Down in the Forest	Simpson-Ronald	64331	10 1.00
Drink To Me Only With Thine Eyes (Old English)	Ben Jonson	74204	12 1.50
Eileen Aroon	Davis-MacMurrough	64256	10 1.00
Eileen Allanna	Marble-Thomas	64341	10 1.00
Elisir d'amor—Una furtiva lagrima (A Furtive Tear) <i>In Italian</i>	Donizetti	74219	12 1.50
Faust—Salve, dimora (All Hail, Thou Dwelling Lowly) <i>In Italian</i>	Gounod	74220	12 1.50
Figlia del Reggimento—Romanza, per viver vicino <i>In Italian</i>	Donizetti	74221	12 1.50
Foggy Dew (Piano acc. by Spencer Clay)	Milligan-Clay	64326	10 1.00
Good-Bye, Sweetheart, Good-Bye	Hatton	64342	10 1.00
Happy Morning Waits, The (L'Alba Nascente)	Parelli	64250	10 1.00
Harp That Once Thro' Tara's Halls	Moore	64259	10 1.00
Has Sorrow Thy Young Days Shaded?	Thomas Moore	74184	12 1.50
I Hear You Calling Me	Harford-Marshall	64120	10 1.00
I Know of Two Bright Eyes	Clutsam	64255	10 1.00
I'm Falling in Love with Someone (From "Naughty Marietta")	Herbert	64174	10 1.00
Irish Emigrant, The—Old Irish Ballad	G. Baker	74237	12 1.50
Kathleen Mavourneen—Irish Ballad	Crawford-Crouch	74236	12 1.50
Killarney—Irish Song	Michael Balfe	74157	12 1.50
Lakme—Vieni al contento profondo (Through Forest Depths) <i>In Italian</i>	Rossini	64171	10 1.00
Li Marinari (The Mariners) with Sammarco		87078	10 2.00
Like Stars Above	McDonald-Squire	74296	12 1.50
Little Love, a Little Kiss (Un peu d'amour)	Ross-Slesu	64343	10 1.00
Low Back'd Car	Samuel Lover	64329	10 1.00
Lucia—Fra poco a me ricovero (Farewell to Earth) <i>In Italian</i>	Donizetti	74223	12 1.50
Lucia—Tu che a Dio spiegasti l'ali (Thou Hast Spread Thy Wings)		74224	12 1.50
Macushla—Irish Song	Rowe-MacMurrough	64205	10 1.00
Maire, My Girl	Casey-Aitken	74298	12 1.50
Manon—Il sogno (The Dream) (Act II) <i>In Italian</i>	Massenet	64312	10 1.00
Maritana—There is a Flower	Wallace	64307	10 1.00
Mefistofele—Dai campi, dai prati (From the Fields) <i>In Italian</i>	Boito	64303	10 1.00
Minstrel Boy—Irish Ballad	Thomas Moore	64117	10 1.00
Molly Bawn—Irish Ballad	Samuel Lover	74175	12 1.50
Molly Brannigan (Piano acc. by Spencer Clay) (Old Irish Melody)		64316	10 1.00
Mother Machree (From "Barry of Ballymore")	Chauncey Olcott	64181	10 1.00
Mother o' Mine	Kipling-Tours	64332	10 1.00
My Dreams	Weatherly-Tosti	64310	10 1.00
Natoma—Paul's Address (No Country Can My Own Outvie) (Act II)			
	Redding-Herbert	74295	12 1.50
Nirvana	Weatherly-Adams	74329	12 1.50
Pescatori di Perle—Del tempio al limitar (In the Depths of the Temple)			
Act I with Sammarco	Bizet	87082	10 2.00
Rosary, The	Ethelbert Nevin	64257	10 1.00
Say Au Revoir But Not Good-Bye	Kennedy	64328	10 1.00
She is Far from the Land—Irish Ballad	Thomas Moore	74242	12 1.50
Silver Threads Among the Gold	Rexford-Danks	64260	10 1.00
Snowy Breasted Pearl, The	Robinson	74166	12 1.50
Sweet Genevieve	Cooper-Tucker	64309	10 1.00
Take, Oh, Take Those Lips Away	Shakespeare-Bennett	64252	10 1.00
Wearing of the Green—Old Irish		64258	10 1.00
When Shadows Gather	Marshall	64127	10 1.00
Where the River Shannon Flows	Russell	64311	10 1.00
Within the Garden of My Heart	Roberts-Scott	64317	10 1.00

McDONALD, MAY, Soprano Yodels

Hush, Don't Wake the Baby and Roll On Silver Moon—McDonald 16077 10 .75

McNAUGHTON, TOM Comedian of "Spring Maid" Company

Three Trees ("Spring Maid") and No News—Nat Wills 17222 10 .75

Meditation from "Thais"—See "Thais"

Medleys from Grand Opera—See "Grand Opera Medleys"

Medleys from Operettas—See complete list under "Gems"

{ Medley Dance (Kamman) Bells Chris Chapman } 16211 10 .75
 { All In, Down and Out (Johnson) Arthur Collins }

VICTOR RECORDS

Number Size Price

MEDLEYS, VOCAL

NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.

Me

- (1) **Christmas Songs and Carols** **Victor Mixed Chorus** 31873 12 1.00
 "Christians, Awake!"—"Oh, Little Town of Bethlehem"—
 "God Rest You, Merry Gentlemen"—"The First Nowell"—
 "Silent Night"
- (2) **Down on the Levee** **Peerless Quartet**
 Introducing "Sunshine"—"No Use Awaitin' Till To-morrow"—
 "Oh, Ma Yaller Gal"—"On the Mississippi"—"Hallelujah"—
 "Checkerboard Suit"—"Take Your Feet Out of the Sand"—
Mississippi Minstrels No. 22—See "Minstrels" Minstrel Co 35233 12 1.25
- (3) **Foster Songs, Medley of** **Peerless Quartet**
 "My Old Kentucky Home"—"Old Folks at Home"—"Old Black
 Joe"—"I'se Gwine Back to Dixie"—"Carry Me Back to Ole
 Virginny"—"Massa's in the Cold, Cold Ground"—"On the
 Mississippi"—"Old Plantation Air"—"On the Mississippi"—New
 Popular Song 35095 12 1.25
Virginia Minstrels—For contents see "Minstrels" Minstrel Co
- (4) **National Airs of All Nations** **Victor Mixed Chorus** 31855 12 1.00
 Great Britain, "Rule Britannia"—Austria, "God Preserve the
 Emperor"—Russia, "God Save the Czar"—France, "Marseillaise"—
 Italy, "Garibaldi Hymn"—Germany, "Watch on the Rhine"—
 United States, "Star Spangled Banner"
- (5) **Negro Medley—Darky Songs** **American Quartet**
 "Oh, Ma Lulu"—"Keep a hammerin' on Ma Soul"—"Haul dat
 Cotton Bale"—"What Kind o' Clo's does de Angels Wear"—
Talk on Married Life Murry K. Hill 16463 10 .75
- (6) **Negro Wedding in Southern Georgia** **Peerless Quartet**
 The church bell rings out—"Hear dem Bells," by choir—An orig-
 inal marriage service—Saluting the bride—"Hail Jerusalem Hail"—
School Days (Edwards) Byron G. Harlan 16526 10 .75
- (7) **Old Fatherland Medley—with Yodel** **Al H. Wilson** 31687 12 1.00
- (8) **Plantation Songs, Medley of (Unacc.)** **Hayden Quartet** 1416 10 .60
 "Massa's in de Cold Ground"—"In the Evening by the Moonlight"—
 "Carry Me Back to Old Virginny"—"My Old Cabin Home"
- (9) **Song Medley, No. 1, "Snyder Successes"** **Victor Mixed Cho** 31848 12 1.00
 "When You're in Town"—"In the Land of Harmony"—"When
 I'm Alone I'm Lonesome"—"Let Me Stay and Live in Dixieland"—
 "Kiss Me"—"Alexander's Ragtime Band"
- (10) **Song Medley, No. 2—"Feist Favorites"** **Victor Mixed Cho** 31860 12 1.00
 "I Don't Care Whose Girl You Were, You're My Girl Now"—"In
 All My Dreams I Dream of You"—"Honey Man"—"Brass Band
 Ephraim"—"That Italian Serenade"—"That Dramatic Rag"
- (11) **Song Medley, No. 3—"Weber-Fields Winners"** **Victor Mixed Cho** 31861 12 1.00
 Chorus, "Pullman Porter's Ball"—Solo and Chorus, "Ma Blushin'
 Rosie"—Solo and Chorus, "Come Down Ma Evenin' Star"—Solo
 and Chorus, "Kiss Me, Honey, Do"—Solo, "Dream One Dream
 of Me"—Finale, "How I Love My Lu"
- (12) **Song Medley, No. 4 "Remick Refrains"** **Victor Mixed Cho** 31866 12 1.00
 "When I Was Twenty-One and You Were Sweet Sixteen"—"On
 Moonlight Bay"—"Harbor of Love"—"You'll Do the Same Thing
 Over"—"Red Rose Rag"—"Oh, You Beautiful Doll"
- (13) **Song Medley No. 5, "Remick Review"** **V. Mixed Cho**
 Chorus, "Down in Dear Old New Orleans"—Solo, "When I
 Waltz With You"—Quartet, "That Old Girl of Mine"—Chorus,
 "Be My Little Baby Bumble Bee"—Quartet, "My Little Persian
 Rose"—Chorus, "You're a Great Big Blue Eyed Baby"—
Song Medley No. 6, "Snyder Specials" Victor Mixed Cho 35305 12 1.25
 "When the Midnight Choo-Choo"—"When I Lost You"—
 "Snookey-ookums"—"Take Me Back to the Garden of Love"—
 "At the Devil's Ball"
- (14) **Songs of America, No. 1** **Victor Mixed Chorus** 31854 12 1.00
 "America"—"Yankee Doodle"—"Old Folks at Home"—"Dixie"
 "My Old Kentucky Home"—"Red, White and Blue"—"Star
 Spangled Banner"
- (15) **Songs of Ireland** **Victor Mixed Chorus** 31865 12 1.00
 Cho., "The Harp That Once Thro' Tara's Halls"—Solo, "Last Rose
 of Summer"—Solo and Cho., "Love's Young Dream"—Solo, "Wear-
 ing of the Green"—Solo, "Killarney"—Cho., "Come Back to Erin"

VICTOR RECORDS

Number Size Price

MEDLEYS, VOCAL—Continued

- (16) **Songs of Scotland** **Victor Mixed Chorus** 31869 12 1.00
 "Scots Wha' Hae"—"Blue Bells of Scotland"—"Loch Lomond"—
 "Coming Thro' the Rye"—"Here's Health to Bonnie Scotland"—
 "Annie Laurie"—"The Campbells are Comin'" cant="Will Ye No
 Come Back Again"—"Auld Lang Syne"
 (17) **Take Me to the Cabaret** **Billy Murray**
 Introducing "Your Daddy Did the Same Thing"—"Whose Loving
 Darling Are You"—"Brass Band Ephraim Jones"
 Waiting for the Robert E. Lee *Heidelberg Quintet*

MEDLEYS FROM OPERAS, VOCAL—See "Gems"

MEDLEYS, POPULAR INSTRUMENTAL

NOTE.—A handy index of the various selections in these medleys will be found at the end of the medley list.

- (18) **American Airs Waltz** **Victor Dance Orchestra**
 "Old Black Joe"—"Rocked in the Cradle of the Deep"—"Old
 Oaken Bucket"—"Mocking Bird"—"Yankee Doodle"
Free Lance March (On to Victory) (Sousa) Sousa's Band
 (19) **American Tunes—Medley** *Xylophone* **Peter Lewin** 31510 12 1.00
 "Arkansas Traveler"—"Annie Laurie"—"Dixie"—"Girl I Left
 Behind"—"Auld Lang Syne"—"Swanee River"—"Sailor's
 Hornpipe"—"Marching Through Georgia"—"Yankee Doodle"
 (19b) **Around the World Selection (Klein)** **Victor Military B**
 "Sweet Senorita"—"It's a Long Lane That Has No Turning"—
 "In Venice"—"Blarney of Killarney"—"My Old Town"
The Red Rose Rag (Wenrich) Arthur Pryor's Band
 (20) **Arrah Wanna Medley—Two-Step** **Victor Dance Orch**
 "Arrah Wanna"—"Milo"—"La Petite Tonkinoise"
Barcarolle Waltz (Waldeufel) Victor Orchestra
 (21) **At Uncle Tom's Cabin Door—Turkey Trot** **V. Military Band**
 "At Uncle Tom's Cabin Door"—"Here Comes the Bride"
Tango Land—Novelty Dance (Lodge) Victor Military Band
 (22) **Auld Scotia—Selection of Lauder Songs** **Pryor's Band**
 "Bonnie Leezie Lindsay"—"There's a Wee Bit Land"—"When
 I Get Back Again to Bonnie Scotland"—"Stop Your Tickling,
 Jock"—"I Love a Lassie"
Fortune Teller Selection (Victor Herbert) Pryor's Band
 (23) **Baboon Baby Dance Two-Step** **Arthur Pryor's Band**
 "Gaby Glide"—"Let Me Be First"—"Baboon Baby Dance"
Everybody's Doin' It Medley (See next page) Pryor's Band
 (24) **Barn Dance Medley** **Pryor's Band**
 "Cuddle Up, a Little Closer"—"Starlight Maid"—"When You
 Steal a Kiss"
Possum Supper at Darktown Vaudeville Co
 (25) **Bayes-Norworth Hits, Medley of** **Victor Orchestra**
 "Has Anybody Here Seen Kelly?"—"Sadie Brady"—"Back to
 My Old Home Town"—"Daffydils"
Call Me Up Some Rainy Afternoon—Jones and American Qt
 (26) **Before the Mast—Nautical Medley March** **Conway's Band**
 Introducing "Nancy Lee"—"A Life on the Ocean Wave"—
 "Sailing"—"Rocked in the Cradle of the Deep"
The United Service March (Hernandez) Conway's Band
 (27) **Big Night To-Night Medley** **Pryor's Band**
 "It Looks Like a Big Night"—"Hoo-oo, Ain't You Coming Out"—
 "Roses Bring Dreams of You"—"Garden of Dreams"—"Just
 Some One"
When You First Kiss the Last Girl You Love Macdonough
 (28) **Burns, Melodies of** **Pryor's Band** 31470 12 1.00
 "Scots Wha' Hae"—"John Anderson"—"We're a' Noddin'" cant="Oh
 Kenmure"—"Auld Lang Syne"
 (29) **Canadian National Airs Medley No. 1** **Sousa's Band**
 "13th Royal Regiment and 39th Regiment"—"Norfolk Rifles"
 "Mountain Rose"—"2d Regiment"—"Queen's Own Rifles"
 of Canada—"10th Regiment Royal Grenadiers"
Maple Leaf Forever—Patriotic Song of Canada Turner

VICTOR RECORDS

Number Size Price

MEDLEYS, INSTRUMENTAL—Continued

- (30) { **Clogs, Medley of** *Accordion* **John Kimmel**
Waterfall Polka, The Xylophone *William H. Reitz* 16438 10 .75
- (31) { **College Overture (Tobani)** **Arthur Pryor's Band**
"Soldier's Farewell"—"Funiculi"—"Bull Dog"—"Bingo"—"Good Night, Ladies"—"Upidee"—"Way We Have at Old Harvard"
Tennessee Minstrels, No. 24 *Victor Minstrel Company* 35264 12 1.25
- (32) { **Cosmopolitan Overture (Prendiville)** **Pryor's Band**
"America"—"Italy"—"England"—"Spain"—"Scotland"
"Canada"—"Finale, "Yankee Doodle"
Shepherd's Life in the Alps (Fantasia with descriptive effects) (Kling) *Arthur Pryor's Band* 35282 12 1.25
- (33) { **Count of Luxembourg Selection (Lehár)** **Pryor's Band**
"Pierrette and Pierrot"—"Are You Going to Dance"—"Cousins of the Czar"—"Say Not Love is a Dream"
Quaker Girl Waltzes (Monckton) *Pryor's Band* 35212 12 1.25
- (34) { **Crème de la Crème—Fantasia (Tobani)** **Pryor's Band**
Coronation March from "Prophete"—"Schubert's Serenade"—"Hungarian Dance" (Brahms)—"Hearts and Flowers" (Tobani)—"Finale of "William Tell Overture"
Souvenir de Beethoven—Fantasia (Tobani) *Pryor's Band* 35263 12 1.25
- (35) { **Echoes from Metropolitan Opera House** **Pryor's Band**
March from "Queen of Sheba" (Gounod)—"Niebelungen March" (Wagner)—Prelude to "Pagliacci" (Leoncavallo)—"Invitation to the Dance" (Weber)—Final movement of Liszt's "Second Hungarian Rhapsodie"
Babilona (Mussi) *Pryor's Band* 35041 12 1.25
Grand Opera potpourri containing numbers from "Trovatore," "La Africaine," "Nabuco," "Traviata," "Semiramide" and "Lucia"
- (36) { **Ephraim Jones Medley** **Conway's Band**
"That Dramatic Rag"—"If Every Star was a Little Pickaninny"—"In All My Dreams I Dream of You"—"Brass Band Ephraim Jones"—"Your Daddy Did the Same Thing Fifty Years Ago"
Moonlight Bay Medley (arr. by J. B. Lampe) *Conway's Band* 17155 10 .75
- (37) { **Everybody's Doin' It—Two-Step Medley** **Pryor's Band**
"Take a Little Tip from Father"—"Ragtime Violin"—"I Want to be in Dixie"—"Everybody's Doin' It Now"
Baboon Baby Dance Two-Step *Arthur Pryor's Band* 17091 10 .75
- (38) { **German Waltzes, Medley of** *Accordion* **John Kimmel**
Persian Lamb Rag Banjo *Vess L. Ossman* 16127 10 .75
- (39) { **Good Bye Boys—Medley One-Step** **Victor Military B**
Including "And the Green Grass Grew All Around" and "I'd Do As Much For You"
When I Lost You—Medley Waltz *Victor Military Band* 35308 12 1.25
- (40) { **Good Bye Everybody Medley** **Victor Military Band**
"Hoffman Glide"—"Don't Turn My Picture to the Wall"—"Mind the Paint"—"When It's Apple Blossom Time in Normandy"—"Good Bye, Everybody"
I'll Get You (Cobb-Edwards) *Clark and Van Brunt* 17336 10 .75
- (41) { **Harbor of Love—Medley Waltz (For Dancing)** **Pryor's Band**
"Harbor of Love"—"The Hour That Gave Me You"—"You'll Do the Same Thing Over Again"
Head-Lights Medley Overture *Victor Military Band* 17069 10 .75
- (42) { **Haviland's Happy Hits** **Victor Orchestra**
"Fussy Rag"—"Somebody Else"—"Honey Love"—"That Was Before I Met You"—"That's the Fellow I Want to Get"
Snyder Successes with Bells *Victor Orchestra* 16963 10 .75
- (43) { **Head-Lights Medley Overture** **Victor Military Band**
"Smile Awhile"—"Without You the World Don't Seem the Same"—"I Don't Want Just Any Little Girl"—"Railroad Rag"
Harbor of Love—Medley Waltz (For Dancing) *Pryor's Band* 17069 10 .75

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VICTOR RECORDS

Number Size Price

MEDLEYS, INSTRUMENTAL—Continued

- (44) { **Honeymoon Express—Medley Turkey Trot V. Military B**
 "My Yellow Jacket Girl"—"My Raggadore"—"There's One
 in a Million Like You" } 35309 12 1.25
Tango Medley (Favorite South American Tangos) Victor B
- (45) { **I Love Her, Oh, Oh, Oh—Medley Turkey Trot Conway's B**
 "Down on Jasper's Farm"—"You Made Me Love You"—"I
 Love Her, Oh, Oh, Oh" } 35313 12 1.25
Underneath the Cotton Moon—Medley One-Step Conway's B
- (46) { **I'm Going Back to Memphis, Tennessee—Medley**
One-Step Victor Military Band
 "I'm Crazy 'Bout the Turkey Trot"—"We All Fall"—"Honey
 Love"—"I Live Up Town"—"I'm Going Back to Memphis,
 Tennessee" } 35302 12 1.25
Trail of the Lonesome Pine—Med. Turkey T. V. Military B
- (47) { **Indian Medley Pryor's Orchestra**
 "Navajo"—"Hiawatha"—"Anona"—"Silver Heels"—
 "Laughing Water" } 16924 10 .75
Red Wing Medley Pryor's Band
- (48) { **In My Harem—Medley One-Step Victor Military Band**
 "In My Harem"—"Wait Until Your Daddy Comes Home"—
 "Snooky Ookums" } 17325 10 .75
*That's How I Need You—Medley Waltz (Piantadosi—
 arr. Ames) Victor Military Band*
- (49) { **In the Golden West Medley—One-Step**
Victor Military Band
 "In the Golden West"—"Good Night, Mr. Moon"—"Oh, That
 Moonlight Glide"—"That College Rag"—"Put Your Arms
 Around Me, Honey"—"That Hypnotizing Man"—"Golden West"
Dreaming—Valse Boston (Boston Waltz) (Joyce) V. Military B
- (50) { **I've Been Through the Mill—Medley Waltz**
 (Including "Little Rag Baby Doll") **Victor Military Band** } 17352 10 .75
Oh You Circus Day—Medley Turkey Trot Victor Military B
- (51) { **Jigs, Medley of—See "Jigs"**
- (52) { **Jungle Town Medley Pryor's Band**
 "Down in Jungle Town"—"Nobody Knows, Nobody Cares"—
 "Yip! I Adeel! Aye"—"I Remember You" } 16565 10 .75
Candy Shop Medley Victor Orchestra
 "Just We Two"—"Mr. Othello"—"Oh, You Candy Kid"
- (53) { **Kentucky Days Medley—Turkey Trot Victor Band**
 "Kentucky Days"—"Irish Days" } 17291 10 .75
Silvery Bells Medley—Turkey Trot Victor Military Band
- (54) { **Little Boy Blue—Medley (Bereny) Pryor's Band**
 "We Congratulate You"—"Flirt"—"Very Like Sister"—"Kiss
 Me, Dearest"—"McKee"—"Boy in Blue"—"Love Never Dies"
La Pepita—Intermezzo (Tobani) Vessella's Italian Band
- (55) { **Mammy Jinny's Jubilee Medley—One-Step**
Victor Military Band
 "Mammy Jinny"—"Underneath the Chestnut Tree"—"We've Got
 a Parrot in Our House"—"He Wants Someone to Call Him Papa"
Somebody's Coming to My House Medley Victor Military B
- (56) { **Medley—"Little Bit of Everything" Banjo Ossman**
Hoop-e-Kack—Two-Step (Jacobs) Xylophone W. H. Reitz } 17265 10 .75
- (57) { **Medley No. 2 Pryor's Band**
 "I've Got Rings on My Fingers"—"Somebody's Waiting for
 You"—"Good Evening Caroline"—"She Sells Sea Shells"
Medley No. 3 Pryor's Band
 "If I Had A Thousand Lives to Live"—"Lily of the Prairie"—
 "Lonesome"—"La La La Two-Step" } 16916 10 .75
- (58) { **Medley No. 7 Pryor's Band**
 "Yankiana Rag"—"Beautiful Eyes"—"I Wonder Who's Kiss-
 ing Her Now" } 16823 10 .75
Girl in the Train Waltzes Victor Orchestra

VICTOR RECORDS

Number Size Price

MEDLEYS, INSTRUMENTAL—Continued

Me

- (59) { **Melinda's Wedding Day—Medley One-Step**
Victor Military Band
"Melinda's Wedding Day"—"Oh, So Sweet"
17362 10 .75
Last Night Was the End of the World—Waltz
(H. Von Tilzer) Victor Military Band
- (60) { **Moonlight Bay Medley (Arr. by J. B. Lampe)**
Conway's Band
"Skeleton Rag"—"Island of Roses and Love"—"I Like Music
17155 10 .75
With My Meals"—"Moonlight Bay"—"When I Was 21 and
You Were Sweet 16"
Ephraim Jones Medley Conway's Band
- (61) { **Morse's Medley (Morse)** Conway's Band
"The Village Band"—"Dear Old Girl"—"When Uncle Joe
17394 10 .75
Plays a Rag on His Old Banjo"—"Luella Lee"—"That's Why
the Violets Live"—"Bobbin' Up and Down"
Tip Top Medley Overture (O'Hare) Conway's Band
- (62) { **Mr. Dream Man Two-Step Medley** Pryor's Band
"I Want a Girl"—"They Always Pick on Me"—"Knock
17111 10 .75
Wood"—"Oh, Mr. Dream Man"
The Grizzly-Turkey Trot (Roth-Roberts) Pryor's Band
- (63) { **Oh You Circus Day—Medley Turkey Trot** V. Military B
"Oh You Circus Day"—"Mammy's Shufflin' Dance"—"Swanee
17352 10 .75
River"
I've Been Through the Mill—Medley Waltz V. Military B
- (64) { **"On the Mississippi" Medley** Sousa's Band
"On the Mississippi"—"Oh, What a Beautiful Dream You
17249 10 .75
Seem"—"Good-Bye, Rose"—"The Wedding Glide"—"My
Marguerite"—"My Sumurun Girl"
"You're My Baby" Medley Sousa's Band
- (65) { **On the Mississippi—Medley Turkey Trot**
Victor Military Band
"On the Mississippi"—"Wedding Glide"
17277 10 .75
Maurice Tango (For Dancing) Victor Military Band
- Operatic Medleys—Instrumental—See "Arcadians," "Belle of
New York," "Bohemian Girl," "Candy Shop," "Chimes of
Normandy," "Chocolate Soldier," "Count of Luxembourg,"
"Dollar Princess," "Fatinitza," "Fledermaus," "Fortune
Teller," "Fra Diavolo," "Girl in the Train," "Girl Question,"
"Girofle," "Hans, the Flute Player," "Marcelle," "Mascotte,"
"Natoma," "Naughty Marietta," "Offenbachiana," "Oh!
Oh! Delphine," "Olivette," "Pink Lady," "Prima Donna,"
"Prince of Pilsen," "Red Mill," "Robin Hood," "Spring
Maid," "Stubborn Cinderella," "Yankee Prince"**
- (66) { **Popular Medley** Pryor's Band
"My Pony Boy"—"Hammock Love Song"—"Creole Days"—
16376 10 .75
"I Love My Wife, But Oh, You Kid"
When the Autumn Moon is Creeping Will Oakland
- (67) { **Red Head Medley—Two-Step** Victor Orchestra
"Mandy Lane"—"Red Head"—"Don't Take Me Home"—
16346 10 .75
"Oh, You Kid"
I'm Awfully Glad I Met You Ada Jones and Billy Murray
- (68) { **Red Mill Selection—March and Two-Step** Pryor's Band
"Every Day is Ladies' Day"—"Isle of Our Dreams"—"Whistle
31652 12 1.00
It"—"Eccentric Dance"—"Because You're You"—"Finale
- (69) { **Red Wing Medley** Pryor's Band
"Much Obligated to You"—"Red Wing"—"Sweetheart Days"—
16528 10 .75
"I'm Afraid to Come Home in the Dark"
Katrina's Valentine German Dialect Song Jones and Spencer
- (70) { **Red Wing Medley (Same as above)** Pryor's Band
16924 10 .75
Indian Medley Pryor's Orchestra
- (71) { **Reels, Medley of** Accordion John Kimmel
My Hindoo Man Xylophone Peter Lewin 16948 10 .75
- (72) { **Reels, Medley of Old Time** Violin Charles d'Almaine
Miss McLeod's Reel Dance Orchestra 35008 12 1.25

VICTOR RECORDS

MEDLEYS, INSTRUMENTAL—Continued

		Number	Size	Price
(73)	Reels, Medley of (No. 2) <i>Accordion</i> John Kimmel <i>I Got to See the Minstrel Show</i> <i>Arthur Collins</i>	16171	10	.75
(74)	Reels, Medley of Old Time <i>Violin</i> Charles d'Almaine <i>Hornpipe Medley</i> <i>Violin</i> <i>Charles d'Almaine</i>	16393	10	.75
(75)	Remick's Successes Pryor's Band "Put On Your Old Gray Bonnet"—"My Hero"—"By the Light of the Silvery Moon"—"What's the Matter With Father" <i>Medley No. 5</i> <i>Pryor's Band</i>	16494	10	.75
(76)	Remick Medley <i>with Xylophone Solo</i> Victor Orchestra "Let's Make Love Among Roses"—"My Hula Love"—"Alamo Rag"—"They're All Good Am. Names"—"On Mobile Bay" <i>The Jolly Blacksmiths</i> <i>Victor Military Band</i>	17010	10	.75
(77)	Reminiscences of All Nations (Godfrey) Pryor's Band "Die Wacht am Rhein"—"St. Patrick's Day"—"Marseillaise" "—"Russian Folk Melody"—"Yankee Doodle" <i>Creanorian Polka (Droop)</i> <i>Cornet</i> <i>Arthur S. Witcomb</i>	35288	12	1.25
(78)	River Shannon Medley Two-Step Pryor's Band "My Cousin Caruso"—"Lily of the Prairie"—"Where the River Shannon Flows" <i>Valley Flower (Mills)</i> <i>American Quartet</i>	16806	10	.75
(79)	Robert E. Lee Medley Victor Military Band "Take Me to Swanee Shore"—"Ragging the Baby"—"Hitchy Koo"—"Ragtime Cowboy Joe"—"Waiting for R. E. Lee" <i>Everybody Two-Step—Turkey Trot—Two-Step</i> <i>Victor Band</i>	17271	10	.75
(80)	Row, Row, Row Medley—One-Step V. Military Band "Row, Row, Row"—"I'll Sit Right on the Moon"—"Some- body Else is Getting It" <i>Argentine Tango (For Dancing)</i> <i>Victor Military Band</i>	17276	10	.75
(81)	Scotch Medley March (Bagpipes and Drums) Sutcliffe Troupe "The Glendarual Highlanders"—"The Cock o' the North"— "Coming Through the Rye"—"Miss McLeod" <i>The Battle of Killiecrankie (2)</i> <i>Will Ye No Come Back Again</i> <i>Sutcliffe Troupe</i>	17140	10	.75
(82)	Silvery Bells Medley—Turkey Trot Victor Military Band "Oh, You Silvery Bells"—"Good-Night Nurse"—"Down in Dear Old New Orleans" <i>Kentucky Days Medley—Turkey Trot (Wenrich)</i> <i>Victor B</i>	17291	10	.75
(83)	Snookey Ookums—Medley One-Step Victor Military B "Snookey Ookums"—"The Old Maid's Ball"—"There's a Girl in Havana" <i>You're a Great Big Blue Eyed Baby—Medley</i> <i>Pryor's Band</i>	17375	10	.75
(84)	Snyder Successes <i>with Bells</i> Victor Orchestra "Run Home and Tell Your Mother"—"Land of Harmony"— "When You're in Town"—"Alexander's Ragtime Band" <i>Haviland's Happy Hits</i> <i>Victor Orchestra</i>	16963	10	.75
(85)	Snyder Successes Pryor's Band "Ragtime Soldier Man"—"There's a Girl in Havana"—"Garden of Love"—"I've Got the Finest Man"—"Lead Me to That Band" <i>Home Sweet Home—In many countries (Lampe)</i> <i>Pryor's Band</i>	35240	12	1.25
(86)	Somebody's Coming to My House Medley—Two-Step Victor Military Band "Somebody's Coming to My House"—"Happy Little Country Girl"—"You've Got Your Mother's Big Blue Eyes" <i>Mammy Jinny's Jubilee Medley—One-Step</i> <i>Victor Military B</i>	35322	12	1.25
(87)	Souvenir de Beethoven—Fantasia (Tobani) Pryor's Band "Fidelio" Allegro from "Pastorale Symphony"—Allegro from "Prometheus"—Allegro from "Fifth Symphony" <i>Crème de la Crème—Fantasia (Tobani)</i> <i>Pryor's Band</i> Coronation March from "Prophete"—"Schubert's Serenade"— "Hungarian Dance" (Brahms)—"Hearts and Flowers" (Tobani)— Finale of "William Tell Overture"	35263	12	1.25

VICTOR RECORDS

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MEDLEYS, INSTRUMENTAL—Continued					
(88)	Southern Melodies <i>Xylophone</i> William H. Reitz				Me
	"Kerno, Kimo"—"Ring, Ring de Banjo"—"Carry de News"— "Old Folks at Home"—"Nigger Never Die"—"Dixie"	17015	10	.75	
	<i>Fascination Waltz</i> <i>Whistling</i> Guido Gialdini				
(89)	Stern's Medley Overture, Strains from Pryor's Band				
	"Let Me Hear the Band Play The Girl I Left Behind"—"Castles in the Air"—"You Splash Me and I'll Splash You"—"She Was a Grand Old Lady"	16000	10	.75	
	<i>Centennial March</i> (<i>Bolan</i>) Pryor's Band				
(90)	Strathspey Medley—Scotch Dance Dance Orchestra				
	"Keel Row"—"Howard"—"Duchess of Athols"—"Money Musk"	31438	12	1.00	
	Surprise Medley Overture (O'Hare) Arthur Pryor's B				
(91)	"Honeymooning, Honey, in Bombay"—"Down in Sunshine Valley"—"Wake, Baby Eyes of Blue"—"Any Girl Looks Good in Summer"—"Baby Rose"—"Good-Bye, My Love, Good-Bye"	17044	10	.75	
	<i>Ragtime Violin—Turkey Trot—Mysterious Rag</i> Victor Band				
	Temptation Rag Medley Pryor's Band				
(92)	"Temptation Rag"—"Shaky Eyes"—"Come Be My Sunshine"	16542	10	.75	
	<i>Turtle Dove Polka</i> <i>Ocarina</i> Mosé Tapiero				
	That Old Girl of Mine Medley—Two-Step V. Military B				
(93)	"I'm the Guy"—"Great Big Blue Eyed Baby"—"That Old Girl of Mine"	17440	10	.75	
	<i>Where Did You Get That Girl Medley—Turkey Trot</i>				
	<i>Victor Military Band</i>				
(94)	That's How I Need You—Medley Waltz (<i>Piantadosi— arr. Ames</i>) Victor Military Band				
	"That's How I Need You"—"Billy, Billy, Bounce Your Baby Doll"	17325	10	.75	
	<i>In My Harem—Medley One-Step</i> (<i>Berlin—arr. Schulz</i>)				
(95)	That Tango Tokio Medley—Turkey Trot V. Military B				
	"That Tango Tokio"—"Sailing Down the Chesapeake Bay"— "Cross the Mason-Dixon Line"—"Ragtime Regiment Band"	35323	12	1.25	
	<i>Night Owls—Valse Boston</i> Victor Military Band				
(96)	Tip Top Medley Overture (O'Hare) Conway's Band				
	"My Tango Maid"—"Sweet Eileen"—"Asthere"—"Georgia Land"—"I'll Change the Shadows to Sunshine"—"Back to the Old Folks at Home"—"To Have, To Hold, To Love"	17394	10	.75	
	<i>Morse's Medley</i> (<i>Morse</i>) Conway's Band				
(97)	Trail of the Lonesome Pine—Medley Turkey Trot				
	Victor Military Band				
	"Trail of the Lonesome Pine"—"Our Little War at Home, Sweet Home"—"Oh, What a Beautiful Dream"	35302	12	1.25	
(98)	<i>I'm Going Back to Memphis, Tenn.—Medley One-Step</i>				
	<i>Victor Military Band</i>				
	Two-Step Medley, No. 9 Victor Dance Orchestra				
(99)	"Winter"—"I Won't Be Back Till August"—"Silver Bell"— "The Man in the Silvery Moon"	35187	12	1.25	
	<i>La Fiancée Waltzes</i> (<i>Waldteufel</i>) Victor Dance Orchestra				
	Two-Step Medley, No. 10 Dance Orchestra				
(100)	"Grizzly Bear"—"Mendelssohn Tune"—"Italian Love"—"Stop, Stop, Stop"	35190	12	1.25	
	<i>Love and Spring Waltzes</i> (<i>Von Blon</i>) Dance Orchestra				
	Underneath the Cotton Moon—Medley One-Step				
(101)	(Meyer) Conway's Band				
	"That Mellow Melody"—"That Syncopated Boogie Boo"— "Underneath the Cotton Moon"	35313	12	1.25	
	<i>I Love Her, Oh, Oh, Oh—Med. Turkey Trot</i> Conway's B				
(101)	Waiting for the Robert E. Lee—Medley—Two-Step				
	(For Dancing) Victor Military Band				
	"Waiting for the Robert E. Lee"—"Here Comes My Daddy Now"—"Hitchy Koo"—"Take Me to That Swanee Shore"	35277	12	1.25	
(101)	<i>When the Midnight Choo Choo Leaves</i> Victor Military Band				
	"When the Midnight Choo Choo"—"Ghost of the Violin"— "Welcome Home"—"At the Devil's Ball"				

VICTOR RECORDS

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MEDLEYS, INSTRUMENTAL, Continued

(102)	When I Lost You—Medley Waltz Victor Military Band Including "As Long as the Shamrock Grows Green" and "Come Back to Erin"	35308	12	1.25
	Good Bye Boys—Medley One-Step Victor Military Band			
(103)	When I Marry You Medley Victor Orchestra "When I Marry You"—"I Wish I Had a Girl"—"Take Me Out for a Joy Ride"—"My Wife's Gone to the Country"	16356	10	.75
	My Pony Boy (Heath-O'Donnell) Ada Jones			
(104)	Where Did You Get That Girl—Turkey Trot Victor Military Band "Where Did You Get That Girl"—"For Days and Days"—	17440	10	.75
	"Everybody Snap Your Fingers With Me"— That Old Girl of Mine Medley—Two-Step V. Military Band			
(105)	Witmark Melodies Pryor's Band "Meet Me Where the Lanterns Glow"—"My Heart Has Learned to Love You"—"Just for a Girl"	16685	10	.75
	Irish Hearts—Two Step Xylophone William H. Reitz			
(106)	Yama Yama Man—Medley Pryor's Band "Gibson Bathing Girl"—"Every Little Bit Added"—"Yama Yama Man"—"Somebody That I Know"—"Rainbow"	16670	10	.75
	Darbies' Spring Song—March Pryor's Band			
(107)	Yama Yama Medley Pryor's Band Uncle Josh and the Sailor	35005	12	1.25
	You're a Great Big Blue Eyed Baby—Medley Pryor's B "Oh You Silv'ry Bells"—"Malinda"—"You Know You Won't"—"I'll Get You"—"Blue Eyed Baby"—"That Old Girl of Mine"			
(108)	Snookey Ookums—Medley One-Step Victor Military Band	17375	10	.75
	You're My Baby Medley Sousa's Band "Be My Little Baby Bumble Bee"—"My Little Persian Rose"—"When I Waltz"—"When You're Away"—"You're My Baby"			
(109)	"On the Mississippi" Medley Sousa's Band	17249	10	.75
	Yule-Tide—A Christmas Fantasia (Kaprey) Pryor's B "Christians, Awake!"—"It Came Upon the Midnight Clear"—"Babe of Bethlehem"—"Country Dance"—"Auld Lang Syne"			
(110)	Nazareth (Christmas Song) (Horley-Gounod) Frank Croxton	35261	12	1.25

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Meet Me in Rose Time, Rosie (Murray and Hayden Quartet)		
<i>Peter Piper</i>	<i>Pryor's Band</i>	16665 10 .75
Meet Me To-night in Dreamland (Friedman) John Young		
<i>To the Strains of that Wedding March</i>	<i>Billy Murray</i>	16833 10 .75
Meet Me Where the Lanterns Glow (Klein) Hayden Quartet		
<i>Melody of Love—Intermezzo</i>	<i>Victor Orchestra</i>	16509 10 .75
MEFISTOFELE (May-pee-stoh'-feh-leh) (Milan, 1868) (Boito) Italian		
Prologo—Ave Signor! (Hail, Sovereign Lord)	Marcel Journet	64126 10 1.00
Dai campi, dai prati (From the Fields) Amadi and	Giunto sol passo—Amadi	63313 10 .75
Dai campi, dai prati (From the Fields)	John McCormack	64303 10 1.00
Ballata del fischio—"Son lo Spirito" (I Am the Spirit)	Marcel Journet	74210 12 1.50
Folletto, folletto (Sprites of Hades)	de Tura, Mansueto and Chorus	87067 10 2.00
L'altra notte (Last Night in the Deep Sea)	Geraldine Farrar	88114 12 3.00
L'altra notte Cavalieri and Gioconda—Suicidio (Suicide Remains) Cavalieri		55015 12 1.50
Lontano, lontano (Away From All Strife)	Huguet and de Tura	87056 10 2.00
Lontano, lontano (Away From All Strife)	Farrar and Clement	88422 12 3.00
La luna immobile (Moon Immo able)	Ardoni, de Casas and Pini-Corsi	87068 10 2.00
Epilogo—"Giunto sol passo" (Nearing the End of Life)	Constantino	74084 12 1.50
Giunto sol passo—Alberto Amadi and	Dai campi, dai prati—Amadi	63313 10 .75
MEISTERSINGER (My'-ster-singer) (Munich, 1868) (Wagner)		
Prelude—La Scala Orch and	Magic Flute—Overture—La Scala Orch	68207 12 1.25
Was duftet doch der Flieder (The Scent of Elder)	In German Witherspoon	74145 12 1.50
Quintette—Act III—Selig, wie die Sonne	Gadski, Van Hoose, etc	95201 12 5.00
March of the Guilds—Sousa's Band and	Prize Song—Sousa's Band	35044 12 1.25
Walther's Preislied (Prize Song) In German	Lambert Murphy	70080 12 1.25
Preislied (Prize Song) Violin	Mischa Elman	74186 12 1.50
Prize Song—Sousa's Band and	March of the Guilds—Sousa's Band	35044 12 1.25
Prize Song In English	Evan Williams	74115 12 1.50
Prize Song Violoncello Victor Sorlin and	Ernani Selection—Pryor's Band	35111 12 1.25

MELBA, NELLIE, Soprano

No prima donna of the present day has ever been so beloved in three continents as has this Australian artist.

It was on December 5, 1893, in New York, that Melba was revealed to the American public. Who that was present will ever forget the marvelous voice that burst on their charmed ears at that time? Such power and brilliancy, such captivating ease of execution, such warmth and loveliness were simply astonishing. Music-lovers took the singer to their hearts that night, and to-day she is more firmly intrenched in their affection than ever.

Melba was born Nellie Mitchell, at Burnley, near Melbourne, Australia. The singer went to Europe in 1886, and began to study under Mme. Marchesi, making such rapid progress that her debut was made in Brussels in 1887 under the name of Melba (derived, of course, from her native city), and her success was immediate.

Melba is to-day singing with the same delightful freshness, purity and power that have enthralled her audiences in the past. Her recent stay in America was all too brief and her countless admirers were loath to let her go, but her operatic tour of Australia forced her to sail for that country.

It is a matter for congratulation that the Melba records have been secured when the great singer was at her best, so that posterity will hear her in the full tide of her powers. Melba, like all the greatest singers of the world, makes records *exclusively* for the Victor.



COY'PT BROOTHORN

MELBA

MELBA RECORDS (*In Italian unless otherwise marked*)

Believe Me If All Those Endearing Young Charms	English	Thomas Moore	88156	12	3.00
Bohème—For several records see "Bohème"					
Faust—Air des bijoux (Jewel Song)	In French	Charles Gounod	88066	12	3.00
Good Bye (Addio)	In English	Paolo Tosti	88065	12	3.00
Hamlet—Scene et Air d' Ophelie (Mad Scene)	French	Ambroise Thomas	88251	12	3.00
La Serenata (Serenade) (Harp acc. by Ada Sassoli)		Paolo Tosti	88079	12	3.00
Lo, Here the Gentle Lark (Flute obligato by Lemmone)	In English	Bishop	88073	12	3.00
Lucia—Scena della pazzia (Mad Scene) (Flute obligato by Lemmone)		Donizetti	88071	12	3.00
Mattinata (Morning Serenade)		Paolo Tosti	88077	12	3.00
Nozze di Figaro—Voi che sapete (What is This Feeling)		Mozart	88067	12	3.00
Oh, Lovely Night	In English	Landon Ronald	88182	12	3.00
Otello—Ave Maria (Hail, Mary)		Giuseppe Verdi	88149	12	3.00
Otello—Salce, salce (Willow Song)		Giuseppe Verdi	88148	12	3.00
Penseroso—Sweet Bird (Flute obligato)	In English	G. F. Handel	88068	12	3.00
Per valli per boschi (Through Valley, Through Forest)		Duet with Glibert	89011	12	4.00
Rigoletto—Caro Nome (Dearest Name)		Giuseppe Verdi	88078	12	3.00
Se saran rose (Melba Waltz, "When Bloom the Roses")		Luigi Arditi	88076	12	3.00
Tosca—Vissi d'arte (Love and Music)		Giacomo Puccini	88075	12	3.00
Traviata—Ah, fors' e lui (He, of Whom I Dreamed)		Giuseppe Verdi	88064	12	3.00
Ye Banks and Braes o' Bonnie Doon	In English	Robert Burns	88150	12	3.00

Melba Waltz—Se saran rose (Arditi) *In Italian* **Nellie Melba** 88076 12 3.00

MELLERIO, LAURA, Soprano—See "Bohème" and "Rigoletto"

Melinda's Wedding Day (Piantadosi) **Collins and Harlan**
Row, Row, Row (From "Follies of 1912") *American Quartet* 17295 10 .75

Melinda's Wedding Day—Medley One-Step **Victor Military B**
Last Night Was the End of the World—Waltz (H. Von Tilzer)
Victor Military Band 17362 10 .75

Melodie—Air from "Orpheo" (Gluck) *Violin* **Maud Powell** 64075 10 1.00

Melodie (Lalo) *Violin-Flute-Harp* **Neapolitan Trio** 17403 10 .75
Pastel—Menuet (Paradis) *Violin-Cello-Piano* **Tollefsen Trio**

Melodie (Tschaikowsky) *Violin* **Mischa Elman** 74053 12 1.50

Melodies of Robert Burns (Contents under "Medleys")

Melody from "Belle Helene" (Offenbach) *Harp-Zither* **Berger** 31470 12 1.00
Stephanie Gavotte (Czibulka) *Bell Solo* **Wm. H. Reitz** 17287 10 .75

Melody in F (Rubinstein) **Victor Herbert's Orchestra** 60051 10 .75

Melody in F (Rubinstein) **Victor Herbert's Orchestra** 45052 10 1.00
Narcissus (Ethelbert Nevin) *Victor Herbert's Orchestra*

VICTOR RECORDS

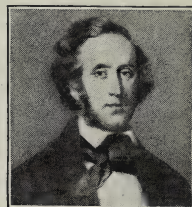
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Melody in F (Rubinstein)	Vienna Quartet		
<i>Lullaby from Jocelyn (Godard)</i>	<i>Victor Orchestra</i>	16696	10 .75
Melody in F (See also "Voices of Woods")	'Cello Bourdon		
<i>Spring Song (Mendelssohn) 'Cello</i>	<i>Victor Sorlin</i>	16516	10 .75
Melody of Love—Intermezzo (Engelmann)	Victor Orchestra		
<i>Meet Me Where the Lanterns Glow</i>	<i>Hayden Quartet</i>	16509	10 .75
Melody of Love—Waltz (From "Gypsy Love")	Lucy Marsh	60059	10 .75
MEMORIAL DAY—See "American Patriotic Selections"			
Memories of Home	<i>Violin-Flute-Harp</i>	Neapolitan Trio	
<i>Love's Old Sweet Song Violin-Flute-Harp</i>	<i>Neapolitan Trio</i>	35196	12 1.25

MENDELSSOHN, Felix (1809-1847) Compositions by

Born Hamburg, 1809. Son of banker. Bartholdy, mother's name, assumed afterwards because of inheritance conditions. At 8 played piano well. At 15 had already written four operas! In 1829 went to London, made great success as organist and pianist. In 1835 settled at Leipsic, directed *Gewandhaus* concerts. Oratorio, *St. Paul*, performed Dusseldorf, 1837. Married Fr. Jeanrenaud, daughter of clergyman. In 1843 founded Leipsic Conservatory, of vast influence. *Elijah*, greatest work, produced London, 1846. Died Leipsic, 1847.



MENDELSSOHN

RECORDS OF MENDELSSOHN'S COMPOSITIONS—See also

"Elijah," "Midsummer Night's Dream" and "St. Paul"			
<i>Auf Flügeln des Gesanges (On Wings of Song) (Piano acc.)</i>	Gadski	87100	10 2.00
<i>Calm Sea and Happy Voyage Overture—Pryor's Band</i>			
<i>and Boheme Fantasia (Giacomo Puccini) Violoncello—Victor Sorlin</i>		35132	12 1.25
<i>Capriccio (Arr. by Burmester) Violin</i>	Elman	64204	10 1.00
<i>Farewell to Forest—Brass Qt and Samson and Delilah—Cornet with Band</i>		17216	10 .75
<i>Finale from E Minor Concerto (Opus 64) Violin</i>	Maud Powell	74026	12 1.50
<i>Es ist bestimmt in Gottes Rath (By God's Decree)</i>	Schumann-Heink	88155	12 3.00
<i>Hark! the Herald Angels Sing—Trinity Choir and Silent Night—Baker</i>		17164	10 .75
<i>Hunter's Farewell—Victor Brass Quartet and Vacant Chair—Victor Octette</i>		16791	10 .75
<i>Hymn of Praise—I Waited for the Lord</i>	Gluck and Homer	88375	12 3.00
<i>I Would That My Love—Stevenson and Macdonough</i>		16013	10 .75
<i>and Miserere from Il Trovatore—Stevenson, Macdonough and Chorus</i>		87073	10 2.00
<i>Oh, For the Wings of a Dove</i>	Geraldine Farrar	70083	12 1.25
<i>Oh, For the Wings of a Dove</i>	Lucy Isabelle Marsh	60036	10 .75
<i>On the Wings of Song</i>	Balalaika Orchestra	17272	10 .75
<i>On the Sea—Victor Brass Qt and Traumeret—Cornet—Rinaldi-Band</i>		5864	10 .60
<i>O Wert Thou in the Cauld Blast (Piano acc.) Violin</i>	Wheeler and Dunlap	35265	12 1.25
<i>Rondo Capriccioso—Vessella's B and Aida—Grand March—Vessella's Band</i>		17310	10 .75
<i>Sleep, Noble Hearts (Memorial Song) Lyric Qt and Blue and Grey—Humphrey</i>			
<i>Songs Without Words—The Cloud Violin-Cello-Piano Renard Trio</i>			
<i>and Berceuse—Lullaby from Jocelyn—Violoncello—Rosario Bourdon</i>		35155	12 1.25
<i>Spinning Song—Renard Trio and Swedish Wedding March—Pryor's Band</i>		35159	12 1.25
<i>Spring Song—Pilzer Violin and Extase—Cello—Bourdon</i>		17395	10 .75

Men of Harlech In Welsh

Welsh Mountain Ash Party

Men of Harlech—Welsh Air	Peerless Quartet		
<i>Reminiscences of Wales (Arr. by Godfrey)</i>	<i>Conway's Band</i>	17180	10 .75
Men of Yale March	Pryor's Band		
<i>Eli Yale (2) Dear Old Yale</i>	<i>Hayden Quartet</i>	16713	10 .75
Mentra Gwen—Old Welsh Song In Welsh	H. Evan Williams	64141	10 1.00
Menuett (Handel—arr. Burmester) Violin (Piano acc. by Charles A. Baker)	Sascha Jacobson	17415	10 .75
<i>Larghetto (Handel) Violin (Piano acc. by C. A. Baker)</i>	<i>Sascha Jacobson</i>		
Menuett (Hasselman) Harp Solo	Ada Sassoli	60034	10 .75
Menuett (Haydn) Violin	Mischa Elman	64135	10 1.00
Menuett (Mozart) Violin (See also "Minuet")	Maud Powell	64073	10 1.00
Merchant of Venice—See "Burbeck" and "Terry"			
Merry Birds Cornet (Piano acc.) See note under "Levy"	Jules Levy	31176	12 1.00
Merry Countess—See also "Fledermaus"			
Merry Countess, Gems from (Strauss) Victor Light Opera Co		31875	12 1.00
<i>Cho., "The Hours Fly By"—Duet, "So, My Pet"—Solo and Cho., "Well, I Never"—Trio, "Married Life"—Solo "King Champagne"—Trio, "Faithless One"—Cho., "What a Night"—Cho., "Darling, Do"</i>			

VICTOR RECORDS

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Merry Countess—Homeland—Czardas (Strauss) Lucy Marsh	70086	12	1.25
MERRY WIDOW (Vienna, 1905) (Franz Lehár)			
Gems from Merry Widow Victor Light Opera Co	31805	12	1.00
Chorus, "Come Away"—Duet, "For I am a Dutiful Wife"—Waltz duet, "I Love You So"—Solo, "Maxims"—Solo, "Vilia"—Finale, "Women Maxims—Harry Macdonough and Waltz—Concert Time—Victor Orchestra	16577	10	.75
Silly Cavalier—Stevenson-Stanley and Kiss Duet—Waltz Dream—Stevenson-Mac	16146	10	.75
Two-Step—Dance Orchestra and Women (Merry Widow) Peerless Q	16424	10	.75
Waltz—Dance Time Victor Dance Orchestra	31655	12	1.00
Waltz—Concert Time—Victor Orchestra and Maxims—Harry Macdonough	16577	10	.75
Waltz—Burlesque on—Pryor's B and New Tipperary March—Pryor's Band	16024	10	.75
Waltz—Dolce amor In Italian Marcella Sembrich	88107	12	3.00
Vilia Song—Stevenson and Cho and I Love You So (Waltz) Stevenson and Mac	16576	10	.75
Vilia Song—Wheeler and Then You'll Remember Me—Macdonough	35082	12	1.25
Merry Wives of Windsor Overture New Symphony Orch	35270	12	1.25
Jewels of the Madonna—Intermezzo (Ferrari) Victor Concert Orch			
Message of the Violet (From "Prince of Pilsen") Olive Kline			
Lullaby from Erminie (Jakobowski) Elsie Baker	17345	10	.75
Messe Solennelle—Sanctus (Gounod) Trinity Choir			
Coronation and Doxology Trinity Choir	35110	12	1.25
MESSIAH (Dublin, 1742) (Handel)			
Comfort Ye My People—Macdonough and Elijah—O Rest in the Lord—Morgan	35089	12	1.25
Comfort Ye My People Evan Williams	74190	12	1.50
Ev'ry Valley Shall be Exalted Evan Williams	74189	12	1.50
Ev'ry Valley Shall be Exalted—Macdonough and He Shall Feed His Flock—Baker	35117	12	1.25
Hallelujah Chorus Victor Chorus with Sousa's Band	31770	12	1.00
Hallelujah Chorus Pryor's Band	31716	12	1.00
He Shall Feed His Flock Mme. Clara Butt	88411	12	3.00
He Shall Feed His Flock Louise Homer	85103	12	3.00
He Shall Feed His Flock (Part II, "Come Unto Him") Emma Juch	64018	10	1.00
He Shall Feed His Flock—Baker and Every Valley—Harry Macdonough	35117	12	1.25
I Know That My Redeemer Liveth (Handel) Marsh	70071	12	1.25
Recitative—Thy Rebuke (2) Air—Behold and See Evan Williams	74126	12	1.50
The Trumpet Shall Sound Herbert Witherspoon	74080	12	1.50
Why Do the Nations So Furiously Rage? Herbert Witherspoon	74072	12	1.50
METROPOLITAN OPERA CHORUS—See "Carmen," "Caval-			
leria," "Faust," "Favorita," "Gioconda," "Huguenots," "Magic			
Flute," "Masked Ball," "Otello," "Rigoletto," "Robert" and			
Trovatore"			
METROPOLITAN QT.—See "Masonic" and "Modern Woodmen"			
METROPOLITAN TRIO—Soprano, Tenor, Bass			
Along the River of Time (Root) and More Love to Thee—Werrenrath-Mac	16348	10	.75
Do They Think of Me at Home (Glover) and White Wings (Winter) Oakland	16355	10	.75
Dreaming (Dailey) and I'm Tired of Living Without You—Oakland	16439	10	.75
Juniata (Norton) and Go, Pretty Rose (Marziak) Stevenson and Macdonough	16351	10	.75
Mexican Dance Guitar Octavio Yañes			
Lorelei Harp-Zither Mme. Kitty Berger	16411	10	.75
Mexican National Hymn (Nuño) Pryor's Band			
National Airs of Cuba Pryor's Band	16082	10	.75
MEYERBEER, GIACOMO (1791-1864), Compositions by			
See "Africana," "Dinorah," "Huguenots," "Prophete," "Robert le Diable" and "Thy Flow'ry Banks"			

MICHAÏLOWA, MARIE, Soprano (Misch-ih-low' -ah)

This gifted Russian soprano is one of the most popular singers on the Victor List, and a short sketch of her career will doubtless be interesting.

Marie Alexandrowna Michailowa was born in Little Russia, in the south of the Empire, and made her first appearance in Charkow when quite a young girl. She then went to St. Petersburg for further study, where her unusually beautiful voice quickly attracted the attention of the critics. At the close of her Conservatory studies, she was engaged at the Imperial Opera House (*Theatre Imperial de St. Petersburg*), soon becoming the chief prima donna, a position which she has now held nearly fifteen years. Her voice is an unusually beautiful and sympathetic one and of a velvety softness.



MICHAÏLOWA

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VICTOR RECORDS

MICHAÏLOWA RECORDS

		Number	Size	Price
Ave Maria (<i>Violin obbligato</i>) In Latin	Bach-Gounod	61131	10	1.00
Birds are Gaily Singing, The (Rubinstein) In Russian	Duet with Tugarinoff	61127	10	1.00
Cradle Song ('Cello obbligato) In Russian	Naprawnik	61132	10	1.00
Fateful Moment ('Cello obbligato)	Tschaikowsky	61133	10	1.00
Freischütz—Annie's Air In Russian	Weber	61134	10	1.00
Jocelyn—Lullaby (<i>Violin obbligato</i>) In Russian	Godard	61139	10	1.00
Let Joy Abide—Russian Folk Song with Balalaika accompaniment		61181	10	1.00
Lucia—Mad Scene (<i>Flute obbligato</i>)	Donizetti	61129	10	1.00
Pearl of Brazil (Thou Brilliant Bird) (<i>Flute obbligato</i>) In Russian	Bizet	61130	10	1.00
Pique Dame (Air from Tschaikowsky) In Russian	Duet with Tugarinoff	61136	10	1.00
Rigoletto—Caro nome (Dearest Name)	Giuseppe Verdi	61141	10	1.00
Russian Folk Song (Dorrgomyschki) In Russian	Duet with Tugarinoff	61142	10	1.00
Sea Gull's Cry (Grodski) In Russian	Duet with Tugarinoff	61143	10	1.00
Serenade (<i>Flute obbligato</i>)	Gounod	61144	10	1.00
Stormy Breezes—Russian Folk Song	Edlichko	61126	10	1.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	61178	10	1.00
Traviata—Un di felice, eterea (Duet with M. Davidow)	Giuseppe Verdi	61138	10	1.00
(Midnight Flyer March (Hager)	Victor Band)	35017	12	1.25
{ Laughing Water (Hager)	Victor Band)			
Midsummer Night's Dream Overture (Mendelssohn)	Arthur Pryor's Orchestra	31356	12	1.00
Midsummer Night's Dream Overture (Mendelssohn)	Victor Concert Orchestra	31819	12	1.00
{ Midsummer Night's Dream Selection	Pryor's Band)			
{ Coppelia Ballet, Nos. 2 and 4 (Delibes)	Conway's Band)	35238	12	1.25
{ Midsummer Waltz (Marigold)	Pryor's Band)			
{ My Dream Waltz (Waldteufel)	Pryor's Band)	35004	12	1.25
{ Midsummer Waltz (Marigold)	Pryor's Band)			
{ Hohenfriedberger March	Pryor's Band)	16152	10	.75
{ Mighty Fortress, A (Luther Hymn, "Ein' feste Burg")	Trinity Choir			
{ Let the Saviour In (Excell)	Hayden Quartet)	16159	10	.75
{ Mighty Lak' a Rose—Darky Song (Nevin)	Marguerite Dunlap)			
{ Old Folks at Home (Swanee River) (Foster)	Marguerite Dunlap)	16940	10	.75

MIGNON (*Meen-yon'*) (Paris, 1866) (Ambrose Thomas)

Opera in three acts; text by Barbier and Carre, based upon Goethe's *Wilhelm Meister*; music by Ambrose Thomas. First production, Paris, 1866; London, 1870; New York, 1872, with Nilsson, Duval and Capoul.

Mignon, the daughter of an Italian noble, is stolen in her childhood by the gypsies, and her father, partially demented because of grief, calls himself the harper *Lothario*, and wanders for years in search of his daughter.

The first act opens in the yard of a German inn. A group of actors, including the beautiful *Filina*, are on their way to the Prince's castle, where they are to give a performance. A strolling band of gypsies arrive, and *Mignon*, who is with them, is ordered to dance for the entertainment of the guests. The girl is weary, and on her refusal to dance, *Giarno*, the leader, threatens her. *Lothario* tries to protect the young girl, and *Giarno* turns upon the old man.

Wilhelm, a wandering student, appears and rescues both *Mignon* and the harper, and to save the girl from further persecution engages her as his page. *Wilhelm* is invited by *Filina* to join the troupe in their visit to the castle. He consents, and the flirtation which follows arouses the jealousy of *Mignon*, who, touched by *Wilhelm's* kindness, has fallen in love with him. In despair she is about to throw herself into the lake when she hears the notes of *Lothario's* harp. She asks his protection, and rashly tells him she wishes the castle would burn to the ground. The demented old man, thinking only to please her, goes into the castle. *Filina* and the actors appear, and *Filina* sends *Mignon* to the castle for some flowers she has left there. Suddenly flames burst from the windows, and *Wilhelm* rushes to the burning building and carries out the unconscious *Mignon*. *Wilhelm* is soon cured of his infatuation for *Filina* and discovers *Mignon's* devoted attachment for him.

In the third act, which takes place in the palace of *Lothario*, who has returned to his ancestral home, bringing with him *Mignon*, the young girl is soon discovered to be the long lost child of *Lothario*, who suddenly recovers his reason and gives his consent and blessing to her marriage with *Wilhelm*.

VICTOR RECORDS

Number Size Price

MIGNON RECORDS—ACT I—COURTYARD OF A GERMAN INN

Mignon Overture	Pryor's Band	31336	12	1.00
Mignon Overture—Parts I, II	La Scala Orchestra	68025	12	1.25
Opening Chorus and Solo, "Fuggitivo" In Italian de Segurola and Chorus and Ninna Nanna (Cradle Song) Mansueto		55004	12	1.50
Fuggitivo e tremante (A Lonely Wanderer) Preve In Italian and Ninna Nanna (Cradle Song) In Italian—Preve		62650	10	.75
Connais tu le pays (Knowest Thou the Land?) In French Zelle de Lussan		64005	10	1.00
Connais tu le pays (Knowest Thou the Land?) French Marcella Sembrich		88098	12	3.00
Connais tu le pays (Knowest Thou the Land?) In French Geraldine Farrar		88211	12	3.00
Kenst du das Land? (Knowest Thou the Land?) In German Emmy Destinn		91083	10	2.00
Kenst du das Land? (Knowest Thou the Land?) German Schumann-Heink		88090	12	3.00
Non conosci il bel suol (Knowest Thou the Land?) Huguet In Italian and Polonese "Io son Titania" (I'm Fair Titania!) Giuseppina Huguet		35178	12	1.25
Les Hirondelles (Song of the Swallows) In French Farrar and Journet		89038	12	4.00

ACT II—A BOUDOIR IN TIEFFENBACH CASTLE

Styrienne, "Je connais" (I Know a Poor Maiden) In French Geraldine Farrar		88152	12	3.00
Addio, Mignon (Farewell,) Italian Perea and Stello d'Oro—Romanza—Isalberti		63420	10	.75
Addio, Mignon—Regis In French and Elle ne croyait pas—In French—Regis		45023	10	1.00
Polonese, "Io son Titania" (I'm Fair Titania!) In Italian Luisa Tetrazzini		88296	12	3.00
Polonese, "Io son Titania" (I'm Fair Titania!) Huguet In Italian and Non conosci il bel suol (Knowest Thou the Land?) Giuseppina Huguet		35178	12	1.25
Polonaise—Io son Titania! (I'm Fair Titania!) In French Korsoff and Lakmé—Pourquoi dans les grands bois—In French—Verlet		45006	10	1.00

ACT III—COUNT LOTHARIO'S CASTLE IN ITALY

Berceuse—Lullaby In Italian Pol Plançon		85126	12	3.00
Berceuse—Lullaby In Italian Marcel Journet		74270	12	1.50
Ninna Nanna (Cradle Song) Mansueto and Opening Chorus and Solo, "Fuggitivo"—In Italian—de Segurola and Cho		55004	12	1.50
Ninna Nanna—Preve and Fuggitivo e tremante—In Italian—Preve		62650	10	.75
Elle ne croyait pas (Pure as a Flower) In French Regis and Addio, Mignon (Farewell, Mignon) In French—Regis		45023	10	1.00

MISCELLANEOUS MIGNON NUMBERS

Gems from Mignon Victor Light Opera Co		31867	12	1.00
"Away Ye Friends"—"Polonaise"—Barcarolle, "Now On We Sail"— "Pure as a Flower"—"Dost Thou Know"—"Finale"				
Gavotte—Victor String Quartet and Norma Selection (Bellini) Pryor's Band		16323	10	.75

MIKADO (London, 1885) (Gilbert and Sullivan)

Gems from "Mikado," No. 1 Victor Light Opera Company		31789	12	1.00
"Behold the Lord High Executioner"—"The Flowers, that Bloom in the Spring"—"Three Little Maids"—"Tit Willow"—"He's Gone and Married Yum-Yum"—"With Joyous Shouts"				
Gems from "Mikado," No. 2 Victor Light Opera Company		31881	12	1.00
"Gentlemen of Japan"—"A Song of the Sea"—"Three Little Maids from School"—"Moon Song"—"Emperor of Japan"—"My Object All Sublime", —Finale				
Madrigal and Good Night Quartet (From "Martha") Lyric Quartet		17226	10	.75
Mikado Lancers—1st and 2d figures and 5th fig.—Victor Dance Orchestra		35115	12	1.25
Mikado Lancers—3d and 4th figs. and La Gitana Waltz—Dance Orchestra		16518	10	.75
Mikado Waltzes (For dancing) Pryor's B and Belle of N Y Selection—Pryor's B		35124	12	1.25

MILERI, LINA, Contralto—See "Favorita," "Masked Ball," "Norma" and "Trovatore"

{ Militaire Waltz (Waldeufel) Victor Dance Orchestra				
{ Over the Waves Waltz (Rosas) Pryor's Band		35068	12	1.25
{ Military Escort March (Lindsay) Victor Military Band				
{ On the Wing Galop (Lemoire) Victor Military Band		17368	10	.75

MILITARY BAND RECORDS—See "Band Records"

{ Military Minstrels (Contents under "Minstrels") Victor Minstrel Co				
{ Day with the Soldiers (von der Mehden) Peerless Quartet		35274	12	1.25
{ Military Serenade (Léonard) Violin Charles D'Almaine				
{ Sing Sweet Bird (Ganz) Violin-Flute D'Almaine and Lyons		16242	10	.75

MILITARY SONGS AND INSTRUMENTAL PIECES. (See

"American Patriotic," "Army Bugle Calls," "Custer's Last Charge," "Day at West Point," "Death of Custer," "Drill Music," "I'd Like to be a Soldier Boy," "Judas Maccabaeus," "Caid," "Deux Grenadiers," "Mes- siah," "Old Brigade," "Round the Camp Fire," "Soldier's Farewell," "Tenting on the Old Camp Ground," "Two Grenadiers," "War Songs"				
{ Military Symphony—Allegro (Haydn) Victor Concert Orch				
{ Military Symphony—Allegretto (Haydn) Victor Concert Orchestra		35311	12	1.25

MI

Miller

MILLER, REED, Tenor

It is with much pleasure that the Victor announces the engagement of Mr. Reed Miller, the well-known concert tenor, whose beautiful voice, admirable diction and correct method have earned for him a large following of musical people. Some of Mr. Miller's recent engagements show in what favor he is held by concert-goers. Besides his regular engagement as solo tenor of the Brick Presbyterian Church of New York City, he has lately sung at the Spartanburg and Greensboro Festivals; Musical Art Society, Pittsburgh; with Damrosch and the New York Symphony; at the Worcester Festival, etc. The numbers selected for his Victor list by Mr. Miller are most attractive ones, and consist of a number of standard and sacred songs, besides several duets with Mr. Werrenrath.



MILLER

MILLER RECORDS

All That I Ask of You is Love and	You are the Ideal of My Dreams—Dixon	16977	10	.75
Amarella—Waltz Song and	I've Forgotten Them All—Macdonough	17241	10	.75
Bohemian Girl—Fair Land of Poland (Balfe) and	Song of Turnkey—Glenn	17383	10	.75
Dreamy Days and Love Never Dies ("Little Boy Blue")	Barbour—Anthony	17042	10	.75
Every Lover Must Meet His Fate and	Jeannette—Dunlap and Chorus	17333	10	.75
Flow Gently, Sweet Afton (Spillman) and	Ould Plaid Shawl—Henry Burr	17386	10	.75
For Killarney and You and	If This Rose Told You All it Knows—Dixon	17007	10	.75
I'll go With You to the End of the World—and Then to the World Beyond				
(Goodall-Krouse) and	My Love is Come (Rosetti-Marzials) Werrenrath	17026	10	.75
In the Garden of My Heart and	My Wild Irish Rose—Hayden Quartet	16741	10	.75
Lord is My Shepherd (Smart) Duet with Reinald Werrenrath				
and I've Found a Friend—Mr. and Mrs. Wheeler		16869	10	.75
Maid of the Mill (Adams) and	Her Bright Smile Haunts Me—Van Brunt-Bieling	16970	10	.75
Nita Gitana (Weatherly-de Koven) and	Call Me Back Again—Elsie Baker	17149	10	.75
Oh Loving Heart, Trust On (with Cello obbligato)	L. F. Gottschalk	31836	12	1.00
Roses in June (Bingham-German) and	Annie Laurie (Old Scotch) Turner	16675	10	.75
Santa Lucia—Neapolitan Song English and	Watch on the Rhine—Werrenrath	16882	10	.75
Since Lassie Went Awa' (Strickland) and	Your Smile—Elsie Baker	17073	10	.75
Sweetest Story Ever Told (Stults) and	Marguerite (White) Wm. Wheeler	17165	10	.75
'Tis All That I Can Say (Temple) and	Don Juan's Serenade—Werrenrath	16981	10	.75
With the Wine on the Rhine and	It Was Not So To Be—Croton	35271	12	1.25
Miller's Wooing (Faning)	Lytic Quartet	35209	12	1.25
Bridal Chorus (From "Rose Maiden")	Lytic Quartet			
Million Dollar Ball (Goetz-Berlin)	Billy Murray			
When I Get You Alone To-night	Walter Van Brunt	17172	10	.75
MILLÖCKER, KARL (1842-1899), Compositions by—See "Beggars Student," "Carlotta Waltz," "I und mei Bua," "Lakes of Heavenly Blue" and "Vice-Admiral"				
Mill on the Cliff—See "Felsenmuhle Overture"				
Mine (McGee-Benedek-Solman)	Henry Burr			
Good Night, Mr. Moon (Dawson-A. Von Tilzer)	American Qtl	17046	10	.75
Mi Niña (Guetary) In Spanish	Emilio de Gogorza	74149	12	1.50
Minnelied—Love Song (Brahms)	George Hamlin	64247	10	1.00
MINOLFI, RENZO, Baritone—See "Cavalleria," "Favorita," "Lucia," "Masked Ball," "Pearl Fishers," "Rigoletto," "Traviata," "Trovatore"				
Minor March Accordion	John J. Kimmel			
Sky-lark (Cox) Piccolo	Darius Lyons	16028	10	.75
Minstrel Boy (Moore) Irish Air	John McCormack	64117	10	1.00
Minstrel Boy (Moore) Irish Air	James McCool			
Killarney (Balfe)	Harry Macdonough	16139	10	.75

MINSTREL RECORDS—By Victor Minstrel Company

(1) Alabama Minstrels—"Fly, Fly, Fly"—"My Rosie Rambler"—"Linda"		35108	12	1.25
Old Heidelberg (A Trip Up the Rhine) Pryor's Band				
(2) An Evening with the Minstrels, No. 1—Ethiopian Carnival of Song		16553	10	.75
No. 4—"Ebony Emperors of Melody"				
(3) An Evening with the Minstrels, No. 1		35072	12	1.25
An Evening with the Minstrels, No. 4				
(4) An Evening with the Minstrels, No. 3—"Chimes of the Golden Bells"		16762	10	.75
No. 6—"Cakewalk in Coontown"				

VICTOR RECORDS

MINSTREL RECORDS—Continued

		Number	Size	Price
(5)	An Evening with the Minstrels, No. 3—"Chimes of the Golden Bells" <i>When the Mocking Birds are Singing in the Wildwood</i> Macdonough	35149	12	1.25
(6)	An Evening with the Minstrels, No. 6—"Cakewalk in Coontown" No. 8—"Scenes on the Levee"	35073	12	1.25
(7)	An Evening with the Minstrels, No. 8—"Scenes on the Levee" Minstrels, No. 9—"Broncho Buster," and "Pride of the Prairie"	16763	10	.75
(8)	Arkansaw Minstrels—"Alabama"—"Goodbye Eliza Jane"— "What the Brass Band Played" <i>Louisiana Minstrels</i>	35213	12	1.25
(9)	Christy Minstrels, No. 3— "Good Bye New York Town" and "Creole Saidee" <i>Man Without a Woman</i> Billy Murray Down on the Levee Peerless Quartet	16258	10	.75
(10)	Introducing "Sunshine"—"No Use Awaitin' Till To-morrow"— "Oh, Ma Yaller Gal"—"On the Mississippi"—"Hallelujah"— "Checkerboard Suit"—"Take Your Feet Out of the Sand" <i>Mississippi Minstrels, No. 22</i>	35233	12	1.25
(11)	Florida Minstrels—"I'll Come Back Again to You"—"I'm a Dream- ing of You"—"Good-Bye Susan Jane" <i>A Race for a Wife (Racing Specialty)</i> Ada Jones-Len Spencer	35267	12	1.25
(12)	Georgia Minstrels—"Golden Slippers"—"Dusky Rose"—"Ain't Goin' to Weep No Mo'—" <i>Minstrel Scene, "At the Telephone"</i> Peerless Quartet	35197	12	1.25
(13)	Kentucky Minstrels—"My Gal is a High Born Lady"—"My Dinah"— "When You Ain't Got No Money" <i>Minstrel Specialty—"Working on the Farm"</i> Golden and Hughes	35260	12	1.25
(14)	Louisiana Minstrels—"Push Dem Clouds Away"—"I Don't Care if You Never Come Back"—"Goodbye Sweet Old Manhattan Isle" <i>Arkansaw Minstrels</i>	35213	12	1.25
(15)	Military Minstrels, No. 26—"Yankee Doodle Boy"—"Bunker Hill"—"I'd Love to Lead a Military Band" <i>Day with the Soldiers (von der Mehden)</i> Peerless Quartet	35274	12	1.25
(16)	Minstrels, No. 10—"Bye, Bye, My Sailor Boy"—"Good Bye, Honey" <i>Moonlight on the Lake</i> Peerless Quartet	16149	10	.75
(17)	Minstrels, No. 11—"Make a Lot of Noise"—"Every Day She Wanted" <i>The Minstrel Band (Gumbe)</i> Pryor's Band	16925	10	.75
(18)	Minstrels, No. 12—"Dixie with the Girl I Love" and "H-A-S-H" <i>Minstrels, No. 13—"My Dream of U. S." and "Moonbeams"</i>	16415	10	.75
(19)	Minstrels, No. 14—"Bye, Bye" and "At the Meeting House" <i>Minstrels, No. 15—"When the Band Strikes Up Dixie" and "Smiling Star"</i>	16914	10	.75
(20)	Minstrels, No. 16—"Campmeeting Time," "L-O-V-E Spells Trouble" <i>A Good Old Dollar Bill (Mahoney-Morse)</i> Billy Murray	16311	10	.75
(21)	Minstrels, No. 17—"Carrie from Caroline"—"Happy Days in Dixie"—"That's How They Do in Balmoral" <i>A Night's Frolic</i> Pryor's Band	35183	12	1.25
(22)	Minstrels, No. 18— "A Hot Time in the Old Town"—"Good Bye, My Lady Love"— "Dar's a Watermelon Spoilin' Down at Johnson's" <i>Down on the Mississippi (Levee and Steamboat Scenes)</i> American Quartet	35143	12	1.25
(23)	Minstrels, No. 20—"In the Morning"—"Everybody Has a Whistle"— "Melancholy Mose" <i>Whistling Pete—Minstrel Specialty</i> Golden and Hughes	35202	12	1.25
(24)	Minstrels, No. 21— "Just Because She Made Dem Goo Goo Eyes"—"When, Daddy Sings the Little Ones to Sleep"—"Southern Girl" <i>In Ragtime Land (McKeon-Sherman)</i> Arthur Collins	17126	10	.75
(25)	Mississippi Minstrels— "I Guess I'll Have to Telegraph My Baby"—"I Want to Go Back to the Land of Cotton"—"Remus Takes the Cake" <i>Down on the Levee</i> Peerless Quartet	35233	12	1.25
(26)	Missouri Minstrels— "Grand Old Flag"—"Darktown Is Out To-night"—"Ta! Ta! Au Revoir" <i>Southern Wedding (Lotter)</i> Conway's Band	35321	12	1.25
(27)	Mobile Minstrels—"Down Where the Band is Playing"—"Honey" You'se Ma Lady Love" <i>Pickin' Cotton (Wenrich)</i> Collins and Harlan	17293	10	.75
(28)	New Orleans Minstrels— "At a Georgia Campmeeting" (Mills)—"All I Want is My Black Baby Back" (Daly)—"On Emancipation Day" (Cook) <i>Unlucky Mose—Darcy Specialty</i> Golden and Hughes	35280	12	1.25
(29)	North Carolina Minstrels "My Rainbow Coon"—"All Coons Look Alike to Me"—"Take Plenty of Shoes" <i>Jimmie Trigger, or, The Military Hero</i> Golden and Hughes	35307	12	1.25

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VICTOR RECORDS

MINSTREL RECORDS—Continued

		Number	Size	Price
(30)	Rubetown Minstrels— "All Hands Around"—"Old Bill Jones"—"Bingville Band" <i>Clamy Green—Darky Specialty</i> <i>Golden and Hughes</i>	35294	12	1.25
(31)	South Carolina Minstrels— "Bully Song"—"Black Jim"—"Just Kiss Yourself Goodbye" <i>Texas Minstrels</i> <i>Minstrel Company</i>	35226	12	1.25
(32)	Tennessee Minstrels—"Nigger, Nigger, Never Die"—"Rufus" Rastus—"I'm Going to Leave" <i>College Overture (Moses)</i> <i>Pryor's Band</i>	35264	12	1.25
(33)	Texas Minstrels—"Golden Wedding"—"Angel Gabriel"—"Bye," Bye, My Eva, Bye, Bye" <i>South Carolina Minstrels</i> <i>Minstrel Company</i>	35226	12	1.25
(34)	Virginia Minstrels—"Virginia"—"The Humming Coon"—"Climb" Up Little Chillun" <i>Medley of Foster Songs</i> <i>Peerless Quartet</i>	35095	12	1.25

Alphabetical List of Musical Numbers Introduced into the Various Minstrel Records

Ain't Goin' to Weep No Mo' (12)	Everybody Has a Whistle (23)	Make a Lot of Noise (17)
Alabama (8)	Every Day She Wanted Something Else (17)	Melancholy Mose (23)
All Coons Look Alike (29)	Fly, Fly, Fly (1)	Moonbeams (18)
All Hands Around (30)	Golden Slippers (12)	My Dinah (13)
All I Want is My Black Baby Back (28)	Golden Wedding (33)	My Dream of U. S. (18)
Angel Gabriel (33)	Good Bye, Eliza Jane (8)	My Gal is a High Born (13)
At a Georgia Campmeeting (28)	Good Bye, Honey (16)	My Rainbow Coon (29)
At the Meeting House (19)	Good Bye, My Lady Love (22)	My Rosie Rambler (1)
Au Revoir (26)	Good Bye, N. Y. Town (9)	Nigger, Never Die (32)
Bingville Band (30)	Good Bye, Susan Jane (11)	No Use Awaitin' (10)
Black Jim (31)	Good Bye, Manhattan (14)	Oh, Ma Yaller Gal (10)
Broncho Buster (7)	Grand Old Flag (26)	Old Bill Jones (30)
Bully Song (31)	Hallelujah (10)	On Emancipation Day (28)
Bunker Hill (15)	Happy Days in Dixie (21)	On the Mississippi (10)
Bye, Bye (19)	H-A-S-H (18)	Pride of the Prairie (7)
Bye, Bye, My Eva (33)	Honey, You'se Ma Lady (27)	Push Dem Clouds Away (14)
Bye, Bye, My Sailor (16)	Hot Time in Old Town (22)	Remus Takes the Cake (25)
Cakewalk in Coontown (4, 6)	Humming Coon (34)	Rufus Rastus Johnson (32)
Campmeeting Time (20)	I'd Love to Lead a Band (15)	Scenes on the Levee (6, 7)
Carrie from Caroline (21)	I Don't Care if Yo' Nebber Come Back (14)	Smiling Star (19)
Checkerboard Suit (10)	I Guess I'll Have to Telegraph My Baby (25)	Southern Girl (24)
Chimes of Golden Bells (4, 5)	I'll Come Back Again (11)	Sunshine (10)
Climb Up Little Chillun (34)	I'm a Dreaming of You (11)	Take Plenty of Shoes (29)
Creole Saidee (9)	I'm Going to Leave (32)	Take Your Feet Out of the Sand (10)
Darktown is Out (26)	In the Morning (23)	That's How They Do in Baltimore (21)
Dar's a Watermelon Spoilin' Down at Johnson's (22)	I Want to Go Back (25)	Virginia (34)
Dixie with the Girl I Love (18)	Just Because She Made Dem Goo Goo Eyes (24)	What the Band Played (8)
Down Where the Band is Playing (27)	Just Kiss Yourself Goodbye (31)	When Daddy Sings (24)
Dusky Rose (12)	Linda (1)	When the Band Strikes Up Dixie (19)
Ethiopian Carnival of Song (2)	L-O-V-E Spells Trouble (20)	When You Ain't Got No Money (13)
		Yankee Doodle Boy (15)

Minuet, Don Juan—See "Educational Records, Folk Dances"

Minuet in G (Op. 14, No. 1) (Paderewski) Piano	Paderewski	88321	12	3.00
Minuet in G (No. 2) (Beethoven) Violin	Mischa Elman	64121	10	1.00
Minuet ("Second Symphony") (Haydn) Banda Real de Alabarderos		62660	10	.75
Samson—Coro y Bacanal Banda Real de Alabarderos				
Minuet (Paderewski)	Sousa's Band	31120	12	1.00
Minuet (Paderewski) (See also Menuett)	Sousa's Band			
Rose of Schiras Waltz (Valse Rosen)	Sousa's Band	35152	12	1.25
Minuet (Paderewski)	Victor Orchestra	16474	10	.75
Amaryllis—Air Louis XIII (Ghys)	Victor Orchestra			
Minuet from Don Giovanni (Mozart) Victor Dance Orchestra		35060	12	1.25
Forward March—Two-Step Victor Dance Orchestra				
Minuetto di Manon—Manon Lescaut In Italian	Frances Alda	87079	10	2.00
Minuet (2) Sicilienne (Zimbalist) Violin	Zimbalist	74280	12	1.50
Minute Waltz (Chopin) (2) The Bee Violin (Piano acc.)	Powell	64076	10	1.00
Mirandy and Me (Benham-Vanderveer)	Clark-Van Brunt	17358	10	.75
Come and Kiss Your Little Baby (Von Tilzer)	Jones and Murray			
Mireille—Valse (Gounod) In French	Bessie Abbott	88129	12	3.00

VICTOR RECORDS

	Number	Size	Price
Miserere—Il Trovatore—See "Trovatore"			
Mississippi Dippy Dip (McDonald-Walker) Collins and Harlan Steamboat Bill—Roustabout Song Arthur Collins	16937	10	.75
Mississippi Dippy Dip (McDonald-Walker) Collins and Harlan Clancey's Wooden Wedding—Irish Song Steve Porter	16870	10	.75
Mississippi Minstrels—See "Minstrels" Victor Minstrel Co Down on the Levee (Contents under "Medleys") Peerless Quartet	35233	12	1.25
Miss McLeod's Reel Victor Dance Orchestra Medley of Old Time Reels Violin Charles D'Almaine	35008	12	1.25
Missouri Minstrel—See "Minstrels" Victor Minstrel Co Southern Wedding (Humorous Descriptive Sketch) Conway's Band	35321	12	1.25
Mister—See "Mr."			
Mlle. Modiste—Gems from (Herbert) Victor Light Opera Co "Sweet Summer Breeze"—"Hats Make the Women"—"Time, the Place, the Girl"—"I Want What I Want"—"Mascot of the Troop"	31790	12	1.00
Mlle. Modiste—I Want What I Want Frank C. Stanley	31509	12	1.00
Mlle. Modiste Waltzes (Herbert) Victor Orchestra	31576	12	1.00
Mlle. Rosita—Intermezzo (Herbert) Victor Herbert's Orch	60087	10	.75
Mobile Minstrels (See "Minstrels") Victor Minstrel Company Pickin' Cotton (Wenrich) Collins and Harlan	17293	10	.75
Mocking Bird—Gems from (Rosenfeld-Sloane) Victor Opera Co "Ship Ahoy"—"The Flash of the Skipper's Eye"—"Just a Kiss"— "What's the Matter with the Moon Tonight?"—"In Silence"—"The Mocking Bird"—"France, Glorious France"	31870	12	1.00
Mocking Bird Rag (Walsh-Straight) American Quartet Where the Moonbeams Gleam (Jones-Daniels) Campbell and Burr	17204	10	.75
Mocking Bird, The—Fantasia (Arr. by Wm. R. Stobbe) Xylophone William H. Reitz	16969	10	.75
Pearl of the Harem Banjo Fred Van Eps			
Mocking Bird (Winner) Contralto-Bass Morgan and Stanley	31316	12	1.00
Mocking Bird (Winner) Violin Charles D'Almaine	16538	10	.75
Black Forest Polka Orchestra Bells Albert Muller			
Mocking Bird Whistling Solo Frank Haffort	52014	10	.60
Mocking Bird Soprano-Tenor Wheeler and Macdonough Rocked in the Cradle of the Deep Frank C. Stanley	16392	10	.75
Modern Eve—See "Good Bye, Everybody" and "Band Records"			
Modern Woodmen of America—Records for use in M. W. Lodges Modern Woodmen of America—(1) Opening Ode—Tune, "Stand Up for Jesus" (2) Closing Ode—Tune, "America" Metropolitan Quartet and Modern Woodmen of America—(1) "Nearer My God to Thee" (Mason) (2) "Rock of Ages"—Victor Military Band	17247	10	.75
MOEREMANS, JEAN—See "Carnival" and "Gypsy's Serenade"			
Mollie Darling—Old Time Ballad (Hays) Hayden Quartet Hard Times (Foster) Hayden Quartet	16915	10	.75
MOLINARI, E., Bass—See "Guglielmo Ratcliffe"			
MOLLOY, JAMES LYMAN (1837-1910), Compositions by "See Kerry Dance," "King's Highway," "Love's Old Sweet Song" and "Old Refrain"			
Molly Bawn—Irish Ballad (Lover) John McCormack	74175	12	1.50
Molly Brannigan (Old Irish Melody) Piano acc. John McCormack	64316	10	1.00
Molodka—Folksong (2) Sun in the Sky (Folk Dance) Balalaika Orch	70034	12	1.25
Moment Musicale (Schubert) (2) Tambourin (Rameau) Violin Kreisler	74202	12	1.50
Monarch of the Woods (Cherry) Wilfred Glenn Down Deep Within the Cellar (Old German Drinking Song) (Oxenford) Wilfred Glenn	17326	10	.75
Monastery Bells (Wely) Pryor's Band With Sword and Lance March Pryor's Band	16397	10	.75
Mondnacht (Moonlight) (Schumann) German Schumann-Heink	88197	12	3.00
Monologo—See "Rigoletto," "Tempestad," "Hamlet" and "Otello"			
MONOLOGUES, COMIC—See "Recitations, Humorous," also "Spencer, Len," "Hill," "Wills," "Case," "Shepard" and "Porter"			

Mo

MONTGOMERY and STONE, Comedians

Like Damon and Pythias are David Craig Montgomery and Frederick A. Stone, and have been ever since the birth of the partnership at Kansas City sixteen years ago, when the two clever Western youths agreed to appear together as a song-and-dance team.

One of the reasons why the work of these clever comedians is so enjoyable is the pleasure which they take in it themselves, and this is fully apparent in the clever skits which they have made for the Victor.



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Gay Paree—Comic Specialty	Montgomery and Stone	70042	12	1.25
Moriah—Scotch Medley (From "The Old Town")	Montgomery and Stone	70044	12	1.25
Travel, Travel Little Star (From "The Old Town")	Montgomery and Stone	70033	12	1.25
Moo Cow Moo, The 2. His New Brother	Henry Price			
Mother Goose Songs (Contents under "Mother")	Elizabeth Wheeler	16863	10	.75
Moon Dear (Society Circus)	Macdonough and Hayden Qt	31500	12	1.00
Moon Drops Low, The (From "Indian Songs") (Cadman)	Spencer	64200	10	1.00
Moonlight Bay (Madden-Wenrich)	American Quartet			
The Harbor of Love (Jones-Blake)	Walter Van Brunt	17034	10	.75
Moonlight Bay Medley (Contents under "Medleys")	Conway's Band	17155	10	.75
Ephraim Jones Medley (Contents under "Medleys")	Conway's Band			
Moonlight Dance (Finck)	Pryor's Band	17066	10	.75
Naughty Marietta Selection (Victor Herbert)	Pryor's Band			
Moonlight in Jungle Land (Dempsey-Schmid)	Collins and Harlan	16483	10	.75
Casey Jones (Newton)	Billy Murray and American Quartet			
Moonlight in the Forest—Dance of Nymphs (La Thiere)	Pryor's B	16946	10	.75
Ocean Breezes Waltz (Herbert)	Pryor's Band			
Moonlight (Mondnacht) (Schumann) In German	Schumann-Heink	88197	12	3.00
Moonlight on the Lake (White)	Peerless Quartet	16149	10	.75
Victor Minstrels No. 10	Victor Minstrel Company			
Moonlight Sonata—1st Movement (Beethoven)	Vessella's B	31828	12	1.00
Moonlight, the Rose and You (Schmid)	Stanley and Burr			
Afar from Thee, My Love (Linne)	Joseph Phillips	16702	10	.75
Moon Winks Three-Step (Frey)	Pryor's Band	16069	10	.75
Marsovia Waltzes (Lampe)	Pryor's Band			
MOORE, THOMAS (1779-1852), Songs of—See "Believe Me,"				
"Bendemeer's Stream," "Child's Song," "Harp That Once Thro'				
Tara's Halls," "Has Sorrow Thy Young Days," "Last Rose of Summer," "Minstrel Boy" and "She is Far from the Land."				
More and More (Elson-Seifert) (Unacc.)	Orpheus Quartet			
Lovely Night (Chwatal) (Unacc.)	Orpheus Quartet	16902	10	.75
More Love to Thee, Oh Christ—Werrenrath and Macdonough				
Along the River of Time	Metropolitan Trio	16348	10	.75
MORESCHI, PROF., Soprano—See "Sistine Choir"				
MORET, NEIL, Compositions by—See "Beautiful Dawn,"				
"Hiawatha," "Island of Roses," "Poppies" and "Silver Heels"				
MORGAN, CORINNE, Contralto—See also "Duets, Vocal"				
Elijah—Oh Rest in the Lord and Messiah—Comfort Ye My People—Macdonough	35089	12	1.25	
Flower Song from Faust and Drink to Me Only with Thine Eyes—Macdonough	35086	12	1.25	
Home, Sweet Home	Payne-Bishop	31237	12	1.00
Home, Sweet Home and Come Where My Love Lies Dreaming—Peerless Qt	16663	10	.75	
In the Gloaming and Rock Me to Sleep, Mother (Akers)	Elizabeth Wheeler	16405	10	.75
Lullaby from Erminie (Jacobowski) and Dear Heart (Matti)	Stevenson	16148	10	.75
Love's Old Sweet Song (Molloy) and Oh, Dry Those Tears—Trombone—Pryor	16800	10	.75	
My Old Kentucky Home (Foster) and Home, Sweet Home—Macdonough	16195	10	.75	
So Long, Mary—with Hayden Qt and Golden Trumpets Schottische—Dance Orch	16549	10	.75	
Morgen (Tomorrow) (Strauss)	In German "Cello obb.) Alda	64339	10	1.00
Moriah—Scotch Medley (From "Old Town")	Montgomery and Stone	70044	12	1.25
Morning in Noah's Ark—Humorous Fantasia	Pryor's Band			
Mr. Rooster (Lampe)	Pryor's Band	16955	10	.75
Morning After the Night Before (Moran-Helf)	Billy Murray			
Darky School Days	Golden and Hughes	16557	10	.75

VICTOR RECORDS

	Number	Size	Price
Morning, Cy!—Barn Dance (Peters) Victor Dance Orchestra	16671	10	.75
<i>U. S. Army Lancers—Figs. 3d and 4th Victor Dance Orchestra</i>			
Morning, Cy!—Barn Dance (Peters) Pryor's Band	35066	12	1.25
<i>Harlequin Serenade (Drigo) Pryor's Band</i>			
Morning in Spain—Two-Step (Carleun) Victor Military Band	17432	10	.75
<i>Hello Boy—Two-Step (Carleun) Victor Military Band</i>			
Morning, Noon and Night—Overture (von Suppé) Pryor's B	31537	12	1.00
Morning, Noon and Night—Overture (Suppé) Vessella's Band	35276	12	1.25
<i>Stradella Overture (Flotow) Vessella's Italian Band</i>			
MORRIS, ELIDA, Comedienne			
<i>Happy Little Country Girl and Good-Bye Summer!—Peerless Quartet</i>	17430	10	.75
<i>If Every Star Was a Pickaninny and Lady Angeline—Collins and Harlan</i>	17061	10	.75
<i>Kiss Me (Berlin-Snyder) and Belle of Barbers' Ball—Jones and Murray</i>	16807	10	.75
<i>Stop, Stop, Stop (Berlin) and Song of the Chappie—Cockney Dialect—Wills</i>	16687	10	.75
<i>You'll Come Back—with Murray and Jinin' the Church—Golden and Hughes</i>	16653	10	.75
MORTON, EDDIE, Comedian			
<i>Beans! Beans! Beans! (Bowman-Smith) and Adopted Child—Bob Roberts</i>	17108	10	.75
<i>Ever Since You Told Me and On Old Front Porch—Jones and Murray</i>	17425	10	.75
<i>I'd Rather Be a Minstrel Man and Cheer Up, My Honey—Jones and Murray</i>	16697	10	.75
<i>Kiss Me (Berlin-Snyder) and They're All Good American Names—Morton</i>	16938	10	.75
<i>I'm a Member of the Midnight Crew and Did He Run—Peerless Quartet</i>	16324	10	.75
<i>In Ireland and Make a Noise Like a Hoop (Shields-Helf) Ada Jones</i>	16333	10	.75
<i>I've Got You, Stevel and That Precious Little Thing Called Love—Collins-Harlan</i>	17094	10	.75
<i>I Won't Be Back Till August and Rest of the Week She's Mine—Billy Murray</i>	16926	10	.75
<i>Last Shot Got Him (Mack-Smith) and Lingering Love—Jones and Murray</i>	17071	10	.75
<i>Mariuccia Danca da-Hootch-ma-Kootch and Over on the Jersey Side—Murray</i>	16530	10	.75
<i>Oceana Roll, The and Alexander's Ragtime Band—Collins and Harlan</i>	16908	10	.75
<i>Party That Wrote Home Sweet Home and Googy-oo—Jones and Murray</i>	16758	10	.75
<i>Please Don't Tell My Wife and Nobody Knows Where Brown Went—Collins</i>	16445	10	.75
<i>Singer Sang a Song (Furth) and Busy Week at Pun'kin Centre—Cal Stewart</i>	16012	10	.75
<i>Somebody Else is Gettin' It and The Swanee River Bend (Banjo acc.) Collins</i>	17151	10	.75
<i>Somebody Lied and He Falls for the Ladies Every Time—Josie Sadler</i>	16784	10	.75
<i>That's the Doctor, Bill and At the Comic Opera—Nat M. Wills</i>	35079	12	1.25
<i>There's Lots of Stations on My R.R. Track and Coontown Quartet—American Q</i>	17128	10	.75
<i>They're All Good American Names and If He Comes In, I'm Goin' Out—Morton</i>	16938	10	.75
<i>Waiting for Me ("Two Little Brides") and Fables (Brannen-Helf) Bob Roberts</i>	17214	10	.75
<i>Wild Cherries Rag and Maple Leaf Rag (Joplin) U. S. Marine Band</i>	16792	10	.75
<i>You Can Lead a Mule to Water and Woodman, Spare That Tree—Roberts</i>	16909	10	.75
Moskow (Mother Moskow) Russian Folk Song Albert Janpolski	65147	10	.75
<i>Ei Uchnam (Song of Volga Boatman) Russian Folk Song Janpolski</i>			
MOSZKOWSKI, Moritz (Mos-koff'-skee) (1854-)—See "Serenade"			
<i>"Serenata" and "Caprice Espanol"</i>			
MOTHER, Songs about—See "Als die alte Mutter" ("Songs My Mother Taught,")			
<i>"Just Before the Battle, Mother," "Mother Machree," "Mother o' Mine," "My Mother's Prayer," "Rock Me to Sleep, Mother," "Songs My Mother Used to Sing" and "Tell Mother"</i>			
Mother Goose Songs Elizabeth Wheeler			
<i>1. Hey Diddle Diddle. 2. Little Bo-Peep. 3. Ride a Cock Horse. 4. Little Jack Horner. 5. Twinkle, Twinkle. 6. Lullaby.</i>	16863	10	.75
<i>The Moo Cow Moo 2. His New Brother Henry Price</i>			
Mother Goose Songs (Piano acc.) Elizabeth Wheeler			
<i>1. By-Lo—2. Diddle, Diddle Dumpling—3. Wee Willie Winkie—4. Bean Porridge Hot—5. Go to Sleep, Dolly (1 and 5, Harmonic Primer) (2, 3, 4, Ethel Crowninshield)</i>	35225	12	1.25
Vowel Songs (Wm. M. Lawrence) (Piano acc.) Elizabeth Wheeler			
<i>"Long a"—"Long e"—"Italian à"—"Broad a"—"Long o"—"Long Double o (oo)"</i>			
Mother Hasn't Spoke to Father Since Billy Murray	16765	10	.75
<i>Sweet Peggy Magee Jones and Spencer</i>			
Mother Machree (From "Barry of Ballymore") (Olcott) McCormack	64181	10	1.00
Mother o' Mine (Kipling-Tours) Herbert Witherspoon	64071	10	1.00
Mother o' Mine (Kipling-Tours) John McCormack	64332	10	1.00
Mother o' Mine (Kipling-Tours) (Piano acc.) (2) Lark Now Leaves			
<i>its Wat'ry Nest (Parker) Emilio de Gogorza</i>	74118	12	1.50
MOUNTAIN ASH MALE VOICE PARTY OF WALES			
<i>Men of Harlech—Old Welsh Air In Welsh</i>	5688	10	.60
<i>Soldiers' Chorus (From "Faust") Charles Gounod</i>	5689	10	.60
<i>Tyrol—Swiss Air A. Thomas</i>	31732	12	1.00

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VICTOR RECORDS

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	Number	Size	Price
Moving Day—"Coon" Song Arthur Collins			
<i>Original Cohens—Hebrew Comedy</i> <i>Ada Jones and Len Spencer</i>	16110	10	.75
Movin' Man, Don't Take My Baby Grand! Al Jolson			
<i>Ragging the Baby to Sleep</i> <i>(Gilbert-Muir)</i> <i>Al Jolson</i>	17081	10	.75

MOZART, WOLFGANG (1756-1791) (Moh'-tsart)

Born 1756, Salzburg. Son of musician and teacher. When 4 could play piano, at 6 wrote a concerto. Learned violin and traveled as a prodigy. At 11 wrote an opera, never given. At 12 concertmeister of Salzburg church, and wrote several masses. When 13 went Italy, where the young genius astonished by his musical knowledge. Was knighted by Pope. Produced and conducted his opera *Mitridate*, 1770. Returned Germany, and in 1782 married Constance Weber. Period of poverty followed, ended by production in 1786 of *Marriage of Figaro*. This success followed by greatest work, *Don Giovanni*, in 1787. Other operas were *Cosi and Titus*, not successful. In spite of failing health from overwork wrote *Magic Flute*, produced 1791, and died some months later. Besides operas wrote much sacred and chamber music, many orchestral works, etc.



MOZART

RECORDS OF MOZART COMPOSITIONS—See "Concerto," "Don Giovanni," "Gavotte," "Gloria," "Magic Flute," "Marriage of Figaro," "Menuett" and "Titus"

Mr. and Mrs. Murphy—Irish Specialty Jones and Spencer			
<i>Low Back'd Car</i> <i>(Lover)</i> <i>James McCool</i>	16100	10	.75
Mr. Black Man—Cakewalk (Pryor) Pryor's Band			
<i>Jolly Fellows Waltz</i> <i>(Vollstedt)</i> <i>Pryor's Band</i>	16668	10	.75
Mr. Dream Man—Two-Step Medley (See "Medleys") Pryor's Band			
<i>Grizzly—Turkey Trot</i> <i>(Roth-Roberts)</i> <i>Pryor's Band</i>	17111	10	.75
Mr. John MacKay Harry Lauder			
Mr. Rooster March—Two-Step (Lampe) Pryor's Band			
<i>Morning in Noah's Ark—Humorous Fantasia</i> <i>Pryor's Band</i>	16955	10	.75
Much Ado About Nothing—See "Greet" and "Terry"			
MUENCH, EMIL, Tenor Solos in German See "German Songs"			
Mugsy's Dream—Bowery Dialect Jones and Spencer			
<i>Jimmie and Maggie at the "Merry Widow"</i> <i>Jones and Spencer</i>	16126	10	.75
Muleteer of Tarragona (Le Muletier) (Henrion) <i>In French</i>			
Herbert Witherspoon	64212	10	1.00
MULLER, ALBERT—See "Bell Solos" and "Xylophone Solos"			
Murmuring Breezes (Murmelndes Lüftchen) (Jensen) <i>English</i> Alda	87118	10	2.00
Murmuring Zephyrs (Jensen) (same as above) John B. Wells			
<i>The Charmed Cup</i> <i>(Weatherly-Roeckel)</i> <i>Reinald Werrenrath</i>	35189	12	1.25

MURPHY, LAMBERT, Tenor

Lambert Murphy is an American, and was born in the city of Springfield, Mass. As a boy he sang in church choirs, and later, while at Harvard University, took much interest in musical matters. During his senior year at Harvard he commenced his concert career, continuing it for two seasons after his graduation in 1908, and filling many important engagements, including concerts of the Boston Festival Orchestra (three successive seasons), and the Handel and Haydn Society. He was soloist at St. Bartholomew's Church, New York, but resigned his position there when he went to the Metropolitan in 1911, in order to devote his time entirely to operatic work. Mr. Murphy is naturally endowed with a tenor of unusually pure quality, which, during his brief professional career, has developed in richness, warmth and color.



PHOTO MISHKIN

MURPHY

MURPHY RECORDS

Africana—O Paradiso (Oh Paradise) <i>In Italian</i> Meyerbeer	70100	12	1.25
Birthday of a King, The (Christmas Song) Neidlinger	60083	10	.75
Call Me Back Weatherly-Denza	70081	12	1.25
Die Meistersinger—Walther's Preislied (Prize Song) <i>In German</i> Wagner	70080	12	1.25
Romeo et Juliette—Ah! leve toi soleil (Fairest Sun, Arise) <i>In French</i>	70102	12	1.25

MURRAY, BILLY, Comedian

Duets—See "Jones and Murray," "Morris" and "Porter"

Billy Murray is one of the most successful of all American singers of humorous songs, and probably entertains, through his Victor records, a larger audience than any other singer who has ever lived. His Irish songs, with just a touch of quaint and fascinating brogue; the rapid-fire type of comic song with no breathing places (Billy never seems to take breath!); the topical song, which presents the follies of the time in humorous fashion; popular sentimental songs; dialect specialties—no matter what the line of work he undertakes it is sure to be cleverly done. His enunciation is simply wonderful; there is never any doubt as to a single syllable when Murray sings it!



MURRAY

Mr. Murray, by far the most successful record maker in his particular field, makes disc records exclusively for the Victor.

RECORDS BY BILLY MURRAY

Alexander's Bagpipe Band and <i>If it Wasn't for the Irish and Jews—Murray</i>	17054	10	.75
Always Leave Them Laughing when You Say Good Bye (Cohan)			
and <i>New Parson at Darktown Church—Ducky Specialty—Peerless Quartet</i>	16186	10	.75
American Ragtime (Cohan) and <i>Now I Have to Call Him Father—Jones</i>	16144	10	.75
Any Place the Old Flag Flies (Cohan) and <i>That Hypnotizing Man—American Q</i>	17031	10	.75
Arrah Wanna—with Qt and <i>Since Arrah Wanna Married—Collins and Harlan</i>	16223	10	.75
Bagdad ("Lady of the Slipper") and <i>Little Girl at Home—Dunlap-Mac</i>	17220	10	.75
Because I'm Married Now and <i>He Walked Right in, Turned Around—Roberts</i>	16657	10	.75
Be Sweet to Me, Kid and <i>Good Evening, Caroline—Stevenson and Stanley</i>	16782	10	.75
Budweiser's a Friend of Mine and <i>So What's the Use—with Hayden Quartet</i>	16049	10	.75
By the Light of the Silvery Moon (Madden-Edwards) with Hayden Qt			
and <i>Four Little Sugar Plums—Barn Dance (O'Connor) Victor Dance O</i>	16460	10	.75
Campdown Races (Foster) with Cho and <i>They Kissed, I Saw Them—Orpheus Qt</i>	16888	10	.75
Carrie (Von Tilzer) and <i>Waltz Me Around, Willie—with Hayden Quartet</i>	16770	10	.75
Cheyenne—Cowboy Song and <i>Peaches and Cream—Jones and Spencer</i>	16102	10	.75
Eskimo Rag (Havez-Botsford) and <i>Mysterious Moon—Edna Brown and Cho</i>	17166	10	.75
Everybody Works But Father (Havez) and <i>Taffy—with Jones and Quartet</i>	16824	10	.75
Everything's at Home ("Oh, Delphine!") and <i>Hitchy Koo—Am. Quartet</i>	17196	10	.75
Foolish Questions and <i>Experiences in the Show Business—Charley Case</i>	16354	10	.75
Gaby Glide, The and <i>That Baboon Baby Dance—Collins and Harlan</i>	17077	10	.75
Gee! But I Like Music With My Meals (From "The Million") (Brown-Ayer)			
and <i>Take a Little Tip From Father (Berlin-Snyder) Billy Murray</i>	17064	10	.75
Gee, It's Great to Meet a Friend from Your Town and <i>Chicken Reel—Collins</i>	16897	10	.75
Good-Bye Boys (Von Tilzer) and <i>That Raggedy Rag—Peerless Qt</i>	17341	10	.75
Good-Night, Nurse (Walker) and <i>Everybody Loves a Chicken—Peerless Qt</i>	17286	10	.75
Good Old Dollar Bill (Morse) and <i>Victor Minstrels No. 16—Minstrel Co</i>	16311	10	.75
Grand Old Flag (Cohan) and <i>Yankee Doodle Boy (Cohan) Billy Murray</i>	16799	10	.75
Harrigan—with Quartet and <i>Sullivan (Cohan) with Quartet</i>	16664	10	.75
Hat My Father Wore St. Patrick's Day and <i>Down at Huskin' Bee—Collins-Harlan</i>	16365	10	.75
Hear dem Bells—with Chimes and <i>Old Dog Tray (Foster) Hayden Quartet</i>	16686	10	.75
Honey Boy (Von Tilzer) and <i>Sweetmeats Two-Step (Wenrich) Pryor's Band</i>	16818	10	.75
I'd Rather Be a Lobster Than a Wise Guy and <i>At the Village—Vaudeville Co</i>	16036	10	.75
If It Wasn't For the Irish and the Jews (Jerome-Schwartz) Billy Murray			
and <i>Alexander's Bagpipe Band (Goetz-Berlin-Sloane) Billy Murray</i>	17054	10	.75
If You Talk in Your Sleep Don't Mention My Name (Brown-Ayer)			
and <i>Ragtime Violin (Irving Berlin) American Quartet</i>	17025	10	.75
I Love My Wife, but Oh, You Kid			
and <i>Take Me Up With You, Dearie—with Hayden Quartet</i>	16769	10	.75
I'm Afraid to Come Home in the Dark (Van Alstyne)			
and <i>I Used to be Afraid to Go Home in the Dark (Van Alstyne) Billy Murray</i>	16554	10	.75
I'm Glad I'm Married (Norworth) and <i>Flanagan's New Year's Call—Porter</i>	16766	10	.75
I'm On My Way to Reno (Schwartz) and <i>Shine On Harvest Moon—Pryor's B</i>	16475	10	.75
I'm On the Water Wagon Now (Bratton) and <i>In My Merry Oldsmobile—Murray</i>	16248	10	.75
I'm the Guy and <i>You're My Baby (Brown-Ayer) American Quartet</i>	17114	10	.75
Irish Eyes (Edwards) and <i>Irish Patrol (Puerner) Conway's Band</i>	17262	10	.75
It Takes the Irish to Beat the Dutch and <i>Under the Anheuser Bush—Murray</i>	16247	10	.75
I've Got Rings on My Fingers and <i>Has Anybody Here Seen Kelly—Ada Jones</i>	16510	10	.75
I Want a Girl from Yankee Town and <i>Ducky's Romance—Banjo-Ossman</i>	16471	10	.75
I Wish I Had a Girl (Le Boy) and <i>Broke (Havez) Edward Meeker</i>	16291	10	.75
I Wonder Who's Kissing Her Now and <i>Monkey Honeymoon—Collins and Harlan</i>	16426	10	.75
Keep On the Sunny Side and <i>Scene in Country Store—Harlan and Stanley</i>	35034	12	.25
Keep in de Middle ob de Road (Will S. Hayes) and <i>Rosa Lee—American Qt</i>	16964	10	.75
Kentucky Days (Wenrich) and <i>At Uncle Tom's Cabin Door—Halley</i>	17316	10	.75
Lead Me to That Beautiful Band (Berlin) and <i>My Rose of the Ghetto—Burkhardt</i>	17078	10	.75
Let Her Go, Let Her Go and <i>We've Got a Parrot—Collins and Harlan</i>	17374	10	.75
Low Bridge! Everybody Down! (Allen) and <i>That Syncopated Boogie—Am. Qt</i>	17250	10	.75
Lucia Sextet Burlesque (Berlin) Vaudeville Quartet			
and <i>That Lovin' Traumerel (Stauffer) Al Jolson</i>	17119	10	.75

VICTOR RECORDS

RECORDS BY BILLY MURRAY—Continued

	Number	Price
Man Without a Woman and Christy Minstrels No. 3—Victor Minstrel Co	16258	10 .75
Meet Me in Rose Time Rosie—Hayden Qt and Peter Piper—Pryor's Band	16665	10 .75
Million Dollar Ball, The and When I Get You Alone To-night—Van Brunt	17172	10 .75
Morning After the Night Before and Darky School Days—Golden and Hughes	16557	10 .75
Mother Hasn't Spoke to Father Since and Sweet Peggy Magee—Jones-Spencer	16765	10 .75
My Cousin Caruso and Keep a Little Feeling in Your Heart—Stevenson-Stanley	16327	10 .75
My Mariuccia and Pedro the Hand-Organ Man—Ital. Dialect—Jones and Spencer	16254	10 .75
Nonsense (Botsford) and At the Ragtime Ball (Lewis-Monaco) Peerless Qt	17191	10 .75
Nothing Like That in Our Family (Furth) and Bill Simmons—Arthur Collins	16101	10 .75
Nothing to Do Till To-morrow (Drislane-Meyer) and Matrimonial Troubles—Darky Comedy—Golden and Hughes	17047	10 .75
Oh, You Beautiful Doll—with Qt and Honey Man—American Quartet	16979	10 .75
Old Maid's Ball (Berlin) and Harmony Joe (Schiller) Peerless Quartet	17354	10 .75
On the Old Fall River Line and Swing, Swing, Swing—Murray	17427	10 .75
Over on the Jersey Side and Mariuccia, Danca da Hootch-ma-Kootch—Morton	16530	10 .75
Pick, Pick on the Mandolin, Antonio and Dixie Moon—Collins and Harlan	17045	10 .75
Rainbow (Wenrich) with Hayden Qt and Red Wing—Dudley, Mac and Cho	17233	10 .75
Red Rose Rag (Wenrich) and Billy (She Always Dreams of Bill) American Qt	16965	10 .75
Rest of the Week She's Mine and I Won't Be Back 'Till August—Morton	16926	10 .75
She Sells Sea Shells (Clifford) and Oh, You Candy Kid—Ada Jones	16429	10 .75
Snookey Ookums (Irving Berlin) and Some Boy—Ada Jones	17313	10 .75
Somebody's Coming to Town (Dixie) and All Night Long—Jones-Murray	17278	10 .75
So What's the Use and Budweiser's a Friend of Mine—with Hayden Quartet	16049	10 .75
Sullivan ("American Idea") with Qt and Harrigan—with Hayden Quartet	16664	10 .75
Sweet Italian Love (Berlin) and That Italian Rag (Piantadosi) Billy Murray	16951	10 .75
Swing, Swing, Swing and On the Old Fall River Line—Murray	17427	10 .75
Take a Little Tip From Father and Gee I But I Like Music with my Meals—Murray	17064	10 .75
Take Me to the Cabaret and Waiting for the Robert E. Lee—Heidelberg Quintette	17141	10 .75
Take Me Up With You, Dearie—with Hayden Quartet and I Love My Wife, but Oh, You Kid—Billy Murray	16769	10 .75
That Italian Rag (Piantadosi) and Sweet Italian Love (Berlin) Billy Murray	16951	10 .75
That Naughty Melody and Where Did You Get That Girl—Van Brunt	17414	10 .75
That's the Fellow I Want to Get and The Colored Doctors—Golden-Hughes	16698	10 .75
That's Why I Never Married and Piano Tuner—Ada Jones and Steve Porter	16851	10 .75
There's No Place Like Home and Bobbin' Up and Down—Peerless Quartet	17335	10 .75
Tipperary (Helf) and Hilda Loses Her Job—Josie Sadler	16783	10 .75
Toddling the Todalo ("The Henpecks") and On Mobile Bay—Collins and Harlan	16878	10 .75
To the Strains of That Wedding March and Meet Me To-Night—Young	16833	10 .75
Under the Anheuser Bush and It Takes the Irish to Beat the Dutch—Murray	16247	10 .75
Under the Irish Moon (Meyer) and Liza—Darky Song—Peerless Quartet	16336	10 .75
We All Fall (Meyer) and Who Are You With To-Night—Billy Murray	16992	10 .75
What's the Matter with Father and Yale Boole March (Hirst) Pryor's Band	16499	10 .75
Whistling Coon (Devere) with Dudley and King of Rags (Swisher) Pryor's B	16821	10 .75
Who Are You With To-Night and We All Fall (Meyer) Billy Murray	16992	10 .75
Whole Damm Family and Bull Frog and the Coon (Nathan) Ada Jones	16214	10 .75
Yankee Doodle Boy (Cohan) and Grand Old Flag (Cohan) Murray	16799	10 .75
Yankiana Rag ("Miss Innocence") and A Couple of Good Ones—Whitney	16378	10 .75
You'll Do the Same Thing Over Again and My Hula Hula Love—with Jones	16910	10 .75
You May Be Irish, Murphy and Funny Melody—Van B-Burkhardt	17213	10 .75
{ Musetta Waltz (From "La Bohème") Whistling Guido Gialdini		
{ Carmen Selection Xylophone William H. Reitz	16892	10 .75
{ Musetta Waltz (From "La Bohème") In Italian Gina C. Viafora	64085	10 1.00
{ Musical Yankee, The—Descriptive Len Spencer		
{ Krausmeyer and His Dog "Schneider" Spencer and Holt	35153	12 1.25
{ My Bambazoo (Snyder) Collins and Harlan		
{ Marriage Bells Banjo Vess L. Ossman	16754	10 .75
{ My Beautiful Lady (Waltz "Pink Lady") Marsh and Chorus	60040	10 .75
{ My Bombay Maid (Reed-Williams) "That Girl" Quartet		
{ Way Down South (Fairman) Heidelberg Quintette	17146	10 .75
{ My Bonnie—See "Bring Back My Bonnie to Me"		
{ My Boy (Lee-Breuer) Lyric Quartet		
{ Little Bunch of Shamrocks (Jerome-Sterling-Von Tilzer) Clough	17434	10 .75
{ My Country 'Tis of Thee—See "America"		
{ My Cousin Caruso—Italian Dialect (Edwards) Billy Murray		
{ Keep a Little Feeling in Your Heart for Me Elsie Stevenson and Frank C. Stanley	16327	10 .75
{ My Dreams (Weatherly-Tosti) John McCormack	64310	10 1.00
{ My Dream Waltz (Waldeufel) Pryor's Band		
{ Midsummer Waltz (Marigold) Pryor's Band	35004	12 1.25

VICTOR RECORDS

	Number	Size	Price
MYERS, Rev. J. A., Baritone of Fisk Jubilee Quartet			
Banjo Song (Paul Dunbar) <i>and</i> Roll, Jordan, Roll—Fisk Jubilee Quartet	16466	10	.75
In the Morning (Paul Dunbar) <i>and</i> Ole Ark and Brethren Rise, Shine—Fisk Jubilee Quartet	16840	10	.75
When Malindy Sings—Dialect Recitation <i>and</i> Old Black Joe—Fisk University Quartet	35097	12	1.25
My Faith Looks Up to Thee (Bassford) Stanley-Macdonough			
Crucifix (Faure) Frank C. Stanley and Harry Macdonough	35012	12	1.25
My Faith Looks Up to Thee (Mason) Trinity Choir			
Saved by Grace (Stebbins) Macdonough and Bieling	16216	10	.75
My Gal Irene—Rural Comedy (Burt) Collins and Harlan			
Down on Jasper's Farm (Moran-Monaco) Porter and Harlan	17307	10	.75
My Garden that Blooms for You (Lusk) John Barnes Wells			
Garden of Roses Harry Macdonough and Hayden Quartet	16467	10	.75
My Heart Has Learned to Love You Macdonough and Qt			
Glow-Worm (Lincke) Vienna Quartet	16503	10	.75
My Hero—See "Chocolate Soldier" and "Medleys"			
My Hindoo Man Xylophone Peter Lewin			
Medley of Popular Reels Accordion John J. Kimmel	16948	10	.75
My Hula Hula Love (Madden-Wenrich) Jones and Murray			
You'll Do the Same Thing Over Again Billy Murray	16910	10	.75
My Jesus, I Love Thee (Gordon) F. C. Freemantel			
Jesus, I Am Resting Harold Jarvis	16007	10	.75
My Jewel Waltz (Paul Lincke) Victor Dance Orchestra			
King Radium—Two-Step Victor Dance Orchestra	35211	12	1.25
My Laddie (Thayer) Alma Gluck			
Forever and Forever (Fane-Tosti) Alan Turner	64183	10	1.00
My Landlady (From "Follies of 1912") (Williams) Collins			
Underneath the Cotton Moon (Meyer) Collins and Harlan	17279	10	.75
My Little Lovin' Sugar Babe with Oakland Heidelberg Quintette			
Shamrock Belles (Mahoney-Wenrich) Campbell and Burr	17236	10	.75
My Little Persian Rose (Woolf-Friedland) "That Girl" Qt			
Sympathy (From "The Firefly") Clark and Van Brunt	17270	10	.75
My Love is Come (Rosetti-Marzials) Reinald Werrenrath			
I'll Go With You to the End of the World Reed Miller	17026	10	.75
My Marguerite (Gaston-Selden) Walter J. Van Brunt			
Beautiful Doll, Good Bye (White-Ginsburg) American Quartet	17244	10	.75
My Mariuccia (Take a Steamboat) Billy Murray			
Pedro, the Hand-organ Man—Italian Dialect Jones and Spencer	16254	10	.75
My Maryland Fantasia Pryor's Band			
Death of Custer—Descriptive Military Pryor's Band	35028	12	1.25
My Maryland March Drum, Fife and Bugle Corps			
I'se Gwine Back to Dixie (White) Hayden Quartet	16104	10	.75
My Maryland March (Mygrant) Sousa's Band			
Gen. Mixup, U. S. A. March (Allen) Pryor's Band	17142	10	.75
My Mother Bids Me Bind My Hair (Haydn) Geraldine Farrar			
My Mother's Prayer (Weeden) F. C. Freemantel	88289	12	3.00
Lead Kindly Light (Newman-Dykes) Trinity Choir	16533	10	.75
My Old Kentucky Home and Home, Sweet Home W. Chimes			
America and Star Spangled Banner Westminster Chimes	16160	10	.75
My Old Kentucky Home (Foster) Soprano Geraldine Farrar			
My Old Kentucky Home (Foster) Male Quartet Hayden Quartet	88238	12	3.00
My Old Kentucky Home (Foster) Contralto Elsie Baker	1997	10	.60
Day Dreams (Olcott) Harry Macdonough	35062	12	1.25
My Old Kentucky Home (Foster) Contralto Corinne Morgan			
Home, Sweet Home Harry Macdonough	16195	10	.75
My Old Kentucky Home Tenor (See also "Medleys") Macdonough			
Old Folks at Home—Swanee River Elsie Baker	16389	10	.75

My

VICTOR RECORDS

My

Number Size Price

My Pony Boy (Heath-O'Donnell)	Ada Jones	16356	10	.75
When I Marry You—Medley	Victor Orchestra			
My Prairie Song Bird (Drislane-Meyer)	Stanley and Burr	16560	10	.75
Any Little Girl That's a Nice Little Girl	Murray and American Qt	74254	12	1.50
My Pretty Jane (The Bloom is on the Rye)	Evan Williams			
My Queen Waltz (Bucalossi)	Victor Dance Orchestra	35135	12	1.25
Magic Flute Overture (Mozart)	Pryor's Band			
My Regards Waltz (Llewellyn)	Xylophone William H. Reitz	17192	10	.75
Persiflage (Francis)	Banjo Fred Van Eps			
My Rose of the Ghetto (From "Louisiana Lou")	Burkhardt	17078	10	.75
Lead Me to That Beautiful Band (Goetz-Berlin)	Billy Murray			
My Soul is a Witness	Fisk University Jubilee Quartet	16864	10	.75
Band of Gideon	Fisk University Jubilee Quartet			
Mysterious Kiss (From "The Purple Road")	(Stamper-Duncan-de Gresac)			
In My Garden of Eden for Two (From "All Aboard")	(Goetz) Olive Kline	17391	10	.75
Marguerite Dunlap and Harry Macdonough				
Mysterious Moon (Brown-Ayer)	with Male Chorus Edna Brown	17166	10	.75
Eskimo Rag (Havez-Botsford)	Billy Murray			
Mysterious Rag—See "That Mysterious Rag"				
My Sumurun Girl (Jolson-Hirsch)	Van Brunt	17102	10	.75
Please Don't Take My Lovin' Man Away	Brown with Quartet			
My Swedish Rose Waltz—Swedish Melodies	Victor Orch	16875	10	.75
Swedish Guard March	Pryor's Band			
My Tallahassee Flo (Lowenstein-Kaufman)	Peerless Quartet	17235	10	.75
That Fussy Rag (Smalley)	Peerless Quartet			
My Treasure Waltz—"The Gypsy Baron"	Sousa's Band	31591	12	1.00
My Trundle Bed (J. C. Baker)	Helen Clark	16868	10	.75
All Aboard for Blanket Bay (Sterling-H. Von Tilzer)	Van Brunt			
My Turkish Opal (From "Constantinople")	(Williams) Peerless Qt	17367	10	.75
San Francisco Bound (Irving Berlin)	Peerless Quartet			
My Wife's Gone to the Country	Collins and Harlan	16750	10	.75
He's Me Pal (Edwards)	Ada Jones			
My Wild Irish Rose (Olcott)	Hayden Quartet	16741	10	.75
In the Garden of My Heart	Reed Miller			
My Wild Irish Rose (Olcott)	John Barnes Wells	31394	12	1.00
My Wild Irish Rose	Macdonough and Hayden Quartet	35085	12	1.25
Red, Red Rose	Arthur Clough and Hayden Quartet			
My Wonderful Dream Girl (From "Tik-Tok Man of Oz")	Wells	17441	10	.75
Come On Over Here (From "Doll Girl")	Clark and Murray			
My Yiddisha Colleen (Madden-Edwards)	Walter Van Brunt	16945	10	.75
That Yiddisha Love (Brockman)	Monroe Silver			
My Yellow Jacket Girl (From "Honeymoon Express")	Al Jolson	17318	10	.75
Spaniard that Blighted My Life ("Honeymoon Express")	Al Jolson			

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Naila—Intermezzo—Pas des Fleurs (Delibes)	Pryor's Band	31511	12	1.00
Naila—Intermezzo—Pas des Fleurs (Delibes)	Pryor's Band	35134	12	1.25
Chimes of Normandy Selection	Sousa's Band			
Naila—Intermezzo (Delibes)	Accordion Grand P. Frosini	16933	10	.75
Entr'Acte Gavotte (Gille)	Xylophone William H. Reitz			
Nancy Lee—See "Medleys"				
Nanon Selection (Genée)	Pryor's Band	35145	12	1.25
Piccolinette Polka Two Piccolos	Armenta, Rodriguez and Band			
Napoli—Tarantella (Mezzacapo)	Mandolin Casini-Florenz	16501	10	.75
An Operatic Rag	Accordion Grand P. Frosini			
Narcissus (Ethelbert Nevin)	Victor Herbert's Orchestra	45052	10	1.00
Melody in F (Rubinstein)	Victor Herbert's Orchestra			

VICTOR RECORDS

	Number	Size	Price
{ Narcissus—Intermezzo (Nevin) Pryor's Band			
<i>Hearts and Flowers</i> (Tobani) <i>Victor Orchestra</i>	16029	10	.75
{ Narcissus (Nevin) <i>Pianoforte</i> Ferdinand Himmelreich			
<i>Last Hope</i> (Gottschalk) <i>Pianoforte</i> <i>Ferdinand Himmelreich</i>	17100	10	.75
{ Narcissus—Intermezzo (Nevin) Sousa's Band			
<i>Handel's Largo</i> <i>Sousa's Band</i>	16525	10	.75
National Airs of All Nations (See "Medleys") Victor Chorus	31855	12	1.00
NATIONAL AIRS—See the various countries			
{ National Spirit March (Hager) Arthur Pryor's Band			
<i>Let Me Like a Soldier Fall—Quickstep</i> <i>with Drums Pryor's Band</i>	17201	10	.75
Natoma—Dagger Dance, Act II Victor Herbert's Orchestra	70049	12	1.25
Natoma—Paul's Address (Act II) (Herbert) McCormack	74295	12	1.50
Natoma Selection (Victor Herbert) Arthur Pryor's Band	31864	12	1.00
Natoma—Spring Song (I List the Trill of Golden Throat) Alma Gluck	74274	12	1.50
Natoma—Vaquero's Song <i>Harp acc.</i> Cartwright and Opera Co	5871	10	.60
NAUGHTY MARIETTA—Operetta by Victor Herbert			
<i>Gems from Naughty Marietta</i> <i>Victor Light Opera Co</i>	31852	12	1.00
<i>"Life is Sweet"—"Tramp, Tramp, Tramp"—"Italian Street Song"—"Neath the Southern Moon"—"I'm Falling in Love"—"For it is Love that Rules for Aye"</i>			
<i>I'm Falling in Love With Some One</i> <i>John McCormack</i>	64174	10	1.00
<i>Italian Street Song</i> <i>Lucy Marsh and Victor Opera Co</i>	60031	10	.75
<i>Naughty Marietta Intermezzo</i> <i>Victor Herbert's Orchestra</i>	70075	12	1.25
<i>Naughty Marietta Selection—Pryor's B and Moonlight Dance—Pryor's Band</i>	17066	10	.75
NAUTICAL SONGS—See "Sea Songs"			
{ Navajo—Two-Step (Van Alstyne) Victor Dance Orchestra			
<i>Always Gallant Polka</i> (Fahrbach) <i>Victor Dance Orchestra</i>	35059	12	1.25
{ Nazareth—Christmas Song (Horley-Gounod) Frank Croxton			
<i>Yule-Tide—A Christmas Fantasia</i> (Kappey) <i>Arthur Pryor's Band</i>	35261	12	1.25
NEAPOLITAN SONGS—See "Italian Songs" and Neapolitan Catalogue			
NEAPOLITAN TRIO—Violin, Harp, Flute			
Nothing, perhaps, that the Victor has done in years has so pleased the public as the making of the fine series of violin, flute and harp trios by the Neapolitan Trio, which have been pronounced perfect examples of pure music. The new organization which the Victor has assembled for these instrumental trios has made several sweet-toned and altogether delightful reproductions, and the records should be secured by every music lover.			
NEAPOLITAN TRIO RECORDS			
<i>Across the Still Lagoon</i> (Loge) <i>and Spring Song</i> (Weil) <i>Neapolitan Trio</i>	17435	10	.75
<i>Come Where My Love Lies Dreaming and Thou'rt Like Unto a Lovely Flower</i>	17364	10	.75
<i>Dear Heart</i> (Mattei) <i>and Fond Memories</i> (Menzel) <i>Neapolitan Trio</i>	35210	12	1.25
<i>Flower Song—Blumenlied</i> (Lange) <i>and The Rosary—Pianoforte—Himmelreich</i>	17055	10	.75
<i>Fond Memories</i> (Menzel) <i>and Dear Heart—Mattei—Neapolitan Trio</i>	35210	12	1.25
<i>Happy Days</i> (Strelezki) <i>and Herd Girl's Dream—Labitzky—Neapolitan Trio</i>	16967	10	.75
<i>Herd Girl's Dream</i> (Labitzky) <i>and Happy Days</i> (Strelezki) <i>Neapolitan Trio</i>	16967	10	.75
<i>Longing for Home</i> (Jungmann) <i>and Serenade—Tollefsen Trio</i>	17379	10	.75
<i>Love's Old Sweet Song</i> (Molloy) <i>and Memories of Home—Neapolitan Trio</i>	35196	12	1.25
<i>Mélo die</i> (Lalo) <i>Neapolitan Trio and Pastel—Menuet</i> (Paradis) <i>Tollefsen Trio</i>	17403	10	.75
<i>Memories of Home</i> (Ambrosio) <i>and Love's Old Sweet Song—Neapolitan Trio</i>	35196	12	1.25
<i>Serenade</i> (Schubert) <i>and Serenade</i> (A. E. Tull) <i>Neapolitan Trio</i>	16995	10	.75
<i>Serenata</i> (Moszkowski) <i>and Chant du Rossignol</i> (Piccolo) <i>Barone with Band</i>	17134	10	.75
<i>Spring Song</i> (Weil) <i>and Across the Still Lagoon</i> (Loge) <i>Neapolitan Trio</i>	17435	10	.75
<i>Sweetest Story Ever Told</i> (Stults) <i>and Simple Confession—Neapolitan Trio</i>	17143	10	.75
<i>Simple Confession</i> (Thomé) <i>and Sweetest Story Ever Told—Neapolitan Trio</i>	17143	10	.75
<i>Thou'rt Like Unto a Flower and Come Where My Love Lies—Neapolitan Trio</i>	17364	10	.75
{ Nearer My God to Thee (Adams-Mason) Raymond Dixon			
<i>Flee as a Bird</i> (Dana) <i>Frederick Wheeler</i>	17029	10	.75
{ Nearer My God to Thee (Mason) Hayden Quartet			
<i>Jesus, Saviour, Pilot Me</i> (Gould) <i>F. C. Freemantel</i>	16742	10	.75
{ Nearer My God to Thee—Paraphrase (arr. Lange) Pryor's B			
<i>Boston Commandery March</i> (Carter) <i>Pryor's Band</i>	16817	10	.75
{ Nearer My God to Thee Whitney Brothers Quartet			
<i>Yield Not to Temptation</i> (Palmer) <i>Percy Hemus</i>	16451	10	.75
{ Near the Cross (Doane) Mr. and Mrs. Wheeler			
<i>Some Sweet Day, Bye and Bye</i> <i>Anthony and Harrison</i>	16688	10	.75

VICTOR RECORDS

Number Size Price

NEGRO SONGS—(See also "Fisk Quartet," "Golden," "Golden and Hughes," "Foster Songs" and "Southern Songs")

NOTE.—Under this heading are grouped a few negro songs of the old-fashioned type—plantation songs, darky comedy, etc., as distinguished from the somewhat boisterous type of "coon song" now popular. For the so-called "coon songs" of the present day see Collins, Collins and Harlan, Irwin, Jones, Jones and Spencer, Murray, Peerless Quartet, Victor Minstrel Co., Morton, Greene, Roberts, Vance and American Quartet.

See "Bake Dat Chicken Pie," "Camptown Races," "Dixie Moon," "Down Among Sugar Cane," "Down at Mammy Jinny's," "Down Lover's Lane," "Down in Georgia," "Down on the Levee," "Hear dem Bells," "Keep in de Middle ob de Road," "Mammy's Shufflin' Dance," "Mandy Lou," "Massa's in the Cold Ground," "Mighty Lak' a Rose," "Negro Medley," "Nigger Loves His Possum," "Pickaninny's Lullaby," "Possum Supper," "Pucker Up Your Lips," "Rabbit Hash," "Roll on de Ground," "Run, Brudder Possum," "Swingin' in de Sky,"

{ Negro Medley—Darky Songs (See "Medleys,Vocal") American Qt } 16463 10 .75
Talk on Married Life Murry K. Hill

{ Negro Wedding in Southern Georgia Peerless Quartet }
The church bell rings out—"Hear dem Bells," by Choir—An original marriage service—Saluting the bride—"Hail Jerusalem Hail" 16526 10 .75
School Days (Edwards) Byron G. Harlan

Neige, Il (Bemberg) Sonnet Matinal (Massenet) French Clement 64294 10 1.00

NELVA, PAUL, Tenor—See "German Records"

NEVIN, ETHELBERT (1862-1901), Compositions by—See
"I Once Had a Sweet Little Doll," "Little Boy Blue," "Mighty Lak' a Rose," "Narcissus," "Night in Venice," "Oh, That We Two," "Rosary" and "Venetian Love Song"

{ New Born King, The (L'Espoir) Hamilton Hill } 16563 10 .75
Beautiful Valley of Eden Mr. and Mrs. Wheeler

NEW JERSEY, Songs—See "On Jersey Shore," "Over on Jersey Side"

{ New Orleans Minstrels (Contents under "Minstrels") Minstrel Co } 35280 12 1.25
Unlucky Mose—Darky Specialty Golden and Hughes

{ New Parson at Darktown Church Peerless Quartet } 16186 10 .75
Always Leave Them Laughing When You Say Good Bye Murray

NEW SYMPHONY ORCHESTRA OF LONDON

Merry Wives of Windsor (Nicolai) and Jewels of Madonna—Concert O 35270 12 1.25

{ New Tipperary March (Helf) Pryor's Band } 16024 10 .75
Merry Widow Waltz—Burlesque (Bellstedt) Pryor's Band

NEW YORK OPERA CHORUS (In Italian unless noted)

Cavalleria Rusticana—Gli aranci olezzano (Blossoms of Oranges) Mascagni 64048 10 1.00
Faust—Deposons les armes (Soldiers' Chorus) In French Gounod 74214 12 1.50
Faust—Kermesse Scene, Act II In French Gounod 74213 12 1.50
Il Trovatore—Squilli echeggi la tromba (Soldiers' Chorus) Verdi 64050 10 1.00
Rigoletto—Scorrendo uniti remota via (On Mischief Bent) Verdi 64049 10 1.00

NEW YORK STATE, Songs of—See "Down Where Mohawk"

{ Next Sunday at Nine (Lloyd) Helen Clark-Walter Van Brunt }
It Takes a Little Rain With the Sunshine (MacDonald-Carroll) 17361 10 .75
Walter Van Brunt

Niebelungen March (Wagner) Victor Band 31174 12 1.00

NIEBELUNGEN RING (Nee'-bel-oong) Music from—See
"Rheingold," "Walküre," "Siegfried," "Götterdämmerung"

NIELSEN, ALICE, Soprano

Miss Nielsen, though eminently successful several years ago in light opera, was very ambitious and became dissatisfied with her work, feeling that she could make no further progress. She therefore abruptly ended her career as a comic opera star, to the great disappointment of American audiences, and began patiently to study for grand opera. What she has accomplished is now a matter of history, and the beautiful records she has made for the Victor speak eloquently of the wonderful progress she has made.

This soprano during the past season divided her time between the Metropolitan Opera House and the Boston Opera, and this season is singing in concert.



NIELSEN

VICTOR RECORDS

Number Size Price

NIELSEN RECORDS *(Sung in Italian unless noted)*

Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	74074	12	1.50
Boheme—Mi chiamano Mimi (My Name is Mimi)	Giacomo Puccini	74062	12	1.50
Don Pasquale—Quel guardo (Glances so Soft)	Donizetti	74087	12	1.50
Faust—Dammi ancor (Let Me Gaze) duet with Constantino	Gounod	74076	12	1.50
Figlia del Reggimento—Convien partir ('Tis Time to Part)	Donizetti	74117	12	1.50
Il bacio (Vocal Waltz, "The Kiss")	Luigi Arditi	74107	12	1.50
Lucia—Verranno a te sull' aura—duet with Constantino	Donizetti	74064	12	1.50
Martha—Last Rose of Summer <i>In English</i>	Moore	74121	12	1.50
Rigoletto—E il sol dell' anima—duet with Constantino	Verdi	74063	12	1.50
Romeo et Juliette—Ange adorable—duet with Constantino <i>In French</i>	Gounod	74108	12	1.50
Romeo et Juliette—Ne fuis pas encore—duet with Constantino <i>In French</i>		64091	10	1.00
Traviata—Addio del passato (Farewell to the Bright Visions)	Verdi	64068	10	1.00
Traviata—Parigi o cara (Far from Gay Paris) duet with Constantino		74075	12	1.50
Nigger Loves His Possum (Dresser)	Collins and Harlan			
<i>Turkey in de Straw—Darky Specialty</i>	<i>Billy Golden</i>	17256	10	.75
Nightingale, Actual Song of a (By a famous bird of Bremen)		64161	10	1.00
Nightingale and the Frog Piccolo	Darius Lyons			
<i>Bride of the Waves Cornet</i>	<i>Herbert L. Clarke</i>	16194	10	.75
Nightingale's Passion Song (From "Hippolyte")	<i>In French</i>	74249	12	1.50
Nightingale's Song (Ababieff) Soprano	<i>In Russian</i>	88103	12	3.00
Nightingale's Song ("Marriage of Jeannette")	<i>(Masse) In French</i>			
	Blanche Arral	74142	12	1.50
Nightingale's Song ("Marriage of Jeannette")	Ellen Beach Yaw	74092	12	1.50
Nightingale, The (Donjon) Flute	John Lemmoné	70041	12	1.25
Nightingale, The (Popp) Flute	Darius Lyons			
<i>Gate City March (Weldon) Xylophone</i>	<i>William H. Reitz</i>	16345	10	.75
Nightingale Waltz (von Suppe) Ocarina	Mosé Tapiero	52018	10	.60
Night in Venice, A (Nevin)	Mr. and Mrs. Wheeler			
<i>Elizabeth's Prayer (From "Tannhauser")</i>	<i>Elizabeth Wheeler</i>	35096	12	1.25
Nightmare in the Desert (Powell) (with specialties and imitations by the orchestra)	Mark Sheridan	35229	12	1.25
<i>Conundrum (What Will I Play Next?)</i>	<i>Puzzle Record</i>			
Night of Love—See "Tales of Hoffman"				
Night Owls—Valse Boston (Scotto)	Victor Military Band			
<i>That Tango Tokio Medley—Turkey Trot</i>	<i>Victor Military Band</i>	35323	12	1.25
Nights of Gladness—Boston (Auccliffe)	Victor Military Band			
<i>Maori—Tango (Tyers)</i>	<i>Victor Military Band</i>	35304	12	1.25
NIGHT, Songs of—See "Calm as the Night," "Holy Night," "Last Night," "Luna Nova," "Mondnacht," "Oh Lovely Night," "Soir, Le," "Stille Nacht" and "Stille wie die Nacht"				
Night Time's the Right Time	"That Girl" Quartet			
<i>Peek-a-Boo, Mr. Moon, Peek-a-boo</i>	<i>"That Girl" Quartet</i>	16886	10	.75
Night Trip to Buffalo—Irish Comedy	American Quartet			
<i>Denver Town (Botsford)</i>	<i>American Quartet</i>	16524	10	.75
Night's Frolic Descriptive Fantasie on Drinking Songs	Pryor's Band			
<i>Minstrels, No. 17 (Contents under "Minstrels")</i>	<i>Victor Minstrel Co</i>	35183	12	1.25
Nil, Le (Fernand-Levoux) In French (Violin obbligato)				
	Alma Gluck and Efreim Zimbalist	88358	12	3.00
Ninety and Nine (Sankey) Tenor	F. C. Freemantel			
<i>In the Sweet Bye and Bye (Webster)</i>	<i>Hayden Quartet</i>	16532	10	.75
Ninon (Paolo Tosti) In French	Charles Dalmores	88330	12	3.00
Nirvana (Weatherly-Adams)	John McCormack	74329	12	1.50
Nita Gitana (Weatherly-de Koven)	Reed Miller			
<i>Call Me Back Again (McElhinny)</i>	<i>Elsie Baker</i>	17149	10	.75
Nix on the Glow Worm, Lena (Carroll)	Ada Jones			
<i>Swingin' in de Sky (Kingsley)</i>	<i>Collins and Harlan</i>	16558	10	.75
Nobody Knows, Nobody Cares (Charles K. Harris)				
	Harvey Hindermeyer	16321	10	.75
<i>If I Had a Thousand Lives to Live</i>	<i>Edward Hamilton</i>			
Nobody Knows Where John Brown Went	Arthur Collins			
<i>Please Don't Tell My Wife</i>	<i>Eddie Morton</i>	16445	10	.75

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VICTOR RECORDS

No

		Number	Size	Price
{ No Candle Was There and No Fire (Christmas Song) Wheeler		17187	10	.75
{ Stille Nacht, heilige Nacht (Silent Night, Holy Night) Dunlap				
Nocturnes (Chopin) (See "Chopin" and "Fifth Nocturne")				
Noël (Holy Night) (Adam) In French Pol Plançon		81023	10	2.00
Noël (Holy Night) (Adam) French (See also "Holy Night") Plançon		85099	12	3.00
No News, or "What Killed the Dog" Nat M. Wills		5612	10	.60
{ No News, or "What Killed the Dog" Nat M. Wills				
{ The Three Trees (From "Spring Maid") Tom McNaughton		17222	10	.75
Non penso a lei (Ferradini) In Italian Titta Ruffo		87121	10	2.00
{ Nonsense (Havez-Botsford) Billy Murray				
{ At the Ragtime Ball (Lewis-Monaco) Peerless Quartet		17191	10	.75
Nora Malone (Von Tilzer-McCree) Blanche Ring		60024	10	.75
Nordische Romanze (Bohm) 'Cello Rosario Bourdon		31862	12	1.00
NORMA (Nor'-mah) (Milan, 1831) (Bellini) All sung in Italian				
(For complete description of this opera see "Victor Book of the Opera")				
Norma Overture—Pryor's Band and Oberon Overture (Weber) Pryor's Band		35166	12	1.25
Norma Overture—Victor Band and Huguenots Selection—Victor Band		35029	12	1.25
Costa Diva (Queen of Heaven) Celestina Boninsegni		92025	12	3.00
Costa Diva (Queen of Heaven) Marcella Sembrich		88104	12	3.00
Costa Diva—Huguet and Lucia—Regnava nel silenzio—Huguet		16539	10	.75
Mira o Norma—Giacomelli-Mileri and Carmen—Prelude, Acto IV—Orch		62101	10	.75
Norma Selection (Hear me, Norma!) Pryor's Band and Mignon—Gavotte—String Q		16323	10	.75
In mia mano alfin tu sei (Within My Grasp I) Giacomelli and Martinez-Patti				
and La Favorita—Fia vero lasciarti—Esposito and Martinez-Patti		68309	12	1.25
Norsemen Two-Step (Brannan) Dance Orchestra		31264	12	1.00
{ Norsemen Two-Step (Brannan) Victor Dance Orchestra				
{ Over the Waves Waltz (Rosas) Victor Dance Orchestra		16384	10	.75
North Carolina Minstrels (Contents under "Minstrels")				
{ Jimmie Trigger, or, The Military Hero Victor Minstrel Co		35307	12	1.25
{ Norway—National Hymn of Golden and Hughes				
{ Sweden—National Airs Victor Orchestra		16596	10	.75
Norwegian Folk Dances and Marches—See "Educational Records"				
Norwegian Wedding March Pianoforte Wilhelm Bachaus		71042	12	1.50
NORWORTH, JACK, Comedian—See "Bayes and Norworth"				
{ Nothing Like That in Our Family (Furth) Billy Murray				
{ Bill Simmons (Spink) Arthur Collins		16101	10	.75
{ Nothing to Do 'Till To-Morrow (Drislane-Meyer) Billy Murray				
{ Matrimonial Troubles (Darky Comedy) Golden and Hughes		17047	10	.75
Nous allons partir (We Will Now Depart) In French Farrar-Clement		87508	10	3.00
{ Now I Have to Call Him Father (Godfrey) Ada Jones				
{ American Ragtime (Cohan) Billy Murray		16144	10	.75
NOZZE di FIGARO (Not-zeh dee Fee'-gar-oh) See "Marriage of Figaro"				
NUNES, MME., Contralto—See "Gioconda" and "Manon Lescaut"				
Nur wer die Sehnsucht kennt (Tschaiakowsky) Violin Elman		74178	12	1.50
Nut Cracker Ballet (Tschaiakowsky) See "Casse Noisette"				
Nymphs et Fauns—Waltz Air (Bemberg) In French Farrar		88125	12	3.00



NOTE.—In listing the many selections beginning with the word O or Oh, this rule has been observed: In all foreign titles the word is written O, and in English titles Oh, as is customary. For example, if you want "O sole mio," or "Oh, Dry Those Tears" do not look for "Oh sole mio"—or "O Dry Those Tears."

OAKLAND, WILL, Counter-Tenor—See also "Heidelberq Quintette"

Curse of an Aching Heart and Down Old Harmony Way—Peerless Quartet	17372	10	.75
I'm Tired of Living Without You and Dreaming (Dailey) Metropolitan Trio	16439	10	.75
In the Gloaming—with American Quartet and Silver Bell—Peerless Quartet	16646	10	.75
In the Gloaming—with American Qt and Wait Till Clouds Roll By—Oakland	16928	10	.75
Longest Way Round is Sweetest Way Home and Tittle, Tattle—Harlan	16310	10	.75
Silver Threads Among the Gold and Alice, Where Art Thou—Violin-Flute Duets	16786	10	.75
Wait Till Clouds Roll By and In the Gloaming—with American Qt	16928	10	.75
When the Autumn Moon is Creeping and Popular Medley No. 1—Pryor's B	16376	10	.75
When the Robins Nest Again (Howard) and Luna Waltzes (Lincke) Pryor's B	35126	12	1.25
White Wings (Winter) and Do They Think of Me at Home—Metropol. Trio	16355	10	.75

VICTOR RECORDS

	Number	Size	Price
Oberon Overture (Weber)	Pryor's Band	31689	12 1.00
Oberon Overture (Weber)	Pryor's Band	35166	12 1.25
Norma Overture (Bellini)	Pryor's Band		
OBOE—See "Instrumental Duets" and "Educational"			
O'Brien's Automobile—Irish Specialty	Steve Porter	16016	10 .75
Si and Sis—"Rube" Specialty	Ada Jones and Len Spencer		

OCARINA RECORDS—BY MOSÉ TAPIERO

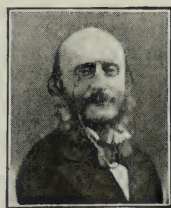
The despised ocarina, sometimes flippantly called the "musical sweet potato," has suddenly risen to the rank of a musical instrument, at least in the hands of a gifted Italian performer, for Signor Tapiero certainly does some most remarkable things with this little wind instrument. It seems astonishing that such effects can be produced from so simple an affair as a "hollow sweet potato with holes in it," as some one has described the instrument.

OCARINA RECORDS

Carnival of Venice—Mosé Tapiero	and	Boulanger March—Bells—Muller	16659	10 .75
First Kiss Waltz—Tapiero	and	Four Little Blackberries—Banjo—Ossman	16488	10 .75
Honeymoon March (Rosey)		Mosé Tapiero	52020	10 .60
Nightingale Waltz—Boccaccio (von Suppe)		Mosé Tapiero	52018	10 .60
Swiss Shepherd (Morlarchi) Tapiero				
	and	Amoureuse Waltz—Concertina—Frosini	16434	10 .75
Turtle Dove Polka (Damare) Tapiero	and	Temptation Rag Medley—Pryor's B	16542	10 .75
Oceana Roll, The (Dennis)		Eddie Morton	16908	10 .75
Alexander's Ragtime Band (Berlin)		Collins and Harlan		
Ocean Breezes Waltz (Herbert)		Pryor's Band	16946	10 .75
Moonlight in the Forest—Dance of the Nymphs		Pryor's Band		
O du Fröliche, O du selige (with Organ)		Chimes	63682	10 .75
Susser die Slocken		Chimes		
O'er Waiting Harp Strings of the Mind—Christian Science				
Hymn (Eddy-Root)		George Hamlin	74209	12 1.50
Offenbachiana—Gems from Offenbach's Operas		Pryor's Band	16595	10 .75
Sag mir nur einmal (Hermann) In German		Paul Nelva		

OFFENBACH, JACQUES, (Of'-fen-bach)

Born Offenbach-on-Main, June 21, 1819. Son of Cantor of Jewish synagogue, Cologne. Went to Paris in youth. In 1833 studied 'cello at *Conservatoire*; and played in orchestra of *Opéra Comique*. Wrote some successful songs and became conductor at *Theatre Francaise*. Not much learning, but witty. Compositions number ninety, mostly light operas written in twenty-five years. Best known operas *Grand Duchesse*, *La Belle Helene*, *Madame Favart*, all formerly popular here. Only work now in vogue in America is *Tales of Hoffman*, revived by Hammerstein in 1907, now in Philadelphia-Chicago repertoire, and in English by Aborn Opera Company. Offenbach visited America in 1875. Died in Paris, 1880.



OFFENBACH

OFFENBACH'S COMPOSITIONS—See "Tales of Hoffman," "Offenbachiana" and "Orpheus"

Officer of the Day March (Hall)	Pryor's Band	16386	10 .75
King Cotton March (Sousa)	Pryor's Band		
Off to Philadelphia (Old Irish Melody)	Wilfred Glenn	17348	10 .75
Wearing of the Green (Old Irish)	William F. Hooley		
Ogalalla (Bryan-Snyder)	American Quartet	16497	10 .75
Smiler Rag (Wenrich)	Victor Orchestra		
Oh Come, All Ye Faithful—See "Adeste Fidelis"			
Oh, Divine Redeemer (Gounod)	Olive Kline	35273	12 1.25
Over the Mountain of Sorrow (Smith-Tracey)	Wilfred Glenn		
Oh, Dry Those Tears (Del Riego) Tenor	Evan Williams	74199	12 1.50
Oh, Dry Those Tears (Del Riego) Trombone	Pryor and Band	16800	10 .75
Love's Old Sweet Song (Molloy)	Corinne Morgan		
Oh Fair Dove, Oh Fond Dove (Gatty) Victor Brass Quartet		17404	10 .75
The Rosary (Ethelbert Nevin) (Cornet solo acc. by Vessella's B) Rinaldi			
Oh for the Wings of a Dove (Mendelssohn) In English Farrar		87073	10 2.00

VICTOR RECORDS

Oh

		Number	Size	Price
Oh, for the Wings of a Dove ("Hear My Prayer")	Marsh	70083	12	1.25
Oh Happy Day (Vivian-Goetz)	Elsie Baker and F. Wheeler	17343	10	.75
Long Long Ago (Bayly)	Elsie Baker			
Oh, Lord, Most Holy (Franz Abt)	Trinity Choir	17240	10	.75
Calvary (Vaughan-Rodney)	Elsie Baker			
Oh Loving Heart, Trust On (Gottschalk)	'Cello obbligato R. Miller	31836	12	1.00
Oh, Lovely Night (Ronald) In English	Nellie Melba	88182	12	3.00
Oh Morning Land (Phelps)	Stanley and Macdonough	16399	10	.75
God Be With You Till We Meet Again	Hayden Quartet			
Oh, Mr. Dream Man Two-Step Medley (See "Medleys")	Pryor's B	17111	10	.75
Grizzly-Turkey Trot (Roth-Roberts)	Pryor's Band			
Oh, Mr. Dream Man, Please Let Me Dream Some More—Jones		17076	10	.75
Take Me Back to the Garden of Love	Walter Van Brunt			
Oh, Oh, Delphine—Medley Waltz Victor Concert Orchestra		35266	12	1.25
Say Not Love is a Dream (Hood-Lehar)	Olive Kline			
Oh, Oh, Delphine—"Everything's at Home Except"	Murray	17196	10	.75
Hitchy-Koo	American Quartet			
Oh, Oh, Delphine—Gems from (McLellan-Caryll)	V. Light O. Co	31878	12	1.00
"For Her Sweet Sake"—"Venus Waltz"—"Allaballa Goo Goo"—				
"Can We Forget"—"Oh, Oh, Delphine"—"Venus Waltz"				
Oh, Promise Me (From "Robin Hood") (De Koven)	Turner	17189	10	.75
Dearie (Kummer)	Elsie Baker			
Oh Promise Me (From "Robin Hood") (De Koven)	Macdonough	16196	10	.75
Sing Me to Sleep (Greene)	Elsie Baker			
Oh Rest in the Lord—Elijah—See "Elijah"				
Oh, that Will Be Glory—See "Glory Song"				
Oh That Navajo Rag (Van Alstyne)	Murray and American Qt	17000	10	.75
Down by the Old Mill Stream	Harry Macdonough and Chorus			
Oh, That We Two Were Maying (Nevin)	Gluck and Homer	87110	10	2.00
Oh, That We Two Were Maying (Nevin)	Mr.-Mrs. Wheeler	16705	10	.75
The Story of the Rose (Mack)	John Barnes Wells			
Oh, What a Beautiful Dream (You Seem) (Cooper)	Van Brunt	17294	10	.75
I'll Sit Right on the Moon (Monaco)	Clark and Van Brunt			
Oh, You Beautiful Doll (Brown-Ayer)	Murray and American Qt	16979	10	.75
Honey Man (My Little Lovin' Honey Man)	American Quartet			
Oh You Beautiful Doll (Two-Step for Dancing)	Pryor's Band	17063	10	.75
The Gaby Glide (Hirsch)	Pryor's Band			
Oh, You Candy Kid (Golden-Adams)	Ada Jones	16429	10	.75
She Sells Sea Shells (Clifford)	Billy Murray			
Oh You Circus Day—Medley Turkey Trot	Victor Military B			
I've Been Through the Mill—Medley Waltz (Including "Little Rag Baby Doll")	Victor Military Band	17352	10	.75
Oh, You Coon!—Darky Duet (Cohan)	Jones and Murray	16018	10	.75
Down in Georgia on Campmeeting Day	Collins and Harlan			
Oh, You Kid (Gideon)	Ada Jones and Billy Murray	16802	10	.75
Love Me Like I Like to be Loved	Clarice Vance			
Oh! You Little Bear (Heath-Vanderveer)	Collins and Harlan	17197	10	.75
The Funny Bunny Hug (Tracey-Walker)	Jones and Murray			
Oh, You Silv'ry Bells (Jingle Bells)	Peerless Quartet	17202	10	.75
You're Just as Sweet at Sixty (Heelan-Helf)	Van Brunt			
OLCOTT, CHAUNCEY, Compositions of—See "Day Dreams,"				
"I Love the Name of Mary," "Mother Machree," "My Wild Irish Rose" and "When Irish Eyes"				
Old Barn Dance (Corbin)	Victor Dance Orchestra	35078	12	1.25
Swallows Waltz (Valverde)	Pryor's Band			
Old Black Joe (Foster)	Clarence Whitehill	64359	10	1.00
Old Black Joe (Foster) Contralto	Louise Homer	88128	12	3.00
Old Black Joe (Foster) Male Quartet	Peerless Quartet	16531	10	.75
Tramp, Tramp, Tramp (Root)	Harlan and Stanley			

VICTOR RECORDS

	Number	Size	Price
{ Old Black Joe (Foster) Negro Qt Fisk University Jubilee Qt When Malindy Sings—Dialect Recitation (Dunbar) Rev. J. A. Myers	35097	12	1.25
{ Old Black Joe (Foster) Trombone Quartet Chicago Glee Club Amoureuse Waltz (Berger) Whistling Guido Gialdini	16838	10	.75
{ Old Brigade—Military Song (Barri) Macdonough and Stanley Ben Bolt (Kneass) In English Elsie Baker	35162	12	1.25
{ Old Dog Sport—with Dog Imitations Spencer and Girard Irish Repartee Steve Porter and Billy Murray	16017	10	.75
{ Old Dog Tray (Foster) Hayden Quartet Hear Dem Bells (McCosh) Billy Murray	16686	10	.75
{ Old Faithful March (Holzmann) Pryor's Band Cotton (Southern Breakdown) Pryor's Band	16044	10	.75
{ Old Folks at Home (Foster) Male Quartet Hayden Quartet	2816	10	.60
{ Old Folks at Home (Foster) Soprano Emma Calvé	88089	12	3.00
{ Old Folks at Home (Foster) Contralto Elsie Baker	31231	12	1.00
{ Old Folks at Home Soprano (Piano acc.) Adelina Patti	95033	12	5.00
{ Old Folks at Home Contralto Elsie Baker	16389	10	.75
{ My Old Kentucky Home (Foster) Harry Macdonough			
{ Old Folks at Home—Swanee River Violin Fritz Kreisler	64130	10	1.00
{ Old Folks at Home—Swanee River Whitney Brothers Qt Loch Lomond (Old Scotch) Elizabeth Wheeler	16454	10	.75
{ Old Folks at Home Contralto (See also "Medleys") Dunlap Mighty Lak' a Rose—Darky Song (Nevin) Marguerite Dunlap	16940	10	.75
{ Old Folks at Home (Foster) Banjo Vess L. Ossman Cradle Song—Lullaby (Brahms) Cornet Rinaldi with Band	17417	10	.75
{ Old Heidelberg—A Trip Up the Rhine Pryor's Band Sailors' Chorus from Flying Dutchman—Steamboat Bell—The Start—"Die Wacht am Rhein"—A Change to the Railroad—Mer- riment at the Inn—Beer Waltz—Cock crow announces daybreak— "G'rad aus dem Wirthshaus"—Students' Chorus, "Gaudeamus"— Alabama Minstrels For description see "Alabama" Victor Minstrel Co	35108	12	1.25
{ Old Hundred—See "Doxology"			
{ Old Jokes, The—Humorous Specialty Murry K. Hill Steamboat Bill Arthur Collins	16867	10	.75
{ Old Maid's Ball (Irving Berlin) Billy Murray Harmony Joe (Taylor-Schiller) Peerless Quartet	17354	10	.75
{ Old Nassau—Princeton Air (Langlotz) Werrenrath and Qt Yale Boola Song (Hirsh) Hayden Quartet	16860	10	.75
{ Old Oaken Bucket (Woodworth) Peerless Quartet Bridge, The (Carew) Hayden Quartet	16217	10	.75
{ Old Oaken Bucket—Parody Nat M. Wills Darky and the Boys, The Edwin Whitney	16661	10	.75
{ Old Refrain, The—Waltz Song (Molloy) Lyric Quartet Where Would I Be (Zoellner) Orpheus Quartet	17370	10	.75
{ Old Settlers on Parade—March Comique (Dalby) Conway's B. Listen to My Tale of Woe—Humoreske Conway's Band	17420	10	.75

OLD TIME BALLADS (A partial list for reference—See also "Foster")

Afterwards	Drink to Me Only	Larboard Watch	Rock Me to Sleep
Alice, Where Art Thou	Emmett's Lullaby	Love's Old	Sally In Our Alley
Annie Laurie	Excelsior	Sweet Song	Say Au Revoir
Beautiful Isle of Sea	Good-bye, Sweet-heart, Good-bye	Maid of the Mill	Silver Threads
Belle Brandon	Good Night, Little Girl	Marguerite	Among the Gold
Ben Bolt	Grandfather's Clock	Mary of Argye	Sweet Genevieve
Bonnie Sweet Bessie	Hard Times	Mary of Allendale	Tenting on the Old
Bridge	Her Bright Smile	Mocking Bird	Camp Ground
Bring Back My Bonnie to Me	I Cannot Sing the Old Songs	Mollie Darling	'Tis But a Little
Come into the Garden, Maud	In the Gloaming	My Pretty Jane	Faded Flower
Comin' Thro' Rye	Juanita	Old Oaken Bucket	Vacant Chair
Darling Nellie Gray		Only a Pansy	When You and I
		Blossom	Were Young
		Rocked in the Cradle of the Deep	Whispering Hope
			White Wings

VICTOR RECORDS

01

		Number	Size	Price
Old-Time Religion, The (Fillmore)	Hayden Quartet	16743	10	.75
Softly and Tenderly	F. C. Freemantel			
Old Time Street Fakir—Specialty (Banjo accompaniment)	Steve Porter and Byron G. Harlan	16903	10	.75
A Talk on Trusts—Comic Monologue	Murry K. Hill			
Old Tunes, The (Dunbar)	Rev. J. A. Myers	16843	10	.75
Po' Mo'ner Got a Home at Last	Fisk Jubilee Quartet			
Ole Ark, The (2) Brethren Rise, Shine	Fisk Jubilee Qt	16840	10	.75
In the Morning (Dunbar)	Rev. J. A. Myers			
Olivette—Gems from (Audran)	Victor Light Opera Co	31801	12	1.00
"Marriage Bells"—"Bob Up Serenely"—"Sob Song"—Entr'acte, "Valse"				
"How Melancholy"—"In the North Sea Lived a Whale"—Finale				
Olivette Selection (Audran)	Pryor's Band	16993	10	.75
Mascotte Selection (Audran)	Pryor's Band			
Oloha Oe—See "Aloha"				
Omena Intermezzo (Hartz) Banjo	Fred Van Eps	17120	10	.75
William Tell Fantasie (Rossini) Xylophone	Wm. H. Reitz			
On a Beautiful Night With a Beautiful Girl (Cobb-Edwards)	Heidelberg Quintette	17152	10	.75
Be My Little Baby Bumble Bee	Ada Jones and Billy Murray			
Onaway Awake, Beloved (From "Hiawatha's Wedding Feast")				
(Op. 30, No. 1) (Longfellow-Coleridge-Taylor)	Hamlin	74306	12	1.50
O! Na Byddai'n Haf I Hyd In Welsh	Evan Williams	74181	12	1.50
On a Monkey Honeymoon (Mahoney-Morse) Collins and Harlan		16426	10	.75
I Wonder Who's Kissing Her Now (Howard)	Billy Murray			
Once Upon a Time (Lincke) Cornet with vocal chorus	H. L. Clarke	16447	10	.75
Tesoro Mio Waltz (Beccuci)	Pryor's Band			
One Heart, One Mind (Strauss) Orchestra Bells	Chris Chapman	16280	10	.75
Russian Kossack (Ascher)	Victor Dance Orchestra			
ONE-STEPS FOR DANCING—See also "Turkey Trots"				
Carlos (Aguirre) and Spanish Days—Victor Military Band		17433	10	.75
Good-Bye Boys Med.—One-Step and When I Lost You Med. Waltz—Victor B		35308	12	1.25
Great One-Step—Dance Orchestra and Gold and Silver Boston—Military B		35301	12	1.25
Horse Trot—One-Step and Down Home Rag—Turkey Trot—Victor Military B		17340	10	.75
I'm Going Back to Memphis, Tenn., Medley				
and Trail of the Lonesome Pine—Victor Band		35302	12	1.25
In My Harem Medley—One-Step and That's How I Need You—V. Military B		17325	10	.75
In the Golden West Medley—One-Step and Dreaming—Valse—V. Military B		35295	12	1.25
Mammy, Jinny's Jubilee Medley and Somebody's Coming—Victor Military B		35322	12	1.25
Melinda's Wedding Day—One-Step and Last Night Was the End—V. Military B		17362	10	.75
Row, Row, Row Medley—Victor Military Band				
and Argentine Tango (For Dancing) Victor Military Band		17276	10	.75
Snooky Ookums—One-Step—Victor Band				
and You're a Great Big Baby Medley—Pryor's Band		17375	10	.75
Underneath the Cotton Moon Med. and I Love Her, Oh, Med.—Conway's B		35313	12	1.25
One Sweetly Solemn Thought (Ambrose) Frank C. Stanley		16009	10	.75
Lord, I'm Coming Home (Kirkpatrick)	F. C. Freemantel			
One Sweetly Solemn Thought (Ambrose) Frank C. Stanley		31386	12	1.00
One Sweetly Solemn Thought (Ambrose) Frank C. Stanley		35141	12	1.25
Guide Me, Thou Great Jehovah (Flotow) Stanley and Macdonough				
One Thousand and One Nights Waltz (Strauss) Victor Orch		31283	12	1.00
On Jersey Shore March (Pryor)	Pryor's Band	16079	10	.75
Coon Band Contest (Pryor)	Pryor's Band			
Only a Beam of Sunshine Sacred Macdonough and Bieling		16288	10	.75
Sabbath Morn (Holy City with Chimes)	Harry Macdonough			
Only a Message from Home, Sweet Home Hayden Quartet		16801	10	.75
Iola (Johnson) Byron G. Harlan and Frank C. Stanley				
Only Waiting (Maeo-Williams) Frederick Wheeler		17389	10	.75
Asleep in Jesus (Bradbury)	Lyric Quartet			
On Mobile Bay (Kones-Daniels) Collins and Harlan				
Toddling the Todalo (From "The Hen-Pecks") (Sloane)		16878	10	.75
	Billy Murray			

VICTOR RECORDS

	Number	Size	Price
On San Francisco Bay (Bryan-Hoffman) "That Girl" Quartet Honey Love (Drislane-Meyer) "That Girl" Quartet	16848	10	.75
On the Banks of the Wabash (Dresser) American Quartet Dear Old Girl (Buck-Morse) Macdonough and Hayden Quartet	17397	10	.75
On the Beautiful Rhine Waltz (Keler-Bela) Dance Orchestra Adoration (Barowski) Violin Howard Rattay	35024	12	1.25
On the Belvidere—Two-Step Pryor's Band Austrian Army Bugle Calls—Waltz Pryor's Band	16901	10	.75
On the Bosphorus—Intermezzo (Lincke) Whistling Gialdini Dollar Princess Medley (Fall) Whistling Guido Gialdini	16983	10	.75
On the Dreamy Hudson Waltzes (Engelmann) Victor Dance Orchestra	31638	12	1.00
On the Honeymoon Express (Klein-Kendis-Stilwell) Collins-Harlan International Rag (Irving Berlin) Collins and Harlan	17431	10	.75
On the Mississippi (Carroll-Fields) American Quartet In a Little While (Kingsley-Christie) Campbell and Burr	17237	10	.75
On the Mississippi—Medleys (See "Medleys")			
On the Neva March (Auf der Newa) Victor Military Band Birthday Serenade (Lincke) Victor Orchestra	17016	10	.75
On the Old Fall River Line (Jerome-Sterling-Von Tilzer) Murray Swing, Swing, Swing (Murphy-H. Von Tilzer) Billy Murray	17427	10	.75
On the Old Front Porch (Heath-Lange) Jones and Murray Ever Since You Told Me That You Loved Me Eddie Morton	17425	10	.75
On the Road to Mandalay (Kipling-Prince) Cartwright Outlaw's Song ("Prince Ananias") (Herbert) Fred Wheeler	17098	10	.75
On the Rocky Road to Dublin—Two-Step (Ephraim) Pryor's Band	16086	10	.75
Poppies—Two-Step (Moret) Pryor's Band			
On the Sea (Mendelssohn) Victor Brass Quartet Traumeri (Schumann) Cornet Michele Rinaldi and Vessella's Band	17272	10	.75
On the Wing Galop (Lemoire) Victor Military Band Military Escort March (Lindsay) Victor Military Band	17368	10	.75
On the Wings of Song (Mendelssohn) Balalaika Orchestra	60036	10	.75
On to Victory March—See "Free Lance"			
Onward Christian Soldiers (Sullivan) Trinity Choir Praise Ye the Father—Anthem (Gounod) Trinity Choir	16419	10	.75
Onward Christian Soldiers (Jude) (with band) Westminster Choir Throw Out the Life Line Macdonough and Hayden Quartet	16431	10	.75
Onward Christian Soldiers—See "Educational Records"			
Open the Gates of the Temple (Knapp) English Evan Williams	74198	12	1.50
OPERA AIRS IN ENGLISH—See "Africana," "Boheme," "Bohemian Girl," "Carmen," "Faust," "Favorita," "Freischutz," "Lohengrin," "Lucia," "Madame Butterfly," "Martha," "Meistersinger," "Pagliacci," "Queen of Sheba," "Rigoletto," "Robin Hood," "Tales of Hoffman," "Tannhauser," "Tosca" and "Trovatore"			
OPERA AIRS IN ITALIAN AND FRENCH—For more than one thousand operatic records see the titles of the various operas			
Orange and the Black (Princeton College Song) Hayden Qt Lord Geoffrey Amherst (Amherst College Song) Werrenrath-Hayden Qt	16873	10	.75
ORATORIO RECORDS—See "Creation," "Daughter of Jairus" "Elijah," "Judas Maccabaeus," "Messiah," "Redemption," "Samson," "Seasons," "Seven Last Words," "Stabat Mater," "Saul," "St. Paul," "Prodigal Son"			
ORCHESTRA ACCOMPANIMENTS—Records with NOTE—All vocal solos, duets, etc., and many instrumental solos, etc., have accompaniments by orchestra. The exceptions are a few older records still remaining in the catalogue, and certain records which specially call for piano-forte accompaniments, such as violin solos, German lieder, etc.			
ORCHESTRA BELLS—See "Bell Solos"			
ORCHESTRA, Instruments of—For two Double-Faced Records, illustrating the various instruments, see "Educational Records"			

On

VICTOR RECORDS

ORCHESTRA RECORDS—See also "Educational," "Herbert's Orchestra" and "Scala Orchestra"

	Number	Size	Price
Aida Selection—Finale—Act II (Verdi)	Pryor's Orchestra	31359	12 1.00
All Together Two-Step (Vocal Cho) Orch and	<i>Salute the Flag Mch—Pryor's B</i>	16331	10 .75
Amaryliss (Ghys) Victor Orch and	<i>Minuet (Paderewski) Victor Orchestra</i>	16474	10 .75
Andante from Beethoven's 5th Symphony and	<i>Largo (Dvordk) Concert Orch</i>	35275	12 1.25
Anona Intermzzo (Grey) Victor O and	<i>Hiawatha (Moret) Macdonough</i>	16246	10 .75
Anvil Chorus ("Trovatore") Victor Orch and	<i>Forge in the Forest—Pryor's B</i>	17231	10 .75
Anvil Polka—Victor Orch and	<i>Dance of the Honey Bees—Victor Orchestra</i>	16175	10 .75
Apple Blossoms—Reverie—Victor Orch and	<i>Unrequited Love W—Sousa's B</i>	35101	12 1.25
April Smiles Waltz—Victor O and	<i>High School Cadets March—Sousa's Band</i>	16200	10 .75
Arrival of the Robins—Bird Warbling—Belmont and Pryor's Orchestra			
and	<i>Robin Red Breast—Harry Macdonough and Belmont</i>	16094	10 .75
Army and Navy Reel—Victor Orch and	<i>Bonnie Sweet Bessie—Piccolo—Lyons</i>	16004	10 .75
Barcarolle from Tales of Hoffman	Victor Orchestra	5333	10 .60
Barcarolle Waltz—Victor Orch and	<i>Arrah Wana Medley—Two-Step—Dance Orch</i>	35058	12 1.25
Berlin Echoes—March Two-Step—Victor O and	<i>Ciribiribin Waltz—Victor O</i>	16357	10 .75
Birthday Serenade (Lincke) Victor Orch and	<i>On the Neva March—Victor B</i>	17016	10 .75
Black and White—Two-Step—Victor Orch and	<i>Land of the Swallows—Cornet-Flute</i>	16350	10 .75
Blue Danube Waltz	Pryor's Orchestra	31294	12 1.00
Bohemia—National Air (War Song of the Hussites)	Victor Orchestra	4223	10 .60
Bold Stroke Two-Step—Victor Orch and	<i>Turkish Patrol—Victor Orchestra</i>	16343	10 .75
Butterfly, The (Bendix)	Pryor's Orchestra	31347	12 1.00
Candy Shop—Medley—Victor Orch and	<i>Jungle Town Medley—Pryor's Band</i>	16565	10 .75
Carmen Suite—See Carmen			
Carnival Romaine Overture (Berlioz) Victor Orch			
and	<i>Polonaise Militaire (Chopin) Vessella's Band</i>	35241	12 1.25
Cavalleria Rusticana—Intermezzo and	<i>Tales of Hoffman—Barcarolle—Concert Or</i>	17311	10 .75
Cavalleria Rusticana—Intermezzo and Selections—See "Cavalleria"			
Chicken Chowder Two-Step—Victor Orch and	<i>Flying Arrow 2-Step—Sousa's B</i>	16091	10 .75
Ciribiribin Waltz—Victor Orch and	<i>Berlin Echoes—March—Victor Orch</i>	16357	10 .75
College Life March (Vocal Cho) Victor O and	<i>Friendly Rivals—Cornet Duet</i>	16312	10 .75
Contes d'Hoffman Selection (Tales of Hoffman)	Victor Orchestra	31820	12 1.00
Coon's Birthday—Cakewalk—Victor Orch and	<i>Dublin Daisies M—Pryor's B</i>	16435	10 .75
Czardas—Danse Styrienne and	<i>Un peu d'amour (A Little Love) V. Concert Or</i>	17373	10 .75
Dance of the Honey Bees—Victor Orch and	<i>Anvil Polka—Victor Orchestra</i>	16175	10 .75
Dance of the Hours—See "Gioconda"			
Dance of the Song Birds (Richmond)	Victor Orchestra	4648	10 .60
Dollar Princess Waltz and	<i>Chocolate Soldier Waltz (For Dancing) Pryor's B</i>	16473	10 .75
Don't Be Cross Waltz—Pryor's Orch and	<i>Jolly Coppersmith—Pryor's Band</i>	16396	10 .75
Dream Waltz ("Waltz Dream") and	<i>Arcadian Melodies—Pryor's B</i>	16923	10 .75
Dutch Kiddies—Wooden Shoe Dance and	<i>Father Goose Songs—Osbourne</i>	16839	10 .75
El Choclo—Tango Argentino and	<i>Song d'Enfant—Victor Orchestra</i>	17242	10 .75
Estudiantina Waltz—Victor Orch and	<i>War Song March—Victor Drum Corps</i>	16154	10 .75
Estudiantina Waltz (Waldeufel)	Pryor's Orchestra	31205	12 1.00
Faust—Prelude and Ballet Music—See "Faust"			
Firefly Waltzes ("Firefly") V. Concert O and	<i>When a Maid Comes—Kline</i>	35278	12 1.25
Fruhlingslied (Henselt) and	<i>March Romaine—Victor Concert Orchestra</i>	17186	10 .75
Girl in the Train—Victor Orch and	<i>Popular Medley No. 7—Pryor's Band</i>	16823	10 .75
Glow Worm—Intermezzo—Victor Orch and	<i>In Lover's Lane—Pryor's Band</i>	17227	10 .75
Gypsy Love Waltzes—Victor Orch and	<i>She is the One Girl—Dixon</i>	35203	12 1.25
Hans, the Flute Player—Selection and	<i>Valse Intermzzo (Ganne) Victor O</i>	16684	10 .75
Haviland's Happy Hits—Victor Orch and	<i>Snyder Successes—Victor Orch</i>	16963	10 .75
Heart's Ease—Serenade and	<i>Sans Souci—Victor Concert Orchestra</i>	17169	10 .75
Hearts and Flowers (Tobani)	Victor Orchestra	31371	12 1.00
Hearts and Flowers—Victor Orch and	<i>Narcissus—Intermezzo—Pryor's Band</i>	16029	10 .75
Hunt in the Black Forest—Descriptive Musical Episode	Victor Orchestra	31645	12 1.00
In a Clock Store—Descriptive Fantasia (Orth)	Victor Orchestra	31618	12 1.00
Indian Medley—Pryor's Orchestra and	<i>Red Wing Medley—Pryor's Band</i>	16924	10 .75
In the Shadows (Finck) Victor Orch and	<i>Kiss Waltzes (Ziehrer) Victor Orch</i>	16978	10 .75
Jewels of the Madonna—Intermezzo—Concert Or and	<i>Merry Wives—Symp Or</i>	35270	12 1.25
Kiss Waltzes (Ziehrer) Victor Orch and	<i>In the Shadows (Finck) Victor Orch</i>	16978	10 .75
Largo—New World Sym (Dvorkak) and	<i>Andante—Beethoven's 5th—Orch</i>	35275	12 1.25
La Sorella March—Victor Orch and	<i>Happy Heinie—Two Step—Pryor's B</i>	16084	10 .75
La Source Ballet—No. 1, Scarf Dance; No. 2, Scene d'amour (Delibes) Victor O and	<i>La Source Ballet—No. 3, Variation; No. 4, Danse (Delibes) Victor Orch</i>	35094	12 1.25
Laurentian Echoes (French-Canadian Melodies) Victor Orchestra			
and	<i>Land of the Maple—Canadian March (Laurendeau) Pryor's Band</i>	16593	10 .75
Little Love, A—Un peu d'amour and	<i>Danse Styrienne—Czardas—V. Concert O</i>	17373	10 .75
Little Story, A—Intermezzo—Victor Orch and	<i>Valse Septembre—Pryor's B</i>	16881	10 .75
Love Dance—from "Madame Sherry"—Victor O and	<i>Concertino—C. Draper</i>	35182	12 1.25
Loveland Waltzes—Pryor's Orch and	<i>American Eagle March—Pryor's Band</i>	16089	10 .75
Love's Confession Waltz—Victor Orch and	<i>Flower Girl—Pryor's Band</i>	16349	10 .75
Lullaby from Jocelyn—Victor Orch and	<i>Melody in F (Rubinstein) Vienna Qt</i>	16696	10 .75
Madame Butterfly Selection (Puccini)	Victor Orchestra	31631	12 1.00
Madame Sherry—Birth of Passion and	<i>By the Saskatchewan—Werrenrath</i>	17225	10 .75
March Romaine (Gounod) and	<i>Fruhlingslied (Spring Song) V. Concert Orch</i>	17186	10 .75

VICTOR RECORDS

ORCHESTRA RECORDS—Continued

	Number	Size	Price
Medley of Bayes-Norworth Hits and <i>Call Me Up Some Afternoon—Jones-Qt</i>	16508	10	.75
Melody of Love—Intermezzo (Engelmann) Victor Orch and <i>Meet Me</i>			
Where Lanterns Glow (From "A Trip to Japan," N. Y. Hippodrome) Hayden Qt	16509	10	.75
Merry Widow Waltz—Victor Orch and <i>Merry Widow—Maxims—Macdonough</i>	16577	10	.75
Merry Wives of Windsor Symphony Orch and <i>Jewels of Madonna—Concert O</i>	35270	12	1.25
Midsummer Night's Dream Overture Pryor's Orchestra	31356	12	1.00
Midsummer Night's Dream Overture (Mendelssohn) Victor Concert Orch	31819	12	1.00
Military Symphony—Allegro (b) Allegretto (Haydn) V. Concert Orch	35311	12	1.25
Minuet (Paderewski) Victor Orch and <i>Amaryllis (Ghys) Victor Orch</i>	16474	10	.75
Mlle. Modiste Waltzes (Herbert) Victor Orchestra	31576	12	1.00
Molodka—Comic Folk-Song 2. Sun in the Sky Russian Balalaika Orchestra	70034	12	1.25
My Swedish Rose Waltz—Victor Orch and <i>Swedish Guard March—Pryor's B</i>	16875	10	.75
Oh, Oh, Delphine Medley Waltz—Orch and <i>Say Not Love is a Dream—Kline</i>	35266	12	1.25
One Thousand and One Nights Waltz Victor Orchestra	31283	12	1.00
On the Wings of Song (Mendelssohn) Balalaika Orchestra	60036	10	.75
Pastoral Symphony—Andante molto (Parts I and II) Victor Concert Orch	35320	12	1.25
Pink Lady Selection—Victor Orch and <i>Sevilla Waltz—Victor Orchestra</i>	35193	12	1.25
Poland—Patriotic Song (Jeszeze Polska) Victor Orchestra	4222	10	.60
Polka Francaise (Ganne) Victor Orch and <i>Kiss Waltz (Strauss) Dance Orch</i>	16315	10	.75
Portly Major March—Victor Orchestra and <i>African 400, The—Pryor's Band</i>	16444	10	.75
"Red Head" Medley—Victor Orch and <i>I'm Awfully Glad—Jones and Murray</i>	16346	10	.75
Remembrance of Gathshina Valse (Andreiff) Balalaika Orchestra	60035	10	.75
Remick Medley No. 2—Victor Orch and <i>Jolly Blacksmiths—Victor Band</i>	17010	10	.75
Roses and Memories—Victor Orch and <i>Spring, Beautiful Spring W—Victor Orch</i>	35200	12	1.25
Sans Souci—Concert Orchestra and <i>Heart's Ease—Victor Concert Orchestra</i>	17169	10	.75
Secret Love Gavotte—Victor Orch and <i>Apple Blossoms—Reverie—Pryor's B</i>	16826	10	.75
Serenade Elegante (Osiier) Victor Orch and <i>Snow Queen Noelette—Pryor's B</i>	16427	10	.75
Serenade Falet Balalaika Orchestra	60038	10	.75
Senorita Waltz (Moore) Victor O and <i>Dixie Rube—Two-Step (Allen) Pryor's B</i>	16114	10	.75
Sevilla Waltz (Steele) Victor Orch and <i>Pink Lady Selection—Victor Orch</i>	35193	12	1.25
Siren Waltzes (Fall) Victor Orch and <i>Count of Luxembourg W—Victor B</i>	35206	12	1.25
Smiler Rag (Wenrich) Victor O and <i>Ogalalla (Bryan-Snyder) American Qt</i>	16497	10	.75
Snyder Successes—Victor Orch and <i>Haviland's Happy Hits—Victor Orchestra</i>	16963	10	.75
Songes d'Automne—Dream of Autumn—Bohemian Orchestra			
and "A Frangesa" March (Costa) Pryor's Band	16760	10	.75
Songes d'Automne—Dream of Autumn Bohemian Orchestra	52022	10	.60
Songes d'Enfant (Gabriel-Marie) and <i>El Choclo—Tango—Victor Orchestra</i>	17242	10	.75
Sphinx Valse—Victor Orch and <i>Song of the Soul (Breil) 'Cello—Sorlin</i>	16484	10	.75
Spirit of Love Waltz—Victor Orch and <i>Avalon Waltzes—Dance Orch</i>	35001	12	1.25
Spring, Beautiful Spring Waltz (Lincke) and <i>Roses and Memories—Victor Orch</i>	35200	12	1.25
Surprise Symphony—Allegro and <i>Andante (Haydn) Victor Concert Orch</i>	35243	12	1.25
Surprise Symphony—Minuetto and <i>Andante Cantabile and Vivace (Haydn) Victor Concert Orch</i>	35244	12	1.25
Symphony in B Minor—Allegro Moderato (b) Andante con Moto V. Or	35314	12	1.25
Tales of Hoffman Selection (Offenbach) Victor Orchestra	31820	12	1.00
Tales of Hoffman—Barcarolle			
and <i>Cavalleria Rusticana—Intermezzo—Victor Concert Orch</i>	17311	10	.75
Tango Criollo—Victor Orchestra and <i>Tango Medley No. II—Victor M. Band</i>	17406	10	.75
Toreador et Andalouse (From "Bal Costumé") (Rubinstein) Balalaika O	60039	10	.75
Turkish Patrol—Victor Orch and <i>"Bold Stroke" Two-Step—Victor Orchestra</i>	16343	10	.75
Venetian Love Song (Nevin) Victor Orchestra			
and <i>1. Prayer from Freischutz (Weber) 2. Greeting (Hartel) Victor Brass Qt</i>	16320	10	.75
Vision of Salome, A (Joyce) Bohemian Orchestra	52023	10	.60
When I Marry You—Medley—Victor Orch and <i>My Pony Boy—Ada Jones</i>	16356	10	.75
Whistler and His Dog (Pryor) Pryor's Orchestra	4418	10	.60
Wild Cherries Rag—Victor Orch and <i>That Mesmerizing Tune—Collins-Harlan</i>	16472	10	.75
Woodland Songsters Waltz—Bird effects (Ziehrer) Victor Orchestra	31486	12	1.00
Yankee Patrol—Victor Orch and <i>Floating Along—Two-Step—Pryor's Band</i>	16375	10	.75

Orchestra With Vocal Chorus—See "Bands with Chorus"

ORCHESTRE SYMPHONIQUE—See "Orchestra Records"

ORFEO ED EURIDICE (Or-feh'-oh ayd Ay-oo-ree'-dee-cheh) (Vienna, Oct. 5, 1762) (Gluck) Orpheus and Eurydice

(See "Victor Book of the Opera" for complete illustrated description)

Fatal divinita (Gods of Fate) (From Gluck's "Alceste," but recently introduced by Toscanini into "Orpheus") In Italian Louise Homer

Su e con me vieni cara (On My Faith Relying) In Italian Gadske and Homer

Melodie Violin Maud Powell

Ach ich habe sie verloren (I Have Lost Eurydice) German Schumann-Heink

Che faro senza Euridice (I Have Lost My Eurydice) In Italian Louise Homer

J'ai perdu mon Euridice (I Have-Lost My Eurydice) French Gerville-Réache

NOTE—The three selections above are identical, but in different languages.

Organ Grinder's Troubles (McKenna)

Porter and Harlan

Wal, I Swan! (Burt)

Byron G. Harlan and Chorus

17263 10 .75

Or

VICTOR RECORDS

Or

	Number	Size	Price
Orientele—No. 9 Kaleidoscope (Cesar Cui) <i>Violin Zimbalist</i>	64261	10	1.00
Original Cohens—Hebrew Specialty (Jones and Spencer)	16110	10	.75
<i>Moving Day (Arthur Collins)</i>			
ORPHEUS CHORUS In Swedish			
Kan det troste (Can It Comfort) (Kjerulf) and Porter visa—Mossberg	63383	10	.75
Orpheus in Hades Overture (Orfée aux Enfers) Pryor's Band	35215	12	1.25
<i>Forza del Destino Overture (Verdi) Pryor's Band</i>			
ORPHEUS QUARTET—Male Voices			
Fair Harvard (Unacc.) and Johnny Harvard (University Songs) Orpheus Qt	17413	10	.75
Ho! Jolly Jenkin! (Schnecker-Sullivan) and The Long Day Closes—Orpheus Qt	17053	10	.75
If All My Dreams Were Made of Gold, I'd Buy the World for You (Christie)			
and When I Was Twenty-one and You Were Sweet Sixteen—Macdon'-Am. Qt	17057	10	.75
Johnny Harvard (Unacc.) and Fair Harvard (University Songs) Orpheus Qt	17413	10	.75
Lovely Night (Chwatal) (Unacc.) and More and More—Orpheus Quartet	16902	10	.75
More and More (Elson-Seifert) (Unacc.) and Lovely Night—Orpheus Qt	16902	10	.75
The Long Day Closes (Chorley-Sullivan) and Ho! Jolly Jenkin!—Orpheus Qt	17053	10	.75
They Kissed, I Saw Them Do It (Hawley)			
and Camptown Races—Murray and Chorus	16888	10	.75
When I Carved Your Name and Land of Dreams—Baker and F. Wheeler	17334	10	.75
Where Would I Be (Unacc.) and Old Refrain—W. Song—Lyric Quartet	17370	10	.75
O sole mio (Di Capua) Neapolitan Song Cornet Michele Rinaldi	16899	10	.75
<i>Funiculi-Funicula—Neapolitan Air (Denza) Vessella's Italian Band</i>			
O sole mio—Neapolitan Folk Song (Di Capua) Emilio de Gogorza	74105	12	1.50
O sole mio—Neapolitan Folk Song (Di Capua) Emilio de Gogorza	64136	10	1.00
OSSMAN, VESS L., Banjoist—See "Banjo Records"			
OTELLO (Oh-tel'-loh) (Milan, 1887) (Verdi) (All sung in Italian)			
(See "Victor Book of the Opera" for complete illustrated description)			
ACT I			
Brindisi, "Inaffia l'ugola" (Clink the Cannikin) with Sig. Bada, Sig. Setti			
and Metropolitan Opera Chorus Pasquale Amato	88338	12	3.00
Brindisi—Drinking Song Antonio Scotti	88082	12	3.00
Brindisi (Piano acc.) Antonio Scotti	87040	10	2.00
Quando narravi (When Thou Speakest!) Lotti-Conti and Credo—Badini	55023	12	1.50
ACT II			
Credo (Cruel is He the God) Antonio Scotti	88030	12	3.00
Credo (Iago's Creed) Pasquale Amato	83328	12	3.00
Credo (Otello's Creed) Badini and Quando narravi—Lotti-Conti	55023	12	1.50
Ora e per sempre addio (Now Forever Farewell) Enrico Caruso	87071	10	2.00
Ora e per sempre (Piano acc.) Francesco Tamagno	95003	10	5.00
Ora e per sempre Nicola Zerola	64168	10	1.00
ACT III			
Dio mi potevi scagliare—Monologo (Had It Pleased Heaven) Antonio Paoli	88240	12	3.00
Dio mi potevi scagliare—Barrera and Ah! mille vite—Barrera and Badini	55009	12	1.50
Era la notte (Cassio's Dream) Mario Ancona	87015	10	2.00
Ah! mille vite (A Thousand Lives) Barrera-Badini and Dio mi potevi—Barrera	55009	12	1.50
ACT IV			
Salce, salce (Willow Song) Nellie Melba	88148	12	3.00
Ave Maria (Hail, Mary) Frances Alda	88213	12	3.00
Ave Maria (Hail, Mary) Nellie Melba	88149	12	3.00
Morte d'Otello (Death of Othello) (Piano acc.) Francesco Tamagno	95002	10	5.00
Morte d'Otello (Death of Othello) Nicola Zerola	74217	12	1.50
Otto and his Auto (2) A Fairy Tale Henry Allan Price			
June (From "The Hen-Pecks") (Goetz-Sloane) Walter Van Brunt	16871	10	.75
OTTOBONI, CARLO, Bass—See "Ernani" and "Masked Ball"			
O tu Palermo!—I Vespri Siciliani In Italian Witherspoon	74207	12	1.50
Ould Plaid Shaw (Fahy-Haynes) Henry Burr			
Flow Gently, Sweet Afton (Burns-Spillman) Reed Miller	17386	10	.75
Our Army and Navy—Patriotic Address William H. Taft			
Foreign Missions—Address Wm. Howard Taft	16143	10	.75
Our Director March (Bigelow) See also "Educational" Pryor's B			
Yankee Shuffle March (Moreland) Pryor's Band	16795	10	.75
Our Foreign Dependencies—Speech William H. Taft	5557	10	.60
Out on the Deep (Cowan-Lohr) Frank Croxton			
Irish Names (Ludlow-Hilton-Turvey) Reinald Werrenrath	17200	10	.75
Out to Old Aunt Mary's James Whitcomb Riley	70078	12	1.25

VICTOR RECORDS

	Number	Size	Price
Outlaw's Song (From "Prince Ananias") Fred Wheeler			
<i>On the Road to Mandalay</i> (Kipling-Prince) Cartwright	17098	10	.75
Over on the Jersey Side—Topical Song (Norworth) Murray			
<i>Mariuccia Danca da Hootch-a-ma-Kooch</i> (Von Tilzer) Morton	16530	10	.75
Over the Line (Bradford-Phelps) Trinity Choir			
<i>Whiter Than Snow</i> (Nicholson-Fischer) Trinity Choir	17299	10	.75
Over the Mountain of Sorrow (Smith-Tracy) Wilfred Glenn			
<i>Oh, Divine Redeemer</i> (Gounod) Olive Kline	35273	12	1.25
Over the Stars There is Rest (Franz Abt) Baker-Wheeler			
<i>A Perfect Day</i> (Carrie Jacobs-Bond) Elsie Baker	17387	10	.75
Over the Waves Waltz (See also "Sobre las Olas") (Rosas) Sousa's B			
<i>Militaire Waltz</i> (Waldteufel) Victor Dance Orchestra	35068	12	1.25
Over the Waves Waltz (Rosas) Victor Dance Orchestra			
<i>Norsemen, The—Two-Step</i> (Brannan) Victor Dance Orchestra	16384	10	.75

OVERTURES—See the following titles

Barbiere	Felsenmuhle	Lohengrin Prelude	Orpheus
Bartered Bride	Flying Dutchman	Magic Flute	Pearl Fishers
Bohemian Girl	Forza del Destino	Maritana	Poet and Peasant
Calm Sea and Hap V	Fra Diavolo	Marriage of Figaro	Raymond
Carmen	Freischütz	Martha	Sakuntala
Carnival Romain	Gazza Ladra	Maximillian Robes	Semiramide
Cavalleria Rusticana	Guarany	Meistersinger	Stradella
Cosmopolitan	Hansel and Gretel	Merry Wives of W	Tancredi
Crown Diamonds	Hungarian Lustspiel	Midsummer N't's D	Tannhauser
Daughter of the	Italian in Algiers	Mignon	Traviata
Regiment	Jolly Robbers	Mill on the Cliff	Tristan and Isolde
Don Pasquale	Jubel	Morning, Noon, N't	William Tell
Eighteen-Twelve	Leonora No. 3	Norma	Yelva
Faust Prelude	Light Cavalry	Oberon	Zampa

Owl in the Old Oak Tree (Burt)	Van Brunt and Bieling		
<i>Save Up Your Kisses for a Rainy Day</i>	Stevenson and Burr	16907	10 .75
Owl and the Pussy Cat (De Koven)	Hayden Quartet		
<i>Bring Back My Bonnie to Me—College Air</i>	Hayden Quartet	16105	10 .75

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Paddy Duffy's Cart (Harrigan-Braham)	American Quartet		
<i>Down in Gossip Row</i> (Harrigan-Braham)	Ada Jones	17056	10 .75
PADEREWSKI, IGNACE JAN, Pianist (<i>Pad-er-ef'-skee</i>)			

The Victor Company begs to announce that Ignace Jan Paderewski, the most gifted and remarkable pianist the world has ever known, has agreed to make records exclusively for the Victor during a long term of years, and the first of the records produced under this agreement are now offered.

Five numbers which are always prime favorites at the Paderewski concerts have been chosen by him for his first representation in the Victor lists. The first is the graceful valse which at his concerts always forms part of the eagerly awaited Chopin group, the second is the familiar and beloved minuet, which the virtuoso does not usually include in his printed programmes, and the third a famous Schubert-Liszt piece.

The pianist has also played two Liszt numbers, the beautiful Etude in F minor, and the favorite Campanella.

The Paderewski who plays to us in these records is the same Paderewski as of yore—with his wonderful delicacy of touch, his beautiful singing tone, his moods and eccentricities, and his power to stir the emotion and charm the senses of his hearers.

PADEREWSKI RECORDS

Etude in F Minor	Liszt	88402	12 3.00
Hark, Hark the Lark (Transcription)	Schubert-Liszt	88357	12 3.00
La Campanella	Paganini-Liszt	88401	12 3.00
Minuet in G (Opus 14, No. 1)	Paderewski	88321	12 3.00
Valse Brillante (Opus 34, No. 1)	Frederic Chopin	88322	12 3.00

PAGE and RAMSEYER—See "Mandolin-Guitar Duets"



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PADEREWSKI

Pa

PAGLIACCI, I (*Pahl-yah'-chee*) **The Players** (*In Italian unless otherwise noted*)

Dramatic opera in two acts; libretto and music both by Ruggiero Leoncavallo. First production, Milan, 1892; London, 1893; first American production, 1894, with Kronold, Montegriffo and Campanari. The scene is laid in Calabria, between 1865 and 1870.

During the orchestral introduction *Tonio*, in clown costume, appears and explains that the subject of the play is taken from real life; reminds the audience that actors are but men, with passions like their own, and that the author has endeavored to express the real feelings and sentiments of the characters he will introduce. He then orders up the curtain. The first act shows the entrance to an Italian village. *Canio*, and his troupe of strolling players, or *pagliacci*, having paraded through the village, now announce a performance for that evening at seven, and *Canio* goes with *Peppe* into the tavern. *Tonio*, the clown, remains behind, ostensibly to care for the donkey, but in reality to make love to *Nedda*, *Canio's* wife. She repulses him, striking him with her whip, and he swears to be revenged. *Silvio*, a rich young villager, in love with *Nedda*, now joins her and begs her to fly with him. She refuses, but admits that she loves him, her confession being overheard by *Tonio*, who hurries in search of his master. *Canio* returns too late to catch *Silvio*, but mad with jealousy, he demands the lover's name, and when *Nedda* refuses, tries to kill her, but is restrained by the others. *Nedda* goes to dress, and *Canio* is in despair at the thought of being obliged to play while his heart is breaking.

ACT II. The audience is now assembled and the play begins. This proves to be the usual farce in which the clown makes love to Columbine during the absence of her husband, Punchiello. Strangely enough, this conventional farce is very like the situation in the real lives of the players, and when Punchiello (*Canio*) arrives and surprises the lovers, as the play demands, he loses his head as he hears Columbine repeat in the farce the very words *Tonio* had heard her say to the real lover earlier in the day. Mad with rage, he again demands her lover's name. *Nedda* tries to save the situation by continuing the play, and the audience is delighted by such realistic acting, until the intensity of *Canio's* passion begins to terrify them. The other players endeavor to silence him, but in vain. Finally, stung by his taunts, *Nedda* defies him and is stabbed, *Canio* hoping that in her death agony she will reveal the name of her lover. She falls, calling upon *Silvio*, who rushes from the crowd only to receive in turn the dagger of the outraged husband. As *Canio* is disarmed by the peasants he cries, as if in a daze, "*The comedy is ended.*"

ACT I—AN ITALIAN VILLAGE

Prologo (Prologue)	Pasquale Amato	88326	12	3.00
Prologo (Prologue)	Emilio de Gogorza	88176	12	3.00
Prologo (Prologue)	Antonio Scotti	81021	10	2.00
Prologo (Prologue)	Antonio Scotti	88029	12	3.00
Prologo (Prologue)	Titta Ruffo	92040	12	3.00
Prologo, Part I—Si puo' (A Word)	Titta Ruffo	88392	12	3.00
Prologo, Part II—Un nido di memorie (A Song of Tender Memories)	Ruffo	88393	12	3.00
Prologue <i>In English</i> Alan Turner and <i>Come Into the Garden, Maud—Harold Jarvis</i>		35002	12	1.25
Prologue <i>In English</i> Alan Turner and <i>Brown Eyes (Del Riego) Alan Turner</i>		16157	10	.75
Prologue, Part I—Si puo' (A Word) Cigada (The complete number)				
and Part II—Un nido di memorie (A Song of Tender Memories) Cigada		35171	12	1.25
Prologue—Pryor's Band and <i>Flying Dutchman Fantasia (Wagner) Pryor's B</i>		35158	12	1.25
Opening Chorus—"Son qua"—La Scala Ch and <i>Trovatore—Per me ora—Caronna-Ch</i>		16814	10	.75
Un grande spettacolo! (A Wonderful Performance!)				
Paoli, Cigada, G. Pini-Corsi and Rosci		92009	12	3.00
Un tal gioco (Such a Game)	Nicola Zerola	64206	10	1.00
Un tal gioco (Such a Game)	Paoli and Chorus	92010	12	3.00
Coro della campane (Chorus of the Bells) La Scala Chorus				
and Che volo d'angelli (Ye Birds Without Number) Giuseppina Huguet		35172	12	1.25
Che volo d'angelli (Ye Birds Without Number) Giuseppina Huguet				
and Coro della campane (Chorus of the Bells) La Scala Chorus		35172	12	1.25
Che volo d'angelli (Ye Birds Without Number) Alma Gluck		74238	12	1.50
So ben che deforme (I Know That You Hate Me) Huguet and Cigada				
and Nulla scordai! (Naught I Forget!) Huguet, Cigada and Badini		35173	12	1.25
Nulla scordai! (Naught I Forget!) Huguet, Cigada, Badini				
and So ben che deforme!—Huguet and Cigada		35173	12	1.25
Aitalo Signor! (Heaven Protect Him) Paoli, Huguet, Cigada and Pini-Corsi		92011	12	3.00
Vesti la giubba (On With the Play) Enrico Caruso		88061	12	3.00
Vesti la giubba (On With the Play) Nicola Zerola		64169	10	1.00

ACT II—IN FRONT OF THE PLAYERS' TENT THEATRE

La Commedia (The Play) Part I—Serenata (Harlequin's Serenade)				
Huguet and Pini-Corsi and Part II—E dessa!—Huguet, Cigada, Pini-Corsi		35174	12	1.25
Versa il filtro nella tazza sua!	Paoli, Huguet, Cigada and Pini-Corsi	91073	10	2.00

VICTOR RECORDS

Number Size Price

PAGLIACCI, ACT II—Continued

Versa il filtro nella tazza sua! (Pour the Potion)	Barbaini, Huguet, Cigada and Pini-Corsi and No, Pagliaccio non son!	Augusto Barbaini	35175	12	1.25
No, Pagliacci non son!	(No, Punctinello No More)	Enrico Caruso	88279	12	3.00
No, Pagliacci non son!	(No, Punctinello No More)	Antonio Paoli	92012	12	3.00
No, Pagliacci non son!	(No, Punctinello No More)	Nicola Zerola	74247	12	1.50
No, Pagliacci non son!	(No, Punctinello No More)	Agusto Barbaini			
and Versa il filtro nella tazza sua!—Barbaini, Huguet, Cigada and Pini-Corsi			35175	12	1.25
Finale of Opera	Paoli, Huguet, Cigada, Badini, Pini-Corsi and Chorus		92013	12	3.00
Gems from "Pagliacci"	In English	Victor Opera Company	31876	12	1.00
Chorus—"Ding Dong"—"This Evening at Seven"—Bird Song—"Ye Birds Without Number"—"Pagliaccio's Lament"—(Vesti la giubba)—Duet, The Comedy, "Just Look My Love"—Chorus, "See, They Come"					
Pallide Mammole—Romanza	In Italian	de Casas			
Hamlet—Come il romito Flor (Like a Lovely Flower)	Pignataro		63424	10	.75
Palms, The (Faure)	Harry Macdonough		31601	12	1.00
Palms, The (See also "Rameaux")	Harry Macdonough		16408	10	.75
Holy City, The (Adams)	Harry Macdonough				
Paloma (The Dove) (Yradier)	Sousa's Band		31727	12	1.00
Paloma (The Dove) (Yradier)	Sousa's Band				
Sobre las Olas Waltz (Over the Waves) (Rosas)	Pryor's Band		16529	10	.75
Paloma (Yradier) Soprano In Spanish	Zelie de Lussan		64003	10	1.00
Paloma (Yradier) Baritone In Spanish	Carlos Francisco		31346	12	1.00
Paloma (Yradier) Baritone In Spanish	Carlos Francisco		17442	10	.75
La Golondrina—Mexican Air	Carlos Francisco				
Pals—Bowery Dialect Specialty	Ada Jones and Len Spencer				
Yaller Gal—Darky Comedy	Billy Golden		16164	10	.75
Pamplona Waltz (Gauwin)	Dance Orchestra		31711	12	1.00
Panamericana (Langey-Herbert)	Victor Herbert's Orchestra		70089	12	1.25
Pansies Mean Thoughts and Thoughts Mean You	Macdonough				
To the End of the World With You (Reed-Ball)	Henry Burr		16292	10	.75
PAOLI, ANTONIO, Tenor (Pom'-oh-lee) See "Aida," "Carmen," "Otello," "Pagliacci," "Prophete," "Samson," "Trovatore," "Wm. Tell"					
Papa's Baby Boy—Yodel Song	George P. Watson				
Cuckoo Song—Yodel Song (J. K. Emmett)	George P. Watson		17012	10	.75
Papillon (Butterfly) (Popper) (Opus 3, No. 4)	'Cello	Hambourg	60064	10	.75
Parade Post with Kaiser Friedrich March	German Cavalry B				
Salute to Mexico March (Brooke)	U. S. Marine Band		16677	10	.75
PARETO, GRAZIELLA, Soprano See "Don Giovanni," "Lucia," "Rigoletto" and "Sonnambula"					
Parisienne Turkey Trot—Two-Step (Von Tilzer)	V Military B				
Mariette—Turkey Trot—Two-Step	Victor Military Band		17281	10	.75
Parisienne (Brown-A. Von Tilzer)	American Quartet				
Whistling Jim (Esrom-Morse)	Peerless Quartet		17239	10	.75
PARKER, HORATIO WILLIAM (1863—)					
Lark Now Leaves Its Wat'ry Nest, The (2) Mother o' Mine (Tours) de Gogorza			74118	12	1.50
Love in May (2) I Once Had a Sweet Little Doll, Dears	Emma Eames		88131	12	3.00
Parla Valse (Oh, Speak) (Arditi) In Italian	Alma Gluck		74334	12	1.50
Parla Waltz (Speak!) (Arditi) In Italian	Marcella Sembrich		88023	12	3.00
Parla Waltz (Speak!) (Arditi) In Italian	Lucy Isabelle Marsh		70024	12	1.25
PARODIES ON POPULAR SONGS—See "Wills"					
Parsifal—Char-Freitags Zauber (Good Friday Spell) (Wagner) Scene from Act III In German	Herbert Witherspoon		74144	12	1.50
Parsifal Fantasia (Wagner)	Pryor's Band		31242	12	1.00
Parsifal—Ich sah' das Kind (I Saw the Child) Act II In German (Wagner)	Margarete Matzenauer		88364	12	3.00
Parsifal—Processional of Knights of Holy Grail	Pryor's Band		31735	12	1.00
Party That Wrote Home, Sweet Home Never Was a Married Man (Brown)	Eddie Morton				
Googy-oo—from "The Candy Shop"	Ada Jones and Billy Murray		16758	10	.75
Pasquinade—Caprice, Op. 59 (Gottschalk) Pianoforte	La Forge				
Danse Creole, Op. 94 (Chaminade) Pianoforte	Frank La Forge		45050	10	1.00

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VICTOR RECORDS

Number Size Price

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PASSARI, MARIA, Soprano —See “Carmen” and “Elisir d'Amore”			
Pastel—Menuet (Paradis) Violin, Cello, Piano Tollefsen Trio	17403	10	.75
<i>Mélodie (Lalo)</i> Violin, Flute, Harp Neapolitan Trio			
Pastoral from “Rosalinda” (Veracini) Italian Luisa Tetrazzini	88432	12	3.00
Pastoral Symphony—Andante molto moto (2d Movement)			
Victor Concert Orchestra	35320	12	1.25
<i>Pastoral Symphony—Andante (Part II) (Beethoven)</i> V. Concert Orch			
Patience—Gems from (Gilbert-Sullivan) Victor Light Opera Co	31816	12	1.00
Chorus, “Twenty Love-sick Maidens We”—Male Chorus, “The Soldiers of Our Queen”—Solo, “Love is a Plaintive Song”—Solo and Chorus, “A Most Intense Young Man”—Sextet, “I Hear the Soft Note”—Finale, “O List, While We Our Love Confess”			
PATRIOTIC AIRS —See the various countries—United States, Great Britain, France, Germany, Russia, Prussia, etc., also National Airs			
PATROLS —See also “Patrol Comique” and “Patrol of Scouts”			
American Patrol (Meacham) Sousa's B and <i>La Sorella March—Sousa's B</i>	16523	10	.75
Blue and Gray Patrol—Northern and Southern Airs <i>Sousa's Band</i>	1171	10	.60
G. A. R. Patrol—Pryor's Band and <i>Phryné Valse—for Dancing—V. Band</i>	35231	12	1.25
Guard Mount—German Patrol—Pryor's B and <i>Bombasto March—Pryor's B</i>	16316	10	.75
Irish Patrol (Puermer) Conway's Band and <i>Irish Eyes (Edwards) Murray</i>	17262	10	.75
Jock's Patrol—Conway's Band and <i>Col. Donovan March—Pryor's Band</i>	17243	10	.75
Prussian Tattoo—Pryor's Band and <i>Intermezzo Russe—Xylophone—Reitz</i>	16905	10	.75
Turkish Patrol—See “Turkish Patrol”			
U. S. A. Patrol—See “U. S. A. Patrol”			
Yankee Patrol—Victor Orchestra and <i>Floating Along—Intermezzo—Pryor's B</i>	16375	10	.75
(Patrol Comique (Hindley) Piccolo Darius Lyons			
<i>Sorella March (Gallini)</i> Whistling Guido Gialdini	16761	10	.75
(Patrol of the Scouts (Boccalari) Banjo Vess L. Ossman			
<i>Razzazza Mazzazza—Two-Step (Pryor)</i> Pryor's Band	16816	10	.75

PATTI, ADELINA, Soprano

Adelina Patti spent so much of her youth in this country that she is frequently spoken of as an American. As a matter of fact, she was born in Madrid, Spain, February 19, 1843. Her father, anxious to try his fortunes in the new world, came here when Adelina was ten years old, and became manager of the Italian Opera House in Chambers Street, New York. At the age of sixteen Patti made her operatic début in New York, on November 24, 1859, in Lucia and achieved a tremendous success. Patti's further career was a wonderful one, and the mere recital of her triumphs would fill a volume. No other singer was ever so long before the public and none was ever so successful in preserving an unimpaired voice. Patti took the best of care of her voice; she had complete control of it through her resolution never to force it and to sing only what was adapted to her style. For this reason she wisely avoided Wagner and seldom essayed dramatic rôles such as *Aida* or *Leonora*. Mme. Patti has sung for the Victor some of the beloved old songs with which she has delighted millions of her hearers in past years.



PATTI

PATTI RECORDS

Home Sweet Home <i>In English</i>	Sir Henry Bishop	95029	12	5.00
Kathleen Mavourneen—Irish Folk Song <i>In English</i>	Crawford-Crouch	95035	12	5.00
Martha—Last Rose of Summer <i>In English</i>	Thomas Moore	95030	12	5.00
Old Folks at Home (Swanee River) <i>In English</i>	Stephen C. Foster	95033	12	5.00
Robin Adair—Scotch Air <i>In English</i>	Keppel	95031	12	5.00
Serenata <i>In Italian</i>	Paolo Tosti	95038	12	5.00
(Pauper's Drive (Noel-Homer)	Percy Hemus			
<i>Danny Deever (Kipling-Damrosch)</i>	<i>Percy Hemus</i>	35285	12	1.25
Paul et Virginie—Air du Tigre (Song of Tiger) French Gerville-Réache		88317	12	3.00
PAYNE, John Howard, (1792–1852) —See “Home Sweet Home”				
(Peacemaker March (Alford)	Pryor's Band			
<i>Rigoletto—Quartet (Verdi)</i>	<i>Pryor's Band</i>	16276	10	.75
(Peaches and Cream—Bowery Specialty	Jones and Spencer			
<i>Cheyenne—Cowboy Song</i>	<i>Billy Murray</i>	16102	10	.75

VICTOR RECORDS

Number Size Price

PEARL FISHERS—Pescatori di Perle (Paris, 1863) (Bizet)

(All sung in Italian unless otherwise noted). (See "Victor Book of the Opera" for complete illustrated description)

ACT I—ON THE COAST OF CEYLON

Prelude—La Scala Orch and Ebrea—Rachele allor che Iddio—Martinez-Patti	62100	10	.75
Del tempio al limitar (In the Depths of the Temple) Caruso and Ancona	89007	12	4.00
Del tempio al limitar John McCormack and G. Mario Sammarco	87082	10	2.00
Del tempio al limitar (In the Depths of the Temple) Giorgini and Federici	88319	12	3.00
Del tempio al limitar (In the Depths of the Temple) Acerbi-Minolfi			
and Terzetto Finale—Fascino etero—Brambilla, Acerbi and Minolfi	68063	12	1.25
Au fond du temple saint (In the Depths of the Temple) In French (Bizet)			
Clement-Journet	76022	12	2.00
Brahma gran Dio (Divine Brahma!) Brambilla and Chorus			
and Non hai compreso (You Have Not Understood) Piccoletti and Zaccari	68062	12	1.25
Mi par d'udire ancora (I Hear as in a Dream) Constantino	74067	12	1.50

ACT II—A RUINED TEMPLE

Siccome un di (A Fugitive) Piccoletti and Hermes—S'io t'amo—Melis-Taccani	68307	12	1.25
Non hai compreso (You Have Not Understood) Huguet and de Lucia	92054	12	3.00
Non hai compreso—Piccoletti-Zaccari and Brahma gran Dio—Brambilla and Cho	68062	12	1.25

ACT III—THE CAMP OF ZURGA

Temer non so per me (I Fear Not) Corsi and Jana—Si dannato—Taccani	63394	10	.75
Terzetto finale—Fascino etero—Brambilla-Acerbi-Minolfi			
and Del tempio al limitar—Acerbi and Minolfi	68063	12	1.25

MISCELLANEOUS

Pearl Fishers Selection—Sousa's B and Spinning Wheel (Spindler) Pryor's B	35033	12	1.25
Pearl of Brazil—Charmant oiseau (Thou Brilliant Bird)			
(David) (Flute obligato) In Russian Marie Michailowa	61130	10	1.00
Pearl of Brazil—Charmant oiseau (Flute obligato) In French Calvé	88087	12	3.00
Pearl of Brazil—Charmant oiseau (David) In French Tetrizzini	88318	12	3.00
Pearl of the Harem (Guy) Banjo (Piano acc.) Fred Van Eps			
The Mocking Bird—Fantasia (Arr. by Stobbe) Xylophone Wm. H. Reitz	16969	10	.75
Pearls of Dew Mazurka (Bueris) Victor Dance Orchestra			
Tammany Two-Step (Edwards) Victor Dance Orchestra	35037	12	1.25
PEARY, R. E.—Discovery of the North Pole	70012	12	1.25
Pedro, the Hand-organ Man—Italian Dialect Jones and Spencer			
My Mariuccia (Take a Steamboat) Billy Murray	16254	10	.75
Peek-a-boo, Mr. Moon, Peek-a-boo "That Girl" Quartet			
Night Time's the Right Time "That Girl" Quartet	16886	10	.75
Peer Gynt Suite—No. 1, Part I, "Morning" (Grieg) Pryor's Band			
Peer Gynt Suite—No. 1, Part II, "The Death of Ase" Pryor's Band	35007	12	1.25
Peer Gynt Suite—No. 1, Part III, "Anitra's Dance" Pryor's Band	31393	12	1.00
Peer Gynt Suite—Part IV, "Hall of the Mountain King" Pryor's B	4351	10	.60

PEERLESS QUARTET

This popular singing organization has made a number of fine records for the Victor catalogue, and the manner in which these selections have been rendered has made the Peerless a welcome feature of the entertainment staff. The late Frank C. Stanley was the organizer and manager of the Peerless for many years, and many of the records listed below were made by the Quartet during the life of this popular basso.



BURR



STANLEY



CAMPBELL



COLLINS

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VICTOR RECORDS

PEERLESS QUARTET RECORDS

	Number	Size	Price
Artillerist's Oath <i>and</i> <i>Winter Song</i> (Frederic Bullard) Peerless Quartet	16957	10	.75
At the Devil's Ball <i>and</i> <i>Here Comes My Daddy Now</i> —Collins and Harlan	17315	10	.75
At the Ragtime Ball (Lewis-Monaco) <i>and</i> <i>Nonsense</i> —Billy Murray	17191	10	.75
A Wee Little Drop o' the Cruiskeen Lawn <i>and</i> <i>As Long as the Shamrock Grows Green</i> —Walter J. Van Brunt	17148	10	.75
Beyond the Smiling and the Weeping <i>and</i> <i>Softly Now the Light of Day</i> —Mr. and Mrs. Wheeler	16500	10	.75
Big Bass Viol <i>and</i> <i>Epitaphs</i> —Darky Comedy—Golden and Hughes	16507	10	.75
Bobbin' Up and Down <i>and</i> <i>There's No Place Like Home</i> —Murray	17335	10	.75
Bring Back My Golden Dreams <i>and</i> <i>I Want to Love You While the Music's Playing</i> (with Will Oakland) Heidelberg Quintette	17124	10	.75
By the Old Cathedral Door (Lamb-Solman) <i>and</i> <i>Afterwards</i> —Frank Coombs	17175	10	.75
Come Where My Love Lies Dreaming (Stephen C. Foster) <i>and</i> <i>Home, Sweet Home</i> —Corinne Morgan	16663	10	.75
Day With the Soldiers (Descriptive) <i>and</i> <i>Military Minstrels</i> —Victor Minstrel Company	35274	12	1.25
Did He Run <i>and</i> <i>I'm a Member of the Midnight Crew</i> —Eddie Morton	16324	10	.75
Down de Lover's Lane <i>and</i> <i>Tell Me, Sweet Rose</i> —Burr and Quartet	17097	10	.75
Down Old Harmony Way <i>and</i> <i>The Curse of an Aching Heart</i> —Will Oakland	17372	10	.75
Down on the Levee—Darky Specialty <i>and</i> <i>Mississippi Minstrels, No. 22</i> —Victor Minstrel Company	35233	12	1.25
Emmaline Lee (Gumble) <i>and</i> <i>Somebody Else</i> (Meyer) American Quartet	16956	10	.75
Everybody Loves a Chicken (Jones) <i>and</i> <i>Good Night, Nurse</i> —Murray	17286	10	.75
Georgia Land <i>and</i> <i>Sail On Silo'ry Moon</i> —Campbell and Burr	17349	10	.75
Good-Bye Summer! So Long Fall! Hello Wintertime! <i>and</i> <i>Happy Little Country Girl</i> —Elida Morris	17430	10	.75
Hail, Pennsylvania <i>and</i> <i>Red and Blue</i> (University of Penna. Songs) Peerless Qt	17384	10	.75
Harmony Joe <i>and</i> <i>Old Maid's Ball</i> —Billy Murray	17354	10	.75
Hear that Orchestra Rag <i>and</i> <i>Pucker Up Your Lips</i> —Lindy—American Quartet	17099	10	.75
Here's Love and Success <i>and</i> <i>Something's Going to Happen</i> —Campbell-Burr	17131	10	.75
Hear the Pickaninny Band <i>and</i> <i>Bring Back My Lovin' Man</i> —Ada Jones	17052	10	.75
In Banjo Land (Banjo acc. by Van Eps) <i>and</i> <i>That Old Girl</i> —American Qt	17264	10	.75
In the Golden Afterwhile (F. Stanley Grinstead) <i>and</i> <i>Don't Blame Me for Lovin' You</i> (Harris) Peerless Quartet	16991	10	.75
In the Light of Same Old Moon <i>and</i> <i>Sweetest Gal in Town</i> —Collins and Harlan	16262	10	.75
It's a Long Lane That Has No Turning (From "Around the World") <i>and</i> <i>Come to the Ball</i> (From "Quaker Girl")—Henry Burr	17030	10	.75
Jimmy Valentine (Descriptive Burglar Specialty) (Madden-Edwards) <i>and</i> <i>The Rooster and the Hen</i> (McKenna) Collins and Harlan	17036	10	.75
Let's Go Back to Baby Days <i>and</i> <i>How Kathleen Proposed</i> —Jones and Spencer	16341	10	.75
Liza (Williams-Van Alstyne) <i>and</i> <i>Under the Irish Moon</i> —Billy Murray	16336	10	.75
Medley of Foster Songs <i>and</i> <i>Virginia Minstrels</i> —Victor Minstrel Company	35095	12	1.25
Moonlight on the Lake (White) <i>and</i> <i>Minstrels No. 10</i> —Minstrel Company	16149	10	.75
Mandy Lou (Allen) <i>and</i> <i>That Was Before I Met You</i> (Bryan-Meyer) Walter Van Brunt	16904	10	.75
Men of Harlech (Welsh Air) In English <i>and</i> <i>Reminiscences of Wales</i> (Favorite Welsh Airs) Conway's Band	17180	10	.75
Minstrel Scene, "At the Telephone" <i>and</i> <i>Georgia Minstrels No. 19</i> —Minstrel Co	35197	12	1.25
My Tallahassa Flo <i>and</i> <i>That Fussy Rag</i> —Peerless Quartet	17235	10	.75
My Turkish Opal <i>and</i> <i>San Francisco Bound</i> —Peerless Quartet	17367	10	.75
Negro Wedding in Southern Ga.—Darky Comedy <i>and</i> <i>School Days</i> —Harlan	16526	10	.75
New Parson at Darktown Church <i>and</i> <i>Always Leave Them Laughing</i> —Murray	16186	10	.75
Oh You Silv'ry Bells <i>and</i> <i>You're Just as Sweet</i> —Van Brunt	17202	10	.75
Old Black Joe (Foster) <i>and</i> <i>Tramp, Tramp, Tramp</i> (Root) Harlan-Stanley	16531	10	.75
Old Oaken Bucket (Woodworth) <i>and</i> <i>The Bridge</i> (Carew) Hayden Qt	16217	10	.75
Rah, Rah, Rah—"Soul Kiss" <i>and</i> <i>Piccolo—"Waltz Dream"</i> —Stevenson-Stanley	16066	10	.75
Railroad Section Gang—Irish Comedy ("Drill, Ye Tarriers, Drill!") <i>and</i> <i>I've Got the Time and Place</i> —Henry Burr	16727	10	.75
Red and Blue <i>and</i> <i>Hail, Pennsylvania</i> (University Penna. Songs) Peerless Quartet	17384	10	.75
Rolling (Reed) <i>and</i> <i>That Baseball Rag</i> —Arthur Collins	17377	10	.75
Salvation Nell <i>and</i> <i>I Love the Moonlight</i> —Clark and Van Brunt	17410	10	.75
San Francisco Bound <i>and</i> <i>My Turkish Opal</i> (from Constantinople) Peerless Qt	17367	10	.75
Shipwreck and Rescue—Nautical Specialty <i>and</i> <i>Stop That Rag</i> —American Qt	16787	10	.75
Silver Bell (Madden-Wenrich) <i>and</i> <i>Winter</i> (Bryan-Gumble) Hayden Quartet	16927	10	.75
Silver Bell <i>and</i> <i>In the Gloaming</i> —Will Oakland and American Quartet	16646	10	.75
That Aeroplane Glide <i>and</i> <i>That Sneaky Snakey Rag</i> —Collins-Harlan	17113	10	.75
That Fussy Rag <i>and</i> <i>My Tallahassa Flo</i> —Peerless Quartet	17235	10	.75
That Raggedy Rag <i>and</i> <i>Good-Bye Boys</i> —Murray	17341	10	.75
Those Ragtime Melodies <i>and</i> <i>Daddy Has a Sweetheart and Mother is Her Name</i> —Edna Brown	17320	10	.75
Welcome Home <i>and</i> <i>I'm Going Back to Carolina</i> —Collins and Harlan	17322	10	.75
Whistling Jim <i>and</i> <i>Parisienne</i> —American Quartet	17239	10	.75
Winter Song (Frederic Field Bullard) <i>and</i> <i>Artillerist's Oath</i> —Peerless Qt	16957	10	.75
Women—from "Merry Widow" (Franz Lehár) <i>and</i> <i>Merry Widow Two-Step</i> —Victor Dance Orchestra	16424	10	.75

VICTOR RECORDS

	Number	Size	Price
{ Peg o' My Heart (Fischer) Chas. W. Harrison When I Dream of Old Erin (I'm Dreaming of You) (Lee-Friedman) Arthur Clough }	17412	10	.75
PENNSYLVANIA UNIVERSITY SONGS —See "Hail, Pennsylvania," and "Red and Blue"			
Pensée Amoureuse (Herbert) 'Cello Victor Herbert	74286	12	1.50
Pensiero, Il—Sweet Bird (Handel) In English Nellie Melba	88068	12	3.00
{ Pepita, La—Intermezzo (Tobani) Vessella's Italian Band Little Boy Blue—Medley (Bereny) Arthur Pryor's Band }	35272	12	1.25
PEREA, EMILIO, Tenor —See "Barbieri," "Elisir d'amore," "Mignon," "Sonnambula," and "Traviata"			
Perfect Day, A (Carrie Jacobs-Bond) 'Cello obbligato Williams	64306	10	1.00
{ Perfect Day, A (Carrie Jacobs-Bond) Elsie Baker Over the Stars There is Rest (Franz Abt) Baker and Wheeler }	17387	10	.75
Per la Patria—Bella Italia! (Fair Italy!) In Italian Battistini	88351	12	3.00
PERLE DU BRESIL —See "Pearl of Brazil"			
PEROSI, DON LORENZO, Director of Sistine Choir For records by Sistine Choir, directed by this famous priest-composer see "Sistine Choir"			
Perpetuum mobile (Perpetual Motion) (Weber) Pianoforte Bachaus	71043	12	1.50
Perpetuum mobile—Suite No. 3—Op. 34, No. 5 (Ries) Violin Kubelik	74257	12	1.50
{ Persian Lamb Rag (Winchester) Banjo Vess L. Ossman Medley of German Waltzes Accordion John Kimmel }	16127	10	.75
{ Persiflage (Francis) Banjo Fred Van Eps My Regards Waltz (Llewellyn) Xylophone Wm. H. Reitz }	17192	10	.75
Per valli per boschi (Throu Valley) Italian Melba and Gilibert	89011	12	4.00
PESCATORI DI PERLE —See "Pearl Fishers"			
{ Peter Piper—Characteristic March Pryor's Band Meet Me in Rose Time, Rosie Murray and Hayden Quartet }	16665	10	.75
{ Peter Piper (Henry) Banjo Vess L. Ossman Yankee Land (Hoffman) Banjo Vess L. Ossman }	16935	10	.75
Petite Valse (Hollman) 'Cello Josef Hollman	74001	12	1.50
Petite Valse (Herbert) 'Cello Victor Herbert	64297	10	1.00
{ Petite Valse (Hollman) Violoncello Rosario Bourdon Spanish Dance (Rehfeld) Violin Maximilian Pilzer }	17206	10	.75
Philémon et Baucis—Couplets de Vulcain French (Gounod) Journet	74195	12	1.50
PHILLIPS, JOSEPH, Baritone —See "Afar from Thee"			
{ Phryné Valse (Pedro de Zulueta) for Dancing Victor Military B. G. A. R. Patrol (Fassett) Arthur Pryor's Band }	35231	12	1.25
PIANOFORTE SOLOS —For fourteen Chopin numbers (Ballades, Etudes, Preludes, Mazurkas, Nocturnes, etc.) see "Chopin"			
Adagio from A Minor Concerto (Opus 16) (Edvard Grieg) La Forge	70043	12	1.25
Butterfly, The—Le Papillon (Edvard Grieg) La Forge	60048	10	.75
Caprice Español—Spross and Lucia Sextette (Transcription) Himmelreich	35223	12	1.25
Danse Creole (Chaminade) La Forge and Pasquinade (Gottschalk) La Forge	45050	10	1.00
Etude in F Minor (Liszt) Pianoforte Ignace Paderewski	88402	12	3.00
Flatterer, The—La Lisonjera (Cecile Chaminade) La Forge	70040	12	1.25
Hark, Hark! the Lark (Schubert-Liszt) Paderewski	88357	12	3.00
Harmonious Blacksmith (Suite des Pieces) (Handel) Bachaus	71041	12	1.50
La Campanella (Paganini-Liszt) Ignace Paderewski	88401	12	3.00
La fileuse (The Spinner) (Raff-Henselt) de Pachmann	74301	12	1.50
Liebestraum (Dream of Love) (Nocturne No. 3, Opus 62) (Liszt) Bachaus	71044	12	1.50
Liebestraum (A Dream of Love) Frank La Forge	70065	12	1.25
Lucia Sextette (Transcription) Himmelreich			
and Caprice Español (Moszkowski) Pianoforte—Charles G. Spross	35223	12	1.25
Mazurka—Op. 54, No. 2 (Benjamin Godard) Spross	31844	12	1.00
Minuet in G (Opus 14, No. 1) (See also "Minuet") Paderewski	88321	12	3.00
Narcissus (Nevin) (Transcription) and The Last Hope (Gottschalk) Himmelreich	17100	10	.75
Norwegian Wedding March (Grieg) Bachaus	71042	12	1.50
Pasquinade (Gottschalk) and Danse Creole (Chaminade) Pianoforte—La Forge	45050	10	1.00
Perpetuum Mobile—Perpetual Motion (Weber) Bachaus	71043	12	1.50
Prelude (Opus 3, No. 2) (Rachmaninoff) Bachaus	71046	12	1.50
Rigoletto—Paraphrase de Concert (Verdi-Liszt) de Pachmann	74261	12	1.50
Rosary, The (Nevin) (Transcription) Himmelreich and Flower Song (Blumenlied) Neapolitan Trio	17055	10	.75

VICTOR RECORDS

Number Size Price

PIANOFORTE SOLOS—Continued

Song of the Sea—Tone Poem (Harriet Ware)	Spross	31840	12	1.00
Spring Song, A Major, Op. 62, No. 6 (Mendelssohn) (2) The Prophet				
Bird (Vogel als Prophet) (Schumann)	de Fachmann	74285	12	1.50
Voices of Spring Waltz (Johann Strauss)	Grünfeld	31784	12	1.00
Walküre—Magic Fire Spell (Transcription by Brassin) (Wagner)	Grünfeld	58006	12	1.00

{Piano Tuner, The—Comic Specialty Jones and Porter}

That's Why I Never Married (From "Slim Princess") Billy Murray		16851	10	.75
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PICCOLETTI, GIUSEPPINA, Soprano—See "Pearl Fishers"

{Piccolinette Polka (Two Piccolos) Armenta and Rodriguez}

Nanon Selection (Genee)	Pryor's Band	35145	12	1.25
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{Piccolo—from "A Waltz Dream" Stevenson and Stanley}

Rah! Rah! Rah! ("The Soul Kiss")	Peerless Quartet	16066	10	.75
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PICCOLO SOLOS AND DUETS—See also "Educational Records"

Bonnie Sweet Bessie—Lyons and Army and Navy Medley—Reel—Victor Orch		16004	10	.75
Chant du Rossignol—Barone—with Band and Serenata—Neapolitan Trio		17134	10	.75
Dance of the Fairies—Lyons and American Polka—Accordion—Kimmet		16048	10	.75
Honeymoon, The—Kiburz and Pryor's B and Cousinchen Waltz—Gialdini		17074	10	.75
Nightingale and the Frog—Lyons and Bride of the Waves—Cornet—Clarke		16194	10	.75
Patrol Comique (Hindley) Lyons and Sorella March—Whistling—Gialdini		16761	10	.75
Piccolinette Polka—Armenta-Rodriguez and Nanon Selection—Pryor's Band		35145	12	1.25
Skylark (Cox) Lyons and Minor March (Kost) Accordion—John Kimmel		16028	10	.75
Sylvia (Le Thiere) Lyons and Carnival of Venice—Saxophone—Moeremans		16244	10	.75
Wren (Damare) Lyons and Echo (Kohler) Flute-Oboe—Lyons and Trepte		16047	10	.75

{Pickaninny's Lullaby (Geo. W. Gage) Elsie Baker}

Mammy's Song (Porter-Ware)	John Barnes Wells	17039	10	.75
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{Pickin' Cotton (Wenrich) Collins and Harlan}

Mobile Minstrels	Victor Minstrel Company	17293	10	.75
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{Pick, Pick, on the Mandolin, Antonio (Berlin) Billy Murray}

Dixie Moon (Ehrlich-Gumble)	Collins and Harlan	17045	10	.75
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Picnic, The (Every Laddie Loves a Lassie) Harry Laudner

Pierrot's Serenade (Alberto Randegger, Jr.) Violin	Kubelik	74256	12	1.50
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PIETRACEWSKA, CAROLINA—See "Aida" and "Masked Ball"

PIGNATARO, ENRICO—See "Ernani" and "Hamlet"

Pilgrims' Chorus—Tannhauser—See "Tannhauser"

PILZER, MAXIMILIAN, Violinist

Humoresque (Dvořák) and Thais—Meditation (Massenet) Pilzer		35306	12	1.25
Kol nidre and Hatikva (Our Hope) (Hebrew Melodies), V. Military Band		68366	12	1.25
Spanish Dance (Rehfeld) and "Petite Valse"—Cello—Bourdon		17206	10	.75
Spring Song (Mendelssohn) and Extase—Cello—Bourdon		17395	10	.75
Thais—Meditation (Massenet) and Humoresque (Dvořák) Pilzer		35306	12	1.25

Pimpinella—Florentine Song In Italian Piano acc. Caruso

Pinafore—Gems from (Part I) Victor Light Opera Co		31782	12	1.00
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Opening Chorus "We Sail the Ocean Blue"—"A Maiden Fair to See"—
"I am Monarch of the Sea"—"I'm Called Little Buttercup"—"Capia in of
the Pinafore"—Finale, "His Foot Should Stamp" (Gilbert-Sullivan)

Pinafore—Gems from (Part II) Victor Light Opera Company

"The Gallant Captain of the Pinafore"—"When I Was a Lad"—"The Merry Maiden and the Tar"—"Carefully on Tip-toe Stealing"—"Baby Farming"—"Farewell, My Own"—"For He is an Englishman"		31835	12	1.00
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PINI-CORSI, ANTONIO, Baritone (Pee-nee-Kor-sih)—See "Bar-

biere," "Don Pasquale," and "Elisir d'amore"

PINI-CORSI, GAETANO, Tenor—See "Barbiere," "Don Pasquale,"

"Elisir," "Faust," "Manon," "Mefistofele" and "Pagliacci"

Pink Lady, Gems from the Victor Light Opera Company

"By the Saskatchewan"—"Oh, So Gently"—"Donny Did—Donny Didn't"—"My Beautiful Lady"—Finale (McLellan-Caryll)		31823	12	1.00
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{Pink Lady—By the Saskatchewan Werrenrath and Hayden Qt}

Birth of Passion (From "Madame Sherry")	Victor Concert Orch	17225	10	.75
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Pink Lady—Beautiful Lady Waltz Marsh and Victor Chorus

Pink Lady Selection (Caryll) Victor Concert Orchestra		60040	10	.75
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"By the Saskatchewan"—"Beautiful Lady Waltz"—"Oh, So Gently"—
"Donny Did—Donny Didn't"—Waltz, "Love is Divine"

Sevilla Waltz (Porter Steele) Victor Concert Orchestra		35193	12	1.25
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{Pink Lady Waltzes (Caryll) Victor Dance Orchestra}

Immortellen Waltz (Gung'l) Victor Dance Orchestra		35194	12	1.25
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VICTOR RECORDS

	Number	Size	Price
Pique Dame—Air (Tschaikowsky) Michailowa and Tugarinoff	61136	10	1.00
Pirates of Penzance, Gems from—Victor Light Opera Company	31808	12	1.00
Chorus of Pirates—Solo, "Poor Wand'ring One"—Solo, "Is There Not One Maiden Breast"—Solo and Chorus, "A Policeman's Lot"—Chorus, "With Catlike Tread"—Finale (Gilbert-Sullivan)			

PIRCHER ALPENSINGERS—See "With us in Tyrol"

(Pirouette (Pas Seul) (Finck) Victor Military Band)			
Father Rhine March ("Miss Loreley") (Lincke) Victor Band)	17049	10	.75

PLACE, WILLIAM, JR., Mandolin

Believe Me if All Those Charms and Annie Laurie—Harp—Schuetze	17416	10	.75
Serenata (Alexander) (Piano acc.) and Thou Azure Lakes—Zither—Wormser	17363	10	.75

PLANÇON, POL, Bass (Plahn'-son) (nasal)

This accomplished and popular singer was born in the Ardennes, where his boyhood was spent. His father did not sympathize with his professional ambitions, intending him for a merchant. Incurring the displeasure of his family, he entered the *Ecole Duprez* through the influence of Ritter. Duprez, who was then the greatest living teacher of diction, taught young Plançon in the most thorough manner, and no artist of the present generation sang with more artistic finish, and with more careful attention to enunciation, phrasing and expression.



COPY'IT DUPONT PLANÇON

The name of Plançon recalls delightful memories of a graceful and impressive figure, superb acting, artistic singing; clear-cut enunciation, whether in French, German, or Italian; and pervading all, a great personal magnetism.

PLANÇON RECORDS (In French unless noted)

Damnation de Faust—Chanson de la puce (Song of the Flea)	Berlioz	81087	10	2.00
Damnation de Faust—Serenade Mephistopheles	Berlioz	81034	10	2.00
Dinorah—Chant du Chasseur (Hunting Song)	Meyerbeer	81065	10	2.00
Faust—Le veau d'or (Calf of Gold)	Charles Gounod	81038	10	2.00
Faust—Serenade Mephistopheles	Charles Gounod	81040	10	2.00
Faust—Serenade Mephistopheles	Charles Gounod	85100	12	3.00
Flauto Magico—Invocation (Great Isis!) In Italian	Mozart	85042	12	3.00
Flauto Magico—Qui sdegno (Within These Sacred Walls) Italian	Mozart	85077	12	3.00
Jesus de Nazareth (Jesus of Nazareth)	Charles Gounod	85065	12	3.00
Le Caid—Air du Tambour Major (Drum Major's Air)	Thomas	85119	12	3.00
Le Cor (The Horn)	A. Flegier	85076	12	3.00
Les Deux Grenadiers (The Two Grenadiers)	Robert Schumann	85024	12	3.00
Les Rameaux (Palm Branches) Easter Air	Jean Baptiste Faure	85020	12	3.00
Mignon—Ninna nanna (Lullaby) In Italian	Ambrose Thomas	85126	12	3.00
Noel (Holy Night)	Adolphe Adam	81023	10	2.00
Noel (Holy Night)	Adolphe Adam	85099	12	3.00
Robert le Diable—Invocation (Ye Slumb'ring Nuns)	Meyerbeer	85125	12	3.00
Romeo et Juliette—Couplets de Capulet (Capulet's Air)	Charles Gounod	81035	10	2.00
Stabat Mater—Pro peccatis In Latin	Gioacchino Rossini	81033	10	2.00

Plantation Echoes (Conterno)

Plantation Songs—See "Medleys" and "Southern Songs"	Pryor's Band	31603	12	1.00
PLANQUETTE, ROBERT (1848-1903) (See "Chimes of Normandy")	Hayden Qt	1416	10	.60

PLAYS, Scenes from

For extracts from "A Fool There Was"—"As You Like It"—"Cyrano de Bergerac"—"Hamlet"—"Julius Caesar"—"Little Girl"—"Macbeth"—"Merchant of Venice"—"Much Ado About Nothing"—"Romeo and Juliet"—"Winter's Tale," see "Burbeck," "Greet," "Terry," "Herz" and "Hilliard"				
(Please Don't Take My Lovin' Man	Edna Brown with Qt)			
My Sumurun Girl (Jolson-Hirsch)	Van Brunt)	17102	10	.75
(Please Don't Tell My Wife	Eddie Morton)			
Nobody Knows Where John Brown Went	Arthur Collins)	16445	10	.75
Poet and Peasant Overture (von Suppe)	Sousa's Band	31354	12	1.00
Poet and Peasant Overture (von Suppe)	Pryor's Band)			
Chimes of Normandy Selection (Planquette)	Pryor's Band)	16385	10	.75
Poland—Patriotic Song	Victor Orchestra	4222	10	.60

POLES—Discovery of—See "Peary" and "Shackleton"

POLESE, GIOVANNI, Baritone—See "Don Pasquale"

Po

POLICE BAND OF MEXICO CITY

Our neighboring country across the Rio Grande is noted for the great number and high quality of its band organizations, and every city and town has its military band, which plays regularly in the *plazas* or parks for the enjoyment of the people. The greatest of these bands is the Police Band or *Banda de Policia* of the City of Mexico, which, under the careful leadership of Señor Presa, has become one of the most famous military bands in the world.



PRESA

The Victor now offers several records of this organization, which display well the precision and fine tone for which it is celebrated. Señor Presa conducted the band in person during this engagement.

POLICE BAND RECORDS

Aida Fantasia (Verdi) and Cascades of Roses Waltz (von Suppe)	Police B	35047	12	1.25
Felix Diaz March (Presa) and Light Cavalry Overture (von Suppe)	Sousa's B	35045	12	1.25
Piccolinette Polka—Piccolo duet and Nanon Selection (Genée)	Pryor's B	35145	12	1.25
Semiramide Overture (Rossini) and Marche Slave (Tschaiakowsky)	Pryor's B	35167	12	1.25
Polish Dance, No. 1 (Scharwenka) Xylophone William H. Reitz				
Cupid's Arrow—Concert Polka Banjo	Fred Van Eps	16855	10	.75
Polish Dance—Kujawiak—2d Mazurka (Wieniewski) Violin				
	Maud Powell	74326	12	1.50

POLITICAL ADDRESSES—See also "Bryan," "Clark" and "Taft"

The Republican, Democratic and Progressive candidates decided during the recent campaign to present their views to the people through that greatest of all public mediums, the Victor, which brought directly into the home the actual voices of the aspirants for Presidential honors.

For the first time in the history of our country, the Victor makes it possible for the people in all parts of our country to hear the actual voices of the three nominees in a discussion of the principles involved in the campaign. This debate, an intensely interesting one, fills eighteen records, most of which have been combined in double-faced form, thus insuring the widest publicity for the discussion.

The Victor made no comment on the political situation, but merely offered the views of the candidates, so that each citizen was helped to a wise decision.

NEW RECORDS BY WILLIAM HOWARD TAFT, Late President of the

United States (For these records see "Taft")
RECORDS BY WOODROW WILSON—President of the United States

Woodrow Wilson on the Third Party—Governor Woodrow Wilson				
and Woodrow Wilson on the Trusts—Governor Woodrow Wilson	35251	12	1.25	
Woodrow Wilson to the Farmers and Democratic Principles—Wilson	35252	12	1.25	
Woodrow Wilson on Labor and Woodrow Wilson on the Tariff—Wilson	35253	12	1.25	

RECORDS BY THEODORE ROOSEVELT—Progressive Leader

The Liberty of the People	Theodore Roosevelt	31872	12	1.00
Mr. Roosevelt Pays His Respects to Pentose and Archbold—T. Roosevelt				
and The "Abyssinian Treatment" of Standard Oil—Theodore Roosevelt	35249	12	1.25	
Why the Trusts and Bosses Oppose the Progressive Party—Theodore Roosevelt				
and The Farmer and the Business Man—Theodore Roosevelt	35250	12	1.25	

POLKAS FOR DANCING—See "Always Gallant" and "Educational"

Polka Francais (Ganne) Victor Orchestra				
Kiss Waltz (Strauss)	Victor Dance Orchestra	16315	10	.75
POLLINI, AMELIA, Soprano—See "Don Pasquale"				
POLLOCK, FRANK, Tenor—See "Rob Roy"				
Polonaise Brillante (Andreeff) Russian Balalaika Orchestra				
Bright Shines the Moon (Folk-Song)	Balalaika Orchestra	17405	10	.75
Polonaise Militaire (Chopin) Vessella's Italian Band				
Carnival Romain Overture (Berlioz)	Victor Concert Orch	35241	12	1.25
Polonaise (Op. 38) (Vieuxtemps)	Violin Maud Powell	64028	10	1.00
Po' Mo'ner Got a Home at Last Fisk Jubilee Quartet				
Old Tunes, The (Dunbar)	Rev. J. A. Myers	16843	10	.75
Pomp and Circumstance March (Elgar) Pryor's Band				
Dream Pictures—Fantasia With Bell Solo (Lumbye)	Pryor's Band	35247	12	1.25

VICTOR RECORDS

	Number	Size	Price
{ Poor John! (Pether) <i>Waiting at the Church</i>	Ada Jones	16057	10 .75
Pop Goes the Weasel—See "Educational Records, Folk Dances"	Ada Jones		
{ Poppies—Two-Step (Moret) <i>On the Rocky Road to Dublin—Two-Step</i>	Pryor's Band	16086	10 .75
Popular Medleys—See "Medleys"	Pryor's Band		
POPULAR SONGS—See Morton, Collins-Harlan, American, Peerless, Hayden and "That Girl" Quartets, Jones, Murray, Macdonough, Porter, Bayes, Ring, Norworth, Morris, Tally, Harlan, Stanley, Brice, Werrenrath, etc., also Duets, Vocal, for selections of this class			

POPULAR SONGS OF THE DAY — A selected list of the newest and best selling popular songs and ballads. All these are Double-Faced records. To find the selection on opposite side see these titles in their regular alphabetical position in the catalogue.

All Night Long	Here Comes My	Oh, What a	There's One in a
And the Green	Daddy Now	Beautiful Dream	Million Like You
Grass Grew	Hour of Love	Old Maid's Ball	Till the Sands of
At the Devil's Ball	I'll Sit Right On	On the Honey-	the Desert
At Uncle Tom's	the Moon	moon Express	Then I'll Stop
Cabin Door	I Love Her, Oh!	On the Mississippi	Loving You
Beautiful Dawn of	Oh! Oh!	On the Old Fall	To Have, To Hold,
Love	I'm Going Back to	River Line	To Love
Beautiful Doll,	Memphis, Tenn.	On the Old Front	Trail of the Lone-
Good-Bye	International Rag	Porch	some Pine
Bobbin' Up and	In the Heart of a	Peg o' My Heart	We've Got a Par-
Down	Rose	Ragtime Regiment	rot in Our House
Casey Jones Went	In the Heart of the	Band	When I Carved
Down on Robert	Kentucky Hills	Row, Row, Row	Your Name
E. Lee	In Twilight Town	Sailing Down the	When It's Apple
Come and Kiss	It Takes a Little	Chesapeake Bay	Blossom Time
Your Little Baby	Rain with Sunshine	Sail On Sily'ry Moon	When I First Met
Come On Over Here	Just Say Again	Somebody's Com-	You
Curse of an	You Love Me	ing to My House	When I Lost You
Aching Heart	Kentucky Days	Somebody's Com-	When I Met You
Down in Dear Old	Last Night Was	ing to Town	Last Night
New Orleans	End of World	Snookee Ookums	When the Mid-
Ever Since You	Let Her Go, Let	Song Medleys No.	night Choo-Choo
Told Me That	Her Go	5 and 6 Pop. Songs	Leaves
You Loved Me	Let Me See Your	Sunshine and Roses	Where Did You
Everybody Loves	Rainbow Smile	Swing, Swing, Swing	Get That Girl
a Chicken	Lonesome Moon	Take Me to Rose-	Why Did You
Floating Down the	Mammy Jinny's	land	Make Me Care
River	Jubilee	Take Me to That	You Made Me
Good-Bye, Boys	Melinda's Wedding	Swanee Shore	Love You
Good-Bye Summer,	Day	Teasing Moon	You're a Great Big
So Long Fall	My Wonderful	That Old Girl of	Blue-Eyed Baby
	Dream Girl	Mine	You're My Girl

PORTER, STEVE—Comic Songs and Specialties

Mr. Porter is one of the pioneer makers of talking machine records, having been engaged in this work since 1897. He is a most versatile singer and comedian, and an experienced male quartet member. His work in the American Quartet is of the greatest value to that organization and his famous Irish and other dialect specialties have been much enjoyed by lovers of clean comedy. Mr. Porter's portrait may be seen under the American Quartet heading.

PORTER RECORDS

An Irish-Dutch Argument—with Kennedy			
and I'm Looking for a Sweetheart—Ada Jones and Billy Murray	16322	10	.75
Christmas Morning at Clancy's and Clancy's Wooden Wedding—Irish Comedy	16936	10	.75
Clancy's Wooden Wedding and Mississippi Dippy Dip—Collins and Harlan	16870	10	.75
Congressman Filkin's Home-Coming—with Harlan and Dixie Gray—Am Qt	16866	10	.75
Flanagan on a Farm—Irish and Shipmates—Comic Dialogue—Golden-Hughes	16141	10	.75
Flanagan on Broadway Car and I Think I See My Brother Coming—Collins	16015	10	.75
Flanagan's Motor Car—Irish Comedy and Father Was Out—Murry K. Hill	16436	10	.75
Flanagan's New Year's Call—Irish Comedy and I'm Glad I'm Married—Murray	16766	10	.75
In Jay Town—with Harlan and Way Down East Where I Belong—Harlan	17161	10	.75
Irish Repartee—with Billy Murray and Old Dog Sport—Spencer-Girard	16017	10	.75
Irish Wit—with Billy Murray and She Gave Them All to Me—American Quartet	16477	10	.75
Laughing Spectator—Laughing Specialty and Harrigan Medley—Street Piano	16519	10	.75
O'Brien's Automobile—Irish Comedy and Si and Sis—Jones-Spencer	16016	10	.75
Old Time Street Fakir—with Harlan and Talk on Trusts—Murry K. Hill	16903	10	.75
Organ Grinder's Troubles—with Harlan and Wal, I Swan—Harlan and Cho	17263	10	.75
Piano Tuner—with Jones and That's Why I Never Married—Billy Murray	16851	10	.75

VICTOR RECORDS

Number Size Price

PORTER RECORDS—Continued

Rural Argument ("Rube" Specialty with imitations) with Harlan and <i>They Gotta Quit Kickin' My Dawg Aroun'</i> —Harlan and American Qt	17065	10	.75
Thim Were the Happy Days—Irish Specialty and <i>Stranded Circus—Imitations—Spencer and Girard</i>	16147	10	.75
Two Jolly Sailors—with Harlan and <i>And Then I Laughed—Stewart</i>	17418	10	.75
Two Rubes Swapping Horses—Comic Dialogue—with Harlan and <i>Burbank, the Wizard—Monologue—Murry K. Hill</i>	16849	10	.75
Village Barber—with Harlan and <i>How Columbus Discovered America—Hill</i>	16890	10	.75
{Portly Major March (Rolfe) Victor Orchestra}	16444	10	.75
{African 400 (Roberts) Pryor's Band}			
{Possum Supper at Darktown Church Victor Vaudeville Co}	35074	12	1.25
{Barn Dance Medley (See "Medleys") Pryor's Band}			
Pour un baiser (For a Kiss) (Tosti) In French Enrico Caruso	87042	10	2.00

POWELL, MAUD, Violinist

All Americans have reason to be proud of the achievements of their distinguished countrywoman, Maud Powell. From East to West audiences flock to hear her, and are delighted by her flawless playing; while her charming and gracious personality wholly fascinates those who are fortunate enough to meet her.

As Hubbard recently said in the Chicago Tribune: "Miss Powell is such a comfortable artist—there is nothing of pose or virtuosio affectation or airs about her. She loves the work she is doing, and her heart, soul and mind are wholly in it. She is a virtuoso in technique and ability, but an artist and musician in spirit."

The Powell reproductions which have been issued by the Victor are actual reproductions of the masterly playing of this artist.



POWELL

POWELL RECORDS (Accompaniments by George Falkenstein and Waldemar Liachowsky)

At the Brook	René de Boisdeffre	64103	10	1.00
Ave Maria	Franz Schubert	74177	12	1.50
Bee, The (Schubert) (2) Minute Waltz	Frédéric Chopin	64076	10	1.00
Caprice (Op. 51, No. 2)	Ogarew	64301	10	1.00
Capriccio Valse (Waltz Caprice, Opus 7)	Wieniawski	74173	12	1.50
Cavatina (Opus 85, No. 3)	Jochim Raff	74283	12	1.50
Czardas—Hejre Kati	Hubay	74324	12	1.50
Deep River—Negro Melody	Samuel Coleridge-Taylor	74246	12	1.50
Der Zephir (Blumenleben, Opus 30, No. 5)	Jeno Hubay	74188	12	1.50
Dixie (unaccompanied)	Dan Emmet	64143	10	1.00
Finale from E minor Concerto, Opus 64	Mendelssohn	74026	12	1.50
Have Pity, Sweet Eyes—Air by Antonio Tenaglia		74325	12	1.50
Largo (Melody from the opera "Xerxes")	Handel	64227	10	1.00
Le Cygne (The Swan) (Piano acc. by Waldemar Liachowsky)	Saint-Saëns	64265	10	1.00
Marionettes—Scherzo (Piano acc.)	Gilbert	64300	10	1.00
Mazurka, Opus 26	A. Zarzycki	64104	10	1.00
Melodie, Opus 26	Christoph Gluck	64075	10	1.00
Menuett	Wolfgang Mozart	64073	10	1.00
Polish Dance—Kujawiak—2d Mazurka	Wieniawski	74326	12	1.50
Polonaise, Opus 38	Henri Vieuxtemps	64028	10	1.00
Romance from Concerto No. 2, Opus 22	Wieniawski	74179	12	1.50
Slavonic Cradle Song—Berceuse Slave, Opus 11	Neruda	64027	10	1.00
Serenata (Op. 15, No. 1)	Moszkowski	64281	10	1.00
Souvenir (Morceau)	Franz Drdla	64074	10	1.00
Spanish Dance, Opus 26, No. 8	Sarasate	74259	12	1.50
St. Patrick's Day (Bouquet Americaine, Opus 33)	Vieuxtemps	74025	12	1.50
Thais—Intermezzo (Meditation Religieuse)	Massenet	74135	12	1.50
To Spring, Op. 43, No. 6	Grieg	64264	10	1.00
Traumerei, Opus 26	Robert Schumann	64134	10	1.00
Will-o'-the-Wisp—"Farfalla"	Emile Sauret	74183	12	1.50
Zigeunerweisen, Op. 20 (Gypsy Dance)	de Sarasate	64262	10	1.00
Praeludium (Bach) Violin (Piano acc.)	Fritz Kreisler	74332	12	1.50
Praise God From Whom—See "Doxology"				
{Praise Ye the Father—Anthem (Gounod) Trinity Choir}				
{Onward Christian Soldiers (Sullivan) Trinity Choir}		16419	10	.75
{Prayer from Freischutz (Weber) (2) Greeting (Hartel) Victor Brass Quartet}		16320	10	.75
{Venetian Love Song (Nevin) Victor Orchestra}				

VICTOR RECORDS

	Number	Size	Price
Preacher and the Bear (Arzonja) Arthur Collins	17221	10	.75
<i>Bake dat Chicken Pie</i> (Dumont) Collins and Harlan			
Preghiera—Alla mente confusa (Prayer) (Tosti) <i>In Italian</i>	16745	10	.75
<i>Tosca—Tosca Divina</i> (Puccini) Gustav Berl-Resky			
Preislied—Meistersinger —See "Meistersinger"			
Preludes (Chopin) For Chopin Preludes see "Chopin"			
Prelude in C sharp Minor (Rachmaninoff) Pianoforte			
Wilhelm Bachaus	71046	12	1.50
Pretty Black Eyed Susan —Song and Dance (Seltzer) Pryor's B	16939	10	.75
<i>A Coon's Love Song</i> —Negro Characteristic (Armand) Pryor's B			
Pretty Maiden, The <i>Xylophone</i> Peter Lewin	16752	10	.75
<i>Carmen—Habanera</i> (Whistling) Guido Gialdini			
PREVE, CESARE, Bass —See "Ernani," "Favorita," "Forza del Destino," "Masked Ball," "Mignon" and "Trovatore"			
PRICE, HENRY ALLAN, Entertainer —See also "Children's Records"			
Aunt Shaw's Pet Jug (Day) and Little Orphant Annie (Riley) Price	16831	10	.75
Knee-Deep in June (Recitation) and Kentucky Babe—"That Girl" Quartet	35188	12	1.25
Little Orphant Annie (James Whitcomb Riley) Henry Allan Price	16831	10	.75
and Aunt Shaw's Pet Jug (Recitation) (Day) Henry Allan Price			
Moo Cow Moo 2. His New Brother	16863	10	.75
and Mether Goose Songs (Contents under "Mother") Elizabeth Wheeler			
Tin Gee Gee (Cope)	16694	10	.75
and Camel and the Butterfly (2) Elephant and the Portmanteau—Price			
Pride of the Nation March (Droop) Pryor's Band	16325	10	.75
<i>Senora—Spanish Waltz</i> (Nathan) Pryor's Band			
Priere—Prayer (Hasselman) Harp Ada Sassoli	70027	12	1.25
Prima Donna—Entr' Acte (Herbert) Victor Herbert's Orch	70092	12	1.25
PRINCE ANANIAS —See "Ah, Cupid" and "Outlaw's Song"			
Prince of Pilsen—Heidelberg (Luders)			
Harry Macdonough and Hayden Qt	2512	10	.60
Prince of Pilsen—Gems from (Luders) Victor Light Opera Co	31795	12	1.00
"Welcome"—"Stein Song" (Heidelberg)—"The Message of the Violet"—"The Pretty City Widow"—"Sweetheart, I'll Love You Ever"			
Prince of Pilsen—Message of the Violet (Luders) Olive Kline	17345	10	.75
<i>Lullaby from Erminie</i> (Jakobowski) Elsie Baker			
Prince of Pilsen Selection (Luders) Sousa's Band	16919	10	.75
<i>Robin Hood—Favorite Airs</i> (De Koven) Pryor's Band			
Prince of Pilsen Selection (Luders) Sousa's Band	16527	10	.75
<i>Gobble Duet</i> (From "Mascotte") Wheeler and Macdonough			
Prince of To-night, Gems from (Howard) Victor Opera Co	31748	12	1.00
"You're a Dear Old World"—"I Fell in Love on Monday"—"To-night Will Never Come Again"—"I Can't Be True, Dear"—"I Wonder Who's Kissing Her Now"—"I Don't Want to Marry Your Family"			
PRINCETON COLLEGE, Songs of			
Old Nassau (Peck-Langlotz) Werrenrath and Yale Boola Song—Hayden Qt	16860	10	.75
Orange and the Black—Hayden Q and Lord Geoffrey Amherst—Werrenrath and Q	16873	10	.75
Printemps (Spring) (Stern) <i>In French</i> Lucy Isabelle Marsh	60037	10	.75
Printemps (Spring) (Stern) Olive Kline	17135	10	.75
<i>Gondolier's Song</i> (Gondellied) (Op. 102) Baker and F. Wheeler			
Printemps (Spring) (2) Ma Lisette (Gounod) Emma Calvé	88123	12	3.00
Prison Scene —See "Faust" and "Prophete"			
Prize Song—Meistersinger —See "Meistersinger"			
Procession, La (Brize-Franck) <i>In French</i> Marcel Journet	74267	12	1.50
Proch's Air and Variations <i>In Italian</i> Galvany	87058	10	2.00
Proch's Air and Variations (Flute obbligato) <i>In Italian</i>			
Luisa Tetrizzini	88307	12	3.00
Prodigal Son—How Many Hired Servants (Sullivan)			
Evan Williams	74127	12	1.50
Professor and the Musical Tramp Spencer and Hunter	35063	12	1.25
<i>Hans and Gretchen—German Comedy</i> Jones and Spencer			

VICTOR RECORDS

Number Size Price

PROPHÈTE—PROFETA—PROPHET (Paris, 1849) (Meyerbeer)

(See "Victor Book of the Opera" for complete illustrated description)

Pastorale (There's a Sweeter Empire) In German	Leo Slezak	64112	10	1.00
Ah, mon fils! (Ah, my Son!) In French	Schumann-Heink	88187	12	3.00
Ah, mon fils! (Ah, my Son!) In French	Louise Homer	88284	12	3.00
Inno—Re del cielo (Triumphal Hymn) In Italian	Francesco Tamagno	95005	10	5.00
Re del cielo In Italian	Antonio Paoli and La Scala Chorus	91080	10	2.00
Re del cielo—Colazza and William Tell Ballet Music—Part III—Pryor's Band		16578	10	.75
Coronation March	Pryor's Band	31503	12	1.00
Prison Scene—Part I In French	Schumann-Heink	88094	12	3.00
Prison Scene—Part II In French	Schumann-Heink	88095	12	3.00
Fantasia—Pryor's Band and Barber of Seville Selection (Rossini) Pryor's Band		35125	12	1.25

{ Prussian Tattoo (Godfrey)

Intermezzo Russe Xylophone

Pryor's Band

William H. Reitz

16905 10 .75

PRYOR, ARTHUR, Compositions by—See also "Afifi March,"

"After Sunset," "Artful Artie" and "Canhanibalmo"

Canoeing—Idyl—Pryor's Band and To Have, To Hold—Cornet with Band		17382	10	.75
Coon Band Contest—Pryor's Band and On Jersey Shore March—Pryor's B		16079	10	.75
Mr. Black Man—March Cake Walk—Pryor's B and Jolly Fellows Waltz—Pryor's B		16668	10	.75
On Jersey Shore March—Pryor's Band and Coon Band Contest—Pryor's Band		16079	10	.75
Razzatta Mazzazza—Pryor's Band and Patrol of the Scouts—Banjo—Ossman		16816	10	.75
That Flying Rag—Pryor's Band and Ramshackle Rag—Pryor's Band		17021	10	.75
Whistler and His Dog (With whistling and dog imitations) Pryor's Orch		4418	10	.60

PRYOR, ARTHUR, Trombone Solos—See "Trombone Solos"

PRYOR'S BAND, Arthur Pryor, Conductor

Pryor's Band, now in the ninth year of its existence, has settled into its permanent place as one of the greatest bands in the world, under the leadership of the brilliant young conductor and composer, Arthur Pryor.

At the annual engagements of the band at Asbury Park and Willow Grove in Philadelphia, it is estimated that this organization plays to more than one million people. Mr. Pryor's Victor audience is a still larger one, and the superb Pryor-Victor records are enjoyed in every part of the world.

Pryor's Band plays exclusively for the Victor.

PRYOR BAND RECORDS—See "Band Records"



PRYOR

PRYOR'S ORCHESTRA—See "Orchestra Records"

P. S.—Mr. Johnson Sends Regards (Cohan) Geo. M. Cohan 70039 12 1.25

PUCCINI, GIACOMO (Poo-chee'-nee) (1858—) See "Bohème,"

"Madama Butterfly," "Manon Lescaut" and "Tosca"

{ Pucker Up Your Lips, Miss Lindy (Von Tilzer) American Qtl		17099	10	.75
Hear That Orchestra Rag (Branen-Hollander) Peerless Quartet				

PURITANI, I (Poo-ree-tah'-nee) The Puritans (Paris, 1835)

(Bellini) In Italian (See "Victor Book of the Opera")

Ah per sempre (To Me Forever Lost)	Mario Ancona	87014	10	2.00
Bel sogno beato di pace (Blissful Dream!) (Bellini)	Battistini	88352	12	3.00
Sorgela la notte (Night Was Falling) Seguroia and Ernani—Infelice—Seguroia		55007	12	1.50
Suoni la tromba (Sound the Trumpet)	Amato and Journet	89056	12	4.00
Qui la voce (In Sweetest Accents)	Marcella Sembriach	88105	12	3.00
Vieni fra queste braccia (Come to My Arms)	Galvany-Marconi	89046	12	4.00

PURPLE LABEL RECORDS

(All records with numbers beginning 60 and 70 are Purple Label Records)

Purple Road (Stamper-Duncan-de Gresac) See "Mysterious Kiss"

{ Put On Your Old Grey Bonnet (Wenrich) Hayden Quartet 16377 10 .75

It's Hard to Kiss Your Sweetheart When the Last Kiss Van Brunt

{ Put on Your Slippers, You're in for the Night Ada Jones 16788 10 .75

I've Taken Quite a Fancy to You Ada Jones and Billy Murray

{ Put Your Arms Around Me, Honey "That Girl" Quartet 17267 10 .75

Cuddle Up a Little Closer, Lovey Mine ("Three Twins")

Brown and Harrison

{ Put Your Arms Around Me, Honey Collins and Harlan 16942 10 .75

Give Your Smiles to All the Boys But Keep Your Heart—Van Brunt

{ Put Your Arms Around Me, Honey Collins and Harlan 16708 10 .75

U. S. A. Patrol (Peck) Xylophone Wm. H. Reitz

VICTOR RECORDS

Number Size Price

Q

QUADRILLES FOR DANCING

Vice-Admiral Quadrille—1st and 2d figures Victor Dance Orchestra 31267 12 1.00
Vice-Admiral Quadrille—3d figure Victor Dance Orchestra 2895 10 .60
Vice-Admiral Quadrille—4th figure Victor Dance Orchestra 2896 10 .60

{ Quaker Girl—Come to the Ball (Ross-Monckton) Henry Burr 17030 10 .75
It's a Long Lane That Has No Turning (Klein) Peerless Quartet

Quaker Girl, Gems from the Victor Light Opera Company 31847 12 1.00

Chorus, "The Dear Little Quaker"—Solo, "Tony from America"—
Duet, "A Dancing Lesson"—Chorus, "Tiptoe"—Solo, "A Quaker
Girl"—Solo, "Come to the Ball"—Finale

{ Quaker Girl Waltzes (Monckton) Pryor's Band 35212 12 1.25
Count of Luxembourg Selection (Lehar) Pryor's Band

Quartets from Rigoletto and Bohème—See those operas

QUARTETS, MALE—See American, Hayden, Peerless, Whitney,

Apollo, Harmonic, Fisk and Orpheus Quartets

QUARTETS, WOMEN'S VOICES—See "That Girl" Quartet

QUARTETS, Mixed Voices—See also "Educational" and "Hymns"

Carmena—Vocal Waltz (Walton-Wilson) Lyric Quartet 5867 10 .60

Estudiantina Waltz (P. Lacombe) Lyric Quartet 5869 10 .60

Girl Like Me ("Winsome Widow") Wheeler-Lyric Qt and Whistle It—Jones 17095 10 .75

Gloria (From Twelfth Mass) (Mozart) Lyric Quartet 31589 12 1.00

God is Love (Shelley) Lyric Quartet and Autumn—Trinity Choir 17096 10 .75

God is a Spirit—Anthem—Lyric Qt and Christ Receiveth Sinful Men—Hayden Qt 16038 10 .75

I Love Love ("Red Widow") Mac and Lyric Qt and Loving—Lyric Qt 17251 10 .75

Lord's Prayer (2) Gloria Patria and Safe in the Arms of Jesus—Trinity Choir 16877 10 .75

Loving—N. Y. Hippodrome—Lyric Qt and I Love Love—Mac and Lyric Qt 17251 10 .75

Madrigal (From "The Mikado") and Martha—Good-Night Qt—Lyric Qt 17226 10 .75

Old Refrain—Waltz Song—Lyric Qt and Where Would I Be—Orpheus Qt 17370 10 .75

Radiant Morn, The—Anthem (Woodward) and Glory Song—Hayden Qt 35014 12 1.25

Rock of Ages—Anthem (Buck) Lyric Qt and Calvary (Rodney) Stanley 16269 10 .75

Sweet and Low (Unaccompanied) (Barnby) Lyric Quartet 4796 10 .60

Temple Bells ("Under Many Flags") Lyric Qt and Rosalie—"That Girl"—Qt 17219 10 .75

There's a Girl in Havana—Lyric Qt and Spring Maid Waltzes—Victor Band 16985 10 .75

Where the Edelweiss ("Hanky-Panky") Lyric Qt and I Always Knew—Van B 17194 10 .75

Queen Among the Heather Scotch Specialty Harry Lauder 60010 10 .75

{ Queen of My Heart (From "Dorothy") (Cellier) Turner 16289 10 .75
Come Back to Erin (Claribel) Hayden Quartet

QUEEN OF SHEBA (Paris, 1862) (Gounod)

Lend Me Your Aid—Air (Part II) In English Evan Williams 64096 10 1.00

Plus grand dans son obscurité (Regal as a King) In French Reache 88205 12 3.00

Queen of Sheba March Sousa's Band 31453 12 1.00

Sous les pieds In French Journef 74269 12 1.50

Sous les pieds d'une femme In French Herbert Witherspoon 74277 12 1.50

QUEEN OF SHEBA (Vienna, 1875) (Goldmark)

Magiche note (Magic Tones) In Italian Enrico Caruso 87041 10 2.00

Magische Tone (Magic Tones) In German Leo Slezak 64115 10 1.00

Queen's Lace Handkerchief, Gems from Victor Opera Co 31880 12 1.00

"Haste in Brilliant Array"—"Where the Wild Rose"—"Through Life
I'm Dancing"—"Ah, Nonsense"—"When Foes are Tried"—Finale,
"Praise to the Lord"

Quintettes—See "Carmen," "Meistersinger," also "Heidelberg Quintette"

R

{ Rabbit Hash—"Darky" nonsense Billy Golden 16199 10 .75
Arkansaw Traveller (Violin Specialty) Len Spencer

{ Race for a Wife, A (Racing Specialty) Jones and Spencer 35267 12 1.25
Florida Minstrels (No. 25) Victor Minstrel Company

RACHMANINOFF, SERGEI (Rakh-mahn'-ee-noff) See "Prelude"

{ Radetsky March (Strauss) Pryor's Band 16669 10 .75
Russian National Anthem Pryor's Band

{ Radiant Morn—Anthem (Woodward) Lyric Quartet 35014 12 1.25
Glory Song (Oh That Will Be Glory) (Towner) Hayden Quartet

{ Raff's Cavatina (J. Raff) Violin (See also "Cavatina") Rattay 16051 10 .75
Serenade (Pierre) Violin Charles D'Almaine

VICTOR RECORDS

Number Size Price

Ra

Raggedy Man ("Rhymes of Childhood") James Whitcomb Riley	60076	10	.75
Ragging the Baby to Sleep (Gilbert-Muir) Al Jolson	17081	10	.75
Movin' Man, Don't Take My Baby Grand! (Kalmar-Snyder) Jolson			
Rag Pickings Banjo Van Eps	16862	10	.75
Give Your Smiles to All the Boys, but Keep Your Heart for Me—Van Brunt			
Rag Pickings (Arr. by Van Eps) Banjo Fred Van Eps	16934	10	.75
U. S. A. Patrol (Peck) Xylophone William H. Reitz			
Ragtime Cowboy Joe (Abrahams) Bob Roberts	17090	10	.75
That Slippery Slide Trombone American Quartet			
Ragtime Drummer (Lent) Drum James I. Lent	17092	10	.75
Iffa-Saffa-Dill (Brown) Xylophone Wm. H. Reitz			
Rag-Time Episode (Paul Eno) Banjo Fred Van Eps	16845	10	.75
I'll Lend You Everything I've Got Except My Wife Arthur Collins			
RAG TIME MUSIC—Instrumental (See also "Medleys")			
A Cyclone in Darktown (Just Rags!) Pryor's B and Algonquin Mch—Pryor's B	17040	10	.75
African 400 (Roberts) Pryor's Band and Portly Major March—Victor Orch	16444	10	.75
An Operatic Rag—Frosini Accordion and Napoli—Taranella—Mandolin	16501	10	.75
Alexander's Ragtime Band—Victor B and Slippery Place Rag—Victor B	17006	10	.75
At a Georgia Camp Meeting—Souza's Band and Dixie—Harlan and Stanley	16402	10	.75
Baboon Baby Dance Two-Step and Everybody's Doin' It—Medley—Pryor's B	17091	10	.75
Black and White Two-Step—Victor Orchestra			
and Land of the Swallows—Cornet-Flute—Herbert Clarke and Darius Lyons	16350	10	.75
Black Diamond Rag—Van Eps Banjo			
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and Yama Yama Man—Medley—Pryor's Band	16670	10	.75
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Florida Rag—Van Eps Trio and La Kraquette—Xylophone—Reitz	17308	10	.75
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Maple Leaf Rag (Joplin) U. S. Marine Band and Wild Cherries Rag—Morton	16792	10	.75
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and Floating Down the River on the Alabam' (Von Tilzer) Heidelberg Quint	17360	10	.75
Ramshackle Rag—Pryor's Band and That Flying Rag—Pryor's Band	17021	10	.75
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Temptation Rag Medley—Pryor's Band and Turtle Dove—Ocarina—Tapiero	16542	10	.75
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Alexander's Rag Time Band—Collins and Harlan and Oceana Roll—Morton	16908	10	.75
Alexander's Ragtime Band—See also "Song Medley, No. 1"			
American Ragtime—Murray and Now I Have to Call Him Father—Jones	16144	10	.75
Another Rag—American Quartet and Smile Awhile—Van Brunt	17027	10	.75
Brass Band Ephraim Jones and That Society Bear—Van Brunt	17068	10	.75
Dublin Rag—Favor and American Qt and Barn Dance—Collins and Harlan	16728	10	.75
Eskimo Rag—Murray and Mysterious Moon (Ayer) Edna Brown and Cho	17166	10	.75
Everybody's Doing it Now—Collins and Harlan			
and Darktown Poets—Golden and Hughes	17020	10	.75
Grizzly Bear—Murray and Quartet and Turkey Specialty—Golden and Hughes	16681	10	.75
Hear that Orch Rag—Peerless Qt and Pucker Up Your Lips, Lindy—Am Qt	17099	10	.75

VICTOR RECORDS

RAG TIME SONGS—Continued

	Number	Size	Price
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International Rag (Berlin) and On the Honeymoon Express—Collins-Harlan	17431	10	.75
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Mocking Bird Rag—American Qt and Where the Moonbeams—Campbell-Burr	17204	10	.75
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and Down by the Old Mill Stream—Macdonough and Cho	17000	10	.75
Ragging Baby to Sleep—Jolson			
and Movin' Man, Don't Take My Grand!—Jolson	17081	10	.75
Ragtime Cowboy Joe—Roberts and That Slippery Slide Trombone—American Q	17090	10	.75
Ragtime Regiment Band and Floating Down the River—Heidelberg Quintette	17360	10	.75
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Ragtime Violin—American Qt and If You Talk in Your Sleep—Billy Murray	17025	10	.75
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and Waiting for the Robert E. Lee—Heidelberg Quintet	17141	10	.75
That Baseball Rag (Wolf-Jones) Collins and Rolling (Reed) Peerless Qt	17377	10	.75
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Nora Bayes	60023	10	.75
That Mysterious Rag—American Qt and Rolling Stone—Hooley and Qt	16982	10	.75
That Raggedy Rag—Peerless Quartet and Good-Bye Boys—Murray	17341	10	.75
That Railroad Rag—Van Brunt and Clara Jenkins' Tea—Collins and Harlan	16876	10	.75
That Society Bear—Van Brunt and Brass Band Ephraim Jones—Al Jolson	17068	10	.75
That Sneaky Snaky Rag—Collins-Harlan and That Aeroplane Glide—Peerless Q	17113	10	.75
Those Ragtime Melodies—Peerless Qt and Daddy Has a Sweetheart—Brown	17320	10	.75
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Rameaux, Les (The Palms) (Faure) In French Marcel Journet	74037	12	1.50
Rameaux, Les (The Palms) (Faure) French Edmond Clement			
Ramshackle Rag (arr. by Schulz) (Leo Snyder) Pryor's B	17021	10	.75
That Flying Rag (arr. by Laurendeau) (Pryor) Pryor's Band			

RATTAY, HOWARD, Violinist

Mr. Rattay, who is one of the most prominent violinists of Philadelphia, is a pupil of Joachim, having spent several years under the tuition of that distinguished master of the violin. Several years ago Mr. Rattay was persuaded to become the concertmeister of the Victor Orchestra, and his splendid work in that organization is familiar to Victor audiences, both in his solos and in the accompaniments for Victor singers. For Mr. Rattay's records see "Violin Records" and "Instrumental Duets"



RATTAY

Raven, The—Part I (Edgar Allan Poe) (Incidental music by Max Heinrich) (Pianoforte by Gladys Craven) Percy Hemus	35316	12	1.25
Raven, The—Part II (Incidental music by Max Heinrich) Hemus			

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RAYMOND, MAUD, Comedienne

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That Rag (Brown) Pryor's Band	16043	10	.75

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RECITATIONS, Humorous—See also "Uncle Josh" For Comic

Monologues—See "Case," "Hill" and "Wills and Shepard"			
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Casey at the Bat—Hopper and Man Who Fanned Casey—Bell	35290	12	1.25
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Small Boy and His Mother at the Circus—Mrs. Hardin Burnley			
and Uncle Josh at the Dentist's—Cal Stewart	16413	10	.75

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Redemption (Gounod)—See "Unfold Ye Portals"

Red Head (Franklin-Green) Ada Jones			
Don't Be an Old Maid, Molly (Bryan-Mills) Hayden Quartet	16360	10	.75

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I'm Awfully Glad I Met You Ada Jones and Billy Murray	16346	10	.75

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Red Mill Two-Step Victor Dance Orchestra			
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There, Little Girl, Don't Cry Elizabeth Wheeler	16865	10	.75

Red, Red Rose (Rogers-Cook) Clough and Hayden Quartet			
My Wild Irish Rose Macdonough and Hayden Quartet	35085	12	1.25

Red Rose Rag (Madden-Wenrich) Billy Murray			
Billy (She Always Dreams of Bill) American Quartet	16965	10	.75

Red Rose Rag—Turkey Trot (Wenrich) Arthur Pryor's B			
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Pryor's Band

REGINA DI SABA—Reine de Saba—See "Queen of Sheba"

REGIS, M., Tenor—See "Mignon" and "William Tell"

REISS, ALBERT, Tenor (Rice)



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REISS

This gifted tenor and comedian is one of the most useful members of the Metropolitan Opera Company, and during the past few years has been seen in a large number of important rôles. Some of his most famous impersonations are that of *Mime*, a wonderful character study—sardonic, malignant and fawningly malicious; *David*, an appealing and sweet-voiced apprentice; and *The Witch* in Hansel and Gretel, in which part he tries his best to conceal his fine tenor voice, giving a most humorous performance.

Whatever part Mr. Reiss essays, it is always an artistic portrayal, and he has set a standard at the Metropolitan in tenor comedy rôles which it will be difficult to approach.

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VICTOR RECORDS

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Remick Medleys—See "Medleys, Instrumental"			
Reminiscences of All Nations (Godfrey) Pryor's Band	35288	12	1.25
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Reminiscences of Verdi Sousa's Band	35230	12	1.25
<i>Excerpts from "Rigoletto"—"Lombardi"—"Trovatore"—"Traviata"</i>			
<i>Dream of Wagner—Fantasie on Wagner's Operas</i> Pryor's Band			
Reminiscences of Wales (Arr. by Godfrey) Conway's Band	17180	10	.75
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<i>Men of Harlech</i> (Welsh Air) Peerless Quartet			

RENAUD, MAURICE, Baritone

Maurice Renaud is one of the greatest baritones Europe has ever produced. Born in Bordeaux in 1862, he was sent to the Paris Conservatoire at the age of nineteen, and made his debut two years later at Brussels in Reyer's opera, Sigurd. After seven years at Brussels, he went to the Paris Opera Comique, and in the following year was engaged for the Opéra.

Renaud has made a pronounced success with the Manhattan and Metropolitan Companies, giving masterly interpretations of such rôles as *Herod* and *Rigoletto*.



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Shall We Gather at the River (Lowry)

Hayden Quartet

Rest of the Week She's Mine, The (Taylor-Bratton) Murray

I Won't Be Back Till August (Bryan-Gumble)

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Return of Spring (Robert Schumann)

Evan Williams 64217 10 1.00

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(A Serenade in Vain) In Italian

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Ernestine Schumann-Heink 88092 12 3.00

Rheingold—Abendlich strahlt (Wotan's Invocation) German

(Wagner)

Marcel Journet 74268 12 1.50

Rheingold—Bin ich nun frei? (Am I Now Free?) In German

(Wagner)

Otto Goritz 64203 10 1.00

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Conway's Band 35315 12 1.25

Götterdämmerung Fantasia (Wagner)

Pryor's Band

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Pryor's Band 16834 10 .75

Some of These Days (Shelton-Brooks)

American Quartet

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Rights and Progress of the Negro—Address	Wm. H. Taft	5554	10	.60

RIGOLETTO (*Rig-oh-let'-toh*) (*Sung in Italian unless otherwise noted*)

Opera in three acts; text by Piave, adapted from Hugo's drama *Le Rois' Amuse*; music by Verdi. First produced Venice, 1851; London, 1853; Paris, 1857; N. Y., 1857. The scene is laid in Mantua and vicinity in the sixteenth century.

The story tells of the gay and unprincipled *Duke of Mantua*, who is assisted in his crimes by his jester, *Rigoletto*, a hunchback. The father of one of the *Duke's* victims is mocked by *Rigoletto*, and launches upon him a father's awful curse, which stuns and sobers the jester, as he, too, has a daughter, *Gilda*, unknown to the court. On his way home *Rigoletto* meets a professional assassin, *Sparafucile*, who offers, for a price, to kill any enemy he may have. *Rigoletto* says he may need him later. The *Duke*, in the guise of a young student, has already met *Gilda*, not knowing who she is, and the young girl has fallen in love with him. When *Rigoletto* has left the house the *Duke's* courtiers abduct *Gilda* and take her to the Palace. The father's rage is terrible to witness, and he goes to the Palace, but too late to save his daughter. She pleads for the *Duke's* life, but *Rigoletto* swears to kill him, and arranges with the assassin, *Sparafucile*, to accomplish the deed. The *Duke* is lured to a lonely inn by *Sparafucile's* attractive sister, *Maddalena*, and is about to be murdered when *Maddalena*, who has taken a fancy to him, begs for his life. *Sparafucile* consents provided a substitute should happen along before midnight. *Gilda*, whom *Rigoletto* had brought hither (disguised as a page) in order that she might witness the fickleness of her lover, has been listening to the conversation, and now resolves to save the *Duke's* life at the cost of her own. She enters the hut, is stabbed by *Sparafucile*, who delivers the body to *Rigoletto* according to agreement. *Rigoletto* is about to cast the body into the river when he hears the *Duke's* voice in the distance. The wretched man opens the sack, sees his daughter and falls senseless on her body.

ACT I—Scene I—BALL ROOM IN THE DUKE'S PALACE

Questa o quella (Mid the Fair Throng)	Enrico Caruso	87018	10	2.00
Questa o quella (Mid the Fair Throng)	Florencio Constantino	64069	10	1.00
Ch'io le parli (I Will Speak to Him)	Cigada, Sillich and Chorus			
and Tempesta—Brambilla, Capiello, Sillich and Chorus		68190	12	1.25

ACT I—Scene II—A STREET IN MANTUA

Monologo—Pari siamo (We are Equal)	Emilio de Gogorza	88179	12	3.00
Monologo—Pari siamo (We are Equal)	G. Mario Sammarco	88320	12	3.00
Monologo—Pari siamo (We are Equal)	Titta Ruffo	92041	12	3.00
Pari siamo—Ernesto Badini and Piangi fanciulla—A. Cassani and F. Federici		45032	10	1.00
Veglia o donna (Safely Guard This Tender Blossom)	Galvany and Ruffo	91500	10	3.00
Deh! non parlare al misero (Recall Not the Past)	Ruffo—Magrini	89058	12	4.00
E il sol dell'anima (Love is the Sun)	Nielsen and Constantino	74063	12	1.50
E il sol dell'anima (Love is the Sun)	Huguet and de Lucia	92056	12	3.00
Caro nome (Dearest Name)	Luisa Tetrassini	88295	12	3.00
Caro nome (Dearest Name)	Nellie Melba	88078	12	3.00
Caro nome (Dearest Name)	Marcella Sembrich	88017	12	3.00
Caro nome (Dearest Name)	Graziello Pareto	76007	12	2.00
Caro nome (Dearest Name) In Russian (Piano acc.)	Marie Michailowa	61141	10	1.00
Caro nome In English Helena and Sonnambula—Ah, non giunge—Helena		35067	12	1.25

ACT II—HALL IN THE DUKE'S PALACE

Parmi veder le lagrime (Each Tear That Falls)	Enrico Caruso	88429	12	3.00
Scorrendo unite remota via (On Mischief Bent)	N. Y. Opera Chorus	64049	10	1.00
Povero Rigoletto! (Poor Rigoletto!)	Amato and Metropolitan Chorus	88340	12	3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers)	Pasquale Amato	88341	12	3.00
Cortigiani, vil razza dannata—With Chorus	Titta Ruffo	92066	12	3.00
Cortigiani, vil razza dannata (Vile Race of Courtiers) In Spanish	Sagi-Barba	74161	12	1.50
Cortigiani, vil razza dannata—Minolfi and Lakme—Fantasies aux divins—Rocca		16573	10	.75
Tutte le feste al tempio (On Every Festal Morning)	Sembrich and Sammarco	89042	12	4.00
Tutte le feste al tempio—Huguet and La Donna è mobile—Acerbi		62083	10	.75
Tutte le feste al tempio—Mellerio-Badini and Si, vendetta—Mellerio-Badini		45000	10	1.00
Tutte le feste al tempio	Olimpia Boronat	88242	12	3.00
Piangi fanciulla (Weep, My Child)	Maria Galvany and Titta Ruffo	92502	12	4.00
Piangi fanciulla A. Cassani and F. Federici and Pari siamo—Ernesto Badini		45032	10	1.00
Si, vendetta (Yes, My Vengeance)	Maria Galvany and Titta Ruffo	91501	10	3.00
Si, vendetta—Mellerio-Badini and Tutte le feste al tempio—Mellerio-Badini		45000	10	1.00

ACT III—A RUINED TAVERN ON THE RIVER MINCIO

La donna è mobile (Woman is Fickle)	Enrico Caruso	87017	10	2.00
La donna è mobile (Woman is Fickle)	Florencio Constantino	64072	10	1.00
La donna è mobile—Acerbi and Tutte le feste al tempio—Huguet		62083	10	.75

VICTOR RECORDS

Number Size Price

RIGOLETTO, ACT III—Continued

Quartet—Bella figlia dell' amore (Fairest Daughter of the Graces)			
Abott, Homer, Caruso and Scotti	96000	12	6.00
Quartet—Bella figlia dell' amore Sembrich, Severina, Scotti and Caruso	96001	12	6.00
Quartet—Bella figlia dell' amore Huguet, Zaccaria, Lanzirrotti and Cigada	58359	12	1.00
Quartet—Bella figlia dell' amore Victor Opera Quartet	70073	12	1.25
Quartet—Huguet-Zaccaria-Lanzirrotti-Cigada and Lassù in cielo—Huguet-Minolfi	68067	12	1.25
Quartet Pryor's Band	31471	12	1.00
Quartet—Kryl's Band and Trovatore Selection ("Home to Our Mountains") Vessella's Band	35239	12	1.25
Quartet—Pryor's Band and Peacemaker March (Alvord) Pryor's Band	16276	10	.75
Tempesta, "Somiglia un Apollo" (He's Fair as Apollo) Brambilla,			
Cappiello, Sillich and Cho and Ch'io le parli—Cigada, Sillich and Chorus	68190	12	1.25
Lassù in cielo (In Heaven Above) Parlot and Rufio	92506	12	4.00
Lassù in cielo—Huguet-Minolfi and Quartet—Huguet-Zaccaria-Lanzirrotti-Cigada	68067	12	1.25

MISCELLANEOUS RIGOLETTO RECORDS

Gems from "Rigoletto" Victor Opera Co	31886	12	1.00
Chorus, "Pleasure Calls Us"—Solo and Chorus, "Carved Upon My Heart" (Caro Nome)—Duet, "Love is the Sun"—Solo, "Woman is Fickle"—Quartet, "Fairest Daughter"—Finale			
Paraphrase de Concert (Verdi-Liszt) Pianoforte de Pachmann	74261	12	1.50

RILEY, JAMES WHITCOMB, Recitations

NOTE.—Additional records of Riley poems made by other speakers may be found under "Burbeck," "Price" and "Wheeler."

James Whitcomb Riley, familiarly called "The Hoosier Poet," for years has played upon the heart strings of countless thousands of admirers in all parts of the world, and they have responded with laughter or tears, as he has commanded. His poems are probably better known in the homes of all classes of people than those of any other writer—and all who have had the privilege of hearing him read his poems can never forget the experience. His own interpretation of even his simplest poems has always given them a new significance, and their humor or pathos has been brought out in a manner which was quite inimitable.

The announcement that this beloved writer, who through illness is no longer able to appear on the lecture platform, had made a number of records for the Victor, aroused widespread interest among his admirers. Mr. Riley has selected for his first records four of his most familiar and best-loved poems.

RECORDS BY THE "HOOSIER POET"

Happy Little Cripple (Child Dialect) Recit. (From "Rhymes of Childhood")	70079	12	1.25
Little Orphant Annie (Child Dialect) Recitation (From "Afterwhills")	60075	10	.75
Out to Old Aunt Mary's—Recitation (From "The Lockerbie Book")	70078	12	1.25
Raggedy Man (Child Dialect) Recitation (From "Rhymes of Childhood")	60076	10	.75

RINALDI, MICHELE, Cornetist

Cradle Song—Lullaby (Brahms) with Vessella's Italian Band			
and Old Folks at Home—Banjo—Vess. L. Ossman	17417	10	.75
O sole mio (Di Capua) and Funiculi-Funicula (Denza) Vessella's Band	16899	10	.75
Rosary, The (Nevin) with Italian Band and Oh Fair Dove—V. Brass Qt	17404	10	.75
Samson and Delilah—My Heart—with Band and Farewell to the Forest—Brass Quartet	17216	10	.75
Traumerei (Schumann) with Band and On the Sea—Victor Brass Quartet	17272	10	.75

Rinaldo—Lascia ch'io pianga (Handel) Italian

Ernestine Schumann-Heink 88189 12 3.00

RING, BLANCHE, Comedienne

It is hardly necessary to say anything about this charming and gifted comedy star. From the time when she made her first success in "The Belle of Avenue A," following it with those famous classics, "In the Good Old Summer Time" and "Bedelia," she has been a public favorite. Whether she sings or dances, in her occasional serious moments, as well as in comedy, she is charming, and no woman on the stage to-day can sing a humorous song better than this artist.

The Victor possesses the exclusive right to Miss Ring's services for a term of years.



PHOTO NICHOLSON

RILEY



PHOTO WHITE

RING

VICTOR RECORDS

Number Size Price

RECORDS BY BLANCHE RING

Billiken Man, The	Gideon	60015	10	.75
Come, Josephine, in My Flying Machine	Bryan and Fischer	60032	10	.75
I've Got Rings on My Fingers	Scott	60016	10	.75
Nora Malone—Irish Song	H. Von Tilzer and Junie McCree	60024	10	.75
Top o' the Morning—Irish Song	Hobart and Hein	60025	10	.75
Yip, I Adee, I Aye	Cobb and Flynn	60017	10	.75
Ringers (Weatherly-Löhr)	Reinald Werrenrath			
Three for Jack (Weatherly-Squire)	Reinald Werrenrath	17280	10	.75
Ring o' Roses ("Dollar Princess")	Marsh and Macdonough	31783	12	1.00
RING, NIEBELUNG —See "Rheingold," "Walküre," "Siegfried" and "Götterdämmerung"				
Ring Ting a Ling (From "Over the River")	Ada Jones			
Huckleberry Pie (Havez-Botsford)	Ada Jones and Billy Murray	17051	10	.75
Ritournelle (Chaminade)	Alan Turner			
Absence (Teschemacher-Nicholls)	Alan Turner	17301	10	.75
River Shannon Medley Two-Step (Contents under "Medleys")	Pryor's Band	16806	10	.75
Valley Flower (Mills)	American Quartet			
Roamin' in the Gloamin' (Lauder)	Harry Lauder	60105	10	.75
Roamin' in the Gloamin' Scotch Specialty	Harry Lauder	70061	12	1.25
Robert E. Lee Medley (Contents under "Medleys")	Victor Band			
Everybody Two-Step—Turkey Trot—Two-Step	Victor Band	17271	10	.75
Robert E. Lee—Medley Turkey Trot	Victor Military Band			
When the Midnight Choo-Choo Leaves	Victor Military Band	35277	12	1.25
ROBERT LE DIABLE —Robert the Devil (Paris, 1831)	Meyerbeer			
(See "Victor Book of the Opera" for complete illustrated description)				
ACT II				
Valse Infernal, "Ecco una nuova preda" (I Have Spread My Toils)				
In French	Journet and Chorus	74282	12	1.50
Invocation "Nonnes, qui reposez" (Ye Slumb'ring Nuns)	French Plançon	85125	12	3.00
ACT III				
Du rendezvous (This is our Meeting Place)	In French Clement and Journet	76020	12	2.00
Le Bonheur est laus l'inconstance (What is Life Without Change?)				
In French	Clement and Journet	76021	12	2.00
Robert, O tu che adoro (Oh, Robert, My Beloved!)	In Italian Matzenauer	88365	12	3.00
Selection including "Oh Robert, My Beloved!"—Pryor's Band				
and La Feria—Suite Espagnole (Lacome)	Pryor's Band	35064	12	1.25
ROBERTS, BOB, Comedian —See "Adopted Child," "Fables," "He Walked Right In," "I'd Rather Be on the Outside," "Ragtime Cowboy Joe" and "Woodman, Spare That Tree"				
Robin Adair—Scotch Air (Keppel)	Hayden Quartet			
Soldiers' Farewell (Kunkel)	Hayden Quartet	16039	10	.75
Robin Adair—Scotch Air (Keppel)	Geraldine Farrar	87024	10	2.00
Robin Adair—Scotch Air (Keppel) (Piano acc.)	Adelina Patti	95031	12	5.00
Robin Hood—Armorer's Song (De Koven)	Eugene Cowles	4737	10	.60
Robin Hood—Armorer's Song (Smith-De Koven)	Wilfred Glenn	17268	10	.75
Till the Sands of the Desert Grow Cold (Ball)	Wilfred Glenn			
Robin Hood—Gems from (Part I)	Victor Light Opera Co	31768	12	1.00
"Hey, for the Merry Greenwood"—"Brown October Ale"—"Come Dream So Bright"—"Tinkers Chorus"—"O Promise Me"—"Come Along to the Woods"				
Robin Hood, Gems from (Part II)	Victor Light Opera Co	31868	12	1.00
"Ho, Ho, Then for Jollity"—"Ye Birds in Azure Winging"—"Armorer's Song"—"A Hunting We'll Go"—"Ah! I Do Love You"—"Sweetheart, My Own Sweetheart"—"Love, Now We Never More Will Part"				
Robin Hood—Favorite Airs (De Koven)	Pryor's Band			
Prince of Pilsen Selection (Luders)	Sousa's Band	16919	10	.75
Robin Hood—Oh, Promise Me (De Koven)	Harry Macdonough	16196	10	.75
Sing Me to Sleep (Greene)	Corinne Morgan			
Robin Hood—Oh, Promise Me (Smith-De Koven)	Turner	17189	10	.75
Dearie (Kummer)	Elsie Baker			

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VICTOR RECORDS

	Number	Size	Price
Robin Red Breast (De Koven) Macdonough and Belmont	16094	10	.75
<i>Arrival of the Robins</i> (Allen) <i>Belmont and Pryor's Orch</i>			
ROB ROY—Gems from (Smith-de Koven) Victor Lt. Opera Co	31858	12	1.00
Chorus, "Shout for the King" (The White Cockade) Solo and Chorus— "The Merry Miller"—Duet, "Love's Day at Last Shall Dawn"—Solo, "Song of the Turnkey"—Solo, "My Home is Where the Heather Blooms"—Chorus, "Rat-a-Plan"—Chorus, "Finale"			
Rob Roy MacIntosh Scotch Specialty Harry Lauder	70004	12	1.25
Rob Roy—Who Can Tell Me Where She Dwells? Wakefield-Pollock	70101	12	1.25
Rob Roy—Song of the Turnkey (de Koven) Wilfred Glenn			
<i>Bohemian Girl—Fair Land of Poland</i> <i>Reed Miller</i>	17383	10	.75
ROCCA, M., Tenor—See "Lakme" and "Manon"			
Rocked in the Cradle of the Deep Hooley and Hayden Quartet	2518	10	.60
Rocked in the Cradle of the Deep Frank C. Stanley			
<i>Mocking Bird, The</i> <i>Wheeler and Macdonough</i>	16392	10	.75
Rocked in the Cradle of the Deep (Knight) Wilfred Glenn			
<i>Asleep in the Deep</i> (Lamb-Petrie) <i>Wilfred Glenn</i>	17309	10	.75
Rock Me to Sleep Mother (Akers) Elizabeth Wheeler			
<i>In the Gloaming</i> (Harrison) <i>Corinne Morgan</i>	16405	10	.75
Rock of Ages—Anthem (Buck) Lyric Quartet			
<i>Calvary</i> (Rodney) <i>Frank C. Stanley</i>	16269	10	.75
Rock of Ages (Hastings) Trinity Choir			
<i>Lead, Kindly Light</i> (Newman-Dykes) <i>Hayden Quartet</i>	16394	10	.75

ROGERS, WALTER B., Musical Director of the Victor Recording Laboratory

The career of this brilliant young conductor has been one of uninterrupted success. After some years of study in the Cincinnati College of Music he joined Cappa's Seventh Regiment Band of New York as cornet soloist, and during the years that followed he was one of the great features of that famous band. On the death of Bandmaster Cappa, Mr. Rogers became the leader of the band and served four years in that capacity. In 1899 John Philip Sousa made him a flattering offer and he became the cornet soloist of Sousa's Band.



ROGERS

After five successful years with Sousa, the Victor Company induced Mr. Rogers to leave the band and become its general Director of Music. His work with the Company speaks for itself in the Victor Orchestra records and the artistic accompaniments which are provided for Victor singers.

ROGERS and PRYOR, Cornet and Trombone


<i>Miserere</i> from <i>Il Trovatore</i> (Verdi) and <i>Chant sans paroles—Vienna Qt</i>	16794	10	.75
Roi de Lahore—Promesse di mon avenir (Oh, Promise of a Joy Divine) (Massenet) <i>In French</i> Emilio de Gogorza	88172	12	3.00
Rolling Down to Rio (Kipling-German) Herbert Witherspoon	64151	10	1.00
Rolling (Reed) Peerless Quartet			
<i>That Baseball Rag</i> (Wolf-Jones) <i>Arthur Collins</i>	17377	10	.75
Rolling Stone (Havez Botsford) Hooley and Quartet			
<i>That Mysterious Rag</i> (Berlin-Snyder) <i>American Quartet</i>	16982	10	.75
Roll Jordan Roll Fisk University Jubilee Quartet			
<i>Banjo Song</i> (Dunbar) <i>Rev. J. A. Myers</i>	16466	10	.75
Roll on de Ground—Specialty Billy Golden			
<i>Uncle Josh's Trip to Coney Island</i> <i>Cal Stewart</i>	16804	10	.75
Roll On, Missouri (Macdonald-Carroll) Collins and Harlan			
<i>In the Golden West</i> (Bayha-Cowan) <i>Wm. J. Halley</i>	17323	10	.75
Roll On, Silver Moon Soprano Yodel May McDonald			
<i>Hush, Don't Wake the Baby</i> Soprano Yodel <i>May McDonald</i>	16077	10	.75
ROMAIN, MANUEL, Tenor—See "When We Listened" and "When the Sheep are in the Fold"			
ROMAN CATHOLIC MUSIC—See "Masses," "Gregorian Records," "Sistine Choir" and "Stabat Mater"			

VICTOR RECORDS

VICTOR RECORDS			Number	Size	Price
Romance (Bourget-Debussy) <i>In French</i>	Frances Alda	87096	10	2.00	
Romance from Concerto, No. 2, Op. 22 (Wieniawski) <i>Violin</i>	Maud Powell	74179	12	1.50	
accompaniment by George Falkenstein	D'Almaine and Lyons	31491	12	1.00	
Romance from L'Eclair <i>Violin-Flute</i>					
ROMEO AND JULIET (Paris, 1867) (Gounod)					
(See "Victor Book of the Opera" for complete illustrated description)					
Couplets de Capulet (Capulet's Air) <i>In French</i> (Piano acc.)	Pol Plançon	81035	10	2.00	
Valse (Juliet's Waltz Song) <i>In French</i>	Blanche Arral	74151	12	1.50	
Valse (Juliet's Waltz Song) <i>In French</i>	Emma Eames	88011	12	3.00	
Valse (Juliet's Waltz Song) <i>In Italian</i>	Luisa Tetrizzini	88302	12	3.00	
Ange Adorable (Lovely Angel) <i>In French</i>	Farrar-Clement	88421	12	3.00	
Ange Adorable (Lovely Angel) <i>In French</i>	Nielsen and Constantino	74108	12	1.50	
Ah! leve toi soleil (Fairest Sun, Arise) <i>In French</i>	Lambert Murphy	70102	12	1.25	
Ah! leve toi soleil (Fairest Sun, Arise) <i>In French</i>	Charles Dalmores	85121	12	3.00	
Ah! leve toi soleil (Fairest Sun, Arise) <i>In French</i>	Herman Jadowker	76025	12	2.00	
Ach geh auf, mo'ch erbleichen (Fairest Sun, Arise!) <i>In German</i>	Leo Slezak	61204	10	1.00	
Ne fuis encore (Linger Yet a Moment) <i>In French</i>	Nielsen and Constantino	64091	10	1.00	
Chanson de Stephano (Page Song) <i>In French</i>	Rita Fornia	74211	12	1.50	
Selection of the Principal Airs—Pryor's Band					
and Samson and Delilah Selection—Pryor's Band		35234	12	1.25	
Romeo and Juliet (Shakespeare) Potion Scene, Act IV	Ellen Terry	74240	12	1.50	
Rondo Capriccioso and Introduction (Saint-Saëns) <i>Violin</i>					
Mischa Elman	74165	12	1.50		
Rondo Capriccioso (Mendelssohn) Vessella's Italian Band					
Aida—Grand March (Verdi) Vessella's Italian Band		35265	12	1.25	
ROOSEVELT, THEODORE—See also "Political Addresses"					
Mr. Roosevelt Pays His Respects to Penrose and Archbold					
and The "Abyssinian Treatment" of Standard Oil—Theodore Roosevelt		35249	12	1.25	
The Liberty of the People Theodore Roosevelt		31872	12	1.00	
Why the Trusts and Bosses Oppose the Progressive Party—Roosevelt					
and The Farmer and the Business Man—Theodore Roosevelt		35250	12	1.25	
Rooster and the Hen (McKenna) Collins and Harlan					
Jimmy Valentine (Descriptive Burglar Specialty) Peerless Quartet		17036	10	.75	
Rosa Lee, or "Don't Be Foolish, Joe" American Quartet					
Keep in de Middle ob de Road Billy Murray and Chorus		16964	10	.75	
Rosalie (Weslyn-Spencer) "That Girl" Quartet					
Temple Bells (From N. Y. Hippodrome) "Under Many Flags" Lyric Quartet		17219	10	.75	
Rosalinda Pastoral (Veracini) <i>In Italian</i> Luisa Tetrizzini		88432	12	3.00	
Rosa Rosetta (Bayes-Norworth) Nora Bayes-Jack Norworth		70019	12	1.25	
Rosary, The (Ethelbert Nevin) John McCormack		64257	10	1.00	
Rosary, The (Nevin) Victor Herbert's Orchestra		60050	10	.75	
Rosary, The (Nevin) <i>Pianoforte</i> Ferdinand Himmelreich					
Flower Song (Blumenlied) (Lange) Neapolitan Trio		17055	10	.75	
Rosary, The (Nevin) John Barnes Wells					
For All Eternity (Eternamente) (Mascheroni) Alan Turner		17234	10	.75	
Rosary, The (Nevin) <i>Cornet Solo</i> Emil Keneke					
Voice of Love <i>Cornet-Flute</i> Emil Keneke and Darius Lyons		16046	10	.75	
Rosary, The (Nevin) <i>Baritone</i> Alan Turner		4676	10	.60	
Rosary, The (Nevin) <i>Contralto</i> <i>In English</i> Schumann-Heink		88108	12	3.00	
Rosary, The (Nevin) <i>Cornet</i> (Acc. by Vessella's B) Rinaldi					
Oh Fair Dove, Oh Fond Dove (Gatty) Victor Brass Quartet		17404	10	.75	
Rose in the Bud (Forster) (2) The Birth of Morn (Leoni)					
Lucy Isabelle Marsh		60073	10	.75	
Rose Maid—Roses Bloom for Lovers Marguerite Dunlap					
I'll Love You Forever More John Young		17122	10	.75	
Rose Maiden—Bridal Chorus (Cowen) Lyric Quartet					
Miller's Wooing (Choral Ballad) (Goddard-Faning) Lyric Qt		35209	12	1.25	
ROSENBLATT, JOSEPH, Cantor—See also Hebrew Catalog					
Kol Nidre (Rusotto) (organ accompaniment) and "El mole rachmin" (für Titanik) (organ accompaniment)		35312	12	1.25	
Wlirushulaim (organ accompaniment) and Tekum Fürkon (organ accompaniment)		17400	10	.75	
Rose of Algeria—See "Algeria"					

VICTOR RECORDS

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	Number	Size	Price
Rose of Panama—Love's Fond Dream Marguerite Dunlap			
<i>Mah Honey Love</i> ("When Sweet Sixteen") (Herbert) Dunlap	17059	10	.75
Rose of Pyramid Land (Hanky Panky)			
<i>That's How I Need You</i> (Piantadosi) Henry Burr	17173	10	.75
Rose of Schiras Waltz (Valse Rosen) Sousa's Band			
<i>Paderewski Minuet</i> (I. J. Paderewski) Sousa's Band	35152	12	1.25
Rose of Yesterday ("Man with Three Wives") Olive Kline			
<i>I'd Like to Have a Little Girl Like You</i> ("All for the Ladies") Dunlap and MacDonough	17297	10	.75
Roses and Memories (Snyder) Victor Orchestra			
<i>Spring, Beautiful Spring Waltz</i> Victor Orchestra	35200	12	1.25
Roses Bloom for Lovers—See "Rose Maid"			
Roses from the South Waltz—See "Southern Roses"			
Roses in June (Bingham-German) Reed Miller			
<i>Annie Laurie</i> (Douglass-Scott) Alan Turner	16675	10	.75
Roses, Roses Everywhere (Bingham-Trotter) Hindermeyer			
<i>Drifting</i> (Williams) Elsie Baker	17117	10	.75
ROSSI, ARCANGELO, Bass—See "Barber of Seville," "Don Giovanni," "Elisir d'amore" and "Lucrezia Borgia"			
Rossignols Amoureux—Nightingale's Passion Song (From "Hippolyte et Aricie") (Rameau) In French Alma Gluck	74249	12	1.50
ROSSINI, GIOACCHINO (Ros-see'-nee)			
<p>One of the greatest of Italian opera composers. Born Pesaro, Italy, 1792. Mother opera singer and father musician. Studied piano from 7. At 15 went to Bologna Conservatory. When 16 wrote cantata, and in 1810 an opera. During 1812 produced five light operas, and in 1813 first grand opera, <i>Tancredi</i>, a success; then <i>Italian in Algiers</i>. In 1816 produced his finest of comic operas, <i>Barber of Seville</i>. In next eight years wrote twenty operas. Went to London, 1823, and produced his works with success. Went to Paris, managed <i>Théâtre Italien</i>, producing his masterpiece, <i>William Tell</i>. In 1832 wrote famous <i>Stabat Mater</i>. Last years spent quietly and happily among devoted friends. Died in Paris, 1868.</p>			
			
ROSSINI			
ROSSINI COMPOSITIONS—See also "Barbiere," "Semiramide," "Stabat" and "Wm. Tell"			
<i>Gazza Ladra Overture—Pryor's B and</i> <i>Largo—5th Symphony—Pryor's B</i>	35142	12	1.25
<i>Italian in Algiers Overture—Pryor's Band and "The Red Men"—Sousa's B</i>	35185	12	1.25
<i>La Danza—Tarentella Napolitana In Italian</i> Enrico Caruso	88355	12	3.00
<i>Li Marinari</i> (The Mariners) <i>Italian</i> John McCormack-G. Mario Sammarco	87078	10	2.00
<i>Tancredi Overture</i> Sousa's Band	31369	12	1.00
Round the Camp-Fire—Descriptive Military Specialty Hayden Qt	31298	12	1.00
Round the World Selection—See "Around the World"			
Row Gently My Gondolier (Jensen) (2) <i>Summer Day</i> (Nevin) Hamlin	64246	10	1.00
Row! Row! Row! ("Follies of 1912") (Monaco) Ada Jones			
<i>I've Got the Finest Man</i> (Creamer-Europe) Ada Jones	17205	10	.75
Row, Row, Row Medley—One-Step (For contents see "Medleys") Victor Military Band			
<i>Argentine Tango</i> (For Dancing) Victor Military Band	17276	10	.75
Row, Row, Row (From "Follies of 1912") American Qt			
<i>Melinda's Wedding Day</i> (Piantadosi) Collins and Harlan	17295	10	.75
Royal Arcanum—Opening Ode (Tune, "Rock of Ages") Sousa's Band			
<i>Royal Arcanum—Closing Ode</i> (Tune, "Greenville") Sousa's Band	17123	10	.75
Royal Brandenburg March (Reeves) Pryor's Band			
<i>Sleepy Sidney—Two-Step</i> (Reeves) Sousa's Band	16278	10	.75
Royal March of Italy (Gabetti) Pryor's Band			
<i>Patriotic Airs of Italy</i> (Mercantini) Sousa's Band	16136	10	.75
Royal Trumpeters' March (Seltzer) Pryor's Band			
<i>Invincible Eagle March</i> (Sousa) Sousa's Band	16273	10	.75

VICTOR RECORDS

RUBE COMEDY—See "Rural Comedy"
{ Rubetown Minstrels (Contents under "Minstrels") **V. Minstrel Co.**
Clamy Green—Darky Specialty *Golden and Hughes*
RUBINSTEIN, ANTON G. (*Ru'-bin-stine*) (1829-94), **Compositions by**
 See "Birds are Gaily Singing," "Engel, Der," "Melody in F,"
 "Kamennoi Ostrow," "Toreador," "Voices of the Woods" and
 "Wanderer's Night Song"

Number	Size	Price
35294	12	1.25

Ru

RUFFO, TITTA, Baritone

This famous Italian baritone, who for several years past has been one of the operatic sensations of Europe and South America, made his début in the United States at the Metropolitan Opera House, Philadelphia, on November 4, 1912, in Verdi's *Rigoletto*, and his sensational success in *Hamlet*, *Pagliacci*, *Trovatore*, *Masked Ball* and *Rigoletto* has caused an unusual demand for his records.

The story of Ruffo's career is a most romantic one. He is a Tuscan by birth, and at an early age entered the Conservatory of Santa Cecilia at Rome, but after two years of study was dismissed by the faculty and advised to seek another profession, the directors declaring that his vocal equipment was inadequate for operatic work! Fortunately for the operatic world, the young man was undismayed, and, still determined upon a musical career, he went to Milan and sought the advice of Signor Cassini, a former artist who made a specialty of vocal training. The latter not only asserted his belief in Ruffo's powers but taught him free, as the young artist had nothing with which to pay his tuition. Subsequently he went to Rio Janeiro, where his first success was made. He then sang in other South American cities, but it was not until he had conquered the Latin Republics that he returned to his native land for a triumph that will ever be memorable, even in that country of extravagant enthusiasm.



PHOTO VARISCHI & ARTICO

RUFFO

Ruffo's voice is a high baritone of amazing fluency and power, combined with a richness of tone and facility of execution that are most unusual. He has a perfect technique and sings with an assurance that arouses intense enthusiasm. He is successful in both dramatic and lyric rôles, and astounds his audiences with the vigor of his portrayal of *Hamlet* and *Tonio*, while he charms and amuses them in the lighter music of *Barber of Seville*.

Ruffo arrived in America on October 28, 1912, and in the course of a chat with the reporters who boarded the vessel, the baritone paid a high tribute to the Victor. When asked who had been his teacher he said: "I have had many teachers, but the best of them all has been the Gramophone. I have learned more from singing for the Victor than in any other way."

RUFFO RECORDS (In Italian)

Barbiere di Siviglia—Largo al factotum (Room for the Factotum)	Rossini	88391	12	3.00
Barbiere di Siviglia—Largo al Factotum (Room for the Factotum)	Rossini	92039	12	3.00
Barbiere di Siviglia—Dunque io son (What! I?) with Galvany	Rossini	92501	12	4.00
Carmen—Toreador Song—with La Scala Chorus	Bizet	92065	12	3.00
Dai canti d'amore Canzone (Ballad—A Song of Love)	Ettore Titta	88395	12	3.00
Don Carlos—Per me giunto è il di supremo	Verdi	92038	12	3.00
Don Giovanni—Là ci darem la mano—with Pareto	Mozart	92505	12	4.00
Don Giovanni—Serenata, "Dei vieni alla finestra"	Mozart	87112	10	2.00
Faust—Dio Possente (Even the Bravest Heart)	Gounod	92043	12	3.00
Forza del Destino—Le minaccie—with Ischierdo	Verdi	92504	12	4.00
Gioconda—Barcarola, "Pescator, affonda L'esca" (Fisher Boy, Thy Bait Be Throwing)	Ponchielli	88394	12	3.00
Gioconda—O monumento! (Oh, Mighty Monument!)	Ponchielli	88396	12	3.00
Hamlet—Drinking Song (Brindisi) with La Scala Chorus	Thomas	92037	12	3.00
Hamlet—Monologo (Hamlet's Soliloquy)	Ambrose Thomas	92042	12	3.00
Hamlet—Come il romito fior (As a Lovely Flower) with La Scala Chorus	Thomas	92064	12	3.00
Hamlet—Nega se puoi la luce—Love Duet with Galvany	Thomas	92500	12	4.00
Masked Ball—Alla vita che t'arride (The Life Thou Dost Cherish)	Verdi	87113	10	2.00
Non penso a lei	Ferradini	87121	10	2.00
Pagliacci—Prologo (Prologue)	Leoncavallo	92040	12	3.00
Pagliacci—Prologo, Part I—Si può (A Word)	Leoncavallo	88392	12	3.00
Pagliacci—Prologo, Part II—Un nido di memorie (A Song of Tender Memories)	Tender	88393	12	3.00
Rigoletto—For seven Rigoletto numbers see "Rigoletto"	Leoncavallo			

VICTOR RECORDS

Number Size Price

RUFFO RECORDS—Continued

Suonno 'e fantasia (La Canzonetta) (Dream and Fantasy) Genise-Capolongo 87123 10 2.00
 Traviata—Dite alla giovine (Say to Thy Daughter) with Galvany Verdi 92503 12 4.00
 Visione Veneziana—Barcarolle Orvieto-Brogi 87133 10 2.00
 Zazà—Buona Zazà, del mio buon tempo Leoncavallo 87114 10 2.00
 Zazà—Zazà, piccola zingara (Zazà, Little Gypsy) Act IV Leoncavallo 87125 10 2.00

{ **Rumba, La—Tango** (El Danzon Sociadal) (Brymn) **V. Military B** 17439 10 .75
Bagdad—Two-Step (Herbert) *Victor Military Band*

RUMBELLI, SRA., Mezzo-Soprano—See "Cavalleria Rusticana"

{ **Rum Tum Tiddle** (Madden-Schwartz) **Al Jolson** 17037 10 .75
That Haunting Melody (Cohan) *Al Jolson*

Runaway Girl, A—Gems from (Caryll) **Victor Light Opera Co** 31845 12 1.00
 Chorus, "Far Away Over the Sea"—Solo and Chorus, "The Sly Cigarette"—Chorus, "The Man from Cook's"—Concerted Number, "The Shadows are Falling"—Chorus, "The Boy Guessed Right"—Solo and Chorus, "Soldiers in the Park"

{ **Run, Brudder 'Possum, Run** (Johnson) **Collins and Harlan** 16370 10 .75
Blue Feather (Mahoney-Morse) *Ada Jones and Billy Murray*

{ **Rule Britannia** (Arne) **Alan Turner** 16134 10 .75
God Save the King *Alan Turner*

RURAL COMEDY—See also "Uncle Josh Monologues"

At the Village Post Office—Yankee Dialogue—Victor Vaudeville Co.
 and *I'd Rather Be a Lobster than a Wise Guy*—Comic Song—Billy Murray 16036 10 .75
 Cat and the Fly Paper—Collins-Harlan and *Who Do You Love*—Collins-Harlan 16170 10 .75
 Closing Time in Grocery—Collins-Harlan and Krausmeyer—Spencer-Holt 17255 10 .75
 Cyrus Pippin's Wedding Day—Byron G. Harlan

and *Under Yum Yum Tree*—Collins-Harlan 16836 10 .75

Down at the Huskin' Bee—Collins-Harlan and *Hat My Father Wore*—Murray 16365 10 .75

Down on Jasper's Farm—Porter-Harlan and *My Gal Irene*—Collins-Harlan 17307 10 .75

Fourth of July in Jayville—Harlan-Stanley and *Father as a Scientist*—Case 16328 10 .75

Go Back (Van Alstyne) Gene Greene and *Dublin Daisies*—Gene Greene 16894 10 .75

In Jay Town—Porter-Harlan and *Way Down East Where I Belong*—Harlan 17161 10 .75

My Gal Irene—Collins-Harlan and *Down on Jasper's Farm*—Porter-Harlan 17307 10 .75

Rural Argument ("Rube" Specialty with imitations) Porter-Harlan

and *They Gotta Quit Kickin' My Dawg Aroun'* Harlan and American Qt 17065 10 .75

Scene in a Country Store—Harlan-Stanley and *Keep on the Sunny Side*—Murray 35034 12 1.25

Si and Sis—Jones-Spencer and O'Brien's *Automobile*—Irish Specialty—Porter 16016 10 .75

They Gotta Quit Kickin' My Dawg Aroun'—Harlan and American Qt

and *Rural Argument* ("Rube" Specialty) Porter and Harlan 17065 10 .75

Two Rubes in a Tavern—Collins-Harlan and *L-A-Z-Y Spells Lazy*—Collins-Harlan 16123 10 .75

Two Rubes Swapping Horses—Porter-Harlan and *Burbank, the Wizard*—Hill 16849 10 .75

Wal, I Swant!—Harlan and Cho and *Organ Grinder's Troubles*—Porter-Harlan 17263 10 .75

Way Down East Where I Belong—Harlan and *In Jay Town*—Porter-Harlan 17161 10 .75

RUSSIAN BALALAIKA ORCHESTRA—See "Balalaika"

{ **Russian Fantasia** Cornet **Herbert L. Clarke** 16313 10 .75
Largo (Handel) *Violin* *Howard Rattay*

Russian Folk Dance—See "Educational Records, Folk Dances"

Russian Folk Songs—See "Balalaika Orchestra," "Janpolski" and "Michailowa"

{ **Russian Kossack—Jewish Dance** (Ascher) **Victor Dance Orch** 16280 10 .75
One Heart, One Mind (Strauss) *Bells* *Chris Chapman*

RUSSIAN MUSIC—See also "Balalaika Orchestra"

Birds are Gaily Singing (Rubinstein) Mme. Marie Michailowa 61127 10 1.00

Ei Uchnam (Song of Volga Boatman) and *Moskow—Folk Song*—Janpolski 65147 10 .75

Kalinka (My Berry) Janpolski and *Na Starom Kurganie* (Freedom) Janpolski 63152 10 .75

Kolebalnia—Kossack's Lullaby—Janpolski and *Vanka—Albert Janpolski* 63153 10 .75

Let Joy Abide—Folk Song (Trojansky) Mme. Marie Michailowa 61181 10 1.00

Marche Slave—Op. 31 (Tchaikowsky) Pryor's Band 31388 12 1.00

Moskow (Mother Moskow) Russian Folk Song and *Ei Uchnam*—Janpolski 65147 10 .75

Na Starom Kurganie (Freedom) Janpolski and *Kalinka* (My Berry) Janpolski 63152 10 .75

Nightingale's Song (Ababieff) Mme. Marcella Sembreich 88103 12 3.00

Reminiscences of all Nations and *Creanonian Polka*—Cornet—Witcomb 35288 12 1.25

Russian Folk Song (Dorngomyschki) Michailowa and Tugarinoff 61142 10 1.00

Russian National Anthem—Pryor's Band and *Radetsky March*—Pryor's Band 16669 10 .75

Sea Gull's Cry—Russian Folk Song (Grodski) Michailowa and Tugarinoff 61143 10 1.00

Stormy Breezes—Russian Folk Song (Edlichko) Mme. Marie Michailowa 61126 10 1.00

Vanka—Albert Janpolski and *Kolebalnia—Kossack's Lullaby*—Janpolski 63153 10 .75

Rustic Wedding Symphony—Brautlied (Goldmark) **Vienna Qt** 31772 12 1.00

RUSZCOWSKA, Elena, Soprano—See "Aida," "Gioconda" and "Tosca"

VICTOR RECORDS

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	Number	Size	Price
(Sabbath Morn—The Holy City with Chimes Only a Beam of Sunshine (Crosby-Sweeney) Macdonough and Bieling)	16288	10	.75
SACRED SONGS —See also "Ave Maria," "Crucifix," "Face to Face," "Holy City," "Holy Night," "Hosanna," "Palms" and "Lost Chord"			
NOTE.—Under this heading are grouped sacred numbers other than hymns—for complete list of gospel and standard hymns see "Hymns." For oratorio numbers see the oratorios "Creation"—"Elijah"—"Judas Maccabaeus"—"Messiah"—"Prodigal Son"—"Redemption"—"Samson"—"St. Paul"—"Seasons"—"Seven Last Words"—"Saul" and "Stabat Mater"			
Agnus Dei (Lamb of God) (Bizet) In Latin Schumann-Heink	88416	12	3.00
Angels Ever Bright and Fair—Marsh and Unfold Ye Portals—Trinity Choir	35075	12	1.25
Birthday of a King—Christmas Song (Neidlinger) Murphy	60083	10	.75
Calvary (Rodney) Frank Stanley and Rock of Ages (Buck) Lyric Quartet	16269	10	.75
Calvary (Rodney) Baker and Oh Lord, Most Holy—Trinity Choir	17240	10	.75
Charité (Charity) In French (Faure) Marcel Jourmet	74271	12	1.50
Come Unto Me (Willem Coenen) Louise Homer	88384	12	3.00
Crossing the Bar Evan Williams	74119	12	1.50
Day is Ended (Bartlett) McClaskey and Lord is My Light—Baker-F. Wheeler	35248	12	1.25
Die Allmacht (The Almighty) (Schubert) In German Homer	88231	12	3.00
Dream of Paradise (Gray) Mac and Lyric Qt and Gloria a Te—Cartwright	35232	12	1.25
Engel, Der (The Angel) (Rubinstein) In German Farrar and Homer	89071	12	4.00
Festival Te Deum No. 7, in E flat (Buck) Trinity Choir	31781	12	1.00
Flee as a Bird—Frederick Wheeler and Nearer My God to Thee—Dixon	17029	10	.75
Gloria a Te—Cartwright and Dream of Paradise—Mac and Lyric Qt	35232	12	1.25
Gloria from Twelfth Mass (Mozart) Lyric Quartet	31589	12	1.00
God is a Spirit—Lyric Qt and Christ Receiveth Sinful Men—Hayden Qt	16038	10	.75
God is Love (Shelley) Lyric Qt and Autumn (Von Esch) Trinity Choir	17096	10	.75
Guide Me, O Thou Great Jehovah (Flotow) Stanley and Macdonough	31686	12	1.00
Guide Me, Great Jehovah—Stanley-Mac and One Sweetly Solemn Thought—Stanley	35141	12	1.25
Holy Art Thou—Music of Handel's Largo Trinity Choir	31749	12	1.00
Holy, Holy—Trinity Choir and Holy Ghost, with Light Divine—Trinity Choir	16966	10	.75
Jerusalem (Parker) Stanley and Excelsior—Werrenrath and Macdonough	35116	12	1.25
Jesus de Nazareth (Gounod) In French (Piano acc.) Pol Plançon	85065	12	3.00
Jesus, Meek and Gentle—Trinity Choir and Bye and Bye—Anthony-Harrison	17144	10	.75
Lord is My Light—Baker-F. Wheeler and Day is Ended—McClaskey	35248	12	1.25
Love Divine, All Love Excelling (Stainer) Marsh and Macdonough	31792	12	1.00
Messe Solennelle—Trinity Choir and Coronation and Doxology—Trinity Choir	35110	12	1.25
New Born King—Hill and Beautiful Valley of Eden—Mr. and Mrs. Wheeler	16563	10	.75
Oh, Divine Redeemer (Gounod) Kline and Over the Mountain of Sorrow—Glenn	35273	12	1.25
Oh Lord, Most Holy (Abt) Trinity Choir and Calvary (Rodney) Baker	17240	10	.75
Only Waiting—F. Wheeler and Asleep in Jesus (Unacc.) Lyric Quartet	17389	10	.75
Over the Mountain of Sorrow—Glenn and Oh, Divine Redeemer—Kline	35273	12	1.25
Praise Ye the Father (Gounod) Choir and Onward Christian Sol.—Choir	16419	10	.75
Radiant Morn (Woodward) Lyric Quartet and Glory Song—Hayden Qt	35014	12	1.25
Remember Me, Mighty One—Whitney Qt and Galilee—Whitney Qt	16430	10	.75
Rock of Ages—Anthem by Dudley Buck—Lyric Qt and Calvary—Stanley	16269	10	.75
Sabbath Morn (Holy City with Chimes) Harry Macdonough			
and Only a Beam of Sunshine—Macdonough and Bieling	16288	10	.75
Sanctus from "Messe Solennelle"—Trinity Choir			
and Coronation, "All Hail the Power"—Trinity Choir	35110	12	1.25
Saviour, When Night Involves the Skies—Choir and Star of Bethlehem—Mac	35055	12	1.25
Star of Bethlehem (Stephen Adams) Harry Macdonough			
and Saviour, When Night Involves the Skies—Trinity Choir	35055	12	1.25
Star of Bethlehem (Adams) Evan Williams	74187	12	1.50
There is a Green Hill Far Away (Gounod) Louise Homer	88309	12	3.00
There is a Green Hill Far Away—Turner and Lost Chord—Alan Turner	35049	12	1.25

SADLER, JOSIE, Comedienne

This popular comedienne is repeating her successes in musical comedy, her droll dialect and amusing songs being features of any production in which she appears.

We have induced Miss Sadler to sing for the Victor several of her best numbers—an "awful foolish song," as she expresses it, about a wooden-legged German, who was nevertheless a very fine waltzer; a funny number about a susceptible husband, whose wife consulted a doctor about him; and a German specialty introducing "Hilda" and a policeman, in which Miss Sadler's unsurpassable "Dutch" dialect has ample scope.



CHICKERING

SADLER

VICTOR RECORDS

Number Size Price

SADLER RECORDS

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He Falls for the Ladies Every Time	and	Somebody Lied—Eddie Morton	16784	10	.75
Hilda Loses Her Job	and	Tipperary (Helf) Billy Murray	16783	10	.75
Safe in the Arms of Jesus (Crosby)		Trinity Choir	16877	10	.75
1. The Lord's Prayer (Dressler)		2. Gloria Patri (Boyce) Lyric Qt			
SAGI-BARBA, EMILIO—See "Spanish Songs" and "Rigoletto"					
Sag mir nur einmal (Hermann)		See "German Records"			
Sailing Down the Chesapeake Bay (Havez-Botsford)					
Mammy, inny's Jubilee (Gilbert-Muir)		American Quartet	17411	10	.75
Sailing—Sea Song (Marks)		Collins and Harlan			
Honeymooning (Poulton)		Hayden Quartet	16014	10	.75
Sail on Silv'ry Moon (Downs-Erdman)		Stevenson and Stanley			
Georgia Land (Fields-Carroll)		Campbell and Burr	17349	10	.75
Sailor's Hornpipe—See "Medleys"		Peerless Quartet			
SAINT-SAËNS, CAMILLE (Sah-sahnz') ("n" only partially sounded)					
(1835—) See also "Samson et Dalila" and "Cygne"					
Introduction and Rondo Capriccioso Violin		Mischa Elman	74165	12	1.50
Marche Héroïque—Pryor's Band and		Carnival Roman Overture—Pryor's B	35019	12	1.25
Marche Héroïque—Pryor's Band and		Dead March from "Saul"—Pryor's B	16980	10	.75
Salvation Nell (Clarke-Leslie-Morse)		Peerless Quartet			
I Love the Moonlight (Macdonald-Carroll)		Clark and Van Brunt	17410	10	.75
St. Patrick's Day (Vieuxtemps) Violin		Maud Powell	74025	12	1.50
St. Paul—Be Thou Faithful (Mendelssohn) In English		Williams	74136	12	1.50
St. Paul—But the Lord is Mindful of His Own In English		Ernestine Schumann-Heink	88191	12	3.00
St. Louis Tickle Banjo-Mandolin-Guitar		Ossman-Dudley Trio			
Gay Gossoon (Kendall) Banjo		Vess L. Ossman	16092	10	.75
Sakuntala Overture—Op. 13 (Goldmark)		Kryl's Bohemian Band	31832	12	1.00
Sally in Our Alley (Carey) Old English		George Hamlin	64144	10	1.00
Sally in Our Alley (Carey)		Whitney Quartet			
Believe Me If All Those Endearing Young Charms (Moore) Wheeler			16401	10	.75
Salt of the Sea for Me Basso-profundo		Frank C. Stanley			
Down Deep Within the Cellar		Frank C. Stanley	16063	10	.75
Salute the Flag March (Pierion)		Pryor's Band			
All Together Two-Step (Talleffer-Halet)		Victor Orchestra	16331	10	.75
Salute to Mexico March (Brooke)		U. S. Marine Band			
Parade Post with Kaiser Friedrich March		German Cavalry Band	16677	10	.75
Same as His Faither Was Before Him (Terry-Wells)					
Scotch Specialty		Harry Lauder	60094	10	.75

SAMMARCO, G. MARIO, Baritone (Sahm-mar'-koh)

Mario Sammarco was born in Palermo, Sicily, December 13, 1873. His musical studies were pursued under Antonio Cantelli, and he made his operatic debut in Milan, 1894, and was then engaged for Giordano's opera, Andrea Chenier, at La Scala.

His great success in this opera established his position, and he has since been in demand, singing in all the chief cities of Europe. The last spring season at Covent Garden, London, was his sixth consecutive engagement in that opera house, where he is a great favorite. Coming to the Manhattan Opera House, New York City, for its first season, he remained during its existence as a home of grand opera, and was a favorite artist last season with the Chicago-Philadelphia Company.

Signor Sammarco has a baritone voice of unusual richness and power. He is as much at home on the concert as on the operatic stage, and his first London recital last autumn was a brilliant success. The London Times says of this recital: "Signor Sammarco, who has for long enjoyed a reputation as one of the most distinguished and versatile of living baritones, gave in Bechstein Hall a vocal recital. The programme ranged from Monteverde



SAMMARCO

VICTOR RECORDS

Number Size Price

to Verdi, and included songs as well as airs from operas. The singer was received after each group with very warm applause from a large audience." Sammarco's operatic repertoire is most extensive; among the roles which he sings may be mentioned *Falstaff*, *Iago*, *Rigoletto*, *Amonasro*, *Scarpia*, *Sharpless*, *Marcel*, *Jack Rance*, *Figaro* and *Germont*. He has also made a notable success as *Alvarado* in Victor Herbert's grand opera, *Natoma*.

The records which we issue here are perfect specimens of the artist's singing, all the roundness of tone, the volume, the perfect phrasing and technique for which he is celebrated being perfectly reproduced.

SAMMARCO RECORDS (Sung in Italian)

Africana—Adamastor, rè dell' onde (Adamastor, Ruler of Ocean)	88310	12	3.00
Bohème—Ah! mimi, tu piu (Ah Mimi, False One!) with McCormack	89044	12	4.00
Li Marinari (The Mariners) Duet with John McCormack	87078	10	2.00
Pescatori di Perle—Del tempio al limitar—with John McCormack	87082	10	2.00
Rigoletto—Pari siamo (We Are Equal)	Giuseppe Verdi	88320	12 3.00
Rigoletto—Tutte le feste al tempio—Duet with Sembrich	Giuseppe Verdi	89042	12 4.00
Traviata—Di Provenza il mar (From Fair Provence)	Giuseppe Verdi	88314	12 3.00
Samson—Honor and Arms (Handel) Herbert Witherspoon	74070	12	1.50

SAMSON ET DALILA (Weimar, 1877) (Saint-Saëns)

(Sam-sohn' ay Dah-lee-lah') (See Victor Book of the Opera)

ACT I—PUBLIC SQUARE IN GAZA, PALESTINE

Arrêtez, o mes frères (Pause, My Brothers) In French	Charles Dalmores	87087	10 2.00
Figli miei v'arrestate (Pause, My Brothers) In Italian	Nicola Zerola	64173	10 1.00
Der Fruhling erwachte (Delila's Song of Spring) In German	Schumann-Heink	88417	12 3.00
Printemps qui commence (Delila's Song of Spring) French	Gerville-Réache	88244	12 3.00

ACT II—DELILA'S DWELLING IN VALLEY OF SORECK

Amour viens aider (Love, Lend Me Thy Might) In French	Louise Homer	88201	12 3.00
Mein Herz (My Heart at Thy Sweet Voice) In German	Schumann-Heink	88190	12 3.00
Mon coeurs s'ouvre a ta voix (My Heart at Thy Voice) French	Gerville-Réache	88184	12 3.00
Mon coeur (My Heart at Thy Sweet Voice) In French	Louise Homer	88199	12 3.00
My Heart at Thy Voice English Baker and Manon—Laughing Song—Helena		16192	10 .75
My Heart at Thy Sweet Voice Cornet Rinaldi and Farewell to Forest-Brass Q		17216	10 .75

ACT III. SCENE I—A PRISON. SCENE II—TEMPLE OF DAGON

Chorus and Bachanal and Minuet from 2d Symphony (Haydn) Banda Real		62660	10 .75
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MISCELLANEOUS SAMSON RECORDS

Selection—Pryor's Band and Romeo and Juliet Selection—Pryor's Band		35234	12 1.25
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SANGIORGI, REMO, Tenor—See "Ernani" and "Trovatore"

{ Sanctus from "Messe Solennelle" (Gounod) Trinity Choir }			
{ Coronation ("All Hail") and Doxology Trinity Choir }	35110	12	1.25

Sandmännchen (The Little Sandman) (Becker) German Farrar-Homer	87506	10	3.00
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Sands of the Desert—See "Till the Sands of the Desert"			
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{ San Francisco Bound (Irving Berlin) Peerless Quartet }			
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{ My Turkish Opal (Gillespie-Williams) Peerless Quartet }	17367	10	.75
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SANKEY, IRA D. (1840-1908), Hymns by—See "Hymns"

{ Sans Souci (Valse Intermezzo) (Von Blon) Victor Concert O }			
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{ Heart's Ease (Serenade) (Macbeth) Victor Concert Orchestra }	17169	10	.75
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{ Santa Lucia (Neapolitan Folk Song) In English Reed Miller }			
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{ The Watch on the Rhine In English Reinald Werrenrath }	16882	10	.75
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{ Santa Lucia (Neapolitan Folk Song) Carlos Francisco }			
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{ Dormi pure—Romanza (Scuderi) Carlos Francisco }	62595	10	.75
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Santiago Waltz (Corbin) Dance Orchestra	31251	12	1.00
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{ Santiago Waltz (Corbin) Guitar and Bandurrias Estudiantina Trio }			
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{ Turkish Patrol, The (Michaelis) Xylophone William H. Reitz }	16562	10	.75
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San Toy—Gems from (Jones) Victor Light Opera Co	31778	12	1.00
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"The Feast in Pynka Pong"—"The Mandarin"—"Samee Gamee"

—"Pynka Pong"—"Rhoda and Her Pagoda"—"Emperor's Own"

Saper vorreste—See "Masked Ball"

Sapho—O ma lyre immortelle (Oh My Immortal Lyre)

(Gounod) In French	Jeanne Gerville-Réache	88166	12 3.00
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{ Sardinia March (Gabetti) Sousa's Band }			
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{ 7th Regiment (Gray Jackets) March (Neyer) Sousa's Band }	17162	10	.75
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5a

SASSOLI, ADA, Harpist (*Sass'-oh-li*)

This most romantic and picturesque of musical instruments is often considered to be useful only in the accompanying of songs, but should be pre-eminently a solo instrument.

To make a faithful reproduction of the tones of the harp has long been the ambition of the best recorders in America and Europe, but their labors were in vain until the Victor, after years of experimenting, announced the result of these experiments in a series of beautiful reproductions, by Miss Ada Sassoli, whose artistic playing is familiar to concert-goers. Miss Sassoli's exquisite tone, her mastery of phrasing and amazing technique are perfectly recorded.



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SASSOLI RECORDS

SASSOLI

Am Springbrunnen (The Fountain)	Zabel	70031	12	1.25
Concerto for Harp and Flute—with John Lemmoné	Mozart	70029	12	1.25
Gitana—Caprice	Hasselmans	70087	12	1.25
Menuett	Hasselmans	60034	10	.75
Priere (Prayer)	Hasselmans	70027	12	1.25
Valse de Concert	Hasselmans	70088	12	1.25
{ Saul—Dead March (Funeral March from Handel's Oratorio)	Pryor's B	16980	10	.75
{ March Heroique (Saint-Saëns)	Pryor's Band			
{ Saved By Grace (Stebbins)	Macdonough and Bieling	16216	10	.75
{ My Faith Looks Up to Thee (Mason)	Trinity Choir			
{ Save Up Your Kisses for Rainy Day (Hoschna)	Stevenson-Burr	16907	10	.75
{ The Owl in the Old Oak Tree (Murphy-Burt)	Van Brunt and Bieling			
{ Saviour, Breathe an Evening Blessing (Autumn)	Trinity Choir	17096	10	.75
{ God is Love (Shelley)	Lyric Quartet			
{ Saviour, When Night Involves the Skies (Shelley)	Trinity Choir	35055	12	1.25
{ Star of Bethlehem (Adams)	Harry Macdonough			
Saw Ye My Saviour (Christian Science Communion Hymn)	Hamlin	64270	10	1.00
SAXOPHONE SOLOS—See "Carnival of Venice," "Gypsy's Serenade"				
Say "Au Revoir" but Not "Good-Bye"	John McCormack	64328	10	1.00
{ Say Not Love is a Dream—Vocal Waltz (Hood-Lehár)	Kline	35266	12	1.25
{ Oh! Oh! Delphine Medley Waltz (Caryll)	Victor Concert Orch			
SCALA CHORUS—For operatic records by La Scala Chorus see "Africana," "Barbiere," "Carmen," "Cavalleria," "Don Pasquale," "Elisir," "Ernani," "Faust," "Favorita," "Forza," "Gioconda," "Hamlet," "Lohengrin," "Lucia," "Lucrezia," "Manon," "Masked Ball," "Mignon," "Pagliacci," "Pearl Fishers," "Prophete," "Rigoletto," "Sonnambula," "Tosca," "Traviata," "Trovatore" and "William Tell"				
SCALA ORCHESTRA—For opera selections by the La Scala Orchestra see "Africana," "Barbiere," "Carmen," "Cavalleria," "Don Pasquale," "Forza del Des," "Freischutz," "Gioconda," "Lohengrin," "Magic Flute," "Meistersinger," "Mignon," "Pearl Fishers," "Tannhauser," "Tosca," "Traviata," "Tristan" and "Walkure"				
{ Scarf Dance—Air de Ballet (Chaminade)	Pianoforte La Forge	55030	12	1.50
{ Adagio from Fifth Concerto (Beethoven)	Pianoforte La Forge			
{ Scarf Dance (Pas des Echarpes) (Chaminade)	Pryor's Band	35022	12	1.25
{ Flatterer, The (Lisonjera) (Chaminade)	Pryor's Band			
Scenes from "A Fool There Was"	Robert Hilliard	70057	12	1.25
{ Scenes in a Country Store—Rural Dialogue	Harlan and Stanley	35034	12	1.25
{ Keep on the Sunny Side (Morse)	Billy Murray			
{ Scenes that are Brightest (From "Maritana")	Violin D'Almaine	16093	10	.75
{ Waltz from Faust (Gounod)	Violin Charles D'Almaine			
Scéatate—Serenade (Costa)	Neapolitan Antonio Scotti	87084	10	2.00
Scherzo (Dittersdorf)	Violin Fritz Kreisler	74294	12	1.50
Scherzo (van Goens)	Cello (Piano by Bourdon) Victor Heribert	64298	10	1.00
Scherzo Capriccio (Sabathil)	Flute John Lemmoné	70074	12	1.25
{ Schneider, Does Your Mother Know You're Out?—Yodel Song	Watson	16994	10	.75
{ Bring Back My Lena to Me ("He Came from Milwaukee")	Burkhardt			
{ School Days (Edwards)	Byron G. Harlan	16526	10	.75
{ Negro Wedding in Southern Georgia	Peerless Quartet			

VICTOR RECORDS

Number Size Price

SCHOOL RECORDS—See "EDUCATIONAL RECORDS"

Schön Rosmarin (Fair Rosmarin) (Kreisler) Violin Fritz Kreisler	64314	10	1.00	Sc
{ Schönste von Allen—Walzerlied In German Paul Nelva	16594	10	.75	
{ Wenn Zwei sich lieben von Dr. Raslelbinder (Lehar) In German Nelva				

SCHOTTISCHES FOR DANCING—See "Dancing in the Barn,"

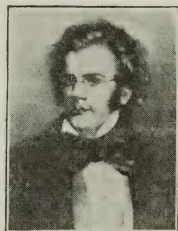
"Golden Trumpets" and "Strathspey Medley"

SCHUBERT, FRANZ PETER (1797-1828), Compositions by

Born near Vienna, 1797. Son of peasant schoolmaster. Boy taught violin and voice by local choirmaster. At 16 wrote 1st Symphony. At 17 began writing songs with remarkable facility—between 17 and 18 wrote 144 songs, including masterpiece, *Erlking*.

Schubert led a somewhat Bohemian life, never married and was frequently out of funds. Was much underpaid, some of his best songs bringing only 20c. each! Works numerous, including 600 songs, 8 symphonies, several overtures, much piano and chamber music, operas, etc. Schubert was the greatest of all song composers, and really creator of art of song. Also most remarkable of youthful writers. Died 1828, leaving many MSS. valued by officials at \$12.50

(1) but which afterward made the fortune of several publishers.



SCHUBERT

RECORDS OF SCHUBERT COMPOSITIONS

Allmacht (The Almighty) In German	Louise Homer	88231	12	3.00
Am Meer (German) Paul Volkman and Hans und Liesel (German) Muench	35027	12	1.25	
Ave Maria Violoncello (with orchestra)	Josef Hollman	64001	10	1.00
Ave Maria Violin	Maud Powell	74177	12	1.50
Ave Maria (Schubert-Wilhelmj) Violin (Piano acc.)	Mischa Elman	74339	12	1.50
Bee, The (2) Minute Waltz (Chopin) Violin	Maud Powell	64076	10	1.00
Caprice Basque (Schubert) Violin	Mischa Elman	74176	12	1.50
Erlkönig (Erlking) In German	Johanna Gadski	88040	12	3.00
Erlkönig (The Erlking) (Op. 1) In German	Schumann-Heink	88342	12	3.00
Forelle, Die (The Trout) (Op. 32) In German (Piano acc. by Mrs. Katharina Hoffman)	Schumann-Heink	87104	10	2.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel)	Gadski	88111	12	3.00
Gretchen am Spinnrade (Margaret at the Spinning Wheel) German	Eames	88367	12	3.00
Hark, Hark the Lark (Transcription by Liszt) Pianoforte	Paderewski	88357	12	3.00
Hark, Hark! the Lark (Shakespeare) (Piano acc.)	Evan Williams	64218	10	1.00
Hedge Roses	Evan Williams	64216	10	1.00
Lindenbaum, Der (The Linden Tree) (Schubert) In German	Witherspoon	74348	12	1.50
Moment Musicale (2) Tambourin (Rameau-Kreisler)	Fritz Kreisler	74202	12	1.50
Serenade, Serenata—Standchen—See Serenade (Schubert)				
Symphony in B Minor—Unfinished (1st Movement, Allegro Mod)	Pryor's B	31798	12	1.00
Symphony in B Minor (Unfinished) (1st and 2d Movements)	Victor Concert Orchestra	35314	12	1.25
Tod und das Madchen (Death and the Maiden)	Schumann-Heink	87013	10	2.00
Wanderer (German) Van Eweyk and Die Uhr (Loewe) Van Eweyk	88339	12	1.25	
Who Is Sylvia? (words by Shakespeare) In English	Emma Eames	88013	12	3.00

Schubert's Serenade—See "Serenade" (Schubert)

SCHUETZE, CHARLES, Harpist—See "Harp Solos"

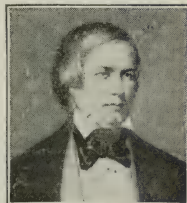
{ Schult on Woman's Suffrage Frank Kennedy	16294	10	.75	
{ Si Perkins' Barn Dance Ada Jones and Len Spencer				

Schliess in dein Herz—See "German Records"

SCHUMANN, ROBERT (1810-1856), Compositions by

Born Zwickau, Saxony, 1810. Son of bookseller. Learned piano at 6. Began composition at 7. When 16 father died; boy went Heidelberg University. On graduation returned Leipsic, studied piano, but injured finger and devoted himself wholly to composition, first for piano, then, after his marriage, began writing the perfect songs for which he is now best known to general public. Toured Russia 1844; moved Dresden, 1845. Called to Dusseldorf, 1850, as Director of Musical Society. In 1853 showed signs of insanity, attempted suicide, and was confined till death in 1856.

Total of Schumann compositions astonishing, and includes opera, *Genoveva*, several cantatas and many religious works, part songs, four symphonies, besides chamber music and much for organ and piano—and lastly, the wonderful series of songs, 130 of which were composed in a single year, 1840!



SCHUMANN

VICTOR RECORDS

Number Size Price

SCHUMANN COMPOSITIONS—See also "Traumerei" and "Two Grenadiers"

Beiden Grenadiere (German)	Arthur Van Eweyk	88327	12	1.25
and Das Erkennen (Loewe)	Arthur Van Eweyk	61207	10	1.00
Die Lotusblume (The Lotus Flower) (Opus 25, No. 7)	Leo Siezak	88197	12	3.00
Mondnacht (Moonlight)	Ernestine Schumann-Heink	74285	12	1.50
Prophet Bird (Vogels Prophet) Piano (2) Spring Song	de Pachmann	64217	10	1.00
Return of Spring	Evan Williams	16046	10	.75
Voice of Love—Serenade	Cornet and Flute and Rosary			
	Cornet—Kencke			

SCHUMANN-HEINK, ERNESTINE, Contralto

Ernestine Schumann-Heink is the most popular and beloved contralto who has ever visited America. Her superb voice and thoroughly artistic singing and acting, as well as her genial personality, have endeared her to audiences everywhere.

Mme. Schumann-Heink is the daughter of Herr Rossler, an Austrian army officer, who at the time of her birth was stationed in Lieben, Bohemia. At the age of ten little Ernestine was sent to the Convent of the Ursuline Nuns in Prague, where she sang in the choir, but entirely by ear. Her father was afterward transferred to Graz, where a teacher named Marietta von Le Clair, who had recognized the signs which told of a voice worth cultivating, kindly offered to give the budding genius her best efforts without pay. The girl's voice at that time was a deep contralto, with no high notes.

The wise teacher kept her on nothing but exercises for two years before she gave her songs by Mendelssohn, Schubert and other composers. Her first appearance in New York was in 1898, and she was such a great success that American audiences refused to allow her to return to Germany. She has now taken up her residence here and has become an American citizeness, making only short trips to Europe to fill special engagements.

This singer's capacity for work is simply phenomenal, and her record of 1904, when she made ninety-two appearances in four and one-half months, is still remembered as a feat unequalled by any prima donna.

But the engagements which interest the largest number of persons are those which the great contralto fills in the Victor Laboratory. Large as her audiences always are, they would seem small indeed compared to the great public she sings to by means of the Victor.

The records by this artist which we present are superb in quality and are pronounced to be perfect reproductions of one of the most glorious and sympathetic of true contralto voices.

Mme. Schumann-Heink, desiring that her records should be as nearly perfect as possible, and worthy of her great reputation, has signed an exclusive agreement with the Victor Company.

SCHUMANN-HEINK RECORDS (Sung in German unless noted)

A Child's Prayer In English	Brandon-Harold	87094	10	2.00
Agnus Dei (Lamb of God) In Latin (Piano acc.)	Bizet	88416	12	3.00
Barbchen (2) Schlafliedchen	Hermann	88400	12	3.00
Children's Prayer In English (2) Liebesfeier In German	Weingartner	87032	10	2.00
Cry of Rachel In English	Reese-Salter	88336	12	3.00
Danza, The In English	Chadwick	87020	10	2.00
Der Tod und das Mädchen (Death and the Maiden)	Schubert	87013	10	2.00
Die Forelle (The Trout) (Op. 32) (Piano by Mrs. Katharina Hoffman)	Schubert	87104	10	2.00
Erlkönig (The Erlking) (Op. 1)	Fr. Schubert	88342	12	3.00
Es ist bestimmt in Gottes Rath (By God's Decree)	Mendelssohn	88155	12	3.00
Frühlingszeit (Springtide)	Becker	87012	10	2.00
His Lullaby In English	Carrie Jacobs-Bond	88118	12	3.00
Irish Love Song In English	Margaret Lang	87022	10	2.00
I und mei Bua (I and My Boy) Yodel Song	Millocker	88139	12	3.00
Leggiero invisible (Bolero, "Oh, Light Invisible") (In Italian)	Arditi	88093	12	3.00
Lucrezia Borgia—Brindisi (It is Better to Laugh)	Donizetti	88188	12	3.00
Mignon—Kennst du das Land (Knowest Thou the Land)	Thomas	88090	12	3.00
Mondnacht (Moonlight)	Schumann	88197	12	3.00
Orfeo—Ach, Ich habe sie verloren (I Have Lost My Eurydice)	Gluck	88091	12	3.00
Prophete—Prison Scene, Part I In French	Meyerbeer	88094	12	3.00
Prophete—Prison Scene, Part II In French	Meyerbeer	88095	12	3.00
Prophete—Ah! mon fils (My Son) In French	Meyerbeer	88187	12	3.00
Rheingold—Weiche, Wotan, Weiche (Waver, Wotan)	Richard Wagner	88092	12	3.00
Rinaldo—Lascia chi io pianga (My Tears Shall Flow) In Italian	Handel	88189	12	3.00
Rosary, The In English	Ethelbert Nevin	88108	12	3.00
Samson und Dalila—Der Fruhling erwachte (Song of Spring)	Saint-Saëns	88417	12	3.00



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SCHUMANN-HEINK

VICTOR RECORDS

SCHUMANN-HEINK RECORDS—Continued

	Number	Size	Price
Samson und Dalila—Mein Herz (My Heart at Thy Voice)	Saint-Saëns	88190	12 3.00
Sei Still (Be Still)	J. Raff	88337	12 3.00
Spinnerliedchen—Spinning Song (<i>Piano acc. by Mrs. K. Hoffman</i>)	Reimann	87124	10 2.00
St. Paul—But the Lord is Mindful of His Own	Mendelssohn	88191	12 3.00
Stille Nacht, heilige Nacht (<i>Silent Night</i>)	Gruber	88338	12 3.00
Titus—Sextus Aria <i>In Italian</i>	Wolfgang Mozart	88196	12 3.00
Träume (Dreams)	Wagner	88343	12 3.00
Treue Liebe (True Love)	German Folk Song	87021	10 2.00
Trovatore—Ai nostri monti (Home to Our Mts.) <i>Italian</i>	with Caruso	89060	12 4.00
Vom Himmel hoch da Komm' ich her (Christmas Hymn)	Martin Luther	88381	12 3.00
Wanderer's Nachtlied—Wanderer's Night Song	with Farrar	87504	10 3.00
When the Roses Bloom	Reichardt	87129	10 2.00
Wiegenlied—Cradle Song	Johannes Brahms	81085	10 2.00

Scotch Folk Dances—See "Educational Records, Folk Dances"

SCOTCH SONGS AND INSTRUMENTAL MUSIC—See also

Lauder, "Annie Laurie," "Auld Lang Syne," "Bonnie Sweet Bessie" and "Medleys"			
Afton Water—See "Flow Gently, Sweet Afton"			
Alexander's Bagpipe Band—Murray and <i>If It Wasn't For the Irish—Murray</i>	17054	10	.75
Auld Scotia—Selection of Lauder Songs (Contents under "Auld Scotia")			
Pryor's Band and <i>Fortune Teller Selection (Herbert) Pryor's B</i>	35224	12	1.25
Battle of Killiecrankie 2. Will Ye No Come Back Again (<i>Bagpipes and Drums</i>)			
Sutcliffe Troupe and <i>Scotch Medley March Sutcliffe Troupe</i>	17140	10	.75
Bonnie Doon—See "Ye Banks and Braes"			
Comin' Thro' the Rye	Geraldine Farrar	87005	10 2.00
Comin' Thro' the Rye (Scotch Air)	Marcella Sembrich	88390	12 3.00
Flow Gently, Sweet Afton (Afton Water) (Burns)	Herbert Witherspoon	64108	10 1.00
Flow Gently, Sweet Afton—Miller and <i>Ould Plaid Shawl—Henry Burr</i>	17386	10	.75
Gae to Sleep—Scotch Lullaby (Randall-Fisher)	Janet Spencer	74231	12 1.50
Hills o' Skye (McLennan-Harris)	Janet Spencer	74291	12 1.50
I'm Wearing Awa'—Wells and <i>Daddy (Behrend) Elizabeth Wheeler</i>	17203	10	.75
Jock o' Hazeldean—John Young and <i>Scots, Wha' Hae'—Reinald Werrenrath</i>	16961	10	.75
John Anderson, My Jo—Burr and <i>Last Rose of Summer is the Sweetest—Hayden Qi</i>	16213	10	.75
Loch Lomond—Henry Burr and <i>Scots, Wha' Hae' wi' Wallace Bled—Burr</i>	16062	10	.75
Loch Lomond (Old Scotch)	Evan Williams	64210	10 1.00
Loch Lomond—Wheeler and <i>Old Folks at Home—Whitney Brothers Quartet</i>	16454	10	.75
Moriah—Comic Scotch Medley from "Old Town"	Montgomery and Stone	70044	12 1.25
Melodies of Robert Burns (Contents under "Medleys")	Pryor's Band	31470	12 1.00
My Laddie—Harvard and <i>Forever and Forever (Tosti) Turner</i>	17288	10	.75
My Laddie (Troubetzkoy-Thayer)	Alma Gluck	64183	10 1.00
Ould Plaid Shawl (Fahy-Haynes) Burr and <i>Flow Gently, Sweet Afton—Miller</i>	17386	10	.75
O Wert Thou in the Cauld Blast	Wheeler and Dunlap	5864	10 .60
Robin Adair (Keppel)	Mme. Adelina Patti	95031	12 5.00
Robin Adair (Keppel)	Geraldine Farrar	87024	10 2.00
Robin Adair—Hayden Quartet and <i>Soldier's Farewell (Kunkel) Hayden Qi</i>	16039	10	.75
Scotch Medley March (<i>Bagpipes and Drums</i>) (Contents under "Medleys") and			
1. Battle of Killiecrankie 2. Will Ye No Come Back Again— <i>Sutcliffe Troupe</i>	17140	10	.75
Scots, Wha' Hae' wi' Wallace Bled—Burr and <i>Loch Lomond—Henry Burr</i>	16062	10	.75
Scots, Wha' Hae'—Reinald Werrenrath and <i>Jock o' Hazeldean—John Young</i>	16961	10	.75
Since Lassie Went Awa'—Miller and <i>Your Smile—Elsie Baker</i>	17073	10	.75
Songs of Scotland (Contents under "Medleys Vocal")	Victor Mixed Cho	31869	12 1.00
Strathspey Medley—Keel Row, "Howard," etc.	Victor Dance Orchestra	31438	12 1.00
Turn Ye to Me (Old Scotch)	George Hamlin	74201	12 1.50
Within a Mile of Edinboro' Town	Lucy Isabelle Marsh	60057	10 .75
Ye Banks and Braes—For several records see "Ye Banks and Braes"			

SCOTTI, ANTONIO, Baritone

One of the most valued and gifted artists of the Metropolitan Opera Company is Antonio Scotti, the well-known baritone. He was born in Naples, and even as a child showed a desire to become a singer. His parents, however, little dreamed as they heard him humming Italian melodies in his home that a great career lay before him. After receiving the customary Italian education, he was for a time put in commercial pursuits. But when he should have been poring over his ledger, too often he was singing the romanzas of the day or trying to recall scraps of opera which he had heard the evening before. His friends strongly advised him to study music, and he was induced to consult Mme. Trifari-Paganini, who assured him he had an exceptionally good voice, and urged him to cultivate it. He at last yielded, though with little hope of ever becoming an artist. At the



COPYR. MISHKIN

SCOTTI

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VICTOR RECORDS

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age of 23, after he had studied for four years, he made his début at the Teatro Reale, in Malta, as *Amonasro* in *Aida*, singing later at that house in nine other rôles.

Scotti's career was now open to him. He sang in turn in many of the great theatres of Italy and filled six seasons in South America. Engagements at the *Teatro Reale*, Madrid, and in St. Petersburg, Moscow, Warsaw and Odessa, established his reputation.

His London début was made as *Don Giovanni*, under the management of Mr. Grau, who at once engaged him for the Metropolitan. Since that time he has been a constant visitor to America, where he has won fame in many parts, notably as *Don Giovanni*, *Scarpia*, *Tonio* and *Amonasro*. Scotti's impressive *Scarpia* is one of his most famous impersonations, while as *Falstaff* he recently achieved an artistic triumph.

Signor Scotti, who sings exclusively for the Victor, has made a number of very fine solo records, besides singing in many duets and other concerted numbers with other artists.

SCOTTI RECORDS (In Italian unless noted)

Bohème—Ah, Mimi, tu più (Ah, Mimi, False One) with Caruso	Puccini	89006	12 4.00
Bohème—Mimi, lo Son I (Mimi, Thou Here!) with Farrar	Puccini	89016	12 4.00
Bohème—Quartet, Act III—with Farrar, Viafora and Caruso	Puccini	96002	12 6.00
Contes d'Hoffman—Barcarolle—"Belle Nuit" French	with Farrar	87502	10 3.00
Don Carlos—"Dio che nell'alma—with Caruso	Verdi	89064	12 4.00
Don Giovanni—La ci darem la mano—with Farrar	Mozart	89015	12 4.00
Don Giovanni—Serenata, "Deh vieni alla finestra" (Open Thy Window)			
(2) Falstaff—Quand'ero paggio (When I Was Page)	Verdi	88194	12 3.00
Don Pasquale—Pronta io son (My Part I'll Play) with Sembrich	Donizetti	89002	12 4.00
Falstaff—Quand'ero paggio (2) Don Giovanni—Serenata		88194	12 3.00
Faust—"Dio possente (The Bravest Heart Shall Swell)	Gounod	88203	12 3.00
Faust—Morte di Valentino (Death of Valentine, Act IV) with Chorus			
In French	Gounod	88282	12 3.00
Faust—"Que voulez-vous, messieurs? (What is Your Will With Me?)			
(Duel Scene) with Caruso and Journet In French	Gounod	95206	12 5.00
Forza del Destino—Solenne in quest'ora (Swear in This Hour) with Caruso		89001	12 4.00
La Mandolinata—Italian Folk Song	Paladilhe	81063	10 2.00
Lucia—Sextette, "Chi mi frena" (What Restrains Me) with Sembrich,			
Severina, Caruso, Journet and Daddi	Donizetti	96200	12 7.00
Luna Nova (The New Moon) (Neapolitan) with Opera Chorus	Costa	88290	12 3.00
Madama Butterfly—For several records see "Madama Butterfly"			
Maria Mari—Neapolitan Song		88083	12 3.00
Nozze di Figaro—Crudel perche finora (Too Long You Have Deceived Me) with Farrar	Mozart	89027	12 4.00
Otello—Brindisi (Drinking Song)	Giuseppe Verdi	87040	10 2.00
Otello—Brindisi (Drinking Song)	Giuseppe Verdi	88082	12 3.00
Otello—Credo (Iago's Creed)	Giuseppe Verdi	88030	12 3.00
Pagliacci—Prologo (Prologue)	Ruggiero Leoncavallo	81021	10 2.00
Pagliacci—Prologo (Prologue)	Ruggiero Leoncavallo	88029	12 3.00
Rigoletto—Bella figlia dell'amore (Fairest Daughter of the Graces) with			
Abbott, Homer and Caruso	Verdi	96000	12 6.00
Rigoletto—Bella figlia dell'amore (Fairest Daughter of the Graces) with			
Sembrich, Severina and Caruso	Verdi	96001	12 6.00
Scéatate—Serenade—Neapolitan Song	Costa	87084	10 2.00
Sonnambula—Vi ravviso (As I View these Scenes)	Bellini	88028	12 3.00
Tosca—Cantabile Scarpia (Venal, My Enemies Call Me)	Puccini	88122	12 3.00

Sea Gull's Cry, The In Russian Michailowa and Tugarinoff 61143 10 1.00

SEA SONGS—See also "Asleep in the Deep," "Rocked in the Cradle,"

various Barcarolles in these operas: "Masked Ball," "Gioconda," "Tales of Hoffman," "William Tell" and "Medleys"

Anchored (Cowan-Watson) Turner and The Diver (Rosewig) Glenn	35310	12 1.25
Bay of Biscay (Davy) Harold Jarvis and Mary of Argyle—Harold Jarvis	16033	10 .75
Fishermen (Gabussi) Stanley and Mac and Raymond Overture—Victor B	35040	12 1.25
Harboard Watch—Macdonough-Hooley and Asleep in the Deep—Hooley	16949	10 .75
Li Marinari (The Mariners) (Rossini) John McCormack and G. M. Sammarco	87078	10 2.00
Out on the Deep (Lohr) Croxton and Irish Names (Turvey) Werrenrath	17200	10 .75
Sailing (Marks) Hayden Quartet and Honeymooning—Stevenson and Stanley	16014	10 .75
Salt of the Sea for Me—Stanley and Down Deep Within the Cellar—Stanley	16063	10 .75
Shipwreck and Rescue—Descriptive—Peerless Qt and Stop that Rag—Am. Qt	16787	10 .75

Seasons, The—With Joy th' Impatient Husbandman (Haydn)

In English

Herbert Witherspoon 74138 12 1.50

Seated 'Round an Oil Stove—Comic Talk	Murry K. Hill		
Jolly Jingles Two-Step (Powell)	Victor Dance Orchestra	35186	12 1.25
Second Chasseurs March	Garde Républicaine Band		
Apache Dance	Black Diamonds Band of London	16958	10 .75
Second Connecticut March (Reeves)	Pryor's Band		
Marching Through Georgia (Work)	Harlan and Stanley	16416	10 .75

VICTOR RECORDS

	Number	Size	Price
Secret Love Gavotte (Lincke) Victor Orchestra			
Apple Blossoms—Reverie (Roberts) Pryor's Band	16826	10	.75
See the Pale Moon (Campana) Cornet Duet Clarke and Keneke			
Kiss Waltz—Il bacio (Arditi) Whistling Charles Capper	16546	10	.75
SEGRETO DI SUSANNA (Sung in Italian) (Wolf-Ferrari)			
Il dolce idillio (Secret of Suzanne, "Dost Thou Remember")			
Oh gioia, la nube leggera (What Joy to Watch) Farrar and Amato	89057	12	4.00
Via! così non mi lasciate (Do Not Go Like This) Geraldine Farrar	88424	12	3.00
	87136	10	2.00
Seguidilla—See "Carmen"			
SEGUROLA, Baritone (Say-goo-roh'-lah) See "de Segurola"			
Sei still (Be Still) (J. Raff) In German Schumann-Heink	88337	12	3.00

SELECTED RECORDS—See selected list for new Victor owners on the first two pages of this catalogue

SELECTIONS FROM GRAND OPERAS—Instrumental

Full particulars about Instrumental Selections (Medleys) from the following Operas will be found under the titles of the Operas, also in Band and Orchestra Record Lists:

Aida—Attila	Echoes from Met.	Lohengrin	Pearl Fishers
Babilona—Medley	Opera House	Madame Butterfly	Prophet
Barber of Seville	Ernani	Manon Lescaut	Robert—Romeo
Bohème	Faust	Martha	Siegfried
Bohemian Girl	Flying Dutchman	Mefistofele	Tales of Hoffman
Carmen	Fra Diavolo	Norma	Tosca
Cavalleria	Gioconda	Operatic Masterp'cs	Traviata
Contes d'Hoffman	Hérodiade	Pagliacci	Trovatore
Daughter of Reg't	Huguenots	Parsifal	Walküre

SEMBRICH, MARCELLA, Soprano

Sembrich was the daughter of a poor musician of Lemberg, in Galicia, but afterwards adopted her mother's maiden name, which was Sembrich. Her father began to teach her to play the piano and violin when she was but four years old, and at twelve she was obliged to play the piano for dances in order to help support the family. Her musical gifts were noticed by a benevolent Pole named Lanowich, who sent her first to the Loepel Conservatory, then to Vienna, where Professor Epstein discovered the natural beauty of her voice, and advised her to take up voice culture.

Her début was made as *Elvira*, June 3, 1877, at Athens; and she was then engaged for the Dresden opera in 1878. In 1880 she sang *Leonora* at Covent Garden and her success being assured, engagements in Warsaw, St. Petersburg, Moscow and Madrid followed.

In 1883 she was engaged for the Metropolitan Opera House, making her American début October 24th, in Lucia, afterwards singing *Elvira*, *Violetta* and *Ophelia*. As soon as the public realized that here was the perfect singer at last, her triumphs were phenomenal—such perfection of style and beauty of tone, combined with that power of interpretation which is one of her greatest gifts, won the plaudits of audiences and critics alike.

Although Madame Sembrich may never appear in opera again, her admirers of today and those of future generations may still hear her delivery of the great operatic airs, which are imperishably recorded by the Victor.

SEMBRICH RECORDS (Sung in Italian unless noted) See also "Rigoletto"

Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	88097	12	3.00
Comin' thro' the Rye (Scotch Air) In English		88390	12	3.00
Dollar Princess Waltz (Principessa dei Dollari)	Arranged by La Forge	88387	12	3.00
Don Giovanni—Batti, batti, o bel Masetto (Scold Me, Masetto)	Mozart	88026	12	3.00
Don Pasquale—Pronta io son (My Part I'll Play)	with Scotti Donizetti	89002	12	4.00
Ernani—Ernani involami (Ernani, Fly with Me)	Giuseppe Verdi	88022	12	3.00
Faust—Air des bijoux (Jewel Song) In French	Gounod	88024	12	3.00
Home Sweet Home In English	Payne-Bishop	88047	12	3.00
Lass with the Delicate Air In English	Dr. Thomas Arne	88096	12	3.00
Linda di Chamounix—O luce di quest'anima (Guiding Star)	Donizetti	88142	12	3.00
Lucia—Sextette—Chi mi frena (What Restrains Me) Act II				
with Severina, Caruso, Scotti, Journal and Daddi		96200	12	7.00
Lucia—Mad Scene (Flute obbligato by Lyons)	Donizetti	88021	12	3.00
Martha—Last Rose of Summer In English	Thomas Moore	88102	12	3.00



COPY' T DUPONT

SEMBRICH

VICTOR RECORDS

Number Size Price

SEMBRICH RECORDS—Continued

Merry Widow Waltz—Dolce amor	Franz Lehár	88107	12	3.00
Mignon—Connais tu le pays (Knowest Thou the Land?) <i>In French</i>	Thomas	88098	12	3.00
Nightingale's Song <i>In Russian</i>	Ababieff	88103	12	3.00
Norma—Casta Diva (Queen of Heaven)	Bellini	88104	12	3.00
Nozze di Figaro—Che soave zeffiretto (Letter Duet)	with Eames	95202	12	5.00
Nozze di Figaro—Deh! vieni non tardar (Come My Heart's Delight)	Mozart	88020	12	3.00
Parla Valse (Speak!)	Luigi Arditi	88023	12	3.00
Puritani—Qui la voce (In Sweetest Accents)	Bellini	88105	12	3.00
Semiramide—Bel raggio lusinghier (Bright Glean of Hope)	Rossini	88141	12	3.00
Sonnambula—Ah non giunge (Recall Not One Earthly Sorrow)	Bellini	88027	12	3.00
Tales from Vienna Forest Waltz (Storielle del bosco Viennese)	Strauss	88388	12	3.00
Traviata—Ah! fors'è lui (He My Heart Foretold)	Giuseppe Verdi	88018	12	3.00
Voce di primavera—Valse (Voice of Spring)	Johann Strauss	88019	12	3.00
Waltz Dream—Waltz Aria, "Non sai mia bella"	Strauss	88389	12	3.00
Semiramide—Bel raggio lusinghier (Bright Glean of Hope)				
(Rossini) Soprano <i>In Italian</i>	Marcella Sembrich	88141	12	3.00
Semiramide Overture (Rossini)	Pryor's Band	31527	12	1.00
Semiramide Overture (Rossini)	Police Band of Mexico			
Marche Slave (Op. 31) (Tchaikowsky)	Pryor's Band	35167	12	1.25
Semper Fidelis March (Sousa) (See also "Educational")	Sousa's B			
Hands Across the Sea March (Sousa)	Sousa's Band	16190	10	.75
Senora—Spanish Waltz (Nathan)	Pryor's Band			
Pride of the Nation March (Droop)	Pryor's Band	16325	10	.75
Señorita (A Cuban Romance) (Westman)	"That Girl" Qt			
In Dixie Land with Dixie Lou (Meyer-Drislane)	"That Girl" Qt	17032	10	.75
Seniorita Waltz (Moore)	Victor Orchestra			
Dixie Rube—Two-Step (Allen)	Pryor's Band	16114	10	.75
Serenade, The—Gems from (Herbert)	Victor Light Opera Co	31811	12	1.00
"In Fair Andalusia"—Duet, "I Love Thee"—Chorus, "For I'm a Duke"				
"Duet and Chorus, "The Angelus"—Duet, "Dreaming"—Chorus,				
"That For Love"—Finale, "I Love Thee"				
Serenade (Blockx) 'Cello	Josef Hollman	74045	12	1.50
Serenade (Blockx) Violoncello Solo	Rosario Bourdon			
Serenade (Widor) Violin-'Cello-Pianoforte	Tollefsen Trio	35281	12	1.25
Serenade (Drigo) Violin	Mischa Elman	64123	10	1.00
Serenade (Gounod) Flute obbligato In Russian	Marie Michailowa	61144	10	1.00
Serenade (Gounod) Flute obbligato In French	Emma Calvé	88119	12	3.00
Serenade (Kotzschmar) Violin-'Cello-Piano	Tollefsen Trio			
Longing for Home (Heimweh) (Jungmann, Op. 117)	Neapolitan Trio	17379	10	.75
Serenade (Moszkowski) Violin-Harp-Flute	Neapolitan Trio			
Chant du Rossignol—Concert Polka (Piccolo Solo)	Barone with Sousa's B	17134	10	.75
Serenade (Gabriel Pierne)	Vienna Quartet			
Cradle Song (Hauser) 'Cello	Victor Sorlin	17254	10	.75
Serenade (Pierne) Violin	Charles D'Almaine			
Raff's Cavatina Violin	Howard Rattay	16051	10	.75
Serenade (Pierne) Violin	Hoffmann			
To a Wild Rose (MacDowell)	Hoffmann	17101	10	.75
Serenade (Schubert) Violoncello See also "Serenata"	Sorlin			
Calm as the Night (Stille wie die Nacht) (Bohm)	Vienna Quartet	16545	10	.75
Serenade (Schubert) Tenor In English	Evan Williams	64093	10	1.00
Serenade (Schubert) Soprano-Tenor	Mr. and Mrs. Wheeler	31753	12	1.00
Serenade (Schubert) Violin-Flute	D'Almaine and Lyons	31493	12	1.00
Serenade (Schubert) Violin-Flute	D'Almaine and Lyons			
Call Me Thine Own (Halevy) Violin-Flute	D'Almaine and Lyons	35140	12	1.25
Serenade (Schubert)	Mr. and Mrs. Wm. Wheeler			
Serenade—La Serenata (Tosti)	Mr. and Mrs. Wm. Wheeler	17423	10	.75
Serenade (Ständchen) (Schubert) In German	Johanna Gadske	88112	12	3.00
Serenade (Ständchen) (Schubert) Violin	Mischa Elman	74167	12	1.50
Serenade (Schubert) Violin-Flute-Harp	Neapolitan Trio			
Serenade (Titl)	Neapolitan Trio	16995	10	.75

VICTOR RECORDS

			Number	Size	Price
Serenade (Titl)	Flute-Viola	Lyons and Reschke	31337	12	1.00
Serenade (Titl)	'Cello-Flute	Heine and Lyons	31763	12	1.00
Serenade (Titl)	'Cello-Flute	Heine and Lyons	35150	12	1.25
Aida (The Fatal Stone)	Cornet-Trombone	Pryor and Keneke			
Serenade (Titl)	'Cello-Flute	Heine and Lyons	16744	10	.75
Intermezzo—Cavalleria Rusticana	Violin imitation	Edith Helena			
Serenade (Titl)	Cornet-Flute	Keneke and Lyons	16088	10	.75
Carnival of Venice (Arban)	Cornet	Herbert L. Clarke			
Serenade—La Serenata (Tosti)	Mr. and Mrs. Wm. Wheeler		17423	10	.75
Serenade (Schubert)	Mr. and Mrs. Wm. Wheeler				
Serenade (Widor)	Violin-'Cello-Pianoforte	Tollefsen Trio	35281	12	1.25
Serenade (Blockx)	Violoncello Solo	Rosario Bourdon			
Serenade Elegante (Osier)		Victor Orchestra	16427	10	.75
Snow Queen—Novelette (Seltzer-Fulton)		Pryor's Band			
Serenade Falet		Balalaika Orchestra	60038	10	.75
Serenade—See also "Faust," "Damnation of Faust," "Mattinata," "Natoma," "Voice of Love," "Angel's Serenade" and "Don Juan"					
Serenata (Alexander)	Mandolin	William Place, Jr.	17363	10	.75
Lakes of Heavenly Blue	Zither	Wormser			
Serenata, Op. 15, No. 1 (Moszkowski)	Violin	Maud Powell	64281	10	1.00
Serenata—Serenade (Schubert)	In Spanish	Carlos Francisco	4643	10	.60
Serenata (Tosti)	In Italian (Harp acc.)	Nellie Melba	88079	12	3.00
Serenata (Tosti)	In Italian (Piano acc.)	Adelina Patti	95038	12	5.00
Serenata in Italian (2) Rhapsodie English ('Cello obb)		Tetrazzini	88427	12	3.00
Se saran rose (Where Bloom the Roses) (Melba Waltz)	Italian	Melba	88076	12	3.00
Seven Ages of Man—See "As You Like It"					
Seven Last Words of Christ—God, My Father	English	de Gogorza	88177	12	3.00
79th Highlanders' Farewell to Gibraltar—March					
(Bagpipes with Bass Drum)		Sutcliffe Troupe	17408	10	.75
Highland Laddie (2) My Love She's But a Lassie Yet		Sutcliffe Troupe			
SEVERINA, MME.—See "Lucia Sextette"					
Sevillana (Yradier)	In Spanish	Emilio de Gogorza	64041	10	1.00
Sevilla Waltz (Porter Steele)		Victor Concert Orchestra	35193	12	1.25
Pink Lady Selection (McLellan-Caryll)		Victor Concert Orchestra			
Seventh Reg't (Gray Jackets) March (See also Cappa's March)		Sousa's B	17162	10	.75
Sardinia March (Gabetti)		Sousa's Band			
Sextette—Lucia—See "Lucia"					
Sextus Aria—Titus (Mozart)	In Italian	Schumann-Heink	88196	12	3.00
SHACKLETON, SIR ERNEST, Address by					
A Dash to the South Pole (An account of his late expedition)			70014	12	1.25
SHAKESPEARE, WILLIAM (1564-1616), Excerpts from					
For Extracts from "As You Like It," "Hamlet," "Julius Caesar," "Macbeth," "Merchant of Venice," "Much Ado About Nothing," "Romeo and Juliet," "Winter's Tale" and Recitation, "Fall of Wolsey," see "Burbeck," "Greet" and "Terry"—also "Educational Records" where several Shakespeare songs will be found					
Hark, Hark! the Lark (Schubert) (Piano acc.)		Evan Williams	64218	10	1.00
I Know a Bank (Piano acc.)		Wheeler and Dunlap	5863	10	.60
Take, Oh, Take Those Lips Away (Bennett)		McCormack	64252	10	1.00
Who is Sylvia? (Music by Schubert)		Emma Eames	88013	12	3.00
(Shall We Gather at the River (Lowry)		Hayden Quartet	16261	10	.75
Rest for the Weary (McDonald)		Hayden Quartet			
Shall We Meet Beyond the River (Hastings-Rice)		Mac-Hemus	17356	10	.75
Almost Persuaded (Bliss)		Macdonough and Hemus			
Shamrock Belles (Mahoney-Wenrich)		Campbell and Burr	17236	10	.75
My Little Lovin' Sugar Babe (with Oakland)		Heidelberg Quintette			
SHAW, MRS. ALICE J., Whistler—See "Whistling Records"					
She Gave Them All to Me (Webb)		American Quartet	16477	10	.75
Irish Wit—Comic Dialogue		Steve Porter and Billy Murray			

VICTOR RECORDS

Sh

Number Size Price

She is Far from the Land—Irish Ballad	John McCormack	74242	12	1.50
She is My Daisy Scotch Specialty	Harry Lauder	70006	12	1.25
She is the One Girl (From "The Siren")	Raymond Dixon	35203	12	1.25
Gypsy Love Waltzes	Victor Concert Orchestra			
SHEPARD, BURT, Comedian—See "Boy and the Cheese"				
Shepherd's Life in the Alps (Descriptive effects)	Pryor's Band	35282	12	1.25
Cosmopolitan Overture (Prendiville)	Arthur Pryor's Band			
Shepherd, Show Me How to Go—Christian Science Hymn	George Hamlin	64295	10	1.00
(Eddy-Brackett)				
SHERIDAN, MARK, Comedian—See "Nightmare in the Desert"				
Sheridan's Ride—Recitation (Read)	E. L. Davenport	16252	10	.75
Little Breeches (Hay)	E. L. Davenport			
She Sells Sea Shells (From "The Beauty Spot")	Murray	16429	10	.75
Oh, You Candy Kid (Golden-Adams)	Ada Jones			
She's the Lass for Me (Lauder)	Harry Lauder	60107	10	.75
She's the Lass for Me (Lauder)	Harry Lauder	70096	12	1.25
Shine On Harvest Moon—Barn Dance (Danmark)	Pryor's B	16475	10	.75
I'm on My Way to Reno (Schwartz)	Billy Murray			
Shine On Harvest Moon (Bayes)	Walton and Macdonough	16259	10	.75
In Those Good Old Country Days (Bryan)	Harry Tally			
Shipmates—A Nautical Absurdity	Golden and Hughes	16141	10	.75
Flanagan on a Farm	Steve Porter			
Shipwreck and Rescue—Descriptive	Peerless Quartet	16787	10	.75
Stop that Rag (Keep on Playing) (Berlin-Snyder)	American Qt			
Showers of Gold—Scherzo (Clarke)	Cornet Solo H. L. Clarke	17153	10	.75
Gondolier and Nightingale—Barcarolle (Langey)	Cornet-Flute			
Shylock's Rebuke—See "Merchant of Venice"				
Si and Sis—Rural Specialty	Ada Jones and Len Spencer	16016	10	.75
O'Brien's Automobile (Porter)	Steve Porter			
Sicilian Mariner's Hymn—See "O Sanctissima"				
Sicilienne (2) Minuet from Suite in Old Style	Violin Solo Zimbalist	74280	12	1.50
Sicilienne and Rigaudon (Francoeur-Kreisler)	Violin Elman	74308	12	1.50
SIEGEL and BUTIN—See "Mandolin and Guitar Duets"				
SIEGFRIED (Seeg'-freed) (Bayreuth, 1876) (Wagner)	German			
NOTE.—See Victor Book of the Opera for complete illustrated description				
Zwangvolle Plage! (Heart-breaking Bondage)	Albert Reiss	74235	12	1.50
Wohin schleichst du? (Whither Slinkest Thou?)	Scene from Act II			
(Alberich and Mime)	Otto Goritz and Albert Reiss	64215	10	1.00
Ewig war Ich (Deathless Was I) (Brünnhilde's Appeal)	Johanna Gadske	88186	12	3.00
Siegfried Fantasie	Sousa's Band	31621	12	1.00
Si j'étais Roi—Un regard de ses yeux! In French	Beyle	45011	10	1.00
Don Giovanni—Sérénade In French	Dufranne			
Silent Night, Hallowed Night (Unacc.)	Hayden Quartet	16286	10	.75
Will There Be Any Stars In My Crown (Hewett-Sweeney)	Hayden Qt			
Silent Night (Christmas Hymn) (Gruber)	Elsie Baker	17164	10	.75
Hark! the Herald Angels Sing (Mendelssohn)	Trinity Choir			
SILLICH, ARISTODEMO, Bass (Sil-lik') See "Ernani," "Faust,"				
"Favorita," "Lucia," "Masked Ball," "Rigoletto," "William Tell"				
Silly Cavalier—Merry Widow (Lehár)	Stevenson and Stanley	16146	10	.75
Kiss Duet (Strauss)	Elise Stevenson and Harry Macdonough			
Silver Bell (Madden-Wenrich)	"That Girl" Quartet	16695	10	.75
Honey Love Me All the Time (Jerome-Schwartz)	Lois Fox			
Silver Bell (Madden-Wenrich)	Peerless Quartet	16646	10	.75
In the Gloaming	Oakland and American Quartet			
Silver Bell (Madden-Wenrich)	Peerless Quartet	16927	10	.75
Winter (Bryan-Gumble)	Hayden Quartet			
Silver Heels (Moret)	Banjo Vess L. Ossman	16266	10	.75
Keep Off the Grass Banjo	Vess L. Ossman			
SILVER, MONROE, Comedian—See "That's Yiddisha Love"				

VICTOR RECORDS

	Number	Size	Price
Silver Threads Among the Gold (Danks) Richard José	31342	12	1.00
Silver Threads Among the Gold (Rexford-Danks) McCormack	64260	10	1.00
Silver Threads Among the Gold (Danks) Will Oakland	16786	10	.75
<i>Alice, Where Art Thou?</i> —Fantasie 'Cello-Flute Trein and Lyons			
Silver Threads Among the Gold (Rexford-Danks) 'Cello			
Rosario Bourdon	17342	10	.75
<i>The Broken Melody</i> (van Biene) 'Cello			
Rosario Bourdon			
Silvery Bells Medley—Turkey Trot (For contents see			
"Medleys") Victor Military Band	17291	10	.75
Kentucky Days Medley—Turkey Trot (Wenrich) Victor Band			
Simon Boccanegra—Il lacerato spirito (A Wounded Heart)			
(Verdi) In Italian Herbert Witherspoon	74241	12	1.50
Simple Aveu (Simple Confession) 'Cello			
Victor Herbert	74300	12	1.50
Simple Confession (Simple Aveu) Violin-Flute-Harp Neapolitan Trio			
The Sweetest Story Ever Told (Stults) Violin-Flute-Harp Neapolitan Trio	17143	10	.75
Simple Confession (Simple Aveu) (Thome) Violoncello Sorlin			
Good Bye (Tosti) Elizabeth Wheeler	35102	12	1.25
Since Arrah Wanna Married Barney Collins and Harlan			
Arrah Wanna (Morse) Murray and Hayden Quartet	16223	10	.75
Since Lassie Went Awa' (Since Laddie Went Awa') Reed Miller			
Your Smile (Simpson-Förster) Elsie Baker	17073	10	.75
Since My Margaret Become a Suffragette Maurice Burkhardt			
I'll Be Welcome in My Home Town (Tracey-Jentes) Van Brunt	17145	10	.75
Singer Sang a Song (Introducing 3 popular songs) Eddie Morton			
Busy Week at Pun'kin Centre Cal Stewart	16012	10	.75
Singing Games—See "Educational Records"			
Sing Me to Sleep (Greene) Elsie Baker			
O Promise Me (De Koven) Harry Macdonough	16196	10	.75
Sing Me to Sleep (Greene) Walter Anderton			
Bonnie Sweet Bessie (Gilbert) Walter Anderton	16449	10	.75
Sing Me to Sleep (Greene) Elsie Baker			
Songs My Mother Used to Sing Morgan and Macdonough	35136	12	1.25
Sing Sweet Bird (Ganz) Violin-Flute D'Almaine and Lyons			
Military Serenade (Léonard) Violin Charles D'Almaine	16242	10	.75
Si Perkins' Barn Dance—Rural Specialty Jones and Spencer			
Schultz on Woman's Suffrage—German dialect Frank Kennedy	16294	10	.75
Sirens Waltz (Les Sirens) (Waldteufel) Victor Dance Orchest			
Golden Lilies—Three-Step (Birnschein) Victor Dance Orchestra	35070	12	1.25
Siren—Hm! She is the One Girl (Smith-Fall) Dixon			
Gypsy Love Waltzes (From "Gypsy Love") (Lehar) Victor Concert O	35203	12	1.25
Siren—Wallflower Sweet (Smith-Fall) Barbour and Anthony			
Waltz Lesson (From "Kiss Waltz") (Ziehrer) Barbour and Anthony	17019	10	.75
Siren Waltzes (From "The Siren") (Leo Fall) Victor Orch			
Count of Luxembourg Waltzes (Lehár) Victor Military Band	35206	12	1.25

SIROTA, CANTOR G., with Warsaw Synagogue Choir

This famous Cantor, who has no equal among singers of his profession, is a Rabbi of the Temple at Warsaw, Poland, the largest and most magnificent of all Jewish houses of worship. Sirota's recent tour called for a limited number of concerts in the largest cities only, and at these American appearances thousands were turned away, unable to gain admission.

The Victor records of Cantor Sirota have made his voice familiar to Jewish circles in America, and many others not of the Hebrew race possess these wonderful reproductions in their collections.

(Other Sirota records will be found in the Victor Hebrew Catalogue.) Sirota sings *exclusively* for the Victor.



SIROTA

Si

VICTOR RECORDS

Number Size Price

THE NEW SIROTA RECORDS

Birchos Kohanim (Benediction by the Priests) with Chorus
 Broisch haschoni—with Chorus
 Eil molei rachmim—with Chorus
 Habein jakir li—with Chorus
 Hajoim horas oilom—with Chorus
 Halbein Chatoeinu (And Because of Our Sins)
 Kawokores Rohe Adre (Like a Shepherd) with Organ
 Umsanei teikef—with Chorus
 Weseeraw olecho (May It Be Acceptable) with Chorus

Sirota 64228 10 1.00
 Sirota 64275 10 1.00
 Sirota 64276 10 1.00
 Sirota 64272 10 1.00
 Sirota 64273 10 1.00
 Sirota 64230 10 1.00
 Sirota 64231 10 1.00
 Sirota 64274 10 1.00
 Sirota 64229 10 1.00



INTERIOR OF SISTINE CHAPEL, ROME

SISTINE CHOIR RECORDS—of Music in use before the "Motu Proprio"

This style of music was recently in vogue not only in Rome, but throughout the world, and it might be said that there were no church solemnities without sacred music of masters such as Capocci, Battaglia, Aldega and others. When Pope Pius X issued his "Motu Proprio" on sacred music, music of this kind was interdicted in all church functions, and may now be heard only in concert-rooms or colleges.

The Victor was fortunate enough to secure a number of records by the Sistine Choir before the Pope's order went into effect, and now offers Americans an opportunity of hearing this most famous of religious singing bodies. Among these records are several solos by Prof. Moreschi, the famous male soprano, now more than sixty years of age. (For Gregorian music see Gregorian Records.)

SISTINE CHOIR RECORDS

Laudamus Te (Capocci) Professors Moreschi, Boezi, Dado and Choir 61116 10 1.00
 Oremus Pro Pontifice (Emilio Calzanera) Prof. Moreschi and Choir 71015 12 1.50
 Gratias-Agimus Tibi (Capocci) Prof. Cesare Boezi and Choir 71016 12 1.50
 Domine Deus (Capocci) Prof. Giulio Bianchini and Choir 71017 12 1.50
 Exultate Justi (Viadana) Sistine Choir 61123 10 1.00
 Filiae Jerusalem (Gabrielli) Sistine Choir 71023 12 1.50
 Improperia Tommaso Ludovico Vittoria Sistine Choir 61125 10 1.00

{ Skaters Waltz (Les Patineurs) (Waldteufel) Sousa's Band 35119 12 1.25
 { American Fantasie—Patriotic Medley (Herbert) Pryor's Band
 { Skeleton Rag (Madden-Wenrich) American Quartet
 { I'm Going Back to Old Virginia (Von Tilzer) Campbell and Burr 17041 10 .75
 { Skylark (Cox) Piccolo Darius Lyons
 { Minor March (Kost) Accordion John J. Kimmel 16028 10 .75

VICTOR RECORDS

	Number	Size	Price
Skyrocket March (Grafulla) (Drum Effects) Pryor's Band	17080	10	.75
Cappa's 7th Regiment March (Quinn) (Drum Effects) Pryor's Band	64027	10	1.00
Slavonic Cradle Song (Neruda) <i>Violin</i> Maud Powell	17310	10	.75
Sleep Noble Hearts (Memorial Song) Trinity Choir	16278	10	.75
Blue and the Gray (Memorial Day Recitation) Harry E. Humphrey			
Sleepy Sidney—Two-Step (Scheu) Sousa's Band			
Royal Brandenburg March (Reeves) Pryor's Band			

SLEZAK, LEO, Tenor

This artist is now pronounced to be one of the greatest of tenors, and such is his popularity that only with the utmost difficulty was permission obtained from the management of the Royal Opera, Vienna, for him to fill a short season in America each year.

Slezak has been called the second Tamagno, and with good reason, as he possesses not only a splendid voice, but is a really great actor as well. His recent appearances as *Otello* caused the critics to be enthusiastic in his praise.

The Victor Company was the first to bring out records of this great tenor, having issued several selections in advance of his first appearance at the Metropolitan.



COPY-T MISHKIN

SLEZAK

SLEZAK RECORDS (In German)

Aida—Holde Aida (Celeste Aida) (Heavenly Aida) Verdi	64113	10	1.00
Cavalleria Rusticana—Abschied von der Mutter (Turiddu's Farewell) 61205	61205	10	1.00
Cavalleria Rusticana—Siciliana (Thy Lips Like Crimson Berries) Mascagni	61202	10	1.00
Die Lotusblume (The Lotus Flower) (Opus 25, No. 7) Schumann	61207	10	1.00
Konigin von Saba—Magische Tone (Magic Tones) Goldmark	64115	10	1.00
Lohengrin—Nun sei bedankt, lieber Schwan (Swan Song) Wagner	61203	10	1.00
Prophet—Pastorale (There's a Sweeter Empire) Meyerbeer	64112	10	1.00
Romeo und Julia—Ach geh auf, mach erbleichen (Fairest Sun!) Gounod	61204	10	1.00
Stumme von Portici—Schlummerlied (From "Massaniello") Auber	61201	10	1.00
Slim Princess—That's Why I Never Married Billy Murray	16851	10	.75
Piano Tuner—Humorous Specialty Ada Jones and Steve Porter			
Slip on Your Gingham Gown (Smith) Collins and Harlan	16703	10	.75
Honeymooning, Honey, in Bombay (Reed) "That Girl" Quartet			
Slippery Place Rag (Hacker) Victor Military Band	17006	10	.75
Alexander's Ragtime Band Victor Military Band			
Small Boy and His Mother at the Circus Mrs. Burnley	16413	10	.75
Uncle Josh at the Dentist's Cal Stewart			
Small Town Gal, The (Cohan) Geo. M. Cohan	60052	10	.75
Smarty (Von Tilzer) Ada Jones and Billy Murray	16751	10	.75
Cat Duet—The Song of Love Ada Jones and Billy Murray			
SMETANA, FRIEDRICH (1824-1884) (See also "Bartered Bride")			
Aus der Heimat <i>Violin</i> Fritz Kreisler	74172	12	1.50
Bohemian Cradle Song (From "Hubicka") <i>In English</i> Alma Gluck	64213	10	1.00
Smile Awhile—March Ballad Walter Van Brunt	17027	10	.75
Another Rag (A Raggy Rag) (Esrom-Morse) American Quartet			
Smile, Smile, Smile (Hoffman) Ada Jones and Billy Murray	16662	10	.75
Boy Who Stuttered and the Girl Who Lipped Jones and Murray			
Smiler Rag (Wenrich) Victor Orchestra	16497	10	.75
Ogalalla (Bryan-Snyder) American Quartet			
Snookey Ookums (Irving Berlin) Billy Murray	17313	10	.75
Some Boy (Buck-Stamper) Ada Jones			
Snookey Ookums—Medley One-Step (Contents under "Medleys") Victor Military Band	17375	10	.75
You're a Great Big Blue Eyed Baby—Medley Pryor's Band			
Snap Your Fingers (H. Von Tilzer) Al Jolson	17075	10	.75
I Want to be in Dixie (Berlin-Snyder) Collins and Harlan			
Snow Maiden—Song of the Shepherd (Korsakoff) <i>English</i> Gluck	64209	10	1.00
Snow Queen—Novelette (Seltzer-Fulton) Pryor's Band	16427	10	.75
Serenade Elegante (Osiier) Victor Orchestra			

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VICTOR RECORDS

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	Number	Size	Price
Snowy Breasted Pearl (Robinson) <i>In English</i> John McCormack	74166	12	1.50
Snyder Successes—See "Medleys"			
Sobre las Olas Waltz (Over the Waves) (Rosas) Dance Orch	35138	12	1.25
La Gitana Waltz (Bucalossi) Victor Dance Orchestra			
Sobre las Olas Waltz (See also "Over the Waves") Pryor's B	16529	10	.75
La Paloma (Yradier) Sousa's Band			
Society Bear, That (Berlin) Walter Van Brunt	17068	10	.75
Brass Band Ephraim Jones (Goodwin-Meyer) Al Jolson			
Society Swing Two-Step (for Dancing) (Frantzen) Pryor's Band	16952	10	.75
Fascinator March, The (Scheid) Pryor's Band			
Softly and Tenderly (Thompson) Frederic Freemantel	16743	10	.75
Old Time Religion, The (Fillman) Hayden Quartet			
Softly Now the Light of Day (Gottschalk) Mr.-Mrs. Wheeler	16500	10	.75
Beyond the Smiling and the Weeping (Stebbins) Peerless Quartet			
Soir, Le (At Evening) (Gounod) <i>In French</i> Maurice Renaud	91072	10	2.00
Soir, Le (Lamartine-Gounod) <i>In French</i> Marcel Journet	74272	12	1.50
Soldiers' Chorus—See "Faust" and "Trovatore"			
Soldier's Farewell (Kunkel) Hayden Quartet	16039	10	.75
Robin Adair (Burns) Hayden Quartet			
So Long, Mary (Cohan) Morgan and Hayden Quartet	16549	10	.75
Golden Trumpets Schottische (Rollinson) Victor Dance Orchestra			
Somebody's Coming to My House (From "All Aboard")			
(Irving Berlin) Walter Van Brunt	17381	10	.75
You Made Me Love You (I Didn't Want to Do It)			
(McCarthy-Monaco) William J. Halley			
Somebody's Coming to My House Medley—Two-Step			
(Contents under "Medleys") Victor Military Band	35322	12	1.25
Mammy Jinny's Jubilee Medley—One-Step Victor Military Band			
Somebody's Coming to Town ("Dixie") (Smith) Murray	17278	10	.75
All Night Long (Brooks) Ada Jones and Billy Murray			
Somebody Else (Drislane-Meyer) American Quartet	16956	10	.75
Emmaline Lee (McKenna-Gumble) Peerless Quartet			
Somebody Else is Gettin' It (H. Von Tilzer) Eddie Morton	17151	10	.75
The Swanee River Bend (Banjo acc. by Ossman) Arthur Collins			
Somebody Lied (Lloyd) Eddie Morton	16784	10	.75
He Falls for the Ladies Every Time (Lamb-Solman) Josie Sadler			
Some Boy (Buck-Stamper) Ada Jones	17313	10	.75
Snookey Ookums (Irving Berlin) Billy Murray			
Some Day—Hymn (Gabriel) Anthony and Harrison	16506	10	.75
Abide With Me (Lyte-Monk) Mr. and Mrs. Wheeler			
Some Day I Shall Know (Gardner-Towner) Earl Cartwright	17137	10	.75
When the Mists Have Rolled Away (Sankey) Trinity Choir			
Some of These Days (Shelton-Brooks) American Quartet	16834	10	.75
A Rhinewine Rag (Henneberg) Pryor's Band			
Some Sweet Day, Bye and Bye Anthony and Harrison	16688	10	.75
Near the Cross (Doane) Mr. and Mrs. Wheeler			
Something's Going to Happen to You Campbell and Burr	17131	10	.75
Here's Love and Success to You (Graff-Ball) Peerless Quartet			
Some Time We'll Understand (McGranahan) Trinity Choir	16414	10	.75
Tell Mother I'll Be There (Fillmore) Hayden Quartet			
Somewhere (Harris) Harry Tally and Quartet	31548	12	1.00
Somewhere in the World There's a Little Girl For Me			
(Bowers) Harry Macdonough and Hayden Quartet	35039	12	1.25
By the Light of the Honeymoon (Caldwell) Morgan and Stanley			
Song Birds, Dance of—Bird Warbling (Richmond) Victor Orch	4648	10	.60
Songe d'Automne (Dream of Autumn) (Joyce) Bohemian Orch	52022	10	.60
Songe d'Automne (Dream of Autumn) Bohemian Orchestra	16760	10	.75
'A Frangesa March (Costa) Pryor's Band			

VICTOR RECORDS

		Number	Size	Price
{ Songe d'Enfant (Gabriel-Marie) Victor Orchestra		17242	10	.75
El Choclo—Tango Argentino Victor Orchestra				
Song Medleys Nos. 1, 2, 3 4, 5 and 6—See "Medleys, Vocal"				
Song of a Nightingale (The actual song of a captive bird)		64161	10	1.00
Song of Love—See "Wheeler" and "Chanson d'amour"				
{ Song of Steel, A (Neiman-Spross) Wilfred Glenn		17182	10	.75
Yeoman's Wedding Song (Hayes-Poniatowski) Alan Turner				
Song of the Chimes—Cradle Song (Worrell) Alma Gluck		64322	10	1.00
{ Song of the English Chappie (Lilburn) Nat M. Wills		16687	10	.75
Stop, Stop, Stop (Berlin) Elida Morris				
Song of the Sea (Ware) Pianoforte Charles Spross		31840	12	1.00
Song of the Shepherd Lehl (from Snegourotschka—"The Snow Maiden") In English Alma Gluck		64209	10	1.00
Song of the Soul (From "The Climax") (Locke-Breil) Dunlap		31810	12	1.00
{ Song of the Soul (From "The Climax") (Breil) Violoncello Sorlin		16484	10	.75
Sphinx Waltz (Poppy) Victor Orchestra				
{ Song of the Turnkey (From "Rob Roy") (de Koven) Wilfred Glenn		17383	10	.75
Bohemian Girl—"The Fair Land of Poland" (Balfe) Reed Miller				
Songs of America (Contents under "Medleys") Victor Mixed Cho		31854	12	1.00
Songs of Ireland (Contents under "Medleys") Victor Mixed Cho		31865	12	1.00
Songs of Scotland (Contents under "Medleys") Victor Mixed Cho		31869	12	1.00
Songs My Mother Taught Me (Als die alte Mutter) In English (Dvořák) See also "Als die alte Mutter" Lucy Marsh		60078	10	.75
Songs My Mother Used to Sing Morgan and Macdonough		31534	12	1.00
{ Songs My Mother Used to Sing Morgan and Macdonough		35136	12	1.25
Sing Me To Sleep (Greene) Elsie Baker				
Songs of Old Fatherland—Medley Yodel Al H. Wilson		31687	12	1.00
SONGS WITHOUT WORDS (Chant sans paroles) (Mendelssohn) See "Spring Song," also "Chanson (Schaikowsky)," "Renard Trio" and "Spinning Song"				
SONNAMBULA (Son-nahm'-boo-lah) (Milan, 1831) (Bellini) In Italian (See Victor Book of the Opera for complete illustrated description)				
ACT I—A SWISS MOUNTAIN VILLAGE				
Prendi l'anel ti dono (Take Now This Ring) Galvany-de Lucia		89045	12	4.00
Prendi l'anel ti dono—Pera and Vi ravviso—de Segurula		62092	10	.75
Vi ravviso (As I View These Scenes) Antonio Scotti		88028	12	3.00
Vi ravviso—Perello de Segurula and Prendi l'anel ti dono—Pera		62092	10	.75
Ah! fosco ciel! (When Daylight's Going) La Scala Chorus and Lohengrin—Coro Nuziale—La Scala Chorus		62642	10	.75
ACT II—A VALLEY NEAR COUNT RUDOLPH'S CASTLE				
D'un pensiero (Hear Me Swear, Then) Huguet, Giorgini and Cho		88255	12	3.00
ACT III—EXTERIOR OF THE OLD MILL AT THE VILLAGE				
Ah! non credea mirarti (Could I Believe) Alma Gluck		74263	12	1.50
Ah! non credea mirarti (Could I Believe) Luisa Tetrazzini		88305	12	3.00
Ah! non credea mirarti (Could I Believe) Graziella Pareto		76003	12	2.00
Ah, non giunge (Oh, Recall Not One Earthly Sorrow) Tetrazzini		88313	12	3.00
Ah non giunge (Recall Not One Earthly Sorrow) Sembrich		88027	12	3.00
Ah, non giunge—Helena and Rigoletto—Caro nome In English Helena		35067	12	1.25
Sonnet Matinal (Massenet) (2) Il Neige (Bemberg) French Clement		64294	10	1.00
{ Sorella March (Gallini) Victor Orchestra		16084	10	.75
Happy Heine—Two-Step (Lampe) Pryor's Band				
{ Sorella March (Gallini) Whistling Guido Gialdini		16761	10	.75
Patrol Comique (Hindley) Piccolo Darius Lyons				
{ Sorella March (La Mattchiche) Sousa's Band		16523	10	.75
American Patrol (Meacham) Sousa's Band				
{ Sorgenlos Polka (Ochs) Xylophone William H. Reitz		16469	10	.75
Darkies' Dream (Reeves) Pryor's Band				
SORLIN, VICTOR, Violoncellist—See "Violoncello Records"				
Soul Kiss—Genée Waltzes Dance Orchestra		31702	12	1.00
{ Soul Kiss—Genée Waltzes Victor Dance Orchestra		35164	12	1.25
Venus on Earth Waltz (Lincke) Sousa's Band				

VICTOR RECORDS

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	Number	Size	Price
Sound an Alarm—Judas Maccabaeus (Handel) Evan Williams	74131	12	1.50
Sounds from the Hudson—Valse Brilliante Cornet Clarke	16679	10	.75
<i>American Valor March Mandolin-Guitar Siegel-Butin</i>			
Sounds from Tyrol—Old Tyrolese Melody Zither Solo D. Wormser	17350	10	.75
<i>Forsaken (Verlassen) (Koschat) Zither Solo D. Wormser</i>			
Source Ballet—No. 1, No. 2 (Delibes) Victor Orchestra	35094	12	1.25
<i>La Source Ballet—No. 3 and No. 4 (Delibes) Victor Orchestra</i>			

SOUSA, JOHN PHILIP (1856—), Compositions by—See
 "Custer's Last Charge," "Dwellers in the Western World," "El Capitan," "Fairest of the Fair," "Free Lance," "Glory of Yankee Navy," "Hands Across the Sea," "High School Cadets," "Invincible Eagle," "Jack Tar," "King Cotton," "Liberty Bell," "Man Behind the Gun," "Manhattan Beach," "Semper Fidelis," "Stars and Stripes Forever," "Thunder" and "Washington Post"

SOUSA'S BAND—John Philip Sousa, Conductor

NOTE.—The Sousa's Band records will be found under "Band Records."

Sousa's Band is acknowledged to be one of the finest concert bands in the world, and has delighted millions of hearers, not only in America but throughout the countries visited by the band during its five triumphal tours of Europe. Many fine records by this famous band are in the Victor lists, including a superb series of the Sousa marches, the most successful of all musical compositions, more than six million copies having been sold, netting their composer the greatest royalty ever paid an American composer. They are popular in every country on the globe, and are played by twenty thousand bands in the United States alone.

The Victor has for more than twelve years possessed the exclusive right to issue disc records of Sousa's Band, and this agreement was renewed before the departure of the band on its round-the-world tour, which embraced all the principal countries of the world.

No disc record can be a genuine Sousa Band record unless it bears the Victor trade mark.

Sous la fenetre (Under the Window) (Schumann)

In French

Farrar and Clement 87507 10 3.00

SOUTH AMERICAN MUSIC—See Argentina, Brazil, Peru, Venezuela, etc., also Victor Complete Spanish Catalogue

South Carolina Minstrels—See "Minstrel Records"

Southern Belle Two-Step (Eugene)	Pryor's Band	16155	10	.75
<i>By the Swanee River (Myddleton)</i>	<i>Pryor's Band</i>			
Southern Cross Cornet	Herbert L. Clarke	17109	10	.75
<i>Good Night, Good Night Beloved! (Pinsuti)</i>	<i>Brass Quartet</i>			
Southern Girl Gavotte (Kremer) Bells	Chris Chapman	16406	10	.75
<i>Medley of Irish Jigs Accordion</i>	<i>John Kimmel</i>			
Southern Melodies Xylophone (Contents under "Medleys")	Reitz	17015	10	.75
<i>Fascination Waltz Whistling</i>	<i>Guido Gialdini</i>			
Southern Roses Waltz (Strauss)	Vienna Quartet	31773	12	1.00
Southern Roses Waltz (In Dance Time) (Strauss)	Pryor's Band	31681	12	1.00
Southern Roses Waltz (Strauss)	Pryor's Band	16395	10	.75
<i>Man Behind the Gun March (Sousa)</i>	<i>Sousa's Band</i>			
Southern Roses Waltz (Strauss)	Pryor's Band	35289	12	1.25
<i>Blue Danube Waltz (Johann Strauss)</i>	<i>Sousa's Band</i>			

SOUTHERN SONGS AND BALLADS—See also "Dixie," "Old

Black Joe," "Old Folks at Home" and "My Old Kentucky Home"

Blue and Gray Patrol—Patriotic Medley	Sousa's Band	1171	10	.60
By the Swanee River Medley—Pryor's Band and Southern Belle Two-Step—Pryor's Band	Sousa's Band	16155	10	.75
Carry Me Back to Old Virginny	Hayden Quartet	656	10	.60
Dixie Moon—Collins-Harlan and Pick, Pick on the Mandolin, Antonio—Murray	Hayden Quartet	17045	10	.75
I'm Going Back to Old Va—Campbell-Burr and Skeleton Rag—American Qt	Hayden Quartet	17041	10	.75
In Dixie Land with Dixie Lou and Señorita—Cuban Romance—"That Girl"—Qt	Hayden Quartet	17032	10	.75
I've Gwine Back to Dixie—Hayden Q and My Maryland March—Drum Corps	Hayden Quartet	16104	10	.75
I Want to be in Dixie—Collins-Harlan and Snap Your Fingers—Jolson	Hayden Quartet	17075	10	.75
Maryland, My Maryland—Mac and Absence Makes Heart Grow Fonder—Mac	Hayden Quartet	16140	10	.75



PHOTO MARCEAU

SOUSA

VICTOR RECORDS

Number Size Price

SOUTHERN SONGS AND BALLADS—Continued

Medley of Plantation Songs (Contents under "Medleys, Vocal")	Hayden Qt	1416	10	.60
My Maryland Fantasia—Pryor's Band and Death of Custer—Pryor's Band		35028	12	1.25
Plantation Echoes (Conterno)	Pryor's Band	31603	12	1.00
Southern Melodies (See "Medleys") and Fascination Waltz—Whistling		17015	10	.75
Sunny South—Medley (Lampe) Pryor's B and Dixie (Emmett) Pryor's B		16819	10	.75
Way Down South—Heidelberg Quintet and My Bombay Maid—"That Girl" Q		17146	10	.75

Southern Wedding—Descriptive Sketch (Lotter) Conway's B

Night—The Bridegroom Sleeps—He Snores—Dreams of Dances—Dawn—Clock Strikes Seven—He Arises—Wedding Bells—The Guests Arrive—Wedding Procession Starts—Wedding March in Ragtime—The Ceremony, with Bassoon as Parson, Trombone as Bridegroom, Flute as Bride—Amen! General Congratulations		35321	12	1.25
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Missouri Minstrels

Victor Minstrel Co

SOUTH POLE EXPEDITION—See "SHACKLETON"

Souvenir de Beethoven—Fantasia (For contents see "Medleys")

(Tobani)	Pryor's Band	35263	12	1.25
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Crème de la Crème—Fantasia (Tobani)

Pryor's Band

Souvenir de Moscow (Wieniawski) Violin

Mischa Elman 74051 12 1.50

Souvenir (Drda) Violin (Piano acc.)

Maud Powell 64074 10 1.00

So What's the Use (Montague)

Billy Murray 16049 10 .75

Budweiser's a Friend of Mine (Furth) Billy Murray and Quartet

Spaniard That Blighted My Life—"Honeymoon Express" Jolson

17318 10 .75

My Yellow Jacket Girl—From "Honeymoon Express" Al Jolson

Spanish Dance (Rehfeld) Violin

Maximilian Pilzer

Petite Valse (Hollman) Violoncello

Rosario Bourdon 17206 10 .75

Spanish Dance (Sarasate) (Op.26, No. 8) Violin

Powell 74259 12 1.50

Spanish Days—Turkey Trot (Aguirre) Victor Military Band

17433 10 .75

Carlos—One-Step (Aguirre)

Victor Military Band

Spanish Patriotic Airs (Huetta)

Pryor's Band 4201 10 .60

SPANISH SONGS AND INSTRUMENTAL MUSIC—See

also "Feria," "Paloma," "Lolita" and Victor Spanish Catalogue

A Granada (To Granada!) (Alvarez) In Spanish Emilio de Gogorza 74209 12 1.50

Alma de Dios—Romanza (Serrano) Emilio Sagi-Barba 61194 10 1.00

Carceleras—From "Las Hijas del Zebedeo" (Chapi) In Spanish Tetrassini 88294 12 3.00

El Bolero Grande (Vasseur) In Spanish Blanche Arral 64107 10 1.00

El Canto del Presidiario (Alvarez) Emilio de Gogorza 74042 12 1.50

El Grumete—Despedida (Arrieta) Emilio Sagi-Barba 61195 10 1.00

La Golondrina—Carlos Francisco and La Paloma (Yradier) Francisco 17442 10 .75

La Sevilliana Emilio de Gogorza 64041 10 1.00

La Tempestad—Monologo (Chapi) Emilio de Gogorza 64045 10 1.00

Linda Mia—Spanish Folk Song Emilio de Gogorza 64042 10 1.00

Mi Nina (Guetary) Emilio de Gogorza 74149 12 1.50

Serenata (Serenade) (Schubert) In Spanish Carlos Francisco 4643 10 .60

Spanish Dances—See above

Spanish Patriotic Airs (Huetta) Pryor's Band 4201 10 .60

Teresita Mia—Spanish Folk Song Emilio de Gogorza 64043 10 1.00

Tu—Habanera (To You!—A Song of Havana) (Sanchez-Fuentes) Gluck 64182 10 1.00

Speed the Plow Reel (Country Dance)

Dance Orchestra 16045 10 .75

Devil's Dream Reel (Country Dance)

Dance Orchestra

SPENCER, JANET, Contralto

The Victor announces with much pleasure the exclusive engagement of the American contralto, Janet Spencer, whose beautiful voice has delighted concert and oratorio audiences for some years past.

Miss Spencer was born in Boston, where she studied with the best teachers before going abroad. Several years of hard work and serious study in London and Paris followed, and at her debut in New York the young singer made a profound impression; the critics unanimously praising her beautiful voice, fine diction and artistic phrasing.

After several seasons of oratorio and concert engagements, this artist began a series of New York concerts, and the character of her reception at these recitals made it certain that an annual concert will be expected in future. Miss Spencer's first Victor records are very fine ones, being absolutely faithful reproductions of her lovely voice.



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SPENCER

VICTOR RECORDS

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SPENCER RECORDS (In English except as noted)

	Number	Size	Price
Bolero—Gypsy Song <i>In Italian</i>	Luigi Arditi	64186	10 1.00
Don Carlos—O don fatale (Oh, Fatal Gift!) <i>In Italian</i>	Verdi	74253	12 1.50
Elijah—O Rest in the Lord	Mendelssohn	74290	12 1.50
Gae to Sleep—Scotch Lullaby	Randall-Fisher	74231	12 1.50
Good-Bye, Sweet Day	Thaxter-Vannah	64189	10 1.00
Hills o' Skye	McLennan-Harris	74291	12 1.50
Moon Drops Low—from "American Indian Songs"	Eberhart-Cadman	64200	10 1.00
White Dawn is Stealing (From American Indian Songs)	Cadman	64249	10 1.00

SPENCER and JONES—Specialties—See "Jones and Spencer"

SPENCER, LEN, Comedian

Arkansaw Traveler <i>with Violin Specialty</i> and	Rabbit Hash—Billy Golden	16199	10 .75
Auction Sale of Household Goods	The Dog Fight—with Holt	16107	10 .75
Barnyard Serenade—Imitations by Holt and	Buffalo Rag—Banjo—Ossman	16779	10 .75
Krausmeyer and His Dog—with Holt and	Closing Time—Collins-Harlan	17255	10 .75
Krausmeyer and Dog and Musical Yankee—with Musical Specialties—Spencer		35153	12 1.25
Lincoln's Speech at Gettysburg and	Talmage on Infidelity—Spencer	16106	10 .75
Musical Yankee—Banjo by Ossman and	Krausmeyer and His Dog—with Holt	35153	12 1.25
Old Dog Sport—with Girard and	Irish Repartee—Porter and Murray	16017	10 .75
Professor and the Musical Tramp and	Hans and Gretchen—with Jones	35063	12 1.25
Stranded Circus—Animal Imitations and	Thim Were Happy Days—Porter	16147	10 .75
Talmage on Infidelity and	Lincoln's Speech at Gettysburg—Len Spencer	16106	10 .75

(Sphinx Waltz (Popy)

Song of the Soul (Breil) Violoncello

Victor Orchestra

Victor Sorlin

Spilmann (The Minstrel) (Eugen Hildach) *In German*

Violin obbligato by Howard Rattay

Rita Fornia

Spinnerliedchen—Spinning Song *In German (Piano acc.)*

Schumann-Heink

Spinning Song—Venetian Gondola Song (Mendelssohn)

Pianoforte

Vladimir de Pachmann

(Spinning Song (Mendelssohn's "Songs Without Words") Renard Trio

Swedish Wedding March (Soderman)

Pryor's Band

(Spinning Wheel (Spindler)

Pearl Fishers Selection (Bizet)

Sousa's Band

(Spinning Wheel (Spindler) Flute

John Lemmoné

Spinning Wheel Quartet—See "Martha"

Spirit Flower (Stanton—Campbell-Tipton)

Evan Williams

(Spirit of Love Waltz (Hall)

Victor Orchestra

Avalon Waltzes (Kirkham)

Victor Dance Orchestra

Spirit So Fair—See "Favorita"

Splendon piu belle—See "Favorita"

(Spoontime—Two-Step (A. Von Tilzer) Bell Solo

Little Flatterer (Eilenberg) Bell Solo

William H. Reitz

(Spring (Grieg) (See also "To Spring")

William H. Reitz

Evening Bells—Idyl (Eilenberg)

Pryor's Band

(Spring, Beautiful Spring Waltz (Lincke)

Roses and Memories

Victor Orchestra

(Spring Flowers Waltz (Frosini) Accordion Grand

P. Frosini

Dill Pickles Rag (Johnson)

Pryor's Band

SPRING MAID, THE—Operetta by Reinhardt

Gems from Spring Maid

Victor Light Opera Company

Chorus, "At the First Class"—Solo, "Day Dreams"—Duet, "Two Little

Love Bees"—Solo and Chorus, "The Fountain Fay"—Solo, "How I Love

a Pretty Face"—Finale, "Day Dreams"

Day Dreams, Visions of Bliss (Chorus by Lyric Qt) Christie MacDonald

Spring Maid Waltzes—Victor Band—and There's a Girl in Havana—Lyric Qt

Three Trees—Humorous Monologue with Orchestra Specialties—McNaughton

and No News or What Killed the Dog—Nat M. Wills

Two Little Love Bees (With Reinald Werrenrath) Christie MacDonald

SPRING, SONGS OF—See also "Spring Song," next page

A May Morning (Weatherly-Denza)

H. Evan Williams

Aprile (Tosti) *In Italian*

Luisa Tetrassini

Frühlingszeit—Springtide *In German*

Ernestine Schumann-Heink

Lobetanz—An allen Zweigen (Lovely Blossoms of Spring) (Thuille)

Johanna Gadske

In German

88362 12 3.00

VICTOR RECORDS

Number Size Price

SPRING, SONGS OF—Continued

May Day (Bloor-Walthew) Elizabeth Wheeler			
and <i>Hill Li'l Feller</i> (Stanton-Rickey) Marguerite Dunlap	17167	10	.75
Natoma—Spring Song (1 List the Trill of Golden Throat) (Act II)			
(Redding-Herbert) (Personally directed by Victor Herbert) Alma Gluck	74274	12	1.50
Printemps (Spring) <i>In French</i> Lucy Isabelle Marsh	60037	10	.75
Return of Spring (Schumann) Evan Williams	64217	10	1.00
Samson—Printemps qui commence <i>In French</i> Gerville-Reaché	88244	12	3.00
Spring (Printemps) (2) Ma Lisette <i>In French</i> Emma Calvé	88123	12	3.00
Spring (Printemps) (Stern) Olive Kline			
and <i>Gondolier's Song</i> —Elsie Baker and Frederick Wheeler	17135	10	.75
Spring Voices—Frühlingsstimmen <i>Piano</i> forte Alfred Grünfeld	31784	12	1.00
Voce di primavera—Valse (Voice of Spring) (Strauss) <i>In Italian</i> Marcella Sembrich	88019	12	3.00
(Spring (Printemps) Valse Chantee, Op. 41 (Stern) Olive Kline)			
<i>Gondolier's Song</i> (Hoffmann) Elsie Baker and Frederick Wheeler)	17135	10	.75
Spring Song (Mendelssohn) (2) Vogel als Prophet			
(Schumann) <i>Piano</i> forte de Pachmann	74285	12	1.50
(Spring Song (2) Farewell to the Forest—Victor Brass Quartet)			
<i>Samson and Delila—My Heart at Thy Voice</i> (Cornet) Rinaldi and Band)	17216	10	.75
(Spring Song (Mendelssohn) 'Cello Victor Sorlin			
<i>Melody in F</i> (Rubinstein) <i>Violoncello</i> Bourdon)	16516	10	.75
Spring Song (Mendelssohn) Victor Herbert's Orchestra	60046	10	.75
Spring Song (Mendelssohn) Victor String Quartet			
<i>Miserere from "Il Trovatore"</i> Trombone and Cornet Pryor and Keneke)	16371	10	.75
Spring Song (Mendelssohn) Violin Maximilian Pilzer			
<i>Extase</i> (Ganne) (Transcription by Tobani) 'Cello Rosario Bourdon)	17395	10	.75
Spring Song (Frühlingslied) (Op. 10, No. 2) (Weil)			
Agnes Kimball	60099	10	.75
(Spring Voices (Frühlingsstimmen) (Whistling) Gialdini			
<i>Birds of the Forest Gavotte</i> (Waldvoglein) (Adolfo) Gialdini	16835	10	.75
Spring Voices (Frühlingsstimmen) (Strauss) <i>Piano</i> forte Alfred Grünfeld	31784	12	1.00

SPROSS, CHARLES GILBERT, Pianist

The Victor announces with pleasure a series of records by this eminent pianist and composer. Mr. Spross was born at Poughkeepsie, and studied the piano with Xaver Scharwenka. His compositions are numerous, comprising fifty songs, many anthems and a sacred cantata, and he is celebrated as an accompanist, having accompanied Schumann-Heink, Melba, Gluck, etc. The Chaminade-Spross duets were a feature of the recent American tour of the great French woman composer.

The first records offered by Mr. Spross consist of Harriet Ware's lovely Song of the Sea and charming Godard and Moszkowski numbers.



SPROSS

SPROSS RECORDS

Caprice Español (Moszkowski)			
and Lucia Sextet— <i>Piano</i> forte—Ferdinand Himmelreich	35223	12	1.25
Mazurka—Op. 54, No. 2 Benjamin Godard	31844	12	1.00
Song of the Sea—Tone Poem Harriet Ware	31840	12	1.00
ST.—"See Saint"			
STABAT MATER (Paris, 1842) (Rossini)			
Cujus animam—Arthur Pryor's Band and <i>Inflammatus</i> —Arthur Pryor's Band	16918	10	.75
Cujus animam (Through His Bleeding Side) <i>In Latin</i> Evan Williams	74093	12	1.50
Cujus animam Trombone Pryor and Band and Chopin's Funeral March—Pryor's Band	35157	12	1.25
Fac ut portem (Oh! Endow Me) <i>In Latin</i> Louise Homer	88132	12	3.00
<i>Inflammatus</i> (To Thy Holy Care) Lucy Isabelle Marsh with Victor Chorus	70037	12	1.25
<i>Inflammatus</i> —Arthur Pryor's Band and Cujus animam—Arthur Pryor's Band	16918	10	.75
<i>Inflammatus</i> (To Thy Holy Care) <i>In Latin</i> Johanna Gadske	88059	12	3.00
<i>Inflammatus</i> Helene Noldi <i>In Latin</i> and Cujus animam—John Finnegan	35046	12	1.25
Pro peccatis (For His People) <i>In Latin</i> Pol Plançon	81033	10	2.00
Pro peccatis (For His People) <i>In Latin</i> Herbert Witherspoon	74192	12	1.50
Quis est homo (Who Would Not Pity?) <i>In Latin</i> (Rossini) Alma Gluck-Louise Homer	88380	12	3.00
(Standard Bearer March (Fahrbach) Pryor's Band)			
Blaze Away March (Holzmann) Pryor's Band)	16307	10	.75
Ständchen—Serenade (Schubert) Violin Mischa Elman	74167	12	1.50
Ständchen (See also Serenade) (Schubert) German Johanna Gadske	88112	12	3.00

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STANLEY, FRANK C., Bass—See also "Peerless" and "Duets"

The Victor regrets to announce the recent death of Stanley Grinstead, or as he was known to the Victor public, Frank Stanley. This baritone was one of our most valued singers, his fine voice being admirably adapted to the work of record-making, and he is represented in the Victor catalogue in widely different ways—in standard and sacred songs, basso profundo solos, popular songs, Yankee comedy, and in numbers by the Peerless Quartet, of which he was the organizer and basso. Mr. Stanley was one of the best known and most popular of record makers, his fine voice and genial disposition making him a favorite with all; and his death was a sad blow to his family and his associates.



STANLEY

STANLEY RECORDS

Auld Lang Syne—Scotch Fellowship Song	Robert Burns	4328	10	.60
Calvary (Rodney) and Rock of Ages (Buck)	Lyric Quartet	16269	10	.75
Down Deep Within the Cellar and The Salt of the Sea for Me—Stanley		16063	10	.75
Face to Face—Sacred Song	Herbert Johnson	31587	12	1.00
Here's to Our Absent Brothers—Elks' Song				
and I'm Starving for One Sight of You—Frank C. Stanley and Henry Burr		16778	10	.75
I Am Praying for You—with Burr and Home of the Soul—Whitney Quartet		16372	10	.75
It's the Same Old Girl and Won't You Be My Honey—Jones and Murray		16041	10	.75
I Want What I Want When I Want It (from "Mlle. Modiste")	Herbert	31509	12	1.00
Jerusalem (Parker) and Excelsior—Reinald Werrenrath and Harry Macdonough		35116	12	1.25
One Sweetly Solemn Thought	Paul Ambrose	31386	12	1.00
One Sweetly Solemn Thought and Lord, I'm Coming Home—Freemantel		16009	10	.75
One Sweetly Solemn Thought and Guide Me, O Thou Great Jehovah—with Mac		35141	12	1.25
Rocked in the Cradle of the Deep and Mocking Bird—Wheeler and Macdonough		16392	10	.75
Star Spangled Banner	Francis Scott Key	4160	10	.60
Star Spangled Banner and Columbia, Gem of the Ocean—Harry Macdonough		35009	12	1.25
When the Bell in the Lighthouse Rings	Blanke	31426	12	1.00
{ Star of Bethlehem (Adams) Harry Macdonough }				
{ Saviour, When Night Involves the Sky (Shelley) Trinity Choir }		35055	12	1.25
Star of Bethlehem (Adams) Evan Williams		74187	12	1.50
{ Stars and Stripes Forever March (Sousa) Sousa's Band }				
{ Under the Double Eagle March (J. F. Wagner) Sousa's Band }		35286	12	1.25
Stars and Stripes Forever March (Sousa) Sousa's Band		31102	12	1.00
{ Stars and Stripes Forever March (Sousa) Sousa's Band }				
{ Fairest of the Fair March (Sousa) Sousa's Band }		16777	10	.75
Star Spangled Banner (See also "Medleys") Pryor's Band		2787	10	.60
Star Spangled Banner (Key) Frank C. Stanley		4160	10	.60
{ Star Spangled Banner (Key) Frank C. Stanley }				
{ Columbia, the Gem of the Ocean (Shaw) Harry Macdonough }		35009	12	1.25
Star Spangled Banner and Dixie Emma Eames		88012	12	3.00
{ Steamboat Bill—Comic Song (Shields-Leighton Bros.) Collins }				
{ The Mississippi Dippy Dip (McDonald-Walker) Collins and Harlan }		16937	10	.75
{ Steamboat Bill—Comic Song (Shields) Arthur Collins }				
{ The Old Jokes—Humorous Specialty Murry K. Hill }		16867	10	.75
Stein Song—See "Prince of Pilsen"				
{ Stelle d'oro—Romanza (Denza) In Italian Isalberti }				
{ Mignon—Addio, Mignon Perea }		63420	10	.75
{ Stephanie Gavotte (Czibulka) Bell Solo Wm. H. Reitz }				
{ Melody from "Belle Helene" (Offenbach) Harp-Zither Mme. Kitty Berger }		17287	10	.75

STEVENSON, ELISE, Soprano

Miss Stevenson is one of the most valued members of the Victor's vocal staff, her pleasant soprano and good enunciation being much appreciated by record buyers. She has made a number of solos, which are listed here, besides duets with Mr. Stanley, Mr. Macdonough and Mr. Burr, which will be found under "Duets, Vocal."

STEVENSON RECORDS

Dear Heart (Mattei) and Lullaby from "Erminie"—Corinne Morgan	16148	10	.75
Elegie (Massenet) and Dreamy Moments—Clarinet-Flute—Christie and Lyons	16212	10	.75
Vilia Song—with Chorus and I Love You So—with Harry Macdonough	16576	10	.75

STEWART, CAL—See "Uncle Josh Monologues"

VICTOR RECORDS

	Number	Size	Price	
Stille Nacht, heilige Nacht—Christmas Hymn <i>In German</i>				
Ernestine Schumann-Heink	88138	12	3.00	St
Stille Nacht, heilige Nacht <i>German (See also "Silent Night")</i> Muench	16111	10	.75	
<i>Haidenroslein (Werner)</i> <i>Emil Muench</i>				
Stille Nacht, heilige Nacht (Silent Night, Holy Night)				
<i>(German Christmas Hymn) (Gruber)</i> <i>German Marguerite Dunlap</i>	17187	10	.75	
<i>No Candle Was There and No Fire (Christmas Song)</i> <i>In English</i>				
<i>Elizabeth Wheeler</i>				
Still, Still with Thee—Gospel Hymn Chicago Glee Club	16853	10	.75	
<i>The Valley of Peace (Breck-Meredith)</i> <i>Anthony and Harrison</i>				
Still wie die Nacht (Bohm) <i>(See also "Calm as the Night")</i> German Eames	88005	12	3.00	
Still wie die Nacht (Calm as the Night) <i>(Goetze)</i> <i>In German</i>	88440	12	3.00	
<i>Gadski and Goritz</i>				
STONE, FRED—See "Montgomery and Stone"				
Stop, Stop, Stop ("Love Me Some More") Elida Morris	16687	10	.75	
<i>Song of the English Chappie (Lilburn)</i> <i>Nat M. Wills</i>				
Stop That Rag (Keep on Playing, Honey) American Quartet	16787	10	.75	
<i>Shipwreck and Rescue—Nautical Specialty</i> <i>Peerless Quartet</i>				
Stop Your Tickling, Jock—Laughing Specialty Harry Lauder	60002	10	.75	
STORIES, HUMOROUS—See "Recitations, Humorous," "Monologues"				
Stormy Breezes (Edlichko) <i>(Piano acc.) Russian</i> Michailowa	61126	10	1.00	
Story of the Rose, The (Mack) John Barnes Wells	16705	10	.75	
<i>Oh, That We Two Were Maying (Nevin)</i> <i>Mr. and Mrs. Wheeler</i>				
ST. PAUL—ST. PATRICK—See "Saint Paul," Etc.				
Stradella Overture (Flotow) Vessella's Italian Band	35276	12	1.25	
<i>Morning, Noon and Night in Vienna—Overture</i> <i>Vessella's Band</i>				
Strains from Stern's Medley Overture (Contents under				
<i>"Medleys")</i> Pryor's Band	16000	10	.75	
<i>Centennial March (Bolan)</i> <i>Pryor's Band</i>				
Stranded Circus—Animal Imitations Spencer and Girard	16147	10	.75	
<i>Thim Were the Happy Days (Irish Specialty)</i> <i>Steve Porter</i>				
Strathspey Medley—Scotch Dance Dance Orchestra	31438	12	1.00	
<i>"Keel Row"—"Howard"—"Duchess of Athols"—"Money Musk"</i>				
STRAUSS, JOHANN (II) (1825-1899), Compositions by				
<i>See also "Blue Danube Waltz," "Southern Roses Waltz," "Merry Countess"</i>				
<i>Artist's Life Waltz</i> <i>Vienna Quartet</i>	31767	12	1.00	
<i>Fledermaus Selection (The Bat)</i> <i>Sousa's Band</i>	31439	12	1.00	
<i>My Treasure Waltz—The Gypsy Baron</i> <i>Sousa's Band</i>	31591	12	1.00	
<i>One Thousand and One Nights Waltz</i> <i>Victor Orchestra</i>	31283	12	1.00	
<i>Queen's Lace Handkerchief—Gems from</i> <i>Victor Light Opera Co</i>	31880	12	1.00	
<i>Radetsky March—Pryor's Band and Russian National Anthem—Pryor's Band</i>	16669	10	.75	
<i>Spring Voices—Whistling—Gialdini and Birds of Forest—Whistling—Gialdini</i>	16835	10	.75	
<i>Tales from Vienna Forest Waltz (Storielle del bosco Viennese)</i> <i>Sembrich</i>	88388	12	3.00	
<i>Voce di primavera (Voice of Spring) Valse</i> <i>Mme. Marcella Sembrich</i>	88019	12	3.00	
<i>Voices of Spring Waltz (Frühlingsstimmen)</i> <i>Pianoforte Alfred Grünfeld</i>	31784	12	1.00	
Strawberries (From "Little Miss Fix-It") (Norworth) Bayes	60041	10	.75	
STREET PIANO RECORD—See "Harrigan Medley"				
Strike Upon the Bell—See "Macbeth"				
STRING QUARTETS AND TRIOS (See also "Neapolitan Trio")				
<i>"Vienna Quartet," "Renard Trio" and "Educational Records")</i>				
<i>Gavotte—from "Paris and Helena" (Gluck)</i> <i>Victor String Quartet</i>	16950	10	.75	
<i>and Andante from A Minor Concerto (Gottnerman)</i> <i>Cello—Victor Sorlin</i>				
<i>In the Sweet Bye and Bye—Victor String Qt with Harp obbligato</i>				
<i>and Artist's Valse—Mandolin-Guitar—Abt-Butin</i>	16055	10	.75	
<i>Mignon—Gavotte (Thomas)</i> <i>Victor Quartet and Norma Selection—Pryor's B</i>	16323	10	.75	
<i>Spring (Grieg)</i> <i>Victor String Quartet and Evening Bells (Idyll)</i> <i>Pryor's B</i>	35084	12	1.25	
<i>Spring Song (Mendelssohn)</i> <i>Victor String Quartet</i>				
<i>and Miserere—from "Trovatore"</i> <i>Trombone-Cornet—Pryor-Keneke</i>	16371	10	.75	
<i>Tranquillity—Victor Instrumental Quartet and Holy City (Violin)</i> <i>Rattay</i>	16191	10	.75	
ST. SAËNS—See "Saint-Saëns"				
Stubbard Cinderella Selection (Howard) Pryor's Band	16379	10	.75	
<i>Corn Huskin' Barn Dance (Corin)</i> <i>Victor Dance Orchestra</i>				

VICTOR RECORDS

		Number	Size	Price
STUDIES —See "Etudes"				
St	Stumme von Portici —Schlummerlied (Slumber Song from "Massaniello") (Auber) In German Leo Slezak	61201	10	1.00
	Subway Glide (Gillespie-Norman) Van Brunt	17112	10	.75
	Deedle Dum Dee (From "Wall Street Girl") (Hein) Ada Jones	16540	10	.75
	Sugar Moon (Murphy-Wenrich) Collins and Harlan			
	Down in Turkey Hollow —Darky Comedy Golden and Hughes			
SULLIVAN, SIR ARTHUR (1842-1900), Compositions by				
See "Lost Chord," "Onward Christian Soldiers," "Patience," "Pinafore," "Prodigal Son," "Mikado," "Pirates of Penzance," "Ho! Jolly Jenkin!" "The Long Day Closes"				
{	Sullivan —from "The American Idea" (Cohan) Murray-Hayden Qt	16664	10	.75
	Harrigan —from "Fifty Miles from Boston" Murray and Hayden Qt	31850	12	1.00
Sultan of Sulu —Gems from (Wathall) Victor Light Opera Co				
"Chorus of Greeting"—Solo and Chorus, "Sunny Isle of Sulu"—Solo, "At Early Morn"—Solo, "Remorse"—Solo, "Delia"—Chorus, "Since I First Met You"—Finale				
Summer —Waltz Air (L'Ete) (Chaminade) French Lucy Marsh				
Summer Day (Arthur Nevin) George Hamlin				
{	Summer Days (McCarthy-Piantadosi) American Qt	16879	10	.75
	Any Girl Looks Good in Summer (Schwartz) Van Brunt-Am Qt			
SUMMER, SONGS OF —See also "Last Rose of Summer"				
Any Girl Looks Good in Summer—Van Brunt and American Quartet				
and Summer Days (McCarthy-Piantadosi) American Quartet				
Last Rose of Summer is the Sweetest Song of All—Hayden Quartet				
and John Anderson, My Jo (Burns) Henry Burr				
Roses in June (Bingham) Reed Miller and Annie Laurie—Alan Turner				
Summer—Waltz Air (L'Ete) (Chaminade) In French Lucy Marsh				
Summer Days (McCarthy-Piantadosi) American Quartet				
and Any Girl Looks Good in Summer—Van Brunt and American Quartet				
Time for a Time is Summertime—Van Brunt-Burkhardt				
and Good-Bye Everybody ("A Modern Eve") (Gilbert) Van Brunt				
When the Summer Days are Gone—Macdonough and Quartet				
and Mandy Lane—Ballad (McKenna) Harry Macdonough				
{	Sunbeam Dance (Rolfe) Bells Chris Chapman	16678	10	.75
	Dill Pickles Rag (Johnson) Xylophone Chris Chapman			
Sun in the Sky —Folk Dance (2) Molodka—Folk Song Balalaika Or				
Sunlight Waltz (Holcombe-Ware) English Lucy Isabelle Marsh				
{	Sunny South —Medley (Lampe) Pryor's Band	16819	10	.75
	Dixie (Emmett) Pryor's Band			
{	Sunshine and Roses (Van Alstyne) Brown and Harrison	17359	10	.75
	Just Say Again You Love Me (Goldstein) Charles W. Harrison			
Sunshine Girl —Gems from (Rubens-Raleigh-Wimperis-Rubens) Victor Opera Company				
Chorus, "When You Want a Cake of Soap"—Solo, "Ladies"—Solo, "A Tiny Touch"—Solo, Take Me For"—Duet, "The Argentine"—Chorus, "Little Girl"—Chorus, "Get a Move On"—Chorus, "Here's to Love"				
{	Sunshine Girl Tango Argentine Dance from "Sunshine Girl" Victor Military Band	17319	10	.75
	Haunting Rag —Turkey Trot (Lenzberg) Victor Military Band			
{	Sunshine Girl —There's One in a Million Brown and Harrison	17355	10	.75
	Then I'll Stop Loving You Chas. W. Harrison			
Sunshine Girl —You Can't Play Every Instrument in the Band Cawthorn				
Sunshine Song (Solvejs Lied) (Grieg) Lucy Marsh				
Suonno 'e fantasia (La Canzonetta) (Dream and Fantasy) (Genise-Capolongo) Titta Ruffo				
SUPPÉ —See "VON SUPPÉ"				
Sur les Cimes (Hettich-Hue) In French Marcel Journet				
{	Surprise Medley Overture (For contents see "Medleys") Pryor's B	17044	10	.75
	Ragtime Violin —Turkey Trot (Snyder) Victor Military Bands			
{	Surprise Symphony —Allegro di Molto Victor Concert Orch	35243	12	1.25
	Surprise Symphony —Andante (Haydn) Victor Concert Orch			

VICTOR RECORDS

	Number	Size	Price
{ Surprise Symphony—Menuetto Allegro Molto V Concert O	35244	12	1.25
{ <i>Surprise Symphony—Andante Cantabile and Vivace</i> V Concert O			
Süsses Sehnen—See "Fond Memories"			
SUTCLIFFE TROUPE—Bagpipes and Drums			
Highland Laddie (2) My Love She's But a Lassie			
and 79th Highlanders' Farewell—Sutcliffe Troupe	17408	10	.75
79th Highlanders' Farewell to Gibraltar—March			
and Highland Laddie—Sutcliffe Troupe	17408	10	.75
Scotch Medley March (Contents under "Medleys")			
and Battle of Killiecrankie (2) Will Ye No Come Back Again—Sutcliffe Troupe	17140	10	.75
SUZANNE'S SECRET—See "Segreto di Susanna"			
Swallows, The (Bingham-Cowen) English Luisa Tetrzzini	88349	12	3.00
Swallows, The—Vocal Waltz (dell'Acqua) English Lucy Marsh	70011	12	1.25
Swallows Waltz (Valverde) Pryor's Band			
{ Old Barn Dance (Corin) Victor Dance Orchestra	35078	12	1.25
Swanee River—See "Old Folks at Home"			
{ Swanee River Bend (Lowitz) (Banjo by Ossman) Collins	17151	10	.75
{ <i>Somebody Else is Gettin' It (H. Von Tilzer) Eddie Morton</i>			
Swedish Folk Dances and Singing Games—See "Educational"			
{ Swedish Guard March (Lovander) Pryor's Band	16875	10	.75
{ <i>My Swedish Rose Waltz—Swedish Melodies Victor Orchestra</i>			
SWEDISH RECORDS—See Victor Swedish Catalogue			
{ Sweden—National Airs of Victor Orchestra	16596	10	.75
{ <i>National Hymn of Norway (Minding) Victor Orchestra</i>			
{ Swedish Wedding March (Soderman) Pryor's Band	35159	12	1.25
{ <i>Spinning Song (Mendelssohn) Renard Trio</i>			
{ Sweet Adeline (Armstrong) Hayden Quartet	16803	10	.75
{ <i>Arab Love Song (Hobart-Hein) Harry Macdonough</i>			
Sweet and Low (Barnby) Lyric Quartet	4796	10	.60
{ Sweet and Low (Barnby) Victor Brass Quartet	16382	10	.75
{ <i>Estellita Waltz Mandolin-Guitar (Siegel) Siegel and Butin</i>			
Sweet Bird—Il Pensieroso (Handel) In English Nellie Melba	88068	12	3.00
{ Sweetest Gal in Town (Cole-Johnson) Collins and Harlan	16262	10	.75
{ <i>In the Light of the Same Old Moon (Pierce-Grant) Peerless Qt</i>			
{ Sweetest Story Ever Told Violin-Flute-Harp Neapolitan Trio	17143	10	.75
{ <i>Simple Confession (Simple Aveu) Neapolitan Trio</i>			
{ Sweetest Story Ever Told (Stults) Reed Miller	17165	10	.75
{ <i>Marguerite (White) Wm. Wheeler</i>			
Sweet Genevieve (Cooper-Tucker) John McCormack	64309	10	1.00
{ Sweet Genevieve (Tucker) Wells and Hayden Qt	16440	10	.75
{ <i>Where the River Shannon Flows (Russell) Harry Macdonough</i>			
{ Sweetheart Days (Dailey) Harry Macdonough	16167	10	.75
{ <i>Where the Southern Roses Grow (Morse) Hayden Quartet</i>			
SWEETHEARTS, Victor Herbert's New Opera			
Angelus, The MacDonald and Werrenrath with Victor Male Chorus	70099	12	1.25
Cricket on the Hearth Macdonald and Werrenrath	60102	10	.75
Every Lover Must Meet His Fate—Miller and Jeannette—Dunlap-Chorus	17333	10	.75
Jeannette and Her Wooden Shoes—Dunlap-Cho and Every Lover—Miller	17333	10	.75
Sweethearts—From "Sweethearts" Christie MacDonald	60101	10	.75
Sweethearts—Gems from Victor Light Opera Co	31885	12	1.00
Soldiers' Chorus, "While on Parade"—Solo, "Sweethearts"—Solo,			
"Every Lover Must Meet His Fate"—Solo and Chorus, "Jeannette and			
Her Little Wooden Shoes"—Duet, "Cricket on the Hearth"—"Finale			
to Act I			
{ Sweetheart Sue (Reed-Christie) Campbell-Burr	17116	10	.75
{ <i>You'll Never Know the Good Fellow I've Been (Coogan) Van Brunt</i>			
{ Sweet Hour of Prayer (Walford-Bradbury) Trinity Choir	17013	10	.75
{ <i>In the Cross of Christ Trinity Choir</i>			
{ Sweet Italian Love (Berlin-Snyder) Billy Murray	16951	10	.75
{ <i>That Italian Rag (Piantadosi) Billy Murray</i>			
{ Sweet Innings (Menzel) Violin-Flute Rattay and Lyons	35087	12	1.25
{ <i>Dance of the Hours—Gioconda (Ponchielli) Victor Orchestra</i>			

VICTOR RECORDS

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	Number	Size	Price
Sweetmeats Two-Step—Ragtime March (Wenrich) Pryor's B	16818	10	.75
<i>Honey Boy</i> (Von Tilzer) Murray and Chorus			
Sweet Memories Mandolin-Guitar Abt and Butin	16005	10	.75
<i>Manzanillo</i> (Robyn) Mandolin-Guitar <i>Abt and Butin</i>			
Sweet Miss Mary In English (Neidlinger) Evan Williams	64080	10	1.00
Sweet Peggy Magee—Irish Comedy Jones and Spencer	16765	10	.75
<i>Mother Hasn't Spoke to Father Since</i> (Jerome-Schwartz) <i>Murray</i>			
Sweet Spirit, Hear My Prayer ("Lurline") <i>Violin-Flute</i> D'Almaine and Lyons	16522	10	.75
<i>Vienna Beauties Waltz</i> (Ziehrer) <i>Pryor's Band</i>			
Sweet Visions of Childhood <i>Clarinet-Flute</i> Christie and Lyons	35035	12	1.25
<i>Loin du Bal—Intermezzo</i> (Gillet) <i>Pryor's Band</i>			
Swingin' in de Sky (Kingsley) Collins and Harlan	16558	10	.75
<i>Nix on the Glow Worm, Lena</i> (MacDonald-Carroll) <i>Ada Jones</i>			
Swing Low, Sweet Chariot Fisk University Jubilee Qt	16453	10	.75
<i>Golden Slippers</i> <i>Fisk University Jubilee Quartet</i>			
Swing Song—Veronique (Messenger) Eames and de Gogorza	89063	12	4.00
Swing Song (Barns) <i>Violin</i> Mischa Elman	61183	10	1.00
Swing Song (L'Escarpolette) (Ethel Barns) Pryor's Band	17022	10	.75
<i>Babillage</i> (The Gossips) (Characteristic) (Gillet) <i>Pryor's Band</i>			
Swing, Swing, Swing (He'd Roll His Hammock Up) Murray	17427	10	.75
<i>On the Old Fall River Line</i> (Jerome-Sterling-H. Von Tilzer) <i>Murray</i>			
Swiss Echo Song (L'Eco) (Eckert) In Italian Luisa Tetrazzini	88311	12	3.00
Swiss Shepherd (Morlarchi) <i>Ocarina</i> Mose Tapiero	16434	10	.75
<i>Amoureuse Waltz</i> (Berger) <i>Concertina</i> <i>P. Frosini</i>			
Sylvia (Le Thiere) <i>Piccolo</i> Darius Lyons	16244	10	.75
<i>Carnival of Venice</i> <i>Saxophone</i> <i>Jean Moeremans</i>			
Sylvia Ballet—Pizzicato (Delibes) Pryor's Band	16080	10	.75
<i>Sylvia Ballet—March</i> (Delibes) <i>Pryor's Band</i>			
Sylvia Ballet—Valse Lente (Delibes) Pryor's Band	4312	10	.60
Sympathy ("The Firefly") (Hauerbach-Friml) Clark-Van Brunt	17270	10	.75
<i>My Little Persian Rose</i> (Woolf-Friedland) <i>"That Girl" Quartet</i>			
SYMPHONIES—Excerpts from—See also "Military Symphony,"			
"Surprise Symphony" and "Rustic Wedding"			
Adagio Lamentoso (Pathetique (Sixth) Symphony) (Tchaikowsky) Pryor's B	31800	12	1.00
Andante—Beethoven's 5th Symphony and <i>Largo</i> (Dvorak) <i>Concert Orch</i>	35275	12	1.25
Fourth Symphony—Finale (Tchaikowsky) Pryor's Band	31839	12	1.00
Largo—New World Sym (Dvorak) and <i>Andante—Beethoven's 5th—Orch</i>	35275	12	1.25
Largo from Fifth Symphony ("From the New World" Op. 95) (Dvorak) Pryor's Band	35142	12	1.25
<i>Pastoral Symphony—Andante molto</i> (2d Movement—Parts I and II) <i>Victor Concert Orchestra</i>	35320	12	1.25
Second Symphony—Minuet (Haydn) <i>Banda Real de Alabarderos</i>	62660	10	.75
and <i>Samson—Cora y Bacanal—Banda Real de Alabarderos</i>	35314	12	1.25
Symphony in B Minor—Allegro Moderato (b) Andante con Moto <i>V. Orch</i>	31798	12	1.00
Symphony in B Minor (Unfinished) 1st Movement (Schubert) Pryor's Bd			

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Taffy (Bryan) **Ada Jones, Billy Murray and Hayden Quartet**
Everybody Works But Father (Havez) *Billy Murray* 16824 10 .75

TAFT, WILLIAM H., Late President of the United States

Because of the great interest taken in the recent campaign additional attention was attracted to the series of records made by Mr. Taft for the Victor just before his election in 1908. Feeling, however, that the people should have an opportunity of hearing the President's views on the issues of the late campaign, the Victor Company induced Mr. Taft to make a new set of addresses, which were issued to the public in October, 1912.

The new records were taken at Beverly, Mass., during the last week in September. Mr. Taft, although naturally a very busy man, gave willingly the time necessary for the making of perfect records.



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In this splendid set of records every word spoken is wholly clear and distinct; and those who have heard Mr. Taft speak will be impressed with the absolute faithfulness of the reproductions.

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President Taft on Prosperity—W. H. Taft and Protective Tariff—W. H. Taft	35255	12	1.25	
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Take a Little Tip From Father (Berlin-Snyder)	Billy Murray	17064	10	.75
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Take Me Back to the Garden of Love (Osborne)	Walter Van Brunt	17076	10	.75
Oh, Mr. Dream Man, Please Let Me Dream	Jones			
Take Me to the Cabaret (Dillon)	Billy Murray	17141	10	.75
Waiting for the Robert E. Lee (Gilbert-Muir)	Heidelberg Quintet			
Take Me Out For a Joy Ride	Murray and Hayden Quartet	16780	10	.75
Bye, Bye, My Caroline (Dave Reed)	Raymond			
Take Me to Roseland, My Beautiful Rose	Campbell and Burr	17339	10	.75
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Take Me to That Swanee Shore (Gilbert-Muir)	Collins-Harlan	17269	10	.75
I Should Worry and Get Wrinkles (Hubbell)	Ada Jones			
Take Me Up With You Dearie	Murray and Hayden Quartet	16769	10	.75
I Love My Wife, but Oh, You Kid (Von Tilzer)	Billy Murray			
Take, Oh, Take Those Lips Away (Bennett)				

Tale of the Cheese—Monologue Murry K. Hill	35093	12	1.25
Hortense at Sea—Monologue Nat M. Wills			

"Tales from Vienna Forest" Waltz (Strauss-La Forge) Sembrich	88388	12	3.00
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Tales of Hoffman—Barcarolle In English Marsh-Dunlap	60096	10	.75
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TALES OF HOFFMAN (Contes d'Hoffman) (Offenbach)

(See "Victor Book of the Opera" for complete illustrated description)

C'est elle ('Tis She) In French Charles Dalmores	87089	10	2.00
Barcarolle—"Belle Nuit" (Oh, Night of Love) In French Farrar and Scotti	87502	10	3.00
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Barcarolle—"Belle Nuit" (Oh, Night of Love) Vienna Quartet	5754	10	.60
Barcarolle Lucy Isabelle Marsh and Marguerite Dunlap	60096	10	.75
Barcarolle (English) Mr. and Mrs. Wheeler and Fatinitza Selection—Pryor's B	16827	10	.75
Romance—Elle a fui (The Dove Has Flown) In French Frances Alda	88399	12	3.00
Air de Dapertutto (Dappertutto's Air) In French Marcel Jourmet	74103	12	1.50
Gems from Tales of Hoffman—Chorus, "Our Good Host"—Solo, "Song of Olympia"—Chorus, "Hear Him His Tales Disclose"—Solo, "Ah, Now Within My Heart"—Barcarolle, "Oh, Night Divine"—Chorus, "See She Dances"—Finale, "Fill Up Our Glasses"—Victor Light Opera Co	31859	12	1.00
Selection—Tales of Hoffman Victor Concert Orchestra	31820	12	1.00

Tale the Church Bells Tolded Harry Macdonough	16290	10	.75
I've a Longing in My Heart for You, Louise Harry Macdonough			

Talk on Married Life—Humorous Monologue Murry K. Hill	16463	10	.75
Negro Medley—Popular Airs American Quartet			

Talk on Trousers—Comic Talk Burt Shepard	16108	10	.75
Boy and the Cheese—Comic Talk Burt Shepard			

Talk on Trusts, A—Comic Talk Murry K. Hill	16903	10	.75
Old Time Street Fakir—Specialty with Banjo Porter and Harlan			

TALLY, HARRY, Tenor

In Those Good Old Country Days and Shine On Harvest Moon—Walton-Mac	16259	10	.75
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Talmage on Infidelity Leonard Spencer	16106	10	.75
Lincoln's Speech at Gettysburg Leonard Spencer			

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TAMAGNO, Francesco, Tenor (*Tahm-mahn'-yoh*)

On August 31, 1905, at the age of 54, this famous artist, the greatest tenor of his time, died at Varese, Italy.

Tamagno was the son of a rural inn-keeper near Turin, and to his active out-door life he doubtless owed his wonderful physique—that great chest and iron throat which produced those wonderful robusto tones that have never been equaled.

Though this great singer has passed away, we can still hear that matchless voice, thanks to science, which has made it possible to record it imperishably. Delightful as it is for one's own diversion to bring back the true record and ring of a voice that is far away, how much stranger, how much more extraordinary it seems when we are able to recall from the world of shadows the sound of a voice that is still! Such undreamed-of things are now made possible to us and to our grandchildren, and they will be able to compare this great voice with those of their own time.

The Tamagno records, always attractive by reason of their faithful reproduction of his great voice, are now doubly interesting because of the fact that, although the possessor of this wonderful voice has passed away, the voice still lives, just as beautiful, just as powerful, as of old. Records of this famous artist are issued only by the Victor Company, Tamagno having agreed not to sing for any other company during his lifetime.



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TAMAGNO

TAMAGNO RECORDS *In Italian*

Guillaume Tell (William Tell)	O muto asil (Blessed Abode)	Rossini	95009	10	5.00
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Prophète—Inno (Hymn)		Giacomo Meyerbeer	95005	10	5.00
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(Schubert) *Violin*

Fritz Kreisler 74202 12 1.50

Tambourin (Gossec) (2) Gavotte (Gretzy) *Violin*

Elman 64198 10 1.00

Tammany Two-Step (Edwards)

Victor Dance Orchestra

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Pearls of Dew Mazurka

Victor Dance Orchestra

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Tancredi Overture (Rossini)

Sousa's Band 31369 12 1.00

TANGOS—For Dancing

Argentine Tango and Row, Row, Row Medley—One-Step—Victor Military B	12726	10	.75
Argentine Tango—Y como le va and Up the Street—Pryor's Band	17062	10	.75
El Choclo—Tango Argentino and Songe d'Enfant—Victor Orchestra	17242	10	.75
Maori—Tango and Nights of Gladness Valse—Boston Waltz—V. Military B	35304	12	1.25
Maurice Tango and On the Mississippi Medley—Victor Military Band	17277	10	.75
Maurice Tango (Hein) Banjo Van Eps and Dance of the Hours—Xylophone—Reitz	17147	10	.75
Rumba, La (Brymn) and Bagdad—Two-Step—Victor Military Band	17439	10	.75
Sunshine Girl Tango—Argentine Dance and Haunting Rag—V. Military B	17319	10	.75
Tango Criollo—Victor Orch and Tango Medley No. 2—Victor Military B	17406	10	.75
Tango Land—Victor Band and At Uncle Tom's Cabin Medley—Victor B	17324	10	.75
Tango Medley No. 2—Victor Military B and Tango Criollo—Victor Orch	17406	10	.75
Tango Medley (Favorite S. Am. Tangos) and Honeymoon Express—Victor B	35309	12	1.25

Tannenbaum—See "German Records"

TANNHAUSER (*Tahn'-hoy-zer*)

Words and music by Richard Wagner. First presented Dresden, 1845; Paris, 1861; London, 1876; New York, 1859.

Tannhäuser, with its poetry, romance and passion; its characters, who are real human beings and not mysterious mythological gods, goddesses and heroes, appeals strongly to the average opera-goer. The scene is laid in the vicinity of Eisenach, at the beginning of the thirteenth century. The story tells of conflict between two kinds of love: true love of the highest human kind as distinguished from mere sensuous passion; and relates how the higher and purer love triumphed in the end.

Tannhäuser, a knight and minstrel, in an evil moment, succumbs to the wiles of *Venus* and dwells for a year in the Venusberg. Tiring of these monotonous delights, he leaves the goddess and returns to his home, where he is warmly received and told that the fair *Elizabeth*, niece of the *Landgrave*, still mourns for him. He is urged to compete in the Tournament of Song not far distant, the prize being the hand of *Elizabeth*. The theme of the contest

TANNHAUSER—Continued

is The Nature of Love, and when *Tannhäuser's* turn arrives the evil influence of the Venusberg is apparent when he delivers a wild and profane eulogy of passion. Outraged by this insult, the minstrels draw their swords to slay him, but *Tannhäuser* is protected by *Elizabeth*, who pleads for his life. Coming to his senses, too late, he repents, and when a company of Pilgrims pass on their way to Rome, he joins them to seek pardon for his sin. In the last act we see *Elizabeth*, weary and worn, supported by the noble *Wolfram*, who also loves her, watching for the Pilgrims to return, but *Tannhäuser* is not among them. *Elizabeth* is overcome with disappointment and feebly returns to her home.

Tannhäuser now appears, in a wretched plight, on his way to re-enter the Hill of Venus. He tells *Wolfram* that he appealed to the Pope for pardon, but was told that his redemption was as impossible as that the Pope's staff should put forth leaves. *Wolfram's* remonstrances are in vain, and *Tannhäuser* is about to invoke the goddess, when a chant is heard and the Pilgrims appear, announcing that the Pope's staff had blossomed as a sign that the sinner was forgiven. *Tannhäuser* kneels in prayer as the mourners pass with the body of *Elizabeth*, who, overcome by her bitter disappointment, had suddenly passed away.

ACT I—Scene I—THE ABODE OF VENUS (II) A GERMAN VALLEY

Tannhäuser Overture—Part I	Arthur Pryor's Band	31382	12	1.00
Tannhäuser Overture—Part II	Arthur Pryor's Band	31383	12	1.00
Tannhäuser Overture—Part I and Overture—Part II— <i>La Scala Orch</i>		68205	12	1.25
Pilgrims' Chorus	Arthur Pryor's Band	31160	12	1.00
Pilgrims' Chorus—Victor Brass Qt and <i>Don Carlos—Grand March—Sousa's B</i>		17133	10	.75
Pilgrims' Chorus—Pryor's B and <i>Lohengrin—Bridal Chorus—La Scala Cho</i>		16537	10	.75
Lied des Hirtenknaben und Chor der Pilger (Shepherd's Song and Pilgrims' Cho)	Part II— <i>Runge and Nebe Quartet</i>	68352	12	1.25

ACT II—HALL OF SONG AT THE WARTBURG

Dich, theure Halle (Oh, Hall of Song) In German	Johanna Gadski	88057	12	3.00
Dich, theure Halle (Oh, Hall of Song) In German	Louise Voigt	31849	12	1.00
Tannhäuser March (Fest March)	Sousa's Band	31423	12	1.00
March (Fest March) Sousa's Band and <i>Marseillaise, La—Sousa's Band</i>		16514	10	.75
Verzeiht wenn ich nicht weiss (Forgive, I Know Not What I Am Saying) In German	Johanna Gadski	88442	12	3.00
Wolfram's Ansprache (Wolfram's Eulogy of Love) In German	Otto Goritz	74215	12	1.50
Zurück von ihm! (Away from Him) In German	Johanna Gadski	88443	12	3.00

ACT III—THE VALLEY NEAR THE WARTBURG

Elizabeth's Prayer In German	Geraldine Farrar	88053	12	3.00
Elizabeth's Prayer—Elizabeth Wheeler In English and <i>Night in Venice (Elson-Lucantoni) Mr. and Mrs. Wheeler</i>		35096	12	1.25
O du mein holder Abendstern (The Evening Star) In German	de Gogorza	88154	12	3.00
O du mein holder Abendstern In German	Marcel Journet	74006	12	1.50
O douce étoile (Song to the Evening Star) In French	Maurice Renaud	91067	10	2.00
O du mein holder Abendstern In German	Reinald Werrenrath	31462	12	1.00
O du mein holder Abendstern—Werrenrath German and <i>Treue Liebe—Muench</i>		35160	12	1.25
The Evening Star In English	Alan Turner	5336	10	.60
The Evening Star 'Cello Sorlin and <i>Last Rose of Summer—Wheeler</i>		16813	10	.75

Tantoli—Norwegian Folk Dance—See "Educational Records, Folk Dances"				
Tarantella Napolitana—La Danza (Rossini) In Italian	Caruso	88355	12	3.00
Tarantella Sincera—Neapolitan Song (de Crescenzo)	Caruso	88347	12	3.00
TAPIERO, MOSE, Ocarina—See "Ocarina Records"				

Teasing (Von Tilzer)	Murray and Hayden Qt			
Blue Bell (Morse)	Hayden Quartet	16179	10	.75
Teasing Moon (Murphy-Marshall)	Heidelberg Quintette			
Just a Dream of You, Dear (Klickman)	Hayden Quartet	17365	10	.75
Teddy Bears' Picnic—Descriptive Novelty	Pryor's Band			
Happy Days March (Levi)	Pryor's Band	16001	10	.75

TEGANI, RICCARDO, Baritone—See "Manon"				
Tell Me Pretty Maiden ("Florodora") Stevenson-Macdonough				
In the Shade of the Palm (From "Florodora") (Stuart) Macdonough		16061	10	.75
Tell Me, Sweet Rose (McKeon-Frantzen) Henry Burr and Qt				
Down de Lover's Lane (Dunbar-Cook)	Peerless Quartet	17097	10	.75
Tell Mother I'll Be There (Fillmore)	Hayden Quartet			
Some Time We'll Understand (McGranahan)	Trinity Choirs	16414	10	.75
Tempestad—Monologo (Chapi) In Spanish	de Gogorza	64045	10	1.00
Tempest of the Heart—Il Trovatore—See "Trovatore—Il balen"				

VICTOR RECORDS

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	Number	Size	Price
Temple Bells (From N. Y. Hippodrome) (Klein) Lyric Quartet <i>Rosalie (Weslyn-Spencer)</i> "That Girl" Quartet	17219	10	.75
Tennessee Minstrels (No. 24) Victor Minstrel Co "Nigger, Nigger, Never Die"—"Rufus Rastus Johnson Brown"— "I'm Going to Leave" <i>College Overture (Tobani)</i> <i>Arthur Pryor's Band</i>	35264	12	1.25
Tennessee Moon (Mahoney) Heidelberg Quint. with Oakland <i>When the Rainbow Shines Bright at Morn</i> <i>Hooley and Chorus</i>	17207	10	.75
Temptation Rag (Weslyn-Lodge) Pryor's Band <i>Jungle Moon Two-Step (Wenrich)</i> <i>Pryor's Band</i>	16511	10	.75
Temptation Rag Medley (Contents under "Medleys") Pryor's B <i>Turtle Dove Polka (Damare)</i> <i>Ocarina</i> <i>Mose Tapiero</i>	16542	10	.75
TENNYSON, ALFRED, Poems of			
<i>Brook, The</i> (Music by Dolores) (<i>Piano acc. by Bourdon</i>) Alma Gluck	64324	10	1.00
<i>Charge of the Light Brigade</i> —with incidental music Rose Coghlan	31728	12	1.00
<i>Crossing the Bar</i> (Music by Charles Willeby) H. Evan Williams	74119	12	1.50
Tenting on the Old Camp Ground (Kittredge) Hayden Qt <i>Kathleen Mavourneen (Crawford-Crouch)</i> <i>Alan Turner</i>	16404	10	.75
Teresita Mia—Spanish Folk Song (Nicto) de Cogorza	64043	10	1.00
Terrible Turk—A Nightmare (Van Alstyne) Pryor's Band <i>Bronco Buster March (Sweet)</i> <i>Pryor's Band</i>	16308	10	.75

TERRY, ELLEN ALICIA, Actress

The Victor announces a series of Shakespearean selections by one of the most famous of living actresses, Ellen Terry. This artist was born in 1848 at Coventry, England, her parents being well-known actors. Her first appearance on the stage was made at the age of eight in "A Winter's Tale." After several years with various stock organizations, she joined Henry Irving's company, playing *Katherine* in "Taming of the Shrew," and thus began the long association with this great actor which terminated only at his death in 1905. In 1906 the fiftieth anniversary of Miss Terry's first stage appearance was celebrated in England, and a great popular tribute tendered her in the shape of a subscription of £8,000 (\$40,000).

Miss Terry has recited for the Victor portions of the works in which she has made her greatest successes, and the series forms a most interesting souvenir of this noted actress.

It is indeed fortunate for posterity that the voice of this famous artist is to be preserved forever by means of the Victor's imperishable discs.

RECORDS BY ELLEN TERRY

<i>Hamlet—Ophelia's Mad Scene, Part II</i>	Shakespeare	74239	12	1.50
<i>Merchant of Venice—Mercy Speech, Act IV</i>	Shakespeare	64194	10	1.00
<i>Much Ado About Nothing—"I Have Brought Claudio," Act II, Scene I</i>	Shakespeare	64191	10	1.00
<i>Romeo and Juliet—Potion Scene, Act IV, Scene III</i>	Shakespeare	74240	12	1.50
<i>Winter's Tale—Act II, Scene I</i>	Shakespeare	64193	10	1.00
Tesoro Mio Waltz (My Sweetheart) (Beccuci) Pryor's Band <i>Once Upon a Time</i> (with Sousa's B. and vocal chorus) <i>Cornet Clarke</i>		16447	10	.75

TETRAZZINI, LUISA, Soprano (Tet-trah-tzee'-nee)

Mme. Tetrizzini has made one of the greatest successes in operatic history in this country, and has met with a reception almost unparalleled. The great Manhattan and Metropolitan Opera Houses in New York have been crowded every time the famous soprano has appeared, and she has been greeted with a series of tremendous ovations. It is not the habit of *blasé* New York audiences to go wild over a singer, but the Tetrizzini performances have been the scenes of some most remarkable outbursts of enthusiasm.

It is but seven years since the management of the Tivoli Opera House in San Francisco first brought Tetrizzini to the attention of the English-speaking world. Other countries had already discovered in her work qualities of extreme excel-



TERRY



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TETRAZZINI

sence; but it remained for San Francisco to make her "world famous." Her triumphs in London, New York and elsewhere are too well known to require further mention.

Tetrazzini's last tour, embracing twenty of the largest cities, was a succession of ovations. It is a wonderful voice with which this great soprano is electrifying her audiences; remarkable in its purity and great range, while her colorature work is extremely brilliant.

It is perhaps enough to say here that this marvelous voice has been recorded in all its beauty and power on these twenty-three superb Victor records, and the list contains all the numbers with which Mme. Tetrazzini has made her greatest triumphs. Especially noticeable in Mme. Tetrazzini's list are the Proch air, one of the diva's most famous numbers, the favorite Last Rose, sung in English; the Swiss Echo Song, a famous old colorature air; and David's beautiful Charmant Oiseau, which shows to rare advantage the diva's purity of tone, and no less than eighteen operatic airs from operas in which the soprano has especially distinguished herself.

Mme. Tetrazzini makes records *exclusively* for the Victor.

TETRAZZINI RECORDS (*In Italian unless noted*)

Aprile—Valse brillante	Paolo Tosti	88306	12	3.00
Ballo in Maschera—Saper vorreste (You Would be Hearing)	Verdi	88304	12	3.00
Barbiere—Una voce poco fa (A Little Voice I Hear)	Rossini	88301	12	3.00
Bonnie Sweet Bessie <i>In English</i>	Root-Gilbert	88428	12	3.00
Carceleras—from "Las Hijas del Zebedeo" <i>In Spanish</i>	Chapi	88294	12	3.00
Carnival of Venice—Part I	Jules Benedict	88291	12	3.00
Carnival of Venice—Part II	Jules Benedict	88292	12	3.00
Dinorah—Ombra leggierra (Shadow Song)	Meyerbeer	88298	12	3.00
Grande Valse Op 10	Venzano	88423	12	3.00
Lakmé—Dov'è l'Indiana bruna (Bell Song)	Delibes	88297	12	3.00
Lucia di Lammermoor—Chi mi frena (What Restrains Me) Sextette,				
Act II (Donizetti) with Caruso, Amato, Journet, Jacoby and Bada		96201	12	7.00
Lucia di Lammermoor—Regnava nel silenzio (Silence O'er All)	Donizetti	88303	12	3.00
Lucia (Mad Scene) with flute obbligato by Oesterreicher	Donizetti	88299	12	3.00
Martha—Last Rose of Summer <i>In English</i>	Thomas Moore	88308	12	3.00
Mignon—Polonese—"Io son Titania" (I'm Fair Titania)	Thomas	88296	12	3.00
Nozze di Figaro—Voi che sapete (What is this Feeling)	Mozart	88300	12	3.00
Pastoral from "Rosolinda"	Francesco Veracini	88432	12	3.00
Perle du Bresil—Charmant oiseau (Brilliant Bird) Flute obbligato	French David	88318	12	3.00
Proch's Air and Variations with flute obbligato	Proch	88307	12	3.00
Rigoletto—Caro nome (Dearest Name)	Giuseppe Verdi	88295	12	3.00
Romeo et Juliette—Valse (Juliet's Waltz Song)	Gounod	88302	12	3.00
Serenata inutile <i>In Italian</i> (2) Rhapsodie <i>In English</i> ('Cello <i>obb.</i>)		88427	12	3.00
Sonnambula—Ah, non credea mirarti (Could I Believe)	Bellini	88305	12	3.00
Sonnambula—Ah, non giunge (Recall Not One Earthly Sorrow)	Bellini	88313	12	3.00
Swallows, The <i>In English</i>	Bingham and Cowen	88349	12	3.00
Swiss Echo Song (L'Eco)	Eckert	88311	12	3.00
Traviata—Ah! fors'è lui and Sempre libera—Giuseppe Verdi		88293	12	3.00
Trovatore—D'amor sull'ali rosee (Fly On Rosy Pinions)	Verdi	88426	12	3.00
Trovatore—Tacea la notte placida (My Heart is His Alone)	Verdi	88420	12	3.00

Texas Minstrels—See "Minstrels"

TEXAS TOMMY—The records listed as "Turkey Trots" and "One Steps" can be used for dancing the "Texas Tommy"

{ Texas Tommy Swing (From "Ziegfeld Folies") American Qt		17079	10	.75
{ King Chanticleer—March-Two-Step (Ayer) Pryor's Band				
{ Thais (Tah-ees') D'acqua aspergimi (With Holy Water Anoint Me) (Massenet) <i>In Italian</i> Battistini and Janni		88353	12	3.00
{ Thais—Meditation (Intermezzo Religieuse) Violin Fritz Kreisler		74182	12	1.50
{ Thais—Meditation (Massenet) Violin Maud Powell		74135	12	1.50
{ Thais—Meditation (Massenet) Violin Howard Rattay		35147	12	1.25
{ Lohengrin Selection (Wagner) Pryor's Band				
{ Thais—Meditation (Massenet) Violin Maximilian Pilzer		35306	12	1.25
{ Humoresque (Dvorak) Violin Maximilian Pilzer				
{ That Aeroplane Glide (Israel) Peerless Quartet		17113	10	.75
{ That Sneaky Snakey Rag (Smith-Bowen) Collins and Harlan				
{ That Baboon Baby Dance Collins and Harlan		17077	10	.75
{ Gaby Glide (Pilzer-Hirsch) Billy Murray				
{ That Baseball Rag (Wolff-Jones) Arthur Collins		17377	10	.75
{ Rolling (Reed) Peerless Quartet				

VICTOR RECORDS

Number Size Price

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That College Rag (Porter-A. Von Tilzer)	American Quartet	17067	10	.75
I Want a Little Lovin' Sometimes (From "The Opera Ball")	Brown			
That Countown Quartet (Clarke-Schwartz)	American Qt	17128	10	.75
There's Lots of Stations on My Railroad Track (McCarthy)	Morton			
That Flying Rag (arr. by Laurendeau)	(Pryor) Pryor's Band	17021	10	.75
Ramshackle Rag (arr. by Schulz)	(Ted Snyder) Pryor's Band			
That for Love—See "Serenade, Gems from"				
That Fussy Rag (Smalley)	Peerless Quartet	17235	10	.75
My Tallahassee Flo (Lowenstein-Kaufman)	Peerless Quartet			

THAT GIRL QUARTET—Women's Voices

For some unknown reason a successful woman's quartet is one of the rarest of novelties. (Some mere man has said it is because they can never agree who shall be the star!) The Victor, however, has discovered an organization which has achieved a well-deserved success, and now offers a series of records of popular and standard quartets. The Victor was the first to record successfully a quartet of women's voices, and these reproductions have set a new standard.



PHOTO HALL "THAT GIRL" QUARTET

THAT GIRL QUARTET RECORDS

Answer (Robyn) and Ah, Yes, I Love You (Fencing Master)	Mr.-Mrs. Wheeler	35192	12	1.25
Down at Mammy Jinny's (Kempner-Friedland)				
and When Uncle Joe Plays a Rag on His Old Banjo (Morse)	Collins	17118	10	.75
Hold Me Just a Little Closer and Don't Wake Me Up, I'm Dreaming—Van Brunt		16880	10	.75
Honey Love (Meyer) and On San Francisco Bay—"That Girl" Quartet		16848	10	.75
Honey-mooning, Honey, in Bombay (Reed)				
and Slip on Your Gingham Gown—Arthur Collins and Byron G. Harlan		16703	10	.75
In Dixie Land with Dixie Lou and Señorita—A Cuban Romance (Westman)		17032	10	.75
Kentucky Babe (Buck-Geibel) and Knee Deep in June—Recitation—Price		35188	12	1.25
Make Me Love You Like I Never Loved and I Want a Regular Pal—Van Brunt		16990	10	.75
My Bombay Maid (Reed-Williams)				
and Way Down South (Fairman)	Heidelberg Quintette	17146	10	.75
My Little Persian Rose (Friedland) and Sympathy—Clark-Van Brunt		17270	10	.75
Night Time's the Right Time and Peek-a-Boo, Mister Moon—"That Girl" Qt		16886	10	.75
On San Francisco Bay (Bryan-Hoffman) and Honey Love—"That Girl" Quartet		16848	10	.75
Peek-a-Boo, Mr. Moon and Night Time's the Right Time—"That Girl" Qt		16886	10	.75
Put Your Arms Around Me—"That Girl" Qt and Cuddle Up—Brown-Harrison		17267	10	.75
Rosalie and Temple Bells ("Under Many Flags")	Lytic Quartet	17219	10	.75
Señorita—A Cuban Romance (Westman) and In Dixie Land—"That Girl" Qt		17032	10	.75
Silver Bell (Jerome-Schwartz) and Honey Love Me All the Time—Lois Fox		16695	10	.75
We Have Much to be Thankful For and If I Said Please—Jones and Murray		17409	10	.75
That Haunting Melody (Cohan)	Al Jolson			
Rum Tum Tiddle (Madden-Schwartz)	Al Jolson	17037	10	.75
That's How I Need You—Medley Waltz (Contents under "Medleys")	Victor Military Band	17325	10	.75
In My Harem—Medley One-Step	Victor Military Band			
That Hypnotizing Man (Brown-A. Von Tilzer)	American Qt			
Any Place the Old Flag Flies (Cohan)	Billy Murray	17031	10	.75
That Italian Rag (Piantadosi)	Billy Murray			
Sweet Italian Love (Berlin-Snyder)	Billy Murray	16951	10	.75
That Lovin' Rag (Smalley-Adler)	Nora Bayes	60023	10	.75
That Lovin' Traumerei (Stauffer)	Al Jolson			
Lucia Sextette Burlesque	Billy Murray and Vaudeville Quartet	17119	10	.75
That Mellow Melody (Lewis-Meyer)	Walter J. Van Brunt			
The Wedding Glide ("Passing Show of 1912")	Jones and Murray	17170	10	.75
That Mesmerizing Mendelssohn Tune	Collins and Harlan			
Wild Cherries Rag (Snyder)	Victor Orchestra	16472	10	.75
That Mysterious Rag (Berlin-Snyder)	American Quartet			
Rolling Stone (Havez-Botsford)	Hooley and Quartet	16982	10	.75
That Naughty Melody (Lewis-Meyer)	Billy Murray			
Where Did You Get That Girl? (Kalman-Puck)	Walter Van Brunt	17414	10	.75

VICTOR RECORDS

	Number	Size	Price
That Old Girl of Mine Medley—Two-Step (Contents under "Medleys") Victor Military Band	17440	10	.75
<i>Where Did You Get That Girl—Turkey Trot</i> Victor Military Band			
That Old Girl of Mine (Jones-Van Alstyne) American Qt	17264	10	.75
<i>In Banjo Land</i> (Schwartz) <i>Banjo acc. by Van Eps</i> Peerless Quartet			
That Precious Little Thing Called Love Collins and Harlan	17094	10	.75
<i>I've Got You Steve</i> (Morton) Eddie Morton			
That Rag—Ragtime Two-Step (Brown) Pryor's Band	16043	10	.75
<i>Real Swing March</i> (Theumser) Pryor's Band			
That Raggedy Rag (Gillespie-Rielly-Henry) Peerless Quartet	17341	10	.75
<i>Good Bye, Boys</i> (H. Von Tilzer) Billy Murray			
That Railroad Rag (Vincent-Bimberg) Van Brunt	16876	10	.75
<i>Clara Jenkins' Tea</i> (Harrigan-Braham) Collins and Harlan			
That's How I Need You (McCarthy-Goodwin-Piantadosi) Burr	17173	10	.75
<i>Rose of Pyramid Land</i> ("Hanky Panky") Clark and Van Brunt			
That Slippery Slide Trombone American Quartet	17090	10	.75
<i>Ragtime Cowboy Joe</i> (Abrahams) Bob Roberts			
That Sneaky Snakey Rag (Smith-Bowen) Collins and Harlan	17113	10	.75
<i>That Aeroplane Glide</i> (Israel) Peerless Quartet			
That Society Bear (Berlin) Van Brunt	17068	10	.75
<i>Brass Band Ephraim Jones</i> (Goodwin-Meyer) Al Jolson			
That Syncopated Boogie Boo (Meyer) American Quartet	17250	10	.75
<i>Low Bridge! Everybody Down!</i> (Allen) Billy Murray			
That Tango Tokio Medley—Turkey Trot (Contents under "Medleys") Victor Military Band	35323	12	1.25
<i>Night Owls—Valse Boston</i> Victor Military Band			
That Was Before I Met You (Bryan-Meyer) Van Brunt	16904	10	.75
<i>Mandy Lou</i> (Allen) Peerless Quartet			
That Welcome on the Mat Ain't Meant for Me Collins-Harlan	16103	10	.75
<i>If I'm Goin' to Die, I'm Goin' to Have Some Fun</i> Arthur Collins			
That's Ever Loving Love (Brice-King) Brice and King	5847	10	.60
That's the Doctor, Bill (Cramer-Hein) Eddie Morton	35079	12	1.25
<i>At the Comic Opera—Burlesque</i> Nat M. Wills			
That's the Fellow I Want to Get (Bryan-Meyer) Murray	16698	10	.75
<i>The Colored Doctors—Darky Comedy</i> Golden and Hughes			
That's Why I Never Married ("Slim Princess") Murray	16851	10	.75
<i>Piano Tuner, The</i> Ada Jones and Steve Porter			
That's Yiddisha Love (Brockman) Monroe Silver	16945	10	.75
<i>My Yiddisha Colleen</i> (Madden-Edwards) Walter Van Brunt			
The—For titles beginning with "The" see the next word			
Then I'll Stop Loving You (Piantadosi) Chas. W. Harrison	17355	10	.75
<i>There's One in a Million Like You</i> (Schwartz) Brown-Harrison			
Then Shall the Righteous Shine Forth ("Elijah") Daniel Beddoe	64196	10	1.00
(Mendelssohn)			
Then You'll Remember Me—See "Bohemian Girl"			
There is a Balm in Gilead Fisk Jubilee Quartet	16487	10	.75
<i>Great Campmeeting, The</i> Fisk Jubilee Quartet			
There is a Flower—Maritana (Wallace) McCormack	64307	10	1.00
There is a Fountain Fill'd with Blood (Mason) Trinity Choir	16412	10	.75
<i>Where is My Boy To-night</i> (Lowry) Hayden Quartet			
There is a Green Hill Far Away (Gounod) Louise Homer	88309	12	3.00
There is a Green Hill Far Away (Gounod) Alan Turner	35049	12	1.25
<i>Lost Chord</i> (Sullivan) Alan Turner			
There is Silver Now Where Once Was Gold American Qt	17107	10	.75
<i>I Love the Name of Mary</i> (Ball) Van Brunt			
There, Little Girl, Don't Cry (Riley-Campion) Elizabeth Wheeler	16865	10	.75
<i>A Red, Red Rose</i> (Hastings) John Barnes Wells			

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VICTOR RECORDS

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Number Size Price

There's a Girl in Havana (From "The Never Homes") Lyric Quartet Spring Maid Waltzes (Reinhardt) Victor Band	16985	10	.75
There's a Girl in the Heart of Maryland (With a Heart That Belongs to Me) (Macdonald-Carroll) Harry Macdonough I Can Live Without You (From "Follies of 1913") (Buck-Ruby) Olive Kline	17401	10	.75
There's Lots of Stations on My Railroad Track Morton That Coontown Quartet (Clarke-Schwartz) American Quartet	17128	10	.75
There's Nobody Just Like You (Penn) Harry Macdonough When the Evening Breeze is Sighing Home Sweet Home—Hayden Qt	16257	10	.75
There's No Place Like Home (When There's No Place Else to Go) (Williams-Ayer) Billy Murray Bobbin' Up and Down (Esrom-Morse) Peerless Quartet	17335	10	.75
There's One in a Million Like You (Clarke-Schwartz) Brown and Harrison	17355	10	.75
Then I'll Stop Loving You (Piantadosi) Chas. W. Harrison			
They Always Pick on Me (Murphy-H. Von Tilzer) Ada Jones Knock Wood—Comic Duet Ada Jones and Billy Murray	17008	10	.75
They're All Good American Names (Schwartz) Morton If He Comes in I'm Goin' Out (Mack-Smith) Eddie Morton	16938	10	.75
They Kissed, I Saw Them Do It (Hawley) Orpheus Quartet The Camptown Races (Foster) Murray and Chorus	16888	10	.75
They Gotta Quit Kickin' My Dawg Aroun' (The Missouri "Dawg" Song) (Oungst-Perkins) Harlan and American Qt A Rural Argument ("Rube" Specialty) (Porter) Porter and Harlan	17065	10	.75
Thim Were the Happy Days—Irish Specialty Steve Porter Stranded Circus—Imitations Spencer and Girard	16147	10	.75
Thine Eyes So Blue and Tender (Lassen) John Barnes Wells Last Night (Kjerulf) Helen Clark	16929	10	.75
This is a Lonesome Town—See "Gee, But This is a Lonesome Town"			
THOMAS, Ambrose (1811-1896) See "Caid," "Hamlet," "Mignon"			
Those Ragtime Melodies (Hodgkins) Peerless Quartet	17320	10	.75
Daddy Has a Sweetheart and Mother is Her Name Edna Brown			
Thou'rt Like Unto a Lovely Flower (Degele) Neapolitan Trio Come Where My Love Lies Dreaming (Foster) Neapolitan Trio	17364	10	.75
Thou'rt Like Unto a Lovely Flower (Heine-Smith) Archibald Creole Cradle Song (G. H. Clusam) Olive Kline	17157	10	.75
Thousand and One Nights Waltz (Strauss) Victor Orchestra	31283	12	1.00
Three Fishers (Hullah) Piano accompaniment Clara Butt	88386	12	3.00
Three for Jack (Weatherly-Squire) Reinald Werrenrath Ringers, The (Weatherly-Löhr) Reinald Werrenrath	17280	10	.75
Three Little Maids from School—See "Mikado, Gems from"			
Three Solitaires Cornet Trio Clarke, Keneke and Pryor Hornpipe Medley Accordion John Kimmel	16317	10	.75
THREE-STEPS FOR DANCING—See "Birds of Love," "Golden Lilies" and "Moon Winks"			
Three Trees (From "Spring Maid") Tom McNaughton No News, or "What Killed the Dog" Nat M. Wills	17222	10	.75
Three Twins—Cuddle Up a Little Closer Brown-Harrison Put Your Arms Around Me, Honey "That Girl" Quartet	17267	10	.75
Three Twins, The—Gems from (Hoschna) Victor Light Opera Company	31809	12	1.00
Chorus, "Who Will Tell"—Solo and Chorus, "Yama Yama Man"— Solo, "Cuddle Up a Little Closer"—Chorus, "Little Miss Up-to-Date"— —Duet, "Good-night, Sweetheart"—Finale			
Through the Hole in the Fence—Humorous Specialty M. K. Hill A Bit of Grand Opera—Humorous Specialty Murry K. Hill	16954	10	.75
Through the Hole in the Fence Murry K. Hill Come, Josephine in My Flying Machine—Jones and American Quartet	16844	10	.75

VICTOR RECORDS

	Number	Size	Price
Through Valley, Through Forest (Blangini) <i>Italian</i> Melba-Gilbert	89011	12	4.00
Throw Out the Life Line (Stebbins) Macdonough-Hayden Qt			
Onward Christian Soldiers (Jude) Westminster Choir	16431	10	.75
Thunderer March (Sousa) Sousa's Band			
Jack Tar March (Sousa) Sousa's Band	16151	10	.75
Thursday (Weatherly-Molloy) Wilfred Glenn			
Buck Fanshaw's Funeral—Humorous Recitation (Mark Twain) Harry E. Humphrey	35296	12	1.25
Thy Beaming Eyes (Gardner-MacDowell) Alan Turner			
When I Know That Thou Art Near (Abt) Baker-Wheeler	17273	10	.75
Thy Flow'ry Banks, Oh Lovely River Wheeler-Dunlap-Baker			
Voice of the Western Wind (Barnby) Wheeler-Dunlap-Baker	17106	10	.75
Thy Rebuke (2) Aria—Behold and See (Messiah) English Williams	74126	12	1.50
Thy Sentinel Am I (Oxenford-Watson) Alan Turner			
I Fear No Foe (Oxenford-Watson) Alan Turner	17422	10	.75
Ticklish Reuben—Laughing Song Cal Stewart			
Laughs You Have Met Five Famous Comedians	17232	10	.75
Tik-Tok Man of Oz (Baum-Gottschalk) See "Ask the Flowers" and "My Wonderful Dream Girl"			
Till the Sands of the Desert Grow Cold (Graff-Ball) Turner			
Beautiful Isle of the Sea (Cooper-Thomas) Frank Coombs	35259	12	1.25
Till the Sands of the Desert Grow Cold (Ball) Glenn			
Armorer's Song (From "Robin Hood") (de Koven) Glenn	17268	10	.75
Till the Sands of the Desert Medley Waltz (For Dancing) Victor Military Band			
Eva Waltzes (From Operetta "Eva") (For Dancing) V. Dance Or	35292	12	1.25
Time for a Time is Summertime Van Brunt-Burkhardt			
Good-Bye, Everybody (From "A Modern Eve") Walter Van Brunt	17136	10	.75
Tin Gee Gee, The (Cope) Henry Allan Price			
Camel and the Butterfly (2) Elephant and the Portmanteau Price	16694	10	.75
Tipica Polka Mandolin-Guitar Page and Ramseyer			
La Veta (Clarke) Cornet Herbert L. Clarke	16332	10	.75
Tipperary (Helf) Billy Murray			
Hilda Loses Her Job—German Dialect Specialty Josie Sadler	16783	10	.75
Tip Top Medley Overture (Contents under "Medleys") Conway's Band			
Morse's Medley (Morse) (Contents under "Medleys") Conway's B	17394	10	.75
'Tis All that I Can Say (Hood-Temple) Reed Miller			
Don Juan's Serenade (Tschaiakowsky) Reinald Werrenrath	16981	10	.75
'Tis But a Little Faded Flower Anthony and Harrison			
Emmett's Lullaby (Emmett) (with Oakland) Heidelberg Quintette	17217	10	.75
Titl's Serenade—See "Serenade (Titl)" (Tee'-tl)			
Titl, Tattle, Tattle, Tale (Ingraham) Byron G. Harlan			
Longest Way Round is the Sweetest Way Home (Mills) Will Oakland	16310	10	.75
Titus—Sextus Aria (Mozart) In Italian Schumann-Heink	88196	12	3.00
To a Wild Rose (2) At an Old Trysting Place Herbert's Orch	60053	10	.75
To a Wild Rose (MacDowell) Hoffmann			
Serenade (Pierne) Violin Hoffmann	17101	10	.75
Tobasco Waltz—Comedy Waltz for Dancing Pryor's Band			
Regiment March, The (Turley) Victor Dance Orchestra	35098	12	1.25
Tobemory—Scotch Specialty Harry Lauder	60003	10	.75
Toddling the Todalo (From "The Hen Pecks") Billy Murray			
On Mobile Bay (Kones-Daniels) Collins and Harlan	16878	10	.75
Tod un das Mädchen (Death and the Maiden) (Schubert) In German Ernestine Schumann-Heink	87013	10	2.00
To Have, To Hold, To Love (MacBoyle-Ball) Macdonough			
The Trail of the Lonesome Pine (Macdonald-Carroll) Edna Brown and James F. Harrison	17338	10	.75

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VICTOR RECORDS

Number Size Price

To Have, To Hold, To Love (Ball) (Cornel Solo)				
(Acc. by Pryor's Band)	Bert Brown	17382	10	.75
<i>Canoeing—Idyl (Pryor)</i>	<i>Arthur Pryor's Band</i>			
TOLLEFSEN TRIO—Violin, 'Cello, Pianoforte				
Extase (Ganne) and Andante (Hollman)	'Cello—Bourdon	35303	12	1.25
Pastel—Menuet (Paradis) and Melodie (Lalo)	Neapolitan Trio	17403	10	.75
Serenade (Kotzschmar) and Longing for Home—Neapolitan Trio		17379	10	.75
Serenade (Widor) and Serenade (Blocky)	'Cello—Bourdon	35281	12	1.25
Too Much Mustard (Tres Moutarde) Turkey Trot V. Military Band				
Gertrude Hoffmann Glide—Turkey Trot	Victor Military Band	17292	10	.75
Top o' the Morning (Law)				
	Blanche Ring	60025	10	.75
Toreador et Andalouse (From "Bal Costumé")				
	Balalaika Orch	60039	10	.75
Toreador Song—Carmen—See "Carmen"				
TOSCA (Toss'-kah) (Rome, 1900) (Giacomo Puccini)				
<i>Sung in Italian unless otherwise noted.</i>				
<i>(See "Victor Book of the Opera" for complete illustrated description)</i>				
ACT I—INTERIOR OF CHURCH OF ST. ANDREA				
Recondita armonia (Strange Harmony)	Enrico Caruso	87043	10	2.00
Ora stammi a sentir (Now Listen to Me)	Geraldine Farrar	88287	12	3.00
Non la sospiri la nostra casetta (Our Cottage Secluded)	Ruszcowska-Cunego	88272	12	3.00
Qual occhio al mondo (No Eyes on Earth)	Ruszcowska and Cunego	88273	12	3.00
Tosca Divina (Divine Tosca) Berl-Resky and Preghiera—Berl-Resky		16745	10	.75
Tosca Divina!—Berl-Resky and Aida—Marcha Triumfal—Garde Rep. Band		62409	10	.75
Te Deum (Finale, Act I) Maggi and Cho and Preludio—Atto III—Italian Orch		55008	12	1.50
ACT II—SCARPIA'S ROOM IN FARNESE PALACE				
Cantabile Scarpia (Venal, My Enemies Call Me)	Antonio Scotti	88122	12	3.00
Gia mi struggea (You Have Scorned Me) Badini				
and Manon Lescaut—Donna non videra mat—Egidio Cunego		45016	10	1.00
Vissi d'arte (Love and Music) (Prayer of Tosca)	Emma Eames	88010	12	3.00
Vissi d'arte (Love and Music)	Nellie Melba	88075	12	3.00
Vissi d'arte (Love and Music)	Geraldine Farrar	88192	12	3.00
Vissi d'arte (Love and Music)	Lucile Marcell	76018	12	2.00
Vissi d'arte—Maria Bronzoni and E lucevan le stelle—de Gregorio		45017	10	1.00
Love and Music (Vissi d'arte) In English	Agnes Kimball	60070	10	.75
ACT III—TERRACE OF SAN ANGELO CASTLE, ROME				
Preludio—Atto III—Italian Orch and Te Deum (Finale, Act I) Maggi and Cho		55008	12	1.50
E lucevan le stelle (The Stars Were Shining)	Enrico Caruso	87044	10	2.00
E lucevan le stelle (The Stars Were Shining)	Riccardo Martin	87050	10	2.00
E lucevan le stelle—de Gregorio and Vissi d'arte—Maria Bronzoni		45017	10	1.00
Amaro sol per te m'era il morire (The Bitterness of Death)				
	Elena Ruszcowska and Egidio Cunego	88274	12	3.00
Trionfa di nuova speme (A New World)	Ruszcowska and Cunego	87069	10	2.00
MISCELLANEOUS TOSCA RECORDS				
Selection—Pryor's Band and Manon Lescaut Intermezzo—Pryor's Band		35003	12	1.25
To Spring (Op. 43, No. 6) (Grieg) Violin	Powell	64264	10	1.00
TOSTI, FRANCESCO PAOLO (1846-), Compositions by				
Aprile—Valse brillante In Italian	Luisa Tetrzazzini	88306	12	3.00
Beauty's Eyes (Words by Weatherly)	Emilio de Gogorza	64372	10	1.00
Dopo (Afterwards) In Italian	Emma Eames	88344	12	3.00
Forever and Forever—Alan Turner and My Laddie—Sue Harvard		17288	10	.75
Good Bye—For several records, see "Good Bye"				
Ideale (My Ideal!) In Italian	Enrico Caruso	88049	12	3.00
Mattinata (Morning Serenade) In Italian	Nellie Melba	88077	12	3.00
My Dreams	John McCormack	64310	10	1.00
Ninon In French	Charles Dalmores	88330	12	3.00
Pour un baiser (For a Kiss) In French	Enrico Caruso	87042	10	2.00
Preghiera—Alla mente—Berl-Resky Italian and Tosca Divina!—Berl-Resky		16745	10	.75
Serenata (Serenade)—See Serenata				
Venetian Song—Alan Turner and Wanderer's Night Song—Stanley and Burr		16417	10	.75
To the End of the World with You (Reed-Ball) Burr				
Pansies Mean Thoughts and Thoughts Mean You—Harry Macdonough		16292	10	.75
To the Land of My Own Romance (From "The Enchantress")				
(Smith-Herbert)	Lucy Isabelle Marsh	60066	10	.75
To the Strains of that Wedding March (Kahn-Leroy) Murray				
Meet Me To-night in Dreamland (Whitson-Friedman) Young		16833	10	.75
Tout Paris Waltz (Waldteufel) (For Dancing) Conway's Band				
A Modern Eve—Valse Boston (From Operetta "Die Modern Eva")		35318	12	1.25
(Jean Gilbert) (For Dancing)	Conway's Band			
Tout Passe Waltz Whistling	Guido Gialdini	52007	10	.60

VICTOR RECORDS

	Number	Size	Price
Trail of the Lonesome Pine (Macdonald-Carroll) Edna Brown and J. F. Harrison	17338	10	.75
To Have, To Hold, To Love (MacBoyle-Ball) Macdonough			
Trail of the Lonesome Pine—Medley Turkey Trot (Contents under "Medleys") Victor Military Band	35302	12	1.25
I'm Going Back to Memphis, Tenn.—Med One-Step V. Military B			
Tramp, Tramp, Tramp (Root) John Young	16987	10	.75
Just Before the Battle, Mother (Root) John Young			
Tramp, Tramp, Tramp (Root) Harlan and Stanley	16531	10	.75
Old Black Joe (Foster) Peerless Quartet			
Tranquillity Violin, Viola, Flute, Harp Victor Instrumental Qt	16191	10	.75
Holy City (Adams) Violin Howard Rattay			
Traum der Sennerin—See "Herd Girl's Dream"			
Träume (Dreams) (Wagner) In German Schumann-Heink	88343	12	3.00
Traumerei (Schumann) 'Cello Victor Sorlin	4845	10	.60
Traumerei (Schumann) 'Cello Josef Hollman	74044	12	1.50
Traumerei (Schumann) 'Cello Boris Hambourg	60065	10	.75
Traumerei (Schumann) Violin Mischa Elman	64197	10	1.00
Traumerei (Schumann) Violin Maud Powell	64134	10	1.00
Traumerei (Schumann) Violin Howard Rattay	16050	10	.75
Adantino (de Beriot) Charles D'Almaine			
Traumerei (Schumann, Op. 15, No. 7) Violin (Piano acc. by Charles A. Baker) Sascha Jacobson	17385	10	.75
Berceuse—Lullaby (Renard, Op. 20) Violin (Piano acc. by Charles A. Baker) Sascha Jacobson			
Traumerei (Schumann) Cornet Rinaldi and Vessella's Band	17272	10	.75
On the Sea (Mendelssohn) Victor Brass Quartet			
Travel, Travel Little Star ("Old Town") Montgomery and Stone	70033	12	1.25

TRAVIATA, LA (*Trah-veeah'-tah*) Sung in Italian unless otherwise noted.

Opera in three acts; libretto by Piave, founded on Dumas' *Lady of the Camelias*; music by Verdi. First presented Venice, 1853; London, 1856; New York, 1856.

Traviata, is one of the most beautiful works of its class, and is full of lovely melodies; while the story of the unfortunate *Violetta* has caused many tears to be shed by sympathetic listeners. The plot, being quite familiar, will be but briefly sketched here. *Violetta*, a courtesan of Paris, is holding a brilliant revel in her home. Among the guests is a young man from Provence, *Alfred*, who is in love with *Violetta*, and after much persuasion, the spoiled beauty agrees to leave her gay life and retire with him to an humble apartment near Paris. After a few brief months of happiness the lovers are discovered by *Alfred's* father, who pleads with *Violetta* to release his son from his promises. She yields for his sake, and resumes her former life in Paris. *Alfred*, not knowing the real cause of her desertion, seeks her out and publicly insults her. Too late he discovers the sacrifice *Violetta* has made, and when he returns, full of remorse, he finds her dying of consumption, and she expires in his arms.

ACT I—DRAWING ROOM IN VIOLETTA'S HOUSE, PARIS

Prelude—La Scala Orch and L'Africana—Marcia Indiana—La Scala Orch	68027	12	1.25
Li biam nei lieti calici (A Bumper We'll Drain) Rizzini, Perea and Chorus			
and Pura siccome (Pure as an Angel) Renzo Minolfi	62415	10	.75
Un di felice, eterea In Russian Michailowa and Davidow	61138	10	1.00
Un di felice (Rapturous Moment!) Trentini and Martinez-Patti			
and Parigi o cara (Far from Gay Paris) Rizzini and Perea	62067	10	.75
Ah, fors' e lui (The One of Whom I Dreamed) Luisa Tetrazzini	88293	12	3.00
Ah, fors' e lui (The One of Whom I Dreamed) Marcella Sembrich	88018	12	3.00
Ah, fors' e lui (The One of Whom I Dreamed) Nellie Melba	88064	12	3.00
Ah, fors' e lui (The One of Whom I Dreamed) In French Blanche Arral	74132	12	1.50
Ah, fors' e lui (The One of Whom I Dreamed) Lucy Marsh	70094	12	1.25
Ah, fors' e lui (The One of Whom I Dreamed) Giuseppina Huguet			
and Sempre libera (The Round of Pleasure) Huguet and Lara	62084	10	.75
Sempre libera—This is the second part of the "Ah, fors' e lui" and is usually included in the 12-inch records of that air.			

ACT II—Scene I—A COUNTRY HOUSE NEAR PARIS

Dei miei bollenti spiriti (Wild My Dream of Youth) Florencio Constantino	74083	12	1.50
Dei miei bollenti spiriti (Wild My Dream of Youth) Aristodemo Giorgini	76011	12	2.00

VICTOR RECORDS

Number Size Price

TRAVIATA, ACT II, Scene I—Continued

Dei miei bollenti spiriti—Alberto Amadi and Questa donna—Amadi	63314	10	.75
Dei miei bollenti spiriti (Wild My Dream of Youth) Perea	68156	12	1.25
and Ernani—Ferma crudele—Bernacchi, Colazza and de Luna	76024	12	2.00
Dei miei bollenti spiriti (Wild My Dream of Youth) Herman Jadlowker			
Pura siccome (Pure as an Angel) Minolfi and Libiam nei tetti calici	62415	10	.75
(A Bumper We'll Drain) Rizzini, Perea and La Scala Chorus	45001	10	1.00
Pura siccome—Battaglioli and Badini and Di Provenza—Badini	45028	10	1.00
Non sapete (Ah, You Know Not) Badini and Manon—Gavotta—Huguet	92503	12	4.00
Dite alla giovine (Say to Thy Daughter) Galvany and Ruffo	88314	12	3.00
Di Provenza il mar (Thy Home in Fair Provence) Mario Sammarco	45001	10	1.00
Di Provenza il mar—Badini and Pura siccome—Battaglioli and Badini			

ACT II—Scene II—A SALON IN FLORA'S PALACE

Questa donna (Know Ye This Woman) Amadi	63314	10	.75
and Dei miei bollenti spiriti (Wild My Dream of Youth) Amadi			
Alfredo, di questo core (Alfred, Thou Knowest Not) Huguet, Corsi, Badini and Chorus	58392	12	1.00

ACT III—VIOLETTA'S APARTMENT, PARIS

Addio del passato (Farewell to the Bright Visions) Alice Nielsen	64068	10	1.00
Addio del passato In Russian Marie Michailowa	61178	10	1.00
Parigi o cara (Far from Gay Paris) Nielsen and Constantino	74075	12	1.50
Parigi o cara—Rizzini and Perea and Un di felice—Trentini and Martinez-Patti	62067	10	.75

MISCELLANEOUS TRAVIATA RECORDS

Selection—Pryor's Band and Trovatore Selection (Verdi) Pryor's Band	35076	12	1.25
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TRENTINI, EMMA, Soprano—See "Linda," "Lucia" and "Traviata"

Très Jolie Waltz (Waldteufel) Dance Orchestra	16182	10	.75
Handicap March—Two-Step (Rosey) Dance Orchestra			

Treue Liebe (True Love) German Folk Song Schumann-Heink	87021	10	2.00
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Treue Liebe—Ach, wie ist's möglich dann—See "German Records"

TRINITY CHOIR—See "Hymns" and "Sacred Songs"

TRIOS, Instrumental—See "Instrumental Duets, Trios," etc.

TRIOS, Vocal—See also "Educational Records"

Along the River of Time and More Love to Thee, Oh Christ—Werrenrath-Mac	16348	10	.75
Do They Think of Me at Home (Glover) and White Wings (Winter) Oakland	16355	10	.75
Dreaming (Dailey) and I'm Tired of Living Without You—Oakland	16439	10	.75
Juanita (Norton) and Go, Pretty Rose (Marziak) Stevenson and Macdonough	16351	10	.75

Trip to Inverary, A—Scotch Specialty Harry Lauder	60006	10	.75
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TRISTAN UND ISOLDE (Munich, 1865) (Wagner)

(NOTE.—See "Victor Book of the Opera" for complete illustrated description)

Prelude—La Scala Orch and Morte d'Isotta (Isolde's Love Death) La Scala Orch	68210	12	1.25
Dein Werk (Thy Act) In German Johanna Gadske	88165	12	3.00
Isolde's Liebestod (Isolde's Love-Death) In German Johanna Gadske	88058	12	3.00
Isolde's Liebestod (Isolde's Love-Death) and Träume—Dreams—Herbert's O	55041	12	1.50
Morte d'Isotta (Isolde's Love-Death) La Scala Orch and Prelude—La Scala O	68210	12	1.25

Triste ritorno (Barthelemy) In Italian Enrico Caruso	88048	12	3.00
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Trixie from Dixie (Lauder) Harry Lauder	70095	12	1.25
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TROMBONE QUARTETS—See "Kerry Dance" and "Old Black Joe"

TROMBEN, ELISA, Soprano—See "Manon"

TROMBONE SOLOS—For Duets see "Instrumental Duets"

Celeste Aida (Verdi) Arthur Pryor and Il Guarany Overture—Pryor's Band	35030	12	1.25
Cujus Animam—Arthur Pryor and Chopin's Funeral March—Pryor's Band	35157	12	1.25
Oh, Dry Those Tears—Arthur Pryor and Love's Old Sweet Song—Morgan	16800	10	.75

Trömpeter von Säckingen—Es hat nicht sollen sein (It was not So to Be) (Nessler) German (Werner's Farewell) Goritz	74212	12	1.50
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TROVATORE (Troh-vah-toh'-reh) Sung in Italian unless otherwise noted.

Opera in four acts; words by Cammanaro, the story being suggested by a Spanish drama of the same name; music by Verdi. First produced at Rome, 1853; Paris, 1854; London, 1855; New York, 1855. The scene is laid in Biscay and Arragon in the fifteenth century.

Many years previous to the opening of the story the mother of *Azucena*, an old gypsy, had been burned as a witch by the father of the present *Count di Luna*, and *Azucena*, to revenge her mother's death, stole the young brother of the *Count* and brought him up as her son under the name of *Manrico*. He becomes a Troubadour and gains the love of *Leonora*, who is also beloved by the *Count*.

In Act I the rival suitors, in an effort to see *Leonora*, meet and a duel takes place, but *Manrico* generously spares the *Count's* life. Act II opens in the gypsy camp, where

TROVATORE—Continued

Manrico, under the care of *Azucena*, is recovering from a recent wound. He learns that *Leonora*, thinking him dead, is about to take the veil, and that the *Count* intends to abduct her. He hastens to her and after an encounter in the Convent, *Leonora* is rescued. In the third act the lovers are finally about to be united, but *Manrico* suddenly learns that *Azucena* is in the power of the *Count* and condemned to be burned, and in his attempt to release her he is also captured by *di Luna*. In the last act *Leonora*, to save *Manrico*, offers to wed the *Count*, but takes poison as soon as the order of release is signed. Discovering this, the *Count* orders *Manrico* to instant execution, but just as the Troubadour dies the gypsy, *Azucena*, reveals to *di Luna* that he has killed his own brother.

ACT I—Scene I—VESTIBULE IN ALIAFERIA PALACE

Abbietta zingara (Swarthy and Threatening) de Luna and Chorus			
and Sull' orlo dei tetti (As a Vampire You May See Her) de Luna-Cho	62416	10	.75
Sull' orlo dei tetti (As a Vampire You May See Her) de Luna and Chorus			
and Tacea la notte placida (Peaceful Was the Night) Lucia Crestani	16655	10	.75
Sull' orlo dei tetti—de Luna-Chorus and Abbietta zingara—de Luna-Cho	62416	10	.75

ACT I—Scene II—GARDENS OF THE PALACE

Tacea la notte placida (Peaceful Was the Night)	Gina C. Viafora	74116	12	1.50
Tacea la notte placida (Peaceful Was the Night)	Celestina Boninsegna	92026	12	3.00
Tacea la notte (Peaceful Was the Night)	Luisa Tetrizzini	88420	12	3.00
Tacea la notte placida—Crestani and Sull' orlo dei tetti—de Luna and Cho		16655	10	.75
Peaceful was the Night—Edith Helena and Lucia—Mad Scene—Helena		35214	12	1.25
Deserto sulla terra (Naught on Earth)	Nicola Zerola	64172	10	1.00
Di geloso amor sprezzato (Now My Vengeance)	Paoli, Joanna and Cigada	91082	10	2.00
Di geloso amor—Bernacchi, Colazza and Caronna and Stride la vampa—Mileri		16808	10	.75
Di geloso amor—Bernacchi-Colazza-Caronna and La zingarella—Scala Chorus		62418	10	.75

ACT II—Scene I—GYPSY CAMP IN THE BISCAY MOUNTAINS

La zingarella (Anvil Chorus) La Scala Chorus and Di geloso amor sprezzato (Now My Vengeance) Bernacchi, Colazza and Caronna	62418	10	.75
Anvil Chorus In English Victor Male Chorus	1258	10	.60
Anvil Chorus—Victor Orchestra and Forge in the Forest—Pryor's Band	17231	10	.75
Stride la vampa (Fierce Flames Are Soaring) Louise Homer	87033	10	2.00
Stride la vampa (Fierce Flames Are Soaring) Jeanne Gerville-Réache	87065	10	2.00
Stride la vampa—Mileri and Di geloso amor—Bernacchi, Colazza and Caronna	16808	10	.75
Condotta ell'era in ceppi (In Chains to Her Doom) Lina Mileri and E deggio e posso crederlo (Oh Blessed Vision) Grisi, Sangiorgi, Cigada, Chorus	35176	12	1.25
Mal reggendo all' aspro assalto Louise Homer and Enrico Caruso	89049	12	4.00
Mal reggendo (At My Mercy Lay the Foe) Esposito and Colazza and Ah! l'error t'ingombra (Mid Shades of Error) Cigada and Chorus	16550	10	.75

ACT II—Scene II—A CONVENT CLOISTER

Il balen del suo sorriso (The Tempest of the Heart) Emilio de Gogorza	88175	12	3.00
Il balen del suo sorriso—Cigada and Mantha—Porter Song (Flotow) Francisco	16812	10	.75
Tempest of the Heart (Il balen) Turner English and Toreador Song—Turner	16521	10	.75
Per me ora fatale (This Passion That Inspires Me) Caronna and Chorus and Pagliacci—Opening Chorus "Son qua" (They're Here) La Scala Chorus	16814	10	.75
Ah! se l'error t'ingombra ("Mid the Shades of Error") Cigada and Chorus and Mal reggendo all' aspro assalto (At My Mercy) Esposito and Colazza	16550	10	.75
E deggio e posso crederlo (Oh Blessed Vision) Grisi, Sengiorgi, Cigada and Chorus and Condotta ell'era in ceppi (In Chains to Her Doom) Lina Mileri	35176	12	1.25

ACT III—Scene I—CAMP OF COUNT DI LUNA

Squilli e chaggi la tromba (Soldiers' Chorus) N. Y. Opera Chorus	64050	10	1.00
Giorni poveri vivea (I Seek My Son) Mameli, Minolfi, Preve and Chorus and Ha quest' infame—Giacomelli, Mileri and Martinez-Patti	35177	12	1.25

ACT III—Scene II—MANRICO'S CASTLE

Ah, si ben mio (The Vows We Plighted) Enrico Caruso	88121	12	3.00
Ah, si ben mio—Giorgio Malesci and Di quella pira—Valls and Chorus	16809	10	.75
Di quella pira (Tremble, Ye Tyrants) Enrico Caruso	87001	10	2.00
Di quella pira (Tremble, Ye Tyrants) Francesco Tamagno	95006	10	5.00
Di quella pira (Tremble, Ye Tyrants) Nicola Zerola	64170	10	1.00
Di quella pira—Valls and Chorus and Ah! Si ben mio—Giorgio Malesci	16809	10	.75
Di quella pira (Tremble, Ye Tyrants) Antonio Paoli and Chorus	92032	12	3.00

ACT IV—Scene I—OUTSIDE THE PALACE OF ALIAFERIA

D'amor sull' ali rosee (Love, Fly on Rosy Pinions) Johanna Gadski	88379	12	3.00
D'amor sull' ali rosee (Love, Fly On Rosy Pinions) Luisa Tetrizzini	88426	12	3.00
D'amor sull' ali rosee—Crestani and Mira d'acerbe—Bernacchi-Caronna	16810	10	.75
Miserere Enrico Caruso, Frances Alda and Chorus	89030	12	4.00
Miserere Giacomelli, Martinez-Patti and Chorus	58366	12	1.00
Miserere In English Elise Stevenson, Harry Macdonough and Chorus	31703	12	1.00
Miserere—Stevenson-Mac and Cho and I Would that My Love—Stevenson-Mac	16013	10	.75
Miserere—Pryor and Keneke Trombone-Cornet and Spring Song—String Qt	16371	10	.75

VICTOR RECORDS

Number Size Price

TROVATORE, ACT IV, Scene I—Continued

Miserere—Rogers and Pryor	Cornet and Trombone			
	and Chant sans paroles (Tschaiowsky)	Vienna Quartet	16794	10 .75
Mira d'acerbe lagrime (Let My Tears Implore Thee)	Gadski and Amato		89069	12 4.00
Mira d'acerbe lagrime (Let My Tears Implore Thee)	Eames and de Gogorza		89022	12 4.00
Mira d'acerbe lagrime (Let My Tears Implore Thee)	Boninsegna and Cigada		91077	10 2.00
Mira d'acerbe lagrime—Bernacchi and Caronna	and D'amor sull'—Crestani		16810	10 .75
Vivra contende il giubilo (Oh Joy, He's Saved)	Boninsegna and Cigada		91071	10 2.00
Vivra contende il giubilo (Oh Joy, He's Saved)	Gadski and Amato		89070	12 4.00
Vivra contende—de Angelis-Cigada	and Ai nostri moriti—Esposito-Colazza		16811	10 .75

ACT IV—Scene II—PRISON CELL OF MANRICO

Ai nostri monti (Home to Our Mountains)	Homer and Caruso		89018	12 4.00
Ai nostri monti (Home to Our Mountains)	Schumann-Heink and Caruso		89060	12 4.00
Ai nostri monti—Esposito-Colazza	and Vivra contende—De Angelis-Cigada		16811	10 .75
Home to Our Mountains	In English Morgan and Macdonough		31555	12 1.00
Home to Our Mountains—Morgan and Macdonough	In English			
	and Heart Bow'd Down ("Bohemian Girl")	Alan Turner	16407	10 .75
Home to Our Mountains—Morgan-Mac	and Huguenots—Selection—Souza's B		35118	12 1.25
Home to Our Mountains—Vessella's B	and Rigoletto—Quartet—Krijl's B		35239	12 1.25
Ha quest' infame (Thou Hast Sold Thyself)	Giacomelli, Mileri and			
Martinez-Patti	and Giorni poveri vivea—Mameli, Minolfi, Preve and Chorus		35177	12 1.25

MISCELLANEOUS

Gems from "Trovatore"	Victor Opera Co		31888	12 1.00
Soldiers' Chorus—Solo, "Tremble, Ye Tyrants" (Di quella pira)—				
Solo, "Tempest of the Heart" (Il Balen)—Duet, "Home to Our				
Mountains"—Solo, "I Have Sigh'd to Rest Me"—Ensemble,				
"Miserere"				
Selection—Pryor's Band	and Traviata Selection (Verdi) Pryor's Band		35076	12 1.25
Trumpeter of Sakkingen (It Was Not So to Be)	Croxtan			
With the Wine on the Rhine! (Am Rhein und beim Wein)	Miller		35271	12 1.25
Trumpet Shall Sound ("Messiah") (Handel)	Witherspoon		74080	12 1.50

TRUST QUESTION, THE—Speeches On

Anti-Trust Law—William H. Taft	and Popular Unrest—William H. Taft		35257	12 1.25
Talk on Trusts—Comic—Hill	and Old Time Street Fakir—Porter and Harlan		16903	10 .75
Why the Trusts and Bosses Oppose the Progressive Party—Roosevelt				
	and Farmer and the Business Man—Roosevelt		35250	12 1.25
Woodrow Wilson on the Trusts	and Woodrow Wilson on the Third Party		35251	12 1.25

TSCHAIKOWSKY, PETER ILITCH (1840-1893), (Chi-koff'-shee)

Adagio Lamentoso (From Pathetique (Sixth) Symphony)	Pryor's Band		31800	12 1.00
Casse Noisette—1. Danse Chinoise—2. Danse Miriltions—3. Danse				
Arabe	Herbert's Orchestra		45053	10 1.00
Chanson sans paroles—Song Without Words	Violin Fritz Kreisler		64142	10 1.00
Chants sans paroles—Vienna Qt	and Miserere from Trovatore—Cornet-Tromb		16794	10 .75
Don Juan's Serenade—Werrenqrath	and 'Tis All That I Can Say—Miller		16981	10 .75
Eighteen Twelve Overture (1812)	Pryor's Band		31739	12 1.00
Fateful Moment—with Cello	Russian Michailowa		61133	10 1.00
Fourth Symphony—Finale	Arthur Pryor's Band		31839	12 1.00
Marche Slave	Victor Herbert's Orchestra		70050	12 1.25
Marche Slave	Pryor's Band		31388	12 1.00
Marche Slave—Pryor's Band	and Semiramide Overture—Police Band		35167	12 1.25
Melodie	Violin Solo Mischa Elman		74053	12 1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned Alone)	M. Elman		74178	12 1.50
Nut Cracker Ballet—Dance—Pryor's B	and Humoresque (Doordk) Pryor's B		16974	10 .75
Overture Miniature ("Casse Noisette")	Pryor's B and Reminis. Chopin—Pryor's B		17127	10 .75
Pimpinella—Florentine Song	In Italian (Piano acc.)	Caruso	87128	10 2.00
Pique Dame—Air	Michailowa and Tugarinoff		61136	10 1.00
Ye Who Have Yearned Alone (Nur wer die Sehnsucht)	Elsie Baker			
	and I Know a Lovely Garden (d'Hardelot)	Elsie Baker	17060	10 .75

Tu—Habañera (To You—A Song of Havana) In Spanish

Turkey in de Straw—Darky Specialty	Billy Golden			
Nigger Loves His Possum (Dresser)	Collins and Harlan		17256	10 .75
Turkey in the Straw Medley	Banjo Vess L. Ossman			
Auld Lang Syne (Burns)	Westminster Chimes		16390	10 .75
Turkey Specialty—Darky Comedy	Golden and Hughes			
Grizzly Bear (Berlin-Bolttsford)	Murray and American Quartet		16681	10 .75

TURKEY TROTS—Records Suitable for Dancing

Alexander's Ragtime Band—Victor Band	and Slippery Place Rag—Victor B		17006	10 .75
At Uncle Tom's Cabin Door Medley	and Tango Land—Victor Band		17324	10 .75
Baboon Baby Dance—Two-Step Medley	Pryor's Band			
	and Everybody's Doin' It—Two-Step Medley (Berlin-Snyder)	Pryor's Band	17091	10 .75
Cotton Breakdown—Pryor's Band	and Old Faithful March—Pryor's Band		16044	10 .75

VICTOR RECORDS

Number Size Price

TURKEY TROTS—Records Suitable for Dancing—Continued

Down Home Rag and Horse Trot—One-Step—Victor Military Band	17340	10	.75
Everybody Two-Step (Turkey Trot) and Robert E. Lee Medley—V Military B	17271	10	.75
Gertrude Hoffmann Glide and Too Much Mustard—Victor Military Band	17292	10	.75
Grizzly-Turkey Trot—Pryor's B and Oh, Mr. Dream Man—Medley—Pryor's B	17111	10	.75
Haunting Rag (Lenzberg) and Sunshine Girl Tango—Victor Military Band	17319	10	.75
I Love Her, Oh, Oh—Med and Underneath Cotton Moon—Med—Conway's B	35313	12	1.25
Kentucky Days Medley and Silvery Bells Medley—Victor Military Band	17291	10	.75
King Chanticleer—March—Two-Step—Pryor's Band			
and Texas Tommy Swing (From "Ziegfeld Follies") American Quartet	17079	10	.75
Mariette—Two-Step—V Military B and Parisienne—Turkey Trot—V Mil. B	17281	10	.75
Minstrel Band—Pryor's Band and Victor Minstrels No. 11—Minstrel Co	16925	10	.75
Oh You Beautiful Doll (Two-Step) Pryor's B and Gaby Glide—Victor Orch	17063	10	.75
Oh You Circus Day Medley—Turkey Trot and I've Been Thro' Mill—V. Band	17352	10	.75
On the Mississippi Medley and Maurice Tango—Victor Military Band	17277	10	.75
On the Rocky Road to Dublin—Pryor's Band and Poppies—Pryor's Band	16086	10	.75
Parisienne—Victor Military Band and Mariette—Turkey Trot—V Military B	17281	10	.75
Poppies—Pryor's B and On the Rocky Road to Dublin (Ephraim) Pryor's B	16086	10	.75
Ragtime Violin (Snyder) Victor Military Band			
and Surprise Medley Overture (O'Hare) Pryor's Band	17044	10	.75
Ramshackle Rag—Pryor's B and That Flying Rag (Pryor) Pryor's B	17021	10	.75
Red Rose Rag, The—Pryor's B and Round the World Selection—V Military B	17138	10	.75
Robert E. Lee Medley and Midnight Choo-Choo—Victor Military Band	35277	12	1.25
Silvery Bells Medley and Kentucky Days Medley—Victor Military Band	17291	10	.75
Slippery Place Rag (Hacker) Victor Military Band			
and Alexander's Ragtime Band (Berlin) Victor Military Band	17006	10	.75
Spanish Days (Aguirre) and Carlos—One-Step—Victor Military Band	17433	10	.75
Temptation Rag—Pryor's Band and Jungle Moon (Wenrich) Pryor's Band	16511	10	.75
That Rag (Brown) Pryor's B and Real Swing March (Theumser) Pryor's B	16043	10	.75
That Tango Tokio Medley and Night Owls—Valse Boston—V. Military Band	35323	12	1.25
Trail of Lonesome Pine Medley—Turkey Trot and I'm Going Back—Military B	35302	12	1.25
Too Much Mustard and Gertrude Hoffmann Glide—Victor Military Band	17292	10	.75
Virginia Two-Step—Pryor's Band and Kerry Mills' Barn Dance—Dance O	16003	10	.75
When the Midnight Choo-Choo and Robert E. Lee Medley—V Military B	35277	12	1.25
Where Did You Get That Girl and That Old Girl of Mine—V. Military Band	17440	10	.75
Turkish Patrol (Michaelis) Victor Orchestra			
Bold Stroke Two-Step (Thony) Victor Orchestra	16343	10	.75
Turkish Patrol (Michaelis) Xylophone William H. Reitz			
Santiago Waltz Guitar and Bandurrias Estudiantina Trio	16562	10	.75

TURNER, ALAN, Baritone

Mr. Turner has become a great favorite with Victor customers through the fine series of standard songs and opera airs he has made for us. This baritone's range is a remarkable one, his upper notes being particularly pure and clear.

The selections which this singer has made—Irish ballads, English patriotic airs, sacred songs and opera songs in English—are all rendered with dignity and artistic finish.



TURNER RECORDS

TURNER

Absence (Nicholls) and Ritournelle (Chaminade) Turner	17301	10	.75
Anchored (Cowan-Watson) and The Diver (Rosewig) Wilfred Glenn	35310	12	1.25
Annie Laurie—Old Scotch Air and Roses in June—Reed Miller	16675	10	.75
Arrow and Song (Pinsuti) and Lass With the Delicate Air—Olive Kline	17190	10	.75
As Long as the World Rolls On and I'll be Waiting in the Gloaming—Turner	35011	12	1.25
Brown Eyes and Prologue from Pagliacci—Alan Turner	16157	10	.75
Carmen—Toreador Song and Tempest of the Heart ("Trovatore") Turner	16521	10	.75
Evening Star, The (From "Tannhauser") Richard Wagner	5336	10	.60
For All Eternity and Rosary (Nevin) Wells	17234	10	.75
Forever and Forever (Tosti) and My Laddie—Sue Harward	17288	10	.75
God Save the King and Rule Britannia (English Patriotic Airs) Alan Turner	16134	10	.75
Heart Bow'd Down (From "Bohemian Girl") and Trovatore—Home to Our Mountains—Morgan and Macdonough	16407	10	.75
I Fear No Foe (Pinsuti) and Thy Sentinel Am I—Alan Turner	17422	10	.75
I'll be Waiting in the Gloaming and As Long as the World Rolls On—Turner	35011	12	1.25
In Happy Moments ("Maritana") and Faust—Waltz from Kermesse—Pryor's B	16552	10	.75
Kathleen Mavourneen and Tenting on the Old Camp Ground—Hayden Quartet	16404	10	.75
Lost Chord (Sullivan) and There is a Green Hill Far Away—Alan Turner	35049	12	1.25
Maple Leaf Forever and Canadian National Airs Medley March—Sousa's Band	17304	10	.75
Oh, Promise Me ("Robin Hood") and Dearie (Kummer) Elsie Baker	17189	10	.75
Pagliacci—Prologue and Come Into the Garden, Maud (Balfé) Harold Jarvis	35002	12	1.25
Pagliacci—Prologue (Leoncavallo) and Brown Eyes—Alan Turner	16157	10	.75
Ritournelle (Chaminade) and Absence (Nicholls) Turner	17301	10	.75
Rosary, The Ethelbert Nevin	4676	10	.60

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VICTOR RECORDS

Number Size Price

TURNER RECORDS—Continued

Rule Britannia <i>and</i> God Save the King (British Airs) Alan Turner	16134	10	.75
There is a Green Hill Far Away <i>and</i> Lost Chord (Sullivan) Alan Turner	35049	12	1.25
Thy Beaming Eyes (MacDowell) <i>and</i> When I Know That—Baker-Wheeler	17273	10	.75
Thy Sentinel Am I (Oxenford-Watson) <i>and</i> I Fear No Foe—Alan Turner	17422	10	.75
Till the Sands of the Desert Grow Cold <i>and</i> Beautiful Isle—Coombs	35259	12	1.25
Trovatore—Tempest of the Heart <i>and</i> Toreador Song—from "Carmen"—Turner	16521	10	.75
Venetian Song <i>and</i> Wanderer's Night Song (Rubinstein) Stanley-Burr	16417	10	.75
Yeoman's Wedding Song <i>and</i> Song of Steel (Spross) Glenn	17182	10	.75
Turn Off Your Light, Mr. Moon Man Bayes and Norworth	70038	12	1.25
Turn Ye to Me—Old Scotch Air George Hamlin	74201	12	1.50
Turtle Dove Polka (Damare) Ocarina Mosé Tapiero	16542	10	.75
Temptation Rag Medley Pryor's Band			
Twelfth Mass—Gloria (Mozart) Lyric Quartet	31589	12	1.00
Twenty-third Psalm and Lord's Prayer Sacred Reading	16362	10	.75
Eternity (P. P. Bliss) Whitney Brothers Quartet			
Twickenham Ferry (Marzials) Lucy Isabelle Marsh	60104	10	.75
Twilight Shadows (Tobani) Bell Solo Chris Chapman	16116	10	.75
Watermelon Club March (Lampe) Xylophone Chris Chapman			
Two Grenadiers (Schumann) In English Reinald Werrenrath	31740	12	1.00
Two Grenadiers—For records in French see "Deux Grenadiers"			
Two Jolly Sailors (Porter-Israel) Porter and Harlan	17418	10	.75
And Then I Laughed—Laughing Song Cal Stewart			
Two Little Baby Shoes (Morse) Byron G. Harlan	16095	10	.75
Why Don't They Play With Me (Harris) Byron G. Harlan			
Two Little Love Bees (From "The Spring Maid")			
(Reinhardt) Christie MacDonald	60060	10	.75
Two Little Brides—"Waiting for Me" (Von Tilzer) Morton	17214	10	.75
Fables (Brannen-Helf) Bob Roberts			
Two Rubes in a Tavern (Wallace) Collins and Harlan	16123	10	.75
L-A-Z-Y Spells Lazy (Wallace) Collins and Harlan			
Two Rubes Swapping Horses—Comic Dialogue Porter-Harlan	16849	10	.75
Burbank, the Wizard—Monologue Murry K. Hill			
TWO-STEPS FOR DANCING (Many others under "Band Records")			
Arrah Wanna Medley Two-Step—Dance O <i>and</i> Barcarolle Waltz—Victor O	35058	12	1.25
Babes in Toyland Two-Step (Herbert) Dance Orchestra	31266	12	1.00
Baboon Baby Dance 2-Step—Pryor's B <i>and</i> Everybody's Doin' It—Med—Pryor's B	17091	10	.75
Bumble Two-Step—Dance Orchestra			
<i>and</i> You Can't Stop Your Heart from Beating—Hindermeyer	35026	12	1.25
Cakewalk in the Sky—Dance Orchestra <i>and</i> Alabam—Collins and Harlan	16515	10	.75
Cakewalk in the Sky—Dance Orch <i>and</i> Danube Waves Waltz—Dance Orch	35088	12	1.25
Call to Arms Two-Step—Dance Orch <i>and</i> Valse Ideal—Dance Orchestra	35057	12	1.25
Forward March—Dance Orch <i>and</i> Minuet—Don Giovanni—Dance Orchestra	35060	12	1.25
Handicap March—Two-Step—Dance Orch <i>and</i> Très Jolie Waltz—Dance Orch	16182	10	.75
Jolly Jingles Two-Step—Dance Orch <i>and</i> Seated 'Round an Oil Stove—Hill	35186	12	1.25
King Chanticleer—Pryor's B <i>and</i> Texas Tommy Swing—American Quartet	17079	10	.75
King Radium—Dance Orchestra <i>and</i> My Jewel Waltz—Victor Dance Orch	35211	12	1.25
Life Preserver—Dance Orch <i>and</i> Girls of Baden Waltz—Dance Orchestra	35201	12	1.25
Merry Widow Two-Step—Dance O <i>and</i> Women ("Merry Widow") Peerless Qt	16424	10	.75
Mr. Black Man—Cakewalk—Pryor's B <i>and</i> Jolly Fellow's Waltz—Pryor's B	16668	10	.75
Mr. Dream Man Two-Step Medley—Pryor's Band			
<i>and</i> Grizzly-Turkey Trot (Roberts) Pryor's Band	17111	10	.75
Navajo—Victor Dance Orch <i>and</i> Always Gallant Polka—Victor Dance Orch	35059	12	1.25
Norsemens Two-Step (Brannan) Victor Dance Orchestra	31264	12	1.00
Norsemens—Victor Dance Orch <i>and</i> Over the Waves Waltz—Dance Orch	16384	10	.75
Oh You Beautiful Doll—Pryor's Band <i>and</i> Gaby Glide—Pryor's Band	17063	10	.75
On the Belvidere—Pryor's Band <i>and</i> Austrian Army Bugle Calls—Pryor's B	16901	10	.75
Red Mill Two-Step Medley (Herbert) Victor Dance Orchestra	31639	12	1.00
Red Mill Two-Step—Dance Orch <i>and</i> Daughter of Love Waltzes—Dance Orch	35113	12	1.25
Society Swing Two-Step—Pryor's Band <i>and</i> Fascinator March—Pryor's Band	16952	10	.75
Somebody's Coming to My House Med <i>and</i> Mammy Jinny's—V. Military B	35322	12	1.25
Tammany Two-Step—Dance Orch <i>and</i> Pearls of Dew Mazurka—Dance Orch	35037	12	1.25
That Old Girl of Mine Medley <i>and</i> Where Did You Get Girl—V. Military B	17440	10	.75
Two-Step Medley, No. 9—Dance Orch <i>and</i> La Fiancée Waltzes—Dance O	35187	12	1.25
Two-Step Medley, No. 10—Dance Orch <i>and</i> Love and Spring Waltzes—Dance O	35190	12	1.25
Way Down Indiana—Dance Orch <i>and</i> Joyful Sounds Waltzes—Dance Orch	35207	12	1.25
Tyroler und sein Kind—See "German Records"			
Tyrol, The (Welsh Glee Singers) Mountain Ash Party	31732	12	1.00

VICTOR RECORDS

Number Size Price

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Umsanei teikef (Hebrew) with chorus
Un bel di vedremo—See "Madama Butterfly"

Cantor G. Sirota 64274 10 1.00

UNCLE JOSH MONOLOGUES, by Cal Stewart

Mr. Stewart's "Pun'kin Centre" stories continue to give much enjoyment to thousands of his admirers. "Uncle Josh's" rural wit and philosophy and his infectious laughs are simply irresistible. More than thirty of his specialties are offered by the Victor for your choice.



STEWART

STEWART'S "UNCLE JOSH" RECORDS

And Then I Laughed—Laughing Song—Stewart			
and Two Jolly Sailors—Porter and Harlan	17418	10	.75
Busy Week at Pun'kin Centre and A Singer Sang a Song—Eddie Morton	16012	10	.75
County Fair at Pun'kin Centre and Widow Dooley—Specialty—Jones and Spencer	16019	10	.75
I'm Old, but Awfully Tough and Uncle Josh Joins the Grangers—Cal Stewart	16403	10	.75
Last Day of School at Pun'kin Centre and Uncle Josh's Huskin Dance—Stewart	16109	10	.75
Ticklish Reuben and Laughs You Have Met—Five Comedians	17232	10	.75
Uncle Josh and Aunt Nancy Visit N. Y. and Uncle Josh on Street Car—Stewart	16227	10	.75
Uncle Josh and the Billiken and Hot Tamale Man—Arthur Collins	16293	10	.75
Uncle Josh and the Fire Department and Uncle Josh at Skating Rink—Stewart	16931	10	.75
Uncle Josh and the Lightning Rod Agent—Cal Stewart			
and Down in Jungle Town—Arthur Collins and Byron G. Harlan	16805	10	.75
Uncle Josh and the Photographer—Cal Stewart			
and Farmyard Medley—American Quartet	16676	10	.75
Uncle Josh and the Sailor—Cal Stewart and Yama Yama Medley—Pryor's Band	35005	12	1.25
Uncle Josh at a Camp Meeting and Uncle Josh Playing Golf—Cal Stewart	16226	10	.75
Uncle Josh at Skating Rink and Uncle Josh and the Fire Department—Stewart	16931	10	.75
Uncle Josh at the Circus and Uncle Josh's Troubles in a Hotel—Cal Stewart	16193	10	.75
Uncle Josh at the Dentist's and Small Boy and Mother at the Circus—Burnley	16413	10	.75
Uncle Josh at the Opera and Uncle Josh in Society—Cal Stewart	16145	10	.75
Uncle Josh in a Chinese Laundry and Uncle Josh on a Bicycle—Cal Stewart	16068	10	.75
Uncle Josh in a Department Store—Cal Stewart			
and Uncle Josh's Second Visit to the Metropolis—Cal Stewart	16520	10	.75
Uncle Josh in Society and Uncle Josh at the Opera—Cal Stewart	16145	10	.75
Uncle Josh Joins the Grangers and I'm Old, but Awfully Tough—Stewart	16403	10	.75
Uncle Josh Keeps House and Hortense at the Skating Rink—Nat M. Wills	35156	12	1.25
Uncle Josh on a Bicycle and Uncle Josh in a Chinese Laundry—Cal Stewart	16068	10	.75
Uncle Josh on a Fifth Avenue Bus and Uncle Josh Playing Baseball—Stewart	16228	10	.75
Uncle Josh Playing Baseball and Uncle Josh on a Fifth Avenue Bus—Stewart	16228	10	.75
Uncle Josh Playing Golf and Uncle Josh at a Camp Meeting—Cal Stewart	16226	10	.75
Uncle Josh's Arrival in N. Y. City and Uncle Josh's Trip to Boston—Stewart	16225	10	.75
Uncle Josh's Huskin Dance and Last Day of School at Pun'kin Centre—Stewart	16109	10	.75
Uncle Josh's 2nd Visit to Metropolis and Uncle Josh in Department Store—Stewart	16520	10	.75
Uncle Josh's Trip to Boston and Uncle Josh's Arrival in New York—Stewart	16225	10	.75
Uncle Josh's Trip to Coney Island and Roll on de Ground—Billy Golden	16804	10	.75
Uncle Josh's Troubles in a Hotel and Uncle Josh at the Circus—Cal Stewart	16193	10	.75
Uncle Sammy March (Holzmann) Victor Dance Orchestra	31268	12	1.00
Underneath the Cotton Moon (Meyer) Collins and Harlan			
My Landlady (From "Follies of 1912") (Brymn-Williams)	17279	10	.75
Arthur Collins			
Underneath the Cotton Moon—Medley (Contents under "Medleys")			
Conway's Band	35313	12	1.25
I Love Her, Oh, Oh, Oh—Medley Turkey Trot			
Conway's Band			
Under the Anheuser Bush (Von Tilzer) Billy Murray			
It Takes the Irish to Beat the Dutch	16247	10	.75
Billy Murray			
Under the Big September Moon Campbell and Burr			
Why Did You Make Me Care (Maguire-Solman)	17296	10	.75
Henry Burr			
Under the Double Eagle March (J. F. Wagner) Sousa's Band	31100	12	1.00
Under the Double Eagle March (J. F. Wagner) Sousa's Band			
"Lights Out" March	16960	10	.75
Pryor's Band			
Under the Double Eagle March (J. F. Wagner) Sousa's Band			
Stars and Stripes Forever March (Sousa)	35286	12	1.25
Sousa's Band			
Under the Harvest Moon Al H. Wilson			
In Tyrol (Wilson) Tenor Yodel	16096	10	.75
Al H. Wilson			
Under the Irish Moon (Drislane-Meyer) Billy Murray			
Liza (Williams-Van Alstyne)	16336	10	.75
Peerless Quartet			

VICTOR RECORDS

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	Number	Size	Price
Under the Rose (Stoddard-Fischer) (Op. 8, No. 4) Hamlin	64348	10	1.00
Under the Yum Yum Tree (Von Tilzer) Collins and Harlan	16836	10	.75
Cyrus Pippin's Wedding Day "Rube" Song Byron G. Harlan			
Under the Love Tree (Brown-Grant) Heidelberg Quintette	17082	10	.75
Mammy's Shufflin' Dance (Gilbert-Gideon) American Quartet			
Unfinished Symphony—1st Movement (Schubert) Pryor's B	31798	12	1.00
Unfold Ye Portals (Gounod's "Redemption") Trinity Choir	35075	12	1.25
Angels Ever Bright and Fair (Handel) Lucy Isabelle Marsh			
United Service March (Hernandez) Conway's Band	17154	10	.75
Before the Mast—Nautical Medley March Conway's Band			

UNITED STATES—PATRIOTIC SELECTIONS—See

"American Patriotic Selections"			
Universal Peace March (Lampe) Pryor's Band	17229	10	.75
Glory of the Yankee Navy March (Sousa) Sousa's Band			
Unlucky Mose—Darky Specialty Golden and Hughes	35280	12	1.25
New Orleans Minstrels, No. 27 Victor Minstrel Co			
Un peu d'amour—See "Little Love"			
Unrequited Love Waltz (Verschmäte Liebe) Sousa's Band	35101	12	1.25
Apple Blossoms—Reverie (Roberts) Victor Orchestra			
Up the Street March (Morse) Pryor's Band	17062	10	.75
Y Como le Va—Tango (Valverde) Pryor's Band			
U. S. Army Lancers—1st and 2d Figs. Victor Dance Orch	35137	12	1.25
U. S. Army Lancers—5th Fig. (Tobani) Victor Dance Orchestra			
U. S. Army Lancers—3d and 4th Figs. Victor Dance Orch	16671	10	.75
Morning, Cyl—Barn Dance (Peters) Victor Dance Orchestra			
U. S. A. Patrol (Peck) Xylophone William H. Reitz	16708	10	.75
Put Your Arms Around Me, Honey Collins and Harlan			
U. S. A. Patrol (Peck) Xylophone William H. Reitz	16934	10	.75
Rag Pickings (Arr. by Van Eps) Banjo Fred Van Eps			

U. S. MARINE BAND, of Washington, D. C.

The U. S. Marine Band is the largest and best equipped military band in the United States, and has been in existence more than one hundred years. In addition to the regular duties of the U. S. Marine Corps, it performs at all musical functions, official and private, at the White House, and is familiarly known as the "President's Own." The band is under the direction of Lieut. Wm. H. Santelmann, a famous bandmaster and composer.

U. S. MARINE BAND RECORDS

Gate City March and Lincoln Centennial March—U. S. Marine Band	16299	10	.75
Lincoln Centennial March (Sanford) and Gate City March—U. S. Marine B	16299	10	.75
Marsovia Waltzes (Blanké) and Amina (Lincke) Pryor's B	16959	10	.75
Manila Waltz (Chofre) and Maritana Overture (Wallace) Victor Band	35071	12	1.25
Maple Leaf Rag (Joplin) and Wild Cherries Rag (Snyder) Morton	16792	10	.75
Salute to Mexico March (Brooke) and Parade Post—with Kaiser Friedrich March—German Cavalry Band	16677	10	.75

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Vacant Chair (Root) (Mixed voices—Unaccompanied) Lyric Quartet	16984	10	.75
When Johnny Comes Marching Home (Lambert) John Young			
Vacant Chair, The (Root) Hayden Quartet	16361	10	.75
When You and I Were Young, Maggie Wheeler and Macdonough			
Vacant Chair—Paraphrase Strings—Woodwind—Harp Victor Octet	16791	10	.75
Hunter's Farewell (Mendelssohn) Victor Brass Quartet			
Valley Flower (Mills) American Quartet	16806	10	.75
River Shannon Medley Two-Step Pryor's Band			
Valley of Peace, The (Breck-Meredith) Anthony and Harrison	16853	10	.75
Still, Still with Thee—Gospel Hymn Chicago Glee Club			
Valse Bleue (Margis) Sousa's Band	16922	10	.75
Boccaccio March (von Suppé) Pryor's Band			
Valse Brillante (Chopin) (Op. 34, No. 1) Pianoforte Paderewski	88322	12	3.00

VICTOR RECORDS

		Number	Size	Price
Valse de Concert (Hasselmans) <i>Harp</i>	Ada Sassoli	70088	12	1.25
Valse d'oiseau (Bird Waltz) <i>In French</i>	Blanche Arral	64099	10	1.00
Valse des Roses <i>In French</i>	Korsoff	62750	10	.75
<i>Carmen—Celle que vous</i> <i>In French</i>	<i>Beyle-Dufranne</i>			
Valse Ideale (Gregh)	Victor Dance Orchestra			
<i>Call to Arms—Two-Step (Rolfe)</i>	<i>Victor Dance Orchestra</i>	35057	12	1.25
Valse Lente—"Adorables Tourments" <i>In French</i>	Enrico Caruso	88115	12	3.00
Valse Septembre (Felix Godin)	Pryor's Band	16881	10	.75
<i>A Little Story—Intermezzo (Zimmerman)</i>	<i>Victor Orchestra</i>			

VAN BRUNT, WALTER, Tenor

Mr. Van Brunt has become in a very short time one of the most popular of the ballad tenors who make records for the Victor. His sweet tenor, remarkable enunciation and taking style are much in evidence in the series of reproductions listed below. As will be seen, Mr. Van Brunt not only sings ballads well, but essays a comedy selection now and then, which is always cleverly rendered—as a hearing of this singer's "Railroad Rag" or "Society Bear" will show.



VAN BRUNT

VAN BRUNT RECORDS (For Duets see "Duets, Vocal")

All Aboard for Blanket Bay (Von Tilzer) and My Trundle Bed—Helen Clark	16868	10	.75
Any Girl Looks Good in Summer—with Am Qt and Summer Days—Am Qt	16879	10	.75
As Long as the Shamrock Grows Green			
and A Wee Little Drop o' the Cruiskeen Lawn (Moran-Helf) Peerless Qt	17148	10	.75
Bless Your Lovin' Little Heart and Come Kiss the Blarney—Hindermeyer	17043	10	.75
Don't Wake Me Up, I'm Dreaming and Hold Me Little Closer—"Girl" Qt	16880	10	.75
Garland of Old-Fashioned Roses and In Twilight Town—Baker-Wheeler	17266	10	.75
Girlie Was Just Made to Love and The Hour That Gave Me You—Clough	17017	10	.75
Give Your Smiles to All the Boys but Keep Your Heart for Me (Mohr)			
and Put Your Arms Around Me, Honey—"That Girl" Quartet	16942	10	.75
Give Your Smiles to All the Boys and Rag Pickings—Banjo—Van Eps	16862	10	.75
Good-Bye, Everybody (From "A Modern Eve")			
and The Time for a Time is Summertime—Van Brunt-Burkhardt	17136	10	.75
Good-Bye, Rose (Ingraham) and Listen to Me—Edna Brown	17072	10	.75
Harbor of Love (Jones-Blake) and Moonlight Bay—American Qt	17034	10	.75
I Always Knew the Girl I'd Love and Where the Edelweiss—Lyric Quartet	17194	10	.75
I'd Love to Live in Loveland and Daddy (Brown-Ayer) American Quartet	17089	10	.75
I'll Be Welcome in My Home Town (Jentes)			
and Since Margaret Became a Suffragette—Burkhardt	17145	10	.75
I Love the Name of Mary and There's Silver Now Once Was Gold—Am Qt	17107	10	.75
I Never Met a Beautiful Girl Till I Met You and When I First—American Qt	17426	10	.75
In the Heart of a Rose and In Apple Blossom Time—Heidelberg Quintette	17390	10	.75
It's Hard to Kiss Your Sweetheart When the Last Kiss Means Good-Bye			
and Put on Your Old Grey Bonnet—Hayden Quartet	16377	10	.75
It Takes a Little Rain With the Sunshine and Next Sunday—Clark-Van Brunt	17361	10	.75
I Want a Regular Pal for a Gal and Make Me Love You—"That Girl" Quartet	16990	10	.75
June (From "The Henpecks") and Fairy Tale (2) Otto and His Auto—Price	16871	10	.75
Killarney, My Home O'er the Sea and Mary Was My Mother's Name—Am Qt	17130	10	.75
Let's Make Love Among the Roses and I Want a Girl			
Just Like the Girl that Married Dear Old Dad—American Quartet	16962	10	.75
My Sumurun Girl and Please Don't Take My Lovin' Man—Edna Brown with Qt	17102	10	.75
My Marguerite (Selden) and Beautiful Doll, Good-Bye—American Quartet	17244	10	.75
My Yiddish Colleen (Edwards) and That's Yiddish Love—Monroe Silver	16945	10	.75
Oh, What a Beautiful Dream and I'll Sit Right on the Moon—with Clark	17294	10	.75
Remember Me To My Old Gal and When Lonesome Don't Forget—Campbell-Burr	17093	10	.75
Smile Awhile—March Ballad and Another Rag (Morse) American Qt	17027	10	.75
Somebody's Coming to My House and You Made Me Love You—Halley	17381	10	.75
Subway Glide and The Deedle Dum Dee ("Wall Street Girl") Jones	17112	10	.75
Take Me Back to the Garden of Love and Oh, Mr. Dream Man—Jones	17076	10	.75
That Mellow Melody and Wedding Glide—Jones-Murray	17170	10	.75
That Railroad Rag and Clara Jenkins' Tea—Collins and Harlan	16876	10	.75
That Society Bear (Berlin) and Brass Band Ephraim Jones—Al Jolson	17068	10	.75
That Was Before I Met You and Mandy Lou—Peerless Quartet	16904	10	.75
When I Dream in the Gloaming of You			
and When We Listened to the Chiming of the Old Church Bell—Romain	16363	10	.75
When I Get You Alone Tonight and Million Dollar Ball—Murray	17172	10	.75
Where Did You Get That Girl and That Naughty Melody—Murray	17414	10	.75
You're Just as Sweet at Sixty as You Were at Sweet Sixteen—with Qt			
and Oh You Silo'y Bells—Peerless Quartet	17202	10	.75
You'll Never Know the Good Fellow I've Been (Coogan)			
and Sweetheart Sue (Reed-Christie) Campbell-Burr	17116	10	.75
You're My Girl (Heath) and Beautiful Dawn of Love—Clough	17399	10	.75
Won't You Let Me Take You Home and Ghost of Violin—Van B-Burkhardt	17195	10	.75

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VANCE, CLARICE, Comedienne

One of the greatest favorites of the vaudeville stage to-day is Clarice Vance. Unassuming, quiet, dignified and clever; possessed of a droll humor and a sly method of expression that are simply irresistible, she is in a class by herself with her clear-cut delivery of popular "coon" songs. Miss Vance has made us several records which are absolute reproductions of her voice and droll mannerisms.



RECORDS BY CLARICE VANCE

Good Bye to Johnnie and
I'm Wise (Williams) and
Love Me Like I Like to Be Loved and

Fol the Rol Lol—Ed M. Favor 16672 10 .75
May Irwin's Frog Song—May Irwin 17253 10 .75
Oh, You Kid—Jones and Murray 16802 10 .75

VAN EPS, FRED—See "Banjo Solos," VAN EPS TRIO—See "Florida Rag"

VAN EWEYK, ARTHUR, Lieder Singer

This Dutch-American baritone, whose annual visits to America are among the events of each season, has made a number of favorite German *lieder* for the Victor, and the first ten of these are presented. Mr. Van Eweyk, well known in Europe as one of the foremost oratorio and lieder singers, has made his home in Berlin for the last nineteen years and for fifteen years has been engaged in concert work, appearing each season in Berlin and other musical centres of Europe.



This singer's beautiful voice, admirable diction and fine delivery are amply shown in the Schumann, Loewe, Beethoven, Bungen and Schnabel numbers he has made for the Victor. In the making of these records Mr. Van Eweyk was assisted by that sterling pianist, Mr. Charles Albert Baker, of New York, who has provided some unusually sympathetic and finished accompaniments.

VAN EWEYK RECORDS

Beiden Die Grenadiere (Schumann) and	Das Erkennen (Loewe) Van Eweyk	68327	12	1.25
Das Erkennen (Loewe) Van Eweyk and	Beiden Die Grenadiere (Schumann)	68327	12	1.25
Der Wanderer (Schubert) Van Eweyk and	Die Uhr (Loewe)	68339	12	1.25
Die Uhr (Loewe) and	Der Wanderer (Schubert) Van Eweyk	68339	12	1.25
Ehre Die Gottes aus der Natur (Beethoven) and	Mein Madel hat einen Rosenmund (Brahms) (2) Hinkende Jamben (Loewe) Van Eweyk	63794	10	.75
Hab' mein Wagen Vollgeladen—Bonn (Bungen) and	Hinunter (Schnabel)	63639	10	.75
Heinrich der Vogler (Loewe) and	Ungluck liche Liebe—Der Kuss (Beethoven)	63638	10	.75
Hinunter (Schnabel) and	Hab' mein Wagen Vollgeladen—Bonn (Bungen)	63639	10	.75
Mein Madel hat einen Rosenmund (Brahms) (2) Hinkende Jamben (Loewe) Van Eweyk and	Ehre Die Gottes aus der Natur (Beethoven)	63794	10	.75
Ungluck liche Liebe—Der Kuss (Beethoven) and	Heinrich der Vogler (Loewe)	63638	10	.75

{ Vanka—Russian Folk Song In Russian Albert Janpolski 63153 10 .75
Kolebalnia (Cossack's Lullaby) In Russian Albert Janpolski

VAN HOOSE, Tenor—See "Faust," "Martha," "Meistersinger"

VAN ROOY, ANTON, Bass—See "Lohengrin," Act I

Variations (Tartini) (Kreisler arrangement) Violin Kreisler 64156 10 1.00

Variations on an Air from "Daughter of the Regiment" (Flute obligato by Vries) In French (Donizetti-Adam) Frieda Hempel 88404 12 3.00

VAUDEVILLE COMPANY, VICTOR

An Evening at Mrs. Clancey's and	I'd Rather Be On the Outside—Roberts	16656	10	.75
At the Village Post Office and	I'd Rather Be a Lobster—Murray	16036	10	.75
Possum Supper at Darktown and	Barn Dance—Pryor's Band	35074	12	1.25

VAUDEVILLE QUARTET—See "Lucia Sextette Burlesque"

Venetian Gondola Song (Op. 30, No. 6) (2) Spinning Song de Pachmann 74315 12 1.50

Venetian Love Song ("Suite Romantique") Herbert's Orch 60056 10 .75

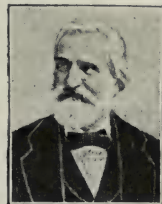
{ Venetian Love Song (Canzone Amorosa) (Nevin) Victor Orch 16320 10 .75
Prayer from Freischutz (2) Greeting (Hartel) Victor Brass Quartet

{ Venetian Song (Tosti) Alan Turner 16417 10 .75
Wanderer's Night Song (Rubinstein) Stanley and Burr

{ Venus on Earth Waltz (Lincke) Sousa's Band 35164 12 1.25
Genée Waltzes (From "The Soul Kiss") Victor Dance Orch

VERDI, FORTUNIO GIUSEPPE FRANCESCO (*Vair'-dee*)

Born 1813, near Roncole, Italy. Parents, though poor inn-keepers, gave him spinet lessons from parish organist. At 10 succeeded his teacher at church organ. Boy became so popular that village sent him to Milan for further study, where director of Conservatory refused scholarship because of lack of talent! (Many years after, this same institution was renamed *Cons. di Giuseppi Verdi* in Verdi's honor.) Then studied with Lavigna, returning to Roncole to marry Sirta Barezzi. Settled permanently in Milan 1836. First op., *Bonifacio*, produced 1839, followed by *Giorno di Regno*, a failure. Death of wife and two children stopped composition until 1842, when *Nabucco* was produced with great success. Others following in quick succession were: *Lombardi*, 1843; *Ernani*, 1844; *Rigoletto*, 1851; *Trovatore* and *Traviata*, 1853; *Masked Ball*, 1857; *Forza del Destino*, 1862; *Don Carlos*, 1867; *Aida*, 1875; *Requiem*, 1874; *Otello*, 1887. After silence of 7 years, Verdi astonished the world by producing his *Falstaff*, a wonderful production for a man of 80. The composer died in 1901.



VERDI

Verdi was one of the greatest of opera composers, and one of the most prolific. His works are full of melody and frequent expressions of great dramatic power.

The Victor has issued more than two hundred selections from Verdi's operas, which will be found under the various opera headings. Several of the operas are virtually complete.

VERDI RECORDS—See "*Aida*," "*Don Carlos*," "*Ernani*," "*Falstaff*," "*Forza*,"

"*Lombardi*," "*Masked Ball*," "*Otello*," "*Rigoletto*," "*Simon Boccanegra*," "*Traviata*," "*Trovatore*," "*Vespri Siciliani*" and "*Reminiscences of Verdi*."

Veritas March (Densmore)	Pryor's Band	16468	10	.75
<i>Autumn Voices Waltz</i> (Lincke)	<i>Sousa's Band</i>			
VERLET, ALICE, Soprano —See " <i>Lakme</i> "				
Veronique —Swing Song (Messenger) English	Eames-de Gogorza	89063	12	4.00
Vesper Service (Hymns, Chimes and Doxology)	Hayden Quartet			
<i>Beulah Land</i> (Sweeney)	<i>Hayden Quartet</i>	16166	10	.75
Vespi Siciliani —O tu Palermo! (Verdi) In Italian	Witherspoon	74207	12	1.50
Vesti la giubba —See " <i>Pagliacci</i> "				

VESELLA'S ITALIAN BAND (*Ves-sel'-lah*)

A Victor announcement of unusual interest is the engagement of this dashing director and his famous Italian Band of soloists, whose annual season in Atlantic City is one of the events of that popular Mecca for pleasure seekers. As a conductor, Signor Vessella is vigorous and picturesque, without being unduly fantastic; and his control over his band is a remarkable one—such precision and such shading being quite unusual even in this day of fine military band organizations.



VESELLA

VESELLA BAND RECORDS

Adagio—4th Symphony (Beethoven) and <i>Leonore Overture</i> —Concert Orch	35269	12	1.25
Addio Napoli—Neapolitan Air and <i>Maria, Mari—Vessella's Italian Band</i>	16900	10	.75
Aida—Grand March and <i>Rondo Capriccioso</i> (Mendelssohn) <i>Vessella's Band</i>	35265	12	1.25
Blushing Maiden March (Vessella) and <i>Canhanibaldo Rag</i> —Pryor's Band	16883	10	.75
Cavalleria Rusticana—Prelude	Pietro Mascagni	31831	12 1.00
Chocolate Soldier Selection (Straus) and <i>Woodland Whisperings</i> —Pryor's Band	35217	12	1.25
Daughter of the Regiment Selection and <i>Fra Diavolo Selection</i> —Vessella's B	35191	12	1.25
Faust—Ballet Music—Waltz, "Dance of the Nubian Slaves" and "Dance of the Trojan Maidens"—Vessella's Band	17284	10	.75
Funiculi-Funicula—with vocal chorus In Italian and <i>O sole mio</i> —Cornet Solo—Rinaldi with Vessella's Band	16899	10	.75
Inglesina March (Delle Cese) and <i>Dance of the Wood Nymphs</i> —Kryl's Band	16891	10	.75
La Pepita (Tobani) and <i>Little Boy Blue Medley</i> —Pryor's Band	35272	12	1.25
Last Hope—Religious Meditation	Louis F. Gottschalk	31826	12 1.00
Marcia Militare (Vessella) and <i>Marche Indienne</i> (Sellenick) Kryl's Band	35258	12	1.25
Moonlight Sonata—First Movement	Ludwig von Beethoven	31828	12 1.00
Morning, Noon and Night in Vienna and <i>Stradella Overture</i> —Vessella's Band	35276	12	1.25
Polonaise Militaire (Chopin) and <i>Carnival Romain Overture</i> —Concert Orch	35241	12	1.25
Rondo Capriccioso (Mendelssohn) and <i>Aida</i> —Grand March—Vessella's Band	35265	12	1.25
Stradella Overture (Flotow) and <i>Morning, Noon and Night</i> —Vessella's Band	35276	12	1.25
Trovatore Selection and <i>Rigoletto</i> —Quartet—Kryl's Bohemian Band	35239	12	1.25
Vision of Salome Waltz	Archibald Joyce	31825	12 1.00

VICTOR RECORDS

Number Size Price

Ve { **Veta (Clarke)** Cornet Solo
Tipica Polka (Curti) Mandolin-Guitar

Herbert L. Clarke
Page and Ramseyer } **16332** 10 .75

VIAFORA, GINA C., Soprano

Mme. Viafora, who in private life is the wife of the famous caricaturist, was a member of the Metropolitan Opera Company for several years, and was one of the most promising of the younger *prima donne* in that organization. Her voice is fresh and youthful, with much natural beauty and has ample range and power. She has selected for her first Victor engagement the charming Musetta Waltz from Bohème and airs from Manon and Trovatore, which she has sung with ease and extremely good intonation.



VIAFORA RECORDS (In Italian)

Bohème—Musetta Waltz, Act II	Giacomo Puccini	64085	10	1.00
Bohème—Quartet, Act III—with Farrar, Caruso and Scotti	Puccini	96002	12	6.00
Manon Lescaut—In quelle trine morbide (In Those Silken Curtains)	Puccini	64094	10	1.00
Trovatore—Tacea la notte placida (My Heart is His Alone)	Verdi	74116	12	1.50

Vice-Admiral Quadrille—See "Quadrilles"

VICTOR BOOK OF THE OPERA—See "Book of the Opera"

VICTOR BRASS QUARTET—See "Brass Quartets"

VICTOR CONCERT ORCHESTRA—See "Orchestra Records"

VICTOR HERBERT'S ORCHESTRA—See "Herbert's Orchestra"

Victor Light Opera Company



SOME PRINCIPAL MEMBERS OF THE VICTOR LIGHT OPERA COMPANY

VICTOR LIGHT OPERA COMPANY

The series of Victor operatic medleys is the most popular, the most costly and the best selling feature ever introduced by the Victor. These medleys have, of course, been extensively imitated, but the fine singing organization which the Victor controls exclusively and the Victor process of recording make the records *absolutely beyond competition*.

More than sixty operettas and grand operas have been treated in this novel fashion, and Mr. Rogers' skill in combining the most attractive bits of these musical works is most remarkable.

VICTOR LIGHT OPERA COMPANY RECORDS—See the following titles:

Algeria	Florodora	Mignon	Queen's Lace
Arcadians	Fortune Teller	Mikado (Part I)	Handkerchief
Babes in Toyland	Fra Diavolo	Mikado (Part II)	Red Mill
Balkan Princess	Golden Girl	Mlle. Modiste	Rigoletto
Beauty Spot	Havana	Mocking Bird	Robin Hood
Belle of New York	It Happened in	Naughty Marietta	Rob Roy
Bohemian Girl	Nordland	Olivette	Runaway Girl
Carmen	King Dodo	Oh, Oh, Delphine	San Toy
Cavalleria Rusticana	Lady of the Slipper	Pagliacci	Serenade
Chimes Normandy	Madame Sherry	Patience	Spring Maid
Chocolate Soldier	Man with Three	Pinafore (Part I)	Sultan of Sulu
Contes d'Hoffman	Wives	Pinafore (Part II)	Sunshine Girl
Country Girl	Maritana	Pink Lady	Sweethearts
Count Luxembourg	Martha	Pirates Penzance	Tales of Hoffman
Dollar Princess	Mascotte	Prince of Pilsen	Three Twins
Erminie	Merry Countess	Prince of Tonight	Trovatore
Faust	Merry Widow	Quaker Girl	Wizard of the Nile

VICTOR MILITARY BAND—See "Band Records" and "Educational"

VICTOR CHORUS—See "Chorus Records"

VICTOR DANCE ORCHESTRA—See the various Dances

VICTOR INSTRUMENTAL QUARTET—See "String Quartets"

VICTOR MINSTRELS—See "Minstrels"

VICTOR OCTET—See "Vacant Chair"

VICTOR OPERA QUARTET—See "Rigoletto Quartet"

VICTOR OPERA SEXTETTE—See "Lucia Sextette"

VICTOR OPERA TRIO—See "Faust—Trio from Prison Scene"

VICTOR ORCHESTRA—See "Orchestra Records"

VICTOR VAUDEVILLE CO. and VAUDEVILLE QUARTET

See "Vaudeville"

{ **Vienna Beauties Waltz (Ziehrer)** **Pryor's Band** } 16522 10 .75
Sweet Spirit, Hear My Prayer Violin-Flute D'Almaine and Lyons

VIENNA QUARTET, THE (Piano, 'cello, violin, flute)

The Vienna Quartet records have been warmly greeted by lovers of good music. The playing of the Quartet is a fine example of the spirit and finish that can be put into popular music and the lighter classics when properly played.

Many notable composers and critics have heard and admired the work of this organization, and have expressed their pleasure in no uncertain manner. The constant association of the players during the many years they have been together has given them a perfection of ensemble and a beauty of style which is most delightful.



VIENNA QUARTET

VIENNA QUARTET RECORDS

Artist's Life Waltz	Johann Strauss	31767	12	1.00
Badinage	Victor Herbert	31762	12	1.00
Barcarolle (From "Contes d'Hoffman")	Jacques Offenbach	5754	10	.60
Blue Danube Waltz	Johann Strauss	31777	12	1.00
Bridal Song (Brautlied) (From "Rustic Wedding Symphony")	Goldmark	31772	12	1.00
Calm as the Night (Böhm) and Serenade (Schubert)	Cello—Victor Sordin	16545	10	.75
Chant sans paroles (Tschaikowsky) and Miserere	Trovatore—Cornet-Trombone	16794	10	.75
Danse Caprice (Op. 28, No. 3)	Edvard Grieg	31756	12	1.00
Glow Worm and My Heart Has Learned to Love You—Macdonough and Qi		16503	10	.75
Melody in F (Rubinstein) and Lullaby from Jocelyn—Victor Orchestra		16696	10	.75
Serenade (Pierne) and Cradle Song—Cello—Victor Sordin		17254	10	.75
Southern Roses Waltz	Johann Strauss	31773	12	1.00

VICTOR RECORDS

Number Size Price

Vi	Village Barber, The (Banjo by Van Eps) Porter and Harlan	16890	10	.75
	How Columbus Discovered America—Comic Monologue—M. K. Hill			
	Villanelle, La (The Swallows) (dell' Acqua) In French Hempel	88410	12	3.00
	VIOLA—See "Instrumental Duets" and "Educational Records"			
	VIOLIN and CELLO—VIOLIN-FLUTE—See "Instrumental Duets"			
	VIOLIN OBBLIGATO, Records with—See "Angel's Serenade,"			
	"Ave Maria," "Elegie," "Jocelyn," "Nil" and "Spielmann"			
	VIOLIN SOLOS			
	Adantino (De Beriot) D'Almaine and Traumerel (Schumann) Rattay	16050	10	.75
	Andantino (Martini-Kreisler) Fritz Kreisler	64315	10	1.00
	Adoration—Rattay and On the Beautiful Rhine Waltz—Victor Dance Orch	35024	12	1.25
	Air for G String (Bach) Mischa Elman	74292	12	1.50
	At the Brook (René de Boisdeffre) Maud Powell	64103	10	1.00
	Aubade Provençale (Couperin-Kreisler) Fritz Kreisler	64202	10	1.00
	Aus der Heimat (Fr. Smetana) Fritz Kreisler	74172	12	1.50
	Ave Maria (Franz Schubert) Maud Powell	74177	12	1.50
	Ave Maria (Schubert-Wilhelmj) (Piano acc.) Mischa Elman	74339	12	1.50
	Bee, The (Schubert) (2) Minute Waltz (Frédéric Chopin) Maud Powell	64076	10	1.00
	Berceuse (Townsend) Fritz Kreisler	64319	10	1.00
	Caprice Basque (Pablo de Sarasate) Mischa Elman	74176	12	1.50
	Caprice (Ogarew, Op. 51, No. 2) (Piano acc. by Geo. Falkenstein) Powell	64301	10	1.00
	Caprice Viennois (Fritz Kreisler) Fritz Kreisler	74197	12	1.50
	Capriccio Valse (Waltz Caprice, Opus 7) (Wieniawski) Maud Powell	74173	12	1.50
	Capriccio (Mendelssohn) Mischa Elman	64204	10	1.00
	Cavatina (Opus 85, No. 3) (Joachim Raff) Maud Powell	74283	12	1.50
	Cavatina (Op. 85, No. 3) (Raff) (Piano acc.) Mischa Elman	74336	12	1.50
	Cavatina (Raff) Rattay and Serenade (Pierne) D'Almaine	16051	10	.75
	Chanson Louis XIII and Pavane (Couperin-Kreisler) Fritz Kreisler	64292	10	1.00
	Chanson—Méditation (Cottenet) Fritz Kreisler	74330	12	1.50
	Chant sans paroles (Song Without Words) (Tchaikowsky) Kreisler	64142	10	1.00
	Cygne, Le (The Swan) (2) Waltz (Op. 64, No. 1) (Chopin) Zimbalist	74338	12	1.50
	Cygne, Le (The Swan) (acc. by Liachowsky) (Saint-Saëns) Maud Powell	64265	10	1.00
	Czardas (Hejre Kati—Scene de la Csarda) (Hubay) Maud Powell	74324	12	1.50
	Deep River—Negro Melody (Samuel Coleridge-Taylor) Maud Powell	74246	12	1.50
	Der Zephir (Blumenleben, Opus 30, No. 5) (Jeno Hubay) Maud Powell	74188	12	1.50
	Dixie (unaccompanied) (Dan Emmett) Maud Powell	64143	10	1.00
	Donkey and Driver—D'Almaine and Golden Dreams—Xylophone—Chapman	16169	10	.75
	Faust—Fantasie from Garden Scene (Charles Gounod) Mischa Elman	64122	10	1.00
	Favorite Hornpipe Medley—D'Almaine and Medley of Reels—D'Almaine	16393	10	.75
	Fifth Nocturne—Rattay and Angel's Serenade—Duet with Hein—Cello	16410	10	.75
	Finale from E. minor Concerto, Opus 64 (Mendelssohn) Maud Powell	74026	12	1.50
	Gavotte (Böhm) Mischa Elman	61184	10	1.00
	Gavotte (Gossec) (2) German Dance Mischa Elman	74164	12	1.50
	Gavotte (Gretry) (2) Tambourin (Gossec) Mischa Elman	64198	10	1.00
	Gavotte (Mozart) Mischa Elman	64140	10	1.00
	Gavotte in E Major (Bach) Fritz Kreisler	64132	10	1.00
	Have Pity, Sweet Eyes—Air by Antonio Tenaglia Maud Powell	74325	12	1.50
	Holy City—Rattay and Tranquillity (Menzel) Victor Instrumental Quartet	16191	10	.75
	Hornpipe Medley—D'Almaine and Medley of Old Time Reels—D'Almaine	16393	10	.75
	Humoresque (Dvořák) Mischa Elman	74163	12	1.50
	Humoresque (Dvořák) Fritz Kreisler	74180	12	1.50
	Humoresque (Dvořák) and Thais—Meditation (Massenet) Pilzer	35306	12	1.25
	Humoresque (Tor Aulin) Efreim Zimbalist	64241	10	1.00
	Hungarian Dance in G Minor (Brahms-Joachim) Fritz Kreisler	64131	10	1.00
	Hungarian Dances (No. 20 and No. 21) (Brahms-Joachim) Zimbalist	74303	12	1.50
	Introduction and Rondo Capriccioso (Camille Saint-Saëns) Mischa Elman	74165	12	1.50
	Kol nidre (L. Pilzer) M. Pilzer and Hatikva (Our Hope) Victor Military Band	68366	12	1.25
	La Cinquantaine—Gavotte in Ancient Style (Gabriel-Marie) D'Almaine	2924	10	.60
	Larghetto (Handel) (Piano acc. by A. Lambert) Efreim Zimbalist	64335	10	1.00
	Larghetto (Handel) Jacobson and Menuett (Handel) Jacobson	17415	10	.75
	Largo (Handel) Maud Powell	64227	10	1.00
	Largo—Rattay and Russian Fantasie—Cornet—Clarke	16313	10	.75
	Les Farfadets (The Triflers) (Emilio Pente) Mischa Elman	64128	10	1.00
	Légende (Wieniawski, Op. 17) (Piano acc. by E. Lutsky) Zimbalist	74337	12	1.50
	Liebesfreud—Old Vienna Waltz (Fritz Kreisler) Fritz Kreisler	74196	12	1.50
	Liebesleid—Love's Sorrow (Old Vienna Waltz) Fritz Kreisler	74333	12	1.50
	Long Ago (From "Four Songs," Opus 56) (MacDowell) Efreim Zimbalist	64266	10	1.00
	Marionettes—Scherzo (Gilbert) (Piano acc.) Maud Powell	64300	10	1.00
	Mazurka, Opus 26 (A. Zarzycki) Maud Powell	64104	10	1.00
	Meditation from "Thais"—See "Thais"—next page			
	Medley of Old Reels—D'Almaine and Miss McLeod's Reel—Dance Orch	35008	12	1.25
	Medley of Old Time Reels—D'Almaine and Hornpipe Medley—D'Almaine	16393	10	.75
	Meistersinger—Preislied (Prize Song) Wilhelmj arr. (R. Wagner) Elman	74186	12	1.50
	Melodie, Opus 26 (Christoph Gluck) Maud Powell	64075	10	1.00
	Mélodie (Peter Ilich Tchaikowsky) Mischa Elman	74053	12	1.50

VICTOR RECORDS

Number Size Price

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VIOLIN SOLOS—Continued

Menuett (Handel) Jacobson and Larghetto (Handel) Jacobson	17415	10	.75
Menuett (Haydn) Mischa Elman	64135	10	1.00
Menuett (Wolfgang Mozart) Maud Powell	64073	10	1.00
Military Serenade—D'Almaine and Sing Sweet Bird (Ganz) with Lyons—Flute	16242	10	.75
Minuet in G, No. 2 (Beethoven) Mischa Elman	64121	10	1.00
Mocking Bird, The—D'Almaine and Black Forest Polka—Bell Solo—Muller	16538	10	.75
Moment Musical (Schubert) (2) Tambourin (Rameau-Kreisler) Kreisler	74202	12	1.50
Nocturne in E Flat—Opus 9, No. 2 (Frederic Chopin) Mischa Elman	74052	12	1.50
Nur wer die Sehnsucht kennt (Ye Who Have Yearned) Mischa Elman	74178	12	1.50
Orientale (No. 9, Kaleidoscope) (César Cui) Efreim Zimbalist	64261	10	1.00
Perpetuum mobile—Suite No. 3—Opus 34, No. 5 (Franz Ries) Kubelik	74257	12	1.50
Pierrot's Serenade (Alberto Randegger, Jr.) Kubelik	74256	12	1.50
Polish Dance—Kujawiak—2d Mazurka (Wieniawski) Maud Powell	74326	12	1.50
Polonaise, Opus 38 (Henri Vieuxtemps) Maud Powell	64028	10	1.00
Praeludium (Bach) (Piano acc.) Fritz Kreisler	74332	12	1.50
Rigaudon (Pierre Alexandre Monsigny) Mischa Elman	64201	10	1.00
Romance from Concerto No. 2, Opus 22 (Wieniawski) Maud Powell	74179	12	1.50
Scenes that are Brightest ("Maritana") D'Al and Waltz from Faust—D'Al	16093	10	.75
Scherzo (Dittersdorf-Kreisler) Fritz Kreisler	74294	12	1.50
Schon Rosmarin (Fair Rosmarin) (Kreisler) Fritz Kreisler	64314	10	1.00
Serenade—Schubert, Pierre, Drigo—See "Serenade"			
Serenata, Op. 15, No. 1 (Moszkowski) Maud Powell	64281	10	1.00
Sicilienne (2) Minuet from Suite in Old Style (Zimbalist) Zimbalist	74280	12	1.50
Sicilienne and Rigaudon (Francoeur-Kreisler) Mischa Elman	74308	12	1.50
Slavonic Cradle Song—Berceuse Slave, Opus 11 (Neruda) Maud Powell	64027	10	1.00
Souvenir de Moscow (Henri Wieniawski) Mischa Elman	74051	12	1.50
Souvenir (Morceau) (Franz Drdla) Maud Powell	64074	10	1.00
Spanish Dance, Opus 26, No. 8 (Sarasate) Maud Powell	74259	12	1.50
Spanish Dance (Rehfeld) Pilzer and Petite Valse—Cello—Bourdon	17206	10	.75
Spring Song (Mendelssohn) Pilzer and Extase—Cello—Bourdon	17395	10	.75
St. Patrick's Day (Bouquet Americaine, Opus 33) (Vieuxtemps) Powell	74025	12	1.50
Swanee River (Old Folks at Home) (Stephen C. Foster) Kreisler	64130	10	1.00
Swing Song (Ethel Barns) Mischa Elman	61183	10	1.00
Thais—Intermezzo (Meditation Religieuse) (Massenet) Maud Powell	74135	12	1.50
Thais—Intermezzo (Meditation Religieuse) (Massenet) Fritz Kreisler	74182	12	1.50
Thais—Meditation—Rattay and Lohengrin Selection No. 2—Pryor's Band	35147	12	1.25
Thais—Meditation (Massenet) and Humoresque (Dvorak) Pilzer	53506	12	1.25
To a Wild Rose (MacDowell) Hoffmann and Sérénade (Pierné) Hoffmann	17101	10	.75
To a Spring (Opus 43, No. 6) (Grieg-Marcosson) Maud Powell	64264	10	1.00
Traumerei (Robert Schumann) Mischa Elman	64197	10	1.00
Traumerei (Schumann) Rattay and Adantino—(de Beriot) D'Almaine	16050	10	.75
Traumerei (Schumann, Op. 15, No. 7) and Berceuse (Renard) Jacobson	17385	10	.75
Traumerei, Opus 26 (Robert Schumann) Maud Powell	64134	10	1.00
Variations (Kreisler arrangement) (G. Tartini) Fritz Kreisler	64156	10	1.00
Waltz from Faust—D'Almaine and Scenes That are Brightest—D'Almaine	16093	10	.75
Walzer (Hummel-Burmester) Mischa Elman	64336	10	1.00
Will-o-the-Wisp—"Farfalla" (Emile Sauret) Maud Powell	74183	12	1.50
Zapateado (Pablo de Sarasate) Jan Kubelik	74255	12	1.50
Zigeunerweisen (Op. 20) (Gypsy Dance) (de Sarasate) Maud Powell	64262	10	1.00

VIOLONCELLO OBBLIGATO, Records with

Ave Maria In Latin Emma Eames	88016	12	3.00
But Lately in Dance I Embraced Her (Baum-Arensky) Frances Alda	64338	10	1.00
Chanson d'amour (Hollman) (Obbligato by the composer) Emma Eames	88015	12	3.00
Cradle Song (Napravnik) In Russian Marie Michailowa	61132	10	1.00
Elegie (Song of Mourning) In French Emma Eames	88014	12	3.00
Fateful Moment (Tchaikowsky) In Russian Marie Michailowa	61133	10	1.00
First Heart Throbs Bells Reitz and Erminie—Good Night Qt—Brass Qt	17238	10	.75
Holy Night—Cantique de Noel (Adam) H. Evan Williams	64106	10	1.00
O Loving Heart, Trust On (Watson-Gottschalk) Reed Miller	31836	12	1.00
Perfect Day, A (Carrie Jacobs-Bond) Evan Williams	64306	10	1.00
Rhapsodie In English (2) Serenata inutile (Brahms) In Italian Tetrizzini	88427	12	3.00

VIOLONCELLO SOLOS—See also "Traumerei"

Andante from Concerto (Goltermann) Sorlin and Gavotte (Gluck) String Qt	16950	10	.75
Andante (Hollman) Josef Hollman	74002	12	1.50
Andante (Hollman) Bourdon and Extase (Ganne) Tollefsen Trio	35303	12	1.25
Angel's Serenade (Braga) Victor Sorlin	5393	10	.60
Angel's Whisper (Samuel Lover) Victor Herbert	64240	10	1.00
Ave Maria (Franz Schubert) Josef Hollman	64001	10	1.00
Berceuse (Lullaby) from Jocelyn (Benjamin Godard) Bourdon	31582	12	1.00
Berceuse (Lullaby) Bourdon and Songs Without Words—Renard Trio	35155	12	1.25
Berceuse—Jocelyn—Sorlin and Wedding of the Winds Waltz—Pryor's Band	16387	10	.75
Bohème Fantasia—Sorlin and Calm Sea and Happy Voyage—Pryor's Band	35132	12	1.25
Broken Melody—Bourdon and Silver Threads Among the Gold—Bourdon	17342	10	.75
Cradle Song—Victor Sorlin and Serenade (Pierné) Vienna Qt	17254	10	.75
Evening Star ("Tannhäuser") Sorlin and Last Rose of Summer—Wheeler	16813	10	.75

VICTOR RECORDS

Number Size Price

VIOLONCELLO SOLOS—Continued

Extase (Ganne) Bourdon and Spring Song (Mendelssohn) Violin—Pilzer	17395	10	.75
Flower Song (Blumenlied) Bourdon and Lohengrin Selection—Sousa's B	35114	12	1.25
Flower Song (Blumenlied) Heine and Lullaby—Berceuse—Louis Heine	35006	12	1.25
Flower Song (Blumenlied) (Lange) Rosario Bourdon	31553	12	1.00
Largo (Handel) Rosario Bourdon	31586	12	1.00
Le Cygne (The Swan) (Piano acc.) (Camille Saint-Saëns) Hollman	64046	10	1.00
Low Back'd Car (Samuel Lover) Victor Herbert	64239	10	1.00
Lullaby (From "Jocelyn") Heine and Flower Song—Heine	35006	12	1.25
Madame Butterfly Fantasia (Puccini) Victor Sorlin	31696	12	1.00
Melody in F (Rubinstein) Rosario Bourdon and Spring Song—Sorlin	16516	10	.75
Nocturne in E flat—Opus 9 (Chopin) Victor Sorlin	31563	12	1.00
Nocturne in E flat—Opus 9—Sorlin and Martha Overture—Pryor's Band	35133	12	1.25
Nordische Romanze (Bohm) Rosario Bourdon	31862	12	1.00
Papillon—Butterfly (Opus 3, No. 4) (D. Popper) Boris Hambourg	60064	10	.75
Pensee Amoureuse (Herbert) Victor Herbert	74286	12	1.50
Petite Valse (Morceaux No. 5) (Josef Hollman) Josef Hollman	74001	12	1.50
Petite Valse (Hollman) and Spanish Dance—Violin—Pilzer	17206	10	.75
Petite Valse (Herbert) Victor Herbert	64297	10	1.00
Prize Song—Meistersinger—Sorlin and Ernani Selection—Pryor's Band	35111	12	1.25
Scherzo (Opus 12, No. 2) Victor Herbert	64298	10	1.00
Serenade (Blockz) Bourdon and Serenade (Pierne) Tollefsen Trio	35281	12	1.25
Serenade (Jan Blockz) Josef Hollman	74045	12	1.50
Serenade (Schubert) Sorlin and Calm as the Night—Vienna Quartet	16545	10	.75
Silver Threads Among the Gold—Bourdon and Broken Melody—Bourdon	17342	10	.75
Simple Confession—Sorlin and Good Bye (Tosti) Elizabeth Wheeler	35102	12	1.25
Simple Aveu (Simple Confession) (Romance sans paroles) Herbert	74300	12	1.50
Spring Song (Mendelssohn) Sorlin and Melody in F (Rubinstein) Bourdon	16516	10	.75
Song of the Soul (Breil) Sorlin and Sphinx Valse—Victor Orchestra	16484	10	.75
Widmung (Dedication) (Popper) Rosario Bourdon	31857	12	1.00

Virginia Minstrels—See "Minstrel Records"

VIRGINIA REELS—See "Reels"

Virginia—Two-Step (Ringleben)

Pryor's Band

Kerry Mills' Barn Dance (Mills)

Dance Orchestra

16003 10 .75

Vision of Salome Waltz (Joyce)

Bohemian Orchestra

52023 10 .60

Vision of Salome Waltz (Joyce)

Vessella's Italian Band

31825 12 1.00

Visione Veneziana—Barcarolle (Orvieto-Brogi) Italian Titta Ruffo

87133 10 2.00

Vittoria—Madrigale (Florida) In Italian

Witherspoon

74233 12 1.50

Vivandière—Viens avec nous (Come With Us) French Gerville-Réache

87080 10 2.00

VOCAL DUETS—See "Duets, Vocal"

VOCAL MEDLEYS—See "Medleys, Vocal"

VOCAL WALTZES—See "Waltzes, Vocal"

Voce di primavera—Valse (Voice of Spring) In Italian Sembrich 88019 12 3.00

Vogel als Prophet—See "de Pachmann"

Voice of Love (Schumann) Cornet and Flute Keneke and Lyons

16046 10 .75

Rosary (Nevin) Cornet

Emil Keneke

Voice of the Western Wind (Barnby) Wheeler-Dunlap-Baker

17106 10 .75

Thy Flow'ry Banks Oh Lovely River

Wheeler-Dunlap-Baker

Voices of Spring Waltz—See "Spring Voices"

Voices of the Woods (Watson-Rubinstein) ("Melody in F") Baker

17121 10 .75

I Love You Truly (Bond)

Elsie Baker

VOIGT, LOUISE, Soprano—See "Tannhauser"

VOLKMAN, PAUL, Tenor—See "Am Meer"

VOLKSLIED—See German Songs

Vom Himmel hoch (Christmas Hymn) German Schumann-Heink 88381 12 3.00

VON SUPPÉ, FRANZ (Von Soo-pay') (1820-1895)

Boccaccio March—Pryor's Band and Valse Bleue—Sousa's Band

16922 10 .75

Devil's March—Teufelsmarsch—Pryor's B and Soldiers' Chorus—Faust—Pryor's B

16502 10 .75

Fatinizta Selection—Pryor's Band

and Barcarolle (From "Contes d'Hoffman") Mr. and Mrs. Wheeler

16827 10 .75

Jolly Robbers Overture—Pryor's Band and Bohème Selection—Pryor's Band

35077 12 1.25

Light Cavalry Overture—Sousa's Band and Felix Diaz March—Police Band

35045 12 1.25

Morning, Noon and Night Overture Pryor's Band

31537 12 1.00

Morning, Noon and Night and Stradella Overture (Flotow) Vessella's Band

35276 12 1.25

Nightingale Waltz (From "Boccaccio") Ocarina Mosé Tapiero

52018 10 .60

Poet and Peasant Overture Sousa's Band

31354 12 1.00

Poet and Peasant Over—Pryor's B and Chimes of Normandy Selection—Pryor's B

16385 10 .75

Vowel Songs—See "Educational Records"

VICTOR RECORDS

Number Size Price

W

Wacht am Rhein, Die (Wilhelm)
Gesundheit Waltz (Helf)
Wacht am Rhein, Die In German
Lorelei—Volkslied In German

Sousa's Band
 Pryor's Band 16138 10 .75
 Emil Muench 16423 10 .75
 Emil Muench

WAGNER, RICHARD (Vahg'-ner) (For Wagner records see "Flying Dutchman,"
 "Dream of Wagner" "Götterdämmerung," "Lohengrin," "Meistersinger," "Parsifal,"
 "Rheingold," "Siegfried," "Tannhauser," "Tristan und
 Isolde," "Walküre.")

Born Leipsic, 1813. Son of Law Court clerk, afterward Chief of Police. When 6 father died—mother married Geyer, actor, moved Dresden, where Richard took piano lessons, and heard Weber's Freischütz, which made deep impression. At age 13 Geyer died, family returned Leipsic. At 16 heard Egmont and decided on musical career. First attempts at composition string quartets. Was poor piano pupil, and sang badly, but had thorough training in counterpoint from Weinlig. In 1832 wrote overture (performed at Gewandhaus), in 1833 a symphony. First opera begun, "The Wedding," 1832, destroyed unfinished. In 1834 director of Magdeburg Opera, wrote *Das Liebesverbot*, afterward failure. In 1836 married Mina Planer, actress. (Separated 1862 and married divorced wife of Von Bülow.) In 1837 conductor at Riga, Russia, where he began *Rienzi*. Theatre failed, and leaving many debts sailed for London in small vessel. During stormy voyage conceived idea of *Tristan and Flying Dutchman*. Not successful London, went Paris, spent several years in obscurity and poverty, writing dance music, etc. In 1842, through influence Meyerbeer, *Rienzi* was produced in Dresden, and with such success that *Flying Dutchman* soon followed. These operas greeted with mingled abuse and praise, and launched the most celebrated and protracted controversy in musical history. Appointed chapel master Dresden Opera 1843. *Tannhauser* produced 1845. In 1849 involved in revolution and fled to Switzerland. Remained 3 years idle, then began *Nibelungen Ring*. Returned Germany 1861. *Tristan* abandoned in Vienna as "unsingable" after 57 rehearsals, but afterward produced. Increasing financial troubles relieved by assistance from King Ludwig of Bavaria. Bayreuth Opera House opened 1876, and pronounced the ideal theatre. Last opera *Parsifal* produced Bayreuth 1882. Wagner went Venice, Italy, for health and died there 1883.



WAGNER

Wagner's wonderful music dramas revolutionized modern opera music, and their vogue is continually extending. Victor list of Wagner compositions gradually increasing, and those now issued wonderful examples of the perfection of Victor recording.

RECORDS OF WAGNER COMPOSITIONS OTHER THAN OPERA

Nibelungen March (On themes from the Ring Operas)	Victor Band	31174	12	1.00
Träume (Dreams) In German	Schumann-Heink	88343	12	3.00
Träume (Dreams) and Tristan and Isolde—V. Herbert's Orch		55041	12	1.50
Waiting at the Church (Leigh-Pether)	Ada Jones	16057	10	.75
Poor John! (Pether)	Ada Jones			
Waiting for Me ("Two Little Brides") (Von Tilzer)	Morton	17214	10	.75
Fables (Brannen-Helf)	Bob Roberts			
Waiting for the Robert E. Lee (Muir)	Heidelberg Quintette	17141	10	.75
Take Me to the Cabaret (Dillon)	Billy Murray			
Waiting Down by the Mississippi Shore	Campbell and Burr	17018	10	.75
Down in Sunshine Valley	Campbell and Burr			
Wait Till the Clouds Roll By (Wood-Fulmer)	Will Oakland	16928	10	.75
In the Gloaming (Harrison)	Oakland and American Quartet			
Wait Till the Sun Shines, Nellie (Von Tilzer)	Harry Tally	16097	10	.75
Where the Morning Glories Twine Around the Door	Harlan			
WAKEFIELD, HENRIETTA, Soprano—See "Rob Roy"				
WAKEFELD, EMIL (1837—) (Vahld'-toi-fell) See also				
"Barcarolle," "España," "Estudiantina" and "Fiancée"				
Amour et Printemps Waltz	Garde Republicaine Band	4116	10	.60
Angel of Love Waltz—Pryor's Band and Blue Danube Waltz—Dance Orch		16391	10	.75

VICTOR RECORDS

Number Size Price

WALDTEUFEL RECORDS—Continued

Love's Confession Waltz—Victor Orch and Flower Girl Intermezzo—Pryor's B	16349	10	.75
Militaire Waltz—Dance Orch and Over the Waves—Sousa's Band	35068	12	1.25
My Dream Waltz—Pryor's B and Midsummer Waltz (Marigold) Pryor's B	35004	12	1.25
Sirens Waltz—Dance Orch and Golden Lilies—Three-Step—Dance Orch	35070	12	1.25
Skaters' Waltz (Patineurs) Sousa's B and American Fantasia (Herbert) Pryor's B	35119	12	1.25
Tout Paris Waltz and Modern Eve—Valse Boston—Conway's Band	35318	12	1.25
Tres Jolie Waltz—Dance Orchestra and Handicap March—Dance Orch	16182	10	.75

Wales, Patriotic Song of (Men of Harlech) Sousa's Band 4221 10 .60

Wales, Reminiscences of (arr. by Godfrey) Conway's Band

"Forth to the Battle"—"A Mighty Warrior"—"God Bless the Prince of Wales"	17180	10	.75
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Men of Harlech In English's Peerless Quartet

Wal, I Swan! (Burt) Byron G. Harlan and Chorus

Organ Grinder's Troubles (McKenna) Porter and Harlan	17263	10	.75
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WALKÜRE, DIE (Dee Vahl-kuei'-reh) (Munich, 1870) (Wagner)

(For Complete Description see Victor Book of the Opera)			
Siegmund's Liebeslied (Sigmund's Love Song) In German George Hamlin	74111	12	1.50
Siegmund's Liebeslied (Sigmund's Love Song) In German Riccardo Martin	88276	12	3.00
Ho-yo-to-ho!—Brünnhilde's Battle Cry In German Johanna Gadske	87002	10	2.00
Cavalcata (Ride of the Valkyries) and Lohengrin—Prelude, Atto III—Scala Orch	62693	10	.75
Fort denn eile (Fly Then Swiftly) Act III In German Margarete Matzenauer	87102	10	2.00
Brünnhilde's Bitte (Brunnhilde's Appeal to Wotan) In German Gadske	88183	12	3.00
Fantasia (Containing principal themes) Pryor's Band	31333	12	1.00
Wotan's Abschied, (I) (Wotan's Farewell, Part I) In German Whitehill	64278	10	1.00
Wotan's Abschied, Teil II (Wotan's Farewell, Part II) Clarence Whitehill	74305	12	1.50
Magic Fire Spell Pianoforte Alfred Grünfeld	58006	12	1.00

WALLACE, William V. (1814-1865)—See "Maritana" and "Lurline"

Wallflower Sweet (From "The Siren") Barbour and Anthony

Waltz Lesson (From "Kiss Waltz") Barbour and Anthony	17019	10	.75
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Wall Street Girl—See "Whistle It" and "Deedle Dum Dee"

Waltz (Op. 64, No. 1) (Chopin) (2) Le Cygne (The Swan)

Violin	Zimbalist	74338	12	1.50
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Waltz Dream—Waltz Aria—"Non sai mia bella" In Italian Sembrich 88389 12 3.00

Waltz Dream (Straus) Piccolo Stevenson and Stanley

Rah! Rah! Rah! ("The Soul Kiss") Peerless Quartet	16066	10	.75
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WALTZES in Concert Time—See the following titles.

NOTE.—These waltzes are usually played too fast for dancing—for dance waltzes see below.

Amour	Elysia	Merry Widow	Southern Roses
Amoureux	Faust	Midsummer	Sphinx
Angel of Love	Follies of Love	Mlle. Modiste	Spirit of Love
April Smiles	Gesundheit	My Dream	Spring Maid
Artist's Life	Gypsy Love	My Swedish Rose	Spring Beautiful
Austrian Army	Happy Birds	My Treasure	Spring
Autumn Voices	Impassion'd Dream	New Vienna	Sylvia
Barcarolle	Invitation to Waltz	Ocean Breezes	Swallows
Blue Danube	Jolly Fellows	One Thousand N'ts	Tesoro Mio
Breeze of the Night	Kiss	Over the Waves	Unrequited Love
Brindisi	La Gitana	Patineurs	Valse Bleue
Cascades of Roses	Loveland	Quaker Girl	Valse Septembre
Casino	Lovelight	Red Roses	Venus on Earth
Ciribiribin	Love's New Spring	Rose of Schiras	Vienna Beauties
Dollar Princess	Love's Confession	Senora	Visions of Salome
Don't Be Cross	Love's Departure	Sevilla	Wedding of the
Dream of Autumn	Love's Dream	Siren	Winds
Espana	Manila	Sobre las olas	Woodland
Estellita	Marsovia	Songe d'Automne	Songsters
Estudiantina	Merry Countess		

WALTZES FOR DANCING (See also "Blue Danube," "Danube

Waves," "Marsovia," "Genee" and "Educational Records")

American Airs Waltz—Dance Orchestra and Free Lance March—Sousa's B	35163	12	1.25
Austrian Army Bugle Calls—Pryor's B and On the Belvedere—Pryor's B	16901	10	.75
Avalon Waltzes—Victor Dance Orch and Spirit of Love Waltz—Victor Orch	35001	12	1.25
Bad'ner Mad'l'n Waltz—Dance Orch and Life Preserver—Two-Step—Dance Orch	35201	12	1.25
Breeze of the Night Waltz—Pryor's Band and Ivanhoe Two-Step—Pryor's Band	16112	10	.75
Breeze of the Night Waltz (Brise des Nuits) (Lamothe) Sousa's Band	31454	12	1.00
Cupid Astray Waltz—Dance Orch and Garden of Dreams Waltz—Dance Orch	16582	10	.75
Carlotta Waltz (From "Gasparone") Pryor's Band	31506	12	1.00
Daughter of Love Waltzes—Dance Orch and Red Mill Two-Step—Dance Orch	35113	12	1.25
Dream on the Ocean Waltz—Dance Orch and La Fiancée Waltz—Dance Orch	35144	12	1.25

VICTOR RECORDS

Number Size Price

WALTZES FOR DANCING—Continued

Eva Waltzes—Victor Dance Orchestra

and Sands of the Desert Medley Waltz—Victor Military Band	35292	12	1.25
Flowers of St. Petersburg—Dance Orch and Joyous Vienna W—Dance Orch	35092	12	1.25
Garden of Dreams Waltz—Dance Orch and Cupid Astray Waltz—Dance Orch	16582	10	.75
Harbor of Love—Medley—Pryor's Band and Headlights Medley—Victor B	17069	10	.75
I Love My Love Waltz—Dance Orch and Love's Dreamland Waltz—Dance Orch	35023	12	1.25
Immortellen Waltz—Dance Orchestra and Pink Lady Waltzes—Dance Orch	35194	12	1.25
Impassioned Dream Waltz (Rosas) Pryor's Band	31683	12	1.00
I've Been Through the Mill Med. Waltz and Oh You Circus Day—Military B	17352	10	.75
Joyful Sounds W—Dance Orch and Way Down Indiana—2-Step—Dance Orch	35207	12	1.25
Joyous Vienna W—Dance Orch and Flowers of St. Petersburg W—Dance Orch	35092	12	1.25
Kiss Waltz (Strauss) Dance Orchestra and Polka Francaise—Victor Orch	16315	10	.75
La Fiancée Waltz—Dance Orch and Two-Step Medley, No. 9—Dance Orch	35187	12	1.25
La Fiancée Waltz—Dance Orch and Dream on the Ocean Waltz—Dance Orch	35144	12	1.25
La Gitana—Dance Orch and Mikado Lancers (3d and 4th) Dance Orch	16518	10	.75
La Gitana Waltz—Dance Orchestra and Sobre las Olas Waltz—Dance Orch	35138	12	1.25
Last Night Was End of World—W. and Melinda's Wedding Day—V. Military B	17362	10	.75
Love and Spring W—Dance Orch and Two-Step Medley, No. 10—Dance Orch	35190	12	1.25
Love's Dreamland Waltz—Dance Orch and I Love My Love Waltz—Dance Orch	35023	12	1.25
Luna Waltzes—Pryor's Band and When the Robins Nest Again—Oakland	35126	12	1.25
Merry Widow Waltz (Lehár) Victor Dance Orchestra	31655	12	1.00
Mikado Waltzes—Pryor's Band and Belle of New York Selection—Pryor's B	35124	12	1.25
Militaire Waltz—Victor Dance Orch and Over the Waves Waltz—Sousa's B	35068	12	1.25
My Jewel Waltz (Lincke) Dance Orch and King Radium Two-Step—Dance Orch	35211	12	1.25
My Queen Waltz—Dance Orchestra and Magic Flute Overture—Pryor's Band	35135	12	1.25
On the Beautiful Rhine Waltz—Dance Orch and Adoration—Violin—Rattay	35024	12	1.25
On the Dreamy Hudson Waltzes (Engelmann) Victor Dance Orchestra	31638	12	1.00
Over the Waves—Victor Dance Orch and Norsemen—Two-Step Dance Orch	16384	10	.75
Pamplona Waltz (Gauwin) Victor Dance Orchestra	31711	12	1.00
Phryné Valse—Victor Military Band and G. A. R. Patrol—Pryor's Band	35231	12	1.25
Pink Lady Waltzes—Dance Orch and Immortellen Waltz—Dance Orchestra	35194	12	1.25
Quaker Girl Waltzes—Pryor's B and Count of Luxembourg Sel—Pryor's B	35212	12	1.25
Sands of the Desert Medley Waltz—Victor Military Band			
and Eva Waltzes—Victor Dance Orchestra	35292	12	1.25
Santiago Waltz (A. Corbin) Victor Dance Orchestra	31251	12	1.00
Sirens Waltz—Dance Orchestra and Golden Lilies—Three Step—Dance Orch	35070	12	1.25
Sobre las Olas Waltz—Dance Orchestra and La Gitana Waltz—Dance Orch	35138	12	1.25
Southern Roses Waltz (Airs from Johann Strauss Operettas) Pryor's Band	31681	12	1.00
Spring, Beautiful Spring W—Victor Orch and Roses and Memories—Victor Orch	35200	12	1.25
Tobasco Waltz (Comedy Waltz) Pryor's B and Regiment March—Dance Orch	35098	12	1.25
Tres Jolie Waltz—Dance Orch and Handicap March—Two-Step—Dance Orch	16182	10	.75
Valse Ideale—Dance Orchestra and Call to Arms—Two-Step—Dance Orch	35057	12	1.25
Waltzes from Chocolate Soldier—Pryor's B and Dollar Princess W—Victor Orch	16473	10	.75
Wedding of the Winds Waltz (Hall) Victor Dance Orchestra	31253	12	1.00
Wedding of the Winds Waltz—Pryor's B and Berceuse (Jocelyn) Cello—Sorlin	16387	10	.75
When I Lost You—Med. Waltz and Good bye Boys—Med. One-Step—Victor B	35308	12	1.25

Waltz from Faust—See "Faust"

{ Waltz Me Around Again, Willie

Murray and Hayden Qtl

{ Carrie (Von Tilzer-McCree)

Billy Murray) 16770 10 .75

WALTZES, VOCAL—See also "Il bacio," "Parla" and "Swallows"

Amarella—Reed Miller and I've Forgotten Them All—Harry Macdonough	17241	10	.75
Amoureuse Waltz (Ferandy-Berger) In French Lucy Isabelle Marsh	60062	10	.75
Aprile (April) (Tosti) In Italian Luisa Tetrizzini	88306	12	3.00
Beautiful Lady Waltz (From "Pink Lady") Marsh and Chorus	60040	10	.75
Blue Danube Waltz ("Greetings to Spring") (Strauss) Lyric Quartet	31842	12	1.00
Bohème—Musella Waltz In Italian Viafora	64085	10	1.00
Carmina—Vocal Waltz (Walton-Wilson) Lyric Quartet	5867	10	.60
Ciribiribi In Italian Lia Bianca and Girofle Selection—Pryor's Band	16652	10	.75
Der liebe Augustin—Der Himmel hangt (The Sky Shines with Rosy Light) In German Farrar	87134	10	2.00
Dollar Princess Waltz (Arr. by La Forge) In Italian Marcella Sembrich	88387	12	3.00
Étudiantina Waltz (Waldteufel-Lacome) Lyric Quartet	5869	10	.60
Il bacio—Valtzer—G. Huguét and La Wally—Ebbene, andrà sola—Boccolini	55024	12	1.50
L'Incantatrice—Valtzer Maria Galvany	88236	12	3.00
Maggio Vals In Italian Maria Galvany	88220	12	3.00
Merry Widow Waltz, "Dolce amor" In Italian Marcella Sembrich	88107	12	3.00
Mireille—Valse (Gounod) In French Bessie Abbott	88129	12	3.00
My Hero (From "A Chocolate Soldier") (Strauss) In English Marsh	60012	10	.75
Nymphs et Fauns—Waltz Aria (Bemberg) In French Geraldine Farrar	88125	12	3.00
Old Refrain, The—Waltz Song—Lyric Quartet			
and Where Would I Be—Opheus Quartet	17370	10	.75
Printemps (Spring) (Leo Stern) In French Lucy Isabelle Marsh	60037	10	.75
Romeo et Juliette—Juliet's Waltz—See "Romeo"			
Say Not Love is a Dream—Kline and Oh! Delphine Medley—Concert Orch	35266	12	1.25

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VICTOR RECORDS

Number Price

WALTZES, VOCAL—Continued

Se saran rose (Melba Waltz) (Arditi) In Italian	Nellie Melba	88076	12	3.00
Spring (Printemps) Kline and Gondolier's Song—Baker and F. Wheeler		17135	10	.75
Sunlight Waltz (Holcombe-Ware) In English	Lucy Isabelle Marsh	70017	12	1.25
Summer—Waltz Air—L'Ete (Chaminade) In French	Lucy Isabelle Marsh	70051	12	1.25
Tales from Vienna Forest Waltz (Storielle bosco Viennese)	Sembranch	88388	12	3.00
Valse des Roses French Korsoff and Carmen—Celle—Beyle and Dufrance		62750	10	.75
Valse d'oiseau (Birds of the Forest) In French	Frances Alda	64099	10	1.00
Valse Lente ("Adorables Tourments") In French	Enrico Caruso	88115	12	3.00
Voce di primavera (Voice of Spring) (Strauss)	Marcella Sembrich	88019	12	3.00
Waltz Dream—Waltz Aria—"Non sai mia bella" In Italian	Sembranch	88389	12	3.00
Waltz Lesson (From "Kiss Waltz") (Ziehrer) Barbour and Anthony		17019	10	.75
and Wallflower Sweet (From "The Siren") (Smith-Fall) Barbour and Anthony		64336	10	1.00
Walzer (Hummel-Burmester) Violin	Mischa Elman			

Wanderer's Nachtlied (Wanderer's Night Song) (Rubinstein) (Rubinstein) Farrar and Schumann-Heink

In German		87504	10	3.00
Wanderer's Night Song (Rubinstein) Stanley and Burr				
Venetian Song (Tosti) Alan Turner		16417	10	.75

Wanderer (The Wanderer) (Schubert) German Witherspoon

Wanted—A Harp Like the Angels Play (Bessey) (Harp acc.) Burr		74323	12	1.50
It's Time to Close Your Drowsy Eyes and Sleep Van Brunt-Bieling		16885	10	.75

Warbler's Serenade (Perry) (with Whistling) Sousa's Band

Warbler's Serenade (Whistling Chorus) (Perry) Pryor's Band		1168	10	.60
Whistler and His Dog (with descriptive effects) (Pryor) Pryor's B		17380	10	.75

WARE, HARRIET, Compositions by

Mammy's Song—Wells and Pickaninny's Lullaby (Gage) Elsie Baker		17039	10	.75
Song of the Sea (Tone Poem) Pianoforte Charles Gilbert Spross		31840	12	1.00
Sunlight Waltz (Words by Helene Holcombe)	Lucy Isabelle Marsh	70017	12	1.25

WAR SONGS—See also Amer. Patriotic, Southern, and Military Songs

Do They Think of Me at Home—Metropol Trio and White Wings—Oakland		16355	10	.75
Just Before the Battle, Mother (Root) Macdonough and Bieling		16418	10	.75
and American History March—Victor Drum, Fife and Bugle Corps				
Just Before the Battle, Mother (Root) John Young		16987	10	.75
and Tramp, Tramp, Tramp—The Prisoner's Hope (Root) John Young		16404	10	.75
Tenting on Old Camp Ground—Hayden Qt and Kathleen Mavourneen—Turner		16531	10	.75
Tramp, Tramp, Tramp—Harlan and Stanley and Old Black Joe—Peerless Q				
Tramp, Tramp, Tramp—The Prisoner's Hope (Root) John Young		16987	10	.75
and Just Before the Battle, Mother (Root) John Young				

Vacant Chair—Hayden Quartet				
and When You and I Were Young, Maggie—Wheeler and Macdonough		16361	10	.75

War Songs March Victor Drum, Fife and Bugle Corps

Estudiantina Waltz (Waldteufel) Victor Orchestra		16154	10	.75
Washington Post March (Sousa) Sousa's Band		17302	10	.75

El Capitan March (Sousa) Sousa's Band

Washington Post March (Sousa) Dance Orchestra

Washington's Farewell Address (Sept. 19, 1796) Humphrey		31258	12	1.00
Webster's Reply to Hayne Harry E. Humphrey		17371	10	.75

Washington Waddle, The (Morse) American Quartet

He's Coming Back (Kalmer-Snyder) Ada Jones		16971	10	.75
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Was mir als Kind die Mutter sang—See "German Records"

Watch on the Rhine English (See also "Wacht am R.") Werrenrath

Santa Lucia—Neapolitan Folk Song In English Reed Miller		16882	10	.75
Water Mill, The (McCallum) Recitation Frank Burbeck		17132	10	.75

Barbara Frietchie (Whittier) Recitation Frank Burbeck

Waterfall Polka (Stobbe) Xylophone William H. Reitz		16438	10	.75
Medley of Clogs Accordion John Kimmel				

Watermelon Club March Xylophone Chris Chapman

Twilight Shadows—Bell Solo Chris Chapman		16116	10	.75
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WATSON, GEORGE P., Yodler

Alpine Specialty—Popular Yodels and Emmett's Favorite Yodel—Watson		16968	10	.75
Bavarian Yodel—with Macdonough and Flowers from Home—Mac-Bieling		16120	10	.75
Cuckoo Song (Emmett) Watson and Papa's Baby Boy—Yodel—Watson		17012	10	.75
Emmett's Favorite Yodel and Alpine Specialty—Popular Yodels—Watson		16968	10	.75
Hi-Le-Hi-Lo—German Yodel and German's Arrival—Frank Wilson		17257	10	.75
Schneider, Does Your Mother Know You're Out?				
and Bring Back My Lena to Me ("He Came from Milwaukee") Burkhardt		16994	10	.75

VICTOR RECORDS

	Number	Size	Price
Way Down East—Barn Dance (Wheeler) Victor Dance Orch			
<i>All Hands Around—Barn Dance</i> (Friedman) <i>Victor Dance Orch</i>	16282	10	.75
Way Down East Where I Belong (McKenna) Byron G. Harlan			
<i>In Jay Town</i> (Porter-Botsford) <i>Steve Porter and Byron G. Harlan</i>	17161	10	.75
Way Down Indiana—Two-Step Victor Dance Orchestra			
<i>Joyful Sounds Waltzes</i> (Freudenklänge Walzer) <i>Victor Dance Orch</i>	35207	12	1.25
Way Down South (Fairman) (Male voices with Will Oakland)			
<i>My Bombay Maid</i> (Reed-Williams) <i>Heidelberg Quintette</i>	17146	10	.75
<i>"That Girl" Quartet</i>			
Way Down South—A Plantation Idyl Banjo Vess L. Ossman			
<i>Kentucky Kut-ups—March</i> (Frantzen) <i>Pryor's Band</i>	16755	10	.75
We All Fall (Goodwin-Meyer) Billy Murray			
<i>Who Are You With To-Night</i> (Williams) <i>Billy Murray</i>	16992	10	.75
Wearing Kilts—Comic Song Harry Lauder	60004	10	.75
Wearing of the Green—See also "Medleys, Vocal" McCormack	64258	10	1.00
Wearing of the Green (Old Irish) William F. Hooley			
<i>Off to Philadelphia</i> (Old Irish Melody) <i>Wilfred Glenn</i>	17348	10	.75
Weber-Fields Jubilee—See "Medleys, Vocal," "Island of Roses"			
and "Alexander's Bagpipe Band"			

WEBER, CARL MARIA (*Vay'-ber*)

Born Eutin, Germany, 1786. Family very musical. Weber taught by mother, opera singer, and father, fine musician. At 10, pupil of Heuschkel and choir boy at Salsburg. Moved Munich, published first composition, set of fugues, then a mass, and at 12 wrote an opera never produced. At 13 his opera *Waldmädchen* was sung. After further study appointed conductor Breslau Theatre. At 18 Musik-Intendant to Duke of Wurtemberg. After period of fast living was imprisoned and banished for selling court appointment. Went Darmstadt, produced two operas, then after concert tour engaged to reorganize Prague opera. Married Caroline Brandt, actress. *Freischütz*, greatest opera, produced 1821 with immense success. In 1825, although warned against English climate, he went to London to produce his operas and died there 1826. In spite of early wildness, was afterward model husband and father. Weber considered father of German opera, and was creator of the Romantic school, of which his *Freischütz*, 1821, *Euryanthe*, 1823, and *Oberon*, 1826, are good examples.



WEBER

RECORDS OF WEBER COMPOSITIONS

Concertino-Clarinet Solo—Draper and <i>Love Dance</i> (Madame Sherry) Victor O	35182	12	1.25
<i>Freischütz—See "Freischütz"</i>			
<i>Invitation to the Waltz—Military Band</i>	Sousa's Band	31105	12 1.00
<i>Jubel Overture—Military Band</i>	Pryor's Band	31684	12 1.00
<i>Oberon Overture—Military Band</i>	Pryor's Band	31689	12 1.00
<i>Oberon Overture—Pryor's Band</i> and <i>Norma Overture—Pryor's Band</i>		35166	12 1.25
<i>Perpetuum Mobile</i> (Perpetual Motion) <i>Pianoforte</i> <i>Wilhelm Bachaus</i>		71043	12 1.50
Webster's Reply to Hayne Harry E. Humphrey		17371	10 .75
<i>Washington's Farewell Address</i> (Sept. 19, 1796) <i>Harry E. Humphrey</i>			
Wedding Glide (From "Passing Show of 1912") Jones-Murray		17170	10 .75
<i>That Mellow Melody</i> (Lewis-Meyer) <i>Walter Van Brunt</i>			
Wedding March (Mendelssohn) Pryor's Band		31159	12 1.00

WEDDING MUSIC

<i>Bridal Song—Brautlied</i> (From "Rustic Wedding Symphony") <i>Vienna Qt</i>	31772	12	1.00
<i>Bridal Chorus from "Rose Maiden"</i> (Cowen) <i>Lyric Quartet</i>			
and <i>Miller's Woeing</i> (Fanning) <i>Lyric Quartet</i>	35209	12	1.25
<i>Lohengrin—Bridal Chorus and Wedding March—See "Lohengrin"</i>			
<i>Norwegian Wedding March</i> (Grieg) <i>Pianoforte</i> <i>Wilhelm Bachaus</i>	71042	12	1.50
<i>Swedish Wedding March</i> (Soderman) <i>Pryor's Band</i>			
and <i>Spinning Song—Songs Without Words</i> (Mendelssohn) <i>Renard Trio</i>	35159	12	1.25
<i>Wedding March</i> (Mendelssohn) <i>Pryor's Band</i>	31159	12	1.00
<i>Yeoman's Wedding Song—Turner</i> and <i>Song of Steel—Wilfred Glenn</i>	17182	10	.75
Wedding of Sandy McNab—Scotch Specialty Harry Lauder	70008	12	1.25
Wedding of the Winds Waltz (Hall) Dance Orchestra	31233	12	1.00

VICTOR RECORDS

We

	Number	Size	Price
{ Wedding of the Winds Waltz (Hall) Pryor's Band	16387	10	.75
Berceuse (From "Jocelyn") (Godard) 'Cello Victor Sorlin)			
Wedding o' Lauchie McGraw Harry Lauder	70007	12	1.25
Wee Deoch an' Doris Harry Lauder	70062	12	1.25
Wee Hoose Mang the Heather—Scotch Song (Lauder-Wells) Lauder	60106	10	.75
Wee Hoose 'Mang the Heather (Elton-Lauder) Harry Lauder	70076	12	1.25
Wee Jean MacGregor—Scotch Specialty Harry Lauder	60028	10	.75
{ Wee Little Drop o' the Cruiskeen Lawn (Helf) Peerless Qt	17148	10	.75
As Long as the Shamrock Grows Green Walter J. Van Brunt)			
Weiss nur ich allein (Riegg) See "German Records"			
{ We Have Much to be Thankful For (Irving Berlin) "That Girl" Qt	17409	10	.75
If I Said "Please" (Odoms-Edwards) Jones and Murray			
{ Welcome Home (Irving Berlin) Peerless Quartet	17322	10	.75
I'm Going Back to Carolina (Downs-Erdman) Collins and Harlan			
Welcome, Pretty Primrose Lucy Marsh-Marguerite Dunlap	60058	10	.75

WELLS, JOHN BARNES, Tenor

Mr. Wells, who is a native of Pennsylvania, first became known as a singer while at Syracuse University, where he took a prominent part in the musical life of the college. On his graduation he was secured by the Brick Presbyterian Church of East Orange, always noted for its fine choir. New York soon discovered Mr. Wells, and he was promptly captured by the Madison Avenue M. E. Church, when his concert career may be said to have begun.



WELLS

The audiences who hear this young singer are always in complete sympathy with him, not only because of his lovely voice and the charm of his singing, but because of the clearness of his enunciation, which enables every word to be heard, and these unusual qualities are fully apparent in the numbers he has sung for the Victor.

WELLS RECORDS

Beautiful Isle of Somewhere and Dear Lord and Father—Mr.-Mrs. Wheeler	16700	10	.75
Beloved, it is Morn (words by Hickey) Florence Aylward	31791	12	1.00
I'm Wearing Awa' (Nairn-Foote) and Daddy (Behrend) Elizabeth Wheeler	17203	10	.75
Mammy's Song (Porter-Ware) Wells and Pickaninny's Lullaby—Baker	17039	10	.75
Murmuring Zephyrs (Jensen) and Charmed Cup (Weatherly) Werrenrath	35189	12	1.25
My Garden that Blooms for You and Garden of Roses—Mac and Hayden Qt	16467	10	.75
My Wild Irish Rose Chauncey Olcott	31394	12	1.00
My Wonderful Dream Girl ("Tik-Tok Man of Oz") and Come On—Duet	17441	10	.75
Red, Red Rose (Hastings) and There, Little Girl, Don't Cry—Wheeler	16865	10	.75
Rosary (Nevin) and For All Eternity—Turner	17234	10	.75
Story of the Rose and Oh, That We Two Were Maying—Mr.-Mrs. Wheeler	16705	10	.75
Sweet Genevieve—with Hayden Qt and Where River Shannon Flows—Macdon'	16440	10	.75
Thine Eyes So Blue and Tender (Lassen) and Last Night (Kjerulf) Helen Clark	16929	10	.75

WELSH SONGS—See "Mountain Ash Party" and "Williams"

Wenn die Schwalben heimwärts zieh'n—See "German Records"

Wenn Zwei sich lieben—See "German Records"

We Parted on the Shore Scotch Specialty Harry Lauder 70013 12 1.25

Werner's Farewell—See "Trompeter von Säkkingen"

Wer nicht liebt Wein Weib und Gesang—See "German Records"

WERRENRATH, REINALD, Baritone

It is with pleasure that the Victor announces an arrangement which enables it to present records by this well-known baritone. Mr. Werrenrath has a splendid voice, well controlled, and sings a wide variety of music with intelligent and good taste. The baritone's annual recitals in New York always call forth much praise from the critics, who unanimously pronounce Mr. Werrenrath to be one of the most satisfactory singers now before the public.

This artist has made for the Victor a fine list of standard solos, besides many duets with other voices. (See "Duets.")

Mr. Werrenrath sings exclusively for the Victor.



WERRENRATH

VICTOR RECORDS

Number Size Price

WERRENATH RECORDS

Allerseelen (All Soul's Day) <i>In German</i>			
Asthore (Trotre) <i>and</i> Kerry Dance (Molloy) Elizabeth Wheeler	17179	10	.75
Calm as the Night (Stille wie die Nacht) Böhm	35199	12	1.25
Charmed Cup (Weatherly-Roeckel) <i>and</i> Murmuring Zephyrs (Jensen) Wells	31743	12	1.00
Dear Delightful Women ("Balkan Princess") with Cho	35189	12	1.25
Don Juan's Serenade (Tschaikowsky) <i>and</i> Luxembourg Waltz—Gialdini	16872	10	.75
He Leadeth Me (Bradbury) <i>and</i> When the Roll Is Called Up Yonder—Hayden Qt	16981	10	.75
Irish Names (Turvey) <i>and</i> Out on the Deep (Lohr) Croxton	16749	10	.75
King's Highway (Molloy) <i>and</i> Good Bye, Sweet Day (Vannah) Clark	17200	10	.75
Lord Geoffrey Amherst—Amherst Song (Hamilton) with Hayden Qt	16850	10	.75
<i>and</i> Orange and the Black—Princeton College Song—Hayden Qt	16873	10	.75
My Love is Come <i>and</i> I'll Go With You to the End of World—Reed Miller	17026	10	.75
Old Nassau—Princeton College Air—with Hayden Quartet			
Pink Lady—"By the Saskatchewan"—Werrenrath <i>and</i> Birth of Passion—Orch	16860	10	.75
Ringers, The (Weatherly-Lohr) <i>and</i> Three for Jack—Werrenrath	17225	10	.75
Scots, Wha Hae Wi' Wallace Bled! <i>and</i> Jock o' Hazeldean—John Young	17280	10	.75
Tannhauser—O du mein holder Abendstern (Evening Star) German Wagner	16961	10	.75
Tannhauser—Evening Star German <i>and</i> Treue Liebe—German—Muench	31462	12	1.00
There's a Girl in Havana with Chorus <i>and</i> Spring Maid Waltzes—Victor B	35160	12	1.25
Three for Jack (Weatherly-Squire) <i>and</i> The Ringers (Lohr) Werrenrath	16985	10	.75
Two Grenadiers, The Robert Schumann	17280	10	.75
Watch on the Rhine (Die Wacht am Rhein) <i>In English</i>	31740	12	1.00
<i>and</i> Santa Lucia— <i>In English</i> —Reed Miller	16882	10	.75
Zur' ruh, zur ruh'! (To Rest) <i>In German</i> <i>and</i> Allerseelen—Werrenrath	17179	10	.75
Werther—Ah! non mi ridestar! (Do Not Waken Me!) <i>In Italian</i>			
Mattia Battistini	88354	12	3.00
Werther—Lied d'Ossian (Ossian's Song) (Massenet) <i>In French</i>			
Edmond Clement	64234	10	1.00
Werther—Va'laisse couler mes larmes (My Tears Shall Flow)			
(Massenet) <i>In French</i> Jeanne Gerville-Réache	87027	10	2.00
Weseeraw olecho (May It Be Acceptable) Cantor G. Sirota	64229	10	1.00
West Lawn Polka (Glynn-Bacon) Banjo (Piano acc.) F. J. Bacon	17129	10	.75
Ciribiribin Waltz (Pestalozza) Whistling Guido Gialdini			
Westminster Chimes—See "Chimes"			
We've Been Chums for Fifty Years (Chattaway) Richard José	31516	12	1.00
We've Got a Parrot in Our House (Pretty Poll, Pretty Poll)			
Arthur Collins and Byron G. Harlan	17374	10	.75
Let Her Go, Let Her Go (Bayha-Jentes) Billy Murray			
What Good is Water When You're Dry Nora Bayes	70020	12	1.25
What's the Matter With Father (Van Alstyne) Billy Murray	16499	10	.75
Yale Boola March (Hirsh) Pryor's Band			
What's the Matter With the Moon Medley Pryor's Band	16274	10	.75
Chicken Charlie (Ballou) Pryor's Band			
What You Goin' to Do When the Rent Comes 'Round			
Arthur Collins	16680	10	.75
Down Among the Sugar Cane Collins and Harlan			
What You Going to Tell Old St. Peter When You Meet			
Him at the Golden Gate (Rose) Arthur Collins	16129	10	.75
Indian Intermezzo Accordion John Kimmel			

WHEELER, ELIZABETH, Soprano

A soprano who can give a song the proper expression and yet pronounce the words distinctly is a rare discovery. In Mrs. Wheeler the Victor presents a soprano whose diction is really remarkable; and this fact is quite evident in the records she has made.

After hearing Mrs. Wheeler's first records, the Victor Company at once secured her exclusive services for disc work; and she has sung a number of old favorites, besides several of the popular ballads and many duets, both sacred and secular, with Mr. Wheeler, the soprano and tenor blending in most attractive style.



WHEELER

We

VICTOR RECORDS

WHEELER RECORDS—See also "Educational Rec." and "Duets"

	Number	Size	Price
A Girl Like Me with Qt and Whistle It—Ada Jones	17095	10	.75
Ave Maria—Latin and I Heard the Voice of Jesus Say—Mr.-Mrs. Wheeler	16490	10	.75
Believe Me if All Those Endearing Young Charms and Sally in Our Alley (Old English) (Carey) Whitney Brothers Quartet	16401	10	.75
Bohemian Girl—I Dreamt I Dwelt in Marble Halls (Balfe) and Then You'll Remember Me (From "Bohemian Girl") Macdonough	16398	10	.75
Child of a King (Sumner) and Abide With Me (Henry Lyte) Richard Jose	16660	10	.75
Cradle Song—Wiegenlied (Brahms) and Dry Yo' Eyes—Marguerite Dunlap	16893	10	.75
Daddy (Behrend) and I'm Wearing Awa' (Foote) Wells	17203	10	.75
Elizabeth's Prayer (From "Tannhauser") and Night in Venice—Wheeler	35096	12	1.25
Glow-Worm (Lincke) and Garden of Dreams—Stevenson and Macdonough	16932	10	.75
Good-Bye (Tosti) and Simple Confession (Simple Aveu) (Thome) 'Cello—Sorlin	35102	12	1.25
Good Night, Dear—Popular Ballad Anderson	5709	10	.60
Kerry Dance (Molloy) and Asthore (Trolere) Reinald Werrenrath	35199	12	1.25
Last Rose of Summer and Evening Star ("Tannhauser") 'Cello—Sorlin	16813	10	.75
Loch Lomond (Old Scotch) and Old Folks at Home—Whitney Brothers Qt	16454	10	.75
May Day (Bloor-Walthew) and Hi! Li'l Feller (Stanton-Riker) Dunlap	17167	10	.75
Mother Goose Songs (Elliot) and "Moo Cow Moo" (2) "His New Brother"—Price	16863	10	.75
No Candle was There and No Fire (Christmas Song) and Stille Nacht—Dunlap	17187	10	.75
Rock Me to Sleep, Mother (Akers) and In the Gloaming—Corinne Morgan	16405	10	.75
There, Little Girl, Don't Cry (Riley) and Red, Red Rose (Hastings) Wells	16865	10	.75
Vilia Song ("Merry Widow") and You'll Remember Me ("Bo. Girl") Mac	35082	12	1.25

WHEELER, Mr. and Mrs.—Soprano and Tenor duets

Abide With Me and Some Day—Harry Anthony and James F. Harrison	16506	10	.75
Ah, Yes, I Love You ("Fencing Master") and Answer—"That Girl" Qt	35192	12	1.25
Barcarolle—Tales of Hoffman and Fatinitza Selection (von Suppe) Pryor's B	16827	10	.75
Beautiful Valley of Eden and The Newborn King—Hamilton Hill	16563	10	.75
Dear Lord and Father and Beautiful Isle of Somewhere—John Barnes Wells	16700	10	.75
He Leadeth Me and Light of the World in Jesus—Whitney Brothers Quartet	16465	10	.75
I Cannot Sing the Old Songs and Forsaken—Whitney Brothers Quartet	16369	10	.75
I Heard the Voice of Jesus Say and Ave Maria (Gounod) Elizabeth Wheeler	16490	10	.75
I've Found a Friend and Lord is My Shepherd (Smart) Miller and Werrenrath	16869	10	.75
Near the Cross (Doane) and Some Sweet Day—Anthony and Harrison	16688	10	.75
Night in Venice and Elizabeth's Prayer (From "Tannhauser") E. Wheeler	35096	12	1.25
Oh, That We Two Were Maying (Nevin) and Story of the Rose—Wells	16705	10	.75
Schubert's Serenade Franz Schubert	31753	12	1.00
Serenade—La Serenata (Tosti) and Serenade (Schubert) Mr. and Mrs. Wm. Wheeler	17423	10	.75
Softly Now the Light of Day and Beyond the Smiling and Weeping—Peerless Qt	16500	10	.75

WHEELER, FREDERICK, Baritone (For Duets—See "Duets, Vocal")

Flee as a Bird (Dana) and Nearer My God to Thee (Mason) Dixon	17029	10	.75
Hour of Love (Weymann) and When I Lost You—Henry Burr	17275	10	.75
Only Waiting—Sacred Song and Asleep in Jesus (Unacc.) Lyric Quartet	17389	10	.75
Outlaw's Song ("Prince Ananias") and On Road to Mandalay—Cartwright	17098	10	.75

WHEELER, WILLIAM, Tenor—See "Marguerite"

When Antelo Plays the 'Cello (Janis) Italian dialect Elsie Janis	60093	10	.75
When a Maid Comes Knocking at Your Heart ("Firefly") Kline	35278	12	1.25
Firefly Waltzes ("The Firefly") (Friml) Victor Concert Orch			
When Cupid Comes a-Tapping Clark and Van Brunt	17009	10	.75
In the Shadows (Finck) Helen Clark and Walter Van Brunt			
When Dreams Come True (From Operetta "When Dreams Come True") (Bartholomae-Hein-Webb) Henry Burr	17393	10	.75
Ask the Flowers to Tell You ("The Tik-Tok Man of Oz") (Baum-Gottschalk) Dunlap and Macdonough			
When I Carved Your Name on the Tree (Selden-Arthur) Orpheus Quartet	17334	10	.75
The Land of Golden Dreams (Denison-Dusenberry) Baker-Wheeler			
When I Dream in the Gloaming of You Walter Van Brunt	16363	10	.75
When We Listened to the Chiming of the Old Church Bell Romain			
When I Dream of Old Erin (I'm Dreaming of You) (Lee-Friedman) Arthur Clough	17412	10	.75
Peg o' My Heart (Fischer) Chas. W. Harrison			
When I First Met You (Lewis-Meyer) American Quartet	17426	10	.75
I Never Met a Beautiful Girl (Jerome-Schwartz) Van Brunt			
When I Get Back Again to Bonnie Scotland Harry Lauder	70009	12	1.25
When I Get You Alone To-Night Walter J. Van Brunt	17172	10	.75
The Million Dollar Ball (From "Hanky Panky") Billy Murray			

VICTOR RECORDS

	Number	Size	Price
When I Lost You (Irving Berlin) Henry Burr	17275	10	.75
<i>Hour of Love</i> (McDonnell-Weymann) <i>Frederick Wheeler</i>			
When I Lost You—Medley Waltz Contents under "Medleys" Victor Military Band	35308	12	1.25
<i>Good Bye Boys—Medley One-Step</i> <i>Victor Military Band</i>			
When I Know That Thou Art Near (Abt) Baker-F. Wheeler	17273	10	.75
<i>Thy Beaming Eyes</i> (Gardner-MacDowell) <i>Alan Turner</i>			
When I'm Alone, I'm Lonesome (Berlin) American Quartet	16884	10	.75
<i>All Alone</i> (Von Tilzer) <i>Ada Jones and Billy Murray</i>			
When I Marry You Medley (Contents under "Medleys") Victor Orch	16356	10	.75
<i>My Pony Boy</i> (Heath-O'Donnell) <i>Ada Jones</i>			
When I Met You Last Night in Dreamland Chas. W. Harrison	17317	10	.75
<i>When Irish Eyes are Smiling</i> ("Isle of Dreams") <i>H. Macdonough</i>			
When Irish Eyes are Smiling ("Isle of Dreams") Macdonough	17317	10	.75
<i>When I Met You Last Night in Dreamland</i> (Williams) <i>Harrison</i>			
When It's Apple Blossom Time in Normandy (From Macdonough	17245	10	.75
<i>Weber-Fields' "Roly Poly")</i> <i>Dunlap-Macdonough</i>			
<i>Don't Turn My Picture to the Wall</i> (From "The Girl from Montmartre") (Smith-Kern) <i>Clark-Van Brunt</i>	17298	10	.75
When I Waltz With You (Bryan-Gumble) Helen Clark			
<i>And the World's All Wrong Again</i> (Hough) <i>Clark-Van Brunt</i>	17376	10	.75
When I Want a Little Loving (Mierisch-Larkins-Smith) Campbell and Burr			
<i>Lonesome Moon</i> (Yellen-Cobb) <i>Helen Clark-Walter Van Brunt</i>	17057	10	.75
When I Was 21 and You Were Sweet 16 Macd'gh-American Qt			
<i>If All My Dreams Were Made of Gold</i> <i>Orpheus Quartet</i>	16984	10	.75
When Johnny Comes Marching Home (Lambert) John Young			
<i>The Vacant Chair</i> (Root) (Unacc.) <i>Lyric Quartet</i>	35021	12	1.25
When Life is Brightest <i>Violin-Flute</i> Rattay and Lyons			
<i>After Sunset—Melody</i> (Pryor) <i>Pryor's Band</i>	64325	10	1.00
When Love is Kind (Moore) Alma Gluck			
When Malindy Sings—Negro Dialect Recitation J. A. Myers	35097	12	1.25
<i>Old Black Joe</i> (Foster) <i>Fisk University Jubilee Quartet</i>			
When Shadows Gather (Marshall) John McCormack	64127	10	1.00
When the Autumn Moon is Creeping (Solman) Will Oakland			
<i>Popular Medley No. 1</i> <i>Pryor's Band</i>	16376	10	.75
When the Bees are in the Hive (Mills) Hayden Quartet			
<i>Down Where the Silo'ry Mohawk Flows</i> (Heinzman) <i>Hayden Quartet</i>	31426	12	1.00
When the Bell in the Lighthouse Rings Frank C. Stanley			
When the Bloom is On the Rye—See "My Pretty Jane"	17436	10	.75
When the Candle Lights Are Gleaming (Wynne-Hallowell) Elsie Baker-F. Wheeler			
<i>If We Were on Our Honeymoon</i> ("Doll Girl") (Kern-Hobart-Kollo) <i>Elsie Baker-F. Wheeler</i>	16858	10	.75
When the Corn is Waving, Annie Dear Apollo Quartet			
<i>Lindy</i> (Christian-Neidlinger) <i>Marguerite Dunlap</i>	16257	10	.75
When the Evening Breeze is Sighing Home Sweet Home Hayden Quartet			
<i>There's Nobody Just Like You</i> (Penn) <i>Harry Macdonough</i>	16219	10	.75
When the Harvest Days are Over Harry Macdonough			
<i>While the Leaves Came Drifting Down</i> <i>Dudley and Macdonough</i>	16301	10	.75
When the Meadow Larks are Calling Arthur Clough			
<i>Whistle and I'll Wait For You</i> (Jones-Meyer) <i>Ada Jones</i>	35277	12	1.25
When the Midnight Choo Choo Leaves for Alabam' Military B			
<i>Robert E. Lee—Medley Turkey Trot</i> <i>Victor Military Band</i>	17246	10	.75
When the Midnight Choo Choo Leaves for Alabam' Collins-Harlan			
<i>(Irving Berlin)</i> <i>Collins-Harlan</i>			
<i>Casey Jones Went Down on the Robert E. Lee</i> <i>Collins-Harlan</i>			

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VICTOR RECORDS

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	Number	Size	Price
When the Mists Have Rolled Away (Sankey) Trinity Choir	17137	10	.75
Some Day I Shall Know (Gardner-Towner) Earl Cartwright			
When the Mocking Birds are Singing Harry Macdonough	35149	12	1.25
An Evening with the Minstrels No. 3 Victor Minstrel Co.			
When the Old Folks Were Young Folks (Lamb-Solman) Macdonough and Hayden Quartet	17139	10	.75
When You're Away (Brown-Young-Grant) Brown and American Qt			
When the Rainbow Shines Bright at Morn Hooley with Chorus	17207	10	.75
Tennessee Moon (Mahoney) Heidelberg Quintet with Oakland			
When the Robins Nest Again (Howard) Will Oakland	35126	12	1.25
Luna Waltzes (From "Frau Luna") In slow waltz time Pryor's B			
When the Roll is Called Up Yonder Hayden Quartet	16749	10	.75
He Leadeth Me (Bradbury) Reinald Werrenrath			
When the Roses Bloom (In the Time of Roses) Hinkle	60082	10	.75
When the Roses Bloom (Reichardt) Schumann-Heink	87129	10	2.00
When the Sheep are in the Fold, Jennie Dear Romain	16478	10	.75
Where the Ivy's Clinging, Dearie, 'Round an Old Oak Tree-Hayden Qt			
When the Snow Birds Cross the Valley Macdonough-Hayden Qt	31590	12	1.00
When the Summer Days are Gone Macdonough-Hayden Qt			
Mandy Lane (McKenna) Harry Macdonough	16002	10	.75
When the Swallows Homeward Fly In German Emil Muench	16798	10	.75
The Tyrolese and His Child Emil Muench			
When the Twilight Comes to Kiss the Rose "Good Night" Elsie Baker-Frederick Wheeler	17312	10	.75
By and By You Will Forget Me (French-Huntley) Baker-F. Wheeler			
When Uncle Joe Plays a Rag on His Old Banjo Collins	17118	10	.75
Down at Mammy Jinny's (Kempner-Friedland) "That Girl" Quartet			
When We are M-A-R-R-I-E-D (Cohan) Jones and Murray	16517	10	.75
In Monkey Land (Morse) Collins and Harlan			
When We Listened to Chiming of Old Church Bell Manuel Romain	16363	10	.75
When I Dream in the Gloaming of You Walter Van Brunt			
When You Ain't Got Money You Needn't Come 'Round-May Irwin	35050	12	1.25
Bully, The (Trevathan) May Irwin			
When You and I Were Young, Maggie Richard Jose	31485	12	1.00
When You and I Were Young, Maggie-Wheeler-Macdonough			
Vacant Chair (Root) Hayden Quartet	16361	10	.75
When You First Kiss the Last Girl You Love Macdonough	16277	10	.75
Big Night To-Night Medley Pryor's Band			
When You're Away (Grant) Edna Brown and American Qt	17139	10	.75
When the Old Folks Were Young Folks Macdonough and Quartet			
When You're in Town (Irving Berlin) Stevenson and Burr	16898	10	.75
I Only Know I Love You (Glick-Wilson) Harry Macdonough			
When You're Lonesome Don't Forget My Number (Morse) Campbell and Burr	17093	10	.75
Remember Me to My Old Gal (Brown) Van Brunt			
Where Did You Get That Girl? (Kalman-Puck) Van Brunt	17414	10	.75
That Naughty Melody (Lewis-Meyer) Billy Murray			
Where Did You Get That Girl-Turkey Trot (Contents under "Medleys") Victor Military Band	17440	10	.75
That Old Girl of Mine Medley-Two-Step Victor Military Band			
Where is My Boy To-Night (Lowry) Hayden Quartet	16412	10	.75
There is a Fountain Fill'd with Blood (Mason) Trinity Choir			
Where the Edelweiss is Blooming ("Hanky Panky") Lyric Qt	17194	10	.75
I Always Knew the Girl I'd Love Would be Like You Van Brunt			
Where the Ivy's Clinging, Dearie, 'Round an Old Oak Tree (Helf) Hayden Quartet	16478	10	.75
When the Sheep are in the Fold, Jennie Dear (Helf) Romain			

VICTOR RECORDS

	Number	Size	Price
Where the Moonbeams Gleam (Daniels) Campbell-Burr	17204	10	.75
Mocking Bird Rag (Walsh-Straight) American Quartet			
Where the Morning Glories Twine Around the Door—Harlan	16097	10	.75
Wait Till the Sun Shines, Nellie (Von Tilzer) Harry Tally			
Where the River Shannon Flows (Russell) John McCormack	64311	10	1.00
Where the River Shannon Flows (Russell) (See also "River Shannon Medley") Harry Macdonough	16440	10	.75
Sweet Genevieve (Tucker) John Barnes Wells and Hayden Qt			
Where the Southern Roses Grow (Morse) Hayden Quartet	16167	10	.75
Sweetheart Days (Dailey) Harry Macdonough			
Where the Sunset Turns the Ocean's Blue to Gold—Macdonough	2929	10	.60
Where Would I Be (Zoellner) Orpheus Quartet	17370	10	.75
Old Refrain—Waltz Song (Molloy) Lyric Quartet			
While the Leaves Came Drifting Down Dudley and Mac	16219	10	.75
When the Harvest Days are Over (Graham) Harry Macdonough			
Whispering Flowers (Von Blon) Pryor's Band	35161	12	1.25
Jolly Fellows Waltz (Vollstedt) Pryor's Band			
Whispering Hope (Hawthorne) Alma Gluck and Louise Homer	87107	10	2.00
Whistle and I'll Wait for You (Jones-Meyer) Ada Jones	16301	10	.75
When the Meadow Larks are Calling (Buck-Morse) Arthur Clough			
Whistle It (From "The Wall Street Girl") (Schwartz) Jones	17095	10	.75
A Girl Like Me ("Winsome Widow") Wheeler and Lyric Qt			
Whistler and His Dog (Pryor) Pryor's Orchestra	4418	10	.60
Whistler and His Dog (With descriptive effects) (Pryor) Pryor's B	17380	10	.75
Warbler's Serenade (Whistling chorus) (Perry) Pryor's Band			
Whistlers, The—Intermezzo (From Frühlingsluft—"Joyous Spring"—Operetta by Reiterer) Conway's Band	17396	10	.75
Whistling Johnnies (A Whistling Novelty) (Hager) Conway's Band			
Whistling Coon (Devere) Billy Murray and S. H. Dudley	16821	10	.75
King of Rags (Swisher) Pryor's Band			
Whistling Jim (Esrom-Morse) Peerless Quartet	17239	10	.75
Parisienne (Brown-A. Von Tilzer) American Quartet			
Whistling Johnnies (A Whistling Novelty) (Hager) Conway's B	17396	10	.75
The Whistlers—Intermezzo (From "Frühlingsluft") Conway's Band			
Whistling Pete—Minstrel Specialty Golden and Hughes	35202	12	1.25
Carolina Minstrels, No. 20 Victor Minstrel Company			

WHISTLING RECORDS

Amoureuse Waltz—Gialdini and Old Black Joe—Trombone Qt—Chicago Glee C	16838	10	.75
Birds of the Forest—Gavotte (Adolfs) Gialdini and Spring Voices—Strauss	16835	10	.75
Carmen—Habanera (Bizet) Gialdini and Pretty Maiden—Xylophone—Lewin	16752	10	.75
Ciribiribin Waltz—Gialdini and West Lawn Polka—Banjo—Bacon	17129	10	.75
Cousinchen Waltz—Gialdini and Honeymoon—Piccolo—Kiburz and Pryor's B	17074	10	.75
Fascination Waltz—Gialdini and Southern Melodies—Xylophone—Reitz	17015	10	.75
Gretchen's Dream Waltz—Gialdini and Estudiantina Waltz—Xylophone—Reitz	17050	10	.75
In Venice (Rubens) Shaw and Birds and the Brook (Stults) Belmont	16052	10	.75
Joys of Spring (Reiterer) Gialdini and Carnival of Venice—Xylophone—Muller	16757	10	.75
Kiss Waltz—Il bacio (Arditi) Charles Capper	52015	10	.60
Kiss Waltz—Capper and See the Pale Moon (Cornets) Clarke and Keneke	16546	10	.75
Love's Smile Whistling Gialdini and Frolic of the Coons—Banjo—Van Eps	17369	10	.75
Luxemburg Waltz—Gialdini and Dear Delightful Women—Werrenrath and Cho	16872	10	.75
Mocking Bird, The Frank Haffort	52014	10	.60
Musetta Waltz—Boheme—Gialdini and Carmen Selection—Xylophone—Reitz	16892	10	.75
My Hero Waltz ("Chocolate Soldier") Gialdini and Love is Like a Red Rose—Stevenson-Burr	16854	10	.75
On the Bosphorus—Intermezzo (Lincke) Guido Gialdini			
and Dollar Princess Medley (Fall) Guido Gialdini	16983	10	.75
Sorella March (Gallini) Gialdini and Patrol Comique (Hindley) Piccolo—Lyons	16761	10	.75
Spring Voices (Strauss) Gialdini and Birds of the Forest—Guido Gialdini	16835	10	.75
Tout Passe Waltz (Berger) Guido Gialdini	52007	10	.60

WHISTLING—Records with Whistling Effects

Baby's Sweetheart—Conway's Band and Farmyard Caprice—Conway's Band	17215	10	.75
Birds and the Brook (Stults) Belmont and In Venice—Mrs. Alice Shaw	16052	10	.75
Honey Boy—Murray and Chorus and Sweetmeats Two-Step—Pryor's Band	16818	10	.75
In the Good Old Summertime (Vocal and Whistling Chorus) Sousa's Band	1833	10	.60

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VICTOR RECORDS

WHISTLING—Records with Whistling Effects—Continued

	Number	Size	Price
Love's Smile Waltz—Gialdini and Frolic of Coons—Banjo—Van Eps	17369	10	.75
Robin Red Breast—Belmont—Macdonough and Arrival of Robins—Belmont	16094	10	.75
Warblers' Serenade (Perry)	1168	10	.60
Warbler's Serenade (Perry) and Whistler and His Dog (Pryor)	17380	10	.75
Whistler and His Dog (Pryor)	4418	10	.60
Whistlers—Intermezzo ("Frühlingsluft") and Whistling Johnnies—Conway's B	17396	10	.75
Whistling Coon—Murray and Dudley and King of Rags—Pryor's Band	16821	10	.75
Whistling Jim—Peerless Quartet and Parisienne—American Quartet	17239	10	.75
Whistling Johnnies (Whistling Novelty) and Whistlers—Inter—Conway's B	17396	10	.75
Whistling Pete—Minstrel Specialty—Golden-Hughes and Carolina Minstrels	35202	12	1.25

White Dawn is Stealing (From Indian Songs)

Janet Spencer 64249 10 1.00

WHITEHILL, CLARENCE, Baritone

A recent announcement of much interest is the exclusive engagement by the Victor of the famous American bass-baritone, Clarence Whitehill.

Mr. Whitehill hails from the West, having been born in Marengo, Iowa. He took such a keen interest in music that at the age of 19 he went to Chicago to begin studying in earnest. He sang in several Chicago churches with some success, and then went abroad for serious study.

His début was made at Brussels in 1900 as *Friar Laurence* in *Romeo*. He returned to Paris for a season at the *Opéra Comique*, and was then secured by Mr. Savage for the English opera season at the Metropolitan in 1901.

Returning to Europe in the spring of that year, he began on the advice of Mme. Wagner, to study German opera. The next five years were divided between the Cologne opera and the Covent Garden season, where he alternated with Van Rooy, and in 1909 he was engaged by Mr. Dippel for the Metropolitan.

Mr. Whitehill is not only a splendid singer but a finished actor, and his impersonations of *Wolfram*, *Wotan* and *Amfortas* have called forth high praise from the critics.

The baritone has chosen for his first records the great scene of *Wotan*, from the last act of *Walkure*, given in its entirety on two discs; a favorite Pansuti song, and a charming Molloy ballad.

WHITEHILL RECORDS

Bedouin Love Song	Pansuti	64279	10	1.00
Die Walkure—Wotan's Abschied, I Teil (Wotan's Farewell, Part I)		64278	10	1.00
Die Walkure—Wotan's Abschied, II Teil In German	Wagner	74305	12	1.50
In the Gloaming	Orred-Harrison	64360	10	1.00
Love's Old Sweet Song	Bingham-Molloy	74321	12	1.50
Old Black Joe	Foster	64359	10	1.00

Whiter Than Snow (Nicholson-Fischer)

Over the Line (Bradford-Phelps)

White Wings (Winter)

Do They Think of Me at Home (Glover)

Trinity Choir

Trinity Choir

Will Oakland

Metropolitan Trio

17299	10	.75
16355	10	.75

WHITNEY BROS. QUARTET

This fine organization, which is composed of four brothers, is quite well known to patrons of the various Lyceum courses, and the brothers have thousands of admirers, especially throughout the Middle West.

It is rare to find in one family four gifted sons; and rarer still to find four with voices so placed that they can assume the several parts in a male quartet.

The Whitney Brothers sing both classical and popular songs in a most artistic manner, and in their concerts give an entire evening's programme without other assistance.

WHITNEY BROTHERS QUARTET RECORDS

Eternity (Gates) and Twenty-third Psalm and Lord's Prayer—Sacred Reading	16362	10	.75
Forsaken (Koschat) and I Cannot Sing the Old Songs—Mr. and Mrs. Wheeler	16369	10	.75
Galilee and Remember Me, O Mighty One—Whitney Brothers Quartet	16430	10	.75



PHOTO MATZENE

WHITEHILL



WHITNEY BROTHERS QUARTET

VICTOR RECORDS

Number Size Price

WHITNEY BROTHERS QUARTET RECORDS—Continued

Home of the Soul (Phillips) and I Am Praying For You—Stanley and Burr	16372	10	.75
Jesus Saviour, Pilot Me and Light of Life—Whitney Brothers Quartet	16441	10	.75
Light of the World is Jesus and He Leadeth Me—Mr. and Mrs Wheeler	16465	10	.75
Nearer My God to Thee (Mason) and Yield Not to Temptation—Hemus	16451	10	.75
Old Folks at Home (Foster) and Loch Lomond (Old Scotch) Wheeler	16454	10	.75
Remember Me, O Mighty One and Galilee—Whitney Brothers Quartet	16430	10	.75
Sally in Our Alley and Believe Me if All Those Endearing Charms—Wheeler	16401	10	.75
WHITNEY, EDWIN, Elocutionist—See "Recitations, Humorous"			
Who Are You With To-Night (Williams) Billy Murray	16992	10	.75
We All Fall (Goodwin-Meyer) Billy Murray			
Who Can Tell Me Where She Dwells ("Rob Roy") Wakefield and Pollock	70101	12	1.25
(De Koven)			
Who Do You Love (Cole-Johnson) Collins and Harlan	16170	10	.75
Cat and the Fly Paper—Rural Specialty Collins and Harlan			
Who is Sylvia? (Schubert) In English (Piano acc.) Emma Eames	88013	12	3.00
Whole Damm Family—Comic Billy Murray			
Bull Frog and the Coon (Nathan) Ada Jones	16214	10	.75
Who? Me? (Snyder) Collins and Harlan	16513	10	.75
Honey, Won't You Please Come Down Collins and Harlan			
Who's Going to Love You When I'm Gone Campbell-Burr	17274	10	.75
I'd Rather be Kissed 'Neath the Mistletoe Bough Campbell-Burr			
Why Adam Sinned (Rogers) Lilian Homesley	16859	10	.75
Baby Rose—Darky Ballad (Weslyn-Christie) American Quartet			
Why Did You Make Me Care? (Maguire-Solman) Henry Burr	17296	10	.75
Under the Big September Moon (Atkinson) Campbell-Burr			
Why Don't They Play With Me (Harris) Byron G. Harlan	16095	10	.75
Two Little Baby Shoes (Morse) Byron G. Harlan			
Why Do the Nations—Messiah (Handel) Witherspoon	74072	12	1.50
Widow Dooley—Irish Specialty Jones and Spencer	16019	10	.75
County Fair at Pun'kin Centre Cal Stewart			
Widmung (Dedication) (Popper) 'Cello solo Rosario Bourdon	31857	12	1.00
Wiegenlied—Cradle Song (Brahms) German Schumann-Heink	81085	10	2.00
Wiegenlied—Cradle Song (Brahms) Cornet Rinaldi	17417	10	.75
Old Folks at Home (Foster) Banjo Vess L. Ossman	87090	10	2.00
Wiegenlied—Cradle Song (Humperdinck) In English Alda			
WIENIAWSKI, HENRI (1835-1880) (Wee-nee-ows'-kee)			
Capriccio Valse (Valse Caprice, Op. 7) Violin Maud Powell	74173	12	1.50
Légende (Op. 17) Violin (Piano acc. by E. Lutsky) Efreim Zimbalist	74337	12	1.50
Polish Dance—Kujawiak—2d Mazurka Violin Maud Powell	74326	12	1.50
Romance (From Concerto No. 2, Op. 22) Violin Maud Powell	74179	12	1.50
Souvenir de Moscow Violin Mischa Elman	74051	12	1.50
Wild Cherries Rag (Snyder) Victor Orchestra	16472	10	.75
That Mesmerizing Mendelssohn Tune (Irving Berlin) Collins-Harlan			
Wild Cherries Rag—Song (Snyder) Eddie Morton	16792	10	.75
Maple Leaf Rag (Joplin) U. S. Marine Band			
WILLIAM TELL (Paris, 1829) (Rossini) (In Italian unless noted)			
Overture—Part I—At Dawn Pryor's Band	31218	12	1.00
Overture—Part II—The Storm Pryor's Band	31219	12	1.00
Overture—Part III—The Calm Pryor's Band	31220	12	1.00
Overture—Part IV—Finale Pryor's Band	31221	12	1.00
Overture—Part I—At Dawn—Pryor's B and Overture—Part II—Storm—Pryor's B	16380	10	.75
Overture—Part I—Dawn—Pryor's B and Part II—The Storm—Pryor's B	35120	12	1.25
Overture—Part III—The Calm—Pryor's B and Part IV—Finale—Pryor's B	16381	10	.75
Overture—Part III—The Calm—Pryor's B and Part IV—Finale—Pryor's B	35121	12	1.25
ACT I—A SWISS VILLAGE			
Barcarolle (Come, in My Boat) French Regis and Asile hereditaire—Beyle	45026	10	1.00
Chè finger tanto invano (Vain is the Attempt) Paoli and Cigada	92048	12	3.00
ACT II—THE HEIGHTS OF RUTLI, ON A SWISS LAKE			
Troncar suoi di (His Life Basely Taken) Paoli, Cigada and Sillich	92051	12	3.00
Domo, o ciel, da uno straniero (By a Vile Foreigner Subdued) Della Torre	76013	12	2.00
ACT III—PUBLIC SQUARE IN ALTDORF			
Ballet Music—Part I—Pryor's Band and Ballet Music—Part II—Pryor's Band	35042	12	1.25
Ballet Music—Part III—Pryor's B and Profete (Prophete) Re del cielo—Colazza	16578	10	.75

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VICTOR RECORDS

WILLIAM TELL—Continued

ACT IV—ROCKY SHORE OF A SWISS LAKE				Number	Size	Price
O muto asil (Oh, Blessed Abode)	Francesco Tamagno	95009	10	5.00		
Asile hereditaire (Oh, Blessed Abode)	Gautier <i>In French</i>					
	and <i>Huguenots—Plus blanche—In French—Gautier</i>	45007	10	1.00		
Asile hereditaire—Beyle	<i>In French</i> and <i>Barcarolle—In French—Regis</i>	45026	10	1.00		
MISCELLANEOUS WILLIAM TELL RECORDS						
Fantasia—Reitz— <i>Xylophone</i> and <i>Omena—Intermezzo (Hartz) Banjo—Van Eps</i>	Reitz	17120	10	.75		
{ William Tell Fantasia (Rossini) <i>Xylophone</i>	Reitz	17120	10	.75		
{ Omena Intermezzo (Hartz) Banjo	Van Eps					

WILLIAMS, EVAN, Tenor

The public is to be congratulated on the engagement by the Victor of this great American tenor, whose popularity is widespread throughout the country. His voice is now at its best, and its beautiful quality, as well as the exquisite phrasing of which he is such a master, are much in evidence in this comprehensive list of selections.

Mr. Williams was born in Ohio, of Welsh parents, as his name denotes. He is immensely popular in the United States, and his reputation having extended into England by means of his fine Victor records, he is now a great favorite there, and has made several successful concert tours of that country.



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WILLIAMS

There are few tenor voices that give one such a sense of satisfaction as Mr. Williams'. No matter how sustained and intense a song may be, his voice displays a fresh beauty of tone that is remarkable.

The tenor's list is composed mainly of English ballads, but includes several opera airs in English and a number of oratorio selections. Mr. Williams sings *exclusively* for the Victor.

WILLIAMS RECORDS (In English unless noted) See also "Educational Records"

Absent (Poem by Catharine Glen)	Metcalf	64109	10	1.00
African—Oh, Paradise! (L'Africana—O paradiso)	Meyerbeer	74148	12	1.50
Ah, Love, But a Day	Browning-Protheroe	64327	10	1.00
Alice, Where Art Thou?	Gurnsey-Ascher	64271	10	1.00
All Through the Night	Welsh Air	74100	12	1.50
Answer	Alfred Robyn	74205	12	1.50
Auld Lang Syne—Old Scotch	Robert Burns	64105	10	1.00
Because	Guy d'Hardelot	64133	10	1.00
Bohème—Rudolph's Narrative, "Thy Hands Are Frozen"	Puccini	74129	12	1.50
By Yon Bonny Banks—See "Loch Lomond"				
Carmen—Flower Song (This Flower You Gave to Me)	Bizet	74122	12	1.50
Come Into the Garden, Maud	Michael Balfe	74109	12	1.50
Crossing the Bar (Poem by Tennyson)	Charles Willeby	74119	12	1.50
Dream, A	Homer N. Bartlett	64078	10	1.00
Elijah—If With All Your Hearts	Felix Mendelssohn	74088	12	1.50
Ev'ry Valley—See "Messiah"				
Favorita—Spirit So Fair (Spirto gentil)	Donizetti	74141	12	1.50
Forgotten (Words anonymous)	Eugene Cowles	74160	12	1.50
Four Leaf Clover	Brownell	64139	10	1.00
Good Bye, Sweetheart, Good Bye	Williams-Hatton	64199	10	1.00
Hark, Hark! the Lark (piano acc.)	Shakespeare-Schubert	64218	10	1.00
Hedge Roses	Franz Schubert	64216	10	1.00
Holy Night— <i>Cantique de Noel 'Cello obbligato</i>	Adolphe Adam	64106	10	1.00
If With All Your Hearts—See "Elijah"				
Jean	Stanton-Burleigh	64280	10	1.00
Judas Maccabaeus—Sound an Alarm	Georg Friedrich Handel	74131	12	1.50
Lass of Richmond Hill, The	McNally	64100	10	1.00
Lead Kindly Light	Newman-Dykes	64092	10	1.00
Little Boy Blue (Poem by Eugene Field)	Ethelbert Nevin	64102	10	1.00
Loch Lomond—By Yon Bonny Banks	Old Scotch Air	64210	10	1.00
Lohengrin—Lohengrin's Narrative	Richard Wagner	74130	12	1.50
Martha—Like a Dream (M'appari)	Friedrich Flotow	74128	12	1.50
Mary of Argyle	Nelson	64088	10	1.00
May Morning, A	Weatherly-Denza	64158	10	1.00
Meistersinger—Prize Song (Preislied)	Richard Wagner	74115	12	1.50
Mentra Gwen <i>In Welsh</i>	Old Welsh Song	64141	10	1.00
Messiah—Comfort Ye My People	Georg Friedrich Handel	74190	12	1.50
Messiah—Ev'ry Valley Shall Be Exalted	Georg Friedrich Handel	74189	12	1.50

VICTOR RECORDS

Number Size Price

WILLIAMS RECORDS—Continued

Messiah—Recitative—Thy Rebuke (2) Air—Behold and See	Handel	74126	12	1.50
My Pretty Jane (The Bloom is on the Rye)	Bishop	74254	12	1.50
Oh, Dry Those Tears	Teresa Del Riego	74199	12	1.50
O! Na Byddai'n Haf I Hyd (Davies) <i>In Welsh</i>	Old Welsh Air	74181	12	1.50
Open the Gates of the Temple	Joseph Knapp	74198	12	1.50
Perfect Day, A <i>Cello obbligato by Bourdon</i>	Carrie Jacobs-Bond	64306	10	1.00
Prodigal Son—How Many Hired Servants	Arthur Sullivan	74127	12	1.50
Queen of Sheba—Lend Me Your Aid—Part II	Gounod	64096	10	1.00
Return of Spring	Robert Schumann	64217	10	1.00
Serenade	Franz Schubert	64093	10	1.00
Sound an Alarm—Judas Maccabaeus	Handel	74131	12	1.50
Spirit Flower, A	Stanton-Campbell-Tipton	74331	12	1.50
Stabat Mater—Cujus animam <i>In Latin</i>	Rossini	74093	12	1.50
Star of Bethlehem—Christmas Song	Stephen Adams	74187	12	1.50
St. Paul—Be Thou Faithful	Felix Mendelssohn	74136	12	1.50
Sweet Miss Mary	W. H. Neidlinger	64080	10	1.00
Wynken, Blynken and Nod (<i>Piano acc.</i>)	Field-Paissielo	64219	10	1.00

Will-o-the-wisp (Farfalla) (Sauret) Violin	Maud Powell	74183	12	1.50
Will-o-the-wisp (Piano acc. by composer) (Spross) In English	Gluck	64192	10	1.00

Willow Song—See "Otello"

WILLS, NAT M., Comedian

No entertainer on the American stage to-day is more popular with the public than Nat Wills. His familiar impersonation of a tramp is unique and always amusing, without a touch of offensiveness or vulgarity. His stories and monologues are so witty and laugh-compelling that one suspects they are written, like his parodies, by himself—and he never fails to make the most of them.

Mr. Wills may be said to have a voice created for record-making, so powerful and resonant is his rich baritone; and the distinctness with which he gives every syllable of his talks and songs is of course known to everyone. The records which we offer are remarkable in every respect, and so natural that it would be impossible to distinguish between the reproduction and his actual voice.



WILLS AS A TRAMP

WILLS RECORDS

At the Comic Opera—Monologue and	<i>That's the Doctor, Bill—Eddie Morton</i>	35079	12	1.25
B. P. O. E., Elks' Song	Humorous	5614	10	.60
Hortense at Sea—Comic Monologue and	<i>Tale of the Cheese—Murry K. Hill</i>	35093	12	1.25
Hortense at the Skating Rink and	<i>Uncle Josh Keeps House—Stewart</i>	35156	12	1.25
No News, or "What Killed the Dog"	Humorous Story	5612	10	.60
No News, or "What Killed the Dog" and	<i>Three Trees—McNaughton</i>	17222	10	.75
Old Oaken Bucket—Parody and	<i>Darkey and the Boys (Walnut Story) Whitney</i>	16661	10	.75
Song of the English Chappie (Lilburn) and	<i>Stop, Stop, Stop (Berlin) Morris</i>	16687	10	.75

Will There Be Any Stars in My Crown	Hayden Quartet	16286	10	.75
<i>Silent Night, Hallowed Night</i>	<i>Hayden Quartet</i>			

Will the Roses Bloom in Heaven (Harris)	Henry Burr	16857	10	.75
<i>Lil' Gal (Parks)</i>	<i>Chicago Glee Club</i>			

Will Ye No Come Back Again—Battle of Killiecrankie	Sutcliffe Troupe	17140	10	.75
<i>Bagpipes and Drums</i>	<i>Sutcliffe Troupe</i>			
<i>Scotch Medley March</i>	<i>Sutcliffe Troupe</i>			

"The Glendarual Highlanders"—"The Cock o' the North," etc.

WILSON, AL H., Tenor				
<i>In Tyrol—Tenor Yodel and Under the Harvest Moon—Ballad—Al Wilson</i>	16096	10	.75	
<i>Songs of Old Fatherland—Medley with Yodel</i>	31687	12	1.00	

WILSON, FRANK, Yodler				
<i>German's Arrival—Yodel and Hi-Le-Hi-Lo—Yodel—Watson</i>	17257	10	.75	

WILSON, WOODROW—See "Political Addresses"				
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Wind Amongst the Trees (Briccialdi) Flute	John Lemmoné	70026	12	1.25
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Winsome Widow—See "Girl Like Me," "Be My Bumble Bee"				
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Winter (Bryan-Gumble)	Hayden Quartet	16927	10	.75
<i>Silver Bell (Madden-Wenrich)</i>	<i>Peerless Quartet</i>			

Winter Song (Frederic Field Bullard)	Peerless Quartet	16957	10	.75
<i>The Artillerist's Oath</i>	<i>Peerless Quartet</i>			

Winter's Tale—Act II, Scene I (Shakespeare)	Ellen Terry	64193	10	1.00
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WITCOMB, ARTHUR S., Cornetist	See "Creanonian Polka"			
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Wi

WITHERSPOON, HERBERT, Bass

The Victor Company is now able to offer to its patrons a number of fine records by one of the most successful of American basses, whose superb work with the Metropolitan Opera has deepened the impression already made by him in concert. Mr. Witherspoon is a singer of intelligence, with a voice and style of unusual beauty. He has an impressive stage presence, distinguished bearing and much personal magnetism. His voice is of ample range, exceptionally well schooled and noble in quality, and he is a master in the art of phrasing.



WITHERSPOON

Mr. Witherspoon's list is made up of a number of difficult oratorio airs, which he sings smoothly and accurately; two settings of Kipling's verses, including the effective "Mother o' Mine," which is delivered with pathos and intensity of feeling; several English ballads and fine airs from unfamiliar operas which make most interesting records. Mr. Witherspoon sings *exclusively* for the Victor.

WITHERSPOON RECORDS (*Sung in English unless noted*)

Bendemeer's Stream—Old Irish Ballad	Moore	74278	12	1.50
Border Ballad	Scott-Cowen	64243	10	1.00
Elijah—It is Enough	Mendelssohn	74082	12	1.50
Elijah—Lord God of Abraham	Mendelssohn	74081	12	1.50
Flow Gently, Sweet Afton—"Afton Water"	Burns-Spilman	64108	10	1.00
Gipsy John	Frederic Clay	74078	12	1.50
Hosanna—Easter Song	Granier	74279	12	1.50
Le Caid—Air du Tambour Major (Drum Major's Air) <i>In French</i>	Thomas	74206	12	1.50
Le Muletier de Tarragone (Muleteer of Tarragona) <i>In French</i>	Henrion	64212	10	1.00
Lindenbaum, Der (The Linden, Tree) (Op. 89, No. 5) <i>In German</i>	Schubert	74348	12	1.50
Lost Chord, The	Sir Arthur Sullivan	74137	12	1.50
Mary of Allendale	James Hook	74327	12	1.50
Meet Me by Moonlight Alone—English Ballad	Wade	74071	12	1.50
Meistersinger—Was duftet doch der Flieder (The Scent of Elder) <i>German</i>		74145	12	1.50
Messiah—The Trumpet Shall Sound	Handel	74080	12	1.50
Messiah—Why Do the Nations	Handel	74072	12	1.50
Mother o' Mine	Rudyard Kipling and Berthold Tours	64071	10	1.00
Parsifal—Char-Freitags-Zauber (Good Friday Spell) <i>In German</i>	Wagner	74144	12	1.50
Queen of Sheba—Sous les pieds d'une <i>In French</i>	Gounod	74277	12	1.50
Requiem (2) Dearest	Two Songs by Sidney Homer	64185	10	1.00
Rolling Down to Rio	Rudyard Kipling and Edward German	64151	10	1.00
Samson—Honor and Arms	Handel	74070	12	1.50
Seasons—With Joy th' Impatient Husbandman	Haydn	74138	12	1.50
Simon Boccanegra—Il lacerato spirito (A Wounded Heart) <i>Italian</i>	Verdi	74241	12	1.50
Stabat Mater—Pro peccatis <i>In Latin</i>	Rossini	74192	12	1.50
Vespri Siciliani—O tu Palermo! (Oh Thou Palermo!) <i>In Italian</i>	Verdi	74207	12	1.50
Vittoria—Madrigale <i>In Italian</i>	Florida	74233	12	1.50
Wanderer, Der (The Wanderer) <i>In German</i>	Schubert	74323	12	1.50
Within a Mile of Edinboro' Town	Lucy Isabelle Marsh	60057	10	.75
Within the Garden of My Heart	John McCormack	64317	10	1.00
With Joy th' Impatient Husbandman (From "The Seasons")				
(Haydn) <i>In English</i>	Herbert Witherspoon	74138	12	1.50
{ With Sword and Lance March (Starke)	Pryor's Band			
{ Monastery Bells (Wely)	Pryor's Band	16397	10	.75
{ With the Wine on the Rhine! (Ries)	Reed Miller			
{ It Was Not So To Be ("Trumpeter of Sakkingen") (Nessler) Croxton		35271	12	1.25
{ With Us in Tyrol (Bei uns in Tirol) Yodel	Pircher Alpensingers	52010	10	.60
{ With Us in Tyrol—Yodel <i>In German</i>	Pircher Alpensingers			
{ Wie mag es wohl gekommen sein <i>In German</i>	Emil Muench	16820	10	.75
With Verdure Clad (From "The Creation") (Haydn)				
	Lucy Isabelle Marsh	60055	10	.75
{ Witmark Melodies (Contents under "Medleys")	Pryor's Band			
{ Irish Hearts—Two Step Xylophone	William H. Reitz	16685	10	.75
Wizard of the Nile—Gems from Victor Light Opera Company		31834	12	1.00
Chorus, "Bang, Bang, the Most Harmonious Song"—Wizard's Song,				
"That's One Thing a Wizard Can Do"—Solo and Chorus, "Nature's				
Song is of a Dream"—Solo, "Starlight, Star Bright"—Solo and Chorus,				
"My Angeline"—Chorus, "A Cheer for Kibosh" (Victor Herbert)				

VICTOR RECORDS

	Number	Size	Price
Women (From "Merry Widow") (Lehár) Peerless Quartet	16424	10	.75
Merry Widow Two-Step (Lehár) Victor Dance Orchestra			
Won't You be My Honey (Morse) Jones and Murray	16041	10	.75
It's the Same Old Girl (Burt) Frank C. Stanley			
Won't You Let me Take You Home? Walter Van Brunt	17195	10	.75
The Ghost of the Violin (Kalmar-Snyder) Van Brunt-Burkhardt			
Wooden Shoe Dance—See "Dutch Kiddies"			
Woodland Sketches (Op. 51) (McDowell) Herbert's Orchestra	60053	10	.75
(1) At an Old Trysting Place (2) To a Wild Rose			
Woodland Songsters—Waltz (Ziehrer) Victor Orch	31486	12	1.00
Woodland Whisperings—Idyl (Bird Effects) Pryor's Band	35217	12	1.25
Chocolate Soldier Selection (Straus) Vessella's Band			
Woodman, Spare That Tree "Follies of 1911" Bob Roberts	16909	10	.75
You Can Lead Mule to Water but Can't Make Him Drink Morton			
Working on the Farm—Minstrel Specialty Golden-Hughes	35260	12	1.25
Kentucky Minstrels, No. 23 Victor Minstrel Company			
WORMSER, D., Zither Solos			
Forsaken (Verlassen) and Sounds from Tyrol—Zither—D. Wormser	17350	10	.75
Lakes of Heavenly Blue (Millocker) and Serenata—Mandolin—Place	17363	10	.75
Wouldn't You Like Me for a Sweetheart Jones and Murray	16172	10	.75
Coming Home from Coney Island Jones and Spencer			
Wren, The Piccolo Darius Lyons	16047	10	.75
Echo (Kohler) Flute-Oboe Lyons and Trepte			
Wren, The (From "Bird Songs") (Lehmann) Olive Kline	17156	10	.75
A Bowl of Roses (Henley-Clarke) Marguerite Dunlap			
Wynken, Blynken and Nod (Field-Paissiello) (piano acc.) Williams	64219	10	1.00

X

XERXES, Opera by Handel—See "Largo (Handel)"

XYLOPHONE SOLOS

American Tunes—Medley (See "American Tunes" for contents) Lewin	31510	12	1.00
Bohemian Girl Fantasia (Balfé) Reitz and Jig Medley—Pryor's Band	16505	10	.75
Buffalo News March—Reitz and Dance California (Bells) Reitz	17357	10	.75
Carmen Selection—Reitz and Musetta Waltz—Bohème—Whistling—Gialdini	16892	10	.75
Carnival of Venice—Müller and Joys of Spring—Whistling—Gialdini	16757	10	.75
Charmer, The (Boos) Reitz and Love's Caprice (Bemuto) Reitz	16917	10	.75
Circus Life Galop (Ringleben) and Here, There, Everywhere Mch—Pryor's B	16455	10	.75
Dance of the Hours—La Gioconda—Reitz and Maurice Tango—Banjo—Van Eps	17147	10	.75
Dill Pickles Rag (Johnson) Chapman and Sunbeam Dance (Rolfé) Chapman	16678	10	.75
Dream After the Ball (Brostet) Reitz and Brightest Days Gavotte (Bells) Reitz	16428	10	.75
Entr' Acte Gavotte (Gillet) Reitz and Naita Intermezzo (Delibes) Frosini	16933	10	.75
Estudiantina Waltz—Reitz and Gretchen's Dream Waltz—Whistling—Gialdini	17050	10	.75
Fire Fly Galop (Stobbe) Reitz and Lily of the Prairie—Murray and Hayden Q	16353	10	.75
Gate City March (Weldon) Reitz and Nightingale (Popp) Darius Lyons	16345	10	.75
Golden Dreams (Dell'oro) Chapman and Donkey and Driver—D'Almaine	16169	10	.75
Gypsy Dance (La Gitana) Muller and Drowsy Dempsey—Banjo—Ossman	16767	10	.75
Hoop-e-Kack Two-Step Novelty—Reitz and Medley—Banjo—Ossman	17265	10	.75
Ilfa-Saffa-Dill—Reitz and Ragtime Drummer (Lent) Drum Solo—Lent	17092	10	.75
Irish and Scotch Melodies—Reitz and Black Diamond Rag—Banjo—Van Eps	17168	10	.75
Intermezzo Russe (Trante) Reitz and Prussian Tattoo (Godfrey) Pryor's B	16905	10	.75
Irish Hearts—Two-Step (Frantzen) Reitz and Medley No. 8—Pryor's B	16685	10	.75
La Kraquette (Clerice) Reitz and Florida Rag—Van Eps Trio	17308	10	.75
Long, Long Ago—Lewin and Medley of Straight Jigs—Accordion—Kimmel	16534	10	.75
Love's Caprice (Bermuto) Reitz and Charmer (Boos) Reitz	16917	10	.75
Mocking Bird—Fantasia—Reitz and Pearl of the Harem—Banjo—Van Eps	16969	10	.75
My Hindoo Man—Lewin and Medley—Popular Reels—Accordion—Kimmel	16948	10	.75
My Regards Waltz—Reitz and Persiflage—Banjo—Fred Van Eps	17192	10	.75
Pretty Maiden—Lewin and Carmen—Habanera (Whistling) Guido Gialdini	16752	10	.75
Polish Dance (Scharwenka) Reitz and Cupid's Arrow—Banjo—Van Eps	16855	10	.75
Sorgenlos Polka (Ochs) Reitz and Darkies' Dream (Reeves) Pryor's B	16469	10	.75
Southern Melodies—Reitz and Fascination Waltz—Whistling—Gialdini	17015	10	.75
Turkish Patrol (Michaelis) Reitz and Santiago Waltz—Estudiantina Trio	16562	10	.75
U. S. A. Patrol (Peck) Reitz and Rag Pickings (Jones) Banjo—Van Eps	16934	10	.75
Waterfall Polka (Stobbe) Reitz and Medley of Clogs—Accordion—Kimmel	16438	10	.75
Watermelon Club March—Chapman and Twilight Shadows—Chapman	16116	10	.75
William Tell Fantasie Reitz and Omena Intermezzo Banjo—Van Eps	17120	10	.75
Zallah (Lorraine) Reitz and Burglar Buck (Jones) Banjo—Van Eps	16692	10	.75

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VICTOR RECORDS

Number Size Price

Y

Yacht, The—See "Havana, Gems"

YALE—Songs of—See "Eli Yale," "Dear Old Yale" and "Boola"

Yaller Gal—Laughing Song Billy Golden } 16164 10 .75
 "Pals"—Bowery Dialect Ada Jones and Len Spencers }

Yama Yama Man ("Three Twins") Ada Jones and Chorus } 16326 10 .75
 Hello, People! (From "Havana") Victor Light Opera Co }

Yama Yama Man—Medley (For contents see "Medleys") Pryor's Band } 16670 10 .75
 Darkies' Spring Song—March Pryor's Band }

Yama Yama Medley Pryor's Band } 35005 12 1.25
 Uncle Josh and the Sailor Cal Stewart }

YANES, OCTAVIANO, Guitar—See "Mexican Dance"

Yankee Doodle (See also "Medleys") Murray and Hayden Quartet } 16495 10 .75
 Hail Columbia Harry Macdonough and Hayden Quartet }

Yankee Doodle Boy (Cohan) Billy Murray } 16799 10 .75
 Grand Old Flag (Cohan) Billy Murray }

Yankee Land (Hoffman) Banjo Vess L. Ossman } 16935 10 .75
 Peter Piper (Henry) Banjo Vess L. Ossman }

Yankee Patrol (Meacham) Victor Orchestra } 16375 10 .75
 Floating Along (Buffington) Pryor's Band }

Yankee Shuffle March (Moreland) Pryor's Band } 16795 10 .75
 Our Director March (Bigelow) Pryor's Band }

Yankiana Rag (Oh! That Yankee Rag) (Goetz-Gideon) Murray } 16378 10 .75
 A Couple of Good Ones Humorous Stories Edwin Whitney }

YAW, ELLEN BEACH, Soprano—See "Lakme" and "Marriage of Jeannette"

Y Como le Va (Tango Argentino) (Valverde) Pryor's Band } 17062 10 .75
 Up the Street March (Morse) Pryor's Band }

Year's at the Spring (Beach) (2) How Much I Love You Johanna Gadsdi } 87026 10 2.00
 (La Forge) In English Henry Burr }

Ye Banks and Braes o' Bonnie Doon Henry Burr } 16162 10 .75
 Coming Thro' the Rye Edith Helena }

Ye Banks and Braes o' Bonnie Doon Geraldine Farrar } 87062 10 2.00
 Ye Banks and Braes o' Bonnie Doon Nellie Melba }

Ye Birds Without Number—See "Pagliacci"

Yelva Overture (Reissiger) Pryor's Band } 35081 12 1.25
 Bohemian Girl Selection Pryor's Band }

Yeoman's Wedding Song (Hayes-Poniatowski) Alan Turner } 17182 10 .75
 A Song of Steel (Neiman-Spross) Wilfred Glenn }

Yesterday and To-day (Rogers-Spross) Dan Beddoe } 64361 10 1.00
 Yesterthoughts (Opus 37) (Herbert) Herbert's Orchestra } 60054 10 .75

Ye Who Have Yearned Alone (Tchaikowsky) Elsie Baker } 17060 10 .75
 I Know a Lovely Garden (D'Hardelot) Elsie Baker }

Yield Not to Temptation (Palmer) Percy Hemus } 16451 10 .75
 Nearer My God to Thee (Mason) Whitney Brothers Quartet }

Yiddisha Love, That's—See also "Hebrew Comic" Monroe Silver } 16945 10 .75
 My Yiddisha Colleen (Madden-Edwards) Walter Van Brunt }

Yip! I Adee! I Aye—See "Jungle Town Medley" Blanche Ring } 60017 10 .75
 Yip! I Adee! I Aye (Cobb-Flynn) }

YODEL SONGS—See Barton, Watson, Wilson and "With Us"

You Are the Ideal of My Dreams (Ingraham) Raymond Dixon } 16977 10 .75
 All That I Ask of You is Love (Seldon-Ingraham) Reed Miller }

You Can Lead a Mule to Water but You Can't Make Him Drink Morton } 16909 10 .75
 Woodman, Spare That Tree Bob Roberts }

You Can Look and You Can Listen But Mum's the Word Jones } 16334 10 .75
 Come Take a Swim in My Ocean Murray and Quartet }

VICTOR RECORDS

	Number	Size	Price
You Can't Expect Kisses from Me Jones and Murray	17188	10	.75
<i>Luella Lee (Esrom-Morse) Albert Campbell and Henry Burr</i>			
You Can't Play Every Instrument in the Band (From "The Sunshine Girl") Joseph Cawthorn	70098	12	1.25
You Can't Stop Your Heart from Beating for the Girl You Love (Fitzgibbon-Christie) Harvey Hindermeyer	35026	12	1.25
<i>Bumble Two-Step (Livernash) Victor Dance Orchestra</i>			
You'll Come Back (Drislane-Meyer) Morris and Murray	16653	10	.75
<i>"Jinin" the Church—Darky Comedy Golden and Hughes</i>			
You'll Do the Same Thing Over Again (Gumble) Murray	16910	10	.75
<i>My Hula Hula Love (Madden-Wenrich) Jones and Murray</i>			
You'll Never Know the Good Fellow I've Been Van Brunt	17116	10	.75
<i>Sweetheart Sue (Reed-Christie) Campbell and Burr</i>			
You Made Me Love You (I Didn't Want to Do It) William J. Halley	17381	10	.75
<i>(McCarthy-Monaco) Somebody's Coming to My House (From "All Aboard") (Irving Berlin) Walter Van Brunt</i>			
You May Be Irish, Murphy, but I Think You're in Dutch—Murray	17213	10	.75
<i>Funny Little Melody (Irving Berlin) Van Brunt and Burkhardt</i>			
YOUNG, JOHN, Tenor—See also "Educational Records"			
<i>I'll Love You Forevermore and Roses Bloom for Lovers—Dunlap</i>	17122	10	.75
<i>Jack o' Hazeldean and Scots, Wha Hae Wi' Wallace Bled—Werrenrath</i>	16961	10	.75
<i>Just Before the Battle, Mother (Root) John Young</i>	16987	10	.75
<i>and Tramp, Tramp, Tramp—The Prisoner's Hope (Root) John Young</i>	16987	10	.75
<i>Meet Me To-night in Dreamland (Whitson-Friedman) Billy Murray</i>	16833	10	.75
<i>and To the Strains of that Wedding March (Kahn-Leroy) Billy Murray</i>	16833	10	.75
<i>Tramp, Tramp, Tramp—The Prisoner's Hope (Root) John Young</i>	16987	10	.75
<i>and Just Before the Battle, Mother (Root) John Young</i>	16987	10	.75
<i>When Johnny Comes Marching Home (Lambert) and The Vacant Chair (Root) (Unacc.) Lyric Quartet</i>	16984	10	.75
Young America (Bayes-Norworth) Nora Bayes	70015	12	1.25
You're a Great Big Blue-Eyed Baby (Brown) Heidelberg Quint	17344	10	.75
<i>And the Green Grass Grew All Around (Von Tilzer) American Qt</i>			
You're a Great Big Blue-Eyed Baby Med.—One-Step Pryor's B	17375	10	.75
<i>Snooky Ookums Medley Victor Military Band</i>			
Your Eyes Have Told Me (Bowles-O'Hara) Caruso	87159	10	2.00
You're Just as Sweet at Sixty as You Were at Sweet Sixteen (Heelan-Helf) (with Quartet Chorus) Walter Van Brunt	17202	10	.75
<i>Oh You Silv'ry Bells (Jingle Bells) (Botsford) Peerless Quartet</i>			
You're My Baby (Brown-Ayer) American Quartet	17114	10	.75
<i>I'm the Guy (Goldberg-Grant) Murray</i>			
You're My Baby Medley—Contents under "Medleys" Sousa's B	17249	10	.75
<i>On the Mississippi Medley Sousa's Band</i>			
You're My Girl (Heath) Walter Van Brunt	17399	10	.75
<i>The Beautiful Dawn of Love (Moret) Arthur Clough</i>			
You're the Same Old Girl (Young-Williams-Grant) Hayden Qt	17388	10	.75
<i>I'll Change the Shadows to Sunshine (Graff-Ball) Helen Clark</i>			
Your Picture Says Remember but Your Letter Says Forget Harry Macdonough and Hayden Quartet	16032	10	.75
<i>Cheer Up, Cherries Will Soon Be Ripe Byron G. Harlan</i>			
Your Smile (Simpson-Forster) Elsie Baker	17073	10	.75
<i>Since Lassie Went Awa' (Strickland) Reed Miller</i>			
You Splash Me and I'll Splash You Alice Lloyd	16058	10	.75
<i>Don't Argify May Irwin</i>			
You Won't Do Business if You Haven't Got a Band Cohan	60043	10	.75
Yucatana Man—Jungle Song (Rosenfeld) Collins and Harlan	16943	10	.75
<i>Lucy-Anna-Lou (Madden-Weber) Collins and Harlan</i>			
Yule-Tide—A Christmas Fantasia (Kappey) Contents under "Medleys"	35261	12	1.25
<i>Nazareth—Christmas Song (Horley-Gounod) Frank Croxton</i>			

VICTOR RECORDS

Z

ZACCARIA, E.—See "Barbiere," "Faust" and "Rigoletto"

Zallah—An Egyptian Intermezzo	<i>Xylophone</i>	Wm. H. Reitz		
<i>The Burglar Buck</i>	<i>(Jones) Banjo</i>	<i>Fred Van Eps</i>	16692	10 .75
Zampa Overture	<i>(Herold)</i>	Sousa's Band	31350	12 1.00
Zapateado	<i>(Pablo de Sarasate) Violin</i>	Jan Kubelik	74255	12 1.50
Zauberlied	<i>(The Magic Song) In German</i>	Rita Forna	64283	10 1.00
Zaza—Buona Zaza, del mio buon tempo	<i>(Leoncavallo) Italian</i>	Ruffo	87114	10 2.00
Zaza—Zaza, piccola zingara (Zaza, Little Gypsy)	<i>Italian</i>	Titta Ruffo	87125	10 2.00

ZEROLA, NICOLA, Tenor (*Zer' o-lah*)

Nicola Zerola was born in Naples in 1876. At an early age he began working seriously for an operatic career. After training his voice at the famous conservatory of his native city and under the best private masters, Zerola made his début as *Canio* at Trieste. His success was instantaneous and engagements quickly followed for the leading theatres of Italy.

In the autumn of 1909 he appeared in New York with a company at the Academy of Music, and made such a success that he was engaged for the Manhattan. The tenor is this season singing in Italy.



COPY'IT DOVER ST. STUDIOS

ZEROLA RECORDS (*In Italian*)

Aida—La fatal pietra	<i>(The Fatal Stone)</i>	(2) Morir! sì pura e bella	74225	12 1.50
Andrea Chenier—Improvviso		Umberto Giordano	74216	12 1.50
Ballo in Maschera—Barcarola	<i>(The Waves Will Bear Me)</i>	Verdi	64166	10 1.00
Ballo in Maschera—La rivedrò nell'estasi	<i>(I Shall Behold Her)</i>	Verdi	64167	10 1.00
L'Alba Nascente—Matinata	<i>(Serenade, "The Day is Breaking")</i>	Parelli	64207	10 1.00
Otello—Morte d'Otello	<i>(Death of Othello)</i>	Verdi	74217	12 1.50
Otello—Ora e per sempre addio	<i>(Forever Farewell)</i>	Verdi	64168	10 1.00
Pagliacci—For three records see "Pagliacci"				
Samson—Figlio miei v'arrestate	<i>(Pause, My Brothers)</i>	Saint-Saëns	64173	10 1.00
Trovatore—Deserto sulla terra	<i>(Naught on Earth)</i>	Verdi	64172	10 1.00
Trovatore—Di quella pira	<i>(Tremble, Ye Tyrants)</i>	Verdi	64170	10 1.00
Zigeunerweisen	<i>(Gypsy Dance)</i>	Powell	64262	10 1.00

ZIMBALIST, EFREM, Violinist

The Victor has added another famous virtuoso to its list of celebrated players—the young Russian, Efrem Zimbalist, who has created such a stir on the continent, in Great Britain and America. Born at Rostoff on the Don in 1890, he began to study the violin at the age of eight, and at seventeen he completed his musical education under Leopold Auer. His début at St. Petersburg was sensational, and his subsequent tours through Germany, England and America have earned for him a place among the first violinists of the day.



ZIMBALIST RECORDS (*Pianoforte by Chotzinoff*)

See also "Gluck, Alma"

Cygne, Le	<i>(The Swan)</i>	Saint-Saëns	(2) Valtz	<i>(Op. 64, No. 1)</i>	Chopin	74338	12 1.50
Humoresque					Tor Aulin	64241	10 1.00
Hungarian Dances	<i>(No. 20 in D Minor—No. 21 in E)</i>	Brahms—Johann				74303	12 1.50
Larghetto	<i>(Piano acc. by Alexander Lambert)</i>	Handel				64335	10 1.00
Légende	<i>(Op. 17) (Piano acc. by E. Lutsky)</i>	Wieniawski				74337	12 1.50
Long Ago	<i>(From "Four Songs"—Op. 56)</i>	MacDowell				64266	10 1.00
Orientale	<i>(No. 9 Kaleidoscope)</i>	Cesar Cui				64261	10 1.00
Sicilienne	<i>(2) Minuet from Suite in Old Style</i>	Zimbalist				74280	12 1.50

ZITHER SOLOS—By D. Wormser and Mme. Berger

Fisher Boy	<i>(Abt)</i>	and	Heather Bells	<i>(Orchestra Bells)</i>	Reitz	17178	10 .75
Forsaken	<i>(Verlassen)</i>	and	Sounds from Tyrol—Zither	<i>—D. Wormser</i>		17350	10 .75
Lakes of Heavenly Blue	<i>—Wormser</i>	and	Serenata—Mandolin—Place			17363	10 .75
Lorelei	<i>(The Loreley) and Mexican Dance</i>	(Habaneras)	Guitar—Octavio Yanes			16411	10 .75
Melody	<i>—From "La Belle Helene"</i>	and	Stephanie Gavotte—Reitz			17287	10 .75
Sounds from Tyrol	<i>and</i>	Forsaken—Zither	<i>—D. Wormser</i>			17350	10 .75
{Zur' ruh, zur ruh'! (To Rest) (Wolf)	<i>In German</i>	Werrenrath					
{ Allerseelen	<i>(All Soul's Day)</i>	<i>(Strauss)</i>	<i>In German</i>	Werrenrath		17179	10 .75

How to Get the Best Results from your Victor!

Some Simple Rules Which Should Be Observed

It seems almost unnecessary to say to Victor customers "Use only good needles" or "don't use any needle more than once," and "don't play records at various speeds," yet many people are careless in this respect.

Victor Records are made with the greatest care, and if properly played will last indefinitely. It is the desire of the Victor Company that its customers shall keep their records in the finest possible condition. To aid in this result a set of rules have been compiled which every customer is urged to read and follow.

1. All Records Should Be Played at a Speed of 78

Every Victor record is recorded at this speed and therefore requires a speed of seventy-eight to reproduce it properly.

Set the regulator so that the turntable of your Victor revolves seventy-eight times per minute, *and never change it* unless for some special purpose, as when using records for dancing to suit the exact taste of the dancers. And don't depend entirely on the regulator, but test the speed occasionally by placing a slip of paper under the edge of the record, *and while it is playing*, count the number of times the paper revolves in one minute.

You will, of course, meet the man who insists on turning the regulator of his Victor up and down, thus changing the speed with each record he plays. *Don't imitate him—he is wrong.* Only at a speed of seventy-eight can you hear the actual tones of the singer just as they were recorded.

2. Use Only Needles That You Know to Be Good.

There are very many bad needles sold throughout the country—some cheap in price, others which are sold for the price of good needles. The point frequently breaks off with the first few revolutions, leaving a jagged and rough tip, which cuts into the lines and damages the record. The safest plan is to use only Victor needles, which are made of the finest material.

3. Never Use a Needle More Than Once.

Now many of you will say "why, everybody knows that!" Well, nearly everybody does and yet needles are used more than once, and the record is damaged. There are several ways that this mistake can be made—one of which is to *forget whether the needle has been changed or not* and "guess" that it has! To avoid this *always change the needle first, before taking off the record.* And if you are in doubt about it, then *change it anyway, to be sure.* Then sometimes *used* and *unused* needles are kept in boxes which look much alike, and a needle is absent-mindedly taken from the wrong box! *Always put used needles in a holder from which they cannot be readily picked up;* such as the compartment for used needles in the regular Victor needle box, or an old-fashioned safety glass ink well.

4. Don't Try to Drop the Needle Into the First Record Line

If you do, it is likely to make a hole, and you will hear a little "tick" when the needle passes over the spot. Start the instrument and in two or three seconds, when it is running at full speed, carefully lower the box so that the needle rests on the *smooth outside rim of the disc;* then push it gently toward the center and it will glide into the first line of the record.

5. If the Reproduction Sounds Indistinct and Blurred, Stop!

Occasionally a needle will be found which wears off too quickly (a fault extremely rare with Victor Needles) and the record will sound indistinct when only partially played. *Don't let it finish playing.* Such a reproduction is unpleasant to hear, and the worn needle damages the record. Put on a new needle—it takes but a second.

NEW NEEDLE PRICES

Victor Needles and Victor Half-Tone Needles are now

5c per 100 and 50c per 1000.

In announcing this reduction, which is made possible by an improved process of manufacturing, we again impress upon every Victor customer the necessity of using only Victor Needles for playing Victor Records. Victor Needles are manufactured to exactly suit the requirements of the grooves of Victor Records, and when the Victor Company advertises: "Always use Victor Machines with Victor Records and Victor Needles—THE COMBINATION. There is no other way to get the unequaled Victor tone"—it states an absolute fact. This advice to the public is sincere, as we simply want Victor customers to use the needles we know are perfectly suited to play Victor Records.

Warning: Beware especially of so-called "indestructible" and "permanent" jewel point needles. Such needles will positively ruin your records. Let us repeat this advice in capital letters:

USE ONLY VICTOR NEEDLES, AND NEVER USE ANY NEEDLE MORE THAN ONCE.

Victor Singers and Players—Black and Purple Label Classes

SOPRANOS

Barbour, Inez
Clark, Helen
Corsi, Emilia
Harvard, Sue
Helena, Edith
Hinkle, Florence
Huguet, Giuseppina
Grisi, Maria
Kline, Olive
Kimball, Agnes
Korsoff, Mlle.
Marsh, Lucy
Mellerio, Laura
Passari, Maria
Piccolletti, Mme.
Stevenson, Elise
Tromben, Elisa
Vallandri, Mme.
Voigt, Mme. Louise
Wakefield, Henrietta
Wheeler, Elizabeth

CONTRALTOS

Baker, Elsie
Brown, Edna
Cappiello, Marie
Dunlap, Marguerite
Miller, Lina
Morgan, Corinne
Salvador, Ines
Zaccaria, Emma

TENORS

Acerbi, Giuseppe
Amadi, Alberto
Anderton, Walter
Badini, Ernesto
Barrera, Carlo
Beyle, Leon
Bieling, John
Burr, Henry
Campbell, Albert
Carré, George
Clough, Arthur
Colazza, Luigi
Coombs, Frank
Cunego, Egidio
Da Gradi, L.
De Gregorio, Fr.
Devries, David
Dixon, Raymond
Finnegan, John
Freemantel, F. C.
Giovannelli, Gino
Gunster, Frederick
Halley, Wm. J.

Harlan, Byron G.
Harrison, Chas. W.
Hindermeyer, H.
Jarvis, Harold
José, Richard
Lara, Pietro
Macdonough, H.
Martinez-Patti, G.
Miller, Reed
McClaskey, Harry
McCool, James
Murphy, Lambert
Nelva, Paul
Oakland, Will
Perea, Emilio
Pini-Corsi, Gaetano
Pollock, Frank
Regis, M.
Rocca, M.
Romain, Manuel
Tally, Harry
Van Brunt, W. J.
Volkman, Paul
Wells, John Barnes

BARITONES

Archibald, Vernon
Badini, Ernesto
Cartwright, Earl
Cigada, Francesco
Dudley, S. H.
Francisco, Carlos
Goddard, Herbert
Harrison, James F.
Hemus, Percy
Hill, Hamilton
Janpolski, Albert
Minolfi, Renzo
Phillips, Joseph
Pini-Corsi, Antonio
Turner, Alan
Van Eweyk, Arthur
Werrenrath, R.
Wheeler, Frederick

BASSES

Cowles, Eugene
Croxtan, Frank
De Luna, Torres
De Seguro, A. P.
Glenn, Wilfred
Hooley, Wm. F.
Mansueto, Gaudio
Rossi, Arcangelo
Rossi, Giulio
Sillich, Aristodemo
Stanley, Frank C.

COMEDIANS

Bell, Digby
Burkhardt, Maurice
Case, Charley
Cawthorn, Joseph
Cohan, Geo. M.
Collins, Arthur
Crawford, Clifton
Devins, James
Favor, Edward
Golden, Billy
Greene, 'Gene
Hill, Murry K.
Hopper, De Wolf
Hughes, Wm.
Jolson, Al
Kennedy, Frank
King, Charles
Klausen, Henry
Lauder, Harry
Montgomery-Stone
Morton, Eddie
Murray, Billy
Norworth, Jack
Porter, Steve
Roberts, Bob
Sheridan, Mark
Silver, Monroe
Spencer, Len
Stewart, Cal.
Wills, Nat M.

COMEDIENNES

Bayes, Nora
Homesley, Lilian
Irwin, May
Janis, Elsie
Jones, Ada
Lloyd, Alice
Morris, Elida
Raymond, Maude
Ring, Blanche
Sadler, Josie
Vance, Clarice
Victoria, Vesta

WHISTLERS

Belmont, Joseph
Capper, Charles
Gialdini, Guido
Shaw, Alice J.

YODLERS
Barton, Ward
McDonald, May
Pircher Alpinsingers
Watson, Geo. P.
Wilson, Al H.

Wilson, Frank

MALE QUARTETS

American Quartet
Apollo Quartet
Chicago Glee Club
Fisk Jubilee Quartet
Harmonie Male Qt.
Hayden Quartet
Manhattan Quartet
Orpheus Quartet
Peerless Quartet
Whitney Bros. Qt.

OTHER SINGING ORGANIZATIONS

Heidelberg Quintet
Mountain Ash Party
La Scala Chorus
Lyric Quartet
Metropolitan Trio
N. Y. Opera Chorus
Orpheus Chorus
Orpheus Quartet
Schubert Trio
That Girl Quartet
Trinity Choir
Victor Lt Opera Co.
Victor Male Chorus
Victor Minstrel Co.
Victor Mixed Chorus
Victor Opera Qt.
Victor Vaud. Co.
Westminster Choir

ELOCUTIONISTS AND SPEAKERS

Bryan, W. Jennings
Burbeck, Frank
Burnley, Mrs. H.
Clark, Champ
Coghlan, Rose
Davenport, Edgar L.
Evans, Adm'l R. D.
Greet, Ben
Herz, Ralph
Hilliard, Robert
Humphrey, Harry E.
Peary, Robert E.
Price, Henry Allan
Riley, James W.
Roosevelt, Theodore
Shackleton, Sir E.
Taft, Wm. Howard
Terry, Ellen
Whitney, Edwin
Wilson, Woodrow

2. Instrumental Soloists and Organizations—Black Label

BANDS

Banda De Alabarderos
of Madrid
Banda Pabellon De Rosas
Black Diamonds Band of
London
Conway's Band
Garde Republicaine Band
of France
German Cavalry Band
Kryl's Bohemian Band
Police Band of Mexico
Pryor's Band
Sousa's Band
U. S. Marine Band
Vessella's Italian Band
Victor Military Band

ORCHESTRAS

Balalaika Orchestra
Bohemian Orchestra
La Scala Orchestra of Milan
New Symphony Orchestra
of London
Orchestre Symphonique of
Paris
Pryor's Orchestra
Victor Concert Orchestra
Victor Dance Orchestra
Victor Herbert's Orchestra
Victor Orchestra

INSTRUMENTAL

SOLOISTS

Abt, Valentine, *Mandolin*
Bacon, F. J., *Banjo*

Barone, Clement, *Piccolo*
Berger, Mme. Kitty, *Zither*
Bourdon, Rosario, *Cello*
Butin, *Guitar*
Casini-Florenz, *Mandolin*
Chapman, Chris, *Orch Bells*
Christie, Louis, *Clarinet*
Clarke, Herbert L., *Cornet*
D'Almaine, Charles, *Violin*
Frosini, P., *Accordion*
Grunfeld, Alfred, *Pianist*
Hambourg, Boris, *'Cello*
Heine, Louis, *'Cello*
Hoffmann, Jacques, *Violin*
Himmelreich, F., *Pianist*
Jacobson, Sascha, *Violin*
Keneke, Emil, *Cornet*
Kimmel, J., *Accordion*
Kryl, Bohumir, *Cornet*
La Forge, Frank, *Pianist*
Lemmon, John, *Flute*
Lent, James I., *Drum*
Lewin, Peter, *Xylophone*
Lyons, Darius, *Flute*
Moeremans, J., *Saxophone*
Muller, Albert, *Xylophone*
Ossman, Vess L., *Banjo*
Page, W. Eugene, *Mandolin*
Pilzer, Maximilian, *Violin*
Place, William, *Mandolin*
Pryor, Arthur, *Trombone*
Rattay, Howard, *Violin*
Reitz, Wm. H., *Xylophone*
Rinaldi, Michele, *Cornet*
Rogers, Walter B., *Cornet*
Sassoli, Ada, *Harpist*

Schuetze, Charles, *Harpist*
Siegel, Samuel, *Mandolin*
Sorlin, Victor, *'Cello*
Spross, C. Gilbert, *Pianist*
Tapiero, Mose, *Ocarina*
Van Eps, Fred, *Banjo*
Witcomb, Arthur S., *Cornet*
Wormser, D., *Zither*
Yanes, Octaviano, *Guitar*

INSTRUMENTAL ORGANIZATIONS

Boston Symphony Trom-
bone Quartet
Chicago Glee Club—Trom-
bone Quartets
Estudiantina Trio—Mando-
lins, etc.
Neapolitan Trio—Violin,
Flute, Harp
Renard Trio—Violin, 'Cello,
Pianoforte
Sutcliffe Troupe—Bagpipes, etc
Tollefsen Trio—Violin, 'Cello,
Pianoforte
Van Eps Trio—Two Banjos,
Piano
Victor Brass Quartet—Cor-
nets, Trombones
Victor Drum, Fife, and Bugle
Corps
Victor Octet
Victor String Quartet—Vio-
lins, Viola, 'Cello
Vienna Quartet—Violin,
'Cello, Flute, Piano

3. Singers and Players—Red Seal Classes

SOPRANOS

Abbott, Bessie
Alda, Frances
Arral, Blanche
Boninsegna, Celestina
Boronat, Olimpia
Calvé, Emma
De Casas, Bianca
De Lussan, Zelig
Destinn, Emmy
Domar, Dora
Eames, Emma
Farrar, Geraldine
Fornia, Rita
Gadski, Johanna
Galvany, Maria
Gluck, Alma
Hempel, Frieda
Juch, Emma
Marcell, Lucile
Melba, Nellie
Michailowa, Marie
Nielsen, Alice
Pareto, Graziella
Patti, Adelina
Ruszcowska, Elena
Santoro, Annita
Sembrich, Marcella
Severina, Mme.
Tetrazzini, Luisa
Viafora, Gina C.
Yaw, Ellen Beach

CONTRALTOS

Butt, Clara
Gay, Maria

Gerville-Réache, Jeanne
Homer, Louise
Matzenauer, Margarette
Pietracewska, Carolina
Schumann-Heink, Ernestine
Spencer, Janet

TENORS

Barrera, Carlo
Beddoe, Daniel
Caruso, Enrico
Clement, Edmond
Constantino, Florencio
Cunego, Egidio
Dalmores, Charles
De Lucia, Fernando
De Tura, Gennaro
Giorgini, Aristodemo
Giovannelli, Gino
Hamlin, George
Jadlowker, Herman
Marconi, Francesco
Martin, Riccardo
McCormack, John
Paoli, Antonio
Regis, M.
Reiss, Albert
Sirota, G.
Slezak, Leo
Tamagno, Francesco
Williams, Evan
Zerola, Nicola

BARITONES

Amato, Pasquale
Ancona, Mario

Battistini, Mattio
Campanari, Giuseppe
Cigada, Francesco
De Gogorza, Emilio
Della Torre, N.
Gilbert, Charles
Goritz, Otto
Renaud, Maurice
Ruffo, Titta
Sagi-Barba, Emilio
Sammarco, G. Mario
Scotti, Antonio
Whitehill, Clarence

BASSES

Mansueto, Gaudio
Journet, Marcel
Plançon, Pol
Van Rooy, Anton
Witherspoon, Herbert

VIOLINISTS

Elman, Mischa
Kreisler, Fritz
Kubelik, Jan
Powell, Maud
Zimbalist, Efreim

PIANISTS

Bachaus, Wilhelm
De Pachmann, Vladimir
Paderewski, Ignace Jan

'CELLISTS

Herbert, Victor
Hollman, Josef

List of Subject Headings in this Catalogue

Accordion Solos
 Aeroplane Songs
 Africana
 Aida
 Amherst College Songs
 Anvil Effects, Records with
 Automobile, Songs about
 Ballet Music
 Band Records
 Band and Orch.—Descriptive
 Bands and Orch., with Cho
 Banjo Solos
 Banjo Acc., Records with
 Barbiere di Siviglia
 Barn Dances
 Base Ball—Songs, etc.
 Bass-Basso Profundo Songs
 Bell Effects, Records with
 Bell Solos
 Bible Readings
 Birds, Rec. with Bird Effects
 Bohème
 Bohemian Music
 Boston Valse
 Bowery Dialect Records
 Brass Quartets
 Buck Dance
 Burlesques of Composers
 Cakewalks
 California, Songs about
 Canadian Patriotic Airs
 Carmen
 Cavalleria Rusticana
 Cello Solos—"See Violoncello"
 Child Ballads
 Children's Records
 Chimes
 Chime effects, Records with
 Choruses
 Christian Science Hymns
 Christmas Records
 Church—Records for
 Clarinet Solos and Duets
 Clog Dances
 College Songs
 Concert Songs in English
 Concertos, Excerpts from
 Contes d'Hoffman
 Coon Songs
 Cornet Solos and Duets
 Cowboy Songs
 Damnation de Faust
 Dance Records (Under vari-
 ous dances)
 Descriptive Specialties
 Dinorah
 Dixie, Songs of
 Don Giovanni
 Don Pasquale
 Drill Music
 Drinking Songs, Comic
 Drinking Songs, Operatic
 Drum, Fife and Bugle Corps
 Duets, Vocal
 Easter Selections
 Educational Records
 Elisir d'amore
 Elks, Songs about B. P. O. E.
 Ernani
 Father, Songs about (Comic)
 Faust (Gounod)
 Favorita
 Field Music
 Fliegende Hollander
 Flute Obligato, Songs with
 Flute Solos
 Flying Dutchman
 Forza del Destino

Freischutz
 French Songs
 Funeral Music
 Gems from Operas
 German Comedy
 German Folk Songs
 German Songs
 Gioconda
 Götterdämmerung
 Grand Marches
 Grand Opera Medleys
 Great Britain, Patriotic Airs of
 Gregorian Chants
 Guitar, Songs accompanied by
 Hamlet
 Hansel und Gretel
 Harp and Flute Duet
 Harp Solos
 Harvard University, Songs of
 Hawaiian Records
 Hebrew Comic
 Hérodiade
 Hippodrome, Songs Sung at
 Home Songs
 Hornpipes
 Huguenots
 Hungarian Music
 Hymns
 Indian Songs and Intermezzos
 Instrumental Duets, Trios, etc.
 Ireland, Songs about
 Irish Comic Songs—Specialties
 Irish Music
 Irish Songs—Standard
 Italian and Neapolitan Folk
 Songs
 Italian Dialect Songs, etc.
 Italy, Patriotic Airs, of
 Jewish Records
 Jigs
 Lakme
 Laughing Songs
 Linda di Chamounix
 Lohengrin
 Lucia di Lammermoor
 Lucrezia Borgia
 Lullabies
 Madama Butterfly
 Magic Flute
 Mandolin—Guitar Duets
 Mandolin Solos
 Manon
 Marches
 Marriage of Figaro
 Married Life, Humorous Songs
 Martha
 Maryland, Songs about
 Masked Ball
 Masses, Records of
 Mazurkas
 Medleys, Popular Vocal
 Medley, Popular Instrumentals
 Mefistofele
 Meistersinger
 Messiah
 Mikado
 Military Songs and Instru-
 mental Pieces
 Minstrel Records
 Monologues
 Mother, Songs about
 Negro Songs
 Niebelungen Ring
 Night, Songs of
 Ocarina Records
 Old Time Ballads
 One Step
 Opera Airs in English

Oratorio Records
 Orchestra Bells
 Orchestra Records
 Orfeo
 Otello
 Overtures
 Pagliacci
 Parodies on Popular Songs
 Patrols
 Pearl Fishers
 Penn. University, Songs of
 Piccolo Solos
 Plays, Scenes from
 Pole—Discovery of
 Popular Songs
 Princeton College Songs
 Prophète
 Puritani
 Quadrilles for Dancing
 Quartets, Male
 Quartets, Mixed Voices
 Queen of Sheba
 Rag Time Music
 Rag Time Songs
 Recitations
 Reels
 Rigoletto
 Romeo and Juliet
 Rural Comedy
 Russian Music
 Sacred Songs
 Samson et Dalila
 Schools, Records for
 Schottisches for Dancing
 Scotch Songs and Instrumental
 Sea Songs
 Sistine Choir Records
 South American Music
 Southern Songs and Ballads
 Spanish Songs, etc.
 Spring, Songs of
 Street Piano Record
 String Quartets and Trios
 Summer, Songs of
 Symphonies, Excerpts from
 Tales of Hoffman
 Tangos
 Tannhäuser
 Three-Steps for Dancing
 Tosca
 Traviata
 Tristan und Isolde
 Trombone Quartets
 Trombone Solos
 Trovatore
 Trust Question
 Turkey Trots
 Two-Steps for Dancing
 Uncle Josh Monologues
 United States—Patriotic Sel.
 Violin-Flute Duets
 Violin Obligato, Songs with
 Violin Solos
 Violoncello Obligato, Songs
 Violoncello Solos
 Vocal Medleys
 Virginia Reels
 Walküre
 Waltzes in Concert Time
 Waltzes for Dancing
 Waltzes, Vocal
 War Songs
 Wedding Music
 Welsh Songs
 Whistling Records
 Whistling Effects
 William Tell
 Yale College, Songs of
 Zither Solos

Pronouncing Table—Composers, Singers and Operas

The constant appearance of new names in the Victor lists will make this table quite useful. It is not intended to be a complete list, but includes only those names the pronunciation of which is not clear and those difficult to pronounce. The sign (') denotes the syllable to be accented.

Some Remarks on Pronunciation of Foreign Names and Titles

In most pronouncing dictionaries pronunciations are indicated by symbols such as these: á, ê, î, etc., and unless these signs are thoroughly memorized, the key list must be consulted for each word, which is most inconvenient. The Victor endeavors to do away with this list, by means of syllables which indicate the approximate pronunciation at a glance, or by using familiar words—using *ah* for the sound of *a* as in *barn*; *oh* for *o* as in *boat*; and *ay* for *a* as in *ate*; and giving the short sound of *e* (hen) and *i* (hit) by *eh* and *ih*.

Some Sounds Difficult to Indicate

It must be understood, however, that it is quite impossible to give *exactly* the sound of some foreign letters (such as the French *e*, and *n*, or the German *w*). For instance, the last syllable of Chopin, indicated *pang*—which is about as near as one can come in English characters,—is pronounced, as some one has said, by commencing to sound the *ng'*, but stopping midway, and closing the back of the throat to throw the sound through the nose.

The French *e* (as in *de*) might be indicated *deh*, but is pronounced with the lips almost closed. Put your lips in position to pronounce *oo*, as in *food*, then try to say *deh* instead, and you will come very near it. The German *w* (as in *Wagner*) is neither a *w* nor a *v*, but just between them. Begin the word as though it was spelled *Vahgner*, but instead of pressing the teeth *firmlly* against the lower lip, press them *very lightly* and then go through the motion of sounding the *v*.

The editor has indicated these pronunciations as nearly as possible, and they will be found correct enough for practical purposes. *But do not pause at each syllable*—pronounce the entire word rapidly without hesitation, putting a decided accent on the syllable marked with the sign "'".

Questions, Criticisms, Suggestions or Comment Invited

Inquiries or criticisms regarding pronunciations or any other subject will be welcomed by the Catalogue Editor. This catalogue is for *your* convenience, and you should feel free to criticise, praise, suggest any composition not already recorded, or ask for information concerning any record listed.

Pronunciation Table—Artists, Composers and Operas

Abt (*Ahbt*)
Acerbi (*Ah-cher'-bih*)
Africana (*Af-ree-kah'-nah*)
Aida (*Ah-ee'-dah*)
Alda (*Ahl'-dah*)
Amato (*Ah-mah'-toh*)
Ancona (*Ahn-koh'-nah*)
Andrea Chenier
(*Ahn-dree'-ah Sheh-neay'*)
Andreef (*An-dree'f*)
Arditi (*Ahr-dee'-tee*)
Attila (*At-tif'-lah*)
Auber (*Oh'-baer*)
Audran (*Oh-drahn'*)
Bach (*Bahkh*)
Balalaika (*Bal-lah-lie'-kah*)
Ballo in Maschera
(*Bal-loh in Mah'-skeh-rah*)
Banda de Policia [*or, thee-ah*]
(*Bahn-dah day Po-lee'-see-ah*)
Banda Pabellon de Rosas
(*Bahn-dah Psh-bel'-yon day*
Ro'-zahz)

Barbaini (*Bahr-bah-ee'-nee*)
Barbiere di Siviglia (*Bahr-beay'-reh dee See-veel'-yah*)
Beethoven (*Bay-tow'-fen*)
Behrend (*Beh'-rend*)
Bellini (*Bell-lee'-ee*)
Berlioz (*Bair-lee-oh'*)
Bizet (*Bee-zeh'*)
Blockx (*Blocks*)
Blumenthal (*Blu'-men-tahl*)
Bohème (*Bow-ehm')*
Boito (*Boh'-ee-toh*)
Boninsegna (*Ban-neen-sayn'-yah*)
Bourdon (*Boor'-dong*)
Brahms (*Brahmz'*)
Brambilla (*Bram-beel-ya*)
Burneester (*Bur'-mee-ster*)
Caïd (*Kah'-eed*)
Calvé (*Kahl'-veh*)
Caronna (*Kahr-ron'-nah*)
Caruso (*Kah-roo'-soh*)
Cavalleria Rusticana (*Kah-vahl-lay-ree'-ah Roos-tee-kah'-nah*)

Chaminade (*Sham-mee-nahd'*)
Chopin (*Sho-pang*) (*nasal*)
Cigada (*Chee-gah'-dah*)
Clement (*Klaim-ong'*)
(*"ng"*, only partly sounded)
Codolini (*Koh-doh-lee'-nee*)
Coenen (*Ko'-nen*)
Colazza (*Koh-lal'-zah*)
Contes d'Hoffman
(*Kahnt doff'-mahn*)
Corsi (*Kor'-see*)
Crestani (*Kres-lah'-nee*)
d'Albert (*Dal-bare*)
Dalmores (*Dal-mo-reh')*
David (*Dah-veed'*)
Debussy (*Deh-bu-see'*)
de Gogorza (*Goh-gor'-zah*)
d'Hardelot (*Dard'-loh*)
Delibes (*Deh-lee'b*)
de Luna (*deh Loo'-nah*)
de Pachmann (*Pahk'-man*)
de Sarasate (*Sar-ah-sah'-tay*)
de Segurola (*Say-goo-roh'-lah*)

Pronunciation Table—Artists, Composers and Operas—Continued

Don Carlos (*Don Kahr'-los*)
 Don Giovanni (*Joh-vahn'-nee*)
 Donizetti (*Doh-nee-tzel'-tee*)
 Don Juan (*Don Huahn*)
 Don Pasquale (*Pahs-quah'-leh*)
 Donne Curiose (*Don-neh Koo-ree-oh'-say*)
 Dubois (*Du-booah'*)
 Dvořák (*Dvor'-zhak*)
 Eames (*Aymz*)
 Elisir d'Amore (*Ay-lee-zeer' dam-oh'-reh*)
 Ernani (*Ayr-nah'-nee*)
 Falkenstein (*Fal'-ken-stine*)
 Falstaff (*Fahl'-staff*)
 Farrar (*Fair'-rahr*)
 Faure (*Fohr*)
 Faust (*Fowst*)
 Favorita (*Fah-voh-ree'-tah*)
 Fedora (*Fay-doh'-rah*)
 Ferree (*Fer-ray*)
 Fidelio (*Fee-deh'-lee-oh*)
 Figlia del Reggimento (*Fee'-yah del Red'-jee-men'-toh*)
 Flauto Magico (*Flau'-toh Maj'-ee-koh*)
 Fliegende Hollander (*Flee'-gen-deh Holl'-lan-der*)
 Fornia (*For'-nee-ah*)
 Forza del Destino (*For'-zah del Des-tee'-noh*)
 Fra Diavolo (*Frah Deah'-voh-loh*)
 Francesco (*Frahn-chayss'-koh*)
 Freischütz (*Fry'-sheutz*)
 Gadski (*Gahd'-skee*)
 Galvany (*Gahl-vah'-nee*)
 Gasparone (*Gahs-par-oh'-neh*)
 Gazza Ladra (*Gadz'-ah LaK'-drah*)
 Genée (*Zheh-neh'*)
 Germania (*Jaer-mah'-nee-ah*)
 Gerville-Réache (*Zher'-veel Ray-ahsh'*)
 Giacomelli (*Jah-koh-mell'-ee*)
 Gialdini (*Jahl-dee'-nee*)
 Gilbert (*Zheel'-ih-bear*)
 Gillet (*Zhil-lay*)
 Gioconda (*Joh-kon'-dah*)
 Giordano (*Jawr-dah'-noh*)
 Gluck (*Glook*)
 Godard (*Go-dahr'*)
 Gomez (*Goh'-mez*)
 Goritz (*Go'-ritz*)
 Gotterdammerung (*Got-ter-dahm'-mer-ung*)
 Gottschalk (*Gof'-shalk*)
 Gounod (*Goo-noh'*)
 Grieg (*Greeg*)
 Grünfeld (*Groon-feld*)
 Hambourg (*Hahn-boorg*)
 Hansel and Gretel (*Hahn sel oondt Gray'-tel*)
 Haydn (*Hgh'-dn*)
 Hayden (*Quartet*) (*Hay'-den*)
 Hérodiade (*Ay'-roh-dee-ahd'*)
 Hubay (*U-bay*)
 Huguenots, Les (*Layz Hueg'-gnoh*)
 Huguet (*Oo-geh'*)
 Humperdinck (*Hoom'-per-dink*)
 Inflammatus (*In-flah-mah'-toos*)
 Jadlowker (*Yad-loaf'-ker*)
 Jakubowski (*Yah-ko-boff'-sky*)
 Jensen (*Yen'-sen*)
 Jocelyn (*Joss'-lin*)

Jolie Fille de Perth (*Zho-lee' Fee'-yeh deh' Pairth*)
 Jongleur (*Zhong-gleur'*)
 José (*Hoh-zay'*)
 Journal (*Zhur-nay'*)
 Juch (*Yuke*)
 Juive, La (*Lah Zooo-eev'*)
 Kjerulf (*Kyer'-oolf*)
 Königskind (*Koenigs'-kin-der*)
 Kreisler (*Kry'-zler*)
 Lakmé (*Lak-may'*)
 Lalo (*Lah-low'*)
 Lecocq (*Le-cock'*)
 Lemmoné (*Lem-mo'-neh*)
 Leoncavallo (*Lay-ohn-kah-vahl'-low*)
 Liszt (*Lit*)
 Lobetanz (*Lo'h-beh-tahnz*)
 Lohengrin (*Lo'h-en-grin*)
 Lombardi (*Lom-bahr'-dee*)
 Lucia (*Loo-chee'-ah*)
 Lucrezia Borgia (*Loo-creh'-tze-ah Bor'-jah*)
 Manon Lescaut (*Man-on' Les-koh'*)
 Masaniello (*Mah-san-nyel'-loh*)
 Mascagni (*Mas-kahn'-nyee*)
 Mascotte (*Mas-kot' or Mas'-kot*)
 Masse (*Mah-say*)
 Massenot (*Mass'-n-nay'*)
 Matzenauer (*Mahtz'-en-auer*)
 Menistofele (*May-pee-stok'-feh-leh*)
 Meistersinger (*My'-ster-singer*)
 Mendelssohn (*Men'-d'l-sohn*)
 Meyerbeer (*Meyer-beer*)
 Mignon (*Meen-yon'*)
 Mikado (*Mi-kah'-doh*)
 Mileri (*Mee-ler'-ee*)
 Minolfi (*Meen-ol'-fee*)
 Mirella (*Mih-rel'-lah*)
 Moszkowski (*Mos-koff'-skee*)
 Mozart (*Moh'-tsart*)
 Natoma (*Nah-toh'-mah*)
 Niebelung (*Nee'-bel-oong*)
 Norma (*Nor'-mah*)
 Nozze di Figaro (*Not-zeh dee Fee'-gar-oh*)
 Oberon (*Ober-on'*)
 Offenbach (*Of'-fen-bach*)
 Orfeo ed Euridice (*Or-feh'-oh ayd Ay-oo-ree-dee'-cheh*)
 Otello (*Oh-tel'-loh*)
 Otoboni (*Ot-to-bo'-ni*)
 Padervski (*Pad-er-ef'-skee*)
 Paganini (*Pagh-ah-nee'-nee*)
 Pagliacci (*Pahl-yat'-chee*)
 Paladine (*Pa-lah-dee'-leh*)
 Paoli (*Pow'-oh-lee*)
 Pasquale (*Pas-quah'-lay*)
 Pescatori di Perle (*Pes-kah-toh'-ree dee Pear'-leh*)
 Pessard (*Pes-sar'*)
 Philémon et Baucis (*Fee-lay-mohn' ay Bow-see'*)
 Pierné (*Pyair-nay'*)
 Pini-Corsi (*Pee-nee-Kor-sih*)
 Pinsuti (*Pin-soo'-tee*)
 Pique Dame (*Peek Dahm*)
 Plançon (*Plahn'-son*) (*nasal*)
 Ponchielli (*Pohn-kee-ell'-ee*)
 Preve (*Pray'-veh*)
 Prophète (*Pro-fet'h' or Prop'h-et*)
 Puccini (*Poo-chee'-nee*)
 Puritani (*Poo-ree-tah'-nee*)
 Rachmaninoff (*Rakh-mahn'-ee-noff*)

Regina di Saba (*Ray-jee'-nah dee Sah'-bah*)
 Reiss (*Rice*)
 Reitz (*Rights*)
 Rheingold (*Rine'-gold*)
 Rigoletto (*Rig-oh-let'-toh*)
 Rinaldo (*Ree-nahl'-do*)
 Robert le Diable (*Roe-ber'-leh Dee-ah'-bel*)
 Roi de Lahore (*Roah'-deh Lah-ohr'*)
 Rossini (*Ros-see'-nee*)
 Rubinstein (*Ru'-bin-stine*)
 Ruffo (*Ruff'-oh*)
 Safranek (*Sahf'-rahn-ek*)
 Saint-Saëns (*Sayng-Sangz*) (*nasal*)
 Sakuntala (*Sak-koon'-tah-lah*)
 Sala (*Sah'-lah*)
 Salome (*Sal-oh-may'*)
 Sammarco (*Sahm-mar'-koh*)
 Samson et Dalila (*Sam-sohn' ay Dah-lee-lah'*)
 Sangiorgi (*Sahn-jor'-jee*)
 Sarasate (*Sar-ah-sah'-tay*)
 Sassoli (*Sass'-oh-lit*)
 Schubert (*Shoo'-bairt*)
 Schumann (*Shoo'-mahn*)
 Schumann-Heink (*Shoo'-mahn-Hyink'*)
 Scipioni (*Shee-pee-oh'-nee*)
 Segreto di Suzanna (*Say-greh'-toh dee Soo-zahn'-nah*)
 Seguro—See "de Seg."
 Semiramide (*Say-mee-rahm'-ee-deh*)
 Siegfried (*See-greed*)
 Sillich (*Sil'-lik*)
 Sonnambula (*Son-nahm'-boo-lah*)
 Stabat Mater (*Stah'-baht Mah'-ter*)
 Tamagno (*Tahm-mah'-yoh*)
 Tannhauser (*Tahn'-hoy-zer*)
 Tetrizzini (*Tet-trah-tzee'-nee*)
 Thais (*Tah-ees'*)
 Thomé (*Toe-may'*)
 Thuille (*Tue-ell'*)
 Titl (*Tee'-tl*)
 Tosca (*Toss'-kah*)
 Toscanini (*Tos-can-nee'-nee*)
 Traviata (*Trah-veeah'-tah*)
 Trentini (*Tren-tee'-nee*)
 Trovatore (*Troh-vah-toh'-reh*)
 Tschaiowsky (*Chi-koff'-skee*)
 Ugonotti (*Oo-goh-nol'-tee*)
 Valls (*Vallz*)
 Verdi (*Vair'-dee*)
 Vespri Siciliani (*Ves'-pree See-chee-lee-ah'-nee*)
 Vessella (*Ves-sel'-lah*)
 Vivandière (*Vee-vahn-deair'*)
 von Suppe (*Von Soo-pay'*)
 Wagner (*Vahg'-ner*)
 Waldeufel (*Vahld'-toi-fell*)
 Walküre (*Val-kueh'-reh*)
 Weber (*Vay'-ber*)
 Werther (*Wear'-ter*)
 Wienawski (*Wee-nee-ows'-kee*)
 Wilhelmj (*Veel-hel'-mih*)
 Xerxes (*Zehr'-seh2*)
 Yradiel (*Eeh-rah-deay'*)
 Zaccaria (*Zak-kah-ree'-ah*)
 Zaza (*Zah'-zah*)
 Zerola (*Zer'-o-lah*)
 Ziehrer (*Tse'-reh*)
 Zimbalist (*Zim'-bal-ist*)

MEMORANDUM—RECORDS WANTED

